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NOTES IN SEASON.

LAMSON, WOLFFE & COMPANY, Boston, will publish shortly a story of the old days of witchcraft, entitled "Little Salem Maide," by Pauline Bradford Mackie, with four illustrations by E. W. D. Hamilton.

HINDS & NOBLE have just brought out "Likes and Opposites," a synonym book, which, besides giving list of the synonyms of the words in general use, also gives the related words of opposite meaning.

T. Y. CROWELL & COMPANY are preparing a twelve-volume edition of the "Works of Robert Browning," edited and annotated by Miss Charlotte Porter and Helen H. Clarke, of *Poet Lore*. They have also in preparation a volume of the essays of René Doumic, editor of *La Revue des Deux Mondes*, translated by Miss Mary Frost, of Keene, New Hampshire.

WM. R. JENKINS will publish the following books during July: "Handbook of Spanish Phrases, for the use of our army," by F. J. A. Darr; "The Drillmaster in German, based on systematic gradation and steady repetition," by S. Deutsch; "Catherine, Catherinette et Catarina," by Arsène Alexandre, arranged with exercises and vocabularies by Agnes Godfrey Gay, illustrated in colors; "Soldier Songs and Love Songs," by A. H. Laidlaw; and "The Examination of Horses as to Soundness and Selection as to Purchase," by Edward Sewell.

THE AMERICAN PUBLISHERS CORPORATION has closed out its entire sheet and bound stock of books, and will not be able for some time, at least, to supply any of its list to the trade. The bulk of its stock went to retailers and the remainder to De Wolfe, Fiske & Co., of Boston, Burrows Brothers, of Cleveland, and A. C. McClurg & Co., of Chicago. The plates of the corporation will be sold later by the Manhattan Trust Company as trustees of the mortgage. As we have already noted there is a movement afoot to build up a new company, but at the present nothing definite can be stated.

G. P. PUTNAM'S SONS have just ready the second volume of the important work entitled "The Documents of the Hexateuch," translated in chronological order, with introduction and notes, by W. E. Addis; "Christianity and Anti-Christianity in their final conflict," by Samuel J. Andrews; "The Reformer of Geneva," an historical drama, by Dr. Charles Woodruff Shields; "Democracy and Social Growth in America," four lectures, by Bernard Moses, Professor in the University of California; "Glimpses of England—social, political, and literary," by Moses Coit Tyler; and "As Having Nothing," a novel by Hester Caldwell Oakley.

FREDERICK A. STOKES COMPANY will issue shortly "The Haunts of Men," by Robert W. Chambers, a tale of two American newspaper men who were within the walls of Paris during the entire Prussian siege. Mr. Chambers has already dealt with the Franco-Prussian War in his successful novel "Lorraine." S. R. Crockett has almost finished "The Silver Skull," a tale of adventure in Italy in the early part of the century, which he first intended to entitle "The Brigands." Robert Barr's forthcoming novel, "Tekla," will also bear the Stokes imprint. Their *Pocket Magazine*, which has already made itself many friends, is to become a bi-monthly, and the publishers have secured for its pages the work of A. Conan Doyle, William Le Queux, Grant Allen, and Crockett. Each issue is to have a new cover design.

THE BOOKSELLERS' LEAGUE will provide its members with a "Trolley Ride" on Saturday afternoon, July 9. The ride will be thirty miles around Staten Island, stopping at Midland Beach for luncheon. The trip will cost thirty cents, which includes also a card for a lady, but does not provide for the lunch, which must be paid for extra. The League will start with the two o'clock boat from New York. The "Trolley Ride" last year was an entire success and a large attendance is expected this year. Tickets may be had at the stores of E. P. Dutton & Co., Charles Scribner's Sons, and Brentano's.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Barrington, A. H. Anti-Christian cults: an attempt to show that spiritualism, theosophy, and Christian science are devoid of supernatural powers and are contrary to the Christian religion; with a commendatory by the Bishop of Milwaukee. Milwaukee, Wis., The Young Churchman Co., 1898. c. 170 p. D. cl., *net*, 50 c. [2012

Bible. Old Testament. Aspirations of the devout soul expressed in the words of the Psalter or Psalms of David; with a preface by Herbert C. Pollock. N. Y., Longmans, Green & Co., 1898. 10+164 p. S. cl., $1. [2013

Bristol, E. L. Macomb, *M.D.* What would you have done? N. Y., printed for the author, E. L. Macomb Bristol, M.D., [1898.] c. 4–55 p. S. pap., 25 c. [2014

A story which deals with several issues of the question of heredity, notably the inter-marriage of kin, the marrying of people who are physically weak, or of men and women who seem physically and mentally sound, but liable to transmit ill-health, insanity, or the results of debauchery to progeny. The hero and heroine marry under some of the conditions named, and when a tragedy follows the hero's last query is, "What would you have done?"

***Britton**, Nathaniel Lord, *and* Brown, Addison. An illustrated flora of the northern United States, Canada, and the British possessions, from Newfoundland to the parallel of the southern boundary of Virginia, and from the Atlantic Ocean westward to the 102d meridian. In 3 v. V. 3, Dogbane to thistle. N. Y., C: Scribner's Sons, 1898. 588 p. il. 8°, cl., *net*, $3. [2015

Buckton, *Mrs.* Catherine W. Comfort and cleanliness: the servant and the mistress question. N. Y., Longmans, Green & Co., 1898. 2+96 p. S. cl., 75 c. [2016

Canini, Italo Emilio. Four centuries of Spanish rule in Cuba; or, why we went to war with Spain: a historical sketch il. from old and modern authorities; and the latest official statistics about Cuba, Porto Rico, and the Philippines. Chic., Laird & Lee, 1898. c. 2–220 p. il. D. cl., 75 c.; pap., 25 c. [2017

In his introduction the author says: "This is an inquiry into the causes which have determined the present state of affairs, and the reasons for which Spain, once the dominant power in the new world, has gradually lost all her possessions."

Church of England. The service for certain holy days; being a supplement to "The day-hours of the Church of England." *4th ed.* N. Y., Longmans, Green & Co., 1898. 36+172 p. S. cl., $1.25. [2018

Davis, R: Harding. The king's jackal; il. by C. D. Gibson. N. Y., C: Scribner's Sons, 1898. c. 3+175 p. D. cl., $1.25. [2019

The scene is laid in Tangier. Here Louis of Messina, a dethroned king, has established his court. The ex-king is an unscrupulous fellow, who hesitates at nothing to obtain money to indulge his vices. The story relates to one of his conspiracies and only covers thirty-six hours. The actors, besides the king, are his loyal followers, especially Prince Kalonay, who called "The king's jackal," an American newspaper correspondent, a rich and beautiful American girl, and an unprincipled English woman, the Countess Zara.

Day, T: Fleming. Songs of sea and sail. N. Y., The Rudder Publishing Co., 1898. c. 8–128 p. D. cl., $1.50. [2020

A selection of forty-two sea poems, some of which have never before been published.

Eichhorn, J. C: American skat; or, the game of skat defined. Detroit, Mich., published by the author, J. C: Eichhorn, 1898. c 4–92 p. O. cl., 75 c.; cl. gilt, $1; pap., 50 c. [2021

A descriptive and comprehensive guide on the rules and plays of this interesting game, including table, definition of phrases, finesse, and a full treatise on skat as played to-day.

Faunce, Dan Worcester, *D.D.* A young man's difficulties with his Bible. [*New enl. ed.*] Phil., American Baptist Pub. Soc., [1898.] c. 2–196 p. O. cl., $1. [2022

Franklin, S. R. Memories of a rear-admiral who has served for more than half a century in the navy of the United States. N. Y., Harper, 1898. c. 15+398 p. por. O. cl., $3. [2023

The story of over fifty years of service in the American Navy. As a midshipman Admiral Franklin served with men who had sailed with Hull and Decatur in 1812, and as a captain he was with Farragut in Mobile Bay. His recollections amount to a history of our naval service in war and peace. Long assignments on foreign stations have made his life full of incident, and his recollections of notable men, places, and events, both at home and abroad, are numerous and varied. The volume was prepared without referring to notes or journals, and this has imparted an informally conversational tone to its pages.

Grahame, Kenneth. Pagan papers. N. Y., J: Lane, 1898. c. 192 p. D. buckram, $1.25. [2024

Contents: The romance of the road; The romance of the rail: Non libri sed liberi; Loafing: Cheap knowledge; The rural Pan; Marginalia; The eternal whither; Deus terminus; Of smoking; An autumn encounter; The white poppy; A Bohemian in exile; Justifiable homicide; The fairy wicket; Aboard the galley; The lost centaur; Orion.

Gras, Félix. The terror: a romance of the French Revolution; from the Provençal, by Catharine A. Janvier. N. Y., Appleton, 1898. c. 4+512 p. D. cl., $1.50. [2025

The author of "The Reds of the Midi" describes the days of terror during the French Revolution from the standpoint of an aristocrat. A noble family is betrayed by a trusted servant. The old father and brother are cruelly killed; the mother and daughter held prisoners. The betrayer seizes their property, playing for a long time a double part. Avignon and Paris are the scenes, the romance wandering through some frightful and bloody episodes.

Gutch, *Rev.* C: Sermons; with a short memoir of the author, by Rob. Linklater, D.D. N. Y., Longmans, Green & Co., 1898. 16+304 p. por. D. cl., $2. [2026

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Hawkins, Anthony Hope, ["Anthony Hope," *pseud.*] Rupert of Hentzau; from the memoirs of Fritz von Tarlenheim; sequel to the "Prisoner of Zenda"; il. by C: Dana Gibson. N. Y., H: Holt & Co., 1898. c. '97, '98. 5+386 p. D. cl., $1.50. [2027

The many delightful characters of "The prisoner of Zenda" reappear in this romance, and the scenes are again laid in Ruritania and sometimes in Zenda. There is another attempt upon the throne of Ruritania, and the English Rudolf again comes on the scene to defend his lady-love, the Queen Flavia. One thrilling episode succeeds another, the narrative being rich in surprises and interest to the very end.

***Jerrold**, Walter. W. E. Gladstone, England's great commoner. *New ed.*, with additional chapter. N. Y. and Chic., Fleming H. Revell Co., 1898. 168 p. il. 12°, cl., 75 c. [2028

***Kansas.** Complete compilation of the corporation laws of the state, including banking and insurance. Topeka, Crane & Co., 1898. c. 240 p. O. hf. shp., $1.25; pap., $1. [2029

Lang, Andrew. The making of religion. N. Y., Longmans, Green & Co., 1898. 5+380 p. O. cl., $4. [2030

Leftwich, Ralph Winnington. The reformed reading primer: a stepping stone to ordinary print. First book. N. Y., Sir I: Pitman & Sons, Ltd., [1898.] 48 p. il. S. (Reading at sight ser.) pap., 15 c. [2031

The ultimate object of this phonic method is to enable a child to read in ordinary print in a fraction of the time at present required. This is effected by visual recollection of the short irregular words, by syllabic spelling of the long regular words, and by rules for pronunciation.

Lys, Christian. The Hepsworth millions. N. Y., F: Warne & Co., 1898. 4-469 p. il. D. cl., $1.50. (*Corr. price.*) [2032

***Macgregor**, *Rev.* G. H. C. Praying in the Holy Ghost. N. Y. and Chic., Fleming H. Revell Co., 1898. 139 p. 16°, (Little books for life's guidance.) cl., 50 c. [2033

Mathews, Ferdinand Schuyler. Familiar life in field and forest: the animals, birds, frogs, and salamanders. N. Y., Appleton, 1898 c. 16+284 p. il. D. cl., $1.75. [2034

Contents: Early voices of spring; The croakers; Songless batracians; Our ancient enemy, the ophidian; Accomplished vocalists; Strange creatures with strange voices; Furry friends with fine skins; Fur-clad fighters; Two famous swimmers; That famous essence peddler; The king of the wilderness; A mischievous neighbor; The farmer's sly neighbor; A fleet-footed neighbor in the woods; A semi-annual sleeper and a nightly prowler; Small folk with lively feet.

Maugham, W: Somerset. The making of a saint; il. by Gilbert James. Bost., L. C. Page & Co., 1898. c. 6-351 p. D. cl., $1.50. [2035

A romance of mediæval Italy, the scene being laid in the 15th century. It relates the life of a young leader of Free Companions who, at the close of one of the many petty Italian wars, returns to his native city. There he becomes involved in its politics, intrigues, and feuds, and finally joins an uprising of the townspeople against their lord. In the various characters are mirrored the life of the Italy of that time.

Moore, Frank Frankfort. The millionaires: a novel. N. Y., Appleton, 1898. c. 3+322 p. D. (Appleton's town and country lib., no. 244.) cl., $1; pap., 50 c. [2036

The scene of the story is laid at one of the many fashionable resorts on the shores of the Mediterranean. George Drummond, millionaire No. 1, is a bright, companionable, quiet, and unassuming young man, who has made his riches in South Africa; Isaac P. Newton, millionaire No. 2, is an old-time friend of Drummond, who has made a fortune out of the "Hail Columbia Universal Glaze." The millionaires are thrown with Lord Ballyseedy, an impecunious, delightful Irish peer, his sister, Lady Glenmirk, thoroughly conventional, and her daughter, Angela Brown, a girl of frank, bright disposition and a ready tongue. The strength of the story is the dialogue.

Newdigate-Newdegate, *Lady*, [*formerly* Hester Margaretta Mundy.] The Cheverels of Cheverel manor; il. from family portraits. N. Y., Longmans, Green & Co., 1898. 15+231 p. O. cl., $3.50. [2037

***Park**, D: Missionary methods for missionary committees. N. Y. and Chic., Fleming H. Revell Co., 1898. 76 p. charts and diagrams, cl., *net*, 25 c. [2038

Parker, Francis Wayland, *and* Helm, Nellie Lathrop. Uncle Robert's geography. V. 2, On the farm. N. Y., Appleton, 1898. c. 18+158 p. il. D. (Appleton's home reading books, division 1, natural history.) cl., *net*, 42 c. [2039

Deals entirely with the interests and life of children in the environment of the country. In pleasant little sketches of children's play in the barn and in nooks on a farm a great deal of information is introduced relative to the birds, fowls, animals, etc., and the fields and garden.

Parmele, *Mrs.* Mary Platt. Ariel; or, the author's world: a metaphysical story. N. Y., The Alliance Publishing Co., 1898. c. '92. 79 p. D. pap., 25 c. [2040

The author's purpose seems to be to awaken in writers a sense of responsibility as to the characters they create. The argument advanced is that these fictitious beings become forceful influences for good or evil, their powers depending largely on the strength of portrayal and individual interpretation. These theories are demonstrated by describing the peculiar impressions of Arthur Vivian, supposed to have been transported to Ariel, a sphere peopled by the Pendennises, the Newcomes, Becky Sharp, Consuelo, Robert Elsmere, John Ward, Cassaubon, and other characters of famous authors.

***Pennsylvania.** Reports of cases decided by the judges of the supreme court, in the court of nisi prius at Phil., and also in the supreme court, with notes and references by F: C. Brightly; and with citations from opinions of the supreme court, superior court, and other courts of Pa., coll. by C: A. Hawkins. York, Pa., C: A. Hawkins, 1898. c. 534 p. O. shp., $3.50. [2041

Richter, J: Paul F: Selections from the works of Jean Paul Friedrich Richter; ed. with introd. and notes by G: Stuart Collins. N. Y., American Book Co., [1898.] c. 163 p. D. cl., 60 c. [2042

***Rose**, W:, *and* Carless, Albert. A manual of surgery; for students and practitioners. N. Y., W: Wood & Co., 1898. 1162 p. il. 8°, cl., *net*, $5; leath., *net*, $5.75. [2043

Rowley, J: The art of taxidermy. N. Y., Appleton, 1898. c. 11+244 p. il. D. cl., $2. [2044

Opens with a few hints on collecting; these are followed by chapters on Tools and materials; Casting; Birds; Mammals; Fish, reptiles, and crustaceans; Skeletons; The reproduction of foliage for groups. An appendix contains addresses of reliable firms from whom tools and materials used in taxidermy may be purchased. Index. Author is chief of the department of taxidermy in the American Museum of Natural History, N. Y. City. This work shows the result of his many years study and practical experience.

Russell, *Rev.* Matthew, *comp.* Sonnets on the sonnet: an anthology. N. Y., Longmans, Green & Co., 1898. 16+120 p. D. cl., $1.25. [2045

Schenk, Leopold. Schenk's theory: the determination of sex; *authorized tr.* Chic.,

The Werner Co., 1898. c. 222 p. D. cl., $1.50. [2046

"Schenk's theory" is that the sex of an offspring may be determined before its birth through the means of various methods and diets that he has experimented with. These he describes in his book, also giving an account of his experiments. Dr. Schenk is professor at the Imperial University, and director of the Embryological Institute in Vienna.

Schreiner, S. C. Cronwright. The Angora goat, (published under the auspices of the South African Angora Goat Breeders' Assoc.;) *and* A paper on the ostrich; reprinted from the *Zoologist* for March, 1897. N. Y., Longmans, Green & Co., 1898. 15+296 p. il. O. cl., $3. [2047

Shugert, Fanny Alricks. The day breaketh: a tale of Jerusalem and Rome in the days of Christ. Phil., H: Altemus, 1898. c. 4-291 p. D. cl., $1. [2048

"The aim I have had has been to weave a story of the fearless devotion of the early Christians, and to present to the young of to-day in entertaining form a sketch of the enduring zeal which the apostles displayed in obeying the command of the Master. It covers the most trying times of the great transition from Paganism to Christianity—the period commencing with the stoning of Stephen and ending with the death of John, the last disciple."—*Preface.*

Stokes, S: W:, *M.D.* William Stokes, his life and work (1804-1878), by his son. N. Y., Longmans, Green & Co., 1898. 7-256 p. por. D. (Masters of medicine, no. 4.) cl., $1.25. [2049

Stuart *Mrs.* Ruth McEnery. Moriah's morning, and other half-hour sketches. N. Y., Harper, 1898. c. 4+219 p. il. D. cl., $1.25. [2050

A collection of thirteen short sketches, most of which have already appeared in the Editor's Drawer of *Harper's Magazine.* Their purpose is to amuse and entertain through the medium of light and humorous character-drawing, principally of types encountered in modern plantation life in the south. Most of the stories are cast in the dialect form, though this is not invariably adopted. The last sketch of the book, "A minor chord," supplies a note of pathos, contrasting with the tone of comedy prevailing through the preceding pages.

Taylor, A. R. The study of the child: a brief treatise on the psychology of the child; with suggestions for teachers, students, and parents. N. Y., Appleton, 1898. c. 35+215 p. D. (International education ser., no. 43.) cl., $1.50. [2051

Chapters on the senses; Consciousness and apperception; Attention; Symbolism; Language; Muscular or motor control; The feelings; The will and its functions; The intellect and its functions; The self, habit, and character; Children's instincts and plays; Manners and morals; Normals and abnormals; Stages of growth, fatigue, point, etc. Bibliography (5 p.).

Thomas, Cyrus. Introduction to the study of North American archæology. Cin., O., The Rob. Clarke Co., 1898. c. 14+391 p. O. cl., $2. [2052

As this work is adapted to the use of students and general readers, the author has followed the conservative views of the most recent authorities, omitting the discussion of disputed questions which offer no hope of final solution, as the origin of the Indians, glacial man, etc. After the introductory chapters setting forth the plan adopted, the classification followed, the materials available for the study and the method of study, the author arranges the remainder of his work in three divisions, viz., the Arctic, the Atlantic, and Pacific divisions. Included under these divisions are descriptions and discussions of the characteristic types of the different sections. The discussions relate to the distinguishing features of the antiquities, their probable age and authors, the movements of population therein, etc.

Thompson, Maurice. Stories of Indiana. N. Y., American Book Co., 1898. c. 296 p. D. cl., 60 c. [2053

A series of sketches based upon episodes in the history of Indiana, from its earliest beginnings in the wilderness down to the present time.

Tirebuck, W. Edwards. Meg of the scarlet foot: a novel. N. Y., Harper, 1898. c. 5+120 p. D. cl., $1.50. [2054

This novel is a story of modern life in a Lancashire mining village. It revolves around the central character of the heroine, Meg, and follows her adventures, bodily and spiritual, in her rude and untrained endeavors to solve and reconcile the ultimate meanings of life and love. The book is strongly tinged with a certain romantic mysticism in keeping with the atmosphere of an unrefined rural community where simple superstition and fatalism prevail.

Vivian, T: J., *ed.* With Dewey at Manila. N. Y., R. F. Fenno & Co., [1898.] c. 3-100+6 p. por. map, il. sq. S. pap., 25 c. [2055

"The plain story of the glorious victory of the United States Squadron over the Spanish fleet Sunday morning, May 1, 1898, as related in the notes and correspondence of an officer on board the flagship *Olympia.*"

***Von Hofmann**, *Dr.* E. Atlas of legal medicine; authorized translation from the German; ed. by F: Peterson, M.D., assisted by Aloysius O. J. Kelly, M.D Phil., W. B. Saunders, 1898. c. 12 p. 56 plates in colors, and 193 il. D. cl., *net*, $3.50. [2056

Walton, Eleanor G. She who will not when she may; il. by C. P. M. Rumford. Phil., H: Altemus, 1898. c. 4-140 p. D. cl., $1. [2057

The story is told in a series of letters supposed to be written by an unconventional young society woman who was devoted to art, and who opposed her would-be suitor on the strength of pronounced views about matrimony and platonic friendship. For a time the hero submits patiently, but finally tiring of the ideal existence pictured by the fair writer, he betroths himself to another girl. The letter containing this news reaches the heroine when she has decided to revoke her decision. The last scene is described in a letter from the heroine's mother. The letters are dated from Milford, New York, Newport, Hotel Cecil, Strand, Vienna, and other points of social interest.

Watson, T: H. Naval architecture: a manual on laying-off iron, steel, and composite vessels. N. Y., Longmans, Green & Co., 1898. c. 12+171 p. plans, il. O. cl., *net*, $5. [2058

***Whyte**, Alex., *D.D.* Bible characters. V. 2, Gideon to Absalom. N. Y. and Chic., Fleming H. Revell Co., 1898. 245 p. 12°, cl., $1.25. [2059

***Whyte**, Alex., *D.D.* Father John of the Greek church: an appreciation; with some characteristic passages from his mystical and spiritual autobiography. N. Y. and Chic., Fleming H. Revell Co., 1898. 83 p. 12°, cl., 75 c. [2060

Wilde, M. Vaughan. Juleps and Clover. N. Y., R. F. Fenno & Co., [1898.] c. 3+215 p. S. cl., 50 c. [2061

A love-story, with its scenes in the mountains of North Carolina. All but one of the characters are southerners; he is a New York society man, who falls in love with Clover Gwynne; she deceives him as to her relations with another man, and there is a duel, in which the northern man kills his antagonist.

Wills, Freeman. W. G. Wills, dramatist and painter. N. Y., Longmans, Green & Co., 1898. 3+284 p. por. O. cl., $3.50. [2062

Wilson, C: Ashley Carus. Electro-dynamics the direct-current motor. N. Y., Longmans, Green & Co., 1898. 6+298 p. il. D. cl., $1.75. [2063

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 2, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE NATIONAL BANKRUPTCY LAW.

THE conferrees on the bankruptcy bill, who have been trying for nearly three months to harmonize the conflicting votes of the House and Senate on that measure, reached an agreement on June 14. On June 24 the Senate adopted the Conference Report by a vote of 43 to 13, and on June 28 the House adopted it by a vote of 133 to 53. There is no doubt that the measure will be approved by the President.

In the main the provisions of the compromise measure concerning the grounds of bankruptcy are the same as those embraced in the Nelson bill passed by the Senate, with more liberal provisions to prevent preferences by insolvents. The framework of the bill is in substance that of the House bill. The agreement is along the lines of the House bill in the way of procedure, and it embraces both voluntary and involuntary bankruptcy.

While the conference report aims to provide for a substantial bankruptcy law, the measure is much less drastic against debtors than any law has yet been, and much more liberal than State laws affecting bankrupts.

It is provided that an insolvent person may go into the courts and announce his insolvency and that he is guiltless of an intent to defraud and is willing to turn over all his property to his creditors. The court will thereupon investigate, and if it finds that he is guiltless of intent to defraud will arrange that his property be applied to the payment of his debts, and that he shall have a release for them. This will enable him to begin again, and if he accumulates any money his old debts cannot be brought up against him.

In regard to involuntary bankruptcy, it is provided that the creditors of an insolvent person can go into the courts, and, by making the proper showing that he is insolvent, can have him declared a bankrupt and his property applied to his debts. He will then secure a release and go free.

The bill as agreed upon changes the time when the act shall become operative. It goes into full force and effect immediately, except that voluntary petitions cannot be filed until thirty days and involuntary petitions until four months after the passage of the act. Voluntary bankrupts will have its benefits almost immediately, and creditors will not run the risk of having its provisions evaded by dishonest debtors, who might give preferences and make fraudulent conveyances or other disposition of their property in defiance of the act, and thereby defeat its operation as to them, were the time when it is to take effect postponed.

TARIFF ON PRINTED MATTER.

THE Board of Classification of the United States General Appraisers on June 22 announced three decisions bearing upon various phases of the tariff on printed matter. In one case the collector at the port of New York had assessed a duty of 25 per cent. ad valorem upon Welsh hymn-books, as ordinary books and printed matter. The importers, Davies, Turner & Co., contended that the goods should come in free, under a paragraph which exempts books printed exclusively in languages other than English. The assessment was affirmed.

Another decision related to typewritten sheets describing certain mining properties, upon which the collector at El Paso, Texas, assessed a duty of 25 per cent. as for printed matter unbound. The importers, Wells, Fargo & Co., contended that the matter should come in free, as manuscript. The Board holds that it is established that typewritten matter is written, not printed, and sustained the protest. Incidentally Colonel Wilkinson, who writes the opinion, says that this ruling does not cover matter reproduced from typewriting by the mimeograph or similar process.

The third decision was against the A. E. Wilde Co., who protested against the ruling of the surveyor of customs at Cincinnati as to the rate and amount of duty assessed upon books for children's use. A representative sample of the merchandise consisted of a child's book entitled "Fröliches Treiben." The front of the cardboard cover had a rural picture, the body of the book within containing eight pages of text and colored pictures, all done by a lithographic process. The text was exclusively foreign. In the decision the Board stated that the claim of the importers for free entry might be well founded but for a new provision in the present tariff, namely, paragraph 400, the last part of which provides for "books of paper or other material for children's use, containing illuminated lithographic prints, not exceeding in weight 24 ounces each, and all booklets and fashion magazines or periodicals printed in whole or in part by lithographic process or decorated by hand, eight cents per pound." The Board ruled that the books in question were covered by the above paragraph and affirmed the assessment of duty at eight cents a pound.

DANA ESTES.

APROPOS of the changes in the firm of Estes & Lauriat, and the continuance of its publishing business under the name of Dana Estes & Company, it may not be out of place to review in brief the career of its founder, Dana Estes. Mr. Estes was born in Gorham, Me., March 4, 1840. His American ancestor on the paternal side was Richard Estes, of Dover, England, who came to this country in 1684. On the maternal side he is fourth in descent from Hugh McLellan, of Gorham, who came in 1733 from Londonderry, Ireland, and was a descendant of Sir Hugh McLellan, of Argyle, Scotland. Mr. Estes received his early education in the schools of his native town, and at the age of fifteen, in 1855, went to Augusta, Me., where he had his first business experience and training as a clerk in a wholesale and retail general store. In 1859 he went to Boston and engaged in the book business with Henry D. Degen & Son. Two years later, on the very day on which Fort Sumter was fired on, Mr. Estes enlisted in the Fourth Battalion Rifles, which was afterwards the nucleus of the Thirteenth Massachusetts. He was in active service until disabled by being three times wounded in the second battle of Bull Run, August 31, 1862, in which engagement his only brother, Albert S. Estes, was killed.

After recovery from his wounds he took a position temporarily with the bookselling house of William H. Hill, Jr., where he remained until the return from the war of his former employer, Henry D. Degen, with whom he formed a copartnership under the name of Degen, Estes & Co., and carried on a small publishing and bookselling business on Cornhill. The firm made a specialty of children's toy-books, and after some years' experience, not finding the field broad enough for two, Mr. Estes sold out to his partner and took a position as salesman with the firm of Lee & Shepard, remaining with them until the firm of Estes & Lauriat was formed.

Believing in the idea of connecting the miscellaneous bookselling business with the publishing business Mr. Estes cast about to find the most able man connected with the retail book business, and succeeded in inducing Charles E. Lauriat to join him in his new enterprise, with the understanding that Mr. Lauriat was to have sole charge of the miscellaneous bookselling department, while Mr. Estes was to manage the publishing business of the firm. In 1872, just three months before the historic fire, the firm of Estes & Lauriat began business in the store at 299–301 Washington Street. The great fire came, and stopped at the very threshold of their store. Indeed, their stock was badly damaged by the blowing out of the front of the building in the efforts to stop the progress of the fire, and by the removal of a large part of their fine stock to a place of safety. Notwithstanding the discouragement occasioned by this calamity the firm proceeded to carry out its plans. The first of their large publishing ventures was the issue of Guizot's "History of France," which proved the foundation-stone of their great success and subsequent prosperity. In the year following the fire the new firm was confronted with the panic of 1873, and the senior partner had also the misfortune to meet with an accident that obliged him to take a complete rest from business for several months. But despite these untoward events the business moved on steadily and prospered. After the death of Samuel Walker, the veteran subscription-book publisher, Estes & Lauriat purchased the publishing plant connected with that business, and

DANA ESTES.

have ever since made a specialty of bringing out high-grade subscription-books, especially in the department of history, in which they have published besides Guizot's histories of France and England, Martin's history of France and Duruy's histories of Greece and Rome. Another specialty in this department is their *éditions de luxe* of standard novelists, including Scott, Dickens, Thackeray, Bulwer-Lytton, George Eliot, Victor Hugo, Alexandre Dumas, and others.

Among other notable publications issued by this firm during the past quarter of a century may be mentioned the *Zig-Zag Journey Series*, books of travel for young people, of which Mr. Estes originated the title and plan, and which, under the editorship of Hezekiah Butterworth, have been among the most popular of their class; the *Vassar Girl Series*, by Lizzie Champney, a similar set of books, intended especially for girls; and the *Knockabout Club*, a series of books of sporting and adventure, by C. A. Stephens.

Among their most popular books of the present time, by American authors, are the cookbooks of Miss Maria Parloa, of which about a million volumes have been sold; and the popular stories by Laura E. Richards, of Gardiner, Maine, the talented daughter of Julia Ward

Howe. Of a single one of the last-mentioned ("Captain January,") the firm have sold nearly one hundred thousand copies, and the sale continues unabated. One of their noteworthy specialties has been the publishing of works in natural history, by Dr. Elliott Coues, Prof. J. S. Kingsley, Prof. A. S. Packard, Jr., and others; and another popular series is their set of works on Italian cities, by Clara Erskine Clement and other authors.

In 1890, finding that their publishing business had outgrown the offices on Washington Street in which it was conducted, Mr. Estes erected two large buildings on the Summer Street extension, extending nearly through to Congress Street. These buildings, known as the Estes Press Buildings, and fitted with every modern improvement and convenience for the purpose, accommodate some of the largest printing and bookbinding establishments in the country, and afford headquarters for the firm's own publishing, book manufacturing, and subscription departments. Here the new firm—Dana Estes & Company—has its headquarters, and here, too, is domiciled L. C. Page & Co., which is owned and managed by three stepsons of Mr. Estes—L. Coues Page, Charles F. Page, and George A. Page—as shareholders and officers.

Since the removal of their publishing business to Summer Street the miscellaneous department has occupied the whole of the premises "Opposite the Old South," and the business there conducted is one of the largest of the kind done by any house in the United States. Mr. Lauriat continues in charge of this department, which will hereafter be conducted under the firm-name of the Charles E. Lauriat Co. He has made special features of the importation of the finest grades of rare and standard literature, the supplying of public and private libraries, and the catering for the very best class of the bookbuying public. Mr. Estes, as has already been noted in a former issue, still retains an interest in the retail business.

An interesting episode of the firm's publishing enterprise was their purchase of the right to publish the popular annual juvenile, "Chatterbox," and the establishment of an international trade-mark on the name of the book, in a series of eight or ten cases against infringers in the various United States Courts of the country. They were finally triumphant, after litigation lasting nearly ten years, and involving an outlay of nearly thirty thousand dollars of expense on their part and fully an equal sum on the part of the defendants, thus establishing the principle that an appropriate trade-mark on a book, if good in England, can be protected in the courts of this country. Mr. Estes' experience in this litigation brought him prominently forward in organizing the movement to give foreign authors their rights by an international copyright law, and he acted for a number of years as secretary of the International Copyright Association.

Mr. Estes has been too busily engaged with the affairs of business to devote much time to literary work, but he has edited a series of volumes entitled "Half-Hour Recreations in Popular Science," and in 1872–4 compiled several volumes of juvenile and standard poetry. He has always been much interested in archæology, and in 1888 brought from Northern Italy a large collection of Paleo-Italian antiquities of great archæological value.

Mr. Estes was first married April 11, 1867, to Louisa S., daughter of Peter and Mary (Filgate) Reid, of England. He was married again November 10, 1884, to Grace D. (Coues) Page, daughter of Samuel E. and Charlotte Haven (Ladd) Coues, of Portsmouth, New Hampshire. By the first marriage there are three children: Frederick Reid, Dana, Jr., and Philip Sydney Estes. At its commencement on June 23, 1898, Bowdoin College conferred the degree of A.M. upon Mr. Estes.

ORIGIN OF THE "RIVERSIDE PRESS."

In 1852 H. O. Houghton established a printing-press in Cambridge, Mass., on the banks of the Charles River, in a building formerly used by the city for the town poor. Mr. Houghton, not wishing to have any name attach itself to his new press which might be suggested by the former use of the building, sought the advice of his friend James Brown, then of the firm of Little, Brown & Co., of Boston, who one day said to him: "This press stands by the side of the Charles River; why not call it The Riverside Press?" and this most natural name was then given to it, so that now the term "Riverside" has come to cover a thickly populated district, and to be applied to various neighboring industries.

After Mr. Houghton became a publisher as well as a printer, the word "Riverside" was used in connection with those of his publications which were designed to be of especial excellence, both in contents and in typography. Horace E. Scudder, in a privately printed memoir of Mr. Houghton, in speaking of the name of the *Riverside Magazine for Young People*, says: "He had, when the magazine was started, a little shyness about its use; but he had already perceived its value as a trade-mark, and he found it a grateful substitute for the use of his own name, which he did not care to see used superfluously in the conduct of business. Indeed, the impersonal character of the word 'Riverside' was its great value in his eyes. It stood for something objective, gathering his ideals, his aims, his honorable ambition, so that he could enjoy and glory in it without any shamefacedness. 'Riverside,' he once said to me, 'is like a diamond which I can hold up before my eye, and turn it this way and that, and let the light fall on it, and see it sparkle.'" The name Riverside is now borne by excellent complete editions of Longfellow, Whittier, Holmes, Lowell, Emerson, Aldrich, Hawthorne, Browning, Burroughs, Stowe, and Thoreau, and by many other books and collections of books.

The books of especial interest to educational people which carry the name "Riverside" are those of the *Riverside Literature Series* and *Riverside School Library*, which now number 175 volumes; all of them illustrate well the meaning that Mr. Houghton always wished to attach to the word Riverside.

The Riverside Press soon outgrew the small building in which it was first started, and now consists of a large building, or collection of buildings, in which are employed between five and six hundred persons.

PIRATED MUSIC TO BE DESTROYED.

POSTMASTER-GENERAL CHARLES EMORY SMITH has issued an order changing the postal regulations in regard to sheet music illegally sent into this country. Some of the Canadian music publishers frequently pirate music copyrighted in the United States, and then send it through the mails into the United States for sale. When such music has been discovered by the postal authorities it has been held for three months, and if the owner of the copyright did not institute proceedings for its forfeiture it was returned to the sender, who generally again sent it through the mails, and after repeated attempts often succeeded in putting it upon the market. Under the order issued June 28 the music, if not claimed by the holder of the copyright, will be destroyed at the end of three months. This order is based upon an opinion recently rendered by the Attorney-General. Music upon which a duty should be paid will be sent to the nearest collector of customs.

REGISTERED MAIL INDEMNITY.

THE law passed by Congress in February, 1897, authorizing the Postmaster-General to indemnify the owners of registered mail for losses, to the amount of $10, or for the actual value of the mail lost if less in value than $10, went into effect July 1. After an investigation has been made by the inspectors in the case of a lost registered article, the owner is to send an affidavit to the Fourth Assistant Postmaster-General, who will, if the case is closed, certify to the loss of the piece, and forward it to the Third Assistant Postmaster-General, who will approve the claim if it is found that the claimant is entitled to payment.

JOURNALISTIC NOTES.

The Critic will hereafter be published monthly instead of weekly. The first number, July-August, will appear July 25, the September number on or before September 1, and subsequent numbers on or before the first of each month.

J. M. DENT has not long remained in possession of *The Idler*. He bought it a few months ago, and has only just succeeded in making the change of control perceptible. But now he has sold it again to a young gentleman from the University of Oxford.

IN the July *Century* Jeremiah Curtin, whose translations have made the works of Sienkiewicz known to American readers, tells of his acquaintance with "The Author of 'Quo Vadis.'" Mr. Curtin visited Sienkiewicz at the latter's picturesque home in the Carpathians.

The Old Book Buyer's Guide is the title of a new "monthly journal devoted to old books and antiquarian researches," published by George Y. Jordan and John R. Inscho, (who are also the editors,) from 250 Race Street, Philadelphia, Pa. The first issue, dated June, contains articles on "The Pleasures of Book-Hunting," "An Old-Time Printer named Aitken," "The First English Catalogue," "Some Eccentric Bibles," etc. (16°, $1 a year.)

The [London] *Athenæum* in its issue for July 2, prints, as in previous years, a series of articles on the literature of the continent for the previous twelve months. Belgium will be treated by Prof. Fredericq, Bohemia by Prof. Tille, Denmark by Dr. A. Ipsen, France by E. Brunetière, Germany by Hofrath Zimmermann, Holland by M. Crommelin, Hungary by M. Katscher, Italy by Commendatore Giacosa, Poland by Dr. Belcikowski, Russia by Constantine Balmont, and Spain by Don Rafael Altamira.

COPYRIGHT MATTERS.

NO COPYRIGHT IN "MEMORY."

JUDGE W. K. TOWNSEND, of the U. S. District Court of Connecticut, on June 21 ruled adversely in the suit brought by Ida M. Larroue-Loisette, the widow of the inventor of the system and sole beneficiary under his will, against Daniel O'Loughlin, of New Haven. It appears that Mrs. Loisette copyrighted in 1896 one of her husband's works, entitled "Assimilative Memory, or, how to attend and never forget." The action was brought to prevent O'Loughlin from selling a work entitled "Memory: a scientific, practical method of cultivating the faculties of attention, recollection, and retention." The plaintiff claimed not only a copyright but that Loisette retained the first rights of publication, because he compelled his pupils to sign an agreement not to communicate his system to others under penalty of forfeiture of $500. Judge Townsend held that this distribution of Loisette's works to his pupils amounted to publication. The court found no copyright, and said if complainant had cause of action for breach of trust, her place to prosecute it was in the courts of New York and not in the United States Court.

BUSINESS NOTES.

AUGUSTA, GA.—Simmons & Hiller, booksellers and stationers, have dissolved partnership, and each has resumed business under his own name.

NEW YORK CITY.—Thomas J. McBride & Son, the Arcade newsdealers, on June 22 opened their stand in the Empire Building, Broadway and Rector Street. They occupy the main booth in the hallway of the building, and the mahogany counters and book-shelves, screened with plate glass, offer a strong contrast to the rude fixtures of the stand which marked the beginning of their career on the same site twenty years ago. The main hall of the building has been connected with the platform for north-bound trains over the Sixth Avenue line of the Manhattan Railway, and is used as the Wall Street terminal of the line, as the old building was used by the bankers and brokers and lawyers, as well as the army of clerks who are employed in the big office buildings downtown.

NEW YORK CITY.—Lou H. Ostendorff, the wholesale book and newsdealer of 14 Ann Street, is closing out his business. Mr. Ostendorff for twenty-one years was connected with the American News Company and for five with Street & Smith, nearly all of this time in an executive capacity.

PHILADELPHIA, PA.—The partnership hitherto existing between Presley Blakiston and Kenneth M. Blakiston, under the firm-name of P. Blakiston, Son & Co., expired June 30, 1898,

on account of the death of the senior member. The business of publishing, importing, and dealing in medical and scientific books, as established in 1843, will be continued by Kenneth M. Blakiston, trading as P. Blakiston's Son & Co.

PLATTSMOUTH, NEB.—W. K. Fox has opened a bookstore here.

SAN ANTONIO, TEX.—The following is a list of booksellers and newsdealers now actively engaged in business here: Nic. Tengg, books and news; Ls. Baldessarelli & Co., books and news; William Corner, books and news; Seng Brothers, books and news; T. B. Johnson, books and news; Ed. Green, books and news; A. Arstein, periodicals and news; Mrs. M. Bosshardt, periodicals and news; and H. A. Moos, second-hand books.

SARATOGA SPRINGS, N. Y.—Robson & Adee have purchased the entire stock of books and stationery of the late Boston Book Co., 299 Fulton Street, Brooklyn, and have removed it to their Congress Hall Book Store.

LITERARY AND TRADE NOTES.

E. P. DUTTON & Co. announce "Little Gervaise," by John Strange Winter, and "Our Soldier Boy," by G. Manville Fenn. Both of these books are for young people.

SMALL, MAYNARD & COMPANY, Boston, have in preparation a timely work on Spanish history by the Hon. Edward Henry Strobel, whose diplomatic career has brought him into close contact with Spain and Spanish-speaking countries.

HARPER & BROTHERS announce a new novel by Thomas A. Janvier, entitled "In the Sargasso Sea," which is said to be unlike anything that the author has ever written before—being full of excitement and adventure, and also of "almost ghostly incident."

DODD, MEAD & CO. announce an edition of Hamilton W. Mabie's "The Forest of Arden," with illustrations by Will H. Low. Early in the fall they will publish Prof. Harry Thurston Peck's translation of part of the novel written by Petronius, which he calls "Trimalchio's Dinner."

MISS GERTRUDE HALL has translated the French play, "Cyrano de Bergerac," by Edmond Rostand, for Richard Mansfield, who will perform the play in New York this fall. In England Sir Henry Irving will give the play, and the text will be published in book form by Doubleday & McClure Co.

D. C. HEATH & CO. announce "Our Feathered Friends," a book upon birds, by Elizabeth and Joseph Grinnell, who make use of the results of accurate personal observation, and appeal to the fancy and imagination of children in such a way as to bring them into sympathetic touch with nature. The style is suited to children ten years of age.

HERBERT S. STONE & CO. will publish shortly a life of "Catherine Sforza," by Count Pier Desiderio Pasolini, translated by Paul Sylvester, and illustrated with reproductions of portraits; also, "The Palmy Days of Nance Oldfield," by Edward Robins, which will contain some interesting copies of old prints pertaining to the theatre and its frequenters.

A. T. QUILLER-COUCH, the Cornish novelist and essayist, has great difficulty in persuading people that his name is pronounced "Cooch," and says that, though he never invented the pronunciation, he can only prevail on a few friends (outside of Cornwall) to believe in it. The poet Cowper, who called himself Cooper, had a similar difficulty. "Couch" (Cooch), by the way, has nothing to do with repose. It is a Celtic name and signifies "red."

GEORGE D. FEAREY, 606 Wyandotte Street, Kansas City, Mo., has for sale a few copies of a limited edition of a work entitled "The Provisional Government of Nebraska Territory," by William E. Connelly. The organization of this "Provisional Government" was the immediate cause of the introduction of the Kansas-Nebraska Bill, which repealed the Missouri Compromise. The original constitution and a number of other original documents, lost for years, are published for the first time in this volume.

BOWDOIN COLLEGE has honored itself and the book trade by conferring, at its commencement on June 23, the degree of A.M. on Dana Estes, of Dana Estes & Co., of Boston. On the same occasion it conferred the degree of Litt.D. on Herbert Putnam, librarian of the Boston Public Library. This is the second time that Bowdoin has honored the book trade and the Putnam family—George Haven Putnam having received the degree of A.M. two or three years ago. Bowdoin College will be remembered as the Alma Mater of Longfellow, Hawthorne, President Pierce, and William Pitt Fessenden, who were graduated in a single class, also of ex-Governor John A. Andrew, the present Chief Justice of the United States, Melville W. Fuller, and of many other distinguished men.

PICK-UPS.

ON THE SHELF.—"You really have no business here, my friend," said the book of verse to the paper-backed novel. "Oh! why not?" "Well, to be frank, you are not literature." "But I am in my sixty-sixth thousand!"—"*Pure Fables*," *in London Academy.*

ENCOURAGING.—"Don't get discouraged, my boy," said the publisher, patronizingly; "there will always be a demand for good literature." "I was afraid the demand for it was dying out," replied the high-browed youth. "Not a bit of it—not a bit of it. There will never be a time when magazines are so crowded with advertisements that they won't have space for a few stories and poems and things."—*Answers.*

TREATING A BOOK.—*Scribe:* Why do you turn down a leaf when you stop reading? *General Reader:* To keep my place. *Scribe:* Don't borrow of me, then. That treatment of a real book is barbarous. Excuse my plain speech. It is vulgar, and reveals a lack of refining influences in the early education of the reader. You can tell what a man is by the way he handles a book—whether he has any different feeling for it from that he has for a newspaper—and I hate to see even the newspaper torn and crumpled. Any print is worthy of some respect. But a book! Heavens, man, it has a soul!—though a lost one sometimes.—*Editor's Drawer, Harper's Monthly.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Massachusetts Life Insurance Reports, 1856, '57, '58, '66.
History of Torrington, Connecticut, by Rev. S. Orcutt.

The Alliance Pub. Co., 19 and 21 W. 31st St., New York.
Heredity and Marriage, by Nesbitt.
Lao-Tse, Chalmers' translation.

American Baptist Publication Society, Chicago.
Patriot and Tory, by Julia McNair Wright.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Old books on health, hygiene, personal magnetism, self-culture, free thought, free love, and all reforms.

W. H. Baker & Co., 5 Hamilton Pl., Boston, Mass.
Cowell's Thirty Years Among the Players.
The Manhattan Magazine for Oct. and Nov., 1884.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Hitchcock's Life of Mary Lyon.
Abbey's Ballads of Good Deeds. Appleton, 1872.

W. E. Benjamin, 6 W. 22d St., N. Y.
Carlyle's Hero-Worship, early American and English editions.

A. B. Bliss, 323 W. Fifth St., Cincinnati, O.
World Subjects of Redemption, by Freemantle.
Shedd's Hist. Christian Doctrine.
Guthrie, Thos., Works of, except Autoblog.; early imprints; good copies; give titles.

Book Exchange, Toledo, O.
Paul L. Ford's Writings; early editions preferred.
Stephen Crane's " " " "
J. K. Jerome's " " " "
Ella W. Wilcox's " " " "
Field Columbian Museum, Publication no. 1.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
American Journal of Politics, Nov., 1893.
American Magazine of Civics, Jan., 1897.
Astronomy and Astro-Physics, no. 130.
Digest of Statutes Relating to Construction and Inspection of Buildings. Boston, 1892. Good price.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Jeannik. Louis Morin, Paris.
Le Cabaret de Puits-sans-vin, Louis Morin, Paris.
La Legende de Robert le Diable, Louis Morin, Paris.
Bancroft's History of Arizona and New Mexico, sheep.
Helper's Impending Crisis.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Swales, Driving as I Have Found It.
Bardsley, English Surnames.
Morse, Japanese Homes. Ticknor.
Idle Thoughts of an Idle Fellow. Lotus Library.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Field, A Xmas Tale. 1886.
" Symbol and the Saint.
" Facts, Confessions, and Observations.
" Tribute to the Memory of Ruth C. Gray.
" An Introduction, H. S. Stone's 1st Edition of American Authors. Stone & Kimball, Cambridge, 1893.
" Denver Primer.
Mark Twain's Memoranda. Toronto, 1871.
" Innocents at Home. London, 1873.
" Number One. N. Y., 1874.
The House Beautiful, v. 1 and 2, green buckram. Stone & Co.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Andersonville, by McElroy.

Geo. Brumder, Milwaukee, Wis.
Mueller, Fertilization of Flowers. Macmillan.
Luther, the German Reformer, in Pictorical Representation and Hist. Sketches, with introd. by Stork.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Read's Farming for Profit.

The Burrows Bros. Co., Cleveland, O.
Benton, Story of Herkimer County in the Upper Mohawk Valley. 1856.

Walter S. Butler, Selma, Ala.
Motherwell's Poems.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Atwater's Hist. of New Haven Colony.
Transactions of American Society of Civil Engineers, any vols.
New England Magazine, Oct., 1891; Nov., '93; Jan., Feb., Sept., '94; Feb., March, May, '95.
Congregational Quarterly, Oct., 1864; Jan., '66; Jan., July, '76; Jan., '78.
Chautauquan, Oct., 1880; Jan., June, Oct., '81; March, July, Oct., Nov., '82.
St. Nicholas, Nov., 1874.

Case Library, Cleveland, O.
Harvard University Bibliographical Contributions, nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 14, 15, 16, 18, 19, 20, 21, 23, 24, 25, 27, 28, 35.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Curling on Testes.

Henry T. Coates & Co., Philadelphia, Pa.
Mahan's Works, 1st eds.
Tanagra Figurines. Boston, 1879.
Lady Burton's edition of the Arabian Nights.
Earthworks Out of Tuscany.
Creasy, The Ottoman Turks, Bentley's ed.

T. E. Comba, 65 Fifth Avenue, New York. [*Cash.*]
Lucifer, v. 1 and 2.
Theosophical Review, Sept., 1897.
Theosophical Glossary, Blavatsky.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
A Mountain White Heroine, by Edmond Kirke, pap. or cl.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Hallock, Prairie Breaking.

BOOKS WANTED.—Continued.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Smith, J., Married Women's Statutes. Clinton, 1884.
Besant, Annie, Marriage as It Was, as It Is, and as It Should Be. N. Y., 1879.
Wells, Frank, Divorce in Massachusetts, Extracts from the 41st Registration Reports, 1882
Lawrences's Disabilities of American Women Married Abroad, etc. N. Y., 1871.
Alcestis: a musical novel, Leisure Hour ser.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
English Grammar, by Morris, with copious notes criticising other authors of English grammar.
Thirty-Three Years of Co-operation (The Rochdale Pioneers), by Holyoke, 2 v.
The Culprit Fay, and Other Poems, by Drake, 8° ed.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Taylor's Diagesis: a critcism on the Bible.
A Hebrew Bible, second-hand.
Hume's History of England, v. 1, black cloth. Boston, 1854.
King James' Army List, by D'Alton.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Lord's Beacon Lights of History.
Boats of the World Depicted and Described, by one of the Craft.
Little Minister, 2 v.

Eclectic Book Store, N. W. cor. Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Von Muller, On the Eucalyptus, 5 v.
Opposite the Universe, pap. ed.
Cottage Bible, 2 v.
Fifty Years in the Church of Rome, Chiniquy.

H. Falkenau, 46 Madison St., Chicago, Ill.
The Forged Will, by Emerson Bennett.
Story of Mary Dumont, by Lady Pollock.
Habitations of Man, Viollet-le-Duc.
Metal-Worker, 1880 to '90.
Opera Mathematica, Wallis, v. 3 or set. Oxonii, 1693.

Geo. D. Fearey, Kansas City, Mo.
The Kabbala, by S. L. McGregor Mathews. London, Ballantyne Press, 1887; or the American ed. of the same, pub. in Philadelphia.
Atlantic, Nov., 1857; Oct.; '63; June, '65; July, '71; May and July, '72; April, May, and June, '78; Dec., '79; Jan., '85.
Sartain's, Nov. and Dec., 1849.
Field's Sabine Farm, large-pap.
" 2d Book of Verse, large-pap. 1892.
Hans Breitmann Ballads. Phila., 1869.

P. K. Foley, 26 Bromfield St., Boston, Mass.
The Universalum, N. Y., 1847–49, any vols. or nos.
Spirit of the Age, N. Y., 1849–50, " " "
The Present, N. Y., 1843–44, any vols. or nos.
Harbinger (Brook Farm Journal), any vols. or nos.
New World, N. Y., 1842, extra series only.

Gimbel Brothers, Philadelphia, Pa.
One Month in Gastein.

F. E. Grant, 23 W. 42d St., N. Y.
Four Years at Yale, by a Graduate of '69. C. C. Chatfield & Co., 1871.
The Story of Two Noble Lives, by A. J. C. Hare.
James, Account of Long's Expedition to the Rocky Mountains from Pittsburg in 1823, etc.
V. 5 of Memoirs of Prince Metternich, Scribner ed.
Confessions of a Young Man, by George Moore.
Sander's Rhetorical Sixth Reader.
Jephtha's Daughter: a book of poems.
Treatise on Peace and Commerce, by Del Castillo.
English Translation of Obermann, by Senancourt.
Lange's History of Materialism.
Waring's Cycling in the Tyrol.
Jack Tier, Cooper; Townsend's ed., with Darley's il.
Milton's Prose Works, Pickering's ed.
A Shakespere Almanack, published by a Dr. Phillips, of Jersey City, about twenty years ago.
Bernard Lisle, by Mrs. Jenny Clemens.
God's One-Half Acre Beautiful.

T. S. Gray Co., Milwaukee, Wis.
Moore's Anecdotes, Poetry, and Incidents of the War. Arundel Co.
The Current Literature, Dec., 1888.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
Munson's Phrase-Book.

F. P. Harper, 17 E. 16th St., New York.
Stringfellow's Life of a Confederate Scout; or, Inside the Enemy's Lines.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Leon, 1st eds.
Sun and Shade, v. 1, 2, 3.
Illustrated America, v. 1–6.
Constitutions of the Several Independent States of America. Philadelphia, 1781.

Bruno Hessling, 64 E. 12th St., New York.
Gotch, Renaissance, portfolio or bound.
Wornum, History of Ornament.
Redgrave, Details of Historical Ornament.

Hirschfeld Bros., 65 5th Ave., N. Y.
Metropolitan Magazine, June, 1897.
Fisher, Mathematical Investigations in the Theory of Value and Prices.
Leigh Hunt Wallace, Private Instruction in the Science and Art of Organic Magnetism, last ed.
Clement, The Use of Enim in Plautus and Terence.
Fancy Drinks.
On Clay, by Henry R. Griffin.
All new or second-hand.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Lady Jane Grey, } by Thomas Miller.
Royston Gower, }
Two old novels.

Maurice Joly, 1037 Walnut St., Philadelphia, Pa.
Ogden's Costumes of U. S.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Art in Ancient Egypt, by Perrot and Chipiez, 2 vols.
No. 1, Contributions to the Flora of Mentone and to a Winter Flora of the Riviera, including the Coast from Marseilles to Genoa, by J. Traherne Moggridge.
No. 3, Monograph of Odontoglossum, a Genus of the Vandeous Section of Orchidaceous Plants, by James Bateman.
No. 7, Orchideis Les Plus Remarquables de l'Archipel. Indien le du Japan, by Chas. L. de Blume, 2 vols. Amsterdam, 1858.
No. 8, A Century of Orchidaceous Plants, by Hooker and Lyon. 1851.
No. 9, W. H. De Vriese, Illustrations d'Orchideis des Indes Orientales. The Hague, 1854.
No. 11, T. Moore, Illustrations of Orchidaceous Plants. London, 1857.
No. 12, Lindley, Sertum Orchidaceum. London, 1837–1842.
No 13, A Manual of Orchidaceous Plants, by J. Virtch & Sons, 1887–1894.
No. 14, The Genus Masdevallia, by Miss Woodward and Herr Lehman. London, 1890.
No. 15, C. L. Blume, Flora Javæ Orchideæ, folio. Brussels, 1858.
No. 16, Breda, Genera et Species Orchidrarum Quas in Java Collegerunt Kuhl et Van Hasselt, folio. Ghent, 1827.
No. 17, Siebold et Zaccarini, Flora Japonica, folio. Leyden, 1835–1844.
Please report any works on orchids, binding, date, and price.
Philippine Islands, by Forman.
Travels in the Philippines, by Jager.
20 Years in the Philippines, by Gironiere.
Edwin Drood, Dickens, Globe ed. H., M. & Co.
Seeking His Fortune. Alger & Cheney.
Red Eric. R. M. Ballantyne.
Byron's Poems, 1-v. ed. Lippincott.
Queen of Pirate Isle. Bret Harte.

The Lawyers' Co-Operative Publishing Company, Rochester, N. Y.
Goold-Brown's Grammar of Grammars.
A good Latin dictionary.
Mark Twain's Works, any vols.
Pacific Reporter, vols. 32, 33, 42, 44, 45, 46, 47, 48, 50.
Northeastern Reporter, vols. 31, 33 to 37, 45, 46.

Leggat Bros., 81 Chambers St., New York.
Vols. 1 and 2, 8, 10, 11, 12, 13, 16, complete bound or in numbers; also no. 2 for v. 3, no. 3 for v. 4, no. 4 for v. 6, no. 1 for v. 7 of *Cosmopolitan*.
Asphodel, cl.

Louisville Book Co., 356 Fourth Ave., Louisville, Ky.
Reminiscences of the Life and Character of Count Cavour, by William de la Rive; trans. from the French by Edward Romilly. London, Longmans, Green & Co., 1862.
Jasper's Secret, by Wilkie Collins.

W. H. Lowdermilk & Co., Washington, D. C.
Bullock, Secret Service of Confederate States.
Galaxy, vols. 16 and 17.

BOOKS WANTED.—Continued.

Joseph McDonough, 53 and 55 State St., Albany, N. Y.

Bryant and Gay, Hist. U. S.
Thompson's Hist. of Vermont.
Scott's Fair Maid of Perth, 2 vols., brown cl. Boston, about 1858.

P. F. Madigan, 4 Warren St., Glens Falls, N. Y.

Works of Chas. Sumner, vols. 13, 14, and 15, Autograph ed., hf. yellow calf.

Mrs. Henry A. Martin, 27 Dudley St., Boston, Mass.

A Treasury of Pleasure Books for Young People, new or second hand. Pub. by Hurd & Houghton, 401 Broadway, New York, in 1865.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.

Grove's Dict. of Music, 4 vols.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]

Alice's Adventures in Wonderland. D. Appleton & Co., 1866.
In His Name, E. E. Hale. Roberts Bros., 1873.

Henry Miller, 122 Nassau St., N. Y.

Afloat and Ashore, } Cooper.
Ways of the Hour, } Darley
Heidenmauer, } Editions.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.

Cosmopolitan, Sept., 1893.

Philadelphia Book Co., 15 S. Ninth St., Phila., Pa.

American Chemist, v. 1, 1871, p. 381–387.
Canadian Jour. of Industry, n. s., v. 6, p. 292–295.
American Monthly Magazine, v. 11, p. 156.
Dublin Univ. Mag., 1874, v. 83, p. 129–140.
Journal of Science, etc., 1884, v. 21, p. 517–527.
Overland Monthly, 1886, n. s., v. 8, p. 561–575.
Journal Soc. Chem. Industry, 1890, v. 9, p. 153–158.
New Hampshire Bd. of Agril., 8th An. Rep., 1878.
New York State Agril. Soc'y, v. 30, 1870, and 50th An. Rep., 1890.
Virginia 2d An. Rep. Com. of Agril., 1878.
Wisconsin Trans. State Agril. Col., v. 10, 1871.

Presb. Bd. of Pub. and S. S. Work, Wabash Ave. and Randolph St., Chicago, Ill.

Trench's Epistles to Seven Churches.
Brown's Second Coming of Christ.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Hubert, Liberty and a Living.
Corning, Brain Rest.
" Brain Exhaustion.
Illustrated American, no. 6. 1895.
O'Callaghan, New Netherlands.
Jebb, Growth and Influence of Greek Poetry.
The Minor Poems of Homer, trans. by Hale.
Dodge, Plains of Great West.
" Our Wild Indians.
Audubon and Bachman's Quadrupeds of N. A., v. 3, text (Original issue).
Wheaton, Life, Writings, and Speeches of Pinkney.
Life of Wm. Pinkney, by Pinkney.
Kennedy's Life of Wirt.
" Arguments of Wirt on Trial of Aaron Burr.
Hinman, Early Settlers of Conn.
Orcutt, " " " "
Baxter, Sir Ferdinando Gorges, 3 vols.
Journal of Social Science, no. 27, Oct., 1890.
Bainbridge, Commo., Life, etc., by Harris.
Barney, Joshua, Memoirs of, by Barney.
Decatur, Stephen, Life of, by Waldo.
" " by Decatur.
" " by Mackenzie.
Jarvis, Biog. Notice of Commo. J. D. Elliott.
Fry, Capt. Jos., Life of, by Walker.
Notes on Naval Services of L. M. Goldsborough.
Hull, Letters of Capt. Isaac Hull.
Wilson, Commo. Hull and the *Constitution*.
Minturn, From N. Y. to Delhi.
Spaulding, Hist'y of Legal Tender.
Lyman, Diplomacy of U. S.
Cutts, Treatise on Party Questions.
Meredith, Jump to Glory Jane.
Palmer, Caliph Haroun Alraschid.
" Desert of the Exodus.
" History of the Jewish Nation.
" Outlines Scripture Geography.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.

Youth of Shakespeare.
Swift's Works, Modern ed.
Viollet-le-Duc, Dictionaire Architecture.
Artistic Country Seats. Appleton.
" Houses. Appleton.

Geo. H. Rigby.—*Continued.*

Cooper, Oak Openings, Townsend ed.
" Chainbearer, " "
" Deerslayer, " "
Architecture, some of finer large works.
Guizot's France, 8 v., Eng. ed., cl.
Book of Scoundrels.
Audubon's Birds, 8° ed. 1840.
Alison's History of Europe, v. 13.
Keene, Chas., Our People.
Shaftesbury, Development of Chest.
Primeval World of Hebrew Tradition.
Penn, Wm., folio. por.
Dana, Mrs., How to Tell Flowers.
Forts of Penna.
Schreiber, Massage Treatment.
Weiser, Conrad, Life of.
Phila. Hospital Reports.
Am. Climatologial Ass'n Trans.
Bancroft's U. S., v. 6, 7, 8, 9 and 10.
Bonaparte's Birds, v. 4, 4th ed.
Century Dictionary.
Edwards, American Butterflies.
Freer, Mrs., Works of.
Ipswich, Mass., History of.
Janes, Owen, Initial Letters.
Meehan, Flowers and Ferns of U. S.
Motley's Works, Eng. ed., cl.
Ovid, Art of Love.
Patrick, Knapsack and Rifle.
Phila. Directory, 1814.
Elizabethan Architecture.
Symonds, John, Works of.
Sylvan City, The.
Jardine's Naturalist Library, odd vols.
Beaumont and Fletcher, v. 2 of 11-v. ed.
Pepys' Diary, v. 5, Jan., 1848.
Boswell's Tour to Hebrides, 8° ed.
Schoolcraft's Indians, 6 v.
Stone, First Ed. Am. Authors.
Randall, Life of Jefferson. N. Y., 1858.
Parton, Life of Jackson. N. Y., 1860.
Walpole's Letters, 9 v. Lond., 1857.
Army of U. S., col. pl., Ogden.
Franklin Institute, odd vols.
Sci. Am., Supp., odd vols.

Philip Reeder, 307 N. 4th St., St. Louis, Mo.

Burke, Encyclopædia of Heraldry and Armoury.

J. Francis Ruggles, Bronson, Mich.

Mayo's Political Sketches.
Monette's Valley of the Mississippi.
Kendall's Mexican War. N. Y., 1851.
Blackmar's Spanish Colonization in S. W.
Shea's Hist. Cath. Mission. N. Y., 1855.

W. S. Rusk, 604 8th Ave., N. Y.

Works of Paracelsus.
Miss Braddon's Black Band.
Allen's Organic Analysis.
Day's Colloquin.
Carlyle's Frederick and His Court.

Sernstom, Wetmore & Co., Rochester, N. Y.

Mill, Hist'y British India, 10 vols.
Higginson, Princess of Java.

J. O. Sickley, Poughkeepsie, N. Y.

Jeffries, Story of My Heart.
Stedman, Library of American Literature.
Nation, vols. 1 to 9 inclusive.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]

Pomeroy, Lectures on International Law.
" Introduction to the Constitutional Law of the U. S., 9th ed.
Wharton, The Conflict of Laws.
Foster, History of Presidential Administration.
Gibbs, Memoirs of the Administration of Washington and Adams.
Gillet, Democracy in the United States.
O'Neil, American Electoral System.
Stanwood, History of Presidential Elections.
Tucker, Life of Jefferson.
Banker's Magazine, 1843 to 1897, complete or odd vols.

Strawbridge & Clothier, Philadelphia, Pa.

Christlieb's Infidelity. Harper.
Indian Fairy Book, il. by John McSennar.

T. M. Thorpe, 339 W. 59th St., N. Y.

Odd vols. Bp. Meade's Old Families, etc., of Va.
Odd vols. of Spanish Reformers, by Boehmer. Trubner.
Anything on forestry.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.

Reynolds, History of Illinois.
" My Own Times.
Ford's History of Illinois.

BOOKS WANTED.—Continued.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Berger's Ballads, 2 vols., Limited ed., cloth binding.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Dorcas, Daughter of Faustina.
Royalty of Friendship, cl.
Wee Babies.
Ciderville Folks, by Silas Ganderfoot.

John Wanamaker, N. Y.
Harper's Mag., Dec., 1892.

Warren's Book Store, 57 Central Ave., Cincinnati, O.
Whatever is is Right, by A. B. Child.

Edgar A. Werner, 35 Chestnut St., Albany, N. Y.
Memoirs of Madame Riedesel and General Riedesel.
Proceedings of National Political Conventions.
Murder Trials, 1 to 10 copies.
Monette, History of Mississippi Valley.
Schuyler, Colonial New York, 2 vols.

G. M. West Co., 834 Main St., Richmond, Va.
The Ladies' Lexicon. by Grimshaw. J. B. Lippincott Co.

W. H. Wood & Co., 8 E. Main St., Springfield, O.
Stevens, Common Law.
Sketches of Western Adventure, McClung.
Incidents of Border Life, Pritts.
Book of Life, Sivartha.
Golden Gems of Life, Ferguson.

BOOKS FOR SALE.

American Press Co., Baltimore, Md.
Americana, Drama, Civil War. Send for lists.

D. T. Eaton, Muscatine, Iowa.
Deutsche Library, complete set, except no. 249, not issued, $35.00: publisher's price, $48.00.

King Bros., 3 4th St., San Francisco, Cal.
Any volumes that you want of Bancroft's Histories of Pacific States, leath. binding. Price, $2.50 each.

Joseph McDonough, 53 and 55 State St., Albany, N. Y.
Scharf's History of Confederate States Navy. Price reduced to $2.00, net. Special discount on quantities.

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PH	Phonographic Institute	Cincinnati
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PK	Peck, Geo. Gottsberger	N. Y
PL	Polock, M	Phila
PO	Polyglot Book Co	Chicago
PP	Penn Publishing Co	Phila
PR	Prang Educational Co	Boston
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SF	Schoenhof, Carl	Boston
SH	Sheldon & Company	N. Y
SI	Silver, Burdett & Co	Boston
SK	Schwartz, Kirwin & Fauss	N. Y
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SM	Schermerhorn (J. W.) & Co	N. Y
SN	Scrantom, Wetmore & Co	Rochester, N. Y
SO	Sower (Christopher) Co	Phila
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ST	Steiger (E.) & Co	N. Y
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TR	Tracy, Gibbs & Co	Madison, Wis
UL	Ulbrich, Otto	Buffalo, N. Y
UN	University Publishing Co	N. Y
VN	Van Nostrand (D.) Co	N. Y
WA	Whitaker & Ray Co	San Francisco
WC	Walker, Evans & Cogswell	Charleston, S. C
WD	Whidden, Bradlee	Boston
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WG	Wilde (A. E.) Co	Cincinnati
WI	Wiley (John) & Sons	N. Y
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WP	Western Publishing House	Chicago
WR	Werner School Book Co	Chicago
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WT	Witter, Conrad	St. Louis, Mo
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THE

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Algebra.—Atwood, Alsop, Baker (A. H.), Ball, Benedict, Bowser, Boyden, Bradbury, Briggs, Brooks (E.), Brown (L. H.), Brown (T. K.), Collin, Davies (C.), Davis, Day (J.), Dupuis, Ficklin, Freeland, Galbraith & H., Giffin, Gilbert, Gillett, Graham, Greenleaf, Griffin, Hagar, Hall, Hall & K., Higgs, Hull, Johnson (W. W.), Jones (G. W.), Langley, Lefevre, Lilley, Longmans & B., Loomis, Macnie, McCurdy, McDonald, Meaker, Michael, Milne, Morey, Newcomb, Nicholson, Olney, Peck (W. G.), Peirce (B.), Perrin (M. L.), Peterson & B., Phillips & B., Potts & S., Ray, Robinson (H. N.), Sabin & L., Sanford (S. P.), Schuyler, Seaver & W., Sensenig, Sheldon, Sherwin, Smith (C.), Smith (F. H.), Smith (H.), Stringham's Smith, Symonds, Tablet Ser., Taylor, Thompson, Todhunter, Todhunter & L., Towne, Van Velzer & S., Venable (C. S.), Wells, Wentworth (G. A.), Wentworth & H., Wentworth, M. & G., Williams & R., Wilson (J. W.).

Anatomy.—Brand, Buckelew & L., Dulany, Hartigan, May, Mivart, Prang, Stilwell, Whitman.

Anatomy and Physiology.—American Science Series (Martin), Gorhar & Tower, Hitchcock, House, Howell.

Anatomy, Physiology, and Hygiene.—Allen (C. B. & A.), Brand, Clark (W. A.), Draper, Loomis (J. R.), Martindale, Walker (Jerome).

See also PHYSIOLOGY.

Anglo-Saxon.—Baskervill, Baskervill & H., Bright, Bosworth, Caedmon, Carpenter (S. H.), Cook, Corson, Harrison & S., Hempl, Johnson (H.), MacLean, March, Zupitza.

Antiquities.—Anthon, Fiske, Harper's, History, Irving.

See also CLASSICAL.

Arithmetic.—*Business and Commercial.*—Baldwin, Bryant & S., Cook & Cropsey, Crittenden, Hall (F. H.), How, Powers, Sadler (W. H.), Thomson, Williams & Rogers.

Elementary, Practical and Higher.—Bailey, Basis, Beman & Smith, Bradbury, Bradford, Brooks, Buehrle, Caldwell (M. P.), Capel, Christian Bros. Ser., Clark, Coleman, Common Sense, Conrad, Cook (J. W.), Cook & Cropsey, Davies & Peck, Dillard, Dubbs, Fine, Fowler, Galer, Giffin, Goff, Graham, Hathaway, Henry, Hobbs, Hull, Jess, King, Knisely, McHenry & D., McLelland & A., MacLeod, Martyn, Moore, Moritz, New Arithmetic, New Inductive, Parker, Peck (W. M.), Peres, Plummer, Popular, Powers, Practical, Rand, McN., Raub, Ring, Sadler (W. H.), Seymour, Shoemaker & Lawrence, Sandy, Sloane, Smith (C.), Smith (C.) & H., Smith (R. C.), Southworth, Sprague (J. D.), Standard, Stoddard, Stone, Sutton & Kimbrough, Symonds, Tablet Ser., Vogdes, Walsh, Welch (E. A.), Wentworth (E.), Wentworth (G. A.), Wentworth & H., Werner, Wheeler (H. N.), White (C. E.), Woodward, Wright.

First Lessons.—Bacon, Badlam, Barnes, Beebe, Belfield, Christian Bros. Ser., Colburn, Dunton, Fisher, Ginn, Grant, Hazen, Holbrook (N. M.) Hoose, Hull, Little Folks', Methfessel, Number, Reffelt, Rhoads, Richards (Z.), Sadlier (W. H.), Sanford (H. R.), Sawyer (H.), Seaver & W., Seeley, Shove, Soldan, Speer, Tablet Ser., Walsh, Wentworth & R., White (E. E.), Wood, Woodward (L. J.).

Graded Series.—Appletons', Atwood, Bacon, Baird (S. W.), Brooks (E.), Butler, Colburn, Davies (C.), Dean, Dubbs, Eaton, Emerson (N. A.), Felter, Ficklin, Fish, French, Goff, Greenleaf, Hagar, Hall, Harper's, Kirk & B., Kirk & S., MacVicar, Meifuss, Milne, New Franklin, Nichols, Nicholson, Normal, Olney, Peck (W. G.), Piper, Prince, Quackenbos, Rand, McN., Ray, Robinson (H. N.), Sanford (S. P.), Seaver & Walton, Sheldon, Speer, Stoddard (J. F.), Thomson, Towne, Townsend (J. L.), Venable (C. S.), Walton, White (E. E.).

Mental.—Bailey, Brooks, Cook, Cooke, Hull, Stoddard, Werner.

Table-Books.—Arithmetical, Baldwin, Brown, Ellwood, Flanagan, Nash (L.), Robinson (H. N.), Stepping Stone, Thomson, Ticknor, Underhill, Walton, Young Catholic.

Art, Architecture, Painting, etc.—Abbott, Animal, Armitage, Bascom, Beard, Cave, D'Anvers, Day, Fowler (F.), Frothingham, Gardner, Goodyear, Hill, Horton, Huntington (D.), Ladd, Long (S. P.), Parker (J. H.), Poynter, Prang, Putnam, Steiger, Statham, Tuckerman (A. L.), Tytler, Van Dyke.

See also DRAWING.

Astronomy.—American Sci. Ser. (Newcomb & H.), Ball, Bartlett, Bowen, Brennan, Briggs, Burritt, Chauvenet, Coffin, Colbert, Doolittle, Fellowes, Gillet & R., Greene, Gummere, Hopkins, Kiddle, Lockyer, Loomis, Moritz, Newcomb, Norton (W. A.), Olmsted, Parker, Peck (W.), Peck (W. G.), Proctor, Ray, Sharpless & P., Smith (Asa), Steele, Todd, White (C. J.), Wright (J. McN.), Young (C. A.), Young Catholic.

First Lessons.—Barlow & B., Champlin (J. D.), Clark (A.), Howe, Irving, Kiddle, Olmsted, Science, Young.

Biology.—American Science Series (Sedgwick & W.), Bidgood, Boyer, Campbell, Dodge, Macginley, Pillsbury, Randolph, Wythe.

Book-Keeping.—Bryant, Bryant & S., Business, Chamber, Childs, Crittenden, Curtiss, Danman, Drew, Duff, Eclectic, Economical, Eaton, Ellsworth, Fulton & E., Gay, Gilbert, Goodman, Groesbeck, Hansell, Holbrook-Rohrer, Kinsley, Lyte, Mayhew, Meservey, Montgomery (J. L.), Nelson, Nichols (B. E.), Powers, Practical, Scribner, Seavy, Shaw (J. W.), Thomas (S. A.), Thornton, Tolmie, Werner, Williams & Rogers.

Botany.—Aitkin, American Science Series (Bessey), Apgar, Arthur, Balfour, Barnes, Bass, Bastin, Behrens, Bentley, Bergen, Campbell, Clark, Coulter, Curtis, Dana, Darwin, Darwin & Acton, Dennis, Edmonds, Ford, Gray, Gray & Coulter, Gregory, Griel, Hale (G. E.), Hall (A. G.), Hathaway, Herrick, Hilliard, Hindman, Jackman, Kellerman, Ketchum, Knight, Knobel, Lesquereux, Macloskie, McDougal, Morgan, Nelson, Newell, Oel, Page, Penhallow, Poulsen, Pratt, Rattan, Russell (L. W.), Spear, Steele, Thomé, Thompson, Underwood (L. M.), Vincent, Vines, Ward, Wood (A.), Wright (J. McN.), Youmans (E. A.), Zimmermann.

First Lessons.—Aitken, Atkinson, Bailey, Buckelew & L., Gray, Hooker, Irving, Macbride, Morley, Phelps (Mrs. L.), Science, Setchell, Spalding, Youmans (E. A.).

Dictionaries.—Crozier.

Business Correspondence. *See* LETTER-WRITING.

Calculus.—Bowser, Buckingham, Byerly, Church, Courtenay, Davies (C.), Edward (J.), Hardy, Hyde, Johnson (S. W.), Loomis, Murray, Newcomb, Nicholson, Olney, Osborne, Peck (W. G.), Peirce, Proctor, Ray, Rice & J., Robinson (H. N.), Taylor (J. M.), Todhunter, Williamson.

Calisthenics. *See* PHYSICAL EDUCATION; PHYSIOLOGY.

Chemistry.—American Science Series (Remsen), Appleton, Armstrong & N., Attfield, Avery, Baker (T. R.), Barker, Benton, Bloxam, Butler, Caldwell & B., Clarke (F. W.), Colt, Cooley, Cutler, Dobbin & W., Drechsel, Eliot & S., Fall, Fowne, Freer, Greene (W. H.), Griffin (L. R. F.), Hart (E.), Hoff, Hooker, Houston, King, Lind, Mixter, Nichols (E. L.), Norton, Remsen, Reynolds (J. E.), Rolfe & G., Roscoe, Shepard (J. H.), Simon, Steele, Stöckhardt, Stoddard (J. T.), Tilden (W. A.), Wells (D. A.), Whiteley, Williams (R. P.), Worthington, Würtz, Youmans.

First Lessons.—Appleton, Brewster, Hart, Hewitt & Pope, Henderson, Hooker, Irving, Jones (F.), Macadam, Mead, Nichols (E. H.), Nicolson, Perkins & L., Phelps (Mrs. L.), Richardson, Science Primers, Storer & L., Tilden, Venable, White.

Inorganic.—Bennett (A. A.), Frankland & Japp, Jago, Kemshead, Kolbe, Newth, Remsen, Reynolds (J. E.), Richter, Shepard (J. H.), Thorpe (J. E.), Turpin (G. S.), Valentine, Wells.

Organic.—Austen, Briggs, Collie & L., Garrett & H., Hjelt, Jones (H. C.), Jordan, Miller (W. A.), Prescott (A. B.), Ramsen & R., Remsen, Reynolds (J. E.), Richter, Schorlemmer, Speyers, Turpin, Watts (W. M.), Williams (G. H.), Wohler.

Philosophy and Physics.—Cooke, Pynchon, Sadtler.

Practical.—Adriance, Howard (J.), Muir, Muter, Tilden.

Problems.—Cooke, Grabfield, Stammer.

Qualitative Analysis.—Appleton, Beilstein, Briggs & Stewart, Cairn, Crafts, Eliot & Storer, Hill (H. B.), Johnson (S. W.), Keiser, Mason (W. P.), Newth, O'Brine, Prescott (A. B.), Rains, Simmons, Stoddard (J. T.), Thorpe & Muir, Will.

Quantitative Analysis.—Allen (O. D.), Appleton, Austen, Bolton, Classen, Clowes & C., Evans (P. N.), Muck, Talbot, Thorpe (T. E.).

Christian Evidences.—Fisher.

Civil Service Examinations.—Bowker (R. R.), Civil Service, Hinds & N., How to Prepare, etc.

Classical Dictionaries.—Ireland, Lemprière, Peck, Smith (Wm.).

Classical Handbooks.—Allen (T. P.), Baird, Irving, Jevons.

See also ANTIQUITIES; CLASSICAL DICTIONARIES.

Common Things.—*See* FAMILIAR SCIENCE.

Composition.—Abbott (E. A.), Allen, Bacon (J. H.), Black, Bancroft (T. W.), Bardeen, Barnes, Bigelow, Bonnell, Bright, Chittenden, Composition, Coppens, Dav, Eclectic, Ellsworth, Emerson, English, Fletcher & Carpenter, Franklin, Frost (S. A.), Galbraith, Hardy, Hart (J. M.), Hart (J. S.), Hiley, Hunt (T. W.), Huston, Keeler & Davis, Kirkland, Longman's Salmon's, Lyte, MacLeon, Metcalf & De Garmo, Mead, Murray (J. E.), National, Newcomer, O'Neill, Patterson, Pearson, Pinneo, Powell, Quackenbos, Rand, McN., Reade (A. A.), Scott & D., Shaw (E. R.), Sheldon, Southworth & Goddard, Spalding, Tower & Tweed, Wells (W. H.), Welsh, Wendell.

See also LETTER-WRITING.

First Lessons.—Ballard, Bonnell, Conklin, Ginn & Coady, Hall, Hart (J. M.), Harvey, Hyde, Jacob, Lewis, Lilienthal, Literature, Longman's Salmon's, Maxwell, Sadlier (W. H.), Simpson, Stickney (J. H.), Tarbell, Wilson (J. D.).

Composition and Rhetoric.—Bain, Bardeen, Boyd, Carpenter, Gist, Greene (S. S.), Hart (J. M.), Hill (D. J.), Hunt, Kennedy, Kerl, Lockwood, McElroy, Metcalf, Quackenbos, Tweed, Waddy, Williams (W.).

See also RHETORIC.

Conic Sections.—*See* GEOMETRY, *Analytical.*

Constitution.—Andrews (L. W.), Boutwell, Flanders, Furey, Hart (J. M.), Hinds & N., Laidlaw, Rannie, Rupert, Story, Thorpe, Young Catholic.

See also GOVERNMENT.

Copy-Books.—*See* PENMANSHIP.

Criticism.—Arnold (T.), Boyd.

See also RHETORIC.

Dictionaries (English).—Browne & Haldeman, Chambers, Feller, Nuttall, Rand, Robbins, Royal, Waites, Walker (J.), Webster, Worcester.

Etymological.—Nuttall, Oswald, Skeat.

Pronouncing.—Ayres, Bechtel, Campbell, Coombs, De Graff, Globe, Phyfe, Salisbury, Soule & Campbell, Tenney (L. M.), Webster, Worcester.

Synonyms.—Campbell, Hinds & Noble, Popular, Synonyms, Whately.

Miscellaneous.—(Metaphysical Terms) Fleming (W.), (Science Terms) Rossiter, (Vulgarisms) Vulgarisms. *See also* under Special Topics.

For *Ancient and Foreign Languages see* FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

Domestic Economy.—Harrison (W. J.), Huntington (E.), Willard (Mrs.).

Drawing.—*Geometrical.*—Andrews, Bartholomew (W. N.), Barry, Longmans, Minifie, Prang, Rimmer, Smith (Walter), Vose, Warren (S. E.), White (G. G.), Wilson (W. N.).

See also GEOMETRY, *Descriptive.*

Industrial and Mechanical.—Aborn, Anthony (G. C.), Barnes, Barry, Bartholomew (W. N.), Cassell, Cross (A. K.), Davidson (E. A.), Eclectic, Garin, Gilmore, Goss, Hailes, Krüsi, MacCord, McMillan & Smith, Mahan, Maycock, Minifie, Rimmer, Rose, Smith (Walter), Thompson, Tracy, White (G. G.).

Kindergarten.—Nelson

Linear and Perspective.—Barnes, Bartholomew (W. N.), Cassell, Clarke (G. S.), Davidson (E. A.), Hall, Hodge, Honey, Hull, Keller, Krüsi, Miller (L. W.), Pellegrin, Smith (Walter), Trobridge, Warren (S. E.), White (G. G.).

Map.—Andre, Apgar, Appletons', Bangs, Handbook, Krone, Maury, Patterson, Sadlier (W. H.), Wilkins.

Primary and Elementary.—Animal, Augsbury, Avery, Barnes, Barry, Bartholomew (W. N.), Burkinshaw, Cassell, Cavé, Chapman, Clark (J.), Coe, Cross (A. K.), Drawing, Easy, Eclectic, Forbriger, Froebel, Holmes (M. H.), Hotchkiss, How, Jacobs & Brower, Knowlton, Krone, Krüsi, Le Duc, Longmans, Mann, Moore (A. O.), Moore (C. H.), Moore (N.), Philips, Poland, Prang, Primary, Royal, Sadlier (W. H.), Smith (Walter), Thompson (L. S.), Walker (W.), White (G. G.).

Shades and Shadows.—Cassell, Ryan, Warren (S. E.), White (G. G.)

Electricity and Magnetism.—Jude, Perkins, Stewart, Thompson.

Elocution.—Bacon, Bailey, Bell (A. M.), Bell (D. C.), Bronson, Brooks (E.), Caldwell, Carpenter (J. E.), Dale, Diehl, Du Cygne, Fenno, Fobes, Frobisher, Graham (T.), Guttmann, Hafford, Hamill, Kidd, Kirby, Lyons, McIlvaine, Monroe (L. B.), Murdoch, Randall, Ross (W. T.), Russell, Sadlier (W. H.), Salisbury, Shoemaker, Swett, Warman, Warren, Wiley.

Debater.—Craig.

Dialogues.—Hinds & Noble.

First Lessons.—Badlam, Ballard, Brace, Diehl, Hoitt Hoose, Lambert, Northend, Selections, Sherwood, Southwick, Sterling.

Oratory.—Brown (M. T.), College Maids, College Men, Edgarton, Handy, Northend, Raymond (G. L.), Stebbins, Sterling, Wiley.

Readings and Recitations.—Billings, Carrington, Cumnock, Diehl, Elocutionist, English, Fenno, Fletcher, Fobes, Fulton & T., Howe, James, Jameson, Le Row, Little Gems, McGuffey, Morrison, Northend, O'Grady, One Hundred, Peasley, Potter (H. L. D.), Raby, Randall, Rusk, Russell, Scholar's, Selections, Soper, Warman, Warren.

See also LITERATURE, *English*; READERS.

Speakers.—Acme, Branch, Brown (I. H.), Butler (N.), Cathcart, Coates, Cumnock, Denman, Edgarton & Russell, Gilmore, Harpers', Hillard, Huntoon, Indiana, Kindergarten, La Moille, Lawrence (P.), McGuffey, Miller & R., Northend, Oxford, Philbrick, Priest, Prigg, Root & Gilbert, Ross, Speaker's Garland, Swett, Town & Holbrook, Young (H. A.), Zachos.

English Language.—*Early English.*—Carpenter (S. H.), Cook, Corson, Kellogg, Normal Course, Pratt, Smith (C. A.), Tarbell.

History, Philology, etc.—Angus, Ballard, Craik, Curd, Eclectic, English, Five Hundred, Garlands, Gay, Gideon, Gow, Greene (H. R.), Gudeman, Hadley (J.), Harper, Harrison (M.), Johnson, Kellner, Lounsbury, Low, Mætzner, Marsh (G. P.), Meiklejohn, Morris (R.), Muller (F. M.), Nelson, Parker (F. W.), Patrick, Shepherd, Suplee, Trench, White (R. G.), Whitney (W. D.).

Shakespeare.—Abbott (E. A.), Craik.

See also ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS.

Etymology.—Black, Johnson & Humphrey, Kluge & L., Lynd, McElroy, Sargent, Scholar's Companion, Smith (W. W.), Taylor (I.), Thomas (J.), Webb (A. C.).

See also DICTIONARIES; LANGUAGE.

Euclid.—*See* GEOMETRY.

Familiar Science.—Bert, Brewer, Catechism, Champlin, Doerner, First, Guthrie, Hooker, Horne, Lessons, Macadam, Monteith, Moore (G.), Norton, Peterson, Wells (D. A.).

See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, *etc.*

French.—*Composition.*—Grandgent, Kimball, Lyon & De Larpent, Macmillan, Williams (F. S.).

Conversation and Dialogues.—Ahn, Aubert, Croquet, Brégy, Bronson, Chouquet, Collet, Contanseau, De Peyrac, Du Croquet, Fasquelle, Fontaine, Hossfeld, Lambert & Sardou, Longmans, Marchand, Montonnier, Parlez, Perrin (J. B.), Pitman, Riodu, Rouillon, Sardou, Sauveur, Storm, Witcomb & B., Worman.

Dictionaries.—Bellows (J.), Chambers, Classic, Clifton, Collot, Contanseau, De La Voge, De Lolme, Dictionary, Elwell, Feller, Fleming & Tibbins, Gasc, Heath, Hossfeld, Masson, Meadows, Muzzarelli, Nugent, Roemer, Routledge, Smith (H. & L.), Spiers, Spiers & S., Tauchnitz, Wessely.

First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Bercy, Berlitz, Buckingham, Bullet, Cassell, Chardenal, Chouquet, De Vere, Doriot, Dreyspring, Du Croquet, Gautherot, Gouin, Hennequin, Herding, Hotchkiss, Joynes-Otto, Keetels, Livre, Montonnier, Nelson, Otto, Porney, Pylodet, Sanders (G. J. H.), Sauveur & Van Daell, Stern & M., Syms, Van Daell, Vannier, Worman.

Grammars, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Bercy, Berger, Bernard, Bevier & Logie, Biarnois, Bolmar, Borel, Brégy, Breymann, Buckingham, Cassell, Chardenal, Collet's Levizac's, De Fivas, Delille, De Vere, Du Bois, DuCroquet, Duffet, Dufour, Edgren, Fasnacht, Fasquelle, Gastineau, Grandgent, Harrison (J. A.), Harrison & B., Hennequin, Hossfeld, Jounne, Joaynes, Joynes-Otto, Keetels, Koestler, Kroeh, Lambert & S., Languellier & M., Longmans, Macmillan, Magill, Magnenat, Marlborough, Maurice, Meisterschaft, Meras, Monsanto, Morinier, Muzzerelli, Noël & Chapsal, Ollendorff, Otto, Peiffer, Pitman, Preliminary, Prendergast, Pujol, Robertson, Rosenthal, Roux, Sanders (G. J. H.), Sardou, Sauveur, Sauveur & Lougee, Schlegel (C. A.), Smith (Wm.), Stern & M., Storr, Sym, Weekly & W., Whitney (W. D.), Whittaker, Wilkinson, Williams (A.), Worman.

Pronunciation.—Alvergnat, Kroeh, Matzke, Mixer, Peiffer, Vannier.

Readers.—Ahn-Henn, Bercy, Berlitz, Bernard, Brunner, Cassell, Chardenal, Chouquet, Contanseau, Davies, De Vere, Doriot, Dreyspring, Dufour, Fasquelle, Fisher, Herdler, Houghton, Joynes-Otto, Keetels, Knapp, Leune, Macmillan, Magill, Otto, Pylodet, Roemer, Rollins, Schlegel, Super, Walter.

Reading (Miscellaneous).—Æsop, Alliot, Bibliothèque, Bôcher, Contes, Cotte, Cottin, Crane, Episodes, Fasquelle, Fleury, French Texts, Guerber, Handy, Hendriksen, International, Lacombe, Ladreyt, Maynard, Perrin (J. B.), Raymond, Raymond & G., Romans, Rougemont, St. Pierre,

Sauveur, Timayenis, Voltaire, Warren [Victor Hugo].

Literature.— Alliot, Aubert, Crane & Brun, Fortier, Heath, Noël, Pylodet, Saintsbury, Truan.

See also LITERATURE.

Plays.—College Series, French Plays for Children, Gombert, Handy, International, Meras, Modern French, Neuville, Roche, Students' Classics, Théâtre.

Poetry.—Janon, Magill, Mixer, Pylodet.

Fénélon's Télémaque.—Bolmar, Fasquelle. Le Brun.

Translating English into French.—Bercy, Cassal, Contanseau, Gasc, Handy, Sadler, Williams (F. S.).

Translating French into English.—Bernard, Literal, Parry.

Verbs.—Beauvoisin, Castaréde, Darr, De Vere, Du Croquet, Esclangon, Hennequin. Kroeh, Lambert & S., Magill, Marion, Michaud, Reynal, Simonin, Stone.

Geography. — *Ancient and Classical.* — Literature Primers, Long (G.), Mitchell, Perthes, Putnam.

See also, below, *Historical*

Astronomical.—Jackson (E. P.).

Atlases. — Bartholomew (J.), Frye, Ginn, Johnston (A. K.), Labberton, Long (G.), Longmans, Mitchell, Monteith, Public, Putnam, Rand.

Elementary and Comprehensive.—Appletons', Baker, Barnes, Basset, Butler, Colton, Colton & Fitch, Cornell, Dryer, Eclectic, Fisher, Frye, Griffin, Guyot, Hall (M. L.), Harpers', Hopkins (L. P.), Johnston (A. K.), Lawson, Longmans, McCormick, McMurray, Maury, Mill, Mitchell, Monteith, Monteith & McNally, Natural, Niles, Northam, O'Shea, Peavey, Potter, Ritter, Sadlier (D. & J.), Sadlier (W. H.), Swinton, Tilden, Trotters, Warren (D. M.), Werner.

First Lessons.—Cornell, Eclectic, Guyot, Hall (M. L.), Harpers', History, Lemon, Maury, Mitchell, Monteith, Monteith & McNally, Sadlier (W.H.), Stepping Stone, Swinton, Warren (D.M.).

Globe Manuals.—Cheney, Schedler.

Historical.—Eclectic, Johnston (A. K.), Labberton, MacCoun, Putnam, Putzger, Worcester.

See also, above, *Ancient and Classical.*

Physical.—Appletons', Butler, Clauder, Cornell, Davis, Eclectic, Frye, Gelkie, Guyot, Henning, Houston, Johnston (A. K.), Kellogg, Lawson, MacTurk, Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & McNally, Proctor, Science Primers, Tarr, Warren (D. M.), Young (J.).

Questions.—Butler, Catechism, Eaton, Hathaway, Mitchell, Montz, Nichols, Questions, Regents, Townsend (J. L.), Tufts.

See also READERS, *Geographical.*

Geology.—Amer. Sci. Ser., Andrews (E. B.), Barbee, Dana, Davis (W. S.), Gelkie, Heilprin (A.), Hogan, Hooker, Le Conte, Lyell, Nicholson (H. A.), Roberts, Science Primers, Scott, Shaler, Steele, Tarr, Tenney (S.), Wells (D. A.), Williams (H. S.), Williams (S. G.), Winchell (A.).

Geometry.—Angel, Baker (A. L.), Bartol, Bellows, Beman & S., Bevis, Bowser, Brooks, Bradbury, Briggs, Brooks (E.), Burns (J. J.), Butler, Carroll, Chapman, Chauvenet, Clarke (G. S.), Davidson (E. A.), Davies (C.), Dixon, Dupuis, Earl, Eclectic, Edwards, Estill, Evans, Galbraith & H., Gore, Greenleaf, Halsted, Hanus, Hayward, Henrici, Hill (G. A.), Hobbs, Hopkins (G. I.), Hornbrook, Hull, Hunt, Hunter (T.), Kergwin, King, Lachlan, Loney, Loomis, Low, Lyman, MacDonald, Newcomb, Olney, Peck (W. G.), Pettee, Phillips (W. H. H.), Phillips & Fisher, Phillips-Loomis, Pierce, Proctor, Ray, Richardson & Ramsey, Robinson (H. N.), Runkle, Schuyler, Science Primers, Scott, Searle, Sharpless, Smith (C.), Smith (J. F.), Smith (W. B.), Spooner, Stanley, Stewart (S. T.), Thompson, Van Velzer & S., Venable (C. S.), Vogdes, Warren (S. E.), Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & H., White (E. E.), Wood (De V.), Wright.

Analytical and Conic Sections.—Bailey & Woods, Bayma, Briggs, Boyd's B. & B., Briot, Casey, Church, Coffin, Davies (C.), Hardy, Hathaway, Howland, Johnson (W. W.), Lambert, Loomis, Newcomb, Nichols, Noyes, Peck (W. G.), Puckle, Ray, Robinson (H. N.), Salmon, Sestini, Smith (C.), Smith, Todhunter, Wentworth.

Descriptive.—Baker, Church, Davies (C.), Faunce, Noetling, Smith (F. H.), Waldo, Warren (S. E.).

See also DRAWING, *Geometrical.*

Euclid. —Bradshaw, Casey, Deaken, Galbraith & H., Gillett, Hall & S., Lock, Nelson, Playfair, Stevens, Taylor, Todhunter, Wallace.

German.—*Composition.* — Bernhardt, Higley, Longmans.

Conversations and Dialogues.—Ahn-Grauert, Bronson, Comfort, Kuphal, Meissner, Pitman, Pylodet, Schlegel, Schrakamp. Sprechen, Stager, Stern, Wenckebach, Williams (A.), Worman.

Dictionaries.—Adler, Ahn, Bernhardt & B., Blackley Chambers, Classic, Dictionary, Elwell, Feller, Fluegel, Fluegel, Schmidt & T., Grieb, Heath, Hossfeld, James, Koehler & W., Kohler, Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Tauchnitz, Thieme, Wessely, Whitney (W. D.), Williams, Zahner.

First Lessons, Primers, etc.—Ahn-Henn, Babbitt, Berlitz, Brandt, Bronson, Brown (J. H.), Cincinnati, Comfort, Dessar, Doriot, Dodge, Dreyspring, Eben, Eclectic, Erlenkotter, Erstes, Faulhaber, Flügel, Gerfen, Germanus, Goebel, Hebel. Hempl, Hey, Huss, Joynes-Otto, Kaiser, Kase, Keller, Kern, Kleuze, Knoefel, Krauss, Kroeh, Lechner, Lueken, Malerstein, Mugan, Otis, Plate, Reffelt, Rippe, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Siepmann, Stein, Stern, Super, Van der Smissen, Vietor, Wild & Stamm, Witter, Woodbury, Worman.

Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Beiley, Blackwell, Brandt, Buchheim, Chicago, Collar, Colby, Comfort, Cutting, Dessar, Deutsch, Dreyspring, Edgren & Fowler, Eysenbach, Fischer, Frost, Gerfen, Goebel, Graebner, Graff, Grauert, Harris, Hedge (Prepositions), Heller, Hempl, Heness, Henn-Ahn, Hodges, Hossfeld, Jagemann, Joynes-Meissner, Joynes-Otto, Keetels, Knoflach, Krauss, Kroeh, Longmans, Lueken. Macmillan, Mayer, Marlborough, Meissner, Meisterschaft, Mengel, Naftel, Ollendorff, Otis, Otto, Plate, Prendergast, Rosenthal, Rosenstengel, Sachse, Schlegel (C. A.), Schmitz, Schulte, Sheldon (E. S.), Smith (Wm.), Sonnenburg & S., Spanhoofd-Stager, Steiger, Thomas (C. T.), Van der Smissen & F., Weineck, Wenckebach, Wenckebach & S., Werner, Wheatley. White, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.

Handwriting.—Eclectic, German. Henze, Knoflach, Knopp, Lueken, Payson, Sadlier (W. H.), Wernli, Witter, Worman.

Pronunciation.—Grandgent, Kroeh, Victor.

Readers.—Ahn, Ahn-Grauert, Ahn-Henn, Bernhardt, Boisen, Brandt, Brandt & Day, Cincinnati, Comfort, Deutsch, Dippold, Dodge, Dreyspring, Eclectic, Episodes, Evans, First, Fischer (A. A.), Gelbach, Germanus, German, Goebel, Gore, Grauert, Hallmann, Hardter, Harris. Hossfeld, Herder, Joynes, Joynes-Otto. Klemm, Knapp, Knoefel, Longmans, Macmillan, Maynard. Milwaukee, Monroe (L. B.), Naftel, Otto, Petermann, Pitman. Reffelt. Rosenstengel, Schrakamp, Schlegel, Soldan. Stamm, Von Kleuze, Weineck, Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Worman, Wrage, Zimmermann, Zschokke.

Reading (Miscellaneous). — Beresford-Webb, Bernhardt, Bronson, David (A. A.), De Rougement, Grube, Guerber, Hart (J. M.), International, Johnson (H.), Handy, Otis, Pitman, Raddatz, Schiller, Seelgmann, Schrakamp, Storme (G.), Unterhaltungs, Van Dael, Van der Smissen, Wells (B. W.), Whitney.

Literature. — Adler, Francke, Germania, Heath, Klemm, Loesberg, Modern, Phillips, Rosenstengel, Schlegel, Schoenfeld.

Plays.—College, German Texts, Handy, Heness, International, Kroeh, McKay, Modern, Stern, Students'.

Poetry.—Bronson, Klemm, Simonson, Wenckebach.

See also LITERATURE, *German.*

Translating Eng. into German.—Cincinnati, Collar, Handy, Joynes-Otto, Lagemann, Lodeman, Stahl.

Government and Law. — Alden, Brooks, Bryce, Bryant, Callahan, Chandler, Clarendon, Clark (S. S.), Cocker, Cromer, Douglas, Finger, Fiske, Giffin. Haven (S.), Hicks, Higby. Hinsdale (B. A.), Hodder, Johnston (A.). Judson, Karn, King (J. A.), Knight, L. L. L., Leach, Lieber, Lowry, McCleary, McCorrey, McPherson, Macy, Maine, Mansfield, Manus, Martin, Milligan, Montague, Morgan. Morton, Mowry, Niles, Nordhoff, Northam, Peterman, Potter, Rawles. Scudder, Seelye, Seerley, Smith & Y., Suplee. Thornton, Thorpe (F. N.). Thorpe & G., Thorpe & R., Townsend (C.), Trowbridge, True & D., Weaver, Williams & Rogers, Wilson (W.). Woodworth, Woolsey, Young, Young (A. W.), Young (J. S.).

See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Arnold, Beeton, Buck, Buckham, Buehler, Carpenter (S. H.), Conklin, Dalgleish, Eclectic, Greene (S. S.). Hart (J. M.), Irish, Johnson, King, Language, Longmans, Maris, Mathews (H.), Maxwell, Mead, Meiklejohn, Murray (J. E.), Orne, Park, Quimby, Ripley. Sanders & McE., Smith (E. B.), Smithdeal. Stillwell, Symonds, Town, Townsend, Welch, Weld, West, Wilson (J. D.), Wisely, Wright.

Elementary and Practical.—Bain, Barnes, Baskervill & Sewell, Bingham, Boltwood, Booth, Bosworth,

Brown (G.), Buck. Buehrle, Bugbee, Burns (E. A.)' Burtt, Butler (G. P.), Butler (N.), Carpenter (G. R.) Choate, Clark (N. G.), Clark (S. W.), Cobbett' Comly, Eaton, Eno, Fewsmith, French (J. W.). Gideon, Greene (H. R.), Greene (S. S.), Greenwood (J M.) Greenwood (J. W.), Hart (J. M.), Harvey, Hathaway, Haynie, Holbrook (A.), Holmes, Hunter (J.) Kenyon, Kerl, Kerney, Knox-Heath, Longmans, Lyte, MacCabe, Meiklejohn, Metcalfe, Morris (R.), Morrison (T.), Murison, Murray (J. E.). Murray (L.), O'Shea, Parshall, Patterson, Peet, Pinneo, Quackenbos, Rand, McN., Raub, Reed & Kellogg, Regents, Reid, Richardson (W. H.), Roemer, Sadlier (W. H.), Siglar, Sill, Smith (H. D.), Smith (M. W.), Smith (R. C.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinon, Thring, Tweed, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A. H.) Welsh (J. P.), West, Whitney (W. D.), Whitney & Lockwood, Williams (G. E.), Williams (W. G.), Williams & Rogers, Wilson, Wright, Young Catholic.

See also ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (F. B.), Greene (S. S.), Hadley (H.), Hart (J. M.), Holmes, Howard (T. E.), Hyde (M. F.), Johonnot, Kerl, Lee & S., Literature Primers, Long (C. C.), Long (H S.), Maxwell, Metcalf, Nesbitt, Primary. Quackenbos, Rand, McN., Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Tarbell, Thalheimer, Ward (E. G.), Welsh (A H.).

Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hart (J. M.), Hill (A. S)., Wilson (John).

Greek. — *Dictionaries.* — Autenreith, Baird. Blake, Classic, Donnegan, Grove (S. J.), Harding, Huddilston, Jannaris, Liddell & Scott, Pickering (J.), Sanford, Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Hinds & Noble, Robinson (E.), Scomp, Thayer, White.

First Lessons.—Arnold (T. K.), Boise, Burnett, Collar & Daniell, Coy, Frost, Gleason & A., Goodell, Graves & Hawes, Harkness, Harper & C., Leighton, Morris (W. H.), Scarborough, White (J. W.), Wilkinson.

Grammar and Exercises. — Adams (F. A.), Barnes, Boise, Brooks (J.), Crosby, Fisk, Goodell, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Henry, Keep (R. P.), Kendrick, Kühner, Maunoury, Rangabe, Sonnenschein, Spiess, Stedman, Well, White (J. W.), Wilkinson, Winchell (S. R.), Yenni.

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.

Prose Composition.—Allinson, Arnold (T. K.), Boise, D'Ooge, Jones (E.), Pearson, Sewall (J. B.), Sidgwick (A.), Woodruff.

Readers.—Bullions, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Moss, Preparatory, Young.

Reading (Miscellaneous).—Boise & Freeman, College, Ferguson, Fernald, Flagg, Græca Minora, Longmans, Macmillan, Parsons (R.), School Classics, Seymour, Tyler (H. M.), Williams.

Translating English into Greek.—Handy, Harper, Interlinear, McKay, Sargent, Tutorial

Translating Greek into English.—Cassell, Handy, Interlinear, Literal, McKay, Palmer, Tutorial, White.

Æschines —Champlin (J. T.), Richardson, Simcox.

Æschylus.—Allen (F D.), Felton, Flagg, Handy, Mather. Plaistowe, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.), Humphreys (M. W.), Nicolson, Plaistowe.

Demosthenes.—Champlin (J. T.), D'Ooge, Flagg, McKay, Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Beckwith, Clark, Flagg & F., McKay, Thompson & Hayes, Woolsey.

Herodotus.—Johnson (H. M.). Keep (R. P.), Mason, Mather, Merriam, Thompson & Hayes.

Homer.—Anthon, Autenreith, Blake, Boise, Bryant, Clapp, Collar, Haydon & A., Haydon & P., Hayes, Howland. Interlinear, Jebb, Johnson (H. C.), Keep (R. P.), Leaf, Mason, Merriam, Owen, Palmer (G. H.), Perrin, Platt, Seymour (T. D.), Tappan, Tetlow, Thurber. Tyler (W. S.).

Isocrates.—Felton & Goodwin, Handy.

Lucian.—Sewell, Williams (C. R.).

Lysias.—Bridgman, Bristol, Morgan, Stevens, Whiton.

New Testament.—Boise, Critical, Greenfield, Handy, Interlinear, Leusden, McKay, Owen, Scrivener, Spencer (J A.). Tischendorf, Westcott & Hort.

Pindar.—Gildersleeve, Seymour (T D.).

Plato.—Dyer, Fearenside & K., Gitbauer. Kitchel, Lodge, McKay, Plaistowe's & M., Towle, Tyler (W. S.), Wagner, Woolsey.

Plutarch.—Tyler (W. S.).

Sophocles.—Allcroft & R., Crosby. D'Ooge, Graves, Handy, Harpers', Haydon, Humphrey, Jebb, Jebb & Mather, McKay, Smead, Thompson & H., White (J. W), Woolsey.

Thucydides.—Bigg, Fowler (H. N.), Lamberton, Mather, Morris (C. D.), Smith (C. F.), Stout & P.

Versification.—Platner.

Xenophon.—Allcroft & R., Anthon, Balgarnies, Bennett, Blake, Boise, Crosby, Ferguson, Gleason, Goodwin & White, Harper & W., Interlinear, Jeffery, Kelsey, Kelsey & Zenos, Manatt, Roobins (R. D. C.), Thompson & T., White, Whiton, Winans, Young.

Gymnastics.—*See* PHYSICAL EDUCATION.

Heat.—Cummings, Nichols & Franklin, Stewart.

See MECHANICS.

Hebrew.—*Bible.*—Baer & D., Letteris, Theile.

First Lessons, Primers, etc.—Katzenberg, Sonn.

Grammar and Reading Lessons.—Aufrecht, Davidson (A. B.), Dessar, Gabriel, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Hinds & N., Jones, Krauskopf & Berkowitz, Leeser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert.

Translation.—Interlinear.

Lexicon.—Craig, Davidson (B.), Hebrew, Robinson (E.), Tregelles.

History. — *Ancient.* — Anderson. Barnes, Ensign, Epochs, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Yonge (C. M.). Young Cath.

England.—Airy, Allen (F. J.), Allen (W. F.), Anderson, Armstrong, Berard, Bishop, Blaisdell, Buckley, Chautauqua. Collier (W. F.), Creighton, Crocker, Curnow, Dickens, Emerson, Epochs, Fearenside, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Gurney, Hallam, Higginson & Channing, History, Irving, Jones (L. E.), Joy, Kirkland, Knox, Kummer, Lancaster, Lingard, Longmans, Lossing, Lupton, Markham, May, Montgomery (D. H.). Morris (D.), Oman, Oxford Manuals, Parmele, Philips, Pierson (H. W.), Powell, Putnam's Manuals, Ransome, Royal, Sanderson, Stone (A. P.), Stubbs, Student's Series, Tait, Thalheimer, Towle, Wall (A.), Wheeler (A. M.), Wilder (M. E.), Yonge (C. M.).

France.—Anderson, Barnes, Brewer (C.), Creighton, Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Montgomery (D.H.), Pierson (H. W.), Putnam's Manuals, Student's Ser., Super, Yonge.

General.—Alexander. Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Boltwood, Carter, Champlin, Coe, Collier (W. F.), Ensign, Epochs, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Hall (F. H.), Hathaway, History, Hunter, Kerney, King, Labberton. Lawrence (E. C.), Lemon. Lord, Mackenzie, McMurray, Myers, Parley, Ploetz, Putnam's Manuals. Quackenbos (J. D.), Ransome, Robbins (R.). Sanderson, Schlegel (F.), Shaffer, Shea, Sheldon (M. D.), Student's Series, Summary, Swinton, Taylor, Thalheimer, Trainer, Waites, Whelpley, Whitcomb Willard (S.), Willson, Worcester, Young Catholic

Germany.—Brewer (C.), Freeman, Parmele, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).

Greece. — Abbott (E.), Barnes, Castegnier, Collier, Cox (G. W.), Firth, Goodrich (S. G.), Harrison (J. A.), History, Irving, Joy, Myers, Osman, Pennell, Putnam's Manuals, Ritchie, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Trask, Tufts, Vincent. Yonge (C. M.).

Ireland.—McCarthy, Sadlier (A.), Towle.

Italy.—Freeman.

Japan and Russia.—Smith (H. A.), Van Bergin (R.)

Mediæval.—Adams, Anderson, Barnes, Duruy, Emerton. Hallam, History. Myers, Stille, Student's Series. Thalheimer, Thatcher, Yonge (C. M.), Young Catholic.

Modern.—Anderson, Barnes, Coe, Duruy, Fredet, Fyffe, Goodrich (S. G.), Lord, Myers, Ransome, Sadlier (W. H.), Schwill, Shea, Student's Series, Thalheimer Yonge (C. M.), Young Catholic.

Rome.—Allen (W. F.), Anderson, Barnes, Brownson, Bryce, Bury. Castegnier, Collier, Coulange, Gilman, Goodrich (S. G.), History, How & L., Irving, Kelsey, Merivale, Mommsen Pelham, Pennell, Putnam's Manuals, Robinson (W. S.), Sewell (E.), Sheldon (M. D.), Shuckburgh, Student's Series, Thalheimer, Trask, Tufts, Vincent, Wilkins, Yonge (C. M.). Young Catholic

Scotland.—Freeman, Mackenzie, Royal.

United States.—Abbott (E.), Allen (J. G.), American Contemporary Hist., American History Series, Anderson, Andrews, Armstrong, Barnes, Benziger, Berard, Brief, Burgess, Burton, Butler, Campbell (L.J.), Channing, Childs Cooper, Dodge (T.A.), Lemmon & E., Creery, Davidson, Derry, Dodge, Drake, Eclectic. Eggleston, Elementary, Eliot, Ellis, Epochs, Field, First Lessons, Fiske, Free-

man, Gibson, Gilman, Godard, Goodrich (Chas A.), Goodrich (S. G.), Gordy, Hansell, Harley, Hart & Channing, Hassard, Hathaway, Henry, Higginson, Holbrook, Holmes, Howison, Johnston (A.), Jones (L. E.), Julland, Kerney, Kimball, King & Ficklin, Lee (S. P.), Lossing, Lowry & McCardley, Mackenzie, McLaughlin, McMaster, Monroe (Mrs. L. B.) Monteith, Montgomery, Morris, New Elementary, Northam, Parmele, Peet, Pierson (H. W.), Pollard, Porter (L.H.), Primary, Quackenbos, Rand, McN., Ridpath, Sadlier (D. & J.), Sadlier (W. H.), School, Scott, Scudder, Shea, Sheldon, Shinn, Stephens, Sterne, Swinton, Symonds, Thomas (A. C.), Thousand Questions, Towle, Van Wie, Venable (W. H.), White (F. H.), Wilson, Winsor, Woody, Young Catholic.

Arkansas.—Hemstead.—*Georgia.*—Evans.—*Iowa.*—Seerley & P.—*Kentucky.*—Kinkead.—*Louisiana.*—Dimitry.—*Maine.*—Varney.—*Maryland.*—Browne & Scharf, Butler, Dulany, Onderdonk.—*Minnesota.*—Niles.—*New York.*—Hendrick.—*North Carolina.*—Alderman (E. A.), Moore (J. W.), Spencer (C. P.).—*So. Carolina.*—Davidson (J. W.).—*So. Dakota.*—Smith & Y.—*Tennessee.*—Phelan.—*Texas.*—Pennybacker, Thrall.—*Virginia.*—Maury (L. H.).—*Wisconsin.*—Hutton (A. J.).

See also READERS, *Historical; Miscellaneous.*

Hygiene.—Cutter, Hunt (E. M.), Parkes, Reynold, Wilson (G.)

See also ANATOMY; PHYSIOLOGY.

Industrial Education.—Compton, Goss, Kilbon, Unwin, Whitaker.

Italian.—*Composition.*—Grandgent.

Dictionaries.—Barretti, Classic, Feller, Handy, Hossfeld, James & Grassi, Meadows, Millhouse, Roberts (J. P.), Tauchnitz, Wessely.

Grammars.—Ahn, Cassell, Comba, Edgren, Fontana, Grandgent, Hossfeld, Hugo, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.

Readers.—Cattaneo, Foresti, Hossfeld's, Montague, Scotti.

Miscellaneous.—International, Novelle, Parlate.

Kindergarten.—Bailey (M. E.), Batchellor, Berry, Bradley, Froebel, Hailman, Hallmann (E. L.), Hallmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Kilbon, Kindergarten, Kraus-Boelte, Kriege, MacLeod, Menand, Moore, Mulley, Nelson, New Century, Noa, Paradise, Peabody & Mann, Plays, Pollock, Practical, Prang, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggin, Wiltse.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.*—Ahn-Henn, Ainsworth, Anthon, Beard (J. R. & C.), Bullions, Cassell, Classic, Entick, Gardner, Goodwin, Harpers', Leverett, Lewis, Routledge, Smith (Wm.), Wessely, White (J. T.).

Etymology.—Andrews, Halsey (C. S.), Lapana.

First Lessons, Primers, etc.—Ahn-Henn, Andrews, Arnold (T. K.), Arrowsmith & Wicher, Bain, Bennett, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), Coy, D'Ooge, Egbert, Gates, Gildersleeve, Greenough, Harkness, Halsey (W. McD.), Heatley & S., Jones (E.), Leighton, Lindsay & Rollins, McEwen, MacLauchlin, Morris (W. H.), Pantin, Postgate, Preble & Hull, Rolfe & D., Scudder, Tetlow, Tuell & Fowler, Tuell & Snyder, Worman.

Grammar and Exercises.—Ahn-Henn, Allen & G., Andrews & S., Arnold (T. K.), Bartholomew, Bennett, Bingham, Bruns, Chase & S., Clark (D.), Drisler, Englmann, Gildersleeve, Grove, Harkness, Harper, Hayes & M., Henry, Hogue, Keep (R. P.), Leighton, McCabe, Meissner, Muller (P. J.), Pennell, Sauveur, Schmitz & Z., Schultz, Silber, Smith (Wm.), Tomlinson, Weld, White & Walte, Whiton, Wilkins, Yenni.

Parsing.—Goodrich (C. A.)

Pronunciation.—King, Lord, Peck, Wilby.

Prose Composition.—Ahn-Henn, Allcroft & Haydon, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Bingham, Collar, Daniell, Dodge, Harkness, Jones (E.), Judson, Miller, Moulton, Peck & A., Preble & Parker, Ritchie, Wilkins.

Prosody.—Casserley.

Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bruns, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), McCabe, Maidment & M., Preble & Hull, Preparatory, Smith (E. H.), Student's Series, Tomlinson.

Reading (Miscellaneous).—Andrews, Arrowsmith & Knapp, Brooks (N. C.), Buchanan & M., Churchill & Sanford, College, Crowell, D'Ooge, Hanson, Historia, Leusden, L'Homond, Lindsay, Longmans, Macmillan, Sadlier (W. H.), School Classics, Viri Romæ, Whicher.

Catullus.—Merrill (E. T.).

Cæsar.—Allcroft, Allcroft & P., Allen & G., Andrews, Anthon, Ashmore, Bartholomew, Bingham, Blackburn, Brooks (N. C.), Bullions, Chase & S., Collar, Ferguson, Gildersleeve, Gitbauer, Greenough's, D'Ooge & D., Handy, Harkness, Harper, Idioms, Interlinear, Judson, Kelsey, Lowe & Ewing, McCabe, Mueller, Peck, Perrin (B.), Richardson, Riggs, Roberts, Sauveur, Schmitz & Z., Whiton, Wilkins.

Cicero.—Allcroft & M., Allcroft & P., Allen & G., Anthon, Chase & Stuart, Folsom, Handy, Hanson, Harkness, Harper & G., Hart (S.), Haydon, Interlinear, Kellogg (M.), Kelsey, Kerin & A., Lord (J. K.), Maillard, Montague, Moses & F., Plaistowe, Riggs, Rockwood, Stickney (A.), Wilkins Young & M.

Cornelius Nepos.—Allcroft & M., Anthon, Chase & Stuart, Flagg, Gardner, G. & B., Gitbauer, Handy, Lindsay, Rolfe Schmitz & Zumpt.

Curtius Rufus (Quintus).—Crosby, Fowler, Humphrey, Schmitz & Zumpt.

Eutropius.—Clark, Greenough.

Horace.—Allcroft & B., Allcroft & H., Allcroft & P., Anthon, Ashmore, Chase & S., Interlinear, Kirkland (J. H.), Lincoln, Peck, Plaistowe & B., Plaistowe & S., Schmitz & Z., Smith (E. L.), Thompson.

Juvenal.—Allcroft & B., Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Lindsay, Simcox.

Livy.—Allcroft & H., Allcroft & M., Allcroft & P., Allcroft & S., Anthon, Chase & Stuart, Eaton, Greenough, Interlinear, Lincoln, Lord, Mason & A., Rolfe, Thompson & Plaistowe, Westcott, White (J. T.), Woodhouse.

Lucretius.—Handy, Kelsey.

Ovid.—Allcroft & H., Allcroft & M., Allcroft & P., Allcroft & S., Allen & G., Andrews, Brooks (N. C.), Chase & Stuart, Haydon, Interlinear, Kelsey, Lincoln, Neatby & P.

Persius.—Anthon, Gildersleeve, Hart (S.), Johnson.

Phædrus.—Drake, Phædri.

Plautus.—Fowler, Harrington, Morris (E. P.), Proudfit.

Pliny.—Holbrooke, Montague, Wescott

Quintilian.—Frieze.

Sallust.—Allen & Greenough, Andrews, Anthon, Chase & Stuart, Harkness, Herbermann, Interlinear, Neatby & H., Schmitz & Zumpt.

Seneca.—Hurst & Whiting.

Tacitus.—Allen (W. F.), Anthon, Bennett, Champlin (J. T.), Chase & Stuart, Gitbauer, Gudeman, Hopkins (A. G.), Johnson (H. C.), McKay, Masom, Moses & F., Plaistowe & M., Tyler (W. S.), Worthington (J. R.).

Terence.—Chase & Stuart, Cowles, Elmer, Hayley, Masom, Nicolson, Preble, Rolfe, West.

Valerius Maximus.—Smith (C. F.).

Virgil.—Allcroft & H., Allcroft & M., Allcroft & N., Andrews, Anthon, Bingham, Brooks (N. C.), Burgess, Comstock, Crauch, Cutler, Frieze, Gleason, Greenough, Greenough & K., Harper & M., Interlinear, Kennedy, McKay, Plaistowe & M., Schmitz & Z., Searing, Whiton, Young & M.

Synonyms.—Doederlein, Ramshorn, Shumway.

Translating English into Latin.—Handy, Harper, Interlinear, Literal, McKay, Rockliff, Tutorial.

Translating Latin into English.—D'Ooge, Handy, Literal, McKay, Post, Tod & Longworth, Tutorial, Welch & Duffield.

Versification.—Platner.

Letter-Writing.—Ellsworth, Hinds & Noble, McMahan, Palmer, Smithdeal, Townsend (C.), Ward (E. G.), Westlake, Williams & Rogers.

See also COMPOSITION.

Literature.—*American.*—Adams (O. F.), Baldwin (J.), Bates, Beers, Blaisdell, Cleveland, Eliot, English, Gilmore, Hawthorne & Lemmon, Hendrick, Higginson, Lockwood (S. E. H.), Lodge (H. C.), Longwell, Lowell, Manly, Matthew, Pancoast, Pattee, Readings, Richardson (C. F.), Royse, Rutherford, Shaw (T. B.), Smyth, Tyler (M. C.), Underwood (F. H.), White, Wright.

Classical.—Bulfinch, Fiske, Heath, Morris (C.), Quackenbos (J. D.), White (C. A.). *See also*, below, *Greek, Roman.*

English.—Adams (O. F.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Buckland, Chaucer, Cleveland, Collier (W. F.), Corson, Craik, Daniels, Davies (J.), Day, Eclectic, English, Garnett, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Heath, Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longmans, Longmans & McWilliam, Longwell, McElroy, Maertz, Meiklejohn, Minto, Murray (J. O'K.), Pancoast, Phillips (M. G.), Raub, Readings, Renton, Richardson (A. S.), Robertson, Royse, Rutherford, Shaw (T. B.), Short, Silver, Smith (G. J.), Smith (M. W.), Southworth, Spalding, Sprague (H. B.), Stronach, Students', Swinton, Syle, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake, Williams.

Miscellaneous Literary Selections.—American, Boyd,

Bryant, Burt, Butler, Cathcart, Clark & M., Dalgleish, Holbrook, Holmes (O. W.), Irving, Leffingwell, Longfellow, McMurray; Masterpieces, Modern Classics, Motley, Northend, Penniman, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Standard, Thompson, Whiting, Whittier, Zell.

See also, above, *American; English;* ELOCUTION.

Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Lodge, Palgrave, Rolfe, Sargent, Ward (T. H.).

See also, above, *American; English; Miscellaneous.*

Bacon.—Lewis (H.), Warne, Whately.

Browning.—Kenyon.

Milton.—Introduction, Ross (J. M.), Sprague (H. B.), Torrey, Wyatt.

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HENRY T. COATES & CO. have just published "The Rubáiyát of Omar Khayyám, the astronomer-poet of Persia, rendered into English verse by Edward Fitzgerald; the text of the fourth edition, followed by that of the first, with notes showing the extent of his indebtedness to the Persian original, a biographical preface, Fitzgerald's sketch of the life of Omar, and a foreword by Talcott Williams."

HARPER & BROTHERS are to be the publishers of Henry Savage Landor's "Experiences in Thibet." The work will be profusely illustrated with reproductions of photographs made by the author under the most trying circumstances. Mr. Landor is fairly well known in the United States, where a few years ago he passed several months painting portraits. They have also in preparation a book on China by Archibald Colquhoun, entitled "China in Transformation." The author, who knows the Celestial Empire thoroughly, will discuss for the main part China's commercial possibilities, with particular reference to the problem that confronts the Anglo-American and Teutonic races.

CHARLES SCRIBNER'S SONS will publish this month a timely book on the Philippines, by Joseph Earle Stevens, a young Bostonian who went to Manila in charge of important business interests several years ago and lived there for nearly two years. He made frequent excursions not only into the interior of Luzon but also to the other islands of the group, so that the information he gives is probably as comprehensive as any in the possession of an American. The work will be illustrated with reproductions of a number of photographs taken by the author and others. They have also made arrangements with A. Constable & Co. to publish a library edition of the novels of Henry Fielding in twelve demy octavo volumes. It will be strictly limited in number, and the volumes will be printed on English hand-made paper by Whittingham, of the Chiswick Press. Edmund Gosse will write an introductory essay, and no pains will be spared to secure a scholarly and accurate text. The first two volumes will be issued as early as possible in September.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

**Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.*

Addis, W: E., *ed.* The documents of the Hexateuch; tr. and arr. in chronological order; with introd. and notes by W: E. Addis. In 2 v. V. 2, The Deuteronomical writers and the priestly documents. N. Y., G: P. Putnam's Sons, 1898. 8+485 p. O. cl., $4. [2064

***Allbutt,** T: Clifford, *M.D., ed.* A system of medicine, by many writers. V. 5, Diseases of the respiratory organs, diseases of the pleura, diseases of the circulatory system; indexes, tables. N. Y., The Macmillan Co., 1898. 12+1058 p. 8°, *subs.*, cl., *net*, $5; hf. rus., *net*, $6. [2065

Andrews, *Rev.* S: Ja. Christianity and anti-Christianity in their final conflict. N. Y., G: P. Putnam's Sons, 1898. c. 22+356 p. O. cl., $2. [2066

"It is the purpose of this essay," says the introduction, "to inquire what the Scriptures teach concerning the anti-Christ and his times; and how far we may see in the history of the Church, and in the movements and tendencies of our day, the foreshadowing of him, and the preparation for him. This involves a consideration of the place of Christ in the Divine purpose, and of His person and prerogatives."

***Appleton's** general guide to the United States. *New rev. ed.* for 1898. N. Y., Appleton, 1898. maps, il. 12°, flex. mor., $2.50; or, in 2 v., *ea.* $1.25. [2067

Arnold, Sarah Louise, *and* Gilbert, C: B. Stepping stones to literature: a reader for higher grades. Bost., Silver, Burdett & Co., [1898.] c. 16+317 p. il. D. cl., 65 c. [2068

This, the eighth book of the series, is made wholly from the writings of English authors. The selections are taken from Scott, Lamb, Oliver Goldsmith, Browning, Addison, Dickens, Byron, Shakespeare, Tennyson, Ruskin, Shelley, Southey, and other authors equally famous.

***Banister,** H: C: Interludes: seven lectures delivered between the years 1891 and 1897; coll. and ed. by Stewart Macpherson. N. Y., The Macmillan Co., 1898. 6+229 p. por. 12°, cl., $2. [2069

***Barcus,** Ja. S., *ed.* Public service: comprising outline maps of political divisions; names, official titles, and remuneration of officers and heads of departments in national, state, and municipal service within the state of New York; tabulations and statements of important data concerning party organizations, campaigns, elections, and various other public interests. N. Y., The Globe Publishing Co., [1898.] 631 p. 8°, cl., $5. [2070

Batten, *Rev.* S: Zane. The new citizenship: Christian character in its biblical ideals, sources, and relations. Phil., The American Sunday-School Union, 1898. c. 6+306 p. D. (Green fund book, no. 12 a.) cl., 90 c. [2071

"The subject of our study is the forming and maintaining of character upon the principles of the Bible. The thesis which we seek to develop is learning the new citizenship in the kingdom of God is to develop right Christian character."—*Introduction.*

***Bayliss,** *Sir* Wyke. Rex regum: a painter's study of the likeness of Christ from the time of the Apostles to the present day. N. Y., The Macmillan Co., 1898. 29+192 p. il. 12°, cl., $2. [2072

Becke, L: *and* Jeffrey, Walter. The mutineer: a romance of Pitcairn Island. Phil., J. B. Lippincott Co., 1898. 8+298 p. D. cl., $1.50. [2073

A retelling of the story of the mutiny of the *Bounty*, whose crew mutinied in 1789, under the leadership of Fletcher Christian, just as the crew left Tahiti. The mutineers under John Adams settled on Pitcairn Island, and, mingling with the natives, established the isolated but civilized colony described. The authors soften the character of Christian.

***Bernard,** C: de. L'anneau d'argent; ed. by L: Sers. N. Y., The Macmillan Co., 1898. 16+159 p. 16°, (Siepmann's French ser.) cl., *net*, 50 c. [2074

Bible. The sacred books of the Old and New Testaments: a new English translation, [printed in colors, exhibiting the composite structure of the books,] with explanatory notes and pictorial illustrations; prepared by eminent biblical scholars of Europe and America, and edited, with the assistance of Horace Howard Furness, by Paul Haupt. [*Polychrome ed.*] Old Testament, in 20 pts. Pts. 3, 10, 14. N. Y., Dodd, Mead & Co., 1898. c. il. map, size 7½ x 10½ in., cl. Pt. 3, 8+107 p., *net*, $1.25; Pt. 10, 12+216 p., *net*, $2.50; Pt. 14, 12+237 p., *net*, $2.50. [2075

Contents: Pt. 3, The book of Leviticus, [tr.] by Rev. S R. Driver, D.D., assisted by Rev. H. A. White; Pt. 10, The book of the prophet Isaiah, [tr.] by Rev. T. K. Cheyne, D.D.; Pt. 14, the book of Psalms; with an appendix on the music of the ancient Hebrews, by J. Wellhausen, D.D.; English tr. of the Psalms by Horace Howard Furness; English tr. of the notes by J: Taylor; English tr. of the appendix by J. A. Paterson. The Old Testament will be complete in 20 parts.

***Bible.** New Testament. The Gospel according to St. John; with notes critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 11+517 p. 12°, cl., $1.50. [2076

***Bicknell,** T: Williams. History of Barrington, R. I. Providence, R. I., for sale at Gregory's Book Store. 1898. 600 p. il. 8°, cl., *net*, $5. [Edition limited to 250 copies.] [2077

***Bradlaugh,** C: A few words about the devil and other essays; with the story of his [Bradlaugh's] life as told by himself, and the history of his parliamentary struggle. N. Y., The Truth Seeker Co., 1898. 12°, cl., $1; pap., 50 c. [2078

***Browne,** E. G. A year amongst the Persians: impressions as to the life and character and thought of the people of Persia.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

received during twelve months' residence in that country in the year 1887 to 1888. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 9+594 p. map, 8°, cl., $4. [2079

Bryan, G: The law of petroleum and natural gas; with forms. Phil., G: T. Bisel, 1898. c. 14+521 p. O. shp., $5. [2080

The author and compiler calls attention to one or two features of the plan of this work. In the first place, it is not a treatise upon the law of mines and mining, being restricted to the law as it applies to oil and gas. The history of petroleum as an article of commerce dates from about 1860. From the peculiar nature of oil and gas, questions absolutely new to the courts have arisen since then, to which there seemed to be no guide. This has suggested the following work. It is a presentation of the leading cases from the several courts which have made the subject one of special study and should be very welcome to the profession.

Burt, Pitts Harrison. Regret of spring: a love episode. N. Y., G: W. Dillingham Co., 1898. c. 5-246 p. D. cl., $1.50. [2081

A picture of love between two elderly persons who have had experiences. The woman tells the story of her youth, and aims to remain true to an ideal, which the man finally succeeds in proving to her no longer exists.

Caffyn, *Mrs.* Kathleen Mannington, ["Iota," *pseud.*] Poor Max. Phil., J. B. Lippincott Co., 1898. 362 p. D. (Lippincott's select novels, no. 206.) cl., $1; pap., 50 c. [2082

A strong character-study of a neurotic by the author of "A yellow aster." "Poor Max" is a brilliant, versatile genius, with no strength of will and no power of resisting temptation. He marries a pretty, intelligent girl, whose life becomes a tragedy when his true character dawns upon her. He is false and insincere, wasteful and extravagant. They become involved in debts, and live upon borrowed money. The wife, through force of circumstances, becomes the husband's nurse and protector. The husband's death and a second marriage end the story.

Carver, T. N. The Ohio tax inquisitor law. N. Y., published for the American Economic Assoc., by The Macmillan Co., [1898.] c. 3+167-212 p. D. (Economic studies, v. 3, no. 3.) pap., 50 c. [2083

Catlin, Louise E. Marjory and her neighbors: the story of three girls and a boy and the good times they had at both houses; il. by Etheldred B. Barry. Bost., Lothrop Pub. Co., [1898.] c. 8+388 p. D. cl., $1.50. [2084

Marjory Brown was a little girl with an invalid mother, who was left almost entirely to the care of a grim servant maid named Deborah. She has few playmates, so when the house opposite becomes inhabited by a family with three children and several dogs, she is delighted. The story tells of the children's intimacy, of their pleasant times with their dolls, their Christmas celebration and "glorious Fourth," and other notable holidays, with their little crosses and disappointments.

***Chrystal,** G: Introduction to algebra for the use of secondary schools and technical colleges; with answers to exercises. N. Y., The Macmillan Co., 1898. 23+412+25 p. 12°, cl., *net*, $1.25. [2085

***Cicero,** Marcus Tullius. Letters to Atticus. Book 2, with introd., notes, and appendices; ed. by Alfred Pretor. N. Y., The Macmillan Co., 1898. 10+147 p. 16°, (Pitt Press ser.) cl., *net*, 80 c. [2086

***Clark,** A. Campbell, *M.D.* Clinical manual of mental diseases. N. Y., W: Wood & Co., 1898. 492 p. il. pl. 8°, cl., *net*, $3.50. [2087

Clark, Francis E., *D.D.* Fellow travellers: a personally conducted journey in three continents, with impressions of men, things, and events. N. Y. and Chic., Fleming H. Revell Co., 1898. c. 288 p. il. D. cl., $1.25. [2088

A journey of nearly forty thousand miles is here described by the president of the World's Christian Endeavor Union. It occupied almost a year, and was undertaken solely for the advancement of the Christian Endeavor cause, the time being largely spent in attending conventions. While the author has not described many of these in detail, still not a few of the chapters relate to matters of special interest to Christian Endeavorers. The countries travelled through were Switzerland, Germany, Egypt, India, and Africa, where Dr. Clark had an interview with "Oom Paul."

***Clark,** Horace F., Heltman, C: C., *and* Consaul, C: F. Miners' manual; United States, Alaska, the Klondike, cont. annot. manual of procedure; statutes and regulations; mining regulations, [etc.] Chic., Callaghan & Co., 1898. c. 1 map, 404 p. 24°, cl., $2.50. [2089

***Coleridge,** E: P. Res Græcæ: being brief aids to the history, geography, literature, and antiquities of ancient Greece. N. Y., The Macmillan Co., 1898. 236 p. maps, plans, 8°, cl., *net*, $1.10. [2090

***Cotton,** W: Everybody's guide to money matters (English); with a description of the various investments chiefly dealt in on the stock exchange; also some account of the pitfalls prepar d for the unwary and suggestions to the cautious investor. N. Y., F: Warne & Co., 1898. 150 p. 12°, cl., $1. [2091

Crummell, Alex., *D.D.* Civilization the primal need of the race: the inaugural address, March 5, 1897; and The attitude of the American mind toward the negro intellect: first annual address, Dec. 28, 1897. Wash., D. C., American Negro Academy, [J: H. Wills, Boston Cheap Book Store,] 1898. 19 p. O. (American Negro Academy occasional papers, no. 3.) pap., 15 c. [2092

Dale, *Mrs.* Alice M. The peril of a lie: a novel. N. Y., G: Routledge & Sons, 1898. 4+312 p. 1 il. D. cl., $1.25. [2093

A beautiful young woman, who has seen a great deal of the seamy side of life in Australia, decides to better her condition by coming to England and personating her dead sister; for a time her plan is successful, and she is recognized as the widow of Harold Arbuthnot. After a period of mourning has elapsed she marries Sir Geoffrey Banning; as Lady Banning she learns "The peril of a lie," and has the sad experience described in a novel of English country life.

Davie, Oliver. Nests and eggs of North American birds. *5th ed., rev., enl., and il.* Columbus, O., The Landon Printing and Pub. Co., 1898. c. 4+509+19 p. il. O. cl., $2.25. [2094

***Davitt,** Michael. Life and progress in Australasia. N. Y., New Amsterdam Book Co., 1898. 500 p. maps, 8°, cl., $2.50. [2095

***Desmond,** Humphrey J. The church and the law; with special reference to ecclesiastical law in the U. S. Chic., Callaghan & Co., 1898. c. 133 p. S. shp., $1. [2096

***Detmer,** W. Practical plant physiology: an introduction to original research for students and teachers of natural science, medicine, agriculture, and forestry; from the *2d German ed.*, by S. A. Moor. N. Y., The Macmillan Co., 1898. 19+555 p. 8°, cl., *net*, $3. [2097

Devine, E: T. Public outdoor relief; reprinted from *The Charities Review.* N. Y., *The Charities Review*, [1898.] 23 p. O.

(Studies in the life of the poor, no. 3.) pap., 15 c. [2098

An argument against outdoor relief based on a recent examination of the system as administered by the public officials of New York City and on the experience of the five leading cities of the sea-board—New York, Brooklyn, Philadelphia, Baltimore, and Washington. The plea is made finally that these cities find it possible to care for their poor without outdoor relief. Ample statistics are given in proof of this statement.

***Egerton**, H. E. A history of British colonial policy. N. Y., New Amsterdam Book Co., 1898. 8°, cl., $4. [2099

***Elliott**, C: B. The principles of the law of public corporations. Chic., Callaghan & Co., 1898. c. 83+364 p. O. shp., $6. [2100

***Exell**, *Rev.* Jos. S: Revelation. N. Y. and Chic., Fleming H. Revell Co., 1898. 787 p. 8°, (Biblical illustrator ser.) cl., $2. [2101

***Gardner**, J: M., *ed.* American negligence reports, current ser., [cited Am. neg. rep.;] all the current negligence cases decided in the federal courts of the U. S., the courts of last resort of all the states and territories, and selections from the intermediate courts, together with notes of Eng. cases and annots. V. 3. N. Y., Remick & Schilling, 1898. c. 34+902 p. O. shp., $5.50. [2102

***Geikie**, *Sir* Archibald. Types of scenery and their influence on literature: the Romanes lectures for 1898, delivered in the Sheldonian Theatre, June 1, 1898. N. Y., The Macmillan Co., 1898. 59 p. 8°, cl., 80 c. [2103

***Georgia.** The code of the state, adopted Dec. 15, 1895; prepared by J: L. Hopkins, Clifford Anderson, and Jos. R. Lamar. In 3 v. V. 1. Atlanta, The Foote & Davies Co., 1896. c. '98. 76+550 p. O. shp., *complete set* of 3 v., $7.50. [2104

This volume has only just been issued, although first copyrighted in 1896. Vs. 2 and 3 were issued in 1896, and entered in our "Weekly Record" in 1897.

***Goodrich**, Arthur L. Topics on Greek history intended for use in secondary schools. N. Y., The Macmillan Co., 1898. 58 p. 12°, pap., *net*, 25 c.; bound with "Topics on Roman history," pap., *net*, 60 c. [2105

***Goodrich**, Arthur L. Topics on Roman history intended for use in secondary schools. N. Y., The Macmillan Co., 1898. 107 p. 12°, cl., *net*, 35 c.; bound with "Topics on Greek history," pap., *net*, 60 c. [2106

Greenough, W: Parker, ["G. de Montauban," *pseud.*] Canadian folk-life and folk-lore; il. by Walter C. Greenough. N. Y., G: H. Richmond & Son, 1897. c. 12+199 p. O. cl, $1.50. [2107

Twelve sketches which describe the characteristics, home life, outdoor sports, social and religious customs, national government, educational system, quaint superstitions, etc., of the Canadians. The titles are: My friends the habitants of Canada; Animal life and fish; Occupations; Amusements—contes and raconteurs; The church; Marriages and festivities; The feudal system; Changes in type; Chansons Canadiennes; Language—education; Conveyances; Some national characteristics. A thirteenth sketch describes A winter excursion to Lake Clair.

***Gregorovius**, Ferdinand. History of the City of Rome in the middle ages; from the *4th German ed.*, by Annie Hamilton. In 5 v. Vs. 1 and 2. N. Y., The Macmillan Co., 1898. 12°, cl., *price changed to, ea.*, $2. [2108

Groos, K: The play of animals; tr. with the author's co-operation, by Eliz. L. Baldwin; with a preface and an appendix by J. Mark Baldwin. N. Y., Appleton, [1898.] c. 26+341 p. D. cl., $1.75. [2109

"In this volume Professor Groos makes a contribution to three distinct but cognate departments of inquiry; philosophical biology, animal psychology, and the genetic study of art. Those who have followed the beginnings of inquiry into the nature and functions of play in the animal world and in children will see at once how much light is to be expected from a thoroughgoing examination of all the facts and observations recorded in the literature of animal life. This sort of examination Professor Groos makes with great care and thoroughness, and the result is a book which, in my opinion, is destined to have wide influence in all these departments of inquiry."—From the Editor's Preface.

Guerber, H. A. The story of the English. N. Y., American Book Co., [1898.] c. 8–356 p. por. il. map, D. (Eclectic school reading.) cl., 65 c. [2110

Through a series of one hundred and eleven stories, chronologically arranged, the history of England is told for American children from the times of the Druids down to the Diamond Jubilee of 1897.

***Hannay**, D: A short history of the Royal Navy, from early times to the present day. In 2 v. V. 1. 1200–1688. N. Y., New Amsterdam Book Co., 1898. 8°, cl., *per v.*, $3. [2111

***Harland**, H: Comedies and errors: [stories.] N. Y., J: Lane, 1898. c. 3+344 p. 8°, cl., $1.50. [2112

***Herrick**, Albert B. Modern switchboards. Phil., The Cutter Electrical and Mfg. Co., 1898. 222 p. il. sq. 8°, cl., $3. [2113

***High** history (The) of the Holy Graal; from the French, by Sebastian Evans. N. Y., The Macmillan Co., 1898. 2 v., 16°, (Temple classics.) cl., *large pap. ed., limited to* 50 American copies, $3.75. [2114

***Holbein**, Hans. The dance of death; with an introductory note by Austin Dobson. N. Y., The Macmillan Co., 1898. 32°, vellum, $1. [2115

Hollopeter, W. C., *M.D.* Hay-fever and its successful treatment. Phil., P. Blakiston, Son & Co., 1898. c. 2–137 p. il. D. cl., *net*, $1. [2116

"Having had remarkable and uniform success with a simple treatment of hay-fever for the last ten years, during which time I have given complete relief to over two hundred patients in my private practice, and having made a thorough clinical study of this affection, as well as an exhaustive review of the literature relative to it, I feel justified in presenting the results of my labors in this short treatise."—*Preface.* A bibliography of the subject arranged chronologically from the year 1565 to the present covers nineteen pages. Index.

***Horner**, J. B., *comp.* Comparative chart of prominent authors; compiled from data found in Brooke's "English literature." N. Y., The Macmillan Co., 1898. 12°, pap., *net*, 25 c. [2117

Hoyle, (*pseud.*) The game in Wall Street and how to play it successfully. N. Y., J. S. Ogilvie Pub. Co., [1898.] c. 80 p. D. cl., $1. [2118

A complete exposé of pool methods, and how men have made money in Wall Street; illustrated with charts and diagrams.

Hubbard, W: The beginning of King Philip's war; from his "Narrative of the troubles with the Indians of New England," 1677. Bost., Directors of the Old South Work, Old South Meeting House, [1898.] 16 p. D. (Old South leaflets, no. 88.) pap., 5 c. [2119

***Illinois.** *Appellate cts.* Reports of cases, at the Oct. term, 1897, of the 1st district, the Nov. term, 1897, of the 3d district, and

the Feb. term, 1898, of the 4th district. V. 73; rep. by Martin L. Newell. Chic., Callaghan & Co., 1898. c. 726 p. O. shp., $3 75. [2120

*Illinois. *Appellate cts.* Reports of cases, at the Oct. term, 1897, of the 1st district, the May and Dec. terms, 1897, of the 2d district, and the Aug. terms, 1896 and 1897, of the 4th district. V. 74; rep. by Martin L. Newell. Chic., Callaghan & Co., 1898. c. 706 p. O. shp., $3.75. [2121

*Ingalls, Ja. M. Ballistic tables for direct, curved and high-angle fire. N. Y., J: Wiley & Sons, [1898.] 8°, cl., $1.50. [2122

*Jonson, Ben. Timber or discoveries: being observations on men and manners. N. Y., The Macmillan Co., 1898. 16°, (Temple classics.) limp leath., 75 c.; cl., 50 c. [2123

Kerr, Joe. The cheery book. N. Y., G: W. Dillingham Co., 1898. c. 5-206 p. por. D., cl., $1.50. [2124

A collection of funny verses, the majority of which have appeared in leading newspapers.

*Lange, D. Handbook of nature study for teachers and pupils in elementary schools; appendix and index. N. Y., The Macmillan Co., 1898. 16+329 p. il. 12°, cl., *net*, $1. [2125

*Lee, Sidney, *ed.* Dictionary of national biography. V. 55, Stow-Taylor. N. Y., The Macmillan Co., 1898. 6+486 p. 8°, cl., *net*, $3.75. [2126

*Louisiana reports; annual for 1897, cases argued and determined in the supreme court of La., rep. in the La. annual reports, v. 49, and the southern reporter, v. 21 and 22, with cross-reference tables, tables of cases cited, tables of code sections, legislative acts and articles of the constitution cited and construed, etc. St. Paul, West Pub. Co., 1898. c. 39+1012 p. sq. O. (National reporter system ed.) shp., $18. [2127

Mackie, Pauline Bradford. Ye lyttle Salem maide: a story of witchcraft; il. by E. W. D. Hamilton. Bost., Lamson, Wolffe & Co., 1898. c. 4+321 p. il. D. cl., $1.50. [2128

A tale of the worst days of the reign of that superstition in New England, and of a brave "lyttle maide" of Salem Town, whose faith and hope and unyielding adherence to her word of honor form the basis of an attractive story. Several historical characters are introduced, including the Rev. Cotton Mather and Governor and Lady Phipps, and a convincing picture is drawn of Puritan life during the latter part of the seventeenth century.

*McLellan, J. A., *and* Ames, A. F. The primary public school arithmetic: based on McLellan and Dewey's "Psychology of number." N. Y., The Macmillan Co., 1898. 10+253 p. 12°, cl., *net*, 35 c. *Teachers' ed.*, cont. answers, 83+26 p. cl., *net*, 50 c. [2129

Magoffin, Barnes. Where the smile comes in; il. by G. W. Penfield. N. Y., G: W. Dillingham Co., 1898. c. 3-176 p. D. (Dillingham's metropolitan lib., no. 39.) pap., 50 c. [2130

Thirteen funny stories, namely: His favorite novelist and his best book; Mr. Carker and the gipsy queen; How Mr. Carker paid his debts; Hard lines that fell to a swell; Mr. Carker as best man; Confessions of a photographic crank; Did he get her negative?; First night in a new house; The gentleman from the Far West on female education; Rev. Dr. Ebony's jubilee discourse; A politician's bank; Mrs. Van Dyke Brown's art gallery; Colonel Beverly's will.

Making (The) of a millionaire; by himself: a true story; il. by Gorden H. Grant. N. Y., G: W. Dillingham Co., 1898. c. 219 p. D. (Dillingham's American authors' lib., no. 39.) pap., 50 c. [2131

The autobiography of a self-made millionaire, who tells in a chatty way the numerous adventures he has had in his varied career from printer's devil to wealthy British nobleman.

*Martin, W. A. P., *D.D.* The Chinese, their education, philosophy and letters: Hamlin papers. 1st ser. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 319 p. 12°, cl., $1.25. [2132

*Massachusetts. The law of mechanics' liens upon real estate in Mass.; by H: T. Lummus. [Bost., Little, Brown & Co., 1898.] c. 15+154 p. D. cl., $1.50. [2133

*Meredith, G: Works; *rev. ed.* In 16 v. Vs. 3-6. N. Y., C: Scribner's Sons, 1898. c. '96, '97. 7+492; 7+516; 8+528; 8+416 p. il. 12°, cl., *ea.*, $1.50. [2134

Contents: V. 3, Sandra Belloni, originally "Emilia in England"; v. 4, Vittoria; v. 5, The egoist, a comedy in narrative; v. 6, Rhoda Fleming.

*Merriman, Mansfield. The strength of materials: a text-book for manual training schools. N. Y., J: Wiley & Sons, 1898. 12°, cl., $1. [2135

*Missouri. Pattison's complete digest of Mo. reports, embracing v. 1 to 137 of the supreme court reports, and v. 1 to 69 of the reports of the courts of appeals. In 4 v. V. 2, by Everett W. Pattison. St. Louis, The Gilbert Book Co., 1898. c. 951-2091 p. O. shp., *complete set*, $35; to subscribers, $30. [2136

Moffett, Cleveland. True detective stories from the archives of the Pinkertons. N. Y., G: W. Dillingham Co., 1898. c. '98, '94. 3+250 p. por. D. pap., 25 c. [2137

See notice, "Weekly Record," P. W., November 6, 1897, [1345.] Originally published by Doubleday & McClure Co.

Morton, T: Manners and customs of the Indians: an extract from his "New English Canaan," 1637. Bost., Directors of the Old South Work, Old South Meeting House, [1898.] 24 p. O. (Old South leaflets, no. 87.) pap., 5 c. [2138

Moses, Bernard. Democracy and social growth in America: four lectures. N. Y., G: P. Putnam's Sons, 1898. c. 3+129 p. D. cl., $1. [2139

Contents: A fundamental tendency; Conflict and socialism; Education and democracy; Preservation of the democratic spirit. Index.

*Moulton, R: Green, *ed.* The modern reader's Bible: a series of works from the sacred scriptures presented in modern literary form; ed. with introd. and notes. Vs. 20, 21. N. Y., The Macmillan Co., 1898. c. T. cl., *ea.*, 50 c.; mor., *ea.*, 60 c. [2140

Contents: V. 20, The Gospel of St. Luke-The Acts, sections 1-7; 6. The Epistles to the Thessalonians and Galatians, notes and syllabus; v. 21, The Acts from section 7; 7. The Epistles to the Corinthians, Romans, Ephesians, Colossians to Philemon; to the Philippians; to Timothy and Titus, notes and syllabus.

*Nagle, J. C. A field manual for railroad engineers. N. Y., J: Wiley & Sons, 1898. 12°, full leath., pocket-book style, $3. [2141

*New York City. The law and practice of the municipal court under "The Greater New York Charter," with the boundaries of boroughs, districts, and wards, [etc.;] with forms and exhaustive index; by G: F. Langbein and J. C. J. Langbein. *4th ed.* N. Y., Banks & Bros., 1898. c. 29+609 p. O. shp., $5. [2142

*New York. *Ct. of appeals.* Digest of reports, v. 126 to 153 inclusive, with a table of court of appeals cases cited, distinguished, limited and overruled, together with cases reported below and affirmed or reversed by the ct. of appeals; by Amasa J. Parker, jr. V. 3. N. Y. and Alb., Banks & Bros., 1898. c. 2141-2855 p. O. shp., $6.50. [2143

*New York supplement, v. 50. *Permanent ed.* Mar. 31-May 5, 1898. St. Paul, West Pub. Co., 1898. c. 15+1185 p. O. (National reporter system.) shp., $4. [2144

Contains the decisions of the supreme and lower courts of record of N. Y. state. A table of statutes construed is given in the index.

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*Noble, C: Studies in American literature: a text-book for academies and high schools. N. Y., The Macmillan Co., 1898. 18+386 p. pors. 12°, cl., *net*, $1. [2146

*Northwestern reporter, v. 74. *Permanent ed.* Feb. 26-May 14, 1898. St. Paul, West Pub. Co., 1898. c. 22+1201 p. O. (National reporter system, state ser.) shp., $3.50. [2147

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Norton, Frances Marie. Cast thou the first stone; or, who are married? A novel of American life. Chic., C: H. Kerr & Co., 1898. c. '93. 7+495 p. D. pap., 50 c. [2148

A story of Spanish intrigue and treachery involving our Mexican boundary line.

Oakley, Hester Caldwell. As having nothing. N. Y., G: P. Putnam's Sons, 1898. c. 6+330 p. D. (Hudson lib., no. 31.) cl., $1; pap., 50 c. [2149

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*Omar Khayyám. The Rubáiyát; rendered into English verse by Edward Fitzgerald; the text of the 4th ed., followed by that of the 1st ed., with notes showing the extent of his indebtedness to the Persian original; a biographical preface, Fitzgerald's sketch of the life of Omar, and a foreword by Talcott Williams. Phil., H: T. Coates & Co., 1898. c. 150 p. sq. 16°, flex. leath., $1.25. [2150

O'Neill, Kate. Punctuation practically illustrated: a manual for students and correspondents. N. Y., A. Lovell & Co., 1897. c. '94. 151 p. sq. T. cl., 50 c. [2151

This little manual contains all the rules given by grammarians. The proper use of each point is fully illustrated by numerous examples in sentences so constructed as to show clearly the correct application of these rules.

*Pacific reporter, v. 52. *Permanent ed.* Mar. 3-May 19, 1898. St. Paul, West Pub. Co., 1898. c. 14+1210 p. O. (National reporter system, state ser.) shp., $3.50. [2152

Contains all the decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Ok., and courts of appeals of Colo. and Kan. With table of Pacific cases in which rehearings have been denied, and table of decisions by the Kan. court of appeals in which petitions for orders to certify to the supreme court have been refused, with tables of Pacific cases published in v. 118, Cala. reports; 9, Colo. appeals reports; 58, Kan. reports; 19, Mont. reports; 30, Ore. reports; 15, Utah reports. Also additional table for v. 118, Cala. reports. A table of statutes construed is given in the index.

Protestant Episcopal Church in the United States. A concordance to the "Book of common prayer," according to the use of the Protestant Episcopal Church in the United States of America, with a table of the portions of scripture found or referred to in the prayer-book, and a topical index of the collects, by Rev. J. Courtney Jones. Phil., G: W. Jacobs & Co., 1898. 198 p. O. cl., *net*, $1.75. [2153

*Rothwell, R: P., *ed.* The mineral industry; its statistics, technology, and trade in the United States and other countries to the end of 1897. V. 6. N. Y., The Scientific Publishing Co., 1898. 984 p. 8°, cl., $5. [2154

Schlathoelter, *Rev.* L: F. Hypnotism explained. Moberly, Mo., published by the author, Rev. L: Schlathoelter, 1898. c. 101 p. sq. S. cl., $1. [2155

Contents: Hypnotism defined; The power of suggestion and its every-day use; The power of hypnotic suggestion or hypnotism; Hypnotism from a moral standpoint; Mind-reading; Telepathy; Spiritism.

*Schuyler, Anthony, *D.D.* The incarnate word, and other sermons. N. Y., T: Whittaker, 1898. 248 p. 12°, cl., $1.50. [2156

*Scribe, A: Eugène. Le verre d'eau: a comedy; with an introd. and notes, by F. F. Roget. N. Y., The Macmillan Co., 1898. 13+146 p. 18°, (Macmillan's foreign classics.) cl., *net*, 40 c. [2157

*Sherer, J: Walter. Daily life during the Indian mutiny: personal experiences of 1857. N. Y., The Macmillan Co., 1898. 8+197 p. 12°, cl., $1. [2158

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*Southeastern reporter, v. 27. *Permanent ed.* Apr. 27-Nov. 2, 1897. St. Paul, West Pub. Co., 1897. c. 26+1068 p. O. (National reporter system, state ser.) shp., $4. [2161

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Tremain, H: Edwin. Lafayette: address of Henry Edwin Tremain on the occasion of the presentation to the Melzingah Chapter of the Daughters of the American Revolution, by Lafayette Post, No. 140, Department of New York, Grand Army of the Republic, of a granite memorial tablet to Lafayette; the ceremonies occurred on Memorial Day, May 30, 1898. N. Y., Bonnell, Silver & Co., [1898.] 12 p. O. pap., 10 c. [2166

Tremain, H. Edwin. A talk about money before the students of Union College attending the Butterfield course of lectures, at Schenectady, New York, April 22, 1898. N. Y., Bonnell, Silver & Co., [1898.] 25 p. O. (Butterfield course of lectures.) pap., 15 c. [2167

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United States bankruptcy law of 1898, uniform system; with marginal notes and index. Wash., D. C., Washington Law-Book Co., 1898. 30 p. O. pap., 50 c. [2169

***United States.** The federal reporter, v. 85. *Permanent ed.* April–May, 1898. St. Paul, West Pub. Co., 1898. c. 32+1039 p. O. (National reporter system, U. S. ser.) shp., $5. [2170

Cases argued and determined in the circuit courts of appeals, and circuit and district courts of the U. S. With tables of federal cases published in v. 27, c. c. a. reports; 47, U. S. appeals reports. A table of statutes construed is given in the index.

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In this edition the text has been changed to correspond with the present army regulations and with the progress of sanitary science. An essay has been added upon the care of troops in the field, especially in warm climates.

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending May, 1898, and for the eleven months ending the same, compared with the corresponding periods of 1897 (corrected to June 27, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending May.		Eleven mos. ending May.	
Imported from:	1897.	1898.	1897.	1898.
United Kingdom	$47,193	$39.599	$687,483	$593,392
France	13,820	14,226	181,249	144,405
Germany	54,617	37,658	613,113	516,996
Other Europe	13,676	13,731	149,958	125,867
British North America	3,891	3,082	32,100	30,387
Other Countries	1,547	1,366	18,104	8,077
Total	134,744	109,662	1.682.007	1,420,024

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$68,591	$71,732	$835,396	$885,685
France	4,588	6,002	47,797	62.452
Germany	27,906	12,704	270,046	206,211
Other Europe	3,388	6,033	39,363	53,954
British North America	2,862	2,793	21,091	25.602
China	159	289	2,059	3,346
Japan	519	363	31,693	12,066
Other Countries	477	352	6.871	5,959
Total	108,490	100,268	1,254,316	1,255,275

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$54,254	$58,725	$833,562	$774,198
Germany	6,550	1,590	41,551	27,776
France	9,022	6,152	102,040	95.070
Other Europe	4,317	4,134	36,827	58,892
British North America	45,812	68,316	562.890	664,945
Mexico	3,496	529	60,641	33,831
Central American States and British Honduras	4,743	7,681	150,375	119,148
Cuba	5	.....	1,245	455
Puerto Rico	9,479	.....	196,067	22,506
Santo Domingo	242	.....	3,060	1,332
Other West Indies and Bermuda	3,336	2,771	26,185	24,759
Argentina	5.561	457	24,068	25,192
Brazil	22,643	1.087	107,004	151,812
Colombia	895	304	72,244	16,925
Other South America	3,009	2,290	50,996	37,924
China	1,191	1,435	15,093	15,756
British Australasia	1,472	1,161	7,894	12,821
British India and East Indies	1,903	1,999	22,602	26,683
Other Asia and Oceanica	6,990	9,926	61,874	83,897
Africa	2,450	2,803	30,785	31,220
Other Countries	7,018	1,811	33,087	36,267
Totals	194,388	173,171	2,440,090	2,261,419

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc	$2,057	$2,707	$43,447	$34,679
Dutiable.				
Books, etc	847	1,468	31,496	20,163

Merchandise remaining in warehouse, May 31, 1897, $31,711; May 31, 1898, $29,969.

Failures in the Book and Printing Trades for the Quarter ending May.

	May, 1896.		May, 1897.		May, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	8	$97,269	8	$52,007	4	$17,600
Printing and engraving	14	393,423	12	101,670	21	339,100

The value of books and other printed matter exported from the United States to the Hawaiian Islands from 1876 to 1897, inclusive, amounted to $336,524.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 16, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

A POINTER FOR THE DOG DAYS.

THE slow seasons of the year, such as the one through which the trade is now passing, ought to be employed by the storekeeper to make himself better acquainted with his establishment than it is possible for him to become in the busy seasons, when his attention must be given to more pressing matters. But between seasons is a good time to get behind the counter and to study every article on the shelves from the top down to the floor, underneath the counters, and in the byways of the store.

It is more than likely that many goods will be found on hand that ought long ago to have been weeded out. They may not be altogether valueless in the eyes of the clerks, but in the master's view their room might be more profitably occupied by other stock. Now is the time to throw out the "plugs" and slow stock to make way for the new stock that must be ordered a month or two hence. Stock that eats off its head in interest is worse than useless. Inasmuch as it figures as an asset it is also a positive danger. Therefore let it be disposed of at any price, if need be, as waste paper; even as that, in these dull days, it may help to pay the salaries of those at least who consign it to oblivion.

Let the tour extend through all the departments—into the basement, through the bins where the reserve stock is stored—and let the same heroic measures be applied. It may possibly be found that the stock is in healthy condition, and that it needs no pruning. Nevertheless the labor will not have been in vain if the assurance is gained that the assets are real and not inflated. Besides, a lesson may have been imparted to the clerks that may prompt them to be more orderly, and to keep a closer watch on stock that for some reason or another will not sell.

Then, the present season also offers an opportunity to the employer to become more intimately acquainted with his staff and to take a fuller measure of its capabilities. He will very likely learn to discriminate more nicely between the showy clerk, the eye servant, the clerk who by trick and subterfuge during the busy season maintains a reputation as a hustler, and the more modest and abler clerk who steadily helps to build up the reputation of his firm for intelligent service and courteous treatment. In such a review the bookseller will be able to learn in what particulars his force is weak, where it may be strengthened by encouragement and where it is absolutely strong and reliable. Attention to these details will help to strengthen the store at all points and may turn an otherwise slow season into an almost profitable one.

BOOK PRODUCTION IN SCANDINAVIA.

ACCORDING to the *Nordisk Boghandlertitende*, of June 3, there were published in 1896 1128 works and in 1897 1167 works. Of this number there were published in 1897 in the department of belles-lettres 272 works; in history, biography and topography, 199; theology, 123; philology, Greek and Roman classics, 90; natural history, 61; law, 57; pedagogy and books for the young, 55; mathematics and astronomy, 54; agriculture, stock-raising and veterinary science, 46; medicine, 36; geography and travel, 26; technology and domestic economy, 25; social science, 16; commerce, 13; philosophy, 12; gardening, forestry, and fishery, 12; war and naval science, 10; literary history, 8; architecture, 5.

In Norway there were published in 1896 577 works and in 1897 529. Belles-lettres takes the first place in 1897 with 123 titles; then follow theology, 57; natural science, 38; history and politics, 34; works of a general and miscellaneous character, 33; geography, travel, topography, maps and charts, 32; books for the young, 31; philology, 26, statistics, 25; law, 25; mathematics, 23; medicine, 19; literary history, bibliography, library economy, etc., 15; social economy, 11; technology and domestic economy, 11; pedagogy, 11; sports, 8; philosophy, 4; and military science, 3.

In Sweden there were published in 1894 1456 works, in 1895 1488, in 1896 1506, and in 1897 1642. Belles-lettres also are at the head with 330 works. In the other departments the showing is as follows: Theology, 195; history and statistics, 167; education, and books for the young, 160; miscellaneous, 144; technology and domestic economy, 111; philology, 100; literary history, art and drama, 83; geography, 78; natural science, 75; medicine, 57; mathematics and astronomy, 44; law, 40; military science, 34; and philosophy, 24.

Iceland published in 1896 139 books and periodicals. The statistics for 1897 are not yet available. Considering that the population of Iceland is estimated at about 70,000, the book production of Iceland compared with the other Scandinavian countries is not an unimportant one.

ISAACK ESLEECK SHELDON.

ISAACK ESLEECK SHELDON, the president of the publishing house of Sheldon & Company, died suddenly at his country residence in Rye, N. Y., on the morning of June 30. He was born in Albany, N. Y., December 20, 1835, and was graduated from Rochester University in 1857. In the spring of 1858 he was admitted as a partner in the firm of Sheldon, Blakeman & Co., of which his father, Smith Sheldon, was the senior partner.*

Mr. Sheldon came from old New England stock, his ancestors having come to this country in 1634 and settled in Massachusetts. His maternal great-great-grandfather, Isaac Esleeck, was a wealthy merchant and shipowner in Rhode Island early in the 17th century. The family afterward removed to Albany, N. Y., where Welcome Esleeck, the late Mr. Sheldon's grandfather, was a prominent lawyer and practised in that city with great ability for many years.

Mr. Sheldon's grandfather on his father's side was Alexander Sheldon, a well-known physician who came from Connecticut about the year 1790 and settled in Charleston, Montgomery Co., N. Y. He was a graduate of Yale College, a man of much force of character, was a judge of probate, one of the regents of the University of the State of New York, and took an active part in politics, being speaker of the lower branch of the legislature for twelve terms. Smith Sheldon, his son, and the father of the late Mr. Sheldon, was born in Charleston, N. Y., in 1811. He entered upon a mercantile life, and after a successful career of seventeen years in the dry-goods business retired with a competency and with no thought or desire of again burdening himself with the cares and responsibilities inevitably connected with the conduct of business.

In 1854, however, he was induced by the repeated solicitations of prominent Baptists to come to New York City for the purpose of organizing a publishing house which, while liberal and unrestricted in its general features, might be considered as the representative book establishment of that denomination. Their united preferences indicated Mr. Sheldon as the one who, from his tact and business energy, and his extensive acquaintance with the denomination throughout the county (he being officially connected with nearly all the Baptist religious, benevolent and literary institutions,) seemed to be the best fitted to undertake so important an enterprise. Yielding, therefore, to the urgency of his denominational friends rather than to his own preferences, he took the initial step in his new vocation by purchasing the interest of Mr. Law in the firm of Lamport, Blakeman & Law, who eight months before had bought out Cornish, Lamport & Co., successors of the old firm of Nafis & Cornish.

The firm of Sheldon, Lamport & Blakeman was organized in the spring of 1854, and removed from 8 Park Place to 115 Nassau Street. Shortly after they bought out the firm of Lewis Colby & Co.,* who for several years had been carrying on a successful religious book business at 122 Nassau Street. By thus uniting the (Baptist) religious and theological business and connection of Colby & Co. with the school-book and miscellaneous business of Lamport, Blakeman & Law, the new firm entered at once upon a largely increased business.

The publishing of Spurgeon's sermons, which met with a wonderful success, far exceeding his home reputation, of Olshausen's "Commentaries," of which they sold thousands of copies, and of the *New York Pulpit*, which was issued during the great revival of 1858, following the panic of 1857, gave name and a determining influence to the future career of the house.

In the spring of 1856 Mr. Lamport retired from the firm, and Hezekiah Shailer and Melancthon M. Hurd were admitted as partners. Mr. Shailer, a native of Haddam, Conn., was born in 1816, graduated at Brown University in 1846 with high honors, was for six years the principal of the high school at Brookline, Mass., and then came to New York, where in 1853 he entered into partnership with Lewis Colby. When the latter sold out, Mr. Shailer† remained in the employ of the purchasing firm until he was received as partner. The firm-name then became Sheldon, Blakeman & Co. In 1858, as already noticed, the late Mr. Isaac E. Sheldon was admitted as partner. In 1859 Mr. Blakeman withdrew from the firm, and, with Albert Mason, a clerk in the establishment, formed the firm of Blakeman & Mason. In 1862 the firm of Sheldon & Co. removed to 335 Broadway, and two years later Mr. Hurd retired and with Mr. Houghton formed the firm of Hurd & Houghton. In 1865 Sheldon & Co. removed to 498–500 Broadway.

At the beginning of the war, in 1861, the house of Pratt, Oakley & Co., 21 Murray Street, which was extensively engaged in school-book publishing and did business mainly with the South, was obliged to succumb. Their large and valuable list, comprising some of the best and most successful text-books in use at that time, passed into the hands of Sheldon & Co. These publications included Dr. Bullions's series of Latin and Greek text-books, Olney's geographies, Comstock's scientific series, and Professors Dodd's, Enos's, Benedict's, and Whitlock's mathematical works. Subsequently, also, they purchased a number of works published by Derby & Jackson.

Although already leaning strongly toward educational literature, the list of Sheldon &

* Mr. Smith Sheldon continued to be nominally the senior partner until his death September 1, 1884, at Nyack, N. Y. He took little active part, however, in the business of the firm after it became established, in 1876, at 8 Murray Street.

* Lewis Colby was a retired clergyman, who commenced business in a small way, in 1844, and by his good management had accumulated a very handsome little property before he sold out. His list at that time comprised about fifty works, including those of Dr. Williams, Dr. Pharcellus Church, Dr. Dowling, Mrs. Judson, and Mrs. Conant. The "Co." was Edward H. Fletcher, who received his book education in the Boston house of Gould, Kendall & Lincoln and commenced business with Mr. Colby. In 1848, however, the partnership was dissolved, Mr. Fletcher removing to 141 Nassau Street, and from thence, in 1854, to the buildings on the site of the present Bible House.

† Mr. Shailer retired from the firm in 1877, and returned to Haddam, Conn., where he came to his death in a singular manner, on July 9, 1878. On the day in question he was with his brother in the barn unloading hay. A violent storm came up and the barn was struck by lightning. Mr. Shailer was at the very top, and was either killed by the stroke or stunned beyond possibility of escape. The barn instantly took fire, and was burned to the ground, and only a few charred bones were found of Mr. Shailer's remains.

Co. at this time embraced many of the best standard works in the English language, and in juvenile literature ranked with the largest and most successful publishers in the country. Their series comprised the "Rollo Books," Abbott's series of "American Histories," "Aunt Fanny's" books, and those by Peter Parley, J. T. Trowbridge, Mrs. E. Stuart Phelps, and numerous others equally popular. From 1866 to 1877 they published *The Galaxy*, one of the best monthly magazines ever published in this country.*

As the methods of distributing text-books changed it was found impracticable to divide forces between the steadily growing school-book branch and the miscellaneous department. They therefore decided to sell out their miscellaneous stock, which was taken over by Charles T. Dillingham, while the plates passed into the hands of various other houses.

Six years ago Sheldon & Co. acquired the school and college text-books of the firm of Taintor Brothers & Co. In January of this year the corporation of Sheldon & Company also took over the business of E. H. Butler & Co., of Philadelphia, who already had absorbed the old school-book publishing house of Cowperthwait & Co. In 1896 the firm removed to 43-45 East Twelfth Street, and on February 1, 1897, the firm of Sheldon & Co., which continued publishing the few religious books and church hymn-books that had been retained by the old firm when it disposed of its miscellaneous publishing business, officially passed out of existence and the remaining books have since been published with the imprint of "I. E. Sheldon."

We have thus fully recalled the history of the firm because from the time Mr. Isaac Sheldon was admitted as a partner his life became very largely a part of the business. He was identified with all the movements toward bettering and elevating the trade, and was a leader in the early struggle for international copyright. Indeed, from the very day on which he became a publisher until 1891, when international copyright was assured, he kept ceaselessly at work in making propaganda for revising the copyright laws and securing recognition for the foreign author.

In his capacity as publisher Mr. Sheldon came into intimate relations with many men of prominence in this country. He was publisher for Generals Scott, McClellan, and Custer, and was their intimate friend. General Custer dined for the last time in New York at Mr. Sheldon's house before leaving for the front and his fatal battle with the Sioux under Sitting Bull.

During the war Mr. Sheldon was within the lines at Fortress Monroe at the time of the battle of the *Merrimac* and *Monitor*, and. standing at the fort, he viewed at close range the entire battle. The late Mr. Childs, editor of *The Philadelphia Ledger*, on learning of this fact, had the train upon which Mr. Sheldon had started for New York stopped, and insisted upon his going at once to the office of the *Ledger* and writing an account of the battle. This he did, and the account was published throughout the country, and was the first information received by the public of this great event.

Mr. Sheldon was a member of the Aldine Club, the American Yacht Club, and other clubs, and was one of the early members of the Fleetwood Club. He belonged to the distinguished group that for many years discussed breeding theories in the smoking-room at Stony Ford, and he was one of our oldest road-riders. He was a keen lover of the trotter, and on two occasions judged the light-harness classes at the National Horse Show in Madison Square Garden in New York City.

He leaves a widow (a daughter of the late Judge E. Darwin Smith, of the New York Supreme Court,) and two daughters, Mrs. Arthur Outram Sherman and Mrs. Henry M. Requa, Jr. A. G.

* In 1859 Mr. Smith Sheldon with a number of others planned to publish in New York a daily religious newspaper—"a daily moral paper—that was to give all the news, to shut out the wretched criminal police reports, to ignore the slander suits and prurient divorce cases; not to shock the public with the horrid details of murders, but to give the news, such as ought to satisfy any reasonable being—indeed, it was to be conducted on high moral principles, excluding even advertisements of theatres. Alexander Cummings, formerly of the *North American* of Philadelphia, was selected as editor and manager of the paper, which was entitled *The New York World*. The paper made its first appearance in June, 1860, and continued to appear as a religious daily until July 1, 1861, when it changed hands and became a secular paper—a worldly *World*, and has not since deviated from its new path." Two hundred thousand dollars was spent in the attempt to provide a thoroughly up-to-date, clean newspaper—but it was doomed to failure on the day of its appearance—because the very constituency for which it was intended would have none of it. Mr. Sheldon's connection with the management of the paper ceased shortly after the first number was published.

OBITUARY NOTES.

D. Frank Hayes, manager of the late Boston Book Company of Brooklyn, N. Y., died on the 2d inst. at the home of his daughter, Mrs. Henry M. Spencer, of Dunmore, Pa.

Rear-Admiral Daniel Ammen died at the Navy Hospital in Washington on the 11th inst. He was born in Brown County, Ohio, May 15, 1820. He was the author of "The Atlantic Coast During the Civil War" and "The Old Navy and the New."

Parker Pillsbury, who was prominently identified with the anti-slavery movement forty years ago, died in Concord, N. H., on the 7th inst., aged 89 years. Pillsbury was born in Hamilton, Mass, September 22, 1809. He published "Acts of the Anti-Slavery Apostles," and various reform pamphlets.

George S. Conover, the well-known historian of the Seneca Indians, died at Geneva, N. Y., on the 5th inst., aged 74 years. Mr. Conover began the study of Iroquois Indian history, especially that of the Senecas, nearly fifty years ago, and was recognized as one of the leading authorities on the Indian occupation and pioneer settlement of Western New York. His pamphlet on "Red Jacket" and Sayenqueraghta, or "Old Smoke," the King of the Senecas, are considered to be of great historical value. Mr. Conover's greatest work was a manuscript history of Western New York, in four immense volumes. This was started many years ago as a history of Kanadasaga, a Seneca Indian village, which stood where Geneva now stands, but the scope of the work broadened until it became the largest and one of the most valuable manuscript records on that part of the country. There were five copies made from the original work, one of which is in the State Library at Albany.

PHOTOGRAPHY AS A SOURCE OF HISTORY.

A SCHEME is afoot in Paris to establish a museum of kinematic photographs of people and events, which shall be kept properly classified and which must in time become a reliable and important collection of facts for the future student of history. It is hoped that institutions of learning will also contribute to help the Government make such a museum a good financial investment. Text-books of all kinds could be supplemented to great advantage by kinematic views of deliberative bodies, of the ambassadors of nations preparing to sign treaties and alliances, of troops leaving for the seat of war, of the daily life of cities under study, etc. It is still under discussion whether these historical plates shall be preserved in the Bibliothèque Nationale or the Institute, the Museum of Versailles, or in some university specially devoted to history. A set of the negatives which are accepted will be sealed in cases, ticketed and catalogued as books are. These will not be touched, but will remain as archives of history for future ages. These plates can be duplicated and sold to other museums on certain conditions. The moving spirit in this scheme is Boleslas Matuszewski, who has published a pamphlet explaining all the advantages of the idea, and calling for suggestions and criticisms from theoretical and practical experts. He can be addressed at 45 Rue Boissy d'Anglais, Paris.

THE KANSAS TEXT-BOOK LAW.

THE Kansas text-book law has been upheld in a decision handed down by the Supreme Court, and an order issued to compel the Topeka School Board to put in use the books adopted by the State under the new law. Soon after the passage of the law the Topeka School Board made a contract to use the books of the American Book Company for five years. The court holds that the law cannot be evaded in this way. The decision is far-reaching, for there are other places in which the board refused to accept the State law and adopt the books prescribed by the text-book board. Under this decision it does not matter whether a contract has been made or not with other book companies. The Board of Education must accept the books selected by the text-book board.

THE SONG TRUST CHIMERA.

THE published declaration of one of the minor song publishers in New York City that a "trust" had been formed among the larger song-publishing houses to drive the lesser ones to the wall has excited considerable mirth among those who know the facts. It is generally known that there are only three or four publishers of popular music in New York who are at all responsible, or with whose methods of doing business the writers and composers of this sort of material are at all satisfied. With most of the men in this line of work the payment of royalties is an unheard-of and superfluous extravagance, and as a result the men who make their income from the production of light music and timely versification are leaving the irresponsible publishers to their own devices and disposing of their wares through the more solid firms. The only point on which the leading publishers are likely to unite is the question of opposition to Canadian pirates who steal successful songs originating in this country and sell cheap editions of them to unscrupulous retail dealers all over the United States at a smaller price than the royalty-paying houses can afford. That is all there is to the popular music trust, in which Howley, Haviland & Co., T. B. Harms & Co., the Witmarks, and others are supposed to be the moving spirits.

COPYRIGHT MATTERS.

BLANK FORMS NOT PROTECTED BY COPYRIGHT.

A RECENT decision of the supreme court of the District of Columbia reaffirms former decisions of the courts to the effect that blank forms are not protected by the copyright law. Certain forms, however, used by insurance offices, such as policies, which are practically completed documents, requiring only that the names of the policy-holders should be applied, have been entered in the office of the Librarian of Congress. What such entry may be held worth by the courts would perhaps remain to be seen, as no cases have as yet arisen concerning them. They have to be entered, though, as books. If underwriters submit samples of forms to the librarian he will examine them, and write whether any can be entered and indicate which.

BOOKSELLERS' ASSOCIATIONS.

VIRGINIA BOOKSELLERS' ASSOCIATION.

THE VIRGINIA BOOKSELLERS' ASSOCIATION will hold its annual convention during the first week in August next, at Virginia Beach, Va. The executive committee will report on its action in behalf of the Association during the year, especially before the State Board. The Association has asked the State Board to make the regular book trade the medium of supply; to require from contracting publishers the maximum discount now given; to require the contracting publishers to take in exchange from the trade all stock purchased under the old contract. It is believed that all of these demands will be granted. Other questions of importance will come before the convention, which, it is hoped, will be well attended. Members of the book trade from other States are invited to attend. Virginia Beach is easily reached from Norfolk, and is a delightfully cool and attractive place in summer. Aside from this, it would no doubt be found instructing and suggestive to observe the workings of the Virginia Booksellers' Association in convention, and assist perhaps in inspiring others to form similar associations in other States.

THE BOOKSELLERS' LEAGUE.

THE second annual Trolley Ride given by The Booksellers' League to its members on the 9th inst. was a success in spite of the bad weather in the morning, which kept many from going. Promptly at two o'clock enough members and their friends—including six of the

gentler sex—to fill one car took the Staten Island boat at the foot of Whitehall Street for St. George, where the car was waiting. The trip was direct to Midland Beach, where the party spent over two hours. Before returning home Mr. Douglas photographed the company in groups and also altogether in the car. Leaving Midland Beach a more extended trip was taken along the route of the Midland Trolley, returning to St. George. The weather cleared up shortly before the ride began, so that there was nothing to mar the comfort and enjoyment of the party, which got back to New York at 8 o'clock in the evening.

BIBLIOGRAPHIC NOTES.

DR. SAMUEL A. GREEN has prepared and published through John Wilson & Son, University Press, Cambridge, Mass., "A Supplementary List of Early American Imprints belonging to the Massachusetts Historical Society, with the dates of two early commencements at Cambridge." (15 p. 16°.)

BERTRAM DOBELL, of Charing Cross Road, London, Eng., has in preparation, for early publication, the first part of his "Catalogue of Early Dublin-Printed Books, 1601 to 1700." It has been compiled by E. R. McC. Dix, and has an historical introduction and bibliographical notes by C. Winston Dugan.

The Book Buyer for July contains the third instalment of an interesting series of articles on "The Best Musical Books," prepared by Frank H. Marling, well known to the book trade as one of the representatives of the Scribner staff. The series is written in an attractive style and will prove suggestive to the student of music as well as to the general reader.

G. HEDELER, 18 Nürnbergerstrasse, Leipzig, has just issued the third part of his "List of Private Libraries," containing in alphabetical order the names and brief descriptions of 817 important collections in Germany. An index to subjects enables the reader to determine which collectors devote themselves to the specialties indexed. The first part, published a year ago, gives the same information of 601 of the more important American private libraries. The second part will be devoted to the private libraries of Great Britain, and will also contain the additions to the first and third parts that may have accumulated at the time when the second part is ready for publication. The information in every case is given in English, German, and French. (104+10 p. interleaved. 8°, pap., $2.50.)

G. BERGHMAN has brought out in French a "Supplément à l'Ouvrage sur Les Elzevier de M. Alphonse Willems," which he dedicates to M. Willems. Twelve years ago Dr. Berghman published a work on Elzevirs. While engaged upon a revision of this he studied the catalogue of Damascène Morgand, which is conceded to be the most complete in existence. He differs from many of Morgand's statements and has freely criticised the work of the latter while adding to his own work all the new titles contained in the catalogue. To this catalogue of Morgand's M. Willems wrote the introduction, which is a model of just, fearless, and appreciative criticism. Dr. Berghman found that M. Willems could not bring out a new edition of his great work revised to date according to the newest discoveries, and offered to put his own studies in the form of a supplement to Willems' work. This has now been published at the Imprimerie Iduns Tryckeri Aktiebolag, Stockholm, and embodies practically all the learning on the subject of Elzevirs at present available. (18+173 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Albert Britnell*, 248 Yonge Street, Toronto, Ont., Special clearance catalogue of Canadiana, Americana, periodicals, theology, etc. (No. 14, 1034 titles.)—*Francis Edwards*, 83 High Street, London, W., Standard editions of popular authors, examples of early printers, early wood engravings, etc. (No. 233, 677 titles.)—*Ellis & Elvey*, 29 New Bond St., London, W., Summer catalogue of choice books and manuscripts. (No. 89. 516 titles.)—*George D. Fearey*, 606 Wyandotte St., Kansas City, Mo., First editions, rare imprints and fine bindings. (74 p. 16°.)—*A. C. McClurg & Co.*, Chicago, Selected list of books suitable for school libraries. (86 p. 16°.)—*C. S. Pratt*, 161 6th Ave., N. Y., Translations from the French, a few old English novels and rare books. (4 p. 8°.)—*Librairie C. Reinwald*, (Schleicher frères,) 15 Rue des Saints-Pères, Paris, Catalogue Général. (28 p. 8°.)—*A. Russell Smith*, 24 Great Windmill St., London, Eng., Early English literature, old military treatises, theology, sports, etc. (No. 5, 950 titles.)—*E. Steiger & Co.*, 25 Park Place, N. Y., Monatliche übersicht d. bedeutenderen erscheinungen des deutschen buchhandels. (Nos. 65, 66, May–June, 65–96 p. 16°.)

BUSINESS NOTES.

ALVIN, TEX.—S. R. Ashby has opened "Ashby's Bargain Store," where he will keep books, stationery, etc. He will be pleased to receive catalogues and announcements from book publishers.

BALTIMORE, MD.—The Medical and Standard Book Company has been incorporated by H. T. Ducker, E. Slye, A. C. Chase, J. G. Hickes, and J. M. Hawkins.

CHICAGO, ILL.—C. M. Barnes Co. have made arrangements with T. J. Brett, formerly with A. C. McClurg & Co., to represent them in the State of Illinois.

DENVER, COLO.—J. H. Warren, of the Warren & Walker Book and Stationery Company, has severed his connection with that firm, and is now in charge of the book and stationery departments of Daniels & Fisher.

HOUSTON, TEX.—The estate of George W. Baldwin, bookseller and stationer, is paying all claims in full.

MEADVILLE, PA.—Hall & Lippert, booksellers, have assigned.

MINNEAPOLIS, MINN.—Walter M. Carroll has been appointed receiver of the Kingdom Publishing Company, on the petition of the American Book Company.

MT. PLEASANT, MICH.—Fred Vowles & Co. have bought B. A. Isabell's book business.

MT. VERNON, IA.—W. G. Powers succeeds May, Bauman & Co., booksellers.

NASHVILLE, TENN.—The Knoxville Publishing Company has been incorporated by S. R. Ogden, E. W. Ogden, Alfred T. Sanford, E. H. Hurtz, and E. T. Sanford. Capital stock, $40,000.

NEW YORK CITY.—After two years of rest and travel George C. Bartlett reopens "Bartlett's Book Store" at the old stand—33 East 22d Street.

NEW YORK CITY.—The latest addition to the ranks of publishers is the firm of Hadley & Mathews, which has just been formed between William B. Hadley, recently president of the New Amsterdam Book Company, and E. Roscoe Mathews, who has for some time past been connected with Charles Scribner's Sons. They will devote their attention primarily to the importing of editions of English books and the publication of the best class of literature. Their headquarters are at 156 Fifth Avenue.

NEW YORK CITY.—E. R. Herrick Co. has divided into the two separate publishing houses of J. Parker White and the E. R. Herrick Co.

NEW YORK CITY.—An interesting news item to the publishing world is the reorganization and incorporation, on July 1, of the Frank Leslie Publishing House, founded in 1855 by Frank Leslie, and since 1880 the exclusive property of Mrs. Frank Leslie. The president of the new company is Mrs. Frank Leslie, while Frederic L. Colver, who has managed the property for the past three years, is secretary and treasurer. Extensive improvements will be made in the printing plant and all departments of *Frank Leslie's Popular Monthly* this fall.

NEWTON, KAN.—W. J. Puett, bookseller, has been succeeded by W. H. Converse.

NORFOLK, VA.—M. G. Nusbaum, the head of The Nusbaum Book and News Company, has secured the book and stationery stand in the new Monticello Hotel, which will be opened on October 1 next. Mr. Nusbaum will carry on this stand under the firm-name of The Monticello Book and News Company.

NORTH BALTIMORE, O.—W. R. Port & Co., booksellers, have sold out.

NORTH BALTIMORE, O.—G. W. Wilkinson succeeds W. R. Post & Co., booksellers.

PHŒNIX, ARIZ.—The Irvine Company, booksellers and stationers, is offering a 25 per cent. cash settlement.

PLAIN CITY, O.—O. S. Ballinger has started a book and periodical store here.

POCATELLO, IDAHO.—E. Burroughs has succeeded V. C. Roeder, bookseller.

RIPON, WIS.—Wright & Brayton, booksellers, have been succeeded by J. E. Brayton & Co.

ROCKLAND, ME.—A. F. Addison has opened a bookstore here.

SAULT STE. MARIE, MICH.—Conway & Rudeel have opened a news and book store here.

SPARTA, WIS.—F. G. French, bookseller, has been succeeded by Thorbus & Gross.

LITERARY AND TRADE NOTES.

D. APPLETON & CO. will publish in the fall an historical novel dealing with the relations of Great Britain and the United Statis in the years 1811–1815, written by Joseph A. Altsheler.

PETER ECKLER, 35 Fulton Street, New York, has published "Voltaire's Letters on the eminent writers who have been accused of attacking the Christian religion, addressed to His Highness the Prince of ***."

THE FUNK & WAGNALLS PUBLISHING CO. will publish in the fall the complete poems of Richard Realf, with a memoir by his friend and literary executor, Col. Richard J. Hinton, author of "John Brown and His Men."

THE LANDON PRINTING AND PUBLISHING CO., 20 East Broad Street, Columbus, Ohio, announce the fifth edition of "Nest and Eggs of North American Birds," by Oliver Davie, greatly enlarged and thoroughly revised.

G. T. RIDLON, SR., South Hiram, Me., author of "Saco Valley Settlements and Families," will publish shortly "The Bannocks of Buttertown" and "The Quaint Saints of Buttertown," two interesting works on rustic life in New England.

THE WILLIAMS & WILKINS COMPANY, of Baltimore, have just issued "Some of Our People," a book of tales by Lynn R. Meekins, author of "Robb's Island Wreck," which contains a portrait sketch of the author by Castaigne. A new edition of "Robb's Island Wreck" is also announced.

ELMWOOD, the home of James Russell Lowell, is to be turned into a memorial park after all. The enthusiastic men and women who had the matter in hand were obliged to raise the money for its purchase within a given time, and contributions came in so slowly that they were in despair, but now they have the full amount and a little over.

DETECTIVE WILKINS, of Easton, Pa., sent to Heart Lake, near Montrose, Pa., to recover the rare books which George H. Stephens, the former professor at Lafayette College, confessed to taking before he set fire to Pardee Hall, found in several boxes addressed to Stephens at his home 127 volumes of rare books which Stephens had taken from the various libraries in the college and shipped there.

LEE & SHEPARD will publish at once a volume of "Songs of War and Peace," by Sam Walter Foss. They will publish shortly "John Hancock, His Book," by Abram English Brown, who has brought together and edited a number of letters written by John Hancock immediately before the breaking out of the Revolution. Many, if not all, of the letters, as already noted by us, were printed a short time ago in successive issues of the *Boston Transcript*.

IN answer to numerous inquiries on the subject the Commissioner of Internal Revenue states that postage stamps cannot be used in place of revenue stamps, except such as have been imprinted by the Government with the letters "I. R." If the ordinary postage stamps not so imprinted are used for internal revenue purposes the documents or articles to which they are applied will be regarded unstamped and treated accordingly. Attention is also called to the fact that imprinted stamps cannot be used in payment of postage.

FLEMING H. REVELL COMPANY announce for immediate publication a volume on the "Book of Revelations," which concludes the New Testament portion of the *Biblical Illustrator Series*. An elaborate index is in course of preparation, and will be issued late in the fall, provided a sufficient number of advance orders are received. They also announce a new and cheaper edition of the late Dr. E. A. Lawrence's "Modern Missions in the East," formerly published by Harper & Bros., and generally acknowledged to be one of the first authorities on the subject.

A MONUMENT to Henry George was unveiled on the 5th inst. over his grave on Ocean Hill, near the Ninth Avenue and Twentieth Street entrance, Greenwood Cemetery, Brooklyn, N. Y. The monument is of Quincy granite, and is the work of Richard F. George, one of Henry George's sons. A bronze bust stands upon a pedestal against a slab of granite. The monument bears on the front two inscriptions, "September 2, 1839" and "October 29, 1897," and on the reverse a quotation from "Progress and Poverty." Addresses were delivered by Dr. McGlynn and John S. Crosby.

LAMSON, WOLFFE & CO., Boston, have in press "Wall Street and the Nation: Finance and Politics," a new volume by Henry Clews, who about twelve years ago published his "Twenty-Eight Years of Wall Street." The new book will complete his observations of financial matters for forty years. They have in preparation "Sister Evangeline," by C. G. D. Roberts, the second of the trilogy of books of which his "Forge in the Forest" was the first; "New York Nocturnes, and other poems," by the same author; and "By the Aurelian Well, and other elegies," by Bliss Carman.

D. B. UPDIKE, of the Merrymount Press, Boston, has in press the "Diary of James Mac Sparran," one of the earliest rectors of old St. Paul's Church, Narragansett, R. I. The manuscript, which covers the years between 1743 and 1751 and throws light not only on the early history of the Episcopal Church in New England, but also upon the social and domestic life of a highly interesting time and region, was discovered some time ago, when the library of the late President Caswell, of Brown University, was dispersed. It now belongs to the Diocese of Rhode Island. It is edited by Rev. Daniel Goodwin, a successor after more than a century of Dr. Mac Sparran.

MATTHEW BENDER, Albany, N. Y., will have ready July 20 "The War Revenue Law Annotated," by Heydecker and McMahon, of the New York City Bar, a thoroughly annotated edition of the new war tariff law, with reference to pertinent decisions under former laws. They also have in press for early August publication "Collier on Bankruptcy," by William Collier, of the Auburn, N. Y., Bar, a complete, thorough, and exhaustively annotated edition of the "New National Bankruptcy Law," with all information applicable to the new law. Among other books now ready are: "New Stamp Act: the war revenue of 1898, with index," and "National Bankruptcy Law, 1898, with index."

A SPEECH of B. B. Munford, representing the American Book Company, before the Virginia Board of Public Instruction at Richmond, on the 13th inst. caused a sensation. According to an Associated Press despatch, "several representatives of book companies had described the relative merits of their books for Virginia schools, when Munford said that unless the American Book Company should again get the contract it would probably be the means of ruining the Democratic party in Virginia." This statement will probably bring out some interesting developments in the course of the week. Major Norman V. Randolph, one of the leading Confederate veterans in the South, will appear before the board and make charges, it is understood, against certain citizens.

THE SHAKESPEARE PRESS, Westfield, Union County, N. J., announces that it will shortly begin delivery, in twelve monthly or semi-monthly parts, of the limited edition of the "Four-Text Hamlet," as heretofore projected and announced by the Shakespeare Society of New York. The work, when completed, will be a folio *édition de luxe*, about 14 x 19 in page size, as specified in the society's circulars of 1892 and 1893. The Shakespeare Press also announces the following: "A Glossary Grammar of the Warwickshire Dialect, with an Enquiry touching Elizabethan Grammar Schools," the third edition, with a supplemental study of Elizabethan pronunciation as drawn from the puns in the Shakespeare plays; "The Loves Labour's Lost," paralleled texts of 1598 and 1623, being a supplemental volume of "The Bankshire Shakespeare," in *Bankside* style; and "Digesta Shakespeareana, a topical index of Shakespearean works from earliest dates," second edition, brought down to January 1, 1898.

PRESTON & ROUNDS CO., Providence, R. I., will publish shortly a volume entitled "Esek Hopkins, Commander-in-Chief of the Continental Navy, 1775 to 1778, master mariner, politician, brigadier-general, naval officer, and philanthropist," by Edward Field. The story of the life of Capt. Esek Hopkins has never before been told except in short sketches and in historical studies of that war. In relating the events in the life of Hopkins the author has drawn his material from authentic records, and for that portion of his life devoted to the Revolutionary struggle has used Hopkins's own papers and records kept during his connection with the navy, extracts from ship's logs and records in the Department of State at Washington. The work treats of the origin of the American navy and its first expeditions, discloses the reasons which operated against the success of Hopkins as a naval commander, and exposes the plot which resulted in his removal from the command of the navy. The edition will be limited to 300 numbered copies.

THE Old South Historical Pilgrimage to the King Philip country has prompted much new discussion of the early Indian history of New England and its literature. In the series of *Old South Leaflets* there already appear three leaflets related to this field of our history—the first part of John Eliot's Indian Grammar, Eliot's "Brief Narrative of the Progress of the Gospel among the Indians," written in 1670, and Wheelock's "Narrative of the Design and Progress of the Indian School in Lebanon, Connecticut" (the school which was finally merged in Dartmouth College,) written in

1762. To these three Indian leaflets are now added two more—the first giving the chapters upon the Manners and Customs of the Indians, from Morton's famous "New English Canaan," 1637, the other the account of the Beginning and the End of King Philip's War, from Hubbard's "History of Philip's War," published just at the close of the war, in 1677. Hubbard's was the best of the three or four contemporary histories of the war, and it is good fortune for students to have these liberal extracts from it placed in their hands at this time. Both leaflets are accompanied by full bibliographical notes, and the numbers which they bear, 87 and 88, are a new reminder of how large this splendid series of *Old South Leaflets*, which for a merely nominal price is furnishing the people with so many rare historical papers, has already become.

FOREIGN NOTES.

ELLIOT STOCK, London, has just issued a volume entitled "Cromwell's Scottish Campaigns, 1650–1651," by William S. Douglas, who claims to throw fresh light on these northern wars and to present new information which has not been available hitherto.

WILLIAM ANDREWS & Co., "The Hull Press," Hull, Eng., has just published "Literary By-ways," by William Andrews, secretary of the Hull Literary Club. It is a volume intended for those who take an interest in bookish matters, and deals with such themes as "Authors at Work," "The Earnings of Authors," "Declined with Thanks," "Epigrams on Authors," etc.

THE OXFORD UNIVERSITY PRESS has nearly finished printing the first part of the Oxyrhynchus Papyri, which is being edited by B. P. Grenfell and A. S. Hunt for the Egypt Exploration Fund. The volume contains 158 texts, 31 being literary, and including the early fragments of St. Matthew's Gospel, Sappho, Aristoxenus, Sophocles, and of other lost and extant classics. The remainder is a selection of official and private documents dating from the first to the seventh century of our era, many of them of exceptional interest. The texts are accompanied by introductions, notes, and, in most cases, by translations. There are eight collotype plates, illustrating the papyri of principal literary and palæographical importance.

A. GARDNER, Paisley, Scotland, is about to publish "Burns and the Medical Profession," an attempt to gather together for the first time the story of the poet and his medical friends. The author, Dr. William Findlay ("George Umber,") has sought to trace the nature, course, and extent of these medical friendships during the poet's lifetime, from the time he made the acquaintance at Lochlea of John Mackenzie, surgeon, Mauchline, who attended his father in his last illness. The volume will be illustrated with full-page portraits of Prof. James Gregory, of "worthy Gregory's Latin face!" fame; Dr. Alexander Wood ("Long Sandy Wood,") the surgeon who attended the poet for his bruised limb; Dr. John Moore, the father of the hero of Corunna and the author of "Zeluco;" Dr. William Maxwell, of Dumfries, who attended Burns in his last illness; Dr. James Currie, whom Carlyle designated Burns's "first and kindest biographer," and others.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago.
Dr. Gill's Commentaries.
Moses Stuart, On Baptism.
Dorothy Wordsworth's Recollections of a Tour in Scotland.
Earthwork Out of Tuscany.

John Anderson, Jr., 99 Nassau St., N. Y.
Flood and Field, by Mayo. Phila., 1844.
Progress, a poem, by J. G. Saxe. N. Y., 1846.
Sailor's Magazine for 1846.
Harry Franco, 2 v. N. Y., 1837.
Four Old Plays, by F. J. Child. 1848.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Old books on health, hygiene, personal magnetism, self-culture, free thought, free love, and all reforms.

Andrus the Bookfinder, Rockford, Ill.
The Proceedings of the Republican National Convention, 1876.
Kentucky Law Reports.
Illinois " "
Music, Nov. and Dec., 1896.
Cassier's, Nov. and Dec., 1897.
Magazine of American History, v. 1, no. 1.

Antiquarian Book-Store, Omaha, Neb.
Economy of Human Life, Benton's abridgment
Wellington's Economic Treatise on Railroad Location.
Letters on the Personal Chastisement of Children.

Henry Carey Baird & Co., 810 Walnut St., Philadelphia, Pa.
The Rescue of Greely, by Commander W. S. Schley, U. S. N. Scribner.

BOOKS WANTED.—Continued.

The Bancroft Book Company, 1626 Curtis St., Denver, Colo.
The Kellograph.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
V. 1 and 2 of Ware's Unitarian Biography.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Four Masters.
Thomas F. Meagher's Speeches.
Duggan's Poems.
W. W. Story, Proportions of the Human Form.

J. L. H. Bayne, 23 N. Juniper St., Philadelphia, Pa
5 copies of the Excise Tax Law. Estee, New York, 1863. State price.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Life and Times of Madame Guyon.
Photo. Times, Jan. and Feb., 1898.
Sparks' Life of Washington, v. 12 only.
The Three Pariahs.
Capt Marryat, cheap set.
Capt. Kettle, by C. Hyne.
Peregrine Pickle.
Logic of Christianity, by P. Dove.
Sumner's Orations, v. 1 only. Bost., 1850.

Frank W. Bird, 58 Cornhill, Boston, Mass.
Cassell's Mag. Art, v. 9, nos. 8, 9, 10, 11, or the bound v. 9.

The Book-Shop, 171 Madison St., Chicago, Ill.
Scripps' Life of Lincoln, a pamphlet pub. in 1860. Will pay a good price for the same.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Littell's Living Age, nos. 714, 715, 721, 962.
Pall Mall Mag., June, 1893.
Garden and Forest, nos. 7–11, 13–42; title and index of v. 1.
National Geographic Mag., v. 1 and 2.
American Annual of Photography, 1889 to date.
Boston Public Library Bulletins v. 1, nos. 1–4 and title-page; v. 2, no. 22; titles and indexes of v. 3–6.

J. W. Bouton, 10 W. 28th St., New York.
Ziemssen's Cyclopædia.
Anacalypsis Higgins, 2 v., 4°.
Henry Ward Beecher's Life of Christ.
1st ed. of Capt. Mahan's Works.
Philippine Islands, Forman.

The Bowen-Merrill Co., Indianapolis, Ind.
Mem. of a Southern Planter, by Susan Gardner.
Le Sage, Devil on Two Sticks.
Benjamin, Choice of Paris.

Bowers & Ley, 10 Park Pl., N. Y.
Set of De Quincey's Works.
Works of Henry Clay, 6 v.
Yale College Glee Book. 1862–65.
V. 3 of Kirk's Charles the Bold.
V. 5 of Irving's Washington, 8° ed.
U. S. Business Directory.
Fairbairn's Crests, 2 v.
Loyal Unto Death.

Brentano's, 31 Union Sq., N. Y.
Clarissa Harlowe, complete.
America Heraldica.
Autobiog. of Lord Chief Justice Campbell.
Holleck's Marriage Guide.
Pencillings by the Wayside, N. P. Willis.
Karma, by Sinnett.
Uncle Jack the Fault Killer.
Hokey-Pokey, Hanky-Panky.
Strauss' Life of Jesus.
Norton's Church-Building in the Middle Ages.
Idolatry, by Julian Hawthorne.
Adam's Life of Gallatin.
Cluskey's Political Text-Book.
Living Age, July 2, 1850; v. 10, p. 207, 1895.
De Bow's Review, Aug., 1850; Feb. and May, '53.
Brownson's Quarterly Review, n. s., Oct., 1850.
Democratic Review, Feb., 1850; Oct., '51; Jan., '53.
So. A. Review, Jan, 1852.
Southern Quarterly Review, April, 1854.
So. Lit. Mess., Sept, Oct., Nov., and Dec., 1855.
Mo. Illus., May and Oct., 1895.
Spectator, Sept. 21, 1895.
Scharf's History of Maryland. Baltimore, 1879.
Silva of No. Am., Michaux and Nuttall.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Chatterbox, 1891 and '92.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
The Spectator, old English ed.
Lockhart's Works, *not* Life of Scott.
Noctes Ambrosianæ, early ed. preferred.

S. E. Bridgman & Co.—*Continued.*
Schley, Rescue of Greely.
Marmontel, Principles of Elementary Literature, in French.
Little Ursula Book. Griffith.
Masson's British Novelists.
Ely's Early English Prose Romances.
Rhodes, In Ancient Times. Low.

Geo. Brumder, Milwaukee, Wis.
The Dial, April 1, 1897.
Public Opinion, Aug. 27, 1896.
Oliphant, House on the Moor.
Century Dictionary, 6 v., hf red russia.
Mueller, Fertilization of Flowers.

Walter S. Butler, Selma, Ala.
Big Game of the West(?).

M. E. Carlton, Flint, Mich.
Dryad Magazine, March, 1893.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Idolatry, by Julian Hawthorne.
A Slave of the Lamp, by Wm. North.

Chicago Medical Book Co., 37 Randolph St., Chicago, Ill. [*Cash.*]
Bock, Human Anatomy.
Delafield, Physical Diagnosis. 1878.
Naphey, Modern Therapeutics, 2 v.
Owen, Comparative Anatomy.
Neiderkorn, Guide to Specific Medication.
Stöhrs, Histology.
Works on Eye Muscles.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Literary Shrines and Literary Pilgrimage, large-pap. ed. Lippincott.
Problems of Municipal Government, pap., by American Political Science Co.
The Beginnings of English Christianity, W. E. Collins.

Henry T. Coates & Co., Philadelphia, Pa.
Herndon's Life of Lincoln, 1st ed.
Father Damien, by Stevenson.
Sir Percival, by Shorthouse.
Acleus' Outline of Christian History.
Works of Thos. Hobbes, ed. by Sir W. Molesworth.
Sir Edward Burne-Jones, by Malcolm.
Stedman's Poets of America, large-pap. ed.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.
Cooke's Laboratory Practice.
Constance de Beverley, by Toby Rosenthall.

O. P. Cox, Jr., 628 3d Ave., N. Y.
40 odd nos. of *Harper's Magazine* previous to 1863.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Warren, W. F., Quest of the Perfect Religion. Rand, Avery & Co., 1887.
God's Hand in History, Bishop Simpson.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.
Human Document, Mallock.
Reminiscences of Scottish Life and Character, Ramsay.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Book of American Philosophical Society of Philadelphia. Privately printed for members, with facsimiles.
Genealogy of the Descendants of Timothy Wales. Brooklyn, Press of H. M. Gardner, Jr., 1875.
Russian Folk-Tales, by Ralston.

Wm. Donaldson & Co., Minneapolis, Minn.
The Missing Link in Modern Spiritualism, by Underhill. New York, 1885.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Bandelier's Mexico in 1881. Cupples.

Harry K. Duke & Co., Cumberland, Md.
Father Tom and the Pope.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Engineering and Mining Journal, v. 61, nos. 4, 22, 23, 24, 25, 26; v. 62, nos. 1 to 17 inclusive; v. 64, nos. 12, 14; indexes to v. 61, 62, 64.
Public Opinion, indices to v. 17 and 21, 2 each.
Set of Spurgeon's Works, cheap.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Italy from Alps to Mt. Etna, pt. 1. Appleton.
Classic Lands of Europe, pts. 73 and 74.
Tennyson's Works, 10 vols., complete, or odd vols. Macmillan.
Browning's Works, v. 4 of Macmillan's 17-v. ed.
Lord's Beacon Lights of History, v. 6 to 10.
John Jasper's Secret.
Browning's Works, v. 4 of Macmillan's 17-v. ed.
Tennyson's " 10 v., complete or odd nos.
Italy from Alps to Mt Etna, pt. 1.
Classic Lands of Europe, pts. 73 and 74.
Lankester's Family Medical Guide.
Some Chinese Ghosts.

BOOKS WANTED.—Continued.

E. P. Dutton & Co.—*Continued.*
Hervey's Picture Work.
Household of Lafayette.
June Romance. Stone & Kimball.
Early copies of Church's Stories of Homer, Virgil, Greek Tragedians, Herodotus, and Livy.

Elder & Shepard, 238 Post St., San Francisco, Cal.
The Nutcracker and Mouse King, by E. T. Hoffman. Pub. by Lockwood, B. & Co.

J. R. Ewing, 627 Morrison St., Portland, Ore.
St. Nicholas, Nov. and Dec., 1886.
Harper's Monthly, with title and index, Dec., 1886; also titles and indexes for vols. 1886–1893 and 1879–1889.
The Foundations, Gibson.

The Ezekiel & Bernheim Co., 334 Main St., Cincinnati, O. [*Cash.*]
American Book-Prices Current for 1895, v. 1.

H. Falkenau, 46 Madison St., Chicago, Ill.
Ency. Brit., Peale ed., v. 4, cl.
Bancroft's U. S., orig. 8°-ed., v. 7, 8, 9, 10, cl.
Greeley's Am. Conflict, v. 2, cl. and sheep.
Williamson, Hist. of Maine, v. 1. Hallowell, 1832.
Life of Lincoln, pap. *Press and Tribune*, Chicago, 1860.
Rachel Dumont. Albany, 1889.
English as She is Spoke.
Asmodeus, Le Sage; trans.

Geo. D. Fearey, Kansas City, Mo.
Life of David Garrick.
Works of Collie Cibber.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Granite State Monthly, v. 1, 2, 3, 1st ser.
Outing and Wheelman, v. 1–4
Atlantic, 1896–97, nos., cheap.
Bureau of Ethnology, previous to 1885–86.
Surgeon-Gen. Index Catalogue, v. 3–15.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Portfolio of Players. N. Y., 1888.
Fifty Years of a Play-Goer's Journal, by H. N. D.
Dunlap Society Publications, all or any.
Thespian Mirror. N. Y., 1805–06.
Il Pesceballo (Operetta). Cambridge.

J. F. Gepfert, 138 Superior St., Cleveland, O.
Ohio State Reports, second-hand.

Martin I. J. Griffin, 711 Sansom St., Phila.
Books by Geo. H. Miles.
Book of Common Prayer, Am. eds.
Trench's Notes on Miracles. N. Y., 1856.
Spencer's Data of Ethics. N. Y., 1879.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
What to Eat, nos. 1, 2, 3, or v. 1 complete.
House Beautiful, nos. 1, 2, 3, or v. 1 complete.
Literary Review, v. 1, complete in nos. or bound. Boston, 1897.
Second-hand copies of:
White's School Algebra.
Metcalf's English Grammar.
Metcalf and Bright's Language Lessons.
New American Spellers.

F. P. Harper, 17 E. 16th St., New York.
Cutler's Life of Lafayette. New York, 1849.

Harvard Co-operative Society, Cambridge, Mass.
Young's National Economy. Derby & Miller, 1866.
Broke, Geo., With Sack and Stock in Alaska. Longmans, 1891.
Vinton's Manual Commentary on Canon Law. E. P. Dutton.

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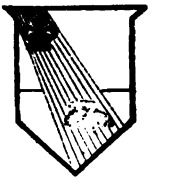

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NOTES IN SEASON.

HENRY HOLT & Co. have nearly ready a volume of "French Lyrics," edited by Prof. Arthur C. Canfield, of the University of Kansas. Over sixty poets are to be represented by some 240 poems.

FREDERICK A. STOKES Co. will publish next month "A Literary and Critical Biography of William Ewart Gladstone," by David Williamson; also, a new edition of "Thoughts of Gladstone," by G. Barnett Smith. They have in preparation a work entitled "How Music is Developed," by William J. Henderson, musical critic of the New York *Times*.

D. APPLETON & Co. will publish at once a novel entitled "A Gospel Writ in Steel," by Arthur Pearson, author of "A Daughter of the Nez Percés," etc. It is a novel of our Civil War, and is said to be treated "in an original manner." They will also publish shortly Max Pemberton's new novel, "The Phantom Army;" also, "The Tennis Cup," a new story by G. A. Henty.

THE BAKER & TAYLOR Co. has just published in a neat volume "The State," an address delivered before the Patria Club, New York, April 11, 1898, by L. T. Chamberlain, who was largely instrumental in bringing about the Conference on International Arbitration, held in Washington in 1896. The author discusses in this volume the principles which are at the basis of the State in its nature, source, and rightful power, and draws strong conclusions concerning the duties of citizens.

HARPER & BROTHERS have just ready "The Memoirs of Barry Lyndon, Esq.," the fourth volume in their *Biographical* edition of the works of Thackeray; "The Romance of Summer Seas," by Varina Anne Jefferson Davis, a love-story, containing realistic descriptions of travel on the Pacific Ocean and the waters around Hong Kong and Yokohama; "In the Sargossa Sea," by Thomas A. Janvier, a new variation upon the immortal Robinson Crusoe theme; a new edition from new plates of Will Carleton's "Farm Ballads;" and the late Prof. George Martin Lane's "Latin Grammar," which was brought out under the supervision of his colleague, Prof. Morris H. Morgan.

HENRY T. COATES & Co. have just ready the first volume of a work entitled "Some Colonial Mansions and those who lived in them, with genealogies of the various families mentioned," edited by Thomas Allen Glenn, member of the Historical, Genealogical, and Colonial Societies of Pennsylvania, etc. The volume is handsomely gotten up, and contains numerous illustrations in the text and full-page half-tones and photogravures. They have also just ready a volume of poetry entitled "Songs of Flying Hours," by Dr. Edward Willard Watson, with illustrations by Agnes M. Watson; and "The Stanzas of Omar Khayyám," translated from the Persian by John Leslie Garner, a second edition with introduction and notes, uniform with their edition of the "Rubáiyát," noted in last week's issue.

CHARLES SCRIBNER'S SONS have just ready "Yesterdays in the Philippines," by Joseph Earle Stevens, an American who spent two years in Manila and has now written his timely book from letters and journals kept during that time. The thirty-two full-page illustrations are taken largely from photographs made by the author and are especially descriptive and closely connected with the text. This volume is said to have a comprehensiveness of information difficult to equal in America. Also just issued is a remarkable new volume by "Zack," entitled "Life is Life, and other stories and episodes." *The Pall Mall Gazette* says a distinguished critic thinks that this young writer's work recalls that of Emily Brontë. Two new volumes in the *Stories by Foreign Authors* are devoted to Russia and Scandinavia.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus: B: Benjamin: C: Charles: D: David: E: Edward: F: Frederic: G: George: H: Henry: I: Isaac: J: John: L: Louis: N: Nicholas: P: Peter: R: Richard: S: Samuel: T: Thomas: W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mor., designate square, oblong, narrow books of these heights.

Baker, W: Spohn. Washington after the Revolution, 1784–1799. Phil., J. B. Lippincott Co., 1898. c. 2+416 p. O. cl., $2.50. [2180

This is a sequel to "The itinerary of the Revolution (1775–1783)," published in 1892. The compiler has followed Washington during the last years of his life, keeping his notes as closely as possible to his personal movements, although at times it was difficult to separate Washington's public acts from those of more private nature. Mr. Baker died suddenly while this work was in progress, and it has been seen through the press by his son-in-law, Henry Whelen, Jr. The work has been compiled chiefly from the papers now owned by the national government, which purchased them from the descendants of Washington in 1834.

Barber, Elmer D. Osteopathy, complete. Kansas City, Mo., Hudson-Kimberly Publishing Co., 1898. c. 7+566 p. il. O. cl., $10. [2181

"Osteopathy," Dr. Barber says, "is veritably a common-sense method of treating diseased conditions of the body, either structural or functional—without knife or drugs—by means of strictly scientific manipulations." The various known diseases of the body are arranged in groups, with descriptions of symptoms, methods of treatment by the author's style of massage, and numerous illustrative plates showing how to apply the treatment.

***Baskervill**, W. M., *and* Harrison, Ja. A. An Anglo Saxon reader: selections in prose and poetry; with glossary; for beginners. N. Y., A. S. Barnes & Co., 1898. 200 p. 12°, cl., *net*, $1.20. [2182

***Benton**, Josiah H:, *jr.* What is "government by injunction?" Does it exist in the United States? Annual address before the Grafton and Coös bar association, Jan. 28, 1898. [Bost., Josiah H: Benton, 1898.] c. 110 p. O. pap., *gratis*. [2183

Bowne, Borden P. Ethical legislation by the church. Cin., O., Curts & Jennings, 1898. 31 p. D. (Methodist Episcopal church congress ser., no. 3.) pap., 15 c. [2184

A paper read at the Methodist Episcopal Church Congress, held in Christ Church, Pittsburgh, Pa., November 21-26, 1897; reprinted from the *Methodist Review*.

Brown, Calvin S., *ed.* Later English plays; ed., with an introduction and notes. *Students' ed.* N. Y., A. S. Barnes & Co., 1898. 18+571 p. D. cl., *net*, $1.20. [2185

Texts are given complete of Goldsmith's "She stoops to conquer," Sheridan's "The rivals" and "The school for scandal," Knowles' "Virginius," and Bulwer-Lytton's "The lady of Lyons" and "Richelieu." A biography of each author and a bibliography of the best-known editions of their works is given. An appendix contains historical information too long for the foot-notes.

Carleton, Will. Farm ballads. *New ed.* from new pl. N. Y., Harper, 1898. c. '73, '82, '97. 8+147 p. il. D. cl., $1.25. [2186

A new edition in handier form, printed from entirely new type, and carefully revised and corrected by the author, who has omitted such poems as he does not care to have appear in his collected works.

Chamberlain, L. T. The state: its nature, origin, and functions, and the duties of citizens; an address before the Patria Club April 11, 1898. N. Y., The Baker & Taylor Co., [1898.] 2+50 p. D. cl., 50 c. [2187

An examination of the underlying principles and governing forces of "The state" and of the corresponding duties of citizenship in its broadest meaning. Mr. Chamberlain especially emphasizes that good citizenship rests upon the individual character of the citizen. By the author of "The citizen's manual."

Chambers, Rob. W. The haunts of men. N. Y., F: A. Stokes Co., [1898.] c. '95–'98. 6+302 p. D. cl., $1. [2188

The first four stories, dealing with episodes of the American Civil War, 1861–65, are entitled: The god of battles; Pickets; An international affair; Smith's battery. The titles of the remaining stories are: Ambassador extraordinary; Yo Espero; Collector of the port; The whisper; The little misery; Enter the Queen; Another goodman. Contains also a poem To Elsa, and a poem entitled The haunts of men.

Coleridge, S: Taylor. The rime of the ancient mariner; ed., with introd. and notes, by Lincoln R. Gibbs. Bost., Ginn & Co., 1898. c. 26+58 p. por. D. (Standard English classics.) cl., 30 c. [2189

This edition aims to include the information and critical commentary necessary for intelligent appreciation of the poem. The text of the first version contained is said to be copied, with a few unimportant changes in punctuation and typography, from the edition of 1829; that of the version of 1798, which is also included, is reprinted from the appendix of J. Dykes Campbell's edition of the poetical works of Coleridge (London and New York, 1893)

***Crandall**, C: H. The chords of life: poems. Springdale, Ct., published by the author, C: H. Crandall, 1898. 157 p. 12°, cl., $1. [2190

***Da Costa**, J: Chalmers, *M.D.* A manual of modern surgery, general and operative. *2d ed.* Phil., W. B. Saunders, 1898. c. 911 p. il. 8°, cl., $4; mor., $5. [2191

Davis, Varina Anne Jefferson. A romance of summer seas: a novel. N. Y, Harper, 1898. c. 3+278 p. D. cl., $1.25. [2192

An American traveller is first introduced in the smoking-room of a country house, where he tells the guests of an unconventional episode which happened on the outward voyage of the P. and O steamer *Sultana*. At Penang, Minerva Primrose and Malcolm Ralstone boarded the *Sultana*. Owing to the apparent mystery surrounding them, and the malicious ness of a fellow-passenger, Minerva's morality is questioned. The traveller espoused the cause of Miss Primrose and fought a duel in Yokohama. An old-fashioned love-story.

***De Kay**, C: Bird gods of ancient Europe; il. by G: Wharton Edwards. N. Y., A. S. Barnes & Co., 1898. 256 p. 12°, cl., $1.50. [2193

Demosthenes. Androtion; ed. by T. R. Mills. [N. Y., Hinds & Noble, 1898.] 63 p. S. (University tutorial ser.) cl., 50 c. [2194

The Greek text of the present edition is mostly that of Dindorf-Blass, in the *Teubner series*. The variations are from the editions of Wayte and Funkhaenel, and the German translation of Benseler. Contains a critical and biographical introduction, and is amply annotated.

Eliot, George, [*pseud.* for *Mrs.* J: W. Cross.]

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Silas Marner; ed., with introd. and notes, by R. Adelaide Whitham. Bost., Ginn & Co., 1898. c. 18+252 p. por. D. (Standard English classics.) cl., 60 c. [2195

The notes are intended to make students familiar with the subject-matter, form, and structure of the story, and to enable them to answer questions about the author and the literary period in which she lived. They also aim to inspire criticism by comparison and to appeal to the sympathies and enlist interest in the spiritual tragedy of "Silas Marner." Contains bibliography and a chronological record of events in George Eliot's life, 1819-1880.

Ellivas, Knarf, (*pseud.*) John Ship, mariner; or, by dint of valor. N. Y., F: A. Stokes Co., [1898.] c. 8+304 p. D. cl., $1.25. [2196

An adventure story of the time of Sir Francis Drake and Sir John Hawkins. John Ship was an English sailor, of the Drake and Hawkins fleet, who fell into the hands of the Spaniards. He visited Cadiz and Havana, and was a prisoner on the great Spanish Armada; eventually he was wrecked on one of the Faroe Islands. John's thrilling experiences are supposed to be told by himself when he returns to England. One of the most notable incidents covers Drake's partial destruction of the Spanish Armada, 1587.

Frankel, A. H. In gold we trust. Phil., W: H. Pile's Sons, 1898. c. 332 p. D. cl., $1. [2197

The author through romance portrays the various phases of Ghetto life in America, with its shortcomings and its compensations.

Fraser, *Mrs.* Hugh. The looms of time. N. Y., Appleton, 1898. 8-295 p. D. (Appleton's town and country lib., no. 245.) cl., $1; pap., 50 c. [2198

A prologue gives a brief episode from the Spanish invasion of Peru and the attempt to find a gold mine. This mine is still undiscovered when the story, which is quite modern, opens. The search for it is again the cause of a crime with many thrilling and dramatic scenes. The heroine comes all the way from England to Chili to find out what is wrong with her property, and on the long sea voyage meets a young English officer, who falls in love with her and helps her defend her rights. The villain of the story is the steward of the rich farm, the Hacienda de San Miguel, upon which the chief scenes take place.

George, H: Writings. *Memorial ed.* In 10 v. V. 5-8. N. Y., Doubleday & McClure Co., 1898. c. '86, '97. 12+335; 18+276; 27+314; 315—545+24 p. pors. O. cl., *subs.*, *per set*, $25. Ed. limited to 1000 numbered copies. [2199

Contents: V. 5, Protection, or free trade: an examination of the tariff question, with especial regard to the interests of labor; V. 6, A perplexed philosopher: being an examination of Mr. Herbert Spencer's various utterances on the land question, with some incidental reference to his "Synthetic philosophy"; V. 7, The science of political economy; V. 8, pt. 1, The science of political economy; pt. 2, Moses: a lecture.

Glenn, T: Allen, *ed.* Some colonial mansions and those who lived in them; with genealogies of the various families mentioned. In 3 v. V. 1. Phil., H: T. Coates & Co., 1898. c. '97. 19+459 p. pors. il. O. cl., *subs*, $5. [2200

The editor is closely associated with the historical, genealogical, and colonial societies of Pennsylvania and other states. He has brought together material showing the colonial settlers from New England to the Carolinas in their homes, producing a series of sketches describing social life, architecture, art, dress, and letters during the seventeenth and eighteenth centuries on the American plantations. The families treated in the first volume are the Byrds, the Stocktons, Coates-Paschall-Morris families, the Herrmans, the Van Rensselaers, the Pages, the Carters, the Livingstons, the Carrolls, the Graemes, the Harrisons, and the Randolphs. Profusely illustrated.

***Graetz,** H: History of the Jews. In 6 v. V. 6, Index volume; with a memoir of the author, by Philipp Bloch, and a chronological table of Jewish history. Phil., Jewish Publication Soc. of America, 1898. c. 16+644 p. por. maps, O. cl., $3. [2201

Hall, Gertrude. The hundred; and other stories; [il. by Albert E. Sterner and W. H. Hyde.] N. Y., Harper, 1898. c. 6+256 p. D. cl., $1.25. [2202

"The hundred" is a Christmas story. A little girl from the tenements was surreptitiously smuggled into the house of a society woman to see a hundred dolls which had been dressed to give to poor children. While viewing the startling array, and after a sad accident had befallen one of the waxen beauties, Tibbie was discovered by servants and surprised by the return of their mistress. Her escapade ends in an unlooked-for way. The other stories are The passing of spring; Paula in Italy; Dorastus: a study in heredity; and Chloe, Chloris, and Cytherea.

***Halstead,** Murat. Our country in war, and relations with all nations: a history of war times and American heroes on land and sea. Chic., National Educational Union, 1898. 600 p. il. por. maps, 8°, cl., $2; hf. mor., $2.75. [2203

Halstead, W: Riley. Christ in the industries. Cin., O., Curts & Jennings, [1898.] c. 179 p. D. cl., 75 c. [2204

A brief survey of the industrial field from the standpoint of the Christian believer. Written for busy people who have neither time nor taste for extensive sociological study, and yet would like to keep abreast with modern movements and the new lines of Christian thought.

***Hardwicke,** H: The art of getting rich. N. Y., The Useful Knowledge Co., 1898. 18°, cl., 50 c. [2205

***Hastings,** Ja., *D.D., ed.*, [*and others.*] A dictionary of the Bible, dealing with its language, literature, and contents, incl. the Biblical theology. In 4 v. V. 1. N. Y., C: Scribner's Sons, 1898. 900 p. il. maps, 8°, cl., *subs.*, $4; hf. mor., $6. [2206

Hay, C: E., *D.D.* Luther the reformer. Phil., Lutheran Publication Society, [1898.] 201 p. S. (Lutheran handbook ser.) cl., 40 c. [2207

A brief biography which divides the life of Luther into three periods: the first, covering the time from 1483-1517, deals with his boyhood, early student days, advanced studies, monastery life, and professorship at Wittenberg: the second period considers important incidents which happened from 1517-1521, notably the burning of the papal bull and other events which preceded the Reformation; the third and last period covers from 1521-1546.

Janvier, T: Allibone. In the Sargasso sea: a novel. N. Y., Harper, 1898. c. 6+293 p. il. D. cl., $1.25. [2208

A young engineer, who engaged passage on a west coast African trader, offended the skipper and was thrown overboard within sight of the outer edge of the Sargasso sea. This sea is said to be unnavigable because of the flotsam and jetsam of over four centuries of wreckage. After floating hopelessly on a spar the castaway is rescued by a passing steamer which is wrecked a few hours later. The hero then drifts into the midst of this graveyard of the ocean. It is needless to say that his adventures are marvellous, and that the story is remarkable for ghastly incidents.

Johnson, E. H., *and* Ayres, E. E. Sursum corda: a book of praise. Phil., American Baptist Pub. Soc., [1898.] c. 6+654 p. D. hf. leath., $1.50. [2209

A new Baptist hymnal compiled to meet the demand of the denomination for a new hymn-book and in response to a resolution passed by the Board of the American Baptist Publication Society, December 7, 1896. The present compilation is from material which has been in preparation for more than fifteen years. The selections and music are in accordance with the richer music and hymnody of recent years.

Landor, Walter Savage. Selections from the writings of Walter Savage Landor; ed., with introd. and notes, by W. B. Shubrick Clymer. Bost., Ginn & Co., 1898. c. 38+261 p. por. D. (Athenæum Press ser.) cl., $1.10. [2210

The selections are from "Imaginary conversations," "The Pentameron," "Pericles and As-

pasia," miscellaneous poems, etc. They are given in the present form to suit both the student of literature and the general reader. Contains a chronology and a biographical sketch.

Likes and opposites: a dictionary of synonyms and antonyms, compiled from the best authorities, and condensed by the omission of obsolete and unlikely words, and arranged for every-day usefulness. N. Y., Hinds & Noble, [1898.] c. 8+179 p. sq. S. cl., 50 c. [2211

Intended as a ready reference book for students, teachers, stenographers, merchants, editors, and all writers who have occasion to recall quickly the synonyms and antonyms of words of frequent occurrence in conversation and composition.

***Loesberg**, J. P. Sprache und gespräch; German reader, founded on the natural method; ed. by C. F. Kolbe. N. Y., The Morse Co., 1898. c. 205 p. 12°, cl., $1. [2212

Lyte, E. Oram. Elements of grammar and composition. N. Y., American Book Co., [1898.] c. 224 p. D. (Lyte's language ser.) cl., 50 c. [2213

Supplements "Elementary English," the first issue of a two-book course of study in the English language. Intended for use in upper grammar grades. The author is principal of the First State Normal School, at Millersville, Pa.

***Meekins**, Lynn Roby. Some of our people. [Stories.] Baltimore, Md., Williams & Wilkins Co., 1898. 196 p. 12°, cl., $1. [2214

Milton, J: Paradise lost. Books 1 and 2; with introd. and diagrams, by Homer B. Sprague. *And* Lycidas; ed., with notes, by Homer B. Sprague. Bost., Ginn & Co., 1898, 1897. c. '79. 32+113; 13+38 p. D. (Standard English classics.) cl., 45 c. [2215

The text of this edition is Masson's, with slight variations. It includes the results of recent research, and it omits objectionable passages. Includes diagrams for the purpose of helping the student to an understanding of Milton's cosmography. The version of Lycidas is also that of Masson; it is accompanied by a critical introduction and explanatory index.

Morris, C: The nation's navy: our ships and their achievements. Phil., J. B Lippincott Co., 1898. c. 2+333 p. map, D. cl., $1.50. [2216

A timely history, which follows the development of the American navy from 1775–1898; comparing its past and present conditions, and showing the part of the navy in the Revolution, the Mexican War, the Civil War, and the present war with Spain; in the naval wars of France, and in the second war with Great Britain, etc. The evolution of the ironclad is also traced, and there are descriptions of the modern warship, the new American monitor, rams, gunboats, torpedo boats, armament, equipment, projectiles, etc. Finally, the present status of the United States Navy is compared with that of other countries.

***Mracek**, Franz, *M.D.* Atlas of syphilis and venereal diseases, including a brief treatise on the pathology and treatment; authorized tr. from the German; ed. by L. Bolton Bangs. Phil., W. B. Saunders, 1898. c. il. col. pl. 12°, cl., *net*, $3.50. [2217

***Noble**, Harriet. Literary art: a handbook for its study. Terre Haute, Ind., Inland Publishing Co., 1898. 12°, cl., $1. [2218

***O'Connor**, H: The gas engineer's pocket-book: comprising tables, notes, and memoranda relating to the manufacture, distribution, and use of coal gas and the construction of gas-works. N. Y., D. Van Nostrand Co., 1898. 400 p. 12°, flex. leath., $3.50. [2219

Omar Khayyám. Rubáiyát of Omar Khayyám, the astronomer-poet of Persia, rendered into English verse by E: Fitzgerald: the text of the 4th ed., followed by that of the 1st ed.; with notes showing the extent of his indebtedness to the Persian original, a biographical preface, Fitzgerald's sketch of the life of Omar, and a foreword by Talcott Williams. Phil., H: T. Coates & Co., 1898. c. 72+75 p. por. sq. S. flex. leath., $1.25. [2220

A reprint of the fourth English edition published in 1879, and of the first English edition, issued about 1858. Contains a poem to E. Fitzgerald, by Alfred Tennyson; Edmund Gosse's inscription to the rose-tree brought by W. Simpson from Omar Khayyám's grave and planted on the grave of Edward Fitzgerald; Poems to Omar Khayyám, by Graham R. Tomson and Justin Huntly McCarthy.

Omar Khayyám. Stanzas of Omar Khayyám; from the Persian, by J: Leslie Garner. *2d ed.*, with introd. and notes. Phil., H: T. Coates & Co, [1898.] c. '97. 79 p. sq. D. flex. leath., $1. [2221

The translator claims that there is much repetition in the work of Omar Khayyám. He has selected stanzas for translation which specially show the deep spiritual meaning of the bacchanalian chants of this great agnostic of the twelfth century. Each set of stanzas bringing out a special thought is prefaced by a quotation from celebrated writers summing up that thought. For these quotations the translator has studied the literatures of all countries from Lorenzo di Medici, Erasmus, etc., to Leconte de Lisle, Bourget, and James Thompson.

Planters' (The) plea; or, the grounds of plantations examined, and usual objections answered; with a manifestation of the causes moving such as have lately undertaken a plantation in New England, for the satisfaction of those that question the lawfulness of the action. London, printed by W: Jones, 1630; Rochester, N. Y., reprinted by G: P. Humphrey, 1898. 4+49 p. O. (American colonial tracts, no. 15.) pap., 25 c. [2222

Protestant Episcopal church. A service book for use in the army and navy of the United States. Milwaukee, Wis., The Young Churchman Co., [1898.] 68 p. O. (Evening prayer leaflet, no. 46) pap., 5 c. [2223

Protestant Episcopal church. A service book for use in the mission field. Milwaukee, Wis., The Young Churchman Co., [1898.] 64 p. O. (Evening prayer leaflet, no. 47.) pap., 5 c. [2224

Ripley, F: H., *and* Tapper T: A short course in music. In 2 books, Bk. 1. N. Y., American Book Co., [1898.] c. 144 p. sq D. (Natural music ser.) bds., 35 c. [2225

Designed for use in graded or ungraded schools in which a more complete course is deemed unnecessary or impracticable. The familiar songs with which Book 1 opens forms the basis of elementary music instruction. —*Preface.* Includes exercises in two and three parts, simple form, with lessons in the elements of notation, and prepares the way for systematic sight reading.

Sawyer, J: History of Cherry Valley, from 1740–1898. Cherry Valley, N. Y., *The Gazette*, 1898. 4+156 p. O. cl., $1; art linen, $1.25 and $1.50; leath., $2.50. [2226

Cherry Valley is considered of local and historic interest because of the important part it played at various epochs of American history. Mr. Butler begins with the settlement in 1740, and traces the history through the Colonial and Revolutionary periods, giving accounts of the Butler and Brannt massacre in 1778, the destruction of the village in 1780, the rebuilding of the town later, and the opening of the Erie Canal in 1825. He shows the effect of this last incident in the decadence of Cherry Valley. The customs, sports, and social life of the day are also described.

Scudder, J: Milton, *M.D.* The American eclectic materia medica and therapeutics. *New 12th ed.* Cin., O., The Scudder Bros. Co., 1898. c. '83. 3–748 p. O. cl., *net*, $5. [2227

***Steinmetz**, C: Proteus. Theory and calcula-

tion of alternating-current phenomena. *2d ed. rev. and enl.* N. Y., The W. J. Johnston Co., 1898. 458 p. il. 8°, cl., $2.50. [2228

Tales from *McClure's:* War: being true stories of camp and battlefield, bv Nelson A. Miles, Musgrove Davis [C: O. Shepard], T. J. Mackey, and others. N. Y., Doubleday & McClure Co., 1898. c. 4+193 p. por. il. T. flex. cl., 25 c.; flex. leath., 50 c. [2229

Contents: The bravest deeds I ever knew, by Major General Nelson A. Miles; In a Bowery regiment, and War tales, by Captain Musgrove Davis (C: O Shepard); The bravest deeds of the war, and An incident of Gettysburg, by Captain T. J. Mackey; The men in the ranks, by Major Philip Douglas; A raid on the wires, by Captain G: L. Kilmer; Stealing railroad engines, by Ernest Schriver; The escape, by Major Alfred R. Calhoun.

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 4, The memoirs of Barry Lyndon, Esq., written by himself; The Fitz-Boodle papers; Catherine: a story; Men's wives. etc.; il. by J. E. Millais, Luke Fildes, and the author. N. Y., Harper, 1898. c. 36+711 p. O. cl., $1.50. [2230

Contains several illustrations, which have never before appeared in print.

Thanksgivings after holy communion; comp. from ancient and modern sources, by a layman of the American church; with an introd. by the Rev. G: McClellan Fiske. N. Y., R. H. Russell, 1898. obl. 16°, cl., $1.25; imitation parchment, $1. [2231

***Todd,** (*pseud.*) Ruth and her grandfadder; il. by E: B. Edwards. N. Y., A. S. Barnes & Co., 1898. 96 p. 4°, cl., $1. [2232

***Totten,** C: Adiel Lewis. Yale military lectures; selected from series of 1890. *New ed.* New Haven, Ct., Our Race Pub. Co., 1898. 113 p. 8°, (Our Race new leaflet, war extra.) pap., 50 c. [2233

United States. The army and navy of the United States, 1776–1898. In 25 pts. Pt. 1–5. Phil., G: Barrie, 1898. c. 8; 16; 9–24; 9–32; 17–40 p. il F. *subs.*, pap., *ea.*, $1. [2234

A full record of the formation, organization, and equipment of the land and naval forces of the United States. Based on ten years of research and an examination of military and marine tactics, and personal investigation of forts, military posts, and naval stations. The supplement will contain the names of about 200,000 officers, with a specific list of officers who were in active service from the time of the battle of Bunker Hill to the present day. Includes also names of volunteers recently called. Contains a full account of the present war with Spain up to date. Photogravure illustrations of ships, uniforms, accoutrements, arms, etc., with a number of portraits.

Walford, *Mrs.* Lucy Bethia. Leddy Marget. N. Y., Longmans. Green & Co., 1898. 3+233 p. D. cl., $1.50. [2235

The writer of "The baby's grandmother" has tried a yet more original theme by creating a heroine of eighty years. Leddy Marget and her faithful servingwoman Gibbie lived in a beautiful rural spot on the west coast of Scotland. Lady Marget combined the youthful enthusiasm and interest in all things of a girl of twenty with the experience, charity, tolerance, and rare benignity of beautiful old age. Many ethical and practical problems are dealt with by this simple, religious, life-loving old noblewoman.

Warren, Minetta L. From September to June with nature. Bost., D. C. Heath & Co., 1898. c. '97. 8+184 p. il. sq. D. bds., 35 c. [2236

An elementary course in natural history intended for use as a regular text-book, or as a supplementary study to be used with other first readers. The lessons particularly emphasize the transformations of plant life and animal life in the spring and winter seasons. The studies are arranged continuously for each month.

Watson, E: Willard, *M.D.* Songs of flying hours; il. by Agnes M. Watson. Phil., H: T. Coates & Co., 1898. c. '97. 5+181 p. il. D. cl., $1.25. [2237

A miscellaneous collection of about seventy-five poems, of which the more notable are entitled: In memory's garden; Old things; In the library; The ballad of the lost soul; Illusion; The cry of Prometheus; Latent religion; The creed for to day, and the Creed of creeds.

Weed, Clarence Moores. Seed travellers: studies of the methods of dispersal of various common seeds. Bost., Ginn & Co., 1898. c. 5+53 p. il. D. bds., 30 c. [2238

An elementary text-book intended to be used in connection with personal observation and specimens which are to be provided by the pupil. The lessons may be read in the order of arrangement, or changed to suit the material in hand. The subject is dealt with under the headings, The wind as a seed distributor; Seed dissemination by birds; Seed dispersal by spines and hooks.

Whittaker, Ja. Travis, *M.D.* Exiled for lèse majesté. Cin., O., Curts & Jennings, 1898. c. 362 p. D. cl., $1. [2239

A novel which deals with Russian social life, describing the government, domestic affairs, and civil administration of the empire in the reign of Nicholas I. The scene opens in Moscow. The principal characters are a young student, who was exiled from Russia for political reasons, and his betrothed, who followed her lover to Siberia and contrived his escape. After many perilous adventures the lovers embark on an Arctic whaler, and the story ends in America.

***Wiener,** Alfred E. Practical calculation of dynamo-electric machines. N. Y., The W. J. Johnston Co., 1898. 717 p. il. 8°, cl., $2 50. [2240

Wright, Julia MacNair. Toward the glory gate: a story of soul growth. Phil., The American Sunday-School Union, 1898. c. 348 p. D. (Green fund book, no. 12b.) cl., $1. [2241

A story which shows the principle that prompted eight noble women to question, "What God would have them make of themselves, and what He would have them do for their fellow-beings?" The women in question are introduced while discussing art, literature, and the problem which is the keynote of the story. The commonplace girl in the group is the heroine. Interesting episodes of her self-sacrificing life are given.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 23, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

ANOTHER EFFORT TO REGULATE THE DISCOUNT SYSTEM IN ENGLAND.

THE [English] Associated Booksellers are in the field with another "scheme" to "doctor" the discount system. This has already been submitted to the Society of Authors, the sub-committee of which has considered it favorably, and now it is before the council of the Publishers' Association, with whom it rests to take final action or to propose changes.

The "scheme" in brief is:

1. Odd books to be abolished, and all books to be supplied at the *average* present terms.

2. The *invoiced* price of each book *to be the lowest cash price* to the public. (This rule not necessarily to apply to books supplied *in bulk* to schools and school boards.)

Thus:

(*a*) Net books would be invoiced at full published prices.

(*b*) Novels and similar non-net books at 6*s*. and under would be invoiced at 25 per cent. off published prices.

(*c*) Non-net books above 6*s*. (in which the public does not need to be "cut so fine") would be invoiced at not more than 2*d*. in the 1*s*. off published prices.

3. The scheme also provides a minimum trade discount to be allowed at settlement *to those booksellers who agree not to sell books to the public below the invoiced prices, and to them only.*

This "scheme," the sub-committee of the Society of Authors thinks, requires to be strengthened or altered by the addition of two important clauses. These are:

"(*a*) A time list. It is only reasonable that a bookseller who has bought books under the conditions set forth above should be free *after a certain time* to sell at any price he pleases. The time list will vary with different kinds of books. When a book appears in the clearance catalogue of Mudie or Smith it might be necessary for a bookseller to reduce his price if he would sell the book at all. Your committee are not prepared to define a time limit for any classes of books, but they must call attention to the point as one on which the success of the method proposed must eventually depend.

"(*b*) A method of letting booksellers have books on sale or return.

"The number of books now published is so enormous that no bookseller, however wealthy, can afford to buy and to offer for sale all the books which he would like to have in stock. The high-priced books he supplies as a rule only when they are ordered. Thus there are hundreds of books which are produced but not published. Or, to put it differently, we may define publication as 'production, exhibition, and attempt to sell.' The first is done by the printer, the second and third by the bookseller. If the bookseller cannot do his share, the book might as well not be produced at all.

"It is said that books on sale or return come home soiled and spoiled. Perhaps so, but not many. The proportion would be comparatively small. And, in any case, these books would have become remainder stock. If a book is a good book there would be but little risk. If it is a poor book the risk is not increased, because the remainder stock would in any case swallow the whole that was lost. And the great advantage remains that the local bookseller would be enabled to make a good show of all the books worth showing.

"It is for the publishers with the booksellers to devise the details of this system.

"But in a general adoption of the 'sale or return' system the bookseller must have the freedom of choice. That is to say, he must not be bound to accept any quantity of rubbish that may be shovelled on to his shelves."

In fact, the Society of Authors, as before, insists upon freedom of contract and freedom of trade; but how the provisions of the "scheme" can be consistently maintained without infringing upon either freedom of contract and freedom of trade, is not made clear. The weakest point of the "scheme" is that it distinctly countenances the very principle from which results nearly all the trouble that the booksellers are striving to remove—namely, a fictitious retail price. And so long as the core of the evil is nursed instead of being rooted out, just so long will the evil prosper and bring confusion upon its supporters.

RAILROAD ACCOMMODATIONS FOR THE MERCHANTS' ASSOCIATION.

THE Merchants' Association, of New York, pending the issue, in the course of a few days, of a circular announcing the concessions granted for its non-resident members in the way of reduced railroad rates for the fall buying season of 1898, announces that concessions have been granted from the Central Passenger Association territory, which lies west of, but not including the following termini, namely, Suspension Bridge, Niagara Falls, Tonawanda, Black Rock, Buffalo, East Buffalo, Buffalo Junction, Dunkirk, and Salamanca, N. Y., Erie, Pittsburg, and Allegheny, Pa., Bellaire, O., Wheeling, Parkersburg, Huntington, and Gauley Bridge, W. Va., extending west to Chicago and St. Louis; bounded on the south by the Ohio River. The dates on which members can leave points in this territory are August 7 to 10 inclusive, and August 27 to 31 inclusive, with a

return limit of 30 days. These rates are available only to those who are already non-resident members of the Merchants' Association, or who become such members while in New York. A merchant must purchase on one of the dates mentioned a full fare single trip ticket from some point in the territory mentioned to New York, and at the time he purchases his ticket must obtain from the ticket agent a return travel certificate. This certificate is absolutely essential. On arriving in New York he must present the certificate at the office of the Merchants' Association, New York Life Building, where, if regular, it will be countersigned and made good for two-thirds of the return fare to the point of starting.

The Trunk Line Association which covers the territory east of the points mentioned and including the same up to the New England border (excluding the Harlem River Branch of the N. Y. C. & H. R. R. R.), and bounded on the south by the line of the Chesapeake & Ohio Railroad, has granted concessions whereby members can leave from any point in that territory—more than 100 miles distant from New York City—on either of the following dates: September 1 to 4 inclusive, and September 10 to 14 inclusive, with a limit of 15 days from date of coming. Exactly the same conditions prevail in this territory as have been set forth above for the Central Passenger Association territory, except as to the change of dates and the limit on the certificates.

SIENKIEWICZ TO HIS AMERICAN CORRESPONDENTS.

JEREMIAH CURTIN has addressed a communication to the press, in which he quotes the following passage from a letter that he recently received from Henryk Sienkiewicz:

"I receive a multitude of letters from America. In a few weeks upward of two hundred and seventy have come to me, and eight or ten new ones arrive every day. These letters are so many in number that in view of my work and family afflictions I have been unable to answer them. I shall send replies to all those letters, but not till I have finished 'The Knights of the Cross.' That work done, I shall take up at once the letters sent me from America, for that country and the people who are masters of it are to me truly and profoundly sympathetic."

Mr. Curtin explains that "the family afflictions to which Sienkiewicz refers above are the death of his father-in-law, Pan Sietkiewicz, a most worthy and genial gentleman, and the illness of his daughter Yadviga, whom, after her recovery, he had to take to the coast of the Mediterranean. 'The Knights of the Cross,' which Sienkiewicz is writing at present, will be finished, he hopes, before the New Year. This is a work of remarkable merit, a work unparalleled in contemporary literature for pathos and power, a work which, I am sure, will attract more attention than any of the author's books except 'Quo Vadis.'"

DECREASING BOOK-PAPER PRODUCTION.

IT is reported at Milwaukee, Wis., that the Western Book-Paper Manufacturers' Association, which comprises chiefly the Wisconsin, Michigan, and Ohio manufacturers of this grade of paper, have determined to stop the manufacture of this paper for the summer months. A rise in the price of book-paper is expected.

WORK OF DENOMINATIONAL PUBLISHING CONCERNS.

AMERICAN BAPTIST PUBLICATION SOCIETY.

ACCORDING to the seventy-fourth annual report of its board of managers the American Baptist Publication Society published during the fiscal year ending March 31, 1897, 72 new books. Of these 1,363,750 copies were printed. The entire number of books, pamphlets, tracts, etc., new and old, printed during the year is 45,022,769 copies, an increase of 4,226,516 copies over the previous year. The total number of pages printed during the year, reduced to 16mo sizes, is 1,377,826,244, being an increase over the year ending March 31, 1897, of 286,420,570 16mo pages. The total issues since the organization of the Society are 720,817,430 copies of books, periodicals, pamphlets, tracts, etc.

UNITED BRETHREN PUBLISHING HOUSE.

AT the annual meeting of the trustees of the United Brethren Publishing House, the Publishing Agent reported that the receipts from July 1, 1897 to April 1, 1898 were $197,378, and the expenditures $194,929. A net gain of $9753 in assets is returned for the nine months, and the total circulation of periodicals during the same period was 390,246.

THE AMERICAN BIBLE SOCIETY'S WORK IN SOUTH AMERICA.

THE AMERICAN BIBLE SOCIETY has received the annual report of its La Plata agency, which includes Uruguay, Paraguay, Argentine Republic, Bolivia, South Brazil, Chili, Peru, and Ecuador—a field which has more than two-thirds of the area of the United States. Two years after the American Bible Society was organized it printed the New Testament in Spanish, and in subsequent years many volumes were sent to various parts of South America. In 1864 Andrew M. Milne became the agent of the La Plata field, and is still there. The Bible has been circulated in ten languages.

The eastern field embraces Argentina, Uruguay, and Paraguay, and the western, Chili, Peru, and Ecuador. Bolivia lies between, accessible from both sides, yet with difficulty from either. Altogether they comprise an area of not far from three million square miles, and have a population of nearly fifteen millions.

Since 1883 fifteen men have made eighteen visits to Bolivia at the expense of the American Bible Society. Ten of these started from the Atlantic Coast and traversed the country to the Pacific; the others entered it from the Pacific Coast. With the exception of the city of Santa Cruz, all the chief towns have been visited repeatedly. The chief mining districts have also been thoroughly canvassed. Indeed, tons of Bibles have been circulated in Bolivia, and each successive canvass brings to light some result of the former visits.

"The time is near at hand," says the report, "when something should be done to give the Quichua Indians, of whom there are at least three millions, the Bible in a form which they can understand when read to them, for thus far none of them have been taught to read, notwithstanding the oft-repeated calls of Government on the State Church to set the friars to instruct the Indians."

The circulation of the Bible in Chili in the past year was 5295 volumes.

OBITUARY NOTES.

MRS. ELIZABETH LINTON, better known as Mrs. Lynn Linton, died in London on the 14th inst. She was the youngest daughter of the Rev. J. Lynn, vicar of Crosthwaite, Cumberland, and the widow of the late William James Linton, the celebrated wood engraver and author. Mrs. Linton was born at Keswick, February 10, 1822. In 1845 she went to London to support herself by literary work, her patrimony having been lost through injudicious investments. In 1858 she was married to Linton. but the union did not prove a congenial one, and they lived apart for many years. Her first work of fiction, "Azeth, the Egyptian," appeared in 1846. This was followed in 1848 by "Amymone, a romance of the days of Pericles." Both works displayed a comprehensive knowledge of the learning of antiquity. In 1851 she published "Realties," a story of modern life. Since that she wrote nearly twenty-five novels besides contributing to the *Saturday Review* and other periodicals. For the *Saturday Review* she wrote the series of articles on the woman question that were long published anonymously, appearing in book form under the titles "The Girl of the Period" and "Ourselves." Among her better-known novels are "Sowing the Wind." "The True History of Joshua Davidson," "The World Well Lost," "Under Which Lord," "The Rift in the Lute," "Patricia Kemball," and "The Mad Willoughbys."

WILLIAM BRISCOE, formerly connected with Alex. Macfarlane's bookstore, Francis Raymond, and with Richmond & Backus, all of Detroit, Mich., died in that city on the 9th inst., aged sixty-seven. He was born in St. George, Del., in 1831, and went to Detroit in July, 1848, when he entered a brass foundry as an apprentice and learned the trade of brass finisher. He has not been in active business for some years.

HENRY G. PORTER, bookseller, at 409 Market Street, Wilmington, Del., died on the 5th inst., aged fifty.

NOTES ON AUTHORS.

GEORGE MOORE is at work on a sequel to "Evelyn Innes," which is to be entitled "Sister Teresa."

IT is rumored that John Oliver Hobbes (Mrs. Craigie) has been chosen to write the long-waited-for biography of Lord Beaconsfield.

"A KENTUCKY CARDINAL" and "Aftermath," two of James Lane Allen's most popular novels, are to be translated into Japanese—an honor seldom bestowed upon a writer of English fiction.

THE Assize Court at Versailles, on the 18th inst, sentenced Zola and the publisher of *Aurore*, Perreux, each to one year's imprisonment and to pay a fine of 3000 francs and the costs of the suit. It is stated that Zola has gone to Lucerne, Switzerland, to avoid arrest.

THE London *Bookman* says: "We have good authority for saying that there is no reason to expect that Mr. Morley will undertake the biography of Mr. Gladstone. Many obvious reasons forbid. But it was the strong desire of Mr. Gladstone that Mr. Morley should write a full account of the Home Rule Movement, and it is highly probable that this will be done."

F. MARION CRAWFORD is at work on two books which will appeal to a different public than that pleased by mere fiction. One is on Italian history, containing many interesting stories and legends from the ancient to the present time; the other is a romance of the second crusade, of which the scenes are laid in England, Italy, and Palestine. Mr. Crawford is at present with relatives at Reef Point, Bar Harbor, Me.

OUR attention has been called to the fact that Hermann Limbach, of Potschappel, Saxony, has offered to pay to a number of American publishers $5000 each for the right to translate into German and publish certain of their books, trusting to this liberal offer to secure copies of the books free of charge. On inquiry we are informed by a German correspondent, resident of Potschappel, that it is impossible to obtain definite information concerning Mr. Limbach, and that it is doubtful whether he is able to pay the sum he offers to publishers. He is the author of several books, and is at present employed in Dresden. For a time he dealt in chocolate in Potschappel.

JOURNALISTIC NOTES.

The American Angler, formerly published by W. C. Harris, will hereafter be published by The Outing Publishing Co.

JUST as it appears about time to write *finis* on the last page of the history of poster mania a new periodical devoted to "poster art" makes its appearance in London. The journal is entitled *The Poster*, and is published from 310 Strand. The first number, dated July, contains upward of 40 illustrations, two of which are in colors.

HORACE E. SCUDDER has withdrawn from the editorship of the *Atlantic Monthly*, and is succeeded by Walter H. Page, who has conducted the magazine during Mr. Scudder's absence in Europe the past year. Mr. Scudder's release from editorial duties will enable him to devote himself more exclusively to important literary work. He continues his connection with the house of Houghton, Mifflin & Co., with which he has been so long associated.

The Dial has purchased from Herbert S. Stone & Co. the subscription list, name, and good-will of *The Chap Book*, which closed its career with the July 1 issue. *The Chap Book* was first published May 15, 1894, by Stone & Kimball, both members of which firm were then undergraduates in Harvard College. In make-up and contents it was decidedly original, and in time was imitated by nearly 150 similar publications, none of which, however, reached the standard set by *The Chap Book*. It was edited from the start by Herbert S. Stone, who was assisted first by Bliss Carman, and during the last four years by Harrison Garfield Rhodes.

Kawkab America, (Star of America,) an Arabic newspaper heretofore published tri-weekly, made its appearance as a daily on the 8th inst. *Kawkab America* was founded eight years ago by Najeeb J. Arbeely, who came to this country when four years old. He was United States Consul at Jerusalem in 1885 and is now an Inspector in the Immigration Service at Ellis Island. He is a graduate of

Maryland College, Tenn., and took the law course there. One of the first aims of the paper he founded has always been to make good American citizens of the people of Syrian birth in this country, who number about 250,000. Some 65,000 of them are already voters. *Kawkab America* has always been independent in politics and religion. The people among whom it circulates are almost entirely Christian. It has represented the Young Turkish Party in this country and has steadily attacked the Turkish Government for the Armenian outrages. It has a circulation of about 10,000 in this country and 5000 in South and Central America and the West Indies. Najeeb Diab is the managing editor, and the paper is now established at Broad and Water Streets.

BUSINESS NOTES.

NEWTON, KAN.—W. H. Converse has bought W. J. Puett's post-office bookstore.

OAKLAND, CAL.—G. B. Daniels has removed his books, stationery, and art goods to 1153 Washington Street.

OKLAHOMA, O. T.—John A. Loughmiller, bookseller, has been succeeded by Clara Firestone.

ST. LOUIS, MO.—W. A. Fuller has resigned his position in the Topeka, Kan., post-office bookstore, and will go on the road for Charles E. Lewis.

SPOKANE, WASH.—L. F. Sears, manager of the wholesale and retail stationery business of Shaw, Borden & Co., has resigned his position, and has been succeeded by R. W. Fisher, for the last six years stock clerk for John W. Graham & Co., of this city.

SPRINGFIELD, MASS.—Henry R. Johnson, the well-known bookseller, has bought James D. Gill's stock of art goods.

WAXAHACHIE, TEX.—J. M. Lancaster has succeeded to the book business of J. M. Lancaster & Co.

LITERARY AND TRADE NOTES.

THE CENTURY COMPANY will publish in the fall the reminiscences of Justin McCarthy.

THE SCUDDER BROTHERS CO., Cincinnati, O., have just ready a new edition of "King's American Eclectic Dispensatory," entirely rewritten and enlarged by Dr. Harvey W. Felter and Prof. John Uri Lloyd.

D. C. HEATH & CO. announce Bull's "Fridtjof Nansen," translated from the Norwegian by Mordaunt R. Barnard and Dr. P. Groth. This gives a spirited narrative of Nansen's early life and his adventures in the Arctic regions.

THE EXCELSIOR PUBLISHING HOUSE (T. J. Carey & Co.,) New York, has just published a timely booklet, entitled "War Pointers," by D. T. Pierce, editor of *Public Opinion*, giving the events that led up to the present war, the naval strength, general resources, and financial positions of the two countries, and many useful statistics.

PETER ECKLER, 35 Fulton Street, New York, has now ready Paine's complete works in five volumes; the religious and theological works forming one volume, the political works two volumes, the poetical and miscellaneous works one volume, and "Paine's Life," by the editor of *The National* and Thomas C. Rickman, one volume.

LONGMANS, GREEN & CO. have just published the first two volumes of *The Albany edition* of Macaulay's works. The edition is to be in twelve volumes, crown octavo, printed from small pica type on specially made "antique wove" paper. Each volume will contain a specially engraved portrait. The "History" will occupy six of the volumes. An *édition de luxe* of 250 copies will contain 36 extra portraits, making 48 in all.

JOHN T. ROBINSON, who for a number of years past has been connected with the J. B. Lippincott Co., has associated himself with the firm of George W. Jacobs & Co., and will shortly visit the trade throughout the South and West with a full line of their publications. George W. Jacobs & Co. being trade agents for Arnold & Co. and the Charles Foster Publishing Co., of Philadelphia, Mr. Robinson will also be prepared to take orders for the lines of these concerns.

JUDGE SHARP, of Baltimore, on the 13th inst. rendered an oral opinion in the school-desk case, dismissing the bill filed by O. B. Zantzinger, trading as J. W. Bond & Co., against the Board of Awards of the Baltimore School Board to prevent a contract being entered into with the Wm. J. C. Dulany Company for supplying school-desks. Judge Sharp considered the complainant's attitude before the court in three aspects—as a bidder, a taxpayer, and a competitor—and held he had no standing under either head.

THE AMERICAN TRACT SOCIETY has published a pocket edition of the "Cromwell's Souldiers' Bible." This curious book was first made known to the American public during our Civil War through a reprint made by George Livermore, of Cambridge, Mass., from one of the two only copies known to exist—the other being in the British Museum. In 1895 Roberts Brothers published a facsimile reprint, with a preface by Viscount Wolseley. The Society has also published "The Soldiers' Text-Book, or, confidence in time of war," prepared by Rev. J. R. MacDuff.

CHARLES SCRIBNER'S SONS have just ready a work entitled "Social Elements," by Charles R. Henderson, Professor of Sociology in the University of Chicago, who discusses the public schools of the United States as an influence, and whose aim is to furnish an intelligent basis for organized work among the different classes of society. They have also just ready "A Study of English Prose Writers," by J. Scott Clark, Professor of English in the Northwestern University, and "The Republic of Plato, with studies for teachers," by Prof. William Lowe Byran, of the Indiana University, and Charlotte Lowe Byran.

GEORGE K. HAZLITT & CO., 373 Dearborn Street, Chicago, have published a work entitled "Antique Watches, and how to establish their age," by Henry G. Abbott. The author

gives a short review of the many public and private collections of antique watches in this country, rules for determining the age of any movement, a chronological list of important inventions from 1500 to 1810, and a directory of 6000 names of English, French, German, Dutch, Swiss, and American watchmakers and clockmakers who were in business previous to 1850. The book is fully illustrated with reproductions of various parts used in antique watches and portraits of the celebrated watchmakers of the past.

THE Government Printing Office has just issued a quarto work of 581 pages, handsomely bound, entitled "United States Laws Relating to the Navy, Marine Corps, etc.," with a digest of the decisions of the Federal courts and opinions of the Attorney-Generals. The work was published by authority of Congress. The author is William H. Michael, late of the United States Navy, and the present chief clerk of the Department of State. For 20 years the Navy Department has been getting along with an obsolete publication known as "Hogg's Digest," supplemented by a mass of new statutes, Comptroller's decisions, Supreme Court decisions, etc. The present volume welds these together and prunes away a lot of repealed statutes and cancelled regulations, and gives in compact form, with careful annotation, a complete digest of naval law, as revealed not only in the statutes but in the decisions of the courts and the opinions of the Attorneys-General.

"THE annual gathering of the booksellers and publishers' representatives in Chicago, which has been held for several years past, is this year an event of more than usual interest to the trade," says the *Dial*. "Most of the American houses have forwarded exhibits containing sample copies of their publications for the inspection of their customers, and a considerable portion of the Palmer House is converted into a book bazaar for the occasion. Booksellers from all parts of the West and South, and even from the Pacific Coast, make their annual literary pilgrimage to this unique book fair, which gives them an opportunity for inspecting and selecting stock such as they could not otherwise obtain. The advance copies and prospectuses of works in press make a good promise for the fall season, and the reports of those in attendance are on the whole encouraging as to the conditions and prospects of the trade. The gathering is to continue through July and a part of August."

FOREIGN NOTES.

THE original draft of the charter of New York is mentioned as being among the manuscripts sold by Sotheby, Wilkinson & Hodge in London last month.

CHAPMAN & HALL, London, have published a volume entitled "The Modern French Drama," by M. Filon, whose main point is to show how *naturalism*, the new comedy, etc., have at the present moment been superseded by the romantic revival, illustrated in two plays—Richepin's "Le Chemineau" and Rostand's "Cyrano de Bergerac."

The Pall Mall Gazette has recently made inquiries into the literary tastes of children, and on collating the opinions received, has arrived at the following results: "Alice in Wonderland" is first favorite. For second place Hans Andersen and Grimm stand nearly even; and the others certainly elected are "Robinson Crusoe," "Little Lord Fauntleroy," "Water Babies," "The Heroes," the "Jungle Books" (with a preference for the first), "Pilgrim's Progress," "Arabian Nights," "Through the Looking Glass," Louisa M. Alcott's books, "Ivanhoe," "Masterman Ready," Andrew Lang's fairy books, Mrs. Molesworth's books, and Henty's books.

AT a recent meeting of the English Copyright Committee Mr. Murray strongly protested in his evidence against the practice followed by many papers of making large extracts from the works they review, and he urged the necessity of including in the new act some clause forbidding or limiting the license possible under the existing law. This is a matter of considerable difficulty, and one in which there is something to be said on both sides. Some amount of quotation is obviously necessary if only for the purpose of adequate praise or blame, but it ought to be kept within reasonable limits, and there should be no difficulty in framing a clause by which this result may be effected.

"ÉTUDES SUR L'AMERICANISME—Le Pére Hecker, est-il un Saint?" is the title of a work by Père Magnien, priest of the Brothers of Vincent de Paul, that has created considerable sensation on both sides of the Atlantic, as it calls in question the honesty of the Catholicity of the late Father Isaac T. Hecker, the founder of the Paulists, of his followers in that congregation, and of all the apostles of what is termed "Americanism" in the Roman Catholic Church in the United States. This includes Cardinal Gibbons, Archbishop Keane, Archbishop Ireland, Mgr. D. J. O'Connell, and others—in short, all of those who are supposed to be advocates of the Leonine policy. The book has been translated into English under the title of "Is Father Hecker a Saint?" and a few copies of the work have just reached the United States.

"THE bonus volume to be presented to subscribers to the *Edinburgh edition* of Stevenson's works. 'Miscellanea, Moral Emblems, etc.,'" says the London *Academy*, "is a strange medley. It is not one book so much as a nest of books, approximating to a Japanese nest of boxes. At the beginning are 'The Charity Bazaar,' two poems on lighthouses, a memoir on a new method of light for lighthouses, a memoir on the thermal influence of forests, reflections and remarks on human life, a broken essay on the ideal house, and a suppressed—or rather lost—preface to 'The Master of Ballantrae.' Lastly come facsimiles of the quaint little pamphlets which were issued from the Davos private press." The delay that has occurred in the publication of the final volumes of this edition—"St. Ives" and the "bonus volume"—is due to the elaborate arrangement necessary for the safe inclusion of the little Davos books within covers so much larger than themselves. "St. Ives" is ready and waiting, the others are being prepared as rapidly as possible.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. B. C., P. O. Box 943, N. Y.
The Salamander.
History of the French Navy.
The Seven Capital Sins.
The Children of Love.
The Morning with Satan.

A. M Allen, 412 River St., Troy, N. Y.
Benton's 30 Years' View, v. 2.
Two Brown Eyes, pap.
Clarissa Harlowe, Richardson.
Sir Charles Grandison, Richardson.
Pamela, Richardson.

American Baptist Publication Society, Chicago.
The Style of Scripture Evidential of its Inspiration, by Alex. Carson.

American Press Co., Baltimore, Md.
Walden, by Thoreau.
Dreams of the Sunset, by F. S. Saltus.
Life of Lincoln, by Herndon, 1-v. ed.
Scarce Civil War, Lincolniana, etc.

Am. Tract Society, 10 E. 23d St., N. Y.
Madame Guyon, On Prayer.

John Anderson, Jr., 99 Nassau St., N. Y.
The Flower of Liberty, by Julia Furbish. 1866.
Rose and Roof Tree. Bost., 1875.
The League (Free Trade), no. 10, March, 1868.
Gospel in the Trade, by Alex. Clark. 1871.
Little Tin God on Wheels, 1st ed. 1879.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Freeman, Chief Periods of European History.

Bartlett's Book Store, 33 E. 22d St., N. Y.
While They Are With Us.
The History of the Decline and Fall of the Roman Empire, by Gibbon, 8 v. Phila., 1804.

Geo. T. Bisel, 725 Sansom St., Philadelphia, Pa.
Mass Insurance Report for 1867.
Official Report of Proceedings of National Insurance Convention of U. S. subsequent to 1871.

G. Blatchford, Pittsfield, Mass.
How to Make $500 a Year on Ten Hens.

A. B. Blinn, 323 W. Fifth St., Cincinnati, O.
Cook's Bible Commentary, New Test., v. 2, 4.
" " " Old " any.
Give color and style of binding.

Book Exchange, Toledo, O.
A Ride to Khiva.
Hagerman's Poems.
Knickerbocker, any containing paper by Lewis Morgan.
Wilcox's Poems, early eds.
Wallace's Fair God, cl.
" Ben-Hur, hf. mor.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Amer. Ass'n Adv. Science, 16th meeting.
Eclectic Mag., July, 1868; title-page and index of v. 70, 1868.
Technology Quarterly, April, 1891.
Kentucky Law Reporter, v. 10, title-page and index; v. 11, no. 17, and title-page and index.
National Corporation Reporter, v. 2, no. 7.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Abbott's Shakespearian Grammar.
Clark's Concordance of Shakespeare.
Lord's Beacon Lights, v. 3 and 8.
Bancroft's History of United States.
Schouler's History of United States.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Mute Singer, by Anna Cora Mowatt, cl.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Sanderson's Lives of the Signers, v. 2, 6, 8, and 9
Peyer's Atlas of Clinical Microscopy.
Winsor's Narrative and Critical History of America, vol. 1.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo. [*Cash.*]
Thiers' Consulate and Empire.

J. W. Oadby, 131 Eagle St., Albany, N. Y.
Washburn's Hist of Leicester, Mass.
Babson's Hist. of Gloucester, Mass.
Lintner's 3d and 4th Annual Reports of Insects of State of N. Y.
U. S. Dept. of Agriculture, Insect Life, v. 1 and 2.
The Nation, nos. 62, 64, 65, 66, 67, 68, 69, 71.
Congregational Quarterly, Jan., 1878
New England Mag., March, May, June, Aug., Sept., 1896.
Chautauquan, Oct., 1880; Jan., June, Oct., '81; June, July, Oct., Nov., '82.

William J. Campbell, 1218 Walnut St, Philadelphia, Pa.
Tichborne Trial, full report.
Any Civil War pamphlets or Congressional speeches on the subject of Habeas Corpus or Martial Law.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
Taylor, On Venereal Diseases, 1895 ed.
Widow Bedott.
Maud's Peril.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
McClellan, Regional Anatomy in its Relation to Medicine.
Lawrence, Essays on Disputed Questions.
Dick, Celestial Scenery.
Appleton, Cyclopædia of Drawing.
Wanted to purchase school-books, second-hand or special. Want list mailed on application.

Chicago Medical Book Co., 37 Randolph St., Chicago, Ill. [*Cash.*]
Kocher, Operative Surgery. English ed.
Set of Niemeyer, Practical Medicine.

A. H Clapp, 32 Maiden Lane, Albany, N. Y.
Mite Bible, with small magnifying glass inside cover. Stokes.
Con Cregan, Lever, cl. ed.
Life of Robert Louis Stevenson.
Life of Frances Havergal.
3 copies of The Guest Chamber, Margaret Bottome. Silver Cross Pub. Co.

BOOKS WANTED.—Continued.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Mitchell's History of Bridgewater, Mass. Kidder & Wright, Boston, 1840.
American Naturalist, v. 12, no. 8.

Henry T. Coates & Co., Philadelphia, Pa.
American Gardeners' Calendar, by Bernard McMahon. Printed by B. Graves, 1806.
An Inquiry into the Laws of Negro Slavery, by J. R. Cobb. Phila., 1858.
Ned Meyer; or, A Life Before the Mast, ed. by J. Fenimore Cooper. Phila., 1843.
Henty, In the Days of the Mutiny, cl.
Vasari's Lives of the Painters, éd. de luxe.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Life of Jacob Knapp.

Chas. T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
Isms, Old and New, by Dr. Geo. C. Lorimer.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass
Religion of Northmen, by Rudolph Keyser. New York, 1854.
Asgard and the Gods, by Wagner and McDougal. Pub. by Sonnenschein.
Tales from Noise, by Dasent Valentine. Pub. by Putnam.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Bulwer, Lost Tales of Miletus.
Delmar, History of Money. $4.20.
" Money and Civilization.
" Science of Money.
" Banking Systems.
" Money Progress.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Rochefoucauld's Maxims, Bayard ser. London.
John Brent, by Theo. Winthrop.
Cecil Dreeme, " "

Eclectic Book Store, N. W. cor. Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Hanally's Taxidermy.
Riker's History of Harlem.
Ray's Old Arithmetic, 3d ed. 1850.

A. E. Eddy, 100 Gallup St., Providence, R. I.
History of the Westcott Family, or Westcott's Family Genealogy.
Fairbairn's Crests.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Weller, John Francis (Slingsby), The Dead Bridal, a Venetian story.

H. Falkenau, 46 Madison St., Chicago, Ill.
Tale of Two Cities, il ed., green cl. Lee & S., 1870.
Beck's Gazetteer of Ill. and Mo. 1823.

Geo. D. Fearey, Kansas City, Mo.
Dye's Coin Encyclopædia. Pub. by Bradley & Co., 66 North St., Philadelphia, Pa.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y
Synopsis of North American Neuroptera.
" " " " Hymenoptera, by E. T. Cresson, 2 v.
North American Syrphidæ, by Williston.

P. K. Foley, 26 Bromfield St., Boston, Mass.
The Dial, nos. 4, 14, 15, 16. Boston, 1840-44.
Only Once. New York, 1862.
Curtis, G. W., Address on Burns. 1880.
Holmes, Pages from Old Volume of Life, 1st ed.
" Medical Essays, 1st ed. 1883.
" Farewell Address. Harvard, 1882.
" Guardian Angel. 1867.
Whittier, At Sundown, 1890 ed. only.
Knickerbocker Sketch-Book. 1845.
Songs of the Class of 1829, any ed.
Freeman's History of Cape Cod, v. 2.
Myrick's History of Haverhill. 1832.
The Pioneer, any nos. Boston, 1843.
The Critic, any nos., in wrappers. N. Y., 1828-29.
The Garland (fugitive poetry). Auburn, 1825.
The Prompter, any nos. N. Y., 1850.
Lowell, J. R., Any 1st eds.
Harvard Book, v. 1, cl. Boston, 1878.
Martineau, Views of Slavery. N. Y., 1837.
Burroughs, Walt Whitman as Poet and Person.
Hearn, Some Chinese Ghosts.
Furbush, Julia, Flower of Liberty. 1866.
Longfellow, Poetical Works, Household ed. 1883.
Harbinger (Brook Farm Journal), v. 5 to end, or any.

Robt. S. Gibson, 426 Yonge St., Toronto, Can.
A Practical Inventor's Manual.

The Goldsmith Book and Stationery Co., 122 E. Douglas Ave., Wichita, Kansas.
Harper's Monthly, June, 1895.

Wm. B. Hadley, Room 934, 156 Fifth Ave., N. Y.
London Graphic, Jan. 19 and Feb. 9, 1895.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
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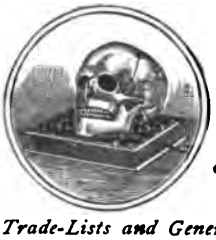

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The Publishers' Weekly.

JULY 30, 1898.

AUG 1 1898

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NOTES IN SEASON.

THE OFFICE OF THE PUBLISHERS' WEEKLY is now ready to deliver the "Reference Catalogue of Current English Literature," better known, perhaps, as "Whitaker's Reference Catalogue." The volume is arranged on the plan of the "Publishers' Trade List Annual"—the 1898 volume of which will be ready early in August—and contains the 1896–1897 lists of upwards of 150 publishers. An index is prefixed containing well over 100,000 references to the books catalogued. The American edition is limited to 250 copies.

THOMAS Y. CROWELL & Co. have just issued an authorized translation, by Aylmer Maude, of Tolstoi's latest work, entitled "What is Art?"

E. P. DUTTON & Co. will publish in September a historical romance by Kathleen Gray Nelson, entitled "Tuen, Slave and Empress." The scene is laid in China, and the story, with the exception of the dialogue, is said to be fact.

HERBERT S. STONE & Co. have just issued an authoritative book on the Klondike, under the title "The Rainbow's End: Alaska." The author, Mrs. Henderson, has just returned from Alaska and thoroughly knows the region from a prospector's and miner's standpoint. She writes most entertainingly.

MATTHEW BENDER, Albany, N. Y., has just published "The War Revenue Law of 1898," annotated by Edward L. Heydecker, author of "Commentary on the Mechanic Lien Law," and Fulton McMahon, of the New York bar. A specially valuable feature of this edition is a full record of the bibliography on the subject.

HOBART J. SHANLEY & Co., Burlington, Vt., have just published an interesting historical story entitled "A Hero of Ticonderoga," by Rowland E. Robinson. The hero of the story is Nathan Beman, the lad who guided Ethan Allen into Fort Ticonderoga, and the story ends with the capture of the fort. The book incidentally gives a picture of the pioneer life of the time, and refers to the trouble between the New Yorkers and the Vermonters.

DOUBLEDAY & MCCLURE COMPANY announce that in co-operation with J. M. Dent & Co. they will publish an edition of the novels of Dickens in small volumes, put forth with the same taste displayed by Mr. Dent in his *Temple edition*. The set will be complete in forty volumes; the first will be issued in October and the whole series will be finished in about one year. Quaint colored frontispieces will be a feature of the edition. There will be two editions—one limited to 1000 numbered copies, bound in lambskin, and sold only in complete sets by subscription, and a trade edition bound in "paste grain" leather.

HENRY HOLT & Co. have issued an entirely new edition of their celebrated Gasc's "French-English and English-French Dictionary," which will be known as the *Library edition*. Since first issued in 1875 this dictionary has held an enviable place among dictionaries, and has been constantly supplemented with the newest information, which is now all embodied in one alphabet, with many new words and translations. The book is printed with three columns to the page, which makes it possible to condense its size remarkably. A chart entitled "Graphic Representation of English and American Literature" has been prepared by Charles W. Kent, of the University of Virginia, covering English literature from the 14th and American literature from the 17th century. A new *Modern Language Series* is inaugurated, with "First Lessons in French," by Baptiste Méras and Sigmon M. Stern; and "First Lessons in German," also by Mr. Stern, the well-known head of the successful Stern's School of Languages, New York City. Also just ready are "Plant Life," by Charles Reid Barnes, of the University of Chicago, and "A Brief Course in Qualitative Analysis," by Ernest A. Congdon, of the Drexel Institute, Philadelphia.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., oar., designate square, oblong, narrow books of these heights.

Altsheler, Jos. A. The rainbow of gold. [*New issue.*] N. Y., Continental Publishing Co., [1898.] c. '95. 2–228 p. D. cl., $1. [2242

See notice, "Weekly Record," P. W., April 18, 1896, [1264.]

***Barlow,** C., *M.D.* Day dreams of a doctor. Buffalo, N. Y., P: Paul Book Co., 1898. 251 p. 12°, cl., $1.25. [2243

Barnes, C: Reid. Plant life considered with special reference to form and function. N. Y., H: Holt & Co., 1898. c. 10+428 p. il. D. cl., $1.12. [2244

An attempt to exhibit the variety and progressive complexity of the vegetative body; to discuss the more important functions; to explain the unity of plan in both the structure and action of the reproductive organs; and to give an outline of the more striking ways in which plants adapt themselves to the world about them. Intended for pupils from 13 to 18 years who are engaged in genuine laboratory study. The author is professor of plant physiology in the University of Chicago.

Bryan, W: Lowe *and* Charlotte Lowe. "The republic" of Plato; with studies for teachers. N. Y., C: Scribner's Sons, 1898. 10+316 p. O. cl., *net*, $1.25. [2245

Presents with clearness the relation of state to education, as shown in Plato's conception of the ideal government, also directs attention to the simple and convincing thoughts on education and life contained in "The republic" of Plato. The work is divided into five parts. Pt. 1 gives views current in Plato's day on justice, or the right conduct of life; pt. 2 deals with the good state, the good man, and elementary education; pt. 3 treats of the good state, the good man, and higher education; pt. 4 shows the degeneration of the state, and of the individual; pt. 5 concludes with the eternal issues of education. Notes and introductions.

Buckingham, Elinor M., *ed.* The revival of English poetry in the nineteenth century: selections from Wordsworth, Coleridge, Shelley, Keats, and Byron; with an introd. by Elinor M. Buckingham. N. Y., The Morse Co., 1898. c. '97. 65+257 p. facsimile pors. D. cl., 80 c. [2246

An attempt to supply material for a systematic study of early nineteenth century poetry. The authors, though differing so widely, really form a group which had a representative part in the development of English literature. Contains bibliography, table of dates, indexes, etc.

Clark, J. Scott. A study of English prose writers: a laboratory method. N. Y., C: Scribner's Sons, 1898. c. 15+879 p. O. cl., *net*, $2. [2247

The method consists in determining the particular and distinctive features of a writer's style (using the term style in its wide sense), in sustaining that analysis by a very wide consensus of critical opinion, in illustrating the particular characteristics of each writer by voluminous and carefully selected extracts from his works, and in then requiring the pupil to find in the works of the writer parallel illustrations. The method has grown out of dissatisfaction with results obtained under the old methods of teaching English, and out of the conviction that such a revolution as has taken place in the study of all branches of natural science during the last quarter of a century is both possible and necessary in the study of English.—*Preface.* Bibliographies of works and magazine articles criticising authors. Covers chronologically from Bacon to Ruskin (21 English) and from Irving to Holmes (5 American) authors.

Congdon, Ernest A. A brief course in qualitative analysis. N. Y., H: Holt & Co., 1898. c. 4+72 p. D. buckram, 60 c. [2248

"It has been the aim in the preparation of this manual to render it as concise as possible with the least sacrifice of a study of reactions and solubilities of chemical importance. The following are the points covered: Preliminary reactions on bases and acids, schemes of analysis for bases and acids, brief explanatory notes on the analyses, treatment of solid substances (powders, alloys, or metals), tables of solubilities of salts of the bases studied. A comprehensive list of questions on qualitative analysis completes the manual."—*Preface.* This one year course has been successfully given in the Drexel Institute.

Cromwell's Soldier's pocket Bible, issued for the use of the army of Oliver Cromwell, A.D. 1648. N. Y., American Tract Soc., [1898.] 32 p. Tt. flex. cl., 4 c.; pap., 2 c. [2249

Printed from the copy of the original "Soldier's pocket Bible" in the possession of George Livermore, Esq., of Cambridge, Mass. The Scripture texts are quoted as they appear in the St. James version. A facsimile of the original title-page is given.

Cutting, Elisabeth Brown. Old taverns and posting inns. N. Y., G: P. Putnam's Sons, 1898. c. 1+243–276 p. (Half moon ser., v. 2, no. 7.) pap., 10 c. [2250

A record of the historic inns of the colonial period of the eighteenth century, which gives a brief account of the first excise law passed in 1644, and also shows the influence of the tavern in the educational, political, and social life of New Amsterdam. Beginning in 1643 with the "Stadt Harberg," the first recorded inn on Manhattan Island, which was erected on the site now known as 71-73 Pearl Street, facing Coenties Slip, the author traces the history of many noted hostelries, mentioning incidentally the names of the hosts and ending with a description of "Washington Long Room," 1768, still standing in 1783. Contains chronological references.

Darr, *Mrs.* Francis J. A. Handbook of Spanish words and phrases for the use of our officers and enlisted men in the war with Spain. N. Y., W: R. Jenkins, 1898. 6+22 p. S. pap., 25 c. [2251

A vocabulary of the most necessary Spanish words in common use, with their English equivalents; containing brief remarks on pronunciation, accentuation, etc. It is dedicated, and the first thousand copies are presented to the soldiers and sailors in the present war.

***Dunbar,** *Mrs.* Virginia Lyndall. A Cuban amazon. Cin., O., The Editor Publishing Co., 1898. il 12°, cl., $1; pap., 50 c. [2252

An historical novel founded on the life of Evangelina Cisneros.

Gallaher, Ja. E., *ed.* Representative deaf persons of the United States of America, containing portraits and character sketches of prominent deaf persons (commonly called deaf mutes) who are engaged in the higher pursuits of life. Chic., Ja. E. Gallaher, [1898.] 222 p. pors. O. cl., $1.50. [2253

Brief biographies of deaf people who have distinguished themselves in commerce, science, art or lit-

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

erature, and as professional men and women. The subjects are arranged in alphabetical order under the states in which they are now living, excepting in the case of Edmund Booth, whose history is the first outlined, and a few instances of people who were educated in American schools and who are now living in foreign countries; these last appear under the names of the states in which they were educated. The author is an instructor in the Chicago public schools for the deaf.

Gasc, Ferdinand E. A. A library dictionary of the French and English languages. N. Y., H: Holt & Co., 1898. 8+956 p. O. cl., $4. [2254

Since the first publication of Gasc's dictionary in 1875 additions and improvements have appeared in every edition. The time seemed ripe for a recasting of the whole, including the merging of the supplements into the body of the work. The present recast edition is much enlarged in contents and printed in more compact shape and is a great improvement on the latest edition of the former work. Strictness of accuracy in the renderings has been conceded to be a distinguishing feature of Gasc's bilingual dictionary.

***Hall**, Howard B. Evenings at Shadycroft. Phil., American Baptist Pub. Soc., 1898. 168 p. il. 12°, cl., 73 c. [2255

Henderson, C: Richmond. Social elements, institutions, character, progress. N. Y., C: Scribner's Sons, 1898. c. 7+405 p. 9 maps and plans, O. cl., *net*, $1.50. [2256

An effort to show the part of human association and education in bringing about the social conditions existing in representative centres of the United States, also to incite to personal investigation and individual thought and action. By these methods the author hopes to eventually improve the general situation. The public school is considered a powerful influence in nineteenth century civilization and social progress, and as a means of developing intelligent theories and practical plans for organized work among the social classes. Religion is discussed in relation to the subject. An appendix gives directions for local studies. Intended for the general reader, or as a suggestive study.

***King**, K. Douglas. The child who will never grow old: [stories.] N. Y., J: Lane, 1898. 215 p. 8°, cl., $1.25. [2257

Leach, C:, *D.D.* Our Bible, where did we get it? *and* Ten reasons why I believe the Bible is the word of God, by R. A. Torrey. Chic., Bible Institute Colportage Assoc., 1898. c. 5-132 p. D. (Colportage lib., v. 4, no. 64.) pap., 15 c. [2258

Lester, G: The sacred feast: short discourses on the Lord's supper. N. Y., Eaton & Mains, 1897. c. 3-68 p. T. cl., 35 c. [2259

Contents: On the duty of church fellowship; On the office of the Holy Spirit in the sacrament of the Lord's supper; On the Lord's supper as a covenanting act; On eucharistic joy; On anticipative communion; Choice extracts.

Lissagaray, P. History of the Commune of 1871; from the French, by Eleanor Marx Aveling. *2d ed.* N. Y., International Publishing Co., 1898. 15+500 p. O. cl., $1. [2260

Mrs. Aveling's translation was made in 1876-77, in accordance with the wishes of the author of "Histoire de la Commune," from the text prepared for a second French edition, which was prohibited by the French Government. It contains many emendations, and nearly 100 pages of additional matter written especially for the original English edition by Lissagaray, who was a soldier of the Commune. The present edition is an unchanged version of the original English edition.

Macduff, J: Ross, *D.D., comp.* The soldier's text-book; or, confidence in time of war. N. Y., American Tract Soc., [1898.] 64 p. Tt. flex. cl., 5 c.; pap., 3 c. [2261

Bible texts arranged for morning and evening reading.

Massey, G. Betton, *M.D.* Conservative gynecology and electro-therapeutics: a practical treatise on the diseases of women and their treatment by electricity. *3d ed., rev., rewritten, and enl.* Phil., F. A. Davis Co., 1898. c. 14+394 p. il. col. pl. O. cl., *net*, $3.50. [2262

In preparing the material for the present edition it was found desirable to rewrite and restate most of the information that relates to electrical therapeutics in the treatment of women. In this edition the nature and causation of the diseases of women are more fully dealt with than they were in the previous issues of the work.

Móras, Baptiste, *and* Stern, Sigmon M. First lessons in French. N. Y., H. Holt & Co., 1898. c. 3+321 p. D. (New modern language ser.) cl., $1. [2263

See notice below, under Stern, Sigmon M. This French book is the second volume of the series.

Moritz, *Mrs.* C. F., *and* Kahn, Adèle. Twentieth century cook-book. N. Y., G: W. Dillingham Co., 1898. c. 2+388+10 blank p. D. cl., $1.50. [2264

The recipes contained are said to be founded on scientific rules and strictly economical methods; also to have been carefully tested. Includes a chapter on the preparation of luncheons and suppers with *menus;* and a chapter on diet for invalids, which has been submitted to medical authority. Special attention is given to entrées—in fact, all branches of the culinary art are covered.

***New** Amsterdam. Records of New Amsterdam from 1653 to 1764 Anno Domini; ed. by Berthold Fernow. N. Y., printed under the authority of the City of New York, by the Knickerbocker Press, [G: P. Putnam's Sons, 1897.] 7 v. O. shp., *ea.*, $1.50. [2265

Omar Khayyám. Rubáiyát of Omar Khayyám, the astronomer-poet of Persia; rendered into English verse by E. Fitzgerald, and into Latin by Herbert Wilson Greene. *Bilingual ed.* Bost., privately printed by Nathan Haskell Dole, 1898. c. 4-61 p. Tt. ed. limited to 950 copies, mor., $1.50; 50 copies on Japan paper, $5. [2266

"The present bilingual edition of Edward Fitzgerald's paraphrase of the one hundred and two quatrains of Omar or Umar, the tentmaker is designed as a breviary for those who make a sort of cult of the 'Rubáiyát.' Notes and introduction are superfluous; they are omitted. The text, reprinted from the three-volume 'Letters and literary remains' (1894), stands as it was bequeathed to Dr. W. Aldis Wright, of Cambridge, England."—*Preface.*

Porter, Linn Boyd, ["Albert Ross," *pseud.*] A new sensation. N. Y., G: W. Dillingham Co., 1898. 3-309 p. D. (Albatross novels, no. 19.) cl., $1; pap., 50 c. [2267

A celebrated physician advises Donald Camran, a New York society man, whose debilitated condition is due to excesses, to travel and court "a new sensation," and thus rid himself of mental depression. The hero takes a tour in the West Indies, described in a sensational story.

***Potter**, Theo., *M.D.* Essays on bacteriology and its relation to the process of medicine. Indianapolis, Ind., The Bowen-Merrill Co., 1898. 161 p. 12°, cl., $1. [2268

Robinson, Rowland E. A hero of Ticonderoga. Burlington, Vt., Hobart J. Shanley & Co., 1898. 2+187 p. por. S. cl., 75 c. [2269

A story founded on the capture of Fort Ticonderoga. The hero was Nathan Beman, Ethan Allen's guide on the memorable day on which Ticonderoga was taken. Besides giving events in the life of young Beman, the author describes scenes of pioneer life in the Lake Champlain district over a century ago, and explains the trouble between the Vermonters and New Yorkers.

***Sanders**, D:, *ed.* Encyklopädisches englisch-deutsches u. deutsch-englisches Wörterbuch: ein Parallelwerk zu Sachs-Villate's franz.-deutsch u. deutsch-franz. Wörterbuch, mit angabe der Aussprache nach d. phonetischen System d. Methode Tous-

saint-Langenscheidt. Zweiter Teil: Deutsch-englisch. *Grosse Ausgabe.* In 24 pts. Pt. 6, Deist-Eindr. [N. Y., The International News Co.,] 1898. 465-560 p. 8°, pap., 50 c. [2270

Continuation of Muret's Encyclopædic English-German and German-English Dictionary, popularly known as Muret-Sanders's dictionary.

***Silloway**, P. M. Sketches of some common birds. Cin., O., The Editor Publishing Co., 1898. 352 p. il. 12°, cl., $1.50. [2271

Stern, Sigmon M. First lessons in German. N. Y., H: Holt & Co., 1898. c. 7+292 p. D. cl., $1. [2272

The first of a series of books to cover the study of modern languages, which are to appear at short intervals. The secret of making a pupil speak a foreign language is to have him hear it from the beginning. The lessons are arranged for the teacher to read aloud, and the same words are then changed around in positive and interrogative sentences until they are wholly familiar to the pupil. The readings and conversations of each volume are followed by a short grammar, condensing the instruction covered in the lessons.

***Stewart**, W: M. Analysis of the functions of money. Wash., D. C., W: Ballantyne & Sons, 1898. 94 p. 16°, cl., 50 c.; pap., 25 c. [2273

Terhune, W: L. My friend the captain; or, two Yankees in Europe: a descriptive story of a tour of Europe. N. Y., G: W. Dillingham Co., 1898. c. 2+278 p. pors. il. D. cl., $1.50. [2274

A record of personal impressions and interesting incidents of foreign travel, supposed to have been noted during a continental tour taken in the summer of 1897. Germany, England, and France are the countries visited.

Thomas, R: H., *M.D.* Penelve; or, among the Quakers: an American story; il. by Osman Thomas. Phil., J. C. Winston & Co., 1898. 7+366 p. il. O. cl., $1.25. [2275

Penelve, Pennsylvania, is the scene of a novel written for the purpose of portraying the Quaker home life of that section, also with the intention of showing the spiritual side of the Quaker character. Robert Strongwood, who comes to Penelve hoping to regain physical strength, meets Bessie Bruce, destined to play an important part in the religious life of Strongwood, who, previous to his association with Bessie, was a pronounced agnostic. The novel gives incidents of the hero's life before and after going to Penelve, ending with his love-story.

Tiernan, *Mrs.* Frances C. Fisher, ["Christian Reid," *pseud.*] The chase of an heiress. N. Y., G: P. Putnam's Sons, 1898. c. '96. 4+261 p. D. (Hudson lib., no. 32.) cl., $1; pap., 50 c. [2276

An American lawyer named Leslie goes to Santo Domingo to find the heiress to a large fortune. Soon after arriving in Santo Domingo Leslie hears that he has been outwitted by a man called Standford, with whom the prospective heiress, Felisa Ancrim, has left the city. The lawyer thereupon begins a search for the missing Felisa. The results of this interesting quest are made known in a novel, in which two women play equally interesting parts.

Tolstoi, *Count* Lyoff Nikolaievich. What is art? from the Russian, by C: Johnston. Phil., H: Altemus, 1898. c. 7+298 p. D. cl., $1. [2277

Tolstoi, *Count* Lyoff Nikolaievich. What is art? from the Russian original, by Aylmer Maude; embodying the author's last alterations and revisions. N. Y., T: Y. Crowell & Co., [1898.] 16+237 p. por. D. cl., $1. [2278

"Art is," says Tolstoi, "a human activity consisting in this, that one man consciously, by means of certain external signs, hands on to others feelings he has lived through, and that other people are infected by these feelings and also experience them." He begins with a critical analysis of the term art, as defined by English, German, and French philosophers, showing how the inestimable quality of art is often marred, and sometimes rendered meaningless, by the misapplied term, beauty. The art of industry, science, literature, and religion is also defined after Tolstoi's conception. He contends that the mission of the Christian religion is to establish unity of thought and peace. According to author's preface, "'What is art?' appears now for the first time in its true form," the Russian edition having been rewritten and materially changed by the censor.

Trask, Spencer. Bowling Green. N. Y., G: P. Putnam's Sons, 1898. 5+84 p. maps, plans, il. O. cl., 75 c. [2279

The author says "There is no piece of land on Manhattan Island which has retained for a longer period its distinctive name and at the same time fulfilled more thoroughly the purpose of its creation than the small park at the extreme southern end of Broadway known as Bowling Green." A history of the locality from 1621 to the present year. Mr. Trask revives forgotten scenes of the burgher life of New Amsterdam, introducing much personal history. Many old plans and maps are included, notably a plan of New York in 1695. Quaint and characteristic illustrations accompany the text.

United States bankruptcy act, approved July 1, 1898. N. Y., T. & J. W. Johnson & Co., [1898.] 35 p. O. pap., 25 c. [2280

Text of "An act to establish a uniform system of bankruptcy throughout the United States."

United States. *Treasury Department.* War-revenue law of 1898; with index. Phil., T. & J. W. Johnson & Co., [1898.] 35 p. O. pap., 25 c. [2281

Text of "An act to provide ways and means to meet war expenditures, and for other purposes."

***Washington.** Index laws, including all the general, local, and private laws, memorials and resolutions, also miscellaneous laws affecting land titles, 1854-1897; by Frank Pierce; to be revised after each legislature. Seattle, Tribune Ptg. Co., 1898. c. 67 p. D. pap., $1. [2282

***Watson**, W: The hope of the world. N. Y., J: Lane, 1898. 83 p. 8°, cl., $1.25. [2283

Wellby, M. S. Through unknown Tibet. Phil., J. B. Lippincott Co., 1898. 14+440 p. por. il. O. cl., $6. [2284

The author, a captain in the 18th Hussars [English], says in his preface: "In publishing the following account of a journey across Tibet it has been my object to describe in a simple manner all that I did and saw, in the hope that some future traveller may learn not so much what he ought to do as what he ought not to do." The journey was begun at Lucknow in March, 1896, amidst the distractions of polo and other field games, continued from Simla, the summer capital of India, and ended in the wilds of Waziristan, November, 1897. Profusely illustrated.

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Firth, G. The adventures of a martyr's bible. Cr. 8°, 7¾ x 5, 390 p., 6s.....*Lane*

Fryer, A. Potamogetons (pond weeds) of the British Isles; pts. 1–3; 12 col. pls. Roy. 4°, 24 p., 21s., *net*. *L. Reeve*

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Moghuls of Central Asia, a history: English version; ed., with notes, etc., by N. Elias; tr. by E. D. Ross. 8°, 10s. 6d.....*Low*

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Shakespeare reference book: being some quotations from Shakespeare's plays; selected and arr. by J. Stenson Webb. Cr. 8°, 7⅞ x 5¼, 124 p., 2s. 6d.....*Stock*

Smith, G. B. The Right Honorable William Ewart Gladstone; new ed. 8°, 8½ x 5½, 658 p., 5s. *Ward & L*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 30, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE PRESENT SYSTEM OF PUBLISHING.

A HIGHLY interesting and quite instructive study is the tracing of ordinary usages and customs to their original causes. In giving the subject careful thought, it often appears strange that the effects of such causes are stubbornly adhered to long after the causes have been battled with and overcome, and long after almost all concerned have recognized that the usage in question is out of date and almost a menace to the result for which it was first adopted.

Consider in this connection the present system of publishing more than one-half of the books put upon the market for a year during three months of that year. The months of September, October, and November have been selected for the publishing of more books than appear in the other nine months of the year combined. It would seem that this system was inaugurated when methods of communication throughout this vast country were inadequate and inordinately dear, and also when centres of distribution were few, distinctive, and indispensable. It did not pay the jobber to travel more than once a year, and what he did not see when he came to look up stock for his waiting customers remained unsold upon the publishers' hands until the jobber's business justified another trip and he had so little to do that he had time to consider it. The work of getting the publishers' books fell almost entirely upon the consumer, and the retailer liked to do as much as possible in one expensive trip.

But now all this is changed. The publisher not only provides the merchandise but he employs the men that bring it to the doors of the retailer; he even advertises the retailer's stock to the consumers of his locality. The old-time jobber's occupation is practically gone, but the considerations his methods required in the days gone by are retained, although they have really become almost a detriment to the retailer who has taken his place. It is becoming impossible, also, for the reviewer to keep pace with the quantity of new books with which he is swamped during two or three months, and until he has directed the reader the bookseller might as well have poor books as good ones. The average public reads what it is told to read by its newspaper or by public opinion, which cannot be started except by time and opportunity; and the bookseller feels himself overstocked and discouraged before the demand for his most promising investments has been naturally and surely created.

It has been stated that one of the reasons for publishing such vast quantities of books just before the Christmas season is that books are more and more used as holiday souvenirs. But would not a book sell just as well for a gift if the public had had time to hear of it and to know from hearsay that it was a desirable book to have? In fact, do not the successes of "The Christian," and "Helbeck of Bannisdale," not to extend the list, which were published in what is generally regarded as an unpromising season, seem to prove that people will read and buy certain books at any season of the year?

Then, again, the publisher spends more money in getting up his books in such a rush and all at one time. The printers and binders get through the enormous accumulation of work with the greatest difficulty. It is said that the amounts paid for overtime during the winter season are enormous. And yet even the workman is not really benefited, because he makes up for a little extra money by half a year of comparative idleness.

The trade seems to have accepted the existing state of things. Everybody grumbles at it, but no one seems to have the necessary courage and originality to make the needed change; and yet such a change would help all concerned, and it might benefit publisher and bookseller financially in the end.

THOUGH the new bankruptcy law went into force on the day it was approved, July 1, 1898, "no petition for voluntary bankruptcy can be

filed within one month," after the act becomes law, which will be next Monday, August 1, and "no petition for involuntary bankruptcy can be filed for four months thereafter," or November 1, 1898. The courts of bankruptcy are the United States courts only.

Any person who owes debts, except a corporation, shall be entitled to the benefits of the act as a voluntary bankrupt.

Any natural person, except a wage-earner or a person engaged chiefly in farming or the tillage of the soil, and unincorporated company, and any corporation engaged principally in manufacturing, trading, printing, publishing, or mercantile pursuits, owing debts to the amount of $1000 or over, may be judged an involuntary bankrupt upon default or an impartial trial, and shall be subject to the provisions and entitled to the benefits of the act. Private bankers, but not national banks or banks incorporated under state or territorial laws, may be adjudged involuntary bankrupts. A wage-earner is defined to be a person who does not earn more than $1500 a year.

AN ENGLISH PUBLISHER'S FIGHT WITH A MONOPOLIST.

THE English trade is watching with great interest just now a lively struggle between Harmsworth Brothers and W. H. Smith & Son, the great distributing house. In England the firm of W. H. Smith & Son is all that the American News Company is in this country and something more. They have a practical monopoly of railway paper and book stalls, and for long they have used their power, which is that of a giant, like a giant. The paper that inclines to the unconventional must keep well on the right side of the line drawn by W. H. Smith & Son, or it must forego the custom of the traveller; the novelist of "realism" must keep his eye on that same line. W. H. Smith & Son have settled the vexed question of bookseller's discounts by giving none. The founder of the firm, the late W. H. Smith, M.P., left personalty to the extent of some $20,000,000, all made out of the business. The estimate of the present annual profit of the firm varies. No one places it lower than $1,000,000, while some put it at twice that amount. Harmsworth Brothers control daily and weekly publications without number, including the *Daily Mail*, which claims to have the largest circulation in England.

The *casus belli* between these two firms is a monthly magazine, entitled *Harmsworth's Magazine*. Harmsworth Brothers, according to the correspondent of the New York *Sun*, "determined to produce a monthly for threepence which was to equal, if not surpass, those published at sixpence and more. Had this magazine been a pill or a soap it would not have been more lavishly advertised. A few days before it was to burst upon an astonished world an advertisement appeared, in large letters, in the papers. W. H. Smith & Son regretted to inform their customers that they would not supply them with the new magazine, as the terms upon which it was offered them precluded them from selling it save at a loss.

"Harmsworth Brothers replied with an advertisement in larger letters. They did not, of course, tell the Smiths that they were saying what was not true; but, to use the words of a costermonger who was criticising the evidence of a policeman one day in a London police court, they insinuated that the great firm 'was handling the truth werry carelessly.' Harmsworth Brothers added words to the effect that they could do without the Smiths; that the Smiths should not have a copy of their magazine, and that if any wholesaler provided Smiths' agents they would put a stop to it.

"W. H. Smith & Son then appealed to the retailers against the publishers' tyranny. Now was the time, said they, for the retailer to make a stand. To this Harmsworth Brothers replied by advertising the terms on which they had offered to supply the Smiths, namely, 2¼d. per copy, which would give them a profit of more than 33 per cent. One must suppose that to the wealthy Smith a profit of a mere 33 per cent. appears a dead loss. Be that as it may the wonderful magazine has appeared, and the Smiths and Harmsworths still maintain their mutual boycott. After all the interest roused by the fierce controversy the magazine was perhaps in itself a little bit of an anti-climax. But 617,000 copies had been ordered, and the printing of No. 2 has been suspended to allow No. 1 to be reprinted. So far the honors of the fight lie with the magazine; it sold in the streets of London as fast as a specially engaged band of hawkers could handle it. In fact it sold everywhere, save at the book stalls and agencies of those who had given it its grandest advertisement—W. H. Smith & Son."

PENNSYLVANIA'S "BIRD BOOK."

FORMER State Printer Clarence M. Busch will invoke the machinery of the law to collect his bill of $57,662 from the State of Pennsylvania for printing the innocent-looking pamphlet entitled "Enemies and Diseases of Poultry." This pamphlet was originally about a hundred pages in size and contained a few simple cuts. It was issued by the Agricultural Department, under a law permitting such printing, and took so well that the legislature ordered, by special resolution, 15,000 more copies, the resolution providing that the same should be printed with such other matter added as the editors thought proper.

When the book was finished it was found to be over a thousand pages in size and filled with beautiful pictures of the birds of the State, views in the wooded regions of the State, and other costly plates that were not in the original.

The enlarged condition of the book was brought to the attention of the Attorney-General by Private Secretary Beitler, who denounced the new "bird book" as a "grab." Former Superintendent of Public Printing Robinson refused to audit or approve the bill and soon after went out of office. His successor, Thomas M. Jones, has been served with notice that an alternative mandamus has been granted to compel him to audit, certify, and approve the bill. The matter will come before the court on September 1, when the Attorney-General will defend.

FRENCH SOCIETIES OF BIBLIOPHILES.

IN France there are at present the following societies of book-lovers:

Société des bibliophiles français. Honorary-president, S. A. R. Mgr. le Duc de Chartres, 27 rue Jean Goujon, Paris; Secretary, M. le Comte de Laborde, 5 avenue du Trocadéro, Paris.

Société des amis des livres. President, Eugène Paillet, conseiller à la cour d'appel, 1 rue Volney, Paris; Secretary, Alfred Bégis, avocat, 16 boul. de Sébastopol, Paris.

Les cent bibliophiles. President, Eugène Rodrigues, 40 rue de Berlin, Paris; Secretary, Émile Collet, 24 avenue de l'Opéra, Paris.

Les XX. President, Pierre Dauze, 10 boul. Malesherbes, Paris.

Société des bibliophiles bretons, Nantes.

Société des bibliophiles de Guyenne, Bordeaux. President, Louis Philippe de Bordes de Fortage, 86 rue Billaudel, Bordeaux; Secretary, Jacques Boucherie, rue Bardineaux, Bordeaux.

Société des bibliophiles lyonnais. President, Henry Morin-Pons, 15 quai Saint-Clair, Lyon; Secretary, William Poidebard, 11 rue Jarente, Lyon.

Société des bibliophiles normands, Rouen. President, Ch. de Robillard de Beaurepaire, 24 rue de Beffroi, Rouen; Secretary, Christophe Allard, 32 rue St. Nicolas, Rouen.

Société normande du livre illustré.

Société rouennaise des bibliophiles.

OBITUARY NOTES.

JAMES E. NESMITH, brother-in-law and biographer of the late Governor Greenhalge, died suddenly at Lowell, Mass., on the 26th inst. He was a graduate of Harvard, and, while fitted for the law, had done much literary work and published several volumes of poems, entitled "Monadnoc, and other sketches in verse," and "Philoctetes, and other poems and sonnets.

PROFESSOR ALPHONSE PIERRE OCTAVE RIVIER, of the University of Brussels, a well-known authority on questions of international law, died at Brussels on the 21st inst. He was born at Lausanne, Switzerland, November 9, 1835, and studied law in the Lausanne University and at Berlin. From 1863 to 1867 he served as professor in the University of Berne, and since 1868 in the University of Brussels. Among his better-known works are "Introduction Historique au Droit Romain" (1872), "Traité Elementaire des Successions à Cause de Mort en Droit Romain" (1878), and "Revue Littéraire et Historique des Systèmes et Théories du Droit des Gens Depuis Grotius" (1885). He was also the editor-in-chief of the *Revue de Droit International*, and of the first six volumes of the "Annuaire de l'Institut de Droit International."

NOTES ON AUTHORS.

RICHARD HARDING DAVIS is at work on a book entitled "The War of '98, from First to Last," which is to be published in due time by Charles Scribner's Sons.

A SHORT dramatic sketch dealing with Clive's career in India has been finished, and may be shortly looked for from the pen of Madame Sarah Grand, in collaboration with Haldane McFall.

ACCORDING to "A Man of Kent" in *The British Weekly*, Ian Maclaren is the most popular English author in Holland. The leading bookseller in Rotterdam said: "Other books have three months, six months. Yan Maclairen, he goes on."

THE *gouvernante* of Alfred de Musset, Adèle Colin, is about to publish her *souvenirs* of the poet. She is an old woman of 82, who, after de Musset's death, married a M. Martellet and became proprietor of a small jewelry shop in the Rue du Faubourg St. Honoré, which she has just sold.

MRS. FRANCES HODGSON BURNETT'S divorce has had an unexpected result. She wishes to be known as Mrs. Frances Hodgson. Her publishers say that under any new name she would have to win fame anew, as the reading public knows not Mrs. Frances Hodgson. The name of a well-known writer carries with it a real money value, hence her publishers insist she must retain in some way that under which she won honor and fortune.

LORD RONALD GOWER is at present engaged upon a life of Sir Thomas Lawrence, which bids fair to be an important and interesting work. It is to contain many reproductions of portraits by Sir Thomas which have not previously been published, a large number being taken from private collections and some, by permission of the Queen, from the famous Lawrence portraits in the Waterloo Chamber at Windsor, which have not been reproduced hitherto. Goupil & Co. will publish the work next spring, and Lord Ronald Gower has laid aside another work upon which he is engaged so that he may at once finish the Lawrence. This second book is a "History of the Tower of London," for which elaborate original illustrations are being prepared.

LEO TOLSTOY contributes to the current number of *The New Age* the opening chapters of a work entitled "Christian Teaching," (translated by V. Tehertkoff,) which he evidently thinks will be his last message to the world. In his introduction he says: "So that I am urged to do what I do, not by wish for gain or fame, nor by any worldly considerations, but only by fear to fail in what is required from me by Him who has sent me into this world, to Whom I am hourly expecting to return. I, therefore, beg all those who shall read this to follow and understand my writing, putting aside, as I did, all worldly considerations, and holding before them only that eternal Principle of truth and right, by Whose will we have come into the world, whence, as beings in the body, we shall very soon disappear; without hurry or irritation, let them understand and judge what I say. If they disagree, let them correct me; not with contempt and hatred, but with pity and love. If they agree, let them remember that if I speak truth, that truth is not mine, but God's, and only casually part of it passes through me, just as it passes through every one of us when we behold truth, and transmit it to others."

ACCORDING to the *St. Paul Pioneer Press*, Mrs. Voynich, the author of "The Gadfly," now in

its eleventh edition, is the daughter of George Boole, an eminent English logician. She was born about thirty-three years ago in Ireland, but all her education was gained in London schools. Her husband is a native of Lithuania, in Russian Poland, who, not approving of the methods of the Russian Government, located himself in England, where he met and married Miss Ethel Lillian Boole. He was never a Siberian exile, as has frequently been stated. Before her marriage Mrs. Voynich spent several years on the Continent, but since her marriage she has made her home in London. Of her first attempt in fiction, "The Gadfly," she says: "Both the plot and the characters of the book are purely fictitious. The only piece of actual history in my novel is the account of the conveying of firearms for the Lombardo-Venetian rising from Southampton to Leghorn and across Tuscany to Brisighella and Faenza; and the only historical persons are the smugglers, Marcone and Domenicchino, whom I knew personally in their old age. One of them, a Romagnol peasant, has lately died at the age of eighty-seven in great poverty and utterly neglected and forgotten, after having done more for Italy than many persons to whose memory she has put up monuments. It is only fair to say that his poverty was, to some extent, voluntary; he had been offered a pension for having saved Garibaldi's life at the risk of his own. This pension he refused, saying he worked for Italy, not for money. The old man's name was Luigi Bassani."

BIBLIOGRAPHIC NOTES.

GEORGE K. HAZLITT & CO., 373 Dearborn Street, Chicago, have published a "Catalogue of scientific and technical books for watchmakers, jewellers, engravers, platers, opticians, and kindred trades." Besides their own publications the catalogue contains a number of other books that are thoroughly reliable and up-to-date. (60 p. 32°.)

A CATALOGUE of Japanese printed books and manuscripts in the British Museum Library has been compiled by Professor Douglas, Keeper of the Department of Oriental Printed Books and MSS. There are over 5000 separate Japanese works in the museum, and the entries in the catalogue are arranged in Japanese characters under the names of the authors, and all names and titles are transliterated in English.

SHEEHAN & CO., Ann Arbor, Mich., have published "References on the Teaching of Rhetoric and Composition," by Prof. Fred Newton Scott, of the University of Michigan. Professor Scott about four years ago published a similar list, which was brief and condensed and lacked some important titles. The present list includes all of the former references and about as many more. A few of the titles that have been added relate to composition teaching in France and Germany. The list is intended as the forerunner of a complete bibliography to be issued in the course of the next few months. (21 p. 8°, 15 cents.)

CATALOGUES OF NEW AND SECOND-HAND-BOOKS.—*E. George & Son*, 76 Whitechapel Rd., London, Miscellaneous. (No. 30, 471 titles.)—*Frank Hollings*, 7 Great Turnstile, Holborn, London, Occult, Sporting, Kelmscott Press, etc. (No. 26, 470 titles.)—*Richard Löffler*, 5 Struvestr, Dresden-A., Saxony, Philosophie und Pädogie. (No. 3, 965 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Third and last clearance catalogue. (No. 133, 5126–5997 titles;) also, Remainders. (8 p. 8°.)

JOURNALISTIC NOTES.

THE American Society for the Extension of University Teaching, 111 South 15th Street, Philadelphia, announces that the publication of *The Citizen* will be suspended until further notice.

The Atlantic Monthly will publish during the fall a number of letters written by Carlyle to his very much younger sister, Mrs. Hanning, who passed many years of her life in Canada. The letters, which are said to show the tenderest and most human side of his nature, are being edited by C. T. Copeland, of Harvard University. *The Atlantic* will also publish this fall the "Personal Reminiscences of Prince Krapotkin."

A QUARTERLY magazine, officially endorsed by the Psychical Club of Chicago, and published by J. C. F. Grumbine, 7820 Hawthorne Ave., Chicago, Ill., is entitled *Immortality*. It is devoted to philosophy and will deal especially with the metaphysics of Christian science, divine science, mind cure, mental science, psychopathy, theosophy, occultism, mysticism, and spiritualism. It will also be the organ of the Rosicrucians, or, the Order of the White Rose. The editor is J. C. F. Grumbine, and he has secured the co-operation of such contributors as Annie Besant, W. J. Colville, Franz Hartmann, Swami Saradananda, Swami Abhayananda, and many other equally able writers. A special book review department will receive close attention. A feature of the new magazine is "The Editor's Tripod," which will discuss leading affairs of the times in oracular spirit. Clairvoyance will occupy the September issue exclusively.

BUSINESS NOTES.

AUSTIN, TEX.—The Austin Book and Stationery Company has sold out to the City News and Cigar Company.

BALTIMORE, MD.—John B. Piet, publisher and importer, has removed from 304 East 21st Street, of this city, to White Plains, N. Y.

BETHLEHEM, PA.—Alexander Cruickshank has purchased the stock of Schwartz & Young's bookstore at Main and Broad Streets. Associated with him is C. L. Barron, who has transferred his stock and business to the new concern. The new firm, Barron & Cruickshank, succeeded Schwartz & Young in the business July 16.

BUFFALO, N.Y.—The business of Otto Besser, Sr., bookseller, is advertised to be sold out by the sheriff.

CAMBRIDGE, MASS.—J. H. Woods has removed his "Harvard Book Store" to a more central and desirable location at No. 10 Brattle Street. He has now one of the largest stores in Cambridge, where he can show off to best advantage his fine stock of books, historical china and antique furniture.

CARTHAGE, MO.—E. M. King, bookseller and stationer in Appleton City, Mo., for twenty-five years, will remove to this city about August 1. Wholesale dealers and manufacturers are requested to call or send catalogues.

DETROIT, MICH.—The stockholders of the Methodist Publishing Company have elected officers, with George O. Robinson as president, and declared a $4000 dividend for the conference claimant's fund.

JACKSON, MISS.—Bailey, Holtz & Fitzhugh, booksellers, have been succeeded by J. W. Fitzhugh & Co.

MINNEAPOLIS, MINN.—The Kingdom Publishing Co. has suspended publication, and the magazine is now in the hands of the Rev. H. W. Gleason, the managing editor. The step was made necessary from the fact that the company, as has already been noted, was forced into the hands of the American Book Co., which held a judgment against the Kingdom for $7500, arising out of the suit for libel, tried recently in the United States Court of this district, which resulted disastrously to the defendant.

NEW YORK CITY.—Judgments have been entered against William J. Arkell, publisher, of No. 110 Fifth Avenue, for $15,102 in favor of the Oriental Bank, for endorsing a note of the Arkell Publishing Company, and for $5073 in favor of P. J. Woodruff, for his endorsement of a note of the Judge Publishing Company.

PETOSKEY, MICH.—Coburn & Harner, booksellers, have been succeeded by Coburn, Harner & Fallas.

URBANA, O.—At the annual meeting of the Urbana Publishing Company, held recently, directors were elected as follows: H. R. Snyder, Jonathan Burgess, George A. Talbott, S. S. Deaton, and C. B. Heiserman. George Talbott was re-elected president, H. R. Snyder vice-president, and Jonathan Burgess business manager.

LITERARY AND TRADE NOTES.

HERBERT S. STONE & CO., Chicago, will publish in the fall "In the Cage," a new novel by Henry James, which has for its principal theme the life of a telephone girl in London.

JOHN LANE has in preparation an edition of Gilbert White's "Natural History of Selborne," with illustrations by Mr. New, whose quaint and vivid drawings for Lane's edition of Walton's "Complete Angler" will be remembered as having made that edition valuable and memorable.

GOVERNOR BLACK, of New York, has granted the requisition of the Governor of Pennsylvania for the extradition of William Mason, otherwise known as "Big Bill" Mason, under arrest in the city of New York for the murder of Major William C. Wilson, bookseller, of Philadelphia, who was found dead on August 16 last.

HENRY T. MINCHEN, of Taunton, Mass., has published an expense book for traveller's use. The book is neatly ruled, with some twenty printed entries, or items to be charged, such as Hotel Bill, Mileage Book, Baggage Transfer, Telegram, Telephone, etc. Rulings at the bottom of each page, with printed captions, show the expenses of the day, cash on hand, cash received, etc.

G. P. PUTNAM'S SONS have just published the fifth part, completing the first volume, of "The English Dialect Dictionary," edited by Joseph Wright. It will be complete in sixteen parts. The scope of the work is to include the complete vocabulary of all dialect words which are still in use or are known to have been in use at any time during the last 200 years in England, Ireland, Scotland, and Wales. Material for the dialects in America has been furnished by the American Dialect Society.

M. F. MANSFIELD, New York, has in press a novel entitled "The Typewriter Girl," a story of London literary life, by Mrs. Olive Pratt Rayner; "Trewinnot of Guy's," a story of an enthusiastic young student at the famous Guy's Hospital in London, by Mrs. Coulson Kernahan; "Concerning Teddy," stories of children, by Mrs. Murray Hickson; "A Word to Women," by Mrs. Humphry, author of "Manners for Women," etc.; "Tales of a Civil Engineer," describing the experiences of daring, valor, and adventure which befell the lot of the author—Weathersby Chesney—while engaged in scientific investigations; and "The Intervention of the Duke," a novel by Miss L. Allen Harker, a newcomer as a writer of fiction, who is vouched for by W. E. Henley.

LONGMANS, GREEN & CO. will publish shortly "The Companions of Pickle, being a sequel to 'Pickle the Spy,'" by Andrew Lang. Certain criticisms on the theory that Pickle the Spy was Glengarry induced the author to look further into the Jacobite documents at Windsor Castle and elsewhere. The result is this volume—a set of eighteenth century portraits. Among these is a biography, from MSS. and other sources, of the last Earl Marischal, the brother of Field-Marshal Keith, and friend of Frederick the Great. The other studies are on Murray of Broughton, the traitor, the traitor Banisdale, the Treasure of Cluny, the Troubles of the Camerons (1749 – 1755). the Persecution of Fassifairn, the Adventures of John Macdonell of Scotus, the last days of Glengarry, and on Mlle. Luci, the mysterious lady minister of Prince Charles. The volume concludes with a statement of the case against Glengarry, from hitherto unpublished documents, including his private letters, and with a view of the state of the Highlands between the Rising of 1745 and the great migration to America. Portraits of the Earl Marischal, Prince Charles and others are given in photogravure.

THOMAS WHITTAKER has in preparation a library edition of "Cathedrals of England," by Herbert Railton, with 168 illustrations, bound in two royal octavo volumes, with Florentine wrappers; "Romance of Glassmaking, a sketch of the history of ornamental glass," by Walter Gandy; "Frances E. Willard, a story of a noble woman," by Florence Witts; "Visions," Sunday morning sermons at St. Bartholomew's, New York, by Rev. David H. Greer, D.D.; "Questions and Answers about the Bible, a handbook of Bible study," by Rev. Albert W. Hitchcock; "The Incarnate Word and other sermons," by Rev. Anthony Schuyler, D.D.; "The Patriots of Palestine, a story of the Maccabees," by Charlotte M. Yonge; "My Lady's Slippers," by Mary H. Debenham; "The Autobiography of a Bulldog," "A Roman Household," and other juvenile

books. He has also in preparation a cheap edition of the popular year-book, "Royal Helps for Loyal Living," to retail for just half the original price. In his well-known series of anatomical models he will publish a carefully executed life-size model of the human body from head to foot, to retail for about one-third the price heretofore charged for similar models.

FOREIGN NOTES.

JOHN MURRAY, London, will publish shortly a volume of "Letters by Benjamin Jowett," edited by Mr. Abbott and Professor Lewis Campbell.

ARCHIBALD CONSTABLE & Co., London, will publish in September "Joseph Andrews," the first of a *library edition*, in twelve volumes, of Fielding's works. Edmund Gosse will edit the series and furnish an introductory essay.

FRANCE'S Imprimerie Nationale is preparing as a show piece for the exhibition of 1900 "The History of French Printing in the Fifteenth and Sixteenth Centuries," by A. Claudin, with 1200 plates of reproductions from rare books.

SAMPSON LOW, MARSTON & Co. have made arrangements with the Dibdin Club to publish a limited English edition of Growoll's "Book-Trade Bibliography in the United States in the XIXth Century," the American edition of which is now nearly out of print.

THE publication of Paget Toynbee's "Dante Dictionary," which was to have been brought out in London this month, has been postponed until the fall. Mr. Toynbee is said to confine himself rather to the philological part of Dante's diction, and has little to say of scholastic philosophy in interpreting the phrases.

BERNARD QUARITCH, London, has just ready a sumptuous folio, with 67 colored plates, entitled "Old Wedgwood: the decorative or artistic ceramic work, in color and relief, invented and produced by Josiah Wedgwood, at Etruria, in Staffordshire, 1760–1794," with biographical and descriptive chapters, a list of marks used at Etruria, and explanatory text to each object, illustrated by Frederick Rathbone.

LEONARD SMITHERS, London, announces an edition of Ben Jonson's celebrated comedy, "Volpone; or, the Foxe," which was first brought out at the Globe Theatre in 1605, and printed in quarto in 1607. The volume is intended as an *edition de luxe*, and is embellished with a cover design, a frontispiece in line, and five initial letters, decorative and illustrative, reproduced from pencil drawings by the late Aubrey Beardsley.

H. LE SOUDIER, Paris, has published in his *Bibliothèque Graphologique* "Portrait Intime d'un Ecrivain," (Private Character of a Writer,) judged by six lines of his handwriting. The writer in question is Armand Ocampo. This is a very learned study of graphology by many French and foreign authors. The various traits of character read in the few lines of careless writing are clearly put, criticised, and argued upon by the contributors in a very suggestive manner. The vice-president of the Société de Graphologie is the Baronesse Isabelle Ungern-Sternberg, who contributes to this study of character as shown in handwriting.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Beecher's Hist. of 114th Regt., N. Y. Volunteers.
Ridpath's Cyclo. of Univ. Hist., v. 1 and 2, full sheep.
Mass. Life Ins. Reports, 1856, '57, '58, '66.
Cyclo. Brit., R. S. Peale ed., v. 19 to 25 incl.
Hillard's Life of Jeremiah Mason.

The Alliance Pub. Co., 19 and 21 W. 31st St., New York.
Phantasms of the Living, by Myers and Podmore.
Heredity and Marriage.

American Baptist Pub. Soc., 93 Whitehall Street, Atlanta, Ga.
Kisses of Fate, originally pub. by Belford, Clarke & Co.

American Baptist Publication Society, Chicago.
My Farming Days, Fritz Reuter.
Character Sketches, Norman McLeod.
Twenty Years of Hustling.
Jane Taylor's Original Poems.

American Magazine Exchange, Emilie Bldg., St. Louis, Mo.
Chap-Book, no. 4 of v. 1.
Lark, no. 3, July, 1895.
Bradley, His Book, no. 4.
Mlle. New York, no. 11.
Leslie's Popular Monthly, Jan., 1880; Aug., '82 and '84.

American Press Co., Baltimore, Md.
The Last Athenian, by Rydberg; tr. from the Swedish by W. W. Thomas, Jr.
Roman Days, The Magic of the Middle Ages, and other books, by Rydberg, in translation.
Dublin Review, July 1897.

BOOKS WANTED.—Continued.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Old books on health, hygiene, personal magnetism, self-culture, free thought, free love, and all reforms.

Antiquarian Book-Store, Omaha, Neb.
The Economy of Human Life, by A. Brahmin.
Nobody, by Mrs. Warner.
Benton's Thirty Years' in U. S. Senate.

The Bancroft Book Company, 1626 Curtis St., Denver, Colo.
My Uncle Benjamin..

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Barrett's Historical Development of Glees and Part-Songs. Longmans.

Bartlett's Book Store, 33 E. 22d St., N. Y.
The System of Nature, by Holbach.

A. B. Bliss, 323 W. Fifth St., Cincinnati, O.
Lewis, The Monk, old ed.
Dodds, Health in the Household.
Fosdick, Cavaliers of the Cross.

J. W. Bouton, 10 W. 28th St., New York.
Jew and Gentile, Dollinger.
Letters of Mme. du Deffand, 4 v. 1810.
Peter Stuyvesant, Tuckerman.
Aucassin and Nicolette. Fords, Howard & Hulbert.
Thayer's Family Memorial.

Bowers & Loy, 10 Park Pl., N. Y.
List of Millionaires, pamphlet. Pub. by N. Y. *Tribune.*
Rhyme and Reason, Lewis Carroll.
Gale and Seaton's Annals of Congress.
Moore's Rebellion Record.
Rhymes of 20 Years, Moffatt.

Brentano's, 31 Union Sq., N. Y.
Yankee's Travels Through Cuba.
Bryant's Letters from Spain.
Cuba in the Revolution.
Little Girl Among the Old Masters, Howells.
Bruce's American Stud-Book.
Bigelow's German Emperor. Webster & Co.
Isabel Lowell's Poems.
Monongahela of Old, James Veech.
Cooper's Naval History.
London Plane Tree, and Other Verses, by Amy Levy. Lond., 1889.
Tares, Anon. London., 1884.
Music and Moonlight, O'Shaughnessy. Lond., 1874.
Prima Versa, Four Authors and Stephen Phillips. Oxford, 1890.
Songs in Exile, H. F. Clark. Lond., 1879.
Book of Verses, Henley. Lond., 1888.
Wordsworth's Grave, and Other Poems. Lond., 1890.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Household of the Lafayettes.
Marriage of Loti.
McDonagh, Book of Parliament.
Children of Silence, Geiss.
Bemis, Municipal Monopolies of N. Y.
Masson's Life of Milton in Connection with the History of His Time, 7 v., second-hand preferred.
Goodwin's Lives of Edward and John Phillips, 4°. London, 1815.
The Prose Works of John Milton, second-hand preferred.
Autobiography of John Milton, ed. by J. G. Graham. London, 1872.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Southern Bivouac, Jan., Feb., March, April, May, June, July, Sept., and Nov., 1882.
Frost's Narrative of Myrtle St. Prison.
Missouri Regimental History, Union and Confederate.

Geo. Brumder, Milwaukee, Wis.
Lippard, Legenden der Amerikanischen Revolution (Am. Publication).
Roe, Driven Back to Eden, green cl.
Public Opinion, Aug. 27, 1896.
Harper's Mag., April, 1881.
Oliphant, House on the Moor.

The Burrows Bros. Co., Cleveland, O.
Thomes, Life in the East Indies.
Letters of Mrs. Adams to John Adams, 2 v., Little, Brown ed. 1841.
Martin, Little Brother of the Rich.
Doniphan's Expedition.
W. Hasell Wilson, Review of the History of R.R.
Moses, B., The Railway Revolution in Mexico.
Peck, Mushrooms and Their Uses.

Callaghan & Co., Chicago, Ill.
National Bankruptcy Register, any vols.

Case Library, Cleveland, O.
Long's Expedition to the Rocky Mountains, v. 1. Phila., 1823.
Hadley's The Great Rebellion, v. 2.
Leslie and Taylor's Life of Reynolds.

N. O. Chisnell, 107 Brown Ave., Akron, O.
Nizard, Collection des Auteurs Latins, any odd vols.

Clapp & Jones, Brattleboro, Vt.
Whatever Is—Was, by G. A. Young. N. Y., Leggat, 1887.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
Century Dictionary, 6-v. ed., any binding.

Cleveland Public Library, Cleveland, O.
Cutter's Rules for a Dictionary Catalog, 3d ed. 1891.

Henry T. Coates & Co., Philadelphia, Pa.
Lamb's Poetical Works, Moxon ed., large-pap. 1838.
Cosmopolitan, Nov., 1893.
Munsey, Oct., Nov., and Dec., 1893.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.
V. 15 of Appleton's American Cyclopædia, sheep. 1879.

T. E. Comba, 65 Fifth Avenue, New York. [*Cash.*]
Egyptian Book of the Dead, tr. and com. by P. Le Page Renouf, whole or in parts. 1893.
Short and Easy Method of Prayer, Guyon.
Coming Race, Lytton, cheap ed.
Theosophical Glossary, Blavatsky.
Theosophical Review, Sept. and Oct., 1897.
Lucifer, v. 1 and 2.
Evolution According to Theosophy.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
The Century Dictionary, 10 v.
Ridpath's History, 8 v., latest ed.

C. P. Cox, Jr., 628 3d Ave., N. Y.
Misunderstood, by Florence Montgomery.
1st year of *Harper's Magazine* in nos., 3 nos. in 1853, 3 nos. in 1855.

R. W. Crothers, 246 Fourth Ave., N. Y. [*Cash.*]
Convers, On Marriage and Divorce.
H. F. Gould's Poems.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Strauss' Life of Jesus.

Damrell & Upham, 283 Washington St., Boston, Mass.
Misery's Pear Tree.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
McIntosh, On the Pig.
Adler Wright, On Fats.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Little Minister, Lovell, Coryell & Co. ed.
Harris' Insects Injurious to Vegetation.

Geo. D. Fearey, Kansas City, Mo.
Marie Burroughs Art Portfolio, pts. 1, 3, 4, 7, 10, 11, 12, 13, 14. Pub. by A. N. Marquis & Co., Chicago, Ill.
Sadi Gulistan.

R. F. Fenno & Co., 9 E. 16th St., N. Y.
John Jasper's Secret, by Wilkie Collins.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Harper's Round Table, no. 721.
Gibbon's Roman Empire, v. 4, 5, 12, calf. London, 1788.
Harper's and *Century Magazine*, 1897.

A. E. Foote, 1317 Arch St., Phila., Pa.
Loew's Monograph of Diptera, pt. 3 (Smithsonian Mis. Contributions).

F. M. Harley Pub Co., 87 Washington, St., Chicago, Ill.
Heaven Revealed.
X-Rays.

Harvard Book Store, 33 Brattle St., Cambridge, Mass.
Swinburne, complete in 1 v. London, 1885(?).
Complete Poems of James Thompson, a 19th century author.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Maeterlinck, M., Plays, 1st ser. 1895.
Harte, Queen of the Pirate Isle. 1886. $1.50.

BOOKS WANTED.—Continued.

Hayes, Cooke & Co.—*Continued.*
Heimburg, Gertrude's Marriage. 1889. $1.25.
Vogue, Russian Novelists. 1887. $1.50.
Pool, Vacation in a Buggy.

The Helman-Taylor Co., 23-27 Euclid Ave., Cleveland, O.
Last Athenian, by Rydberg. Pub. by T. B. Peterson & Bro., of Philadelphia.

Hirschfeld Bros., 65 5th Ave., N. Y.
Sayen, Grand International Centennial Chess Congress. Philadelphia, 1876.

The J. L. Hudson Co., Detroit, Mich.
Putnam's Elocution and Oratory.
The Body-Snatcher, by R. L. Stevenson.

E. W. Johnson, 2 E. 42d St., New York.
Chas. Sprague's Poetical Works.
Walker's Beauty Woman.
Books on flagellation.
Dame Europa.
Farrar's Greek Syntax. Longmans.
Freaks of Fashion. London.

H. R. Johnson, Springfield, Mass.
Stevenson's Works, complete, Thistle ed.
Kipling's Works, complete, Scribner's ed.
Atlas of Hampshire Co., Mass.

Henry D. Keefer, 498 Broadway, Albany, N. Y.
My Uncle Benjamin.
Belle Plante and Cornelius, trans. by Tucker.
History of Columbia County, N. Y.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Sergeant Ballantine's Experiences.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Irving's Washington, 5 v., cl. 1855-59.

Lyon, Beecher, Kymer & Palmer Co., Grand Rapids, Mich.
Self-Examination, P. Blakiston Son & Co.

A. O. McClurg & Co., Chicago.
Hearn, Some Chinese Ghosts.
Richardson, Wau-nan-gee.
Bradley, Ethical Studies.
Barnard, *Amer. Journal of Education*, vols. for 1865, '68, '71, '74, '75, '76, '77, '78, '81.

S. F. McLean & Co., 44 E. 23d St., N. Y.
Index Sermonum. Harland.
Kendall's Santa Fé Expedition, v. 2.

John J. McVey, 39 N. 13th St., Phila., Pa.
Jaroe, Hawaiian Islands.
Cummings, Fire Fountain Kingdom, Hawaii.
Kalakana Legends.

Henry Malkan, 119 Pearl St, N. Y [*Cash.*]
Burton's Arabian Nights.
The Man and the State, Herbert Spencer.
Ould Newberry, by Currier.
The Whirlwind, by Gertrude Atherton.
That Husband of Mine, Habberton.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.
Memoirs of Lady Hester Stanhope.
War Lyrics of the South.

Methodist Book and Publishing House, 29-33 Richmond Street, West, Toronto.
Rome and Newest Fashions in Religion. Harper Bros.

D. S. Miller & Co., Watertown, N. Y. [*Cash.*]
Savage's Genealogical Dictionary.

New Amsterdam Book Co., 156 Fifth Ave., New York.
Graham, Phonographic Dictionary, good second-hand copy, leath. preferred.
Loisette, Instantaneous Memory; or, Memory Lessons, second-hand copy, leath. preferred.
Josephus, Works, good large-type copy, second-hand, leath. preferred.
Will Allen Dromgoole's Works.
Gen. Horry, Francis Marion

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Icaria, by A. Shaw. Putnam, 1884.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Johnson Manor, J. Kent. Pub. by G. P. Putnam's Sons.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
Griffith's How to Take Care of the Baby

C. J. Price, 1004 Walnut St., Phila., Pa.
Mems. of Lady Hamilton, by Hilda Gamlin, 4°. London, 1891.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Fuller, Angel in the Cloud.
Phelps, Kitty Brown Books, 4 vols.
Journal of Social Science, no. 27, Oct., 1890.
Wyatt, Memoirs of Generals, Commodores, etc.
Bailey, American Naval Biography.
Arcularius. The Naval Temple.
Petersen, The American Navy, etc.
Fulton, Robt., Life of, by Colden.
" " " " " Reigart.
Analectic Magazine, v 4. Phila.
Buck, Hygiene and Public Health, 2 vols.
Eastlake, Hints on Household Taste.
Badeau, Conspiracy.
Bishop, Journeys in Persia and Kurdistan, 2 vols.
Codman, Winter Sketches from the Saddle.
Lossing, Hudson from Wilderness to Sea.
Hinman, Early Settlers of Conn.
Orcutt, " " " "

Quinlus & Ridenour, Columbus, O.
Ridpath's History of World, 8 vols.
Medal Winners of Civil War.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Chas. Sprague's Poems, any ed. Boston, 1876.

Geo. H. Rigby, 1113 Arch St, Phila., Pa.
Mach, Ernst, Mechanics, German ed.
" " " English ed.
Todhunter, I., Key to Trigonometry for Beginners.
" " " " Integral Calculus.
" " " " Differential Calculus.

O. E. Robinson, Charleston, S. C.
So. Carolina Historical Society, any nos.
Drayton's Memoirs of So. Carolina, 2 vols.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Hardee's Tactics.
Upton's "

E. H. Roller, 134 Grand Ave., Milwaukee, Wis.
Ferguson, India.
Anna Ree; or, Hermit's Hope.
Library Journal, Feb., '96.
Wheeler, Pulpit and Grave, cheap.
Jacob Boehme, anything in English or German.

W. S. Repos, Wakefield, Mass.
Payson, Rev. E., Pious Heart Elations. Boston, 1728.
" Other Sermons.
" Rev. Phillips' Sermons Upon a Fast Occasioned by War with Spain. Boston, 1741.
" Sermon Before the Council, May 27, 1778, from J. Gill.
" Sermon at Lexington, April 19, 1888. B. Edes & Son.

W. S. Rusk, 604 8th Ave., N. Y
Siege of Spoleto, by M. J. A. McCaffery. Pub. by P. O'Shea.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Abbott's Napoleon, v. 1.
Newsom, Thrilling Scenes Among Indians.

Scranton, Wetmore & Co., Rochester, N. Y.
Selections from Hector Berlioz.
Unknown Switzerland, Photo. ed. Randolph.
Plates of Audubon Birds and Animals.

Charles Scribner's Sons, 157 5th Ave., N. Y.
G. Acha, Half Hours in Spanish. Pub. by Acha & Co.
Williams, Rolf and His Friends. Crowell.
" Scotch Caps. Crowell.
Dod, Highland Chronicle. Dodd.
Champney, Great-Grandmother's Girls in New Mexico. Estes.
Walsh, Story of a Mountain. Lippincott.
Hubert, Liberty and a Living. Putnam.
Goodrich, British Eloquence.
Bryant, Philosophy of Art. Appleton.
Lewis, The Child. Macmillan.
White, Elements of Theoretical and Descriptive Astronomy. Phila., 1875.
Guttmann, Æsthetic Physical Culture.

BOOKS WANTED.—Continued.

Charles Scribner's Sons.—*Continued.*
Dalton, Topographical Anatomy of the Brain, 3 vols. Lea Bros., 1885.
Crosby and Bell, Electric Railways in Theory. Johnston, 1896.
Bell, Electrical Power Transmission. Johnston.
Brann, Most Rev. John Hughes. Dodd.
Getchell, Our Nation's Executives.
Higginson, Wendell Phillips.
Brown, Reminiscences of John Brown.

M. S. Smith & Sons, 1154 Broadway, Oakland, Cal.
Lloyd Mifflin's Gates of Song, 1st ed.
Pride of Jennico, Castle.
Seats of the Mighty, Parker.
Honorable Peter Stirling, Ford.
1 copy each, 1st ed.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Webster's International Dictionary.
Alex. Hamilton's Letters to His Wife.

B. F. Stevens, 4 Trafalgar Sq., London, W. C., Eng.
Biblia: a monthly magazine devoted to Biblical, archæology and Oriental research, vols. 1, 2, 3. Meriden, Conn.
Cosmopolitan, a set.
Hylton, The Sea King. Palmyra, N. Y.
Journal of Biblical Literature and Exegesis, vols. 14 and 15. Bost., Soc'y of Biblical Lit. Congregational Lib'y.
Irish Republic, complete to date. N. Y.
McCosh, J., Prevailing Types of Philosophy. N. Y., C. Scribner's Sons.
The Seer, v. 1; ed. by Orson Pratt, 1853.
American Institute of Mining Transactions, a set.

Syndicate Trading Company, 2 Walker St., N. Y.
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***Austin**, H: American game and fish laws: cont. a digest of the laws in each state. [*5th ed.*] Bost., H: Austin, 1898. c. 166 p. D. pap., 25 c. [2287

Bacon, Leonard Woolsey. The peaceful mission of America: a sermon to citizens, preached on the day of national thanksgiving, July 10, 1898, in the Shawmut Church, Boston, Mass., and on July 17, 1898, at the South Church, Hartford, Ct. Norwich, Ct., Cranston & Co., 1898. 8 p. O. pap., 5 c. [2288

Baldwin, Ja. Mark. The story of the mind. N. Y., Appleton, 1898. c. 7+236 p. il. S. (Lib. of useful stories.) cl., 40 c. [2289

Elementary psychology. A bibliography (4 pages) gives the English literature of the subject and also an index to contributions to periodicals.

Burke, Edmund. Edmund Burke's letters to a noble lord; ed., with introd. and notes, by Albert H. Smyth. Bost., Ginn & Co., 1898. c. 37+83 p. por. S. cl., 35 c. [2290

This letter is considered the best possible introduction to the study of Burke. It is fitted to be made the subject of historical, biographical, and literary study, and nothing better can be found as text-book for the student of style. The notes point out the bearing of the "Letter" upon the circumstances of Burke's life.

Clarke, *Rev.* Ja. E. A mind to work: lessons for present-day young Christians from the ancient endeavor society of which Nehemiah was president; introd. by Rev. Ira Landrith. Nashville, Tenn., Cumberland Presbyterian Pub. House, [1898.] c. 2-55 p. sq. S. cl., 30 c.; pap., 20 c. [2291

Brief papers containing advice to Christian Endeavorers, based on the teachings of "The Book of Nehemiah." The titles are: Nehemiah; Preparation; How it was done; Enemies; Success.

Cornill, C: H: History of the people of Israel from the earliest times to the destruction of Jerusalem by the Romans, written for lay readers; tr. by W. H. Carruth. Chic., The Open Court Pub. Co., 1898. c. 8+325 p. D. cl., $1.50. [2292

The professor of theology in the University of Konigsberg follows up his authoritative works on "The prophets of Israel" and "The rise of the people of Israel" by this volume, which carries the reader to the period when Jewish history became merged into Roman history. The subject is kept within the scope of popular reading, but much information is given of sources from which the earnest student can draw his own conclusions.

Cummings, St. James. Staves of the triple alliance. Charleston, S. C., published by the author, St. James Cummings, 1898. c. 39 p. S. pap., 50 c. [2293

Miscellaneous poems.

Dickens, Mary Angela. The love that wins. N. Y. and Chic., Rand, McNally & Co., 1898. c. '97. 330 p. D. (Globe lib., v. 2, no. 288.) pap., 25 c. [2294

A novel of English country life. The scene is Stratton. Hilary Chesnyl's sacrificing love for an unappreciative twin-brother is shown to be her motive for concealing an incident in the history of Michael Pembroke, her sister Tessa's betrothed. The tragedy of Tessa Chesnyl's married life, happening about eight years later, unfortunately reacts on the twin-brother for whom Hillary sacrificed both herself and sister The story of Hilary's pathetic wooing is likewise told.

Donovan, S. K. Where will this path lead: a tale of a summer trip, six weeks at the seaside and what it led to. Norwalk, O., The Laning Pr. Co., 1898. c. 3+199 p. D. pap., 50 c. [2295

A sentimental love-story.

Gay, *Madame* Marie Francoise Sophie Michauld de la Valette. Marie de Mancini: a romantic episode of the early days of Louis XIV.; from the French. N. Y., F: A. Stokes Co., 1898. 7+257 p. pors. D. cl., $1.50. [2296

Marie Mancini was born in 1639; she is believed to have died about 1715. The novel is founded on the romantic episode between her and Louis XIV. The story also dwells on the intervention of Cardinal Mazarin in bringing about Marie's marriage with the Prince Colonna. Many celebrated characters of the court of Louis XIV. are introduced. Christina of Sweden also played a part in the historical romance.

Goetz, Philip Becker. Poems. Bost., R: G. Badger & Co., 1898. c. 6-96 p. S. buckram, *net*, $1.25. [2297

Poems entitled: Premonitions; A sunset; The seekers; The intruder; Children; Echo; Religion; The magician; Iconoclasm; The Venus of Melos; Keats, and other interesting subjects; with translations of Greek and French verses, entitled Anakreontic (from the Greek); The Cydnus and Antony and Cleopatra (from the French of Heredia); The death of Orestes (Sophokles: Elektra, 678-763); and sonnets called A cry; Eros; Guinevere; Izeyl; Keats day; Two pictures; Affinity; Remembrance; A study from Chopin, etc.

Harrison, Ja. Albert. Spain in history; introd. by G. Mercer Adam. *Rev. and enl. ed.* Akron, O., The Werner Co., [1898.] c. '81-'98. 28+603 p. por. il. maps, O. cl., $1.50. [2298

Originally published by D. Lothrop & Co., Boston,

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

1881-82. *See* notice, "Weekly Record," P. W., January 7, 1882, [521] A second edition was published by the Werner Co. in 1895. The present edition brings the history to date, 1898, giving an account of the problems which led to the present war.

Hawkins, *Mrs.* May Anderson. Philip Barton's secret. Cin., Curts & Jennings, 1898. c. 228 p. il. D. cl., 85 c. [2299

Philip Barton was a young mechanic in a machine-shop in the south. He was converted by the Salvation Army and spent his life trying to influence his fellow-laborers to live religious lives.

Henty, G: A. The queen's cup: a novel. N. Y., Appleton, 1898. c. 3+330 p. D. (Appleton's town and country lib., no. 246.) cl., $1; pap., 50 c. [2300

A rivalry between two Englishmen, having its beginning at college over college games and sports as well as over studies, is the keynote of the story. One of the men is an unscrupulous fellow, not hesitating at any mean trick to gain his end; the other an honorable man, who is always the victim. A series of incidents, some having their scene in India during the Sepoy rebellion, culminate with the race for the Queen's Cup at the Ryde Regatta. Treachery decides the day there, and the sweetheart of the one man is run away with by the yacht of the dishonest winner. Her pursuit to the West Indies is full of thrilling scenes.

Huc, Evariste. Travels in Tartary, Thibet, and China during the years 1844-5-6; from the French, by W. Hazlitt. *Reprint ed.* Chic., The Open Court Pub. Co., 1898. 2 v., 15+326; 10+342 p. il. maps, O. cl., $2. [2301

The two volumes here translated were originally published in Paris, and afterwards translated into English by W. Hazlitt, whose version was published in London, 1851-52. The present issue is a reprint of the English edition, 1851-52. At the time of publication the countries described were comparatively unknown.

Humphry, *Mrs.* C. E. ["Madge," *pseud.*] A word to women. N. Y., M. F. Mansfield, [Agt for Ja. Bowden,] [1898.] 151 p. nar. D. cl., 50 c. [2302

Short papers on English home life: Mother and daughter; Our school-girls; What about sewing?; Mothers and sons; Our clever children; Ultra-tidiness; Good manners at home; Are women cowards?; A glass of wine; Some old proverbs; Candour as a home commodity; Golden silence; A social conscience; Our debts; The domestic girl; The girl bachelor; The middle-aged chaperon; Lightheartedness; A bit of every-day philosophy; Deadly dulness; The pleasures of middle age; Growing old.

Hutchinson, Woods, *M.D.* The gospel according to Darwin. Chic., The Open Court Pub. Co., [1898.] c. 10+241 p. D. cl., $1.50. [2303

The book does not pretend to furnish a system of ethical or religious thought, or even the germ of a new religion. The gospel only attempts to get a bird's-eye view of a few of the influences affecting human hope and human happiness from the standpoint of that attitude toward the universe which is now recognized under the term Darwinism. It is a gospel of hope and progress, intended to promote courage and happiness.

Kaler, Ja. Otis, ["James Otis," *pseud.*] An amateur fireman. N. Y., E. P. Dutton & Co., 1898. c. 3+324 p. il. D. cl., $1.50. [2304

A little New York City bootblack spent most of his leisure time hanging around the engine-house of his district and longing to be big to be a fireman. His friends and neighbors discourage him, but little by little he did odd jobs for the firemen, and finally showed great courage and capacity in a few dangerous fires. From being an amateur he becomes an expert, of whom the 94th Company is proud. Describes accurately the duties of the Fire Department.

Keyser, Leander S. News from the birds. N. Y., Appleton, 1898. c. 20+229 p. il. D. (Appleton's home reading books, division 1, natural history.) cl., 60 c. [2305

The book is written with two purposes in mind: 1st, to furnish actual instruction, to tell some new facts about bird life; 2d, to inspire an irresistible longing to learn more by personal observation. A great part of the articles comprised in the volume have appeared in young people's periodical literature and also in the New York *Evening Post* and the *Ohio Educational Journal.*

***Lawyers'** reports annot. Book 39; all current cases of general value and importance, with full annots.; Burdett A. Rich, ed., and H: P. Farnham, ass't. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 911 p. O. shp., $5. [2306

***Maryland.** *Ct. of appeals.* Reports of cases, by W: T. Brantly, st. rep. V. 86, cont. cases in Apr. and Oct. terms, 1897; pub. by authority. Frederick, Md., pr. by Baughman Bros., 1898. c. 25+761 p. O. shp., $5. [2307

***Michigan.** *Supreme ct.* Reports from Mar. 24 to June 30, 1896; J: A. Brooks, st. rep. V. 109. Chic., Callaghan & Co., 1898. c. 31+756 p. O. shp., $3.50. [2308

Miller, May Halsey. Raoul and Iron Hand; or, winning the golden spurs: a tale of the 14th century; il. by Percival De Luce. N. Y., E. P. Dutton & Co., 1898. c. 5+324 p. D. cl., $1.50. [2309

Deals with French history during the battles of Charles the Fifth and Edward III. of England for the possession of the soil of France. The Iron Hand was found heavily wounded by Raoul, a young knight, whom the huge warrior took for a saint. Afterwards the Iron Hand became the protector of Raoul and all he held dear.

Monell, S. H., *M.D.* The cure of writers' cramp, and the arm troubles of telegraphers and ball players. N. Y., J. B. Taltavall, 1898. c. 56 p. O. pap., 50 c. [2310

The facts stated in the treatise apply to all occupations which affect the muscles of the arm and hand. The writer is an authority on medical electricity. Gives the nature and cause of the various affections of the muscles, corrects popular errors about the incurability of these muscular conditions, and teaches the principles and methods of successful, satisfactory treatment.

Morgan, C. Lloyd. Psychology for teachers; with preface by H: W. Jameson. N. Y., C: Scribner's Sons, 1898. 10+240 p. D. cl., *net*, $1. [2311

Written to meet the requirements of those who came to the author to receive aid in preparing themselves for the profession of teaching. In the treatment of the subject no topic has been touched upon which has not been illustrated adequately by facts taken from experience: the whole trend of the work is toward the cultivation of right methods of instruction. *Contents:* States of consciousness; Association; Experience; Perception; Analysis and generalization; Description and explanation; Mental development; Language and thought; Literature; Character and conduct. Mr. Morgan is principal of University College, Bristol, England; Mr Jameson, associate superintendent of schools, New York City.

***New York.** Hamilton's New York negligence cases, classified: a complete coll. of all reported negligence cases decided by all the N. Y. state courts to Jan. 1, 1898, classified according to the facts; prepared and edited by T. F. Hamilton. N. Y., Remick, Schilling & Co., 1898. c. 90+476 p. O. shp., $6.50. [2312

***New York.** The highway law; chapter 19 of the general laws (laws 1890, chap. 568), together with all other statutes of the state, general and miscellaneous, relating to the subject of highways; annots. and forms; ed. by H. Noyes Greene. Alb., Matthew Bender, 1898. c. 38+447 p. O. shp., $3.50. [2313

***New York.** The tax law (chapter 908, laws 1896), with all amendments to date; latest decisions and forms for lawyers, assessors, collectors, town clerks, etc., by H. Noyes Greene; with a chapter on the powers and duties of assessors, by J. Newton Fiero. Alb., Matthew Bender, 1898. c. 12+304 p. O. shp., $3. [2314

Nipher, Francis E. Electricity and magnetism: a mathematical treatise for advanced undergaduate students. *2d ed. rev.* with additions. St. Louis, Mo., J: L. Boland Book and Stationery Co., [1898.] c. 11+430 p. D. cl., *net*, $3.25. [2315
See notice, "Weekly Record," P. W., September 14, 1895, [1233.]

***Ohio.** *Circuit ct.* Reports of cases, v. 15, from Jan. 1 to June 30, 1898; Carl G. Jahn, ed. Columbus, Weekly Law Bulletin, pr., 1898. c. 6+2+3+750 p. O. shp., $2.50. [2316

***Ohio.** *Cts. of record,* except supreme and circuit. Reports of cases; supp. to the Ohio legal news. V. 6, Ohio decisions. Norwalk, O., The Laning Pr. Co., 1898. c. 7+592 p. O. shp., $2.50. [2317
V. 1-4 of this series began in 1894 and closed in 1896. V. 5 has not yet been published, owing to change from original plan of publication. It will contain a surplus of matter left over from another series not yet fully completed.

Paget, R. L., *comp.* Poems of American patriotism, 1776–1898; selected by R. L. Paget. Bost., L. C. Page & Co., 1898. c. 16+414 p. D. cl., $1. [2318
A full compilation of standards, to which have been added contemporaneous selections, such as Cuba libre; Cuba's appeal; For Cuba; Dewey, admiral; Dewey at Manila; Hobson's men; Spain's hour of doom, etc.

Parks, L. K. With British and braves: story of the War of 1812. Cin., Curts & Jennings, [1898.] c. 301 p. il. D. cl., $1. [2319
The War of 1812 contained many romantic adventures, a few of which have found their way into our popular histories, while some are perpetuated by tradition only. In this story the main facts as related to Ohio and the Northwest are gathered together, with just enough of the fictitious element to combine them into a continuous narrative. The best and the worst traits of the Indian character are presented. The cowardice of Hull, the cruelty of Proctor, the bravery of Perry and Croghan, and the skilful management of Harrison, are graphically depicted.

Paterson, Arthur. For freedom's sake. [*New ed.*] Phil., J. B. Lippincott Co., [1898.] c. '96. 322 p. D. (Lippincott's select novels, no. 207.) pap., 50 c. [2320
See notice, "Weekly Record," P. W., Oct. 17, 1896, [1290.]

***Pennsylvania.** Reports of cases adjudged in the cts. of common pleas, quarter sessions, oyer and terminer, and orphans' ct., of the 1st judicial district; with notes and references by J: W. Ashmead; and with citations from opinions of the supreme ct., superior ct., and other cts. of Pa.; coll. by C: A. Hawkins. Vs. 1, 2. York, C: A. Hawkins, 1898. c. 15+462; 555 p. O. shp., *ea.*, $3. [2321

***Pennsylvania.** *Supreme ct.* Reports, v. 184, by Wilson C. Kress, st. rep.; cont. cases decided at Jan. and May terms, 1898. N. Y. and Alb., Banks & Bros., 1898. c. 19+695 p. O. shp., $3.50. [2322

Reeder, D: H., *M.D.* Home Health Club. In 7 v. V. 1, Preparatory course; il. from original drawings made under the supervision of the author. Chic., The Inter-Ocean Publishing Co., [1898.] c. 174 p. por. D. cl., $1. [2323
The first volume in a course which will contain seven books on physical culture. This issue deals with the food question mainly, although it gives instructions for the care of the body, and other rules for prolonging life.

Rule, Lucien V. The shrine of love, and other poems. Chic., H. S. Stone & Co., 1898. c. 6+132 p. il. S. cl., $1. [2324

Saunders, Marshall. Rose à Charlitte: an Acadian romance; il by H. De M. Young. Bost., L. C. Page & Co., 1898. c. 4–516 p. il. D. cl., $1.50. [2325
Madame de Foret, called Rose à Charlitte, was the proprietress of "The Sleeping Water Inn" of Acadie, which was the abode of Vesper Nimmo, who had come to Acadie in search of the descendants of a certain Le Noir, a victim of the tyranny of Governor Lawrence and of the injustice of Vesper's grandsire. Nimmo's singular quest is described in a story which introduces both quaint and charming characters and picturesque scenes. By the author of "Beautiful Joe."

Schwill, Ferdinand. History of modern Europe; with maps and genealogical tables. N. Y., C: Scribner's Sons, 1898. c. 7+484 p. D. cl., *net.*, $1.50. [2326
Dr. Schwill (instructor in modern history in the University of Chicago) is the first to provide a single volume covering the course of events in Europe from the Italian Renaissance to the present day. The book is intended to fill the needs of high-school and college classes, and to serve as a manual for the general student. The usefulness of the work is enhanced by numerous maps, bibliographies at the beginning of each chapter, and genealogical tables, while a clear topical arrangement guides systematic study.

Scott, *Sir* Walter. The story of Rob Roy; condensed for home and school reading, by Edith D. Harris. N. Y., Appleton, 1898. c. 10+306 p. il. D. (Appleton's home reading books, division 4, literature.) cl., 60 c. [2327
The plan is to omit all lengthy descriptions of scenery, historical disquisitions on the times, and passages of dialogue and monologue that do not contribute directly to the progress of the story or that do not throw light upon the characters. The editor claims that a knowledge of Walter Scott's novels is essential to a good education.

***Sharp** & Alleman Co.'s lawyers' and bankers' directory for 1898. *July ed.;* cont. the names of over 7000 capable and trustworthy attorneys, [etc.,] in the U. S. and Canada, [etc.] Phil., Sharp & Alleman, [1898.] c. 1472 p. O. shp., $5. [2328

Shewey, A. C. Shewey's official, handy reference pocket atlas and cyclopedia. Chic., Laird & Lee, 1898. c. 96 p. il. maps, D. (Pastime ser., no. 66.) pap., 25 c. [2329
A collection of interesting and authentic information relating to the present war with Spain, with many statistical tables, maps of Cuba, Puerto Rico, Havana, the Philippines, New York Harbor, etc., portraits of American and Spanish navy and army commanders, plates of flags of different nations, etc., pictures of our battle ships and cruisers, etc.

***South Dakota.** *Supreme ct.* Reports of cases, from the decisions of June 17, 1896 to and including the decisions of May 6, 1897, with notes, references and index; by Robert W. Stewart, st. rep. V. 9. Pierre, Carter Pub. Co., 1898. c. 21+712 p. O. shp., $3. [2330

***Southeastern** reporter, v. 29. *Permanent ed.* March 15–May 31, 1898. St. Paul, West Pub. Co., 1898. c. 15+1102 p. O. (National reporter system, state ser.) shp., $4. [2331
Contains all the decisions of the supreme courts of

appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga With tables of southeastern cases published in v. 49. 50, S. C. reports; 94, Va. reports. A table of statutes construed is given in the index.

Stetson, Charlotte Perkins. Women and economics: a study of the economic relation between men and women as a factor in social evolution. Bost., Small, Maynard & Co., 1898. c. 7+340 p. D. cl., $1.50. [2332

The author has heretofore put her thoughts upon the world and the theories for its improvement into verse She contends that the present inequality of women in their relations with men and society rests upon the fact that woman has allowed herself to become wholly dependent upon man in marital life. This, she says, leads to an excess of sex feeling and destroys general force and capacity. Her ideal life for woman seems to be professional, public, and club life, which, she contends, would develop her mentally and morally and make her more fit to be an intelligent guide to her children.

Stevens, Jos. Earle. Yesterdays in the Philippines. N. Y., C: Scribner's Sons, 1898. c. 17+232 p. il. maps, D. cl., $1.50. [2333

The author gained his knowledge of the Philippines through a two years' residence in Manila. He went from Boston there at the close of 1893 as a representative of an American firm in the hemp business, and was one of four Americans in the business colony of Manila. He had a varied business and social experience, learned something of typhoons and earthquakes, and seems to have been a keen observer. He tells of the unfamiliar life, the quaint natives, and their odd customs and costumes with amusing zest. His book presents a perfect picture of the all-round life of the islands, with their resources, possibilities, government, inhabitants, etc. His opinion is that we do not want them (the islands) and could not run them. The book is freely illustrated with reproductions of photographs.

Stories by foreign authors: Russian. N. Y., C: Scribner's Sons, 1898. c. 5-163 p. por. S. cl., 75 c. [2334

Contents: Mumu, by Ivan Turgenev: The shot, by Alexander Poushkin; St. John's eve, by Nikolai Vasilievitch Gogol; An old acquaintance, by Lyof N. Tolstoi.

Stories by foreign authors: Scandinavian. N. Y., C: Scribner's Sons, 1898. c. 6-179 p. por. S. cl., 75 c. [2335

Contents: The father, by Björnstjerne Björnson: When father brought home the lamp, by Juhani Aho; The flying mail, by M. Goldschmidt; The railroad and the churchyard, by Björnstjerne Björnson; Two friends, by Alex. Kielland; Hopes, by Frederika Bremer.

Totten, C: Adiel Lewis. The compendium of history: "Bethel," the "stone kingdom" of Isaac's sons; Daniel's "fifth" empire; "A great mountain" filling the whole earth with fruit; its complete and comparative history graphically set forth upon a chart. New Haven, Ct., The Our Race Pub. Co., 1898. c. 180 p. charts, S. (The Our Race Ser. 6, nos. 21-24.) pap., $2. [2336

A number of essays and leaflets first published separately are here bound together. Mr Totten says in his preface: "In this condensed series we study the consolidated history of our race in its relation to all the other prominent races upon the lines set forth by prophecy long before any of it became fact. The chart which forms the body of this publication was itself the plan upon which the entire 'Our race library' has been built up and consistently set forth"

Troeger, J: W. Harold's rambles. N. Y., Appleton, 1898. c. 18+155 p. il. D. (Appleton's home reading books: nature-study readers, no. 2.) cl., 40 c. [2337

The first of the *Nature-study readers* was "Harold's first discoveries," dealing with the facts of botany and zoölogy in words suited to the youngest readers. This second book devotes much space to birds and flowers, but also discusses mineralogy, astronomy, etc, as they may be explained to children of somewhat larger growth during walks and excursions at different seasons of the year.

***United States.** *Circuit cts. of appeals.* Reports; cont. the cases determined in all the circuits, from the organization of the courts, fully reported, with annots. V. 28. St. Paul, West Pub. Co., 1898. c. 39+756 p. O. shp., $2.85. [2338

***United States.** *Cts. of appeals.* Reports. V. 49, cases adjudged for the 8th circuit at Dec. term, 1896, and May term 1897; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1898. c. 47+922 p. O. shp., $3.25. [2339

***United States.** Federal reporter, v. 84. *Permanent ed.*, Feb.-Mar., 1898. St. Paul, West Pub. Co., 1898. c. O. (National reporter system, U. S. ser.) shp., $5. [2340

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.

United States. *Treasury Department.* War revenue law of 1898; annotated by E: L. Heydecker and Fulton McMahon. Albany, N. Y., Matthew Bender, 1898. c. 8+167 p. O. hf. shp., *net*, $1.50; shp., *net*, $2. [2341

Containing the text of the war revenue law approved June 13, 1898, with pertinent decisions under former acts. These have been collated from departmental rulings, where they apply to the present act. Many English decisions, statutes, and precedents under the British stamp act are also cited. A brief account of the origin of the system of stamp duties in Holland, 1624, is also given. Includes tables of cases, schedules of dutiable articles, index, and a bibliography, which is regarded as a special feature of the work.

Voltaire, François Marie Arouet de. Voltaire's The philosophy of history; or, an historical dissertation on the origin, manners, customs, and religions of the different nations of antiquity; with a concise exposition of their religious superstitions. N. Y., P: Eckler, [1898.] 104 p. pors. D. (Lib. of liberal classics, v. 3, no. 35.) pap., 25 c. [2342

Washington, Booker T. Black-belt diamonds: gems from the speeches, addresses, and talks to students of Booker T. Washington, principal of Tuskegee Inst., Tuskegee, Ala.; sel. and arr. by Victoria Earle Matthews, [and] introd. by T. Thomas Fortune. N. Y., Fortune & Scott, 1898. c. 10+115 p. por. T. cl., $1. [2343

Whitaker, [Jos. & Sons, *comps.*] Reference catalogue of current [English] literature; containing the full titles of books now in print and on sale, with the price at which they may be obtained of all booksellers, and an index containing nearly one hundred thousand references. N. Y., Office of *The Publishers' Weekly*, [1898.] 2 v., 10+576+5000 p. O. hf. leath., *net*, $5. [2344

At last the English "Trade List" has been split into two volumes, the index appearing in the first. It includes the lists of 153 publishers, the fine index extending to 576 pages, entering every title appearing in the catalogues under author, title, and subject. The catalogue includes books published to the end of 1896. Two hundred and fifty copies only have been secured for the American market.

Zack, [*pseud.* for Gwendoline Keats.] Life is life, and other tales and episodes. N. Y., C: Scribner's Sons, 1898. 2+319 p. D. cl., $1.50. [2345

A dozen pessimistic stories of Devonshire peasant life, by a new English writer. Their titles are: Life is life; The failure of Flipperty; The busted blue doll; The English girl; Christmas presents; The red-haired man's dream; The stone pine; The storm; At the stroke of the hour; Travelling Joe; Rab Vinch's wife; Widder Vlint; Dave.

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Year amongst the Persians. Browne, E. G. $4. *Macmillan*

Young man's difficulties with his Bible. Faunce, D. W. $1.....*Am. Bapt*

Zuckerkandl, Otto. Atlas and epitome of operative surgery; authorized tr. from the German; ed. by J. C. Dacosta. '98. c. il. col. pl. (Jl16) 8°, net, $3. *Saunders*

NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Andrews, W. Literary byways. 8°, 8¾ x 5⅜, 244 p., 7s. 6d... .....*Andrews*

Colquhoun, A. R. China in transformation; front, maps, diagrams. 8°, 9½ x 5¾, 410 p., 16s.....*Harper*

Crane, S. Pictures of war. Cr. 8°, 7¾ x 5, 368 p., 6s. *Heinemann*

Davey, R. Cuba, past and present; il., map. 8°, 9½ x 5¾, 290 p., 12s.....*Chapman*

Douglas, W. S. Cromwell's Scotch campaigns, 1650-51. 8°, 9¼ x 5¾, 320 p., 10s. 6d.....*Stock*

Escott, T. H. S. Personal forces of the period. Ex. cr. 8°, 8¾ x 5¼, 336 p., 6s.....*Hurst*

Filon, A. The modern French drama: 7 essays; tr. by Janet E. Hogarth; introd. by W. L. Courtney Cr. 8°, 7½ x 5, 320 p , 7s. 6d.....*Chapman*

Gournerie, E de la. Christian Rome: a historical review of its memories and monuments, 41-1867: tr. and abridged by the Hon. Lady Macdonald; pref. by Cardinal Vaughan; 2 v. Cr. 8°, 7¾ x 5, 1140 p., 15s., *net.* *Rolandi*

Hamlet in Iceland: being the Icelandic Romantic Ambales Saga, ed. and tr., with extracts from five Ambales Rimur and other il. texts, for the most part now first printed; introd. essay by Israel Gollancz. 4°, 8¾ x 6¾, 382 p., 15s., *net* (Northern lib.).....*Nutt*

McHardy, C. McL. Comparison of armored ships in fleets of Great Britain, France, and Russia. 8°, 12 p , 6d.....*P. S. King*

Rostand, E. Cyrano de Bergerac: a play in 5 acts; tr. from the French by Gladys Thomas and Mary F. Guillemard. Roy. 16°, 7⅜ x 5, 298 p., 5s., *net*..*Heinemann*

Sturmey, H. On an autocar, through the length and breadth of the land: being notes on a tour of 1600 miles, from John o' Groat's to the Land's End. London, and Coventry. Long 8°, 8¾ x 4¼, 106 p., 4s. 6d. *Iliffe*

RECENT FRENCH AND GERMAN BOOKS.

Compiled by F. Koehler, of Lemcke & Buechner.

FRENCH.

Beaume, G. Les Quissera, roman pour les jeunes filles. In-18. Paper, $1; cloth, $1.35 ..*A. Colin et Cie*

Brisson, A. Pointes sèches (Physionomies littéraires.) In-18, br. $1.....*A. Colin et Cie*

Filon, A. Les grands ecrivains français, Mérimée. In-16. 60c..... ....*Hachette et Cie*

Johanet, E.-F. Autour du monde millionnaire américain. In-18. $1 .....*C. Lévy*

Lacombe, P. Introduction à l'histoire littéraire. In-8°. $2.25.....*Hachette et Cie*

Lanson, G. Corneille. In-16. 60c....*Hachette et Cie*

Mael, P. Le Cœur et l'honneur, suite et fin de Eva et Lilian. In-18. $1..... *E. Flammarion*

Maigron, L. Le Roman historique à l'époque romantique. Essai sur l'influence de Walter Scott. In-8°. $3.....*Hachette et Cie*

Stein, H. Manuel de bibliographie générale. In-8°. $5.40..... .....*A. Picard et fils*

Theuriet, A. Lys sauvage. In-18. $1 ..*E. Fasquelle*

GERMAN.

Bernstein, Max. Mädchentraum. Spiel in 3 Akten. 8°. 70c .....Berlin, *S. Fischer, Verl*

Friedberg, Emil. Die Universität Leipzig in Vergangenheit u. Gegenwart. Illustr. 8°. $1.20. Leipzig, *Veit & Co*

Gross, Dr. Th. Robert Mayer u. Hermann v. Helmholtz. Eine krit. Studie. 8°. Cloth, $1.50. Berlin, *Fischer's technolog. Verl*

Hermann, Karl. Die Technik des Sprechens. Ein Handbuch f. Redner u. Sänger. 12°. Cloth, $1. Frankfurt a. M., *Kesselring*

Herzfeld, Dr. Gust. Gross New York. Eine Studie zur Einverleibungsfrage. 1 map. 8°. Cloth, 70c. Berlin, *D. Reimer*

Heyse, Paul. Medea. Er soll dein Herr sein. 2 Novellen. Illustr. 8°. Flexible leather, $1.25. Stuttgart, *C. Krabbe*

Hillebrand, Karl. Zeiten. Völker u. Menschen. 1. Bd. Frankreich u. die Franzosen. 8°. $1.35. Strassburg, *K. J. Trübner*

Justi, Carl. Winckelmann u. seine Zeitgenossen. 1. Bd. Winckelmann in Deutschland. 8°. With portrait. $4.. .....Leipzig, *F. C. W. Vogel*

Land u Leute. Monographien zur Erdkunde. In Verbindg. m. hervorrag. Fachgelehrten hrsg. v. A. Scobel. I. Scobel, A. Thüringen. With 45 illustr. 8°. Cloth, $1 .....Bielefeld, *Velhagen & Klasing*

Leixner, Otto v. Der Frack Amors. Der Stipendiat des Freiherrn v. Erck. Zwei Erzählgn. 8°. $1. Berlin, *O. Janke*

Mysing, Osk. Beresina. Roman v. 1812. 3 vols. 8°. $3.30 .....Berlin, *O. Janke*

Ompteda, Geo. Frhr. v. Weibliche Menschen. Novellen. 8°. $1.20; cloth, $1.65.Berlin, *F. Fontane & Co*

BIBLIOGRAPHIC NOTES.

THE BOSTON PUBLIC LIBRARY has published as No. 8 in its series of *Bibliographies of Special Subjects* "Contributions towards a Bibliography of the Higher Education of Women," compiled by a Committee of the Association of Collegiate Alumnæ. The list has been arranged according to the following scheme: (1) General and historical; (2) Higher education in relation to health, including physical education and the question of the mental inferiority of women; (3) Co-education; (4) Professional and scientific education, including law, medicine, the ministry and science; (5) Post-graduate study; (6) Occupations and opportunities for college-bred women; (7) Colleges and universities wholly or partially open to women; and (8) Societies for the education or advancement of women. Most of the titles given are such as the members of the committee have been able to verify, though a few others, which seemed of special interest, have been included, although the committee cannot vouch for their accuracy. An author index is appended. (42 p. 8°.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Arthur M. Allen & Charles C. Allen,* 412 River St., Troy, N. Y., Miscellaneous. (No. 1, 116 titles.)—*Maggs Bros.*, 159 Church St., London, W., Local topography, bibliography, music, Shakespeare, etc. (No. 156, 1273 titles.) —*Bernard Quaritch*, 15 Piccadilly, London, Rare and valuable books and choice illuminated manuscripts from the libraries of the Earl of Ashburnham, the Wilbraham family, Sir Thomas Phillipps, and the Rt. Hon. the Earl of Morley. (No. 180, 179 titles. 6d.)—*Robson & Co.*, 23 Coventry St., London, W., First editions, early printing, Kelmscott Press, etc. (No. 67, 517 titles.)—*Walter T. Spencer*, 27 New Oxford St., London, W., Miscellaneous. (No. 84, 1101 titles.)—*Williamson & Co.*, Toronto, Canadian books and rare pamphlets. (No. 2, 635 titles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 6, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE DETERIORATION OF PAPER.

SOME time ago the English Society of Arts appointed a committee to inquire into the alleged deterioration of the paper used in printing. That committee's report is printed in the last issue of the Society's "Journal," which makes instructive reading for the manufacturer of books. Opening with a sketch of the change which the papermaking industry has undergone during the present century, the report proceeds to deal with the results. Paper-making as an art, both mechanical and chemical, has advanced enormously; the science of the art has also advanced, but not *pari passu*. As to standards of quality the committee adopt a definition under the following heads:

Strength, expressed in terms of the weight or strain which it will support.

Elasticity and *texture*, measured by elongation under strain and resistance to rubbing.

Bulk, expressed in the precise terms of specific gravity or weight per unit of volume.

Of not less importance than physical qualities the committee considers those which belong to paper as a chemical substance (or mixture). These are: (1) its actual composition; and (2) the liability to change under whatever conditions of storage and use to which it may be subjected. Living in this age, it is impossible to resist the tendency to take these physical and chemical constants of paper into account in specific terms. Such constants have the inevitable force of scientific quantities; they must come more and more into practical consideration, and ultimately to rank as regulating the consumption, and therefore production, of papers. In respect to the main question, the committee have examined a number of books as practical evidence of "deterioration of paper;" some submitted by librarians in a condition of complete disintegration; some of their own selection exhibiting various grades of deterioration of the paper of which they are composed. They conclude on the evidence before them as follows:

As to the two tendencies to deterioration of papers, these are marked (1) by disintegration, (2) by discoloration. They are independent effects, but may be concurrent. They are notably so in papers containing mechanical wood-pulp.

1. *Actual disintegration* has been brought to light in papers of all grades; from those of the best quality as regards the fibrous materials of which they are composed, *i.e.*, rag papers; also of course in those of lowest quality, *i.e.*, containing mechanical wood-pulp in large proportions. The books examined had in certain cases been subject to ordinary conditions of storage and use; the effect in such cases is independent of wear and tear.* It is the result of chemical change of the fibres themselves. In other cases the damages could be traced to the effects of illuminating gas upon the atmosphere of the rooms in which the books had been stored. It may be generally concluded that all papers are liable to such extreme chemical change, *i.e.*, resulting in disintegration.

As to the causes determining such changes: in the case of the rag papers examined the effects appear to be due to acid bodies; the disintegration may be generally referred to acidity.

2. *Discoloration* may be said also to affect all papers more or less. It takes various forms; the more marked effect is a darkening of color, which spreads inwards from the margins; but a common case is that of a uniform discoloration. The latter would be the result of changes in the paper itself; the former is determined by external agency, such as by the action of an atmosphere charged with the products of combustion of coal-gas.

Certain practical conclusions of the committee from the evidence obtainable are submitted. First, as regards the points common to all printing papers:

Sizing (engine-sizing).—Where the printer raises no objection, book paper should be sized with a minimum quantity of rosin. A proportion of two per cent. rosin (calculated dry) on the paper may be suggested as a maximum, also that for nearly all the ordinary uses of printing papers, the quality of "hard-sizing" (usually produced with large proportions of rosin) is superfluous.

* It may be noted that the cases of destruction of rag papers investigated were for the most part in books produced in the period 1850–62.

The presence of *starch* is objectionable, though in the case of heavily loaded papers its employment may be necessary.

Acidity.—The papers may be finished with the normal slight excess of alum which gives to the paper the slightly acid reaction of the alum, *i.e.*, acid to litmus, neutral to methyl orange.

Chlorides.—Care must be taken that paper should contain a minimum of chlorides.

Color.—Upon this question it is difficult to make suggestions. It may be pointed out that high whites in papers involving the extreme grades of bleaching of the fibres are in usual practice obtained not only at the expense of strength and elasticity, but often with production of oxidized products themselves extremely susceptible of change with formation of dark-colored products (discoloration). It is suggested that when very white printing papers are required the sizing should be reduced to the practical minimum; and again that for ordinary printing papers a lower standard of color may be adopted with advantage.

Loading.—The addition to paper of mineral matter, such as china clay, has the effect of increasing opacity and improving texture. Up to a point it may be admitted that these advantages outweigh the disadvantages of diluting the fibrous constituents of the paper with inert and non-cohesive material. Above this point the loading of course prejudices the strength of the paper, and generally lowers the qualities of resistance. Moreover, with increase of loading the sizing agents require to be increased, with attendant disadvantage. After careful consideration the committee came to the conclusion that ten per cent. of total mineral constituents is the extreme limit for papers for publications of permanent value.

Texture.—This is purely a paper-maker's question. It will only be pointed out here that a close and well compacted sheet is especially necessary for printing papers. This quality is largely controlled by the mechanical process of preparation (beating) of the fibres; but this is costly, both in time and power, and as the quality is to a certain extent to be imitated by the addition of sizing and loading agents, the tendency is toward the latter and factitious methods. The buyer or consumer requires to bear this in mind; and in papers selected for publications of permanent value, to see that close texture has been obtained by the more "legitimate" method of mechanical preparation.

The paper-making fibres are ranged in the four classes:

A.—Cotton, flax, and hemp.

B.—Wood celluloses, (*a*) sulphite process, and (*b*) soda and sulphate process.

C.—Esparto and straw celluloses.

D.—Mechanical wood-pulp.

In regard, therefore, to papers for books and documents of permanent value, the selection must be taken in this order, and always with due regard to the fulfilment of the conditions of normal treatment above dealt with as common to all papers.

The committee have been desirous of bringing their investigations to a practical conclusion in specific terms, viz., by the suggestion of standards of quality. It is evident that in the majority of cases there is little fault to find with the practical adjustments which rule the trade. They are, therefore, satisfied to limit their specific findings to the following, viz.: *1st, Normal standard of quality for book papers required for publications of permanent value.* For such papers they would specify as follows:

Fibres.—Not less than 70 per cent. of fibres of Class A.

Sizing.—Not more than 2 per cent. rosin, and finished with the normal acidity of pure alum.

Loading.—Not more than 10 per cent. total mineral matter (ash).

With regard to written documents, it must be evident that the proper materials are those of Class A, and that the paper should be pure, and sized with gelatine and not with rosin. All imitations of high-class writing-papers, which are, in fact, merely disguised printing papers, should be carfully avoided.

The report duly appeared in the Society of Arts "Journal," but it was thought that the reprint of it ought to be on paper no less good than that which the Committee had specified. Every effort was made to obtain paper of this class, and it was discovered that it actually could not be procured. Inquiries were made of the principal London paper-makers, but not one of them had anything of the sort in stock, or was willing to make such a small quantity as was required. Eventually, as a personal favor one of them undertook to turn out what was wanted.

LITERATURE IN SPAIN.

HARDLY twelve millions out of the seventeen million inhabitants of Spain know how to read and write. Vicomte A. de Croze is quoted as saying in the *Revue des Revues* that except in Calderon it is useless to seek in Spanish literature the heart of the country. He adds:

"It is the nineteenth century and modernism making their entrance. Moratin himself, who in Spain is held for a national genius, is merely a classic in the style of Boileau—so much so that he was buried in Père Lachaise! And Spain has been romantic with Zorilla, Espronceda, etc., realistic with Perez Galdoz, Mme. Pardo Bazan, and Clarion, the critic. Each French author has had his reflection. M. Ferdinandez y Gonalas was the Iberian Alexander Dumas, as M. Benevente is its Lavedan, M. de Alas the Jules Lemaitre, and M. Eusebio Blasco the Scholl. Shall I speak of Guimera, prolific and morbid; of Veraguer, idyllic and religious; of Rusignol, poetic millionaire and luxurious anarchist! No, for their language is not Castilian, and their spirit is merely Catalonian. And now Spain tries the pre-Raphaelites and attempts Scandinavian art. Forgive this sigh, my friend Gomez Carrillo, you who are one of the masters of modernism at Madrid, but, æsthetic Spain—it is too much!"

BISMARCK IN LITERATURE.

THE literature dealing directly or chiefly with the life and achievements of Prince Bismarck, who died on the evening of July 30, at Friedrichsruhe, a village eighteen miles from Hamburg, where his principal estate is situated, is already extensive, and will no doubt in the near future be greatly augmented. For the benefit of the trade, which will very likely be called upon shortly to furnish information on the subject, we reprint from the New York *Evening Post's* excellent sketch of Bismarck, (in the issue of August 1,) the following bibliographic notes:

Bismarck's speeches have been published in several German editions, and in a French edition of fifteen volumes. Many of his diplomatic and other state papers have been published by Poschinger ("Preussen im Bundestage," 4 vols., "Dokumente zur Geschichte der Wirthschaftspolitik," 5 vols.,) and by Hahn and Wippermann in "Fürst Bismarck," 5 vols. Three volumes of Bismarck's political letters and four small volumes of his private letters (largely to his wife) have also been printed. In Busch—"Bismarck und seine Leute," "Neue Tagebuchblätter," "Unser Reichs-Kanzler"—the Prince found a Boswell who reports much of his table-talk. Bismarck's Frankfort despatches, his letters, and Busch's book have been translated into French and published by S. Plon, Nourrit & Co., Paris. Busch's first book and a volume of Bismarck's private letters have also been translated into English and published by Chapman & Hall, London. Busch's "Bismarck in the Franco-Prussian War" and "Our Chancellor" were published in this country by Charles Scribner's Sons. The best account of his public career down to 1870 is that given by Sybel in his "Founding of the German Empire," (T. Y. Crowell & Co.;) the fullest study of his policy after 1870 is given by Blum in his "Deutsches Reich zur Zeit Bismarcks"—a book largely inspired by the Prince himself. Numerous biographies of Bismarck have been written by his countrymen; those of Hesekiel ("Life of Bismarck," Harper & Brothers, also, "Bismarck, his authentic biography," etc., Fords, Howard & Hulbert,) Müller, and Prince Görlach. ("Life of Prince Bismarck," Sampson Low, Marston & Co., London, and George Munro, New York,) seem to be the most popular. The best French book is that by Edouard Simon; the fullest English life is that written by Charles Lowe (Cassell & Co.). Mr. Lowe has since published a more condensed biography in one volume (Little, Brown & Co.). In his little "Bismarck-Gedenkbuch" (1888) Kohl gives a fairly full Bismarck bibliography, and also a list of original paintings, sketches, and photographs of the Prince. A relatively complete bibliography by Schultze and Koller ("Bismarck Litteratur," Leipsic, 1895,) contains about 600 titles. Those who are curious to follow the changing appreciations of Bismarck as revealed in caricatures will find collected in one volume all the Bismarck pictures published by *Kladderadatsch* (the leading humorous paper of Berlin,) from his first appearance as Deputy in 1847 to his dismissal in 1890; and in Grand-Carteret, "Bismarck en Caricatures" (Paris, 1890,) they will find reproductions of 140 cartoons from comic papers in all parts of the world.

To this we may add "Bismarck Dynasty," published by the Leonard Scott Pub. Co., of New York; "Bismarck Intime," published by D. Appleton & Co. and Frederick A. Stokes Co.; "Bismarck's Table Talk," with notes and introduction by Charles Lowe, published by J. B. Lippincott Co.; Bruno Garlepp's sumptuous folio volume, entitled "Germany's Iron Chancellor," published by the Werner Co., of Akron, O.; P. Hermann's "Leben des Fürst Bismarck," published by Julius Salomon & Co., of Chicago; J. Klaczko's "Two Chancellors—Gortchakof and Bismarck," published by Houghton, Mifflin & Co.; John Lord's "Two German Giants—Frederick the Great and Bismarck," published by Fords, Howard & Hulbert; Henry Wiermann's "Fürst Bismarck—70 Jahre, 1815–1885," published by B. Westermann & Co.; and the volume of *McClure's Biographies* containing an essay on Bismarck. For references to articles in the American and English magazines the bookseller may consult the volumes of Poole's Index and its annual supplement, the "Annual Literary Index."

The Berlin correspondent of the *Daily News*, mentioning an unconfirmed report that Prince Bismarck sold his memoirs for 1,000,000 marks to the Union Publishing Company of Stuttgart, and that the work will be published soon, hints that it will be suppressed, as were the memoirs of Emperor Frederick, on Prince Bismarck's advice. Dr. Schweninger, Bismarck's physician, asserts that, despite the general belief to the contrary, Bismarck has left no memoirs.

MUST MAINTAIN THE PRICE OF THE CATHOLIC PRAYER-BOOK.

JUSTICE SMITH in the Supreme Court handed down a decision enjoining the Christian Press Association Publishing Company from selling the authorized manual of prayer of the Catholic Church for less than $1.25 and from giving more than a certain discount to the trade. The injunction was granted at the instance of John Murphy & Co., of Baltimore.

OBITUARY NOTES.

WILLIAM KELBY, formerly librarian of the New York Historical Society, died suddenly, July 27, at his home, 136 Hewes Street, Brooklyn, N. Y. Mr. Kelby was born in Ireland, and came to this country with his parents when a boy. His parents made their home in New York City, where he lived up to three months ago, when he moved to Brooklyn. He had been in the employ of the New York Historical Society since a young man. His brother, Robert H. Kelby, is the assistant librarian of the Historical Society.

DR. E. LEWIS STURTEVANT, widely known as an expert on scientific agriculture, in which capacity he was for many years connected with the United States Government, died at his home in Framingham, Mass., July 30. He was born in Boston, January 23, 1842. Besides his many contributions to agricultural papers he edited *The Scientific Farmer*, in 1876–79; *The North American Ayrshire Register*, and, with Joseph N. Sturtevant, published "The Dairy Cow," in 1875, a monograph on the Ayrshire breed of cattle.

JOSEPH O. ROGERS, a well-known Boston bookseller, died July 26, at the Massachusetts General Hospital, Boston. He had been ailing for some time. Six months ago through a fall, he became partially paralyzed. He entered the book trade as a boy in 1863 in the employ of Lee & Shepard. After some years he became connected with De Wolfe, Fiske & Co., with whom he remained till he was removed to the hospital. Mr. Rogers enjoyed the esteem and respect of the whole trade. He had a phenomenal memory and was especially well posted on books. He leaves a wife and two children.

JOHN GEORGE BAINBRIDGE, senior member of the wholesale stationery firm of Henry Bainbridge & Co., of 99 William Street, New York, died Sunday, July 31, at his summer home at Greenwich, Conn. He was born in Huddersfield, Yorkshire, England, in 1831. He came to this country in 1854 and became a member of the firm then known as Richard Bainbridge & Co. After the panic of 1857 the senior member of the firm, Richard Bainbridge, withdrew from the business and the firm-name became Bainbridge Bros. In 1861 the firm-name became Henry Bainbridge & Co., and has so continued. Mr. Bainbridge was one of the organizers of the Stationers' Board of Trade and one of its trustees for several terms.

PROFESSOR JOHN CAIRD, D.D., LL.D., usually known as the Very Reverend Principal Caird, died in Glasgow July 30. He was born at Greenock, Scotland, in December, 1820. From 1845, when he was graduated from the University, till 1862 he officiated as minister at Newton-on-Ayr, Lady Yester's Parish, at Errol in Perthshire, and at Park Church in Glasgow. In 1862 he was appointed professor of divinity in the University of Glasgow, and in 1873 he became principal and vice-chancellor. On June 9 he resigned from the principalship of the University, the resignation to take place August 1. Among his published works were "Sermons," 1858; addresses on the "Unity of the Sciences," 1873–74; "Introduction to the Philosophy of Religion," 1880; "The Religions of India: Brahminism and Buddhism," 1881, and "Spinoza," in *Blackwood's Philosophical Classics for English Readers*, 1888.

DR. WILLIAM PEPPER died July 29, at Castle Verona, Pleasanton, Pa. Dr. Pepper was born in Philadelphia, August 21, 1843. In January, 1881, he was elected provost of the University of Pennsylvania, from which he was graduated in 1862, and at which he was lecturer on morbid anatomy in 1868–70, and on clinical medicine in 1870–76, and professor of the latter subject from 1870 to 1887, when he was elected to the chair of the theory and practice of medicine, to succeed Dr. Alfred Sillé. He continued in that professorship until his death. Dr. Pepper founded *The Medical Times*, and was its editor in 1870 and 1871. His most important work was "The System of Medicine by American Authors," published in 1885–86, which he edited. This work met with immediate success, and is recognized as the chief authority on medical questions. He was a constant contributor to medical journals and society transactions, and published many books and pamphlets on medical and scientific subjects.

CAIUS C. COBB, the founder of the firm of Cobb, Andrews & Co., died at his home in Cleveland, O., July 11. He was born in Cambridge, N. Y., in 1826, and thirteen years later went to Cleveland, where he remained. In 1848 he formed the firm of Cobb, Andrews & Co., with his two brothers, B. J. and J. B. Cobb, and his brother-in-law, T. A. Andrews. The firm for years did a prosperous book and stationery business in the American House. From there it moved to a site further up Superior Street and on the north side. Still later the firm was located on Euclid Avenue. In May, 1888, the firm of Cobb, Andrews & Co. sold out their entire business to Burrows Brothers (now the Burrows Brothers Company). The brothers Cobb and Mr. Andrews retired, while Mr. J. Will Cobb, a son of J. B. Cobb, and W. R. Austin and F. R. Hale, the junior members of the firm, went over to the Burrows firm. During the years of his business career Mr. Cobb acquired among those with whom he dealt a high reputation for ability and integrity. He was universally known as a man whose word was as good as his bond. He was known also as a man of wide sympathies and a passion for study. To this love of books he gave free sway after his retirement from the cares of business, making during the last decade two trips abroad for the combined purposes of pleasure and study. He was regarded as one of the best informed men in Cleveland, and his great knowledge and wide experience rendered him a delightful companion. In 1860 he was married to Helen Margaret Andrews. His wife, together with two sons and a daughter, survive him. He had been ill for some time, but not so much so as to prevent him from attending to his private business affairs. To these he continued to give his personal attention up to within a week of his death.

NOTES ON AUTHORS.

WILL PAYNE's forthcoming book is entitled "A Money Captain."

GEORGE ADE is at work upon a novel to be entitled "The College Widow."

OCTAVE THANET has prepared a new book of short stories, which will be published under the title of "A Slave to Duty."

THE late Aubrey Beardsley left a number of illustrations for Ben Jonson's "Volpone," and an edition with these decorations will soon be issued in London.

THE promised biography of Professor Huxley will probably be published within the next six months, nine-tenths of the MS. being now in the printer's hands.

RIDER HAGGARD is at work upon a bucolic volume to be entitled "A Farmer's Year: being his commonplace book for 1898." It deals with country life in the English county of Norfolk, and gives a daily record of experiences on a 360-acre farm.

THE August *Munsey* is responsible for the following little story of the patience of M. Jules Verne's publishers: "Jules Verne has almost as indulgent a publisher as Balzac used to have. The author of the 'Comédie Humaine' was in the habit of entirely rewriting his books after they were in print, generally inscribing the new 'copy' on the proof itself, to

the misery of the printers. Verne says that he appears to have no grasp of his subject until he has seen it in print. He makes out a scheme for a story, planning it from beginning to end, even to the division of chapters, before he writes a line. Then he sets down a first rough draft of his story and sends it to the printers. With his first proof his real work begins. He corrects and changes, altering almost every sentence and sometimes rewriting whole chap ters. The proofs come back and back for this revision until he has often had them as much as nine times."

THE expulsion of Emile Zola from the Legion of Honor promises to create a serious division in the organization. The well-known author, Jules Barbier, resigned on the 29th ult. on account of Zola's expulsion, and on the following day M. de Pressensé, the distinguished editor of the *Temps*, took a similar course. saying it is "repugnant to wear a decoration which still ornaments the breast of a man like Esterhazy, while it has been removed from that of a great writer simply because he demands that the most elementary principles of law and justice be respected." Zola left Paris on the 1st inst. for Switzerland. He intends thence to go and stay with the novelist Björnson in Norway. By quitting his home, without leaving his address, Zola has rendered it impossible for judgment to be notified to him personally. He has, therefore—for such is the French law—secured the possibility of being tried once more in October under more favorable conditions.

LITERARY AND TRADE NOTES.

THE annual convention of the Virginia Booksellers' Association will be held at Virginia Beach, near Norfolk, Va., on August 11 and 12.

J. M. BOWLES, of Boston, has published in a dainty little volume Frederic Masson's account of the famous liaison of Napoleon with the Polish patriot, Marie Walewska.

WAY & WILLIAMS, Chicago, announce an international political story of to-day, by Stanley Waterloo, which will probably be entitled "Armageddon."

RAND, MCNALLY & CO. have made arrangements to publish a book on the lost Norse colony of the eleventh century, by Stanley Waterloo, the author of "Ab," etc.

WORTHINGTON C. FORD, for nine years chief of the Bureau of Statistics at Washington, will take charge of the new department of statistics established in the Boston Public Library.

THE HELMAN-TAYLOR CO., Cleveland, O., have just published "The Golden Maiden, and other folk tales and fairy stories told in Acmenia," by A. G. Seklemian, with an introdrution by Alice Stone Blackwell.

DODD, MEAD & CO. have in press Frankfort Moore's new novel, "The Fatal Gift;" a new volume of "Essays on Jane Austen, Goldsmith, and other writers of the Eighteenth Century," by Austin Dobson; and a new and uniform edition of the prose and poetical works of Mr. Dobson; also a work entitled "Hawaii and a Revolution," by Miss Mary H. Krout.

LITTLE, BROWN & CO. will publish in the autumn "The Life of Alphonse Daudet," by his son Leon. The translation is being made by Charles De Kay, who, it is said, not only knows French better than most translators, but who knows Daudet better than most people other than Frenchmen. The publishers have purchased all the American rights in the book, even those of the French edition.

THE DOUBLEDAY & MCCLURE COMPANY announce that the publication of Charles Dana Gibson's book on Egypt, which is to te the outcome of his recent travels in Africa, has been postponed indefinitely, or, at least, until late in the coming publishing season. Besides the drawings to be contained in this book there will be considerable literary matter describing various phases of life on the Ni'e and in the interior.

W. A. WILDE & CO. have in preparation a story by Dr. E. T. Tomlinson which deals with the incidents of the invasion of Burgoyne's army during the Revolutionary War. The title of the story will be "Two Young Patriots," which is a slight change from the first announcement of this book, which gave the title as "Boys of the Frontier." They will publish at once a new story by Miss Ellen Douglas Deland, entitled "Katrina."

E. P. DUTTON & CO. have just ready "Raoul and Iron Hand, or, winning the golden spurs," a tale of the fourteenth century, by May Halsey Miller, with illustrations by Percival de Luce, and "An Amateur Fireman," a book for boys, by James Otis, with ten full-page illustrations. They announce a new book by George Manville Fenn, entitled "Nic Revel, or, a white slave's adventures in Alligator Land;" also, "Under the Laburnums," a new novel, by Emma Marshall.

CHARLES SCRIBNER'S SONS will publish in the fall a "History of Fashion in Paris," by Octave Uzanne, which will be elaborately illustrated with 100 colored plates and 230 other illustrations. They have made arrangements with Slason Thompson, an intimate friend of the Field family, to write for them a work to be entitled "Life and Letters of Eugene Field." Mr. Thompson will have access to all the literary remains of Field, and the family is in hopes that this work will be the final word on the subject.

R. H. RUSSELL has in preparation a new book of Charles Dana Gibson's drawings, to be entitled "Sketches and Cartoons." This will be the third book in the series of which "Drawings by C. D. Gibson" was the first and "Pictures of People" the second. Mr. Russell has also well under way art books and illustrations by E. W. Kemble, William Nicholson, Maxfield Parrish, George and Louis Rhoad, F. H. Lungren, C. W. Allers, Frank Ver Beck, J. M. Conde, Chester Loomis, and W. A. Sherwood. His line of calendars for 1899 consists of thirteen illustrated art calendars, varying in size and price.

LONGMANS, GREEN & CO. will publish in the fall a work entitled "The World's Unrest," written by James Field Spalding, a Harvard graduate and clergyman in the Episcopal church, shortly before his conversion to the Church of Rome; "The Gollywogg at the Seaside," by the Misses Florence K. and Bertha Upton; "The Castle Inn," by Stanley Wey-

man; also, Edna Lyall's new novel, "Hope the Hermit," which is to be a semi-historical romance, similar to the author's earlier work, "Golden Days." They will publish shortly a new book by Mr. and Mrs. Sidney Webb, entitled "Problems of Modern Industry," which follows their recent volume, "Industrial Democracy."

FREDERICK A. STOKES CO. will publish the "Letters of Dean Swift," edited by George Birkbeck Hill, and "Autobiographic Reminiscences of Henry Ward Beecher," prepared by T. J. Ellinwood, who for years acted as the stenographic reporter of Mr. Beecher. They have in preparation the following novels: "Tekla," by Robert Barr; "The Ashes of Empire," by Robert W. Chambers; "John Ship, Mariner," by Knarf Elivas; "The Town Traveller," by George Gissing, author of "The Whirlpool;" "The Letter and the Spirit," by Cora Griffin; "Companion to Many Cargoes," by W. W. Jacobs, author of "Many Cargoes;" "Grace O'Malley," by Robert Machray; and "The Destroyer," by Benjamin Swift.

A. C. MCCLURG & CO. will publish in the fall a new book by Mrs. Latimer, who has written their series of nineteenth century histories. The forthcoming volume will be entitled "A Revolutionary Scrap-Book," a title which effectually conceals certain intimate personal records of the War of the Revolution. A part of the book is made up of the diary of an ancestor of the author's, who was the friend of Talleyrand and of many of the most distinguished leaders of the time. They will also publish "Personal Sketches of Recent Authors," by Mrs. Hattie Tyng Griswold, author of "Home Life of Great Authors;" and a new book for boys, by B. A. Dunn, entitled "General Nelson's Scout."

FREDERICK WARNE & CO. have just ready a new edition of Boutell's and Aveling's "Heraldry, Ancient and Modern." They have in preparation a novel binding for their India paper edition of the *Landsdowne edition* of Shakespeare, intended for birthday and wedding gifts. The binding is in watered silk or vellum cloth, inlaid with an embossed panelled cabinet. They will publish this fall the long-announced pocket edition of Milton's poems, in four volumes, with cloth and leather bindings in a case; "The Clock Struck One," a story of mystery, by Fergus Hume; "In the Shadow of the Hills," by Alison McLean, which forms the third in the series of *Quiet Stories from an Old Woman's Garden;* a new edition of Nugent's "French Dictionary," edited by J. Duhamel, M.A., French Master at Harrow, England; "The Owl King, and other fairy tales," by by H. E. Inman; and "The Fortunes of Claude," a story for boys, by Edgar Pickering. They have reduced the price of their edition of Cooper's "Leatherstocking Tales" from $6.25 to $5.00.

ROMEYN B. HOUGH, Lowville, N. Y., is the author and publisher of a book on "American Woods," unique in that it is illustrated by actual specimens of the woods instead of pictures. The design of the work is to show, in as compact and perfect a manner as possible, the beauty and characteristic structure of the various timbers of our North American forests. Three thin slices of each wood are prepared, one transverse and two longitudinal to the grain, one showing the heart, the other the sapwood; these are mounted somewhat like photographs in album leaves, each single frame containing only the set of three sections of a single species. The scientific, botanical name, and the English, German, French, and Spanish names by which the woods are known are printed in gilt letters on each frame. The work is issued in parts in the form of neatly bound octavo volumes, lettered with proper titles and furnished with clasps. Parts I.–VII. are now ready, each part containing woods of twenty-five species, three specimens of each species. Intended especially for schools, colleges, public museums, libraries, etc. It is not yet estimated how large the work may grow.

LAMSON, WOLFFE & CO., Boston, have in preparation a book entitled "Vegetation and Scenery in the Metropolitan Reservations of Boston," a forestry report, written by Charles Eliot and presented to the Metropolitan Park Commission, February 15, 1897, by Olmsted, Olmsted & Eliot, landscape architects. The book contains twenty-three pages of reading-matter by Charles Eliot, the son of President Eliot of Harvard, who was a member of the firm of Olmsted, Olmsted & Eliot, architects of the Boston park reservations, New York Central Park, and the World's Fair grounds. The book contains also fifty-one half-tone illustrations indicating the improvements that can be made through landscape gardening as applied to vegetation before and after improvements have been carried out. It also contains maps of the Stony Brook Reservation, Middlesex Fells and the Blue Hill Reservation. They have in press a work by Elizabeth Woodbridge, of New Haven, entitled "Dramatic Law and Dramatic Technique." As a pendant to this work, they will publish a translation of several of Seneca's tragedies, made by Miss Ella I. Harris, also of New Haven, under the auspices and endorsement of Professor Cook.

G. P. PUTNAM'S SONS have in preparation a work on "Socialism and the Social Movement in the Nineteenth Century," by Werner Sombart, of the Breslau University, translated by Anson P. Atterbury, pastor of the Park Presbyterian Church, New York, with an introduction by Prof. John B. Clark, of Columbia University; "Methods and Principles of Literary Criticism," by Prof. Lorenzo Sears, of Brown University, which, though originally planned for use of college students intending to become journalists, forms an excellent handbook for the general reader interested in literary matter; "The Chase of an Heiress," a bright and interesting romantic story by Christian Reid, author of "The Man of the Family," etc.; "The Groundwork of Science," a study of epistemology, by St. George Mivart, the second volume in the *Science Series;* and "Studies of a Biographer," by Leslie Stephen, which will cover such subjects as National Biography, The Evolution of Editors, John Byron, Johnsoniana, Gibbon's Autobiography, Arthur Young, Wordsworth's Youth, The Story of Scott's Ruin, The Importation of German, Matthew Arnold, Jowett's Life, Oliver Wendell Holmes, Life of Tennyson, Pascal.

FOREIGN NOTES.

ALPHONSE LEMERRE, of Paris, will publish shortly "Un Crime d'Amour," by Paul Bourget, with illustrations by Machiaty.

A NEW edition of George Eliot's translation of Strauss's "Life of Jesus" is to be published shortly in London. The editor is Professor Pfleiderer, whose earlier edition of the work, published in 1893, has been out of print for some time.

As the result of a good deal of correspondence which has been going on of late between the English Publishers' Association, the Booksellers' Association, the Authors' Society, and others, it was decided at the last meeting of the Council of the Publishers' Association to invite representatives of the various bodies interested, including the Scotch associations, to a conference, in the hope of being able to take a definite step in the direction of helping the booksellers.

BUSINESS NOTES.

ATHENS, GA.—T. B. Wooten has opened a bookstore in part of H. H. Hales' storeroom.

BOSTON, MASS.—The Congregational Sunday-School and Publishing Society of Boston, better known among the publishing fraternity as the Pilgrim Press, is just removing to its store in the new Congregational Building on Beacon Hill. The new store is one of the most conveniently arranged bookstores in the city. It is provided with a gallery on three sides, and a little elevator gives ready communication both from main floors and gallery to the shipping-room below. All the furnishing and furniture is in quartered oak. The centre of the store has a large skylight, under which most of the bookkeeping and clerical force work without artificial light. Cash carriers communicate with the cashier's desk in the gallery counting-room. Some points as to the display of books in the retail department were taken from Burrows Bros.' fine store in Cleveland. The mailing-room and shipping-rooms below are excellently lighted by means of Luxfer prisms. Intercommunicating telephone lines furnish ready means of communication between the various departments and the editorial and missionary rooms on the eighth floor. In the rear of the store a reading parlor with open fireplace, table, and chairs invites ministers and others to taste the literary wares spread before them on every hand. J. H. Tewksbury, the business manager, has devoted considerable time and thought to the convenient arrangement of the store, and the result is pronounced by all who see it as eminently satisfactory.

BRIDGEPORT, CONN.—James Feeley, formerly bookseller, has been declared an insolvent debtor in the Probate Court.

BUFFALO, N. Y.—Judgment for $4627 has been secured against J. H. Mattesan, bookseller.

BUFFALO, N. Y.—The stock of Otto Besser, Sr., bookseller and stationer, was disposed of July 22, at sheriff's sale, the entire contents of the store, corner of Main and Huron Streets, being sold for $910, although at the inventory of the stock its value was placed at $4962.95. The stock was bought in by Ernest Besser & Son. Ernest Besser is a brother of Otto Besser. The first execution against Mr. Besser was secured by Moot, Sprague, Brownell & Marcy, and was for about $615, for back rent. The next lot of executions were secured by Taylor & Comstock, amounting to something over $1000, making the total amount about $1700.

CARTHAGE, ILL.—E. Hoch has bought his partner's, R. R. Griffith, interest in the West Side Bookstore.

CHATEAU, MONT.—Judgment for $148 has been secured against Bryan Corson, bookseller and stationer.

EMPORIA, KAN.—John Haver has bought D. L. Howland's interest in the corner bookstore, which will be run under the firm-name of Eckdall & Haver.

FITCHBURG, MASS.—H. T. Estabrook, proprietor of the bookstore in the Y. M. C. A. Building, has leased the vacant store in Pierce's new block, and will open a Leominster branch about September 1.

MENA, ARIZ.—J. J. Gamill, bookseller and stationer, has discontinued his business.

NEW YORK CITY.—At a meeting held by the general creditors of Liebenroth Von Auw & Co. it was decided not to accept the proposition of the firm of thirty-three and one-third per cent. in payments running over two years. Beyond this decision no business was transacted.

NEW YORK CITY.—The Kennedy Publishing Company, 110 Fifth Avenue, publishers of school-books, made an assignment on July 26 to Daniel E. Wing. The company was closely identified with the Arkell Publishing Company, which went into the hands of a receiver six weeks ago, Wm. J. Arkell being the president and John Kennedy vice-president. The company has been winding up business, and an examination of its affairs showed that it could not pay its debts in full, and it was therefore deemed best for the interests of the company to make an assignment. Preferences are given to employees for salaries, and to truckmen for cartage and payment of freight. The company was incorporated on March 11, 1889, under New York laws, with a capital stock of $200,000. Heretofore the books for the company were manufactured under contract by the Judge Publishing Company, and largely sold through another company.

NORFOLK, NEB.—The mortgagees have taken possession of the stock of the Tracy book and stationery store.

ST. LOUIS, MO.—Frank Schenk, formerly secretary of the E. T. Jett Book and News Company, has withdrawn from the firm.

SAN FRANCISCO, CAL.—The American Tract Society has secured the services of Miss Allan, lately connected with the Megeath Book and Stationery Co., of Omaha, Neb. Miss Allan will take charge of her department on September 1.

SCRANTON, PA.—James Murray Dewey has moved his bookstore to the ground floor of the Board of Trade building on Linden Street.

YORK, PA.—H. M. Crider, bookseller and stationer, is in the hands of the sheriff.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.
The Experience of a Barrister, by Sergeant Ballantyne.

A. M. Allen, 412 River St., Troy, N. Y.
Newell's Games and Songs of American Children. Harper.
Kindergarten Mag., nos.
Fables, "Out of the World. 1878.
Catalogues of second-hand books.
Carlyle, Heroes and Hero-Worship. 1841.

American Baptist Publication Society, Chicago.
Hurlbut's Notes. 1896.
Dyke's Manifesto of the King. Carters.
Malory, Morte D'Arthur, Beardsley, 2 v.

American Press Co., Baltimore, Md.
Davidson, Living Writers of the South.
Life of Henry Timrod, by Paul H. Hayne.

Andrus the Bookfinder, Rockford, Ill.
Illinois Reports, v. 51, 52, 53, 54, 55, 63, 64, 65.
Poole's Index.
Bryant's Library of Poetry and Song.
Review of Reviews, Jan., 1891.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Beechingbrook.

W. E. Benjamin, 6 W. 22d St., N. Y.
Lyon's Colonial Furniture of New England.
The Presidents of America, steel engravings by H. W. Smith, with biographical notices by Fiske, 4°, 6 copies. Boston, Thayer, 1878.

Book Exchange, Toledo, O.
The Nation, nos 633, 1271, 1314.
Onward, May, June, July, Sept., Oct., Nov., Dec., 1869; Jan., Feb., and Feb. Sup., 1870.
Donnelly's Writings, early eds. preferred.
Ingram's Montezuma the Serf, 2 copies.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Lyon's Colonial Furniture; good price.
Architectural Record, v. 4, no. 3; good price.
Commercial and Financial Chronicle, v. 4-5.
So. Hist. Soc. Papers, v. 7, 10.
Denahoe's Magazine, Jan., Feb., Aug., Oct., Nov., 1893.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Davis, El Gringo; or, New Mexico and Her People.
" The Spanish Conquest of New Mexico.
Browne, Adventures in the Apache Country.
Bancroft, History of Arizona and New Mexico.
Flipper, Colored Cadet at West Point.
Trotter, Music and Some Musical People.

J. W. Bouton, 10 W. 28th St., New York.
Phantasms of the Living, 2 v., Gurnee and Podmore.
Risley's Law of War
Riviere's Philosophy of International War.
Thorpe's Translation of the Eddas.
Vernon's Readings on Purgatorio. 1889.

Brentano's, 31 Union Sq., N. Y.
For Plain Women Only, Fleming. Merriam Co.
Letters of Princess Alice.
Thompson's History of Long Island.
Records of the Revolutionary War, by W. G. R Laffels.
Burning of Royalton.
Week in a French Country House.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Watkins, On Descents.
Gilbert, On Tenures.
Maetzner's Grammar, 3 v. London, 1874.

C. N. Caspar Company, Milwaukee, Wis.
Newton, Nature's Testimony to Nature's God.

Chicago Medical Book Co., 37 Randolph St., Chicago, Ill. [*Cash.*]
American System of Dentistry, 3 v., sheep.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
"Lace," pap. D. A. & Co. (Town and Country Lib., no. 30).
Poems of Mrs. Norton (Lady Maxwell).
Epistle to Arbuthnot.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
All for Love, Eliza Dupuy.
Fallen Pride, Mrs. Southworth.
Both in T. B. Peterson Bros.' ed.

Henry T. Coates & Co., Philadelphia, Pa.
The Literary Era, v. 1, Feb., 1894; v. 2, Jan., Oct., '95; v. 3, Feb., June, '96.
Sex in Nature, by Leo H. Grindon.
Phenomena of Plant Life, by Leo H. Grindon.
Little Things of Nature Considered in Reference do Divine Benevolence, by Leo H. Grindon.
American Gardeners' Calendar, by Bernard M'Mahon. Printed by B. Graves, 1806.

Columbia University in the City of New York Library.
Year-Book and Register of the Parish of Trinity Church, New York. 1878.

Congregational S. S. and Pub. Soc., Beacon and Somerset Sts., Boston, Mass.
Nooks and Corners of the N. E. Coast, by Drake.
Life of W. Tennent; formerly pub. Carter. 35 cents.

Cranston & Co., 158 Main St., Norwich, Ct.
Julian Karslake's Secret, by Needell.
Miss Roberts' Fortune, by Weitzel.
Atlas of New London County, Conn.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Sigourney's Poems.
Montgomery, Misunderstood.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Lady Baby. Pub. by Harper.
Charles Sprague's Poems.
Discourses on Arthitecture, 2 v., by Viollet-le-Duc.
Church Hymnal, by Hutchins. Hartford, 1872.
Sea Power, by Mahan, in 3 v., 1st ed.
Some Conversations, etc., by Clyde Fitch.
Life of John Arthur Roebuck, by his Daughter.
Shenstone's Poetical Works.

BOOKS WANTED.—Continued.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Life of Robert Emmet.
Honorable Peter Stirling, 1st ed.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Tennyson's Works, vols. 2, 3, and 10. Macmillan.
Browning's Works, vol. 4, 17 vol. ed. Macmillan.
Century Dictionary Cyclo. of Names, cl.
Lord's Beacon Lights, 10 vols., or last 5 vols.
Little Minister, blue cl., gilt side stamp top of cover. Lovell, Coryell & Co.
On the Affinities, Jonathan Edwards.

J. R. Ewing, 267 Morrison St., Portland, Ore.
Middleway, by Patch.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Peter Parley's Tales (Humor, Terror, etc.). 1840, etc.
The Pearl. Hartford and Boston, 1832-36.
Lowe, Bibliography of Dramatic Literature.
Account of English Stage, any vols. Bath, 1832.
Martin, In the Footsteps of Charles Lamb.

J. F. Gepfert, 138 Superior St., Cleveland, O.
Donald G. Mitchell, 1st ed.
Washington Irving. "
A Family Tree, by Fonblanc.
Swan's 3d Reader, old ed.
Ray's 3d Part Arithmetic, old ed.
Lincoln and Douglas, Debates, Original ed.
V. 10 of Sparks' Franklin.
V. 5 of Macaulay's England, cl., 8°.

Gimbel Brothers, Philadelphia, Pa.
2 copies Leisure Hours in Chemistry, by Humbolt.

Tracy Gould, Law Dept., Southern Railway, Washington, D. C.
Erman's Life in Ancient Egypt.
Isaac's Manners, etc., of the Jews.
Schürer's History of the Jewish People.
Thomson's Land and the Book.

T. S. Gray Co., Milwaukee, Wis.
History of Milton, Mass., 1640 to 1887, by A. K. Teele. Press of Rockwell & Churchill, Boston.
MacDonald's Princess and Goblin.

Martin I. J. Griffin, 711 Sansom St., Phila.
Eggleston's Household History of the U. S. N. Y., 1890.
Fiske's Excursions of an Evolutionist. Boston, 1884.
Broughton's Second Thoughts. N. Y., 1880.
Ames' Mariner's Sketches. Providence, 1830.
Coolidge's Cross Patch. Boston, 1881.
Beowulf, tr. by Garnet. Boston, 1885.
Leavy's Practical Business Bookkeeping. Boston, 1893.
George H. Miles' Poems.
Bishop England's Works, or odd vols.
Brownson's Review, odd nos.

F. P. Harper, 17 E. 16th St., New York.
Porter, Journal of a Cruise to Pacific Ocean, 2 v. Phila. or N. Y.
Southern Bivouac, Oct., 1885.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Larned, History for Ready Reference, 5 v., cl.
Foote, Bench and Bar of the South and Southwest.
Bowman, Esperanza. Routledge.

Bruno Hessling, 64 E. 12th St., New York.
Hall, S. C., Baronial Halls and Ancient Edifices of England, 2 v. Chapman, London.

Hunter & Welburn, Nashville, Tenn.
Judge A. J. Requier's Poems, 1860 to 1867.
Lippincott's Thomas's Biographical Dictionary, sheep, second-hand.
" Gazetteer, sheep, second-hand.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
The Journeying of Jesus, by Addison Crabtree, M.D.

E. W. Johnson, 2 E. 42d St., New York.
Landolt, On Refraction.
Beecher's Trial, 3-v. ed.
Earthworks Out of Tuscany.
Symbol Worship, Westropp and Wake.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.
Lives of Calvin and Luther, with Selections from Their Sermons, De Silver, or any ed.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Boats of the World, Depicted and Described by One of the Craft, Jansen. McClurg.

C. H. Lawrence, 60 Nassau St., N. Y.
An Impartial History of the War in America, il. with copper plates, 2 v., set or odd vols. Boston, 1781.

Leggat Bros., 81 Chambers St., New York.
Cassell's Natural History.
Letters from High Latitudes.
Egypt and the Nile, Lady Duff Gordon.
Life of Lord Lawrence, 2 vols.
Clarke's Story of Troy.
Savage's Genealogical Dictionary.
Actors' Budget of Wit, etc.
Eccentricities of John Edwin.
Pierre Egan's Book of Sports.
Secret History of the Green Room.
Four Tracts Relating to the History of the Stage.
Shenstone's Poems.

Lemcke & Buechner, 812 Broadway, New York.
Miguel De Aldama and Jose A. Echevriria, Facts About Cuba. N. Y., 1875.
F. C. Baker, A Naturalist in Mexico. Chicago, 1895.
Rean Campbell, Around the Corner to Cuba. N. Y., 1889.
A. R. Hirschner, A Flag for Cuba. N. Y., 1897.
C. D. Tying, The Stranger in the Tropics. N. Y., 1868.
Ridgway, Nomenclature of Colors, etc. 1886.

D. H. Lloyde & Son, Champaign, Ill.
With the Band, by Robt. W. Chambers.

W. H. Lowdermilk & Co., Washington, D. C.
Denison, Opposite the Jail.
Bar, International Law. Bost., 1883.
Pufendorf, Law of Nature and Nations.
Bynkeshoek, Treatise on Law of War. Phila., 1810.

Nathaniel McCarthy, Minneapolis, Minn.
Gibson's Edible Fungi, 1st ed.
Brown's First Republic in America, 1st ed.
Inman's Old Santa Fé Trail, 1st ed.
Scottish Clans and Tartans.

Geo. H. Mackay, 25 Congress St., Boston, Mass. [*Cash.*]
Labedoyer's Memoirs of Napoleon Bonaparte, either vol.
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The Publishers' Weekly

AUGUST 13, 1898.

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NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. have nearly ready a volume of short stories by the late Edward Bellamy, which will be prefaced by a biographical sketch of the author by Sylvester Baxter.

HARPER & BROTHERS will publish next month a new novel by Miss Ellen Glasgow, entitled "Phases of an Inferior Planet," a story of New York's so-called Bohemia; "Roden's Corner," a story of London and the Hague, by Henry Seton Merriman; also, a new and greatly revised edition of William Blaikie's "How to Get Strong," which will hereafter be entitled "How to Get Strong and How to Stay So."

HENRY HOLT & Co. will shortly issue "A Concise Dictionary of Greek and Roman Antiquities," edited by F. Warre Cornish, vice-provost of Eton College. While based on Sir William Smith's famous work, it is not a mere abridgment, but is thoroughly up to date, and gains in compactness by combining several smaller articles of the parent work under new headings. The book will be a very light, handy octavo of 800 pages and will contain about 1100 illustrations.

FLOOD & VINCENT, Meadville, Pa., publishers of the text-books of the Chautauqua Literary and Scientific Circle, announce the publication of the following volumes, which will constitute the course of reading for the English year, 1898–99: "Twenty Centuries of English History," by James Richard Joy; "Europe in the Nineteenth Century," by Prof. H. P. Judson, of the University of Chicago; "From Chaucer to Tennyson," by Prof. Henry A. Beers, of Yale University; "Men and Manners of the Eighteenth Century," by Miss Susan Hale; and "Walks and Talks in the Geological Field," by Alexander Winchell, late of the University of Michigan.

G. W. DILLINGHAM COMPANY announce that they have leased from Robert Bonner's Sons the plates and rights of publishing seventy books of their *Ledger Library*, embracing many popular books by Sylvanus Cobb, Jr., Mrs. E. D. E. N. Southworth, Mrs. Harriet Lewis, Honoré de Balzac, Amelia E. Barr, Laura Jean Libbey, Leon Lewis, Robert Grant, Anna Katharine Green, and other popular writers, and that they will begin issuing new editions in September, which will run through the coming year in the *Madison Square* and other paper-covered libraries.

W. A. WILDE & Co., Boston, will publish at once "A Romance of American Colonization," by Dr. William Elliot Griffis, which follows the author's "Romance of Discovery," and in its turn will be followed by a third volume, "A Romance of Conquest," covering the results achieved in our war with Spain. They will publish shortly a story of the closing days of the Revolution, entitled "A Soldier of the Legion," by Col. Charles Ledyard Norton. Wm. Henry Harrison forms an important figure in the history, which in a large measure deals with the historical events in which Harrison took a large part.

CHARLES SCRIBNER'S SONS have just published an American edition of Heron-Allen's "Some Sidelights Upon Edward Fitzgerald's Poem, 'The Rubáiyát of Omar Khayyám.'" They have secured the American rights to W. H. White's "Manual of Naval Architecture—for the use of the officers of the Royal Navy, officers of the mercantile marine, yachtsmen, shipowners, and shipbuilders." They have in preparation a new series to be known as *The Music Lovers' Library*. The volumes to be included in it are "The Orchestra and Orchestral Music," by W. J. Henderson; "The Pianoforte and its Music," by H. E. Krehbiel; "Songs and Song-Writers," by Henry T. Finck; "The Opera, Past and Present," by W. F. Apthorp, and "Choir and Choral Singing," of which author has not yet been selected. It is the aim of the series to instruct lovers of music who have no technical knowledge of the subject by presenting it in a simple and entertaining manner. They have also in preparation a history in narrative form of the manners and customs of social life in New York City from the time it was founded until the death of the last of the Dutch matrons. It has been written by Mrs. John King Van Rensselaer, and is entitled "The Goede Vrouw of Mana-ha-ta, at home and in society."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Allen**, E: Heron. Some sidelights upon Edward Fitzgerald's poem, "The rubáiyát of Omar Khayyám." N. Y., imported by C: Scribner's Sons, 1898. 32 p. 8°, pap., *net*, 80 c. [2346

***Bach**, Albert B. Musical education and vocal culture for vocalists and teachers of singing. *New ed.* N. Y., imported by C: Scribner's Sons, 1898. 272 p. 8°, cl., $3. [2347

Behrens, Bertha, ["W: Heimburg," *pseud.*] Defiant hearts; tr. by Annie W. Ayer and H. T. Slate. N. Y., R. F. Fenno & Co., [1898.] c. '97. 1+350 p. il. D. (Fenno's select ser., no. 43.) pap., 50 c. [2348

See notice, "Weekly Record," P. W., December 18, 1897, [1351.]

***Bok**, E: W. Successward: a young man's book for young men. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 184 p. 12°, cl., 50 c. [2349

***Boulger**, Demetrius C: v. Kavanagh. History of China. *New rev. ed.*, with pors. and maps. N. Y., imported by C: Scribner's Sons, 1898. 2 v., 8+784; 697 p. 8°, cl., $9.60. [2350

Braddon, Mary Eliz., [*Mrs.* J: Maxwell.] London pride; or, when the world was younger. N. Y., R. F. Fenno & Co., [1898.] c. '97. 3-499 p. il. D. (Fenno's select ser., no. 44.) pap., 50 c. [2351

Brought out by the same firm in 1897, under the second title "When the world was younger." *See* notice, "Weekly Record," P. W., October 16, 1897, [1342.]

***Bradshaw's** Continental railway, steam-transit, and general guide for travellers through Europe. *Latest ed.* N. Y., imported by C: Scribner's Sons, 1898. 101+1014 p. 12°, cl., *net*, $1.40. [2352

***Brunetière**, Ferdinand. Essays in French literature: a selection tr. by D. Nichol Smith; with a preface by the author specially written for this the authorized English tr. N. Y., imported by C: Scribner's Sons, 1898. 255 p. 12°, cl., $1.50. [2353

***Burdett**, *Sir* H: Hospitals and charities, 1898, being the year-book of philanthropy. N. Y., imported by C: Scribner's Sons, 1898. 966 p. 12°, cl., $2. [2354

***Burton**, *Sir* R: Francis. The Jew, the gypsy, and El Islam; ed. with preface and notes by W. H. Wilkins. N. Y., imported by C: Scribner's Sons, 1898. 351 p. por. 8°, cl., *net*, $10. [2355

***Carlyle**, T: Works. *Centenary ed.* In 30 v. V. 18-19. N. Y., imported by C: Scribner's Sons, 1898. 2 v., 494; 590 p. pors. maps and plans, 8°, cl., *per v.*, $1.25. [2356

Contents: Vs. 18 and 19, History of Frederick II. of Prussia, called Frederick the Great; vs. 7 and 8 (completing Frederick the Great).

***Davey**, R: Cuba, past and present. N. Y., imported by C: Scribner's Sons, 1898. il. por. 8°, cl., $3. [2357

***Dickens**, C: Works. *Gadshill ed.*; ed. with introds. and notes by Andrew Lang; il. with the original sketches by Seymour, H. K. Browne, Cruikshank, Pinwell, F. Walker, Landseer, and others. In 32 v. Vs. 25, 26, 27. N. Y., imported by C: Scribner's Sons, 1898. 12°, cl., *per v.*, $1.50. [2358

Contents: V. 25, Hard times, cont. also Hunted down, Holiday romance, and George Silverman's explanation. Vs. 26, 27, Sketches by Boz.

***District** of Columbia. *Ct. of appeals.* Reports of cases, from Apr. 27, 1897 to Dec. 8, 1897; C: Cowles Tucker, rep. V. 11 (to be cited "11 app. D. C.") Wash., The Law Reporter Co., 1898. c. 19+639 p. O. shp., $5. [2359

***Doyle**, Arthur Conan. Songs of action. N. Y., imported by C: Scribner's Sons, 1898. 136 p. 16°, cl., $2. [2360

***Dunn**, J: Violin playing. N. Y., imported by C: Scribner's Sons, 1898. 69 p. 12°, (Strad lib., no. 6.) cl., $1. [2361

***Easton**, H. T. The work of a bank. N. Y., imported by C: Scribner's Sons, 1898. 126 p. 16°, cl., *net*, 80 c. [2362

***Gardner**, Edmund G. Dante's ten heavens: a study of the Paradiso: [seven essays.] N. Y., imported by C: Scribner's Sons, 1898. 310 p. 8°, cl., *net*, $3.50. [2363

George, H: Writings. *Memorial ed.* In 10 vs. V. 1-4. N. Y., Doubleday & McClure Co., 1898. c. '81, '83, '91. 14+294; 4+295-568; 8+288; 3+151 p. por. il. O. cl., *subs.*, *per set*, $25. [Ed. limited to 1000 numbered copies.] [2364

Contents: Vs. 1 and 2, Progress and poverty: an inquiry into the cause of industrial depressions and of increase of want with increase of wealth. V. 3, Social problems. V. 4, The land question, Property in land, The condition of labor.

***Gore**, C:, (*Canon*), *ed.* Essays in aid of the reform of the church. N. Y., imported by C: Scribner's Sons, 1898. 376 p. 8°, cl., $4.20. [2365

Grahame, Kenneth. The headswoman. N. Y., J: Lane, 1898. c. 54 p. sq. S. (Bodley booklets.) pap., 35 c. [2366

A mediæval town of the sixteenth century furnishes the background to a quaint story about a young girl who asserts her right to earn her own living in her own way and claims the position of public executioner—an office that was hereditary in her own family. Her methods of performing her duties and her final retirement into private life seem to be a satirical fling at women who claim equal rights with men.

***Hathaway**, J. W. G. An analysis of Mendelssohn's organ works: a study of their structural features, for the use of students. N. Y., imported by C: Scribner's

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Sons, 1898. 123 p. pors., facsimiles, 12°, cl., $1.80. [2367

Hoffman, Frank Sargent. The sphere of science: a study of the nature and method of scientific investigation. N. Y., G: P. Putnam's Sons, 1898. c. 9+268 p. D. cl., $1.50. [2368

The primary object is to point out with clearness what it is that constitutes a science and to set forth with some detail what are the grounds upon which every science rests and what are the principles and rules that must be followed in order to construct one. The writer maintains that every department of knowledge is capable of scientific treatment and must be so treated before any great advance can be made towards a consistent and rational conception of the universe.

Huntington, *Rev.* D. W. C. Sin and holiness; or, what it is to be holy. Cin., Curts & Jennings, 1898. c. 288 p. D. cl., $1.20. [2369

Contents: What sin is not; What sin is; Wesley on the nature of sin; The doctrine of "inbred-sin"; Sin in believers; What holiness is not; Wesley on what holiness is not; What holiness is; Wesley on what holiness is; Objections examined; Some items of history; Effects upon the churches.

***Illinois.** *Supreme ct.* Reports of cases; v. 172, cont. cases in which opinions were filed in Feb. and Apr., 1868, and cases in which rehearings were denied at the Apr. term, 1898. I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1898. c. 703 p. O. shp., $2.25. [2370

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin, and Italian texts, with English translations and notes; ed. by R. G. Thwaites. (In about 60 volumes.) V. 23, Hurons, Quebec, and Iroquois, 1642-1643. V. 24, Lower Canada and Iroquois, 1642-1643. Cleveland, O., The Burrows Brothers Co., 1898. c. 328; 312 p. facsimiles and maps, 8°, cl., *net, ea.*, $3.50. (Limited to 750 sets.) [2371

Contents: V. 23, Preface. Documents: XLVIII. Relation de ce qvi s'est passe en la Novvelle France, en l'annee 1642. (Chaps. ii.-xii. of Part II., completing the document.) Hiersome Lalemant; Ste. Marie aux Hurons, June 10, 1642. XLIX. Lettre a Monsieur J. M. J. Charles Garnier; Ste. Marie aux Hurons, ——— 23, 1642. L. Epistola ad R. P. Mutium Vitelleschi, Præpositum Generalem Societatis Jesu, Romæ. Joannes de Brebeuf; Tria Flumina, September 23, 1643. LI. Relation de ce qvi s'est passe en la Novvelle France, en l'annee 1642 and 1643. (Chaps. i.-iii.) Barthelemy Vimont; without date. Bibliographical date. Notes. V. 24. Preface. Document: LI. Relation de ce qvi s'est passe en la Novvelle France, en l'annee 1642, 1643. (Chaps. iv.—xii., second instalment of the document.) Barthelemy Vimont. Undated. Notes.

***Kansas.** *Cts. of appeals.* Reports of cases, June 16, 1897-Dec. 23, 1897; G. C. Clemens, rep. V. 6. Topeka, J. S. Parks, *st. pr.*, 1898. c. 16+980 p. O. shp., $3.50. [2372

***Kemp,** Dixon. An exposition of yacht racing rules, customs, and practices observed in match sailing, incl. decisions on particular cases of protest. N. Y., imported by C: Scribner's Sons, 1898. 121 p. 16°, cl., $2.40. [2373

***Lavignac,** Albert. The music dramas of Richard Wagner and his festival theatre in Bayreuth; from the French by Esther Singleton; with illustrations and diagrams. N. Y., imported by C: Scribner's Sons, 1898. 515 p. por. 8°, cl., *net*, $4.20. [2374

***Lilley,** *Rev.* J. P. The principles of Protestantism: an examination of doctrinal differences between the Protestant churches and the church of Rome. N. Y., imported by C: Scribner's Sons, 1898. 246 p. 12°, (Bible class handbooks.) cl., *net*, 75 c. [2375

***MacIntyre,** *Rev.* Ronald G. Elijah and Elisha, prophets of Israel. N. Y., imported by C: Scribner's Sons, 1898. 112 p. 16°, (Bible class primers.) pap., *net*, 20 c. [2376

***Macpherson,** *Rev.* J: Christian dogmatics. N. Y., imported by C: Scribner's Sons, 1898. 467 p. 8° cl., $3. [2377

***Meredith,** G: Selected poems. N. Y., imported by C: Scribner's Sons, 1898. 204 p. 16°, cl., *net*, $2. [2378

***Meyer,** *Rev.* F: Brotherton. Meet for the Master's use. N. Y. and Chic., Fleming H. Revell Co., 1898. 121 p. 12°, (The Northfield ser.) cl., *net*, 30 c. [2379

***Missouri.** *Supreme ct.* Reports of cases between July 6 and Dec. 7, 1897, by Perry S. Rader, rep V. 141. Columbia, E. W. Stephens, 1898. c. 18+780+5 p. O. shp., $4. [2380

***Missouri.** *Supreme ct.* Reports of cases, [Oct. term, 1897,] by Perry S. Rader, rep. V. 142. Columbia, E. W. Stephens, 1898. c. 17+784+5 p. O. shp., $4. [2381

***Morgan,** *Rev.* G. Campbell. God's methods with man. N. Y. and Chic., Fleming H. Revell Co., 1898. 188 p. 12°, cl., $1. [2382

***Murray,** J: Handbook for travellers in Hampshire. *5th ed.* N. Y., imported by C: Scribner's Sons, 1898. 213 p. maps, plans, 12°, cl., $2.40. [2383

***Murray,** J: Handbook for travellers in the Isle of Wight; with introductory sketch of the island by R. E. Prothero; ed. by the Rev. G. E. Jeans. *5th ed.*, with map. N. Y., imported by C: Scribner's Sons, 1898. 70 p. 12°, cl., $1. [2384

***Nebraska.** *Supreme ct.* Reports of cases, Jan. term, 1897. V. 51. D. A. Campbell, off. rep. Lincoln, State Journal Co., 1898. c. 58+938 p. O. shp., $3. [2385

***New York** criminal reports; reports of cases decided in all courts of the state, together with leading cases from other jurisdictions, involving questions of law and practice, with notes and references, by W: H. Silvernail. V. 12. Alb., W. C. Little & Co., 1898. c. 15+610 p. O. shp., $5.50. [2386

***New York** supplement, v. 51. (N. Y. state reporter, v. 85.) *Permanent ed.* May 12-June 23, 1898. St. Paul, West Pub. Co., 1898. c. 24+1219 p. O. (National reporter system.) shp., $4. [2387

Contains the decisions of the supreme and lower courts of record of New York state, with table of N. Y. supp. cases that have been passed upon by the court of appeals. Also, tables of N. Y. supp. cases in v. 22-24, appellate division reports; 21 and 22, misc. reports; 12, N. Y criminal reports. A table of statutes construed is given in the index.

***Northfield** conferences. Select Northfield sermons. N. Y. and Chic., Fleming H. Revell Co., 1898. 128 p. 12°, (The Northfield ser.) cl., *net*, 30 c. [2388

***Ostrom,** H:, *D.D.* The dearest psalm and the model prayer. N. Y. and Chic., Fleming

H. Revell Co., 1898. 41 p. 16°, (Quiet hour ser.) cl., 25 c. [2389

*P., A. V. Military wrinkles: some useful hints to soldiers of the regular and auxiliary forces. N. Y., imported by C: Scribner's Sons, 1898. 34 p. 64°, pap., 25 c. [2390

*Paton, J: G. John G. Paton, missionary to the Hebrides: an autobiography edited by his brother. V. 3, 1886–1897. N. Y. and Chic., Fleming H. Revell Co., 1898. 99 p. 12°, cl., 50 c. [2391

Pearce, J. H. Ezekiel's sin: a Cornish romance. N. Y., G: H. Richmond & Son, 1898. c. 4+297 p. D. cl., $1.25. [2392

Ezekiel was an old Cornish "crabber" and had always led an honest life, until one day he finds the dead body of a man on the end of his lines. He takes a belt from the body containing eighty-five sovereigns, which he shares with his daughter Drusilla, whose matrimonial plans have lagged for the need of money. Ezekiel's theft is witnessed by an uncanny creature called "Tom the hangman," who thereafter makes his life miserable until Ezekiel gives him the bulk of the booty. The scene does not stray from Cornwall or away from humble fisher life.

*Philips' special war map of Cuba, with a map on an enlarged scale of the country round Havana, and charts of Havana harbor, Port Matanzas, Cienfuegos, and Santiago. N. Y., imported by C: Scribner's Sons, 1898. 12°, flex. cl., $1. [2393

*Reed, E. T. Mr. Punch's animal land; drawn and written by E. T. Reed. N. Y., imported by C: Scribner's Sons, 1898. 52 p. il. 4°, cl., *net*, $4.20. [2394

Robertson, Frances Forbes. The potentate. N. Y., G: H. Richmond & Son, 1898. c. 2+306 p. D. cl., $1.25. [2395

The "Potentate," Cosmo, Duke of Bresali, is an Italian tyrant of the Middle Ages, cultivated and clever, but licentious and cruel. The story treats of love and jealousy as well as of executions and sudden deaths. A young boy, whose father has been wrongly executed by the "Potentate," swears to be revenged. His pursuit of the man who betrayed his father and his entanglement with a beautiful woman the Duke loves is the story.

*Robinson, W. The English flower garden. *New ed.* N. Y., imported by C: Scribner's Sons, 1898. 832 p. il. 8°, cl., $6. [2396

*Scott, *Sir* Walter. Waverley novels; with bibliographical notes by Clement K. Shorter. *Temple ed.* In 48 v. Vs. 18, 19. N. Y., C: Scribner's Sons, 1898. 2 v., 75+241; 334 p. il. 16°, limp leather, *ea.*, 80 c. [2397

Contents: Vs. 18 and 19, The monastery.

*Smeaton, Oliphant. William Dunbar. N. Y., imported by C: Scribner's Sons, 1898. 159 p. 12°, (Famous Scots ser.) cl., 75 c. [2398

*Southwestern reporter, v. 45. *Permanent ed.* Apr. 18–June 20, 1898. St. Paul, West Pub. Co., 1898. c. 16+1223 p. O. (National reporter system, state ser.) shp., $4. [2399

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and courts of appeals of I. T. With table of writs of error denied by the supreme court of Tex. in cases in the courts of civil appeals. Also tables of southwestern cases published in v. 64, Ark. reports; 36, Tex. criminal reports. A table of statutes construed is given in the index.

*Speer, Rob. E. Missions and politics in Asia: students' lectures on missions, Princeton, 1898. N. Y. and Chic., Fleming H. Revell Co., 1898. 271 p. 12°, cl., $1. [2400

*Spurgeon, C: Haddon. John Ploughman's talk. *New cheaper ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 127 p. 12°, (Northfield ser.) cl., *net*, 30 c. [2401

*Statham, H. Heathcote. Form and design in music: brief outline of the æsthetic conditions of the art, addressed to general readers. N. Y., imported by C: Scribner's Sons, 1898. 114 p. 8°, cl., $1. [2402

*Statham, H. Heathcote. My thoughts on music and musicians. *Cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. 475 p. 8°, cl., $3.50. [2403

Stephen, Leslie. Studies of a biographer. N. Y., G: P. Putnam's Sons, 1898. 2 v., 4+267; 3+284 p. O. cl., $4. [2404

Articles that have appeared in the London *National Review*, *Fortnightly Review*, and the *Cornhill Magazine*. *Contents:* V. 1: National biography; The evolution of editors; John Byrom; Johnsonians; Gibbon's autobiography; Arthur Young; Wordsworth's youth. V. 2: The story of Scott's ruin; The importation of German; Matthew Arnold; Jowett's life; Oliver Wendell Holmes; Life of Tennyson; Pascal.

Stiles, W: Curtis. "Excuse me"! The pleas that ruin you: a study in the perversities of unbelief. Phil., The Union Press, [1898.] c. 132 p. D. cl., 50 c. [2405

Mr. Stiles deals with the excuses he meets with in his attempts at conversion.

*Symonds, J: Addington. Renaissance in Italy. In 7 v. Vs. 6 and 7, The Catholic reaction. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. 2 v., 394; 385 p. 8°, cl., $6. [2406

*Tipper, H. The growth and influence of music in relation to civilization. N. Y., imported by C: Scribner's Sons, 1898. 224 p. 12°, cl., $2.40. [2407

*United States. Bankrupt law of 1898, with index. Galveston, Tex., Clarke & Courts, [1898.] c. 30 p. O. pap., 25 c. [2408

*United States. Federal reporter, v. 86. *Permanent ed.* May–June, 1898. St. Paul, West Pub. Co., 1898. c. 33+1075 p. O. (National reporter system, U. S. ser.) shp., $5. [2409

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. With tables of federal cases published in v. 28, c. c. a. reports; 34 and 39, U. S. appeals reports. A table of statutes construed is given in the index.

Vondel, Joost van der. Vondel's "Lucifer"; from the Dutch by Leonard C. Van Noppen; il. by J: Aarts. N. Y., Continental Pub. Co., 1898. 3–438 p. O. cl., $5. [2410

Vondel, a Dutch dramatist and poet, was born at Cologne, 1587; he died in 1679 at Amsterdam. Of the numerous tragedies, etc., of which he was the author "Lucifer" is considered his masterpiece. This was published about thirteen years before Milton's "Paradise lost," and relates to the same subject, though one is not supposed to have suggested the other. Many Dutch critics, however, consider "Lucifer" to be an allegorical account of the rise of the Netherlands against Philip of Spain. The translation is preceded by an introduction by Dr. W. H. Carpenter; an article on "Vondel and his Lucifer," by Dr. G. Kalff; and two articles by the translator, on "Vondel, his life and times" and "The 'Lucifer,' an interpretation." There is a bibliography of Vondelian literature (1 p.) and also some interesting parallelisms between Vondel and Milton.

*Wharton, *Sir* W: J. L. Hydrographical surveying: a description of the means and methods employed in constructing marine charts. *2d rev. ed.* N. Y., imported by C: Scribner's Sons, 1898. 388 p. 8°, cl., $7.20. [2411

*Whitaker's naval and military directory,

[Great Britain.] 1898. N. Y., imported by C: Scribner's Sons, 1898. 488 p. 12°, cl., $1.40. [2412

*White, W. H. A manual of naval architecture; for the use of the officers of the Royal navy, officers of the mercantile marine, yachtsmen, shipowners, and shipbuilders. 3*d rev. enl. ed.* N. Y., imported by C: Scribner's Sons, 1898. 729 p. 8°, cl., $9.60. [2413

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the imports and exports of the United States for the month ending June, 1898, and for the twelve months ending the same, compared with the corresponding periods of 1897 (corrected to July 27, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending June.		Twelve mos. ending June.	
Imported from:	1897.	1898.	1897.	1898.
United Kingdom	$50,312	$51,951	$737,795	$645,343
France	13,849	11,031	195,098	155,436
Germany	43,814	37,295	656,927	554,297
Other Europe	12,016	12,344	161,974	138,211
British North America	3,575	5,119	35,675	35,506
Other Countries	903	843	19,007	9,820
Total	124,469	118,583	1,806,476	1,538,607

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$79,997	$61,690	$915,393	$947,375
France	4,515	3,391	52,312	65,843
Germany	25,597	15,726	295,643	221,937
Other Europe	2,037	5,161	41,400	59,115
British North America	2,565	2,132	23,656	27,734
China	486	148	2,545	3,494
Japan	1,861	1,365	33,554	13,431
Other Countries	1,856	253	8,727	6,212
Total	118,914	89,866	1,373,230	1,345,141

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$56,525	$66,900	$890,087	$841,098
Germany	3,062	2,678	44,613	30,414
France	10,113	7,315	112,143	102,385
Other Europe	2,043	3,510	38,870	62,402
British North America	49,698	57,104	612,588	722,049
Mexico	8,923	433	69,564	34,264
Central American States and British Honduras	10,968	5,858	161,343	125,006
Cuba	91	95	1,336	550
Puerto Rico	25,184	.....	221,251	22,506
Santo Domingo	2,190	.....	5,250	1,332
Other West Indies and Bermuda	2,882	2,208	29,067	26,967
Argentina	1,245	1,422	21,313	26,614
Brazil	21,210	1,958	128,214	153,770
Colombia	145	559	72,389	17,484
Other South America	2,850	5,634	53,846	43,558
China	1,427	80	16,520	15,836
British Australasia	147	.....	8,041	12,831
British India and East Indies	1,087	925	23,689	27,608
Other Asia and Oceanica	5,401	8,809	67,275	92,700
Africa	1,435	2,301	32,320	33,521
Other Countries	732	5,117	33,819	41,384
Totals	207,458	172,906	2,647,548	2,434,325

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$3,394	$2,794	$46,841	$37,473
Dutiable.				
Books, etc.	1,584	715	33,089	20,878

Merchandise remaining in warehouse, June 30, 1897, $30,101; June 30, 1898, $32,884.

Failures in the Book and Printing Trades for the Quarter ending June.

	June, 1896.		June, 1897.		June, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	10	$44,800	12	$79,362	9	$25,156
Printing and engraving	21	217,809	24	358,393	17	1,135,348

During the years 1888 to 1896 Spain sent to Cuba books, periodicals, and other printed matter, to the amount of $526,085. During the same period Spain sent to Puerto Rico books, etc., to the amount of $167,378. In 1896 France sent to Cuba and Puerto Rico books, etc., to the amount of $13,463.

According to Canadian official reports Canada exported to the United States, from 1893 to 1897 inclusive, books, maps, etc., to the amount of $200,581. During the same period Canada imported from the United States, subject to duty, books, periodicals, and pamphlets to the amount of $1,748,027. During the years 1893 and 1894 Canada imported from the United States Bibles, prayer-books, etc., to the amount of $63,541.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 13, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

SHALL ARTISTS COPYRIGHT THEIR WORK?

THE action of certain American sculptors and mural painters in copyrighting their work in the Library of Congress and in other public institutions has been severely criticised in many quarters. An architectural journal recently made the assertion that the course pursued by these artists "is considered by people generally to be a discreditable piece of sharp practice, for their work was paid for by the public and from the public treasury," and, "to encourage great decorative work among the people, reproductions of these decorations should be disseminated as widely as possible." This contention is a one-sided one and fails to do justice to the artists so attacked.

The artist looks at the question from another point of view than the layman. The money received from royalties on reproductions of their achievements is often inconsiderable and is regarded by the artist as a wholly secondary matter. But what the artists chiefly desire is to keep absolute control of the reproductions of their works. Manufacturing concerns are quick to realize the advantage of having artistic advertising matter, and they seize any design which suits their fancy, provided it is not copyrighted. No artist cares to see his work affixed to a box of cigars or to bottles of patent medicines; as a matter of fact, some famous American paintings have been treated in this way.

Artists wish not only to say who shall reproduce their paintings and statues, but how they shall be reproduced. No one would be better pleased than they if good photographs or photo-engravings of their works could be sold at moderate prices, as such sales would tend to popularize their work; but in all cases they ought to be able to approve of the reproductions before they are put on the market.

Illustrated newspapers frequently desire to present by the half-tone process the work of the painters and sculptors. This is, of course, greatly to the advantage of the artists, provided that the reproductions are adequate. If the work is copyrighted the artist is enabled to choose a proper representative among such papers and may also reserve the right to pass on the proofs of the engravings.

In architecture there is the same necessity of having the plans and elevations copyrighted. The architects who are building St. John's Cathedral in New York copyrighted their drawings, and thereby prevented a representation of the building which they are constructing being used by a cement firm for advertising purposes. Examples where copyright has been beneficial to the cause of art quite as much as to the artists themselves are almost endless, and we can see no reasonable ground for complaint if artists use the means which the law has put at their disposal for the protection of their artistic property.

THE HUMORS OF BOOKSELLING.

JOHN SHAYLOR, of Simpkin, Marshall & Co., one of the ripest bibliopoles in London, recently contributed a budget of bookselling anecdotes to the *Publishers' Circular*, from which we reprint a portion, though some of them may already be known to American readers:

"A scholar and a gentleman entering a bookseller's shop inquired for a translation of 'Omar Khayyám.' 'No,' said the bookseller promptly, 'there is no such book. Homer wrote the "Iliad" and the "Odyssey"—both of which I have in stock, but he did not write the book you are inquiring for.' The bookseller evidently had not heard of the now popular Persian poet. Another recently had an important inquiry for a book the only clue to which that could be given was that it had a Hermit Crab on the cover. The intelligent bookseller had no difficulty in recognizing that Drummond's 'Natural Law' was the book required; on the other hand, little intelligence was shown by the bookseller, who instructed his collector to try the *Journal of Horticulture* office for a copy of 'Wilberforce on the Incarnation,' he evidently thinking that the Incarnation was a variety of the carnation. During the brilliant summer of 1893, it will be remembered that wasps were very plentiful. A bookseller having to obtain on three separate occasions a copy of Aristophanes' 'Wasps,'

ventured the opinion that he believed the copies were required for some experts who were inquiring into the cause of the plague.

"A mind conversant with the titles of books is all that is necessary to translate what works were required when the following were asked for: 'Earnest Small Travellers,' and 'Alice the Mysterious,' by Bulwer, explained themselves. Homer's 'The Ills he had,' and Cæsar's 'Salvation Wars,' were only Homer's 'Iliad' and Cæsar's 'Helvetian Wars,' slightly altered. 'Curiosities of a Woman-Hater' was only 'Curiosities of Nomenclature.' 'Little Monster,' by J. M. Barrie, the author of 'Widow's Thumbs,' sounds peculiar. It appears rather disloyal to ask for 'The Queen's Beer,' but it was 'Her Majesty's Bear' that was wanted. Hall's 'Bear Track Hunting' for Hall's 'Bric-à-Brac Hunter;' 'All the Nights' (Hall & Knight's) 'Algebra' and 'Sun and Shines' (Sonnenschein's) 'Arithmetic' show gross ignorance of educational literature.

"Although, according to Dr. Johnson, 'Wit will never make a man rich,' yet human nature would be poor indeed without it. Probably this explains the strange habit of associating a certain class of imaginary literature with certain days. Thus regularly on April 1 inquiries would be made by some small boy, or a bigger one denuded of wit, for 'The History of the World Before the Creation;' another would inquire for 'A Treatise on the Extraction of Milk from the Pigeon,' by a 'Practical Fancier;' or, again, 'The Extraordinary Adventures of Adam's Grandfather,' written by himself; failing that, get 'A Pattern of Eve's Fig Leaves,' by an 'Experienced Dressmaker.'

"Ignorance on the part of readers is accountable for the frequent inquiries made for books supposed to have been written by certain characters in fiction, such as 'The Idols of the Market Place,' by Squire Wendover, mentioned in 'Robert Elsmere;' 'Sweet Bells Jangled,' quoted by Anstey in 'The Giant's Robe;' 'The Pilgrim's Scrip,' by Richard Feverel, from G. Meredith's 'Ordeal of Richard Feverel,' and many times has the 'Electric Creed,' by Marie Corelli, mentioned in 'The Romance of Two Worlds,' been asked for."

OBITUARY NOTES.

Georg Maurice Ebers, the Egyptian scholar and novelist, died at his country-seat, Tutzing, near Munich, Germany, on Sunday, August 7, aged sixty-one. Ebers was a posthumous child, born on March 1, 1837, in Berlin. His mother lodged in a house where lived the Brothers Grimm, the world-renowned grammarians and collectors of Teutonic folklore, and the scholarly bent of young Ebers' mind was largely due to his intimate association with them and their intimate friend Humboldt. His father had been a banker who left some means, and his mother provided him an excellent education. He first studied law, but under the influence of Lepsius and Brugsch he abandoned law and devoted himself to Oriental languages and Egyptology. On leaving the university Ebers visited the principal Egyptian museums of Europe, and in 1864 published his first novel, "The Daughter of an Egyptian King," to the intense disgust of Lepsius. The young scholar pacified the great scientist by bringing out his "Egypt and the Books of Moses," which gave him a standing among the learned and earned him his appointment as professor of Egyptology at the University of Leipsic, which he held until 1889. After a short journey to Egypt, from which he was recalled to fill the chair of professor of Egyptology at the University of Leipsic, he revisited the land of the Pharaohs in 1872. During his excavations at Thebes he discovered the papyrus dating from the second century B.C., which is still known by the name of its discoverer. It contains a complete manual of Egyptian medicine of the sixteenth century before Christ. Ebers' books were published in rapid succession and were very popular in this country, where before the copyright protection they were brought out by half a dozen publishers both in German and English. A uniform edition is now issued by the Appletons. The most important novels are entitled "An Egyptian Princess;" "A Question: an idyll for a painting of Alma Tadema;" "The Burgomaster's Wife;" "Homo Sum;" "The Emperor;" "Uarda;" "A Word, Only a Word;" "Bride of the Nile;" "Margery;" "Joshua: a story of biblical times;" "Serapis;" "Cleopatra;" "In the Blue Pike;" "Barbara Blomberg;" and "Arachne." Among weightier literature are "Story of My Life;" "Life of Richard Charles Lepsius;" "Life of Alma Tadema;" and the two enduring books of reference, "Egypt and the Books of Moses" and "Egypt, descriptive, historical, and picturesque."

Dr. Edward Bibbins Aveling, the English Socialist, died in London on the 4th inst. He was born at Stoke-Newington on November 29, 1851, and was of Irish parentage on both sides. He was educated at various schools and at University College, London, and went to Cambridge as Professor Michael Foster's assistant in physiology. He has also been professor of chemistry and physiology at New College and of comparative anatomy at the London Hospital. His life has been one of great activity, and he has been by turns Socialist'c lecturer, journalist, author, and dramatist. His wife was the daughter of Karl Marx, the first great leader of Socialism. Dr. Aveling, accompanied by his wife and Wilhelm Liebknecht, the leader of the Social Democrats of Germany, visited this country in September, 1886, and remained about three months, lecturing in the principal cities. On this tour Dr. Aveling lectured in English, his wife in French, and Herr Liebknecht in German. Dr. Aveling wrote many text-books and other works designed to popularize the teachings of Karl Marx and of Charles Darwin. He also translated several socialistic works into English. Among them were the first volume of Marx's "Kapital," Engel's "Socialism," Häckel's "Pedigree of Man," and Titchomiroff's "Russia."

Mrs. Ellen Louise Demorest, better known as Mme. Demorest, the widow of W. Jennings Demorest, founder of *Demorest's Family Magazine*, died on the 10th inst., at the Hotel Renaissance, New York City. Mrs. Demorest had been actively engaged in philanthropic and temperance work and in publishing *Demorest's Family Magazine* and other literary and fashionable periodicals for many years. She was born in Saratoga in 1824, and was a daugh-

ter of the well-known Curtis family of that place. Her lifework was closely identified with that of W. Jennings Demorest, her husband, who died in April, 1895. About fifteen years ago she retired from an active business life.

JAMES HALL, State Geologist of New York since 1837, died suddenly on Sunday, August 7, at Echo Hill, a little resort in the White Mountains. Dr. Hall was born at Hingham, Mass., on September 12, 1811, and was almost eighty-seven years old but possessed of full mental and physical vigor. He was for many years a scientific associate of Louis Agassiz. Up to ten years ago Dr. Hall had writen over 250 separate papers on scientific subjects. His career as an active scientific worker is without a parallel in this country, if not in the world, and his biography is the history of American geology.

NOTES ON AUTHORS.

EMILE OLLIVIER has just completed a volume presenting a portrait study of Napoleon III. It is the third volume of his work entitled "L'Empire Liberal."

PROFESSOR MAX MÜLLER is preparing two volumes for publication, one being entitled "Indian Philosophy," and the other "The Sayings of Ramah Krishna." A third book he is now seeing through the press is a new edition of his "German Lore-Fragments from the Papers of an Alien."

JUDGE EDWARD ABBOTT PARRY, who was the victim of a murderous assault in his own court in London, in the last week of July, has won a high position in literature. So far back as 1888 he published a charming volume of "The Letters of Dorothy Osborne to Sir William Temple, 1652-54," and in later years (1895) he wrote a delightful book for children in the Lewis Carroll vein, entitled "Katawumpus," which was published by David Nutt in London and by The Macmillan Co. in New York. This was followed by another in December, 1896, entitled "Butterscotia, or, a cheap trip to Fairyland." The judge was also in his early years at the Bar a dramatic critic.

JOURNALISTIC NOTES.

THE English periodical *Great Thoughts*, for August, contains a critical estimate of Edmund Clarence Stedman, contributed by the editor.

THE serial rights of a large portion of Sidney Colvin's biography of Stevenson have been bought by *Scribner's Magazine*. The publication will probably begin next year.

SIEGEL, COOPER CO., as already announced, began in July to issue a monthly literary magazine under the title of *Book-Notes*, which will give brief reviews of the books on sale in their book department and original articles on literary topics. It is edited by Edward Ackermann, who is well known in the trade as a competent and painstaking bookseller. In the August issue Mr. Ackermann endeavors to stir up the American publishers, booksellers, and binders to make a collective exhibition at the World's Fair of 1900 to be held in Paris.

BIBLIOGRAPHIC NOTES.

THE trustees of the British Museum will publish at once the second volume of the catalogue of the Greek papyri in their possession. It will contain descriptions of all the papyri acquired in the years 1891-1895, with the complete texts of nearly 300 documents, accompanied by introductions and notes. These documents are wholly of a non-literary character, and include official and private papers of various kinds, the literary texts having been already published elsewhere. The editor, as in the case of the first volume (published in 1893,) is F. G. Kenyon. An atlas of facsimiles, containing 123 plates of dated papyri, will be published at the same time.

AN important discovery of a bibliographic character has recently been made, and the result of it is to be published during the fall by Kegan Paul, Trench, Trübner & Co. About six years ago Mrs. Lewis and her sister, Mrs. Gibson, were examining treasure in the Convent of St. Katherine on Mount Sinai, when the librarian called their attention to a beautiful MS., whose value he was desirous of knowing. This proved to be a Palestinian Syriac Lectionary, of which it was believed only one example existed in the Vatican. Further research resulted in the discovery of yet another such MS., and the book which is to be published will contain the text of that first discovered, with notes embodying the different readings existing in the latter MS. as well as that which is contained in the Vatican. The printing of the book has taken over four years, and has been entrusted to Gilbert & Rivington, the well-known Oriental printers. It is thought that this work will be of the first importance to antiquarians and theological students.

LITERARY AND TRADE NOTES.

THE WERNER CO., Akron, O., announce a gift-book entitled "Remington's Frontier Sketches," by Frederic Remington.

THE MACMILLAN COMPANY promise an *édition de luxe* (limited to 1050 copies) of "Tennyson's Life and Works," in twelve volumes.

DODD, MEAD & CO. will publish Paul Laurence Dunbar's first long novel, to be entitled "The Uncalled." They have also in press S. R. Crockett's new novel, "A Woman of Fortune."

HENRY O'MEARA, who has been for many years connected with Boston journalism, will publish privately, by subscription, a volume to be entitled "Songs of Patriotism and Boston Odes." Mr. O'Meara has been called on many times by the city of Boston and by various societies to furnish odes on festal occasions.

THE LOTHROP PUBLISHING CO. have in preparation a new book by Margaret Sidney (Mrs. D. Lothrop) entitled "A Little Maid of Concord Town: a romance of the American Revolution," which is to be illustrated by Frank T. Merrill. Any book from the pen that added "Five Little Peppers" to the children's bookshelves is sure of a hearty reception.

THE CENTURY COMPANY will publish in book form, in October, "The Adventures of François," by Dr. S. Weir Mitchell, which will be brought to a close in the September issue of

The Century; a collection of short stories, by David Gray, which are said to sound a new note in American miniature fiction; also, "Madame Butterfly," a collection of short stories, by John Luther Long, the scenes of which are laid in Japan.

HENRY BERKOWITZ, P. O. Box 825, Philadelphia, has prepared a little book on "Kiddush," which gives the formula for celebrating the ushering in of the Sabbath in Jewish home circles. The book contains selections from Jewish writings and an account of the Sabbath in history and the Law. A glossary explains all symbols and terms. It is dedicated to Jewish women, calling upon them to preserve the ancient home customs regarding the Sabbath.

D. C. HEATH & Co. have published a volume on "American Indians," by Dr. Frederick Starr, Professor of Anthropology in the University of Chicago. The author discusses the Indian's houses, dress, childhood, stories, hunting and war, canoes and fishing, firemaking, sign language, writing with pictures, wampum, the medicine man, dances, funerals and graves, the mound builders, the Algonkins, the Six Nations, the Pawnee, the Sioux, George Catlin and his pictures, the sun dance, the Pueblos, the snake dance, cliff dwellings of the southwest, totem posts, etc.

THE CONTINENTAL PUBLISHING CO. has just published a translation, by Leonard C. Van Noppen, of Vondel's Dutch epic "Lucifer," which has had its principal literary fame, in England at least, as the probable suggestion to Milton of some parts of "Paradise Lost." This is the first complete English version of the work, though fragments of it have been translated into English from time to time by Edmund Gosse. Prof. W. H. Carpenter, who writes the introduction, declares the translation to be "not only in and for itself an event of more than ordinary importance in literature, but one that cannot fail to awaken among us a curiosity as to what else of supreme value may be contained in Dutch literature."

THE DODGE STATIONERY CO., 317 Broadway, New York, announce for publication a work on heraldry of value to stationers and all who are interested in the use of crests and arms. Unlike other works on the same subject it will be of a popular nature, and will present enough information to enable any one to converse intelligently on the subject. The work will have over one hundred illustrations and a complete index to the technical terms used in heraldry. They have also in press a book for boys entitled "One-Armed Jack." The title-page will bear the name of "Marie Morelle" as author, but it is stated that this name is simply a *nom de plume* and that the author is a prominent society lady well known both in New York and San Francisco.

HENRY B. BULT, who was arrested some months ago for larceny on the charge of W. E. Benjamin, was sentenced by Judge Newburger, on the 5th inst., to one years's imprisonment in the Penitentiary on Blackwell's Island, N. Y. Bult was born in London sixty-five years ago, and is the descendant of an old family of tradesmen—experts in books and engravings for generations. He married against his father's wish and lost his patrimony. After struggling for some time for an existence in London he came to New York during the war and got a place at Sabin's, where he had charge of the prints and engravings. After some years he left Sabin, under a cloud, and began business for himself at 706 Broadway. Then domestic troubles came upon him. He separated from his wife, neglected his business, and finally disappeared altogether. When he returned he obtained employment with George A. Leavitt & Co., with whom he remained a number of years, and then took a position with William Evarts Benjamin, as appraiser, salesman, and buyer. Bult's undoing, it seems, was due to his epicureanism. To indulge his palate he took a place as cook in a Bowery restaurant at night, where he had an opportunity of preparing for himself chops and steaks to his taste. Finally, ill-health obliged him to give up this position. Then he helped himself to his employer's money in order that he might frequent fashionable and high-priced restaurants.

D. APPLETON & Co. will publish Charles A. Dana's "Recollections of the Civil War," portions of which have already appeared in *McClure's;* "The Scientific Memoirs of Thomas Henry Huxley," edited by Professors Michael Foster and E. Ray Lankester; "The Story of the Railroad," by Cy Warman, in the *Story of the West Series;* Historic Boston and its Neighborhood," an historical pilgrimage personally conducted by Dr. Edward Everett Hale, in *Appletons' Home-Reading Series;* "Spanish Literature," by J. Fitz Murice Kelly, a new volume in the *Literatures of the World Series;* "Admiral Porter," by James Russell Foley, formerly Assistant Secretary of the U. S. Navy, a new volume in the *Great Commanders Series;* "The History of the World," a new volume in the *Concise Knowledge Library;* and "Philip's Experiments, or, physical science at home," by Professor John Trowbridge, of Harvard University. In fiction they announce Maarten Maarten's new novel, "Her Memory;" "The Phantom Army," by Max Pemberton; "David Harum," a story of American life, by Edward Noyes Westcott; "A Herald of the West," a romance of 1812, by J. A. Atsheler; "The House of Hidden Treasure," by Maxwell Gray; "The Gospel Writ in Steel," a story of the American Civil War, by Arthur Paterson; "The Lust of Hate," by Guy Boothby; "The Widower," by W. E. Norris; "The Scourge of God," by J. Bloundelle-Burton; "Brother Simple," by R. D. Chetwode; the sequel to George Moore's "Evelyn Innes;" and "The Golden Chain," by Horace Annesley Vachell. For the young people they will publish "The Hero of Erie" (Commodore Perry), by James Barnes, a new volume in the *Young Heroes of Our Navy Series;* "With the Black Prince," by William O. Stoddard; "The Pilot of the *Mayflower*," by Hezekiah Butterworth; "Success Against Odds," by William O. Stoddard; and a new edition of "Bible Stories in Bible Language," by Edward Tuckerman Potter, with an introduction by the Right Rev. Henry C. Potter, Bishop of New York.

DOUBLEDAY & MCCLURE CO. have in preparation for the fall upwards of forty new books exclusive of the *Temple edition* of Dickens's novels in forty volumes. Of the books announced they will publish in August "Klondike Nuggets, and how two boys secured them," by Edward S. Ellis, with illustrations

by Orson Lowell; "Adventures of Captain Little," a collection of sea stories that have made their author, Cutliffe Hyne, popular in England, where the stories have been appearing serially in a prominent magazine; "Life's Book of Animals," a collection of one hundred amusing pictures for children showing animals and their ways, reprinted from *Life*; "A Queen of Men," a novel of life in Ireland, by William O'Brien, M.P. from Cork; and "The Lady of Castell March," a tale of adventure, by Owen Rhoscomyl. In September they will publish a book entitled "South America," a popular illustrated history of the struggle for liberty in the Andean republics and Cuba, by Hezekiah Butterworth; "Songs of Action," a volume of poems, by A. Conan Doyle; "As We Grow Old," an authorized translation, by Neltje Blanchan, of one of Maurice Jokai's masterpieces; "The Day's Work," a collection of Rudyard Kipling's stories of ships and machinery, in which he makes the inanimate live and the huge organisms of the marine engines, as well as the American locomotive, speak; "Military Europe," a collection of the articles contributed in part to *McClure's*, by General Nelson A. Miles; "Moran of the 'Lady Letty,'" an original short story of a young Norwegian woman who has followed the sea with her father, and knows no other life, by Frank Norris; "Inside of One Hundred Homes," studies of the interiors of 100 American houses photographed for the *Ladies' Home Journal*, with text by William Martin Johnson, "Model Houses for Little Money," by William L. Price, and "Good Cooking," a manual of practical housekeeping, by Mrs. S. T. Rorer, three volumes in the *Ladies' Home Journal Domestic Library*; "The People of Our Neighborhood," an intimate glimpse into New England life, by Mary E. Wilkins, and "What Shall Our Boys Do for a Living?" by Charles F. Wingate. Notice of the books to be published in October and November will be given in a later issue.

FOREIGN NOTES.

It is now said that Bismarck's memoirs have been deposited in London, from which point they will be distributed, in order to prevent any action by the German court to suppress them.

The Oxford University Press will publish in September the long-expected "Revised Bible, with References," which has been in preparation by eminent English divines for the past seven or eight years.

The *Tauchnitz edition* is adding a German translation of George Moore's "Evelyn Innes" to its list of publications. Mr. Moore has hitherto only been known to Baron Tauchnitz's continental readers through his one-volumed story, "Celibates."

The "Index Librorum Prohibitorum" is to be revised under the direction of the Prefect of the Congregation of the Index, Cardinal Steinhuber, at Rome. A large number of books that have become obsolete, or which were erroneously indexed as heretical, will be erased.

T. Fisher Unwin, London, has just published G. H. Perris's volume on "Leo Tolstoy," to which Felix Volkovsky has contributed a preface. The volume contains also chapters on Old and Young Russia, Turgueneff, and Tolstoy, the Anarchist, and a full bibliography.

John van Voorst, whose death occurred last week, was the oldest of London publishers. Born in 1804, of a Dutch family settled in England for several generations, he served six years with the Longmans, and started business on his own account about 1832 in Paternoster Row. His first undertaking of importance was Yarrell's "British Fishes," begun in 1835, followed by Bell's "British Quadrupeds" in 1836, and by Yarrell's "British Birds" in 1837.

A new venture in publishing is about to be made in Vienna, by the German-Austrian Literary Society, now in process of formation under the auspices of more than a hundred scientific, literary, and artistic personages, with the object of practically developing intellectual life in all departments of literature, science, and art. It is proposed to effect this by means of a limited liability company with a capital of 500,000 florins (about $177,500), of which amount 200,000 florins have already been subscribed. The society intends to produce good books, illustrated works, and periodicals, and will have its own printing, illustrating, and binding establishments. It is also stated that the society's authors will be paid partly in shares! Whether this arrangement will be generally acceptable and what will be the result of the scheme time will show.

The Clarendon Press has just issued "The Parallel Psalter," being "The Prayer-Book Version of the Psalms" and a new version arranged on opposite pages. The introduction and glossaries are by the Rev. Dr. S. R. Driver. The introduction contains some account of the origin and history of the prayer-book psalter, and an explanation, in greater detail than can be stated in a preface, of the principles of translation which the editor has adopted. Of the glossaries, the first contains a select list of words and phrases of frequent occurrence in the psalter, with explanations (in certain cases) of their import and meaning, which may be found useful by students of the Psalms; the second is intended to illustrate and elucidate the principal archaisms occurring in the prayer-book version, especially those of a kind liable to mislead the reader. It will publish at once a volume on "Sir Henry Lawrence, the Pacificator," by Lieut.-General J. J. McLeod Innes, which will form a supplementary volume to the well-known *Rulers of India* series. The volume will include a map and portrait of the great administrator.

BUSINESS NOTES.

Athens, Ga.—T. B. Wooten will shortly open a new bookstore here.

New York City.—In correction of an item that appeared under this heading in our issue for July 16, E. R. Herrick & Co., 70 Fifth Avenue, desire us to state that the withdrawal of J. Parker White in no way affected the organization of their firm, which, as originally organized in 1896, is intact.

San Antonio, Tex.—L. B. Baldessareli & Co., of the "Louis Book Store," will celebrate the third anniversary of their business career by adding a complete stock of ten-cent sheet music to their already large stock of books, news, and stationery. Music publishers are requested to send their latest lists.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. H. L., P. O. Box 943, N. Y.
Parry, A. E., Katawampus. Macmillan, 1895.

Abraham & Straus, Brooklyn, N. Y.
John Brent, by Winthrop.
St. Olaves, by Eliza Tabor. Pub. by Harper.
Sach, Text-Book of Botany.

The Alliance Pub. Co., 19 and 21 W. 31st St., New York.
The Confessions of a Medical Hypnotist, by Liebeault.
Lao-Tse, Chalmers' translation.

American Baptist Publication Society, Chicago.
Brides of the "Tiger."

American Press Co., Baltimore, Md.
Hawthorne's Universal History, original boards.
Dr. Guenther, Study of Fishes.
Agassiz, Alexander, Three Cruises on the *Blake*, etc.

John Anderson, Jr., 99 Nassau St., N. Y.
Burdett's Rise and Fall of the Moustache. 1877.
The Printer: a poem. Boston, 1817.
Prismatics, by F. S. Cozzens. 1852.
The Book of Eloquence. Cazenovia, 1851.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Dr. Chase's Receipt-Book.

Bartlett's Book Store, 33 E. 22d St., N. Y.
The Unsigned Essays of Walter Pater, ed. by Edmund Gosse.
Love Coming of Age, by Edward Carpenter.
Hodges' Systruistic Theology, 3 v.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Solar Biology, by Butler.
Jonathan Edwards' Works.
Family Herald, '79 and back, any.
Secret Symbols of the Rosicrucians, Hartmann.
Bronze casting, anything.

The Bell Book and Stationery Co., 728 E. Main St., Richmond, Va.
Bledsoe, Is Davis a Traitor?

Book Exchange, Toledo, O.
Wood's Chemistry.
Dwight's Anatomy.
Hagerman's Poems.
Abbott's Napoleon.
Williams and Packard's Gems of Penmanship.

The Book-Shop, 171 Madison St., Chicago, Ill.
Jones' Ancient America.
Schoolcraft's Indians, 6 v. Lippincott.
Fitch, Clyde, Some Correspondence and Six Conversations.
Bolivar, Simon, any life of.
County histories and biographical records.
I wish the dealers in old books would send me list of what they have of these "machine made" County Histories and Memorial Albums, Biographical Records, etc. I do not intend to corner the market, but will buy a lot of them if I can get them cheap.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Amer. Church Monthly, March, 1858, or v. 3. $1.50.
Republic, v. 8. Up to $2.00.
National Mag., any nos. N. Y., 1891.
Cassier's Mag., Nov., Dec., 1891; good price.
Political Science Quarterly, v. 1, no. 3.

The Bowen-Merrill Co., Indianapolis, Ind.
Horace R. Allen, American Home and Farm Cyclopædia. Phila., 1887.
Old London Bridge, by Rodnell.
De Tocqueville, Old Régime.
Wm. Wells Newell, Games and Songs of American Children. Harper, 1883.
Sharf, History of Maryland, 3 v.
Fort, Early History and Antiquities of Free Masonry. 1879.

Bowers & Loy, 10 Park Pl., N. Y.
Coffee from Plantation to Cup.
V. 77 of Hun's (Law) Report.
V. 1, 3. 12 of Moore's Rebellion Record, cl.
List of Millionaires. Pub. by N. Y. *Tribune*.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Fox, Book of Martyrs.
Harris, James, Hermes, A Philosophical Inquiry Concerning Universal Grammar. 1751.
Lowndes' Bibliographers' Manual.
Fleay's Chronicle of the English Drama.
" School of Shakespeare.
Autobiography of John Milton, ed. by Graham.
Masson's Life of Milton, 7 v.
Life of Edward and John Phillips, by Godwin.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Southern Bivouac, Sept. and Nov., 1882; Jan., Feb., March, April, May, June, July, Sept., and Nov., '83.
Land We Love, Oct. and Dec., 1866; Jan., Feb., March, May, June, July, Aug., Oct., Nov., and Dec., '67; all of '68 and all of '69 except Feb. and March.

Geo. Brumder, Milwaukee, Wis.
Chapman, Flora of the Southern States.
Arena, Dec., 1892.
Literary Digest, nos. 8 and 9, 1895; no. 12, '96.
Twentieth Century, no. 25, 1894; no. 21, '95; no. 26, '96.
Public Opinion, Feb. 14, July 4, Nov. 21, 1895; Jan. 9, Aug. 27, '96; July 1, '97.

J. J. Budd, 58 Seneca St., Utica, N. Y.
1st 50 v. of *Harper's*, in nos. or bound.

The Burrows Bros. Co., Cleveland, O.
Gregory, Dr., Why Four Gospels?
Maclaren, Alex., The Unchanging Christ.
Notley, Mrs., From the Other Side.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
Harper's Young People, v. 1, 7, 15.
Knickerbocker Mag., April, 1862; July, Aug., Oct., Dec., '63.
Public Opinion, v. 3, 4.
Littell's Living Age, v. 1 to 85, or any part of same; cheap.
Lintner's 3d and 4th Annual Reports on Insects of New York.
Journal of Amer. Oriental Society, v. 1; v. 8, no. 2; v. 9, no. 2; v. 10, no. 2.

C. N. Caspar Company, Milwaukee, Wis.
Edwards, Days of My Youth. Coates or Tauchnitz.

BOOKS WANTED.—Continued.

Chicago Medical Book Co., 37 Randolph St., Chicago, Ill. [*Cash.*]
Paré, Ambrose, Practice of Medicine, English tr.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Peter Parley's Child's History of America in Prose and Poetry.
Set of *North American Review*, complete.
" *The Nation*, complete.

Cleveland Public Library, Cleveland, O.
Rydberg, Last Athenian.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.
Life of Valpy French, by Birke
Picturesque Burma, by Hart.
Letters from Ceylon, by Gregson.

Cranston & Co., 158 Main St., Norwich, Ct.
History of the Civil Wars of Ireland, etc., by W. C. Taylor, v. 2. Constable & Co., Edinburgh, and Hurst, Chance & Co., London, 1831.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Freeman, Chief Periods of European History.

Davies & Fisher, Denver, Colo.
Poems, by Adah Isaacs Menken.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.
Peterchen and Gretchen, Randolph.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Meade's Old Churches and Families of Virginia, 2 v.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Hetty's Strange History, in No Name Ser.
Mystic Delvings, a book of poems.
Elegant Extracts, 6 v. Boston. 1826.
Powell's 1st, 2d, and 3d U. S. Geological Reports.
King James' Army List, D'Alton.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Mallock, Human Document, pap.
Picturesque Canada, odd pts.
Standard Dictionary, 2 vols., new ed.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Nicene and Post-Nicene Fathers, 1st series.

Eclectic Book Store, N. W. cor. Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Gallery of Players, nos. 1, 2, 3, 4.
American Illustrator, pt. 5.
Life of Roscoe Conklin.
Mental Medicine, by Evans.
Ancient Order of Majgi.
Year-Book of Department of Agriculture, 1880.
Insect Life, Department of Agriculture.
Farrar, Kneipp's Water Cure, pap. or cl.

H. Falkenau, 46 Madison St., Chicago, Ill.
English as She is Taught. Cassell.
West. Academician, ed. by Pickett. Cincinnati, 1837.
Life of Seth Warner, by Dan'l Chipman. 1848.
Strange mss. Found in a Copper Cylinder.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Natural History of New York; pt. 2, Birds, by Jas. E. De Kay. 1843.

P. K. Foley, 26 Bromfield St., Boston, Mass.
The Token. Boston, 1828-42.
War-Songs for Freemen. Boston, 1862.
Il Pescaballo (operetta).
Ireland, New York Stage, v. 2.
Paul Redding: a tale of the Brandywine. Boston, 1845.

A. E. Foote, 1317 Arch St., Phila., Pa.
Smithsonian Miscellaneous Contributions, v. 11.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
Six Months in the White House; or, The Inner Life of Abraham Lincoln, by Carpenter.
St. Hildred House.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Hell Up to Date.

Gimbel Brothers, Philadelphia, Pa.
Country Lanes and City Pavements.

Martin I. J. Griffin, 711 Sansom St., Phila.
Boker's Francesca de Rimini.
Leigh Hunt's Francesca de Rimini.
Books by Geo. H. Miles.

Isaac Hammond, Charleston, S. C.
Encyclopædia Britannica, vols. 19, 20, 21, Peale ed.

Wm. Beverley Harison, 3 and 5 W. 18th St., N. Y.
Whitney's Language and Study in Language, second-hand, cheap.
Dean Stanley's Sinai and Palestine.

Simon Hart, Newport, R. I.
Little Rivers, by Van Dyke, 1st ed. of 1895.
Owl Creek Letters, by W. C. Prime, 1st ed. This was pub. about 1854.

Harvard Book Store, 33 Brattle St., Cambridge, Mass.
History of Ireland, by Thomas D'Arcy Magee.
History of Fairfield, Conn.
Anything on Charlestown, Mass.
" " Somerville, Mass.
Colored Sporting Prints, about 10 by 14 in.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Ball, Rambles in Eastern Asia. 1855.
Miller, J., My Own Story. 1890.
" " Songs of the Sun Lands. 1873.
Barrett, Evolution of Ordinance of 1787.
Schurz, Honest Money and Labor, pap.
Catherwood, Craque o' Doom. $1.00.
King, Sunset Pass.
Fourier, C., Theory of Social Organization. 1886.
Chambers, With the Band.
Supplement to Rose's Modern Machine-Shop Practice.
Reuleaux, Kinematics, tr. by Kennedy; 1876 or later ed.
Ely, Recent American Socialism, J. H. Studies, 3d ser., no. 4.
Steele, Life of Brewster.
Heimburg, Gertrude's Marriage.

The Helman-Taylor Co., 23-27 Euclid Ave., Cleveland, O.
Howe's Historical Collections of Ohio, old ed.
Last Athenian, by Rydberg.

Bruno Hessling, 64 E. 12th St., New York.
Adam, Rob., Diocletian's Palace at Spoleto.
Blomfield, Old English Gardens.

J. A. Hill & Co., 91 Fifth Ave., N. Y.
Bartlett's Shakespearian Concordance, Macmillan & Co. $5.00 ed.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
Prof. E. M. Crookshank's History and Pathology of Vaccination, 2 vols.
Dr. Creighton's Natural History of Cowpox and Vaccinal Syphilis.
Wm. White's The Story of a Great Delusion.

George W. Jacobs & Co., 103 So. 15th St., Philadelphia, Pa.
The Yoke of Christ, by Thorold. Randolph & Co.

E. W. Johnson, 2 E. 42d St., New York.
The New Rector, Weyman, pap. covers.
First Steps of Creation, Winchell.
Physiology of Artistic Singing, Howard.
Books on precious stones.
Solar Biology, Butler.
Herndon's Lincoln, Original ed.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.
Half Married, A. B. McConnell. Lippincott.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Mag. of Am. Hist., Jan., March, June, July, Aug., Sept., Oct., Nov., Dec., 1879, Feb., '83; June, '87.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Two Noble Lives, by Hare.
Ireland's Book-Lover's Enchiridion.
Life of Wm. Tennant of New Jersey.

W. A. Laverty, Harrisburg, Pa. [*Cash.*]
Graham's Shorthand Dicty., good second-hand.

W. H. Lowdermilk & Co., Washington, D. C.
Roberts, Picturesque Views in Spain and Morocco, proof copy. Lond., 1835-8.

A. C. McClurg & Co., Chicago.
Adams' (J. Q.) Memoirs, 12 vols., or v. 2.
Lowell, Works, large-pap.
Charlevoix, New France.
Hearn, Some Chinese Ghosts.
Bradley, Ethical Studies.

John J. McVey, 39 N. 13th St., Phila., Pa.
Watts' Dictionary, v. 4. 1872.
Smalley, Histy. of the Union Pacific. Putnam.

Dewitt Miller, P. O. Drawer 1612, Philadelphia, Pa. [*Cash.*]
2 copies The Proverbialist and the Poet. Phila., E. H. Butler & Co., 1852.
Report everything on Thoreau.

BOOKS WANTED.—Continued.

N. Y. Medical Book Co., 10 Clinton Place, N. Y.
Quarterly Journal of Inebriety, v. 5, no. 1.
Transactions Amer. Laryngological Soc., 1880, '84, '85, '86, '87.
Transactions Amer. Orthopedic Assoc., vols. 8, 9.
" " Pediatric Soc., v. 3.

Osterhout Free Library, Wilkesbarre, Pa.
Public Opinion, Sept. 2, 16, 1897.

W. M. Palmer, Grand Rapids, Mich.
Fortnightly Review, Oct., 1848.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Gautier's Mlle. De Maupin, pap.

M. Pfister, 924 6th Ave., N. Y. [*Cash.*]
Peg Woffington.
Tim Bobbins' Lancashire Dialect and Poems.
Life of Rev. Alfred Cookman. Harper.

Philadelphia Book Co., 1,5 S. Ninth St., Phila., Pa.
Bell's Principles Mfr. Iron and Steel.
" Chem. Phenomena of Iron and Steel.
Crew's Petroleum.
Christiani's Perfumery.
Wahl's Galvanoplastic Manipulations.

Pierce & Zahn, 829 17th St., Denver, Colo.
Harper's Weekly, Aug. 22, 1863.
Living Age, Feb. 6, '97, July 24, '97.
Metropolitan Mag., vols. 1 and 2.

O. S. Pratt, 181 6th Ave., N. Y. [*Cash.*]
Colton, Three Years in California.
Hoffman, Philosophy of the Unconscious.
Moore's Hindu Pantheon.
Art Magic.
Lossing, Field-Book of the Revolution.
Les Miserables, a Confederate war book.
Evans, Macaria. Pub. during the war.
Mühlbach, Joseph II., tr. Chaubron, wall-pap. binding.

Presbyterian Book Store, 706 Penn Ave., Pittsburg, Pa.
Newman Hall's Sermons, Homeward Bound, or any other vol. of his sermons.

Public Library, Peoria, Ill.
Calhoun, Works, v. 1. 1853.
Benton, Abridgment of Debates, vols. 13, 16.
U. S. Fish and Fisheries Comm. Report, pt. 22.
Malte-Brun, Geography, v. 1. 1834.
Bancroft, Pacific States, vols. 29, 30, 31, 32, 34.
Chambers, Papers for the People, 12 vols. in 6, v. 4 wanted.
A. J. Davis, Great Harmonia, vols. 2, 4, 5.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Wingate, Through the Yellowstone.
Smalley, Hist. Northern Pacific R. R.
Dodge, Our Wild Indians.
Gardner, House that Jill Built.
Moore, Picturesque Washington.
Gottschalk, Notes of a Pianist.
Otis, by Tudor.
O'Reilly, The Doll World, 3 v.
Jefferson, Rip Van Winkle, Limited ed.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
The Three Clerks, by Anthony Trollope.

E. H. Roller, 184 Grand Ave., Milwaukee, Wis.
Schaff-Herzog Encyclopædia, v. 3, cl.

J. Francis Ruggles, Bronson, Mich.
Ingraham's Lafitte, Pirate of the Gulf.
Encyclopædia Britannica, late ed.

Scranton, Wetmore & Co., Rochester, N. Y.
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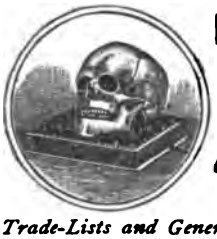

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W. A. WILDE & CO. have in preparation a story for boys, by Hezekiah Butterworth, under the title of "Lost in Nicaragua," which will be of special value on account of the information it conveys in regard to coffee and banana raising and the general conditions which are common to all tropical countries. The younger generation of Americans will have a keener interest in these subjects as a result of our late war with Spain. They are also just publishing "The Young Supercargo," a story of the merchant marine, by William Drysdale, dealing with conditions in the West Indies; and "A Girl of '76," by Amy E. Blanchard, a story of the Revolution, with scene laid in and around Boston.

D. APPLETON & CO. will publish at once "Spanish Literature," by James Fitz Maurice-Kelly, a new volume in the very fine *Literatures of the World Series*, edited by Edmund Gosse, and "The History of the World," a new volume in *The Concise Knowledge Library.* Among the books shortly to be expected are announced "Historic Boston and its Neighborhood," an historical pilgrimage personally conducted by Dr. Edward Everett Hale; "Our Country's Flag" and "The Earth and Sky," by Edward S. Holden; "Philip's Experiments, or, physical science at home," by Prof. John Trowbridge, of Harvard University; "The House of Hidden Treasure," a novel, by Maxwell Gray; "The Widower," by W. E. Norris; "The Lust of Hate," by Guy Boothby; and "The Gospel Writ in Steel," by Arthur Paterson. D. Appleton & Co. also make timely announcement of the complete set of the works of Georg Ebers, and of an authorized translation of "Bismarck in Private Life" (Bismarck Intime), by a fellow student. Two valuable additions to psychology are "The Story of the Mind," by James Mark Baldwin, of Princeton University, and "Studies of Good and Evil," by Josiah Royce, of Harvard University. "Dicky Monteith," a love-story, by T. Gallon, the author of "Tatterley," will be added to *Appleton's Town and Country Library.*

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott, H: G.** Antique watches and how to establish their age. Chic., G: K. Hazlitt & Co., 1898. 204 p. il. 12°, cl., $2. [2414

***Bailey, Pearce,** *M.D.* Accident and injury: their relations to diseases of the nervous system. N. Y., Appleton, 1898. 450 p. 8°, cl., *subs.*, $5; shp., $6. [2415

Basford, J. Lendall. Seven seventy-seven sensations. N. Y., The Alliance Publishing Co., [1898.] c. '97. 4-112 p. S. cl., 50 c. [2416

Aphorisms on life, death, the wonders of nature, and the vices and virtues of mankind, etc.

Beers, H: A. From Chaucer to Tennyson; with twenty-nine portraits and selections from thirty authors. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1898. c. '94, '98. 325 p. D. (Chautauqua Reading Circle literature.) cl., $1. [2417

This, with four other volumes entered under Hale, Joy, Judson, and Winchell, constitute the course of reading for the Chautauqua Literary and Scientific Circle for 1898-99.

***Behrens, C.** Modern ceiling and wall decorations. Series 2, 20 tinted plates. N. Y., Bruno Hessling, 1898. portfolio, $6. [2418

Berkowitz, H:, *D.D.* Kiddush; or, Sabbath sentiment in the home; il. by Katherine M. Cohen. Phil., H: Berkowitz, 1898. c. 5-71 p. S. cl., $1. [2419

The book gives the formula of the Kiddush for celebrating the advent of the Sabbath eve in the home circle. The matter is the same as of old, modified to conform to the Jewish beliefs, thoughts, and tastes of to-day.

Braeme, Charlotte M., ["Bertha M. Clay," *pseud.*] Her girlhood's lover. Chic., Laird & Lee, [1898.] 5-291 p. 1 il. D. [Library of choice fiction, no. 16.) pap., 25 c. [2420

***Buehlmann, F.** The architecture of classical antiquity and the renaissance; seventy-five plates in portfolio, with descriptive English text tr. from the German of the 2d enl. ed. by G. A. Greene. N. Y., Bruno Hessling, 1898. for complete work, $18, or in 3 pts., sold separately: pt. 1, Orders of columns, $6.50; pt. 2, Façades, arches, doors and windows, $6; pt. 3, Development and decoration of rooms, $7.50. [2421

***Cabot, R: C.,** *M.D.* A guide to the clinical examination of the blood; for diagnostic purposes. 3*d rev. ed.* N. Y., W: Wood & Co., 1898. 462 p. il. 8°, cl., $3.25. [2422

Carman, Bliss. By the Aurelian wall, and other elegies. Bost., Lamson, Wolffe & Co., 1898. c. 132 p. S. cl., $1. [2423

In memory of Keats, Shelley, Robert Louis Stevenson, Phillips Brooks, J: Eliot Bowen, Henry George, and others.

***Catholic Church.** The acolyte's companion: ceremonial and prayer-book combined; with rules and regulations for establishing and governing a sanctuary society; comp. from approved sources by a member of a religious community. *Edition of* 1898. St. Louis, Mo., B. Herder, 1898. 6+360 p. 24°, cl., 50 c.; flex. mor., $1. [2424

Catholic Church: Guide to heaven; comp. from approved sources; with appendix: The Epistles and Gospels; with the "Imprimatur" of the Right Rev. Msgr. H. Muehlsiepen. St. Louis, Mo., B. Herder, 1898. 210 p. size 4⅜ x 2⅝ in. In various bindings, from 45 c. to $3.50. [2425

***Connelly, W: E.** The provisional government of Nebraska territory. Kansas City, Mo., for sale by G: D. Fearey, secretary The Western Historical Soc., 1898. 400 p. 8°, cl., $4. [Limited ed.] [2426

Corelli, Marie. Ardath: the story of a dead self. Chic., Laird & Lee, [1898.] 5-565 p. 1 il. D. (Pastime ser., no. 67.) pap., 25 c. [2427

See notice, "Weekly Record," P.W., October 1, 1892, [1079.]

Corelli, Marie. Wormwood: a drama of Paris. Chic., Laird & Lee. [1898.] 7+327 p. 1 il. D. (Pinkerton Detective ser., no. 36.) pap., 25 c. [2428

See notice, "Weekly Record," P.W., February 4, 1893, [1097.]

Curtis, G: W:, *and* Cooke, G: Willis. Early letters of George William Curtis to John S. Dwight: Brook Farm and Concord; ed. by G: Willis Cooke. N. Y., Harper, 1898. c. 4+293 p. D. cl., $1.50. [2429

George William Curtis was and is one of the most noteworthy and lovable figures in American literature. These early letters illustrate many of his most admirable qualities, and, in addition, they constitute the record of one of the most interesting periods of an unusually interesting life. They embody his impressions of men whose names afterward became famous in literature, with whom he was forming friendships. The early letters to John S. Dwight are forty-one in all, dated 1843 to 1847 inclusive, and in conclusion twenty-one letters of later date, written at various times from 1850 to 1886. Mr. Cooke, who edits the letters, gives in the first third of the book an interesting account of the early life at Brook Farm and Concord, with reminiscences of the men Curtis met.

Dachsel, C. A. Paul. A poetical version of Jean Paul Friedrich Richter's "Speech of Christ" and miscellaneous poems. Sheboygan, Wis., published by the author, C. A. Paul Dachsel, 1898. 32 p. sq. S. pap., 10 c. [2430

***Deharbe, Jos.** Kleiner Katholischer katechismus: ein kurzer Auszug des "katholischen Katechismus oder Lehrbegriffs." No. 3. Mit mehreren bischöflichen Approbationen. *Ed. for* 1898. St. Louis, Mo., B. Herder, 1898. 104 p. 16°, bds., 15 c. [2431

Dryden, J: Dryden's Palamon and Arcite; ed., with introd. and notes, by G: E. Eliot.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Bost., Ginn & Co., 1898. c. 89+93 p. D. (Standard English classics.) cl., 40 c. [2432

***Dudley**, E. C., *M.D.* A treatise on the principles and practice of gynecology. Phil., Lea Bros. & Co., 1898. 632 p. col. il. pl. 8°, cl., *net*, $5; leath., *net*, $6. [2433

Dumont, Frank. The Cuban spy: a comedy-drama in four acts. Phil., The Penn Pub. Co., 1898. c. 58 p. S. (Dramatic lib., v. 1, no. 136.) pap., 15 c. [2434

Ford, Harold. The art of extempore speaking without ms. or notes; or, how to attain fluency of speech. *2d ed. rev. and enl.* Milwaukee, The Young Churchman Co., [1898.] 7+115 p. D cl., *net*, 75 c. [2435

Two chapters have been added to this edition on "Mental vision" and "Memory." The aim of the author is to set forth the first principles of the art of extempore speaking.

***Fowler**, C: Evan. The coffer-dam process for piers: practical examples from actual work. N. Y., J: Wiley & Sons, 1898. 15+158 p. 8°, cl., $2.50. [2436

Gallaher, Ja. E. Best Lincoln stories tersely told. Chic., Ja. E. Gallaher & Co., [1898.] c. 122 p. por. S. cl., 50 c. [2437

Brief eulogistic sketches, founded on incidents said to have happened to Abraham Lincoln. The author says that he has "accepted only such stories as bore the impress of truth." In addition to the humorous, pathetic, and ennobling stories, the work contains the famous Gettysburg address, with the circumstances under which it was written; Lincoln's second inaugural address, and an analysis of the martyred president.

Gallon, T. Dicky Monteith: a love-story. N. Y., Appleton, 1898. c. 6+327 p. D. (Appleton's town and country lib., no. 247.) cl., $1; pap., 50 c. [2438

The story of a weak, blundering fellow, who is redeemed by a woman's love The scene first opens in London in a shabby lodging-house, where the hero, "Dicky Monteith," is found, expecting the arrival from the continent of a half-brother he has never seen. He had been left the guardian of his half-brother's fortune, and had lost it and his own in speculating. He is not strong enough morally to tell the truth to his brother, and enters upon a long series of deceptions, furnishing him with money gained in various ways "Sally Flinders," a maid-of-all-work and a reminiscence of Dickens, sacrifices her life for him, and a refined, lovable woman finally saves him from destruction.

Gaullieur, H: The paternal state in France and Germany. N. Y., Harper, 1898. c. 15+225 p. D. cl., $1.25. [2439

This is, as its name implies, a study of paternalism in the political systems of France and Germany. The idea of the book is to show that it is dangerous to vest in a government power and duties which can be withheld from it, that the tendency to paternalism is that of a great social force which endangers personal independence, individual freedom, and the best civic characteristics. The author uses the ruinous effects of the paternal system as exemplified in France and Germany to point out a moral for the United States, where, he thinks, there has been a tendency to attribute to certain kinds of paternalism much curative power to the government in the treatment of social and political difficulties.

Green, Evelyn Everett. Battledown boys; or, an enemy overcome. Phil., The Union Press, [1898.] c. 229 p. 1 il. D. cl., 75 c. [2440

The lively doings of six English boys and their only sister are the incidents of the story, which has also a purpose in teaching courage, manliness, truthfulness, helpfulness; and forgiveness without preaching.

***Green**, Mary E., *M.D.* Food products of the world. Charlotte, Mich., Dr. Mary E. Green. il. 12°, cl., $1.50. [2441

Greene, *Mrs.* Sarah Pratt McLean. The moral imbeciles. N. Y., Harper, 1898. c. 3+237 p. D. cl., $1.25. [2442

A study of some odd phases of human nature; the author brings together a number of characters whom she calls moral imbeciles; they all seem lacking in balance, but each has a love-story.

Griffis, W: Elliot, *D.D.* Charles Carleton Coffin, war correspondent, traveller, author, and statesman. Bost., Dana Estes & Co., 1898. c. 5-357 p. pors. O. cl., $2. [2443

An outline of the life and work of Charles Carleton Coffin, founded on autobiographical notes and the author's personal knowledge of his subject. The biography was written at the request of Mrs. Coffin, who believed Mr. Griffis specially fitted to be her husband's biographer. The time covered is from 1823-1896. Beginning with events in his boyhood, Mr. Griffis reviews his home life and political career, showing his place in literature and fine arts, and dealing especially with his journalistic feats during the Civil War. The action of Lincoln and Sumner is introduced, and much incidental history of the Rebellion is given.

Griswold, Rufus Wilmot. Passages from the correspondence and other papers of Rufus W. Griswold. Cambridge, Mass., W: M. Griswold, 1898. c. 3-308+5 p. O. cl., $2. [2444

Dr. Griswold's prominence as editor and critic during the first half of the present century brought him into direct contact with American writers and publishers of that period. His correspondence was voluminous and most interesting. The present selection from his letters gives a personal and intimate view of many men and women then rising into notice, whose names have since become household words. The selection is offered as material towards a study of this neglected literary period. Among the names of the letter-writers are Horace Greeley, G: W. Curtis, W: G. Simms, James T. Fields, H: J. Raymond, Cooper, Poe, Whittier, Hawthorne, Holmes, the Cary sisters, and others. Rufus Wilmot Griswold was born 1815, died 1857. He was editor of *Graham's Magazine* and *The International*, author of "Poets and poetry of America," and other works.

Growoll, Adolf. Book-trade bibliography in the United States in the XIXth century; to which is added "a catalogue of all the books printed in the United States, with the prices and places where published annexed, published by the booksellers in Boston, January, 1804." N. Y., The Dibdin Club, [M. L. Greenhalgh, Secretary, 110 E. 87th St.,] 1898. c. 10+77+79 p. por. S. bds., $3.50. (*Limited to* 100 *copies.*) [2445

A careful summary of information gathered for many years in out-of-the-way places and from personal contact with the pioneers of American book-trade bibliography. Describes the booksellers' associations existing from 1801-1892; throws sidelights on the early conditions of the book trade; notes book-trade helps from 1801-1897, and gives chronological list of catalogues, book-trade and literary journals. The catalogue reprinted in Part II. is the property of Charles A Montgomery, and is one of only three known copies still in existence. The biographical data of the bookseller-bibliographers Orville A Roorbach, Charles B Norton, Charles Rudolph Rode, Obadiah Rich, Henry Stevens, Nicolas Trübner, James Kelly, Joseph Sabin, and Frederick Leypoldt is in itself a history of the subject of book-trade bibliography. A portrait of F. Leypoldt, founder of the American Catalogue, forms the frontispiece.

Hale, Susan. Men and manners of the eighteenth century. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1898. c. 326 p. D. (Chautauqua Reading Circle literature.) cl., $1. [2446

It is in the literature of the eighteenth century—its essays, letters, memoirs, biographies, and novels—that Miss Hale finds illustration of its "men and manners." Consecutive stories made up of extracts held together by the author's narrative are given of the following noted people and their surroundings: Pope and Lady Mary; Charlotte Lennox; Addison and Gay; Richardson and Harriet Byron; Fielding; Goldsmith; Horace Walpole and Gray; Evelina and Dr. Johnson; Beau Nash and Bath; Mrs. Radcliffe and her followers.

Henderson, Alice Palmer. The rainbow's end: Alaska. N. Y. and Chic., H. S. Stone & Co., 1898. c. 298 p. D. cl., $1.50. [2447

Contents: Toward the north land; Dutch Harbor

and Unalaska; Bering Sea and St. Michael; The little Eskimo town of Stebbins; The Potlatch; Kutlik hunting and fishing; Andreafski and Ikogmute; Holy Cross mission, and Indian myths; Anvik and Indian death customs; Nulato, 648 miles from St. Michael; The Tanana Minook and the Rapids; Coal quartz and other minerals of Alaska; Alaska dogs; Reindeer; Sheldon Jackson's monument; Resources for permanent settlement in Alaska; What shall I put in my pack?; A mine is a mine!; Fort Yukon—The Flats—Circle City; Beyond the boundary line; The end of the rainbow and sundry pots of gold.

***Hutton,** Walter S. Steam-boiler construction: a practical handbook for engineers, boilermakers, and steam users, containing a large collection of rules and data relating to recent practice in the design, construction, and working of all kinds of stationary, locomotive, and marine steam-boilers. *3d ed. rev. and enl.* N. Y., D. Van Nostrand Co., 1898. 572 p. il. 8°, cl., $6. [2448

***Jefferson,** T: Writings; ed. by Paul Leicester Ford. In 10 v. V. 9. N. Y., G: P. Putnam's Sons, 1898. 8°, leath., $5. [Edition limited to 570 copies.] [2449

Joy, Ja. R: Twenty centuries of English history. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1898. c. 318 p. il. pors. maps, D. (Chautauqua Reading Circle literature.) cl., $1. [2450

A condensed history of England, beginning with the Roman conquest and coming down to the "Diamond Jubilee." The foot-notes are full and numerous, and there are bibliographies under "Topics for reading and special study" appended to each chapter.

Judson, Harry Pratt. Europe in the nineteenth century. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1898. c. '94, '98. 342 p. por. il. maps, D. (Chautauqua Reading Circle literature.) cl., $1. [2451

***Kelly,** Howard A., *M.D.* Operative gynecology. N. Y., Appleton, 1898. c. 2 v., pl. il. 8°, *subs.*, cl., $15; hf. mor., $17. [2452

Lloyd, H: Demarest. Labor copartnership: notes of a visit to co-operative workshops, factories, and farms in Great Britain and Ireland, in which employer, employé, and consumer share in ownership, management, and results. N. Y., Harper, 1898. c. 5+351 p. il. D. cl., $1. [2453

A volume of essays on the subject of co-operation, so far as it refers to workingmen who are owners as well as wage-earners in their establishments. Co-operation in Great Britain has won a first place among the social movements of the century, and Mr. Lloyd has studied on the ground the newest and most advanced phases of its development. Appendix contains statistics on the subject. Index.

Lothrop, *Mrs.* Harriet Mulford, ["Margaret Sidney," *pseud.*] A little maid of Concord town: a romance of the American Revolution; il. by Frank T. Merrill. Bost., Lothrop Publishing Co., 1898. c. 2+405 p. D. cl., $1.50. [2454

Debby Parlin, the heroine, lived in a little house on the Lexington Road, still standing within the limits of old Concord, in Massachusetts, where was fired the shot heard around the world. This book is the story of the shot. It tells the months of preparation, the days of action, and how, while the older people were planning, the young folks were helping.

***Minetti,** W. Exterior wood architecture: sketches of buildings and parts of buildings in wood. In 10 pts. Pt. 1, cont. ten plates. N. Y., Bruno Hessling, 1898. *per pt.*, $2. [2455

***Minnesota.** *Supreme ct.* A digest of the decisions from Apr., 1892 to Feb., 1898, as reported in the Minn. reports, v. 48 to 67, and the the northwestern reporter, v. 51 to 78, with a full table of the cases digested, showing also where they have been overruled, affirmed, cited, etc., and a table of statutes cited and construed; being v. 3 of the Minnesota digest; prepared by members of the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1898. c. 40+1538 p. O. shp., $6. [2456

Olmsted, *Rev.* M. N., *comp.* Walks and words of Jesus: a paragraph harmony of the four Evangelists; with an introduction by R. S. Foster, D.D. *6th ed.* [*New issue.*] N. Y., G. Mortimer McClintock, 1898. c. '67, '83. 400 p. D. cl., $1. [2457

The words of the Evangelists as contained in the Gospels are given in consecutive and chronological order, to form a continuous history of the life and times of Jesus. The words spoken by Jesus are prominently placed and printed in large type. Following the arrangement of the Gospels are passages from both Old and New Testaments, arranged to show Christ as he appeared in creation and the testimony of both prophets and apostles. A brief account of Jesus' childhood is also given, with his words uttered after the Ascension, as found in the Epistles and Revelation.

***Pallen,** Condé B. Epochs of literature. St. Louis, Mo., B. Herder, 1898. 210 p. 8°, cl., *net*, 75 c. [2458

Peirce, Grace Howard. The king's message: a story of the catacombs. Milwaukee, Wis., The Young Churchman Co., [1898.] c. 2-148 p. D. cl., *net*, 50 c. [2459

A story founded on the martyrdom of Adria and Lucius, the young Christian neophytes who were detained in the catacombs at the instance of St. Stephen, the first Roman bishop, who tried to bring about the conversion of the pagan parents of the children as described. The time is about A.D. 250.

Pratt, C: Stuart. Buz-Buz: his twelve adventures; il. by L. J. Bridgman. Bost., Lothrop Publishing Co., 1898. c. 102 p. D. cl., 75 c. [2460

This account of the adventures of a fly was written to help children to enter into the life of one familiar insect.

***Ridpath,** J: Clark. Life and times of William E. Gladstone. N. Y., Eaton & Mains, 1898. 650 p. il. 8°, cl., *subs.*, $2.50; hf. mor., $3.50; full mor., $4.50. [2461

***Riley,** Ja. Whitcomb. The poems and prose sketches of James Whitcomb Riley. *Homestead ed.;* from new plates by De Vinne. N. Y., C: Scribner's Sons, 1897-8. 10 v., il. por. 12°, cl., *subs.*, *per set*, $15; hf. levant, $30. [2462

Contents: 1, Neighborly poems on friendship, grief, and farm life, including "The old swimmin' hole and 'leven more poems" and "Dialect sketches"; 2, Sketches in prose: Jamesy, a Christmas story, and others; 3, Afterwhiles; 4, Pipes o' Pan at Zekesbury; 5, Rhymes of childhood; 6, The flying islands of the night; 7, Green fields and running brooks; 8, Poems here at home; 9, Armazindy; 10, A child-world.

Roberts, C: G: Douglas. New York nocturnes, and other poems. Bost., Lamson, Wolffe & Co., 1898. c. 84 p. S. cl., $1. [2463

In these "New York nocturnes," Mr. Roberts' latest work in verse, certain romantic and picturesque aspects of a great city are treated in that spirit of imaginative interpretation which is usually reserved for external nature and the less complex phenomena of life. Here the wonder of the city is approached in the mood with which one approaches the wonder of the sea or of the hills. Under the head of "Other poems" will be found some characteristic work in the same ve n as "The book of the native" and "Songs of the common day."

Spurgeon, C: Haddon. Cheer for daily life.

Phil., The Union Press, [1898.] 3–120 p. D. cl., 50 c. [2464

Brief religious discussions, entitled Faith *versus* fear; Suffering and consolation; The saints are kings; The Holy Spirit a comforter; The bruised reed and smoking flax; Against the world; The divine refuge, etc.

Spurgeon, C: Haddon. Counsel for Christian workers. Phil., The Union Press, [1898.] 3–123 p. D. cl., 50 c. [2465

Fifteen short addresses, containing practical advice, are entitled: An earnest man; Angels visit Sodom; Workers who are successful; Giants and dwarfs; Obedience; Only be thou strong and very courageous; The kind of laborers wanted; A young convert and successful worker, etc.

***Street**, G: Slythe. Some notes of a struggling genius. N. Y., J: Lane, 1898. c. 96 p. S. (Bodley booklets, no. 4.) pap., 35 c. [2466

Stretton, Hesba. Alone in London. Chic., Bible Institute Colportage Assoc., [1898.] 5–119 p. S. (Colportage lib., v. 4, no. 65.) pap., 10 c. [2467

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 5, Sketch-books: The sketch-book of Mr. M. A. Titmarsh; The Irish sketch-book; Notes of a journey from Cornhill to Grand Cairo; il. by the author. N. Y., Harper, 1898. c. 43+772 p. por. O. cl., $1.50. [2468

Warren, H: White. Among the forces. N. Y., Eaton & Mains, [1898.] c. 197 p. il. D. cl., $1. [2469

The qualities and powers of the natural forces—that is, the sun, the moon, the winds, gravitation and inertia, etc.—are set forth and illustrated in a series of popularly written sketches.

Winchell, Alex. Walks and talks in the geological field; *rev. and ed.* by F: Starr. Meadville, Pa., Flood & Vincent, (The Chautauqua-Century Press,) 1898. c. '94, '98. 853 p. il. D. (Chautauqua Reading Circle literature.) cl., $1. [2470

Wisser, J: Philip. Explosive materials: the phenomena and theories of explosion and the classification, constitution, and preparation of explosives. [*New ed. rev.*] N. Y., D. Van Nostrand Co., 1898. c. 6+145+15 p. S. (Van Nostrand science ser., no. 70.) bds., 50 c. [2471

!! This edition is a rewritten version of a work published in "Van Nostrand's science series" about fifteen years ago. Although the subject-matter is based on Berthelot's original essay on explosives, the work has been changed to accord with recent discoveries and modern theories about explosives. Smokeless powders are especially considered. Index.

***Worthen**, W: E., *ed.* Appletons' cyclopædia of technical drawing; embracing the principles of construction as applied to practical design. N. Y., Appleton, [1898.] il. 8°, shp., *subs.*, $9; mor., $10. [2472

***Wright**, Marie Robinson. Picturesque Mexico: a comprehensive and authentic account of the present condition of Mexico by states and as a whole considered in its relations to other countries; from data collected under the special patronage of the Mexican government. Phil., J. B. Lippincott Co., 1898. 445 p. il. O. cl., *subs.*, $7.50. [2473

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EATON & MAINS, N. Y.

Ridpath, Life and times of William E. Gladstone. .....*subs.*, $2.50; $3.50; 4.50
Warren, Among the forces..... 1.00

DANA ESTES & CO., Bost.

Griffis, Charles Carleton Coffin..... $2.00

GEO. D. FEAREY (Western Historical Soc.), 606 Wyandotte St., Kansas City, Mo.

Connelly, Provisional government of Nebraska Territory, *limited ed*..... 4.00

FLOOD & VINCENT (The Chautauqua-Century Press), Meadville, Pa.

Beers, From Chaucer to Tennyson..... 1.00
Hale, Men and manners of the eighteenth century..... 1.00
Joy, Twenty centuries of English history 1.00
Judson, Europe in the nineteenth century 1.00
Winchell, Walks and talks in the geological field..... 1.00

JAMES E. GALLAHER & CO., 184 Dearborn St., Chic.

Gallaher, Best Lincoln stories..... 50

GINN & CO., Bost.

Dryden, Palamon and Arcite..... 40

DR. MARY E. GREEN, Charlotte, Mich.

Green, Food products of the world..... 1.50

W. M. GRISWOLD, Cambridge, Mass.

Griswold, Passages from the correspondence and other papers of Rufus W. Griswold..... 2.00

HARPER & BROS., N. Y.

Curtis *and* Cooke, Early letters of George William Curtis to John S. Dwight, etc. 1.50

HARPER & BRO'S.—*Continued.*

Gaullieur, Paternal state in France and Germany..... $1.25
Greene, The moral imbeciles..... 1.25
Lloyd, Labor co-partnership..... 1.00
Thackeray, Works, *Biographical ed.*, in 13 v.: v. 5, Sketch-books, etc..... 1.50

GEORGE R. HAZLITT & CO., 373 Dearborn St., Chic.

Abbott, Antique watches..... 2.00

B. HERDER, St. Louis, Mo.

Catholic Church, The acolyte's companion, *ed. of* 1898.....50 c.; 1.00
— — Guide to heaven.....45 c. to 3.50
Deharbe, Kleiner Katholische katechismus, no. 3, *ed. for* 1898..... 15
Pallen, Epochs of literature.....*net*, 75

BRUNO HESSLING, N. Y.

Behrens, Modern ceiling and wall decorations, ser. 2..... 6.00
Buehlmann, Architecture of classical antiquity and the renaissance, *for complete work*, $18; or in 3 pts., pt. 1, $6.50; pt. 2, $6; pt. 3..... 7.50
Minetti, Exterior wood architecture; in 10 pts.....*per pt.*, 2.00

LAIRD & LEE, Chic.

Braeme, Her girlhood's lover..... 25
Corelli, Ardath..... 25
— Wormwood..... 25

LAMSON, WOLFFE & CO., Bost.

Carman, By the Aurelian wall..... 1.00
Roberts, New York nocturnes..... 1.00

JOHN LANE, N. Y.

Street, Some notes of a struggling genius..... 35

LEA BROS. & CO., Phila.

Dudley, On the principles and practice of gynecology.....*net*, $5; 6.00

J. B. LIPPINCOTT CO., Phila.

Wright, Picturesque Mexico.....*subs.*, $7.50

LOTHROP PUB. CO., Bost.

Lothrop, A little maid of Concord town. 1.50
Pratt, Buz-Buz..... 75

G. MORTIMER MCCLINTOCK, 156 Fifth Ave., N. Y.

Olmsted, Walks and words of Jesus, *new issue*..... 1.00

THE PENN PUBLISHING CO., Phila.

Dumont, The Cuban spy..... 15

G. P. PUTNAM'S SONS, N. Y.

Jefferson, Writings, v. 9..... 5.00

CHARLES SCRIBNER'S SONS, N. Y.

Riley, Poems and prose sketches, 10 v., *Homestead ed.*.....*subs.*, *per set*, $15; 30.00

H. S. STONE & CO., Chic.

Henderson, The rainbow's end..... 1.50

THE UNION PRESS, Phila.

Green, Battledown boys..... 75
Spurgeon, Cheer for daily life..... 50
— Counsel for Christian workers..... 50

D. VAN NOSTRAND CO., N. Y.

Hutton, Steam-boiler construction..... 6.00
Wisser, Explosive materials..... 50

WEST PUB. CO., St. Paul, Minn.

Minnesota, *Supreme ct.*, Digest, from April, 1892 to Feb., '98..... 6.00

JOHN WILEY & SONS, N. Y.

Fowler, The coffer-dam process for piers. 2.50

WILLIAM WOOD & CO., N. Y.

Cabot, Guide to the clinical examination of the blood, *3d rev. ed.*..... 3.25

THE YOUNG CHURCHMAN CO., Milwaukee, Wis.

Ford, The art of extempore speaking, *2d ed. rev. and enl.*.....*net*, 75
Peirce, The king's message..... *net*, 50

NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Asplen, L. O. A thousand years of English church history from the earliest times to the death of Queen Elizabeth. Cr. 8°, 7½ x 4¾, 386 p., 4s., *net*.....*Bell*

Assyrian deeds and documents recording the transfer of property, etc., chiefly of the 7th century B.C.; copied, collated, etc., by C. H. W. Johns; v. 1, Cuneiform texts. 8°, 21s., *net*.....*Bell*

Burdwood, J. Sun's true bearing; or, Azimuth tables, computed for intervals of 4 minutes between parallels of Lat. 30° and 60°. 4s. 6d.....*J. D. Potter*

Cary, O. The man who feared God for nought: being a rhythmical version of the Book of Job. Cr. 8°, sewed, 2s.....*Stock*

Ferguson, R. Dulcissima! Dilectissima! a passage in the life of an antiquary. 12°, sewed, 2s. 6d.....*Stock*

Hudson, A. A., *and* Inman, A. The law of light and air. Cr. 8°, 6s.....*F. N. Wilson*

Perowne, J. T. W. Russian hosts and English guests in Central Asia; 60 il., map. 8°, 9 x 5⅝, 214 p., 7s. 6d. *Scientific Press*

Perris, G. H. Leo Tolstoy, the Grand Mujik: a study in personal evolution; pref. by F. Volkhovsky· por., bibl. Cr. 8°, 7⅞ x 4⅞, 248 p., 5s.....*Unwin*

Tomkinson, M. A Japanese collection; 2 v. 4°, hf. vellum, 12s., *net*.....*G. Allen*

BUSINESS NOTES.

ASHEVILLE, N. C.—H. Taylor Rogers, bookseller and stationer, has removed from 22 South Main Street to much larger quarters at 20 South Main Street, where he has a better opportunity to display his fine large stock. One of the attractive features of his new store is a cosey parlor, where his customers, especially the ladies out shopping, may rest, read and write letters.

OSCEOLA, IA.—Frank Edwards, of the firm of Edwards & Richards, has sold out his interest in the book business.

SAN ANTONIO, TEX.—Edward Green, book and newsdealer, Dulling Building, desires catalogues from the publishers of paper-bound books.

SAN ANTONIO, TEX.—Murphy & Watlington announce that they have purchased the book and stationery business of William Corner, for several years successfully conducted at 305 Alamo Plaza, and will assume all liabilities and collect all outstanding debts. Both members of the firm have for several years been employed in Mr. Corner's establishment.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 20, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE DANGER OF POORLY MADE BOOKS.

THE demand for "bargains" in books, as well as in all other merchandise, has been heard in every part of the country, and has been especially intensified during the past few years of business depression. Price, unfortunately, has frequently been made the keynote of transactions between buyer and seller. On the shelves of only too many bookstores there has been in evidence printed matter the quality and make-up of which can have given but little satisfaction to the dealer who handled it, and still less to the buyer, who was persuaded he had a "bargain." The excuse for all this has been that the supply offered was selected in view of the actual demand. While this, to a certain extent, was true, it is no doubt also true that the bookseller has been easily willing to slip down to the level of demand rather than to make the effort required to raise it.

We are aware that, especially during the past year, the bookseller has been greatly tempted to take advantage of the extraordinarily low rates offered by several large publishers of this cheap grade of books, who cleared out—some in part and one entirely—their stock of sheets and bound books.

The effect of this is demoralizing in more than one respect. It lowers the tone of the bookstore which is overstocked with this line of books; it lowers the taste of those who buy them, and, worse, it breeds among bookbuyers an erroneous idea of the real value of books in general, which in the end will force the bookseller, who, even for a limited period, throws his whole force into working off these job-lots, to struggle harder than ever before to regain even his normal income.

We do not mean that the bookseller should not keep a certain quantity of this cheap stuff as well as the better and higher-priced editions. On the contrary, every bookseller should be able to show to a bookbuyer both the cheap editions of which the dry-goods stores make so much as catering articles, and the better editions, which often may be had at so little increase of price that they are chosen without hesitation by real lovers of books. Every bookseller who gives the subject a moment's thought will recognize the danger of working down to a demand for cheap and poorly made books. It may often be expedient to supply them to keep the trade of those who are set upon having them, and for whom they may answer the same purpose as the better editions. But, we contend, that even these patrons might be induced to raise their standard by the tactful and intelligent bookseller who kept all the cheap books he was obliged to handle in telling proximity to the better editions.

RUSSIAN PERIODICALS.

THE Russians have recently completed their national census, which shows the present population of the empire to be 129,166,000. They have also completed an enumeration of Russian newspapers and magazines, which number 743, or 60 fewer than are published in one American State, Michigan, which does not take very high rank in respect to literary achievements in the United States, though its material interests are of great importance. The publication of 743 newspapers and magazines in a country of nearly 130,000,000 people would not seem to be a matter to constitute a serious menace to either the integrity of the government or the security of the crown. But papers published in Russia are, nevertheless, under a censorship, the maintenance of which is subject to many difficulties. The chief of these, according to the New York *Sun*, "is the area covered. There is another difficulty of censorship in Russia, which, if less serious, is certainly more vexatious, for of the periodicals of that country, 589 are published in Russian, 69 in Polish, 44 in German, 11 in Esthonian, 7 in Lettish, 9 in French, 5 in Armenian, 2 in Hebrew, 3 in Georgian, 1 in Finnish, 2 in combined Russian, German, and Polish, 1 in combined Russian, German, and Lettish, 1 in combined Tartar and Russian, 1 in Russian and Turkish, and 1 in combined Russian and French. In Tiflis there were 12 periodicals: Four Russian, circulating 7600 copies; 3 Georgian, circulating 1740 copies, and 5 Armenian, circulating 3850 copies.

"In the United States the classification of newspapers is almost uniformly this: Daily papers, weekly, semi-weekly, tri-weekly, and monthly. In Russia, however, there are newspapers which appear 'several times a week,'

and magazines which appear 'several times a year,' though how often it is not stated. The St. Petersburg daily newspaper which has the largest circulation claims 40,000, but the *Listok* of Moscow claims 35,000, and the *Wiedomosti* of the same place 30,000. There are five daily papers in Odessa, 7 in Warsaw, 2 in Riga, 1 in Reval, and 1 in Vilna. One of the Odessa papers is published in German, another in French. Two of the daily papers of Warsaw are published in the Polish language. The papers published on the combination plan in two or more languages are designed for general reading; but precisely what the press censor of the district does or is able to do in such a case, unless he is a linguist of some ability, is a question more easily asked than answered. There is only one paper published in the Russian language in the United States."

THE BOOK TRADE IN AUSTRALIA.

An interview with a leading bookseller in Melbourne is published at some length in the London *Daily Mail*. Fiction forms fifty per cent. of the books in circulation. First and foremost among the new men comes Rudyard Kipling. "Anything he writes, prose or verse, is eagerly snapped up." Anthony Hope, Conan Doyle, and Stanley Weyman also seem to have at least as large a proportionate following as they have in London. Sarah Grand and Thomas Hardy, however, are falling off. "The Beth Book" was not sought for like the "Heavenly Twins," while Thomas Hardy's treatment of certain phases of English country life is said not to commend itself to the fiction readers of Australia.

Publishing and bookselling evidently pay in Australia. The will of the late George Robertson shows that his property in the colony of Victoria alone is valued at $585,000, and yet he began life as a street peddler of books in 1852. The value of the property represented by the branch stores in Sydney, Adelaide, Brisbane, and London has yet to be estimated. The eldest son, Charles Melbourne Robertson, succeeds as managing director of the whole business.

QUEER PROTECTION FOR THE FRENCH AUTHOR.

The *Revue des Deux Mondes* has just had an experience that it will not care to duplicate soon. The French Government passed a law some time ago providing that any author whose toes were trodden upon by a criticism should have the privilege of compelling the offending periodical to publish his answer at any length he pleased. A playwright, whose work had been disrespectfully handled by the *Revue des Deux Mondes*, industriously prepared a reply, in which he embodied the greater part of his play. It would have filled almost an entire number of the magazine, and M. Brunetière refused to publish it. The case was carried from court to court, and the final decision is in favor of the author. The outcome of this case is that the literary publications of France will probably adopt the rule that no reference shall be made to any book or play sent for review, unless accompanied by a signed waiver of all rights under the law.

POSTAL MATTERS.

MAIL SERVICE TO SPAIN, CUBA, AND PORTO RICO.

Advices from Washington state that the mail service between the United States and Spain will be resumed promptly, so far as this country is concerned. The two countries being practically at peace, the officials here see no reason why mail passing between them should be opened and censored, as during the war, so hereafter these restrictions will be removed. Although no word to that effect has come from Spain, the presumption is that a similar course will be adopted by that Government. As there are no transatlantic steamship lines between American and Spanish ports, nearly, if not all, of the mail matter destined for Spain will be sent as heretofore via France, the latter country in this manner only acting as the medium of communications. Very soon steps will be taken by the Post-Office Department looking to the resumption of regular mail communication between the United States and Cuba and Porto Rico. The attitude of the Spanish officials in these islands on certain questions incidental to this matter will have to be ascertained and defined before anything final in this direction can be announced.

OBITUARY NOTE.

Robert Beall, one of the best-known Washington booksellers, died on the 11th inst. at the Providence Hospital, Washington, D. C., of consumption. Beall came of an old Maryland family, and was born in Washington in 1837. While a lad he entered the bookstore of Franck Taylor, the successor of Piskey Thompson, whose store on Pennsylvania Avenue, near Four-and-a-half Street, was the resort of the most distinguished men of the day. Beall was employed by Taylor until 1872, when Beall succeeded to the business. He continued the business on the lines laid down by Taylor, retaining most of the distinguished patrons, many of whom became personal friends of Beall's. Despite his devotion to books Beall became largely interested in the city railroads of Washington as director and bondholder. A few years ago he was obliged, on account of the disease of which he finally died, to give up business altogether.

NOTES ON AUTHORS.

Mr. Arnold Glover writes to *The Athenæum* to announce the discovery of a long-lost manuscript of Dr. Johnson's, the note-book containing a portion of the notes made by the Doctor in the course of his visit to France with the Thrales in 1775. Boswell, who used the notes in his "Life," said that he had deposited the manuscript in the British Museum, but Peter Cunningham could not find it there, and pointed out that only one of the manuscripts which Boswell claimed to have sent to the museum could be found at that address. The note-book in question came into the possession of Samuel Rogers, from him it passed to William Sharpe, one of his nephews and executors, and it is now the property of Mr. Sharpe's daughters. Mr. Glover states that Boswell's version of the notes is not entirely accurate, and suggests that they may be printed in full some day.

IN the preparations for battle before Santiago the library of the officers and crew of the battleship "Texas" was thrown overboard. The N. Y. *Journal* intends that the jettisoned library shall be replaced by a better one, containing a greater number of books, selected with extreme care. The collection is to be named the Santiago Memorial Library. Five hundred books, the list of which Melvil Dewey, State Librarian at Albany, is making, are to be presented to the officers and crew of the "Texas" as the nucleus of the library. Publishers are to make contributions of their publications, book-lovers of their best-loved books, authors are to present the works that they wish to be regarded as the best expressions of their individualities. Authors' copies are to be inscribed on the fly-leaf, with a sentiment and signature in autograph. The *Journal* is sending a slip to authors asking for one, at least, of the books that they have written and that they prefer above all others. It should be inscribed with the name and a sentiment, in an *ex dono* to the officers and crew of the battleship "Texas," on the fly-leaves. The Santiago Memorial Library is to be a museum of American literature at the time of the victory at Santiago.

JOURNALISTIC NOTES.

Blackwood's Magazine for August contains some hitherto unpublished letters of Robert Southey to his friend, John May.

THE August *Fortnightly Review* contains an anonymous article on "John Morley;" and a characterization of "Burne-Jones," by William Sharp.

The Argonaut (San Francisco) offers a prize of one hundred dollars for the best Western American story containing not more than 3000 words.

The Nineteenth Century for August has an article by W. H. Mallock, entitled "Mr. Herbert Spencer in Self-Defence;" and a contribution by Miss Elizabeth L. Banks on "American 'Yellow Journalism.'"

The Westminster Review for August contains an article by Thomas Bradfield on "The Ethical Problems Raised by the Works of Mr. Hall Caine;" and one by Angus M. Mackay, entitled "On the Interpretation of Emily Brontë."

THE September number of *The Critic* will contain a timely article on "The Late Georg Ebers at Home," giving many interesting details as to the home life, methods of work, etc., of the author of "Uarda." It will be illustrated with a portrait of Dr. Ebers, a picture of his villa near Lake Starnberg, and a view of the interior of his library.

THE *Pall Mall Magazine* for September is to contain what ought to be a very readable article on the author of "Innocents Abroad," written by his friend Carlyle Smith, who accompanied him on his recent Australian travels. The article will be entitled "The Real Mark Twain," and will be illustrated by a series of Mr. Clemens' latest portraits.

A JOURNAL specially devoted to the study of Greek papyri is about to be founded. The publisher is to be Teubner, of Leipzig, and the editor Prof. U. Wilcken, the leading continental authority on the subject. The prospectus contains the names of eleven scholars of various countries who have promised to collaborate in the proposed journal, among whom are B. P. Grenfell, A. S. Hunt, F. G. Kenyon, and Professor Mahaffy. The first part is to appear in 1899.

THE August *Cosmopolis* contains an interesting study of "Gabriele d'Annunzio," by Virginia M. Crawford, totally different in tone from Ouida's able article in the *Fortnightly Review* nearly a year ago. Miss Crawford considers the author of "The Triumph of Death" "the most brilliant flower of decadence, a beautiful, poisonous growth, the product like his new heroes of a great nation fallen upon evil days." The same issue contains a criticism of Giovanni Verga, the author of the libretto of Cavalleria Rusticana, by Edouard Rod, the author of "The White Rocks."

LITERARY AND TRADE NOTES.

BONNELL, SILVER & CO. announce for early publication "Songs of Action," by A. Conan Doyle.

IT is understood that a cheap eighteenpenny biography is to be issued of Robert Louis Stevenson.

LEA BROTHERS & CO. have just ready Dudley's "Gynecology," in which the celebrated professor has summarized all the existing information on his specialty. The volume is fully illustrated in black and colors.

SIDNEY COLVIN'S "Biography of Robert Louis Stevenson" will not appear serially before being published in book form. Only a portion of the letters included in the work will appear in *Scribner's Magazine*, beginning with the January issue.

J. S. OGILVIE PUBLISHING CO. will issue "Lights and Shadows of Our War with Spain," a series of historical sketches, incidents, anecdotes, and personal experiences in the Hispano-American war, written and compiled by John R. Musick, author of the *Columbian Historical Novels*.

A PAPER of Stuttgart announces that, despite precautions to insure secrecy, it has leaked out that the work of typesetting on Prince Bismarck's memoirs began about ten days ago in Cotta's establishment. The first volume of the memoirs, it is said, will be published shortly.

PAUL KITTEL, of Berlin, also announces the second enlarged edition of "Fürst B smarck: his life and times," which will appear in twenty instalments, each instalment including forty-eight to sixty-four illustrated pages and two full-page illustrations. The text will, of course, be in the German language.

FROM F. Gutekunst, Philadelphia, we are more accustomed to receive photographic memorials of the dead than of the living, but he now sends us, in his admirable "imperial panel" series, a faithful portrait of Edward Everett Hale, which may be recommended to all that author's friends and admirers.

WILLIAM M. GRISWOLD, Cambridge, Mass., has paid a deserved tribute to his father's memory in publishing a volume of "Passages from the Correspondence and other Papers of Rufus W. Griswold," the editor of *Graham's Magazine* and of the *International Magazine*, the compiler of the much-quoted "Poets and Poetry of America" and "Curiosities of American Literature." He edited the first American edition of Milton's prose works, and was one of the editors of the works of Edgar A. Poe, writing the introductory sketch, which for years was so unjustly and unreasonably criticised.

THE second volume of the Murray edition of Byron's "Letters and Journals" will be published in October in this country by Charles Scribner's Sons. The two volumes, taken together, cover the poet's life from 1798 to the end of 1813. The same period is traversed by Mr. Henley in his collection, to which the Murray edition adds 152 letters (volume I., 80; volume II., 72,) many of them being of the first importance. Besides the addition of 72 letters, other features of the forthcoming volume are two reviews written by Byron on contemporary poets, published without his name in 1812 and 1813 respectively; the restoration of several suppressed passages both in the Letters and in "Detached Thoughts," the latter including references to "Monk Lewis," Brougham, Sheridan, Rogers, and others, and a description of a party of Lady Jersey's at Middleton House; the publication of numerous notes by Sir Walter Scott, hitherto unpublished, on Byron—his likeness to Burns, his affected dislike of literary men, and a long letter by Lady Caroline Lamb, giving her account of her friendship with Byron.

The Churchman's Library is the title of a series of theological works which will be published in this country by The Macmillan Co. The editor of the series is John Henry Burn, B.D., Examining Chaplain to the Bishop of Aberdeen. The subject of each volume will be some question which is occupying the attention of church people at the present time. The publication of the four following volumes is announced: "The Beginnings of English Christianity," by W. E. Collins, M.A., Professor of Ecclesiastical History, King's College, London, crown 8vo (ready); "Some New Testament Problems," by Arthur Wright, M.A., Fellow and Tutor of Queen's College, Cambridge, crown 8vo (ready); "Some Old Testament Problems," by John P. Peters, D.D., D.Sc. (ready shortly); "The Kingdom of Heaven Here and Hereafter," by Canon Winterbotham, M.A., B.Sc., LL.B. (ready shortly). The publishers believe that the unprecedented development, among the laity, of an intelligent interest in all that concerns the subject-matter of religious belief, Christian institutions and theological literature—exegetical, historical, and liturgical—indicates a distinct demand for such a series as this is intended to be. Accordingly, their editor has enlisted the services of a band of scholars, all of whom, having made a special study of their respective subjects, are in a position to furnish the best results of modern research accurately and attractively. The books will be published at such a reasonable price as to put them within the reach of the average reader. The following provisional list of subjects and authors will give some idea of the ground which *The Churchman's Library* is intended to cover. Other volumes are being arranged and will be duly announced. "The Church and the Sacraments," by G. W. Gent, M.A., Principal of St. David's College, Lampeter; "The Churchman's Primer," by G. Harford-Battersby, M.A.; "The Anglican Church in the Colonies and Mission Fields," by Allan B. Webb, D.D., Lord Bishop of Grahamstown; "History of the Papacy," by J. P. Whitney, M.A.; "Our Controversy With Rome," by J. M. Danson, D.D.; "The Literary and Historical Interest of the Prayer-Book," by John Dowden, D.D., Lord Bishop of Edinburgh; "A Popular Introduction to the Old Testament," by Angus M. Mackay, B.A.; "A Popular Introduction to the New Testament," by J. H. Shepherd, M.A.; "An Introduction to Textual Criticism," by A. M. Knight, M.A., Fellow and Dean of Gonville and Caius College, Cambridge; "Bible Revision," by J. J. S. Perowne, D.D., Lord Bishop of Worcester; "Devotional Analysis of the Pauline Epistles," by John Gott, D.D., Lord Bishop of Truro; "Preaching," by Frederic Relton, A.K.C.; "English Hymns and Hymn Tunes," by H. C. Shuttleworth, M.A., Professor of Pastoral and Liturgical Theology, King's College, London; "The Witness of Archæology," C. J. Ball, M.A., Chaplain of Lincoln's Inn; "English Ecclesiology," by J. N. Comper, F S.A.; "Confirmation," by H. T. Kingdon, D.D., Lord Bishop of Fredericton; "Inspiration," by Canon Benham, B.D.; "Miracles," by Thomas B. Strong, M.A., Student of Christ Church, Oxford; "Providence and Prayer," by V. H. Stanton, D.D., Ely Professor of Divinity, Cambridge; "Evolution," by Frank B. Jevons, D.Litt., Principal of Hatfield Hall, Durham; "The Great World Religions from a Christian Standpoint," by H. E. J. Bevan, M.A., Gresham Professor of Divinity; "English Ecclesiastical Law," by W. Digby Thurnam.

PICK-UPS.

DIFFERENCE IN LITERARY TASTES.—"Why did Dr. Hansen's wife get a divorce?" "On account of the difference in their literary tastes." "How was that?" "He fell in love with a young poetess, and she with a lyric poet."—*Lustige Blätter.*

A GOOD REASON.—Not all the reasons given for the delayed publication of a book are as neat and conclusive as those advanced in the case of a recently announced book, "Ease in Cycling." The publisher had to beg for indulgence because its author had just been pitched off his wheel, broken his collar-bone, and lain insensible for sixty hours.—*The Outlook.*

HE HAD PRAYED.—A writer in the Rochester *Post-Express* tells a good story about an English bookseller of whom a lady inquired for one of Browning's works. The bookseller answered that he had given up keeping Browning, and, what was more, he had tried to read him and could make nothing out of any of his poems. "Indeed!" the lady answered; and then, being in search of another poet, she added, "But have you Praed?" "Yes, indeed, ma'am. I have prayed over it, but still I got no light."—*Mail and Express.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. H. L., P. O. Box 943, N. Y.
The Sunnyside Series, 1851-53. Pub. by Sheldon. Contents: Tell-tale; Peep at "Number Five"; Last Leaf from Sunnyside; also, The Sunnyside or the Country Minister's Wife; all by Mrs. Elizabeth Stuart Phelps ("H. Trusta").

John B. Alden, 440 Pearl St., N. Y.
Appleton's Annuals, 1884 to date, or any of them.

A. M. Allen, 412 River St., Troy, N. Y.
The Sexual Organism, by J. H. Jackson. Dansville, N. Y., about 1881.
Kindergarten Magazine, nos.

American Baptist Publication Society, Chicago.
John Boyle O'Reilly's Poems.
2 sets of Appleton's American Encyclopædia, with supplements to date.
Conceit and Caprices. New York, Hurd & H., 1869.
May, Const. History of England, 2 v. Eyre & Spottiswoode.

American Baptist Publication Society.—*Continued.*
Hallam, Const. History of England, 2 v. Eyre & Spottiswoode.
Willard, Glazier, Sword, and Pen.

Andrus the Bookfinder, Rockford, Ill.
The Tax Question, books on all sides of the matter.

Antiquarian Book Store, Omaha, Neb.
Rankine's Civil Engineering, old ed.
Jefferson's Writings, ed. by Paul Leicester Ford.

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V. 2 of Memoirs of Talleyrand. Putnams.

Bartlett's Book Store, 33 E. 22d St., N. Y.
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Book of Pity and of Death, pap. and cl., Loti.
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The Development of the Field, by Dr. E. M. Bliss.

J. W. Bouton, 10 W. 28th St., New York.
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Aucassin and Nicolette. Fords, Howard & Hulbert.
Morgan and His Captors.
St. Memin Portraits Dexter, N. Y.
Colonial Architecture of New England.

The Bowen-Merrill Co., Indianapolis, Ind.
John Applegate, Surgeon.

Bowers & Loy, 10 Park Pl., N. Y.
Brook Trout Fishing, an account of a trip of the Oquossoc Angling Association to Northern Maine, by R. G. Allerton, 12°. Privately printed, New York, 1869.
Angler,s Almanac for 1848-49, 2 v., 8°, pap. J. J. Brown, N. Y., 1848-49.
With Rod and Line in Colorado Waters, 12°. Chain, Denver, 1884.
Angling Talks, by Geo Dawson, 12°. (?) N. Y., 1883.
A small pamphlet by Wm Goldsmith, "A Lecture on the Raising of Trout before the Rutland Co. Agricultural Club, 1872" See if you can get one.
The Art of Angling, by Wakeman Holberton, 18° and 8°. Dick, N. Y., 1887.
Uncle Nat: Trapping, Fishing, Camping Out, etc., by Alfred Oldfellow, 12°. (?) N. Y., 1865.
Vacation Rambles in Northern Michigan, by Charles Hallock, n. p., n. d.
Jack the Fisherman, by Eliz. S. Phelps, 4°. Houghton, M., Bost. and N. Y., 1887.
A B C Code, 4th ed.
Boyle's Dictionary.
Voltaire's Philosophical Dictionary.
The Amateur Poacher, by the author of "The Gamekeeper at Home." Roberts, Boston, 1879.
Every Boy's Book. Routledge, London and N. Y., editions of 1856 or 1862, both, if possible.
The Cabinet of Natural History and American Rural Sports, 3 v., 4°. Doughty, Philadelphia, 1830-33.
List of Books on Angling, Hunting, Shooting, and Kindred Subjects, by Robert Clark, 12°, pap. Clarke, Cincinnati, 1888.
The Pleasures of Angling with Rod and Reel for Trout and Salmon, by George Dawson, 12°. Sheldon, New York, 1876.
Random Casts; or, Odds and Ends from an Angler's Note-Book, by E. M. E., 12°, pap. Derby, New York, 1878.
The Gamekeeper at Home, 12°. Roberts, Boston, 1879. 3d ed., or any earlier editions possible.
Camp-Fire Musings, by Wm. C. Gray, 12°. Randolph, New York, 1894.
The Angler's Guide-Book and Tourist's Gazetteer of the Fishing Waters of the United States and Canada, by Wm. C. Harris, 12°. The American Angler, New York, 1884.
Practical Hints on Camping, by Howard Henderson, 12°. Jansen, Chicago, 1882.
Woodcraft, by "Nessmuk," 12°. Forest and Stream Pub. Co., New York, n. d.
Memoranda Relating to Adirondack Fishes in N. Y. State Adirondack Survey, by Fred'k Mather, 8°, pap. Weed, Albany, 1886.
Fish, their Habits and Haunts, by Lorenzo Prouty, 8°. Cupples, Boston, 1883.
With Fly-Rod and Camera, by Edw. A. Samuels, 8°. Forest and Stream Pub. Co., N. Y., 1890.
Schreiner's Sporting Manual, by Wm. H. Schreiner, 16°. (?) Philadelphia, 1841.
Nimrod in the North, by F'dk Schwatka, 4°. Cassell, N. Y., 1885.
Hints and Points for Sportsmen, by "Seneca," 16°. Forest and Stream Pub. Co., N. Y., 1889.
Fisher's Rivers (North Carolina), by "Skitt," 12°. Harpers, New York, 1859.

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Fishin' Jimmy, by Anne Trumbull Slosson, 12°. Randolph, N. Y., 1889.
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The Search for the Star, by Edward Willett, 12°. Crowell, N. Y., 1888.

Boyveau & Chevillet, 22 Rue de la Banque, Paris. [*Cash.*]
Notes on Naval Progress. January, 1897.

Brentano's, 31 Union Sq., N. Y.
Travels in the West, Turnbull.
Trumbull's History of Connecticut.
Baker, A Naturalist in Mexico.
Brooks, Free Trade with Cuba.
Campbell, Around the Corner to Cuba.
Cattell, To Cuba and Back in 22 Days.
Norton's Cuba—Letters to Chas. Sumner.
O. D. D. O., History of Late Expedition to Cuba.
Corr. of Proposed Tripartite Convention Rel. to Cuba.
Cuba, an Appeal from Board of Planters and Merchants of Havana. N. Y., 1879.
Hardy, Hist. and Adv. of Cuban Expedition. Cin., 1850.
Kenney, Report of Our Mission in Cuba. Detroit, 1878.
Kimball, Cuba and Cubans.
The Atrocities of Pirates, Aaron Smith. N. Y., 1824.
Journal Kept During Tour to West Indies, Rachel Moore.
Journal of Tour from Boston to Savannah. Dan'l Nason.
Tyng, The Stranger in the Tropics.
U. S. Gov't has Injured Liberty and People of Cuba. N. Y., 1849.
Wilson, Cuba in 1850.
My Winter in Cuba, Julia Woodruff.
Notes on Cuba, Wurdiman.
Vane, Story of Peninsula War.
Baird, Impressions and Experiences in West Indies. Phila., 1849.
Norman, Rambles by Land and Water.
Prince, Cuba, il.
" Souv. of Cuba.
Rawson's Cuba. N. Y., 1847.
Adams, Life of Gallatin.
Yankee's Travels Through Cuba.
Can Such Things Be? Bierce, 6 copies.
Hill's Album of Biography.
Household of the Lafayettes. Macmillan.
Larned, History for Ready Reference; good second-hand will do.
Milner's English in Egypt.
Gosse, Gossip in a Library.

Geo. Brumder, Milwaukee, Wis.
Lippard, Legenden der Amerikanischen Revolution (Am. Publication).
Public Opinion, Aug. 27, 1896.
Locomotive Engineering, Jan., 1896; Jan., '97.
Chapman, Flora of the Southern States.
Oliphant, House on the Moor.

F. F. Budd, 58 Seneca St., Utica, N. Y.
Dante's Inferno.

The Burrows Bros. Co., Cleveland, O.
Porter, Capt David, Journal of a Cruise to the Pacific Ocean in Frigate *Essex*, 1812, '13, '14, 4° ed. Phila., 1815.
John Quincy Adams' Memoirs, 12 v.

Case Library, Cleveland, O.
American Almanac. 1889.
Miscellaneous publications of the Department of Agriculture. List on application.
House Beautiful, v. 1, no. 1; v. 2, unbound.
Critic, v. 1, 2, 3.
Circulars of Bureau of Education. Write for list.
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Knight's American Mechanical Dictionary.
Century Dictionary.
Appleton's Dictionary of Applied Mechanics.

Chicago Medical Book Co., 37 Randolph St., Chicago, Ill. [*Cash.*]
Fothergill, Gout and Its Protean Aspects.
Fagge, Practice of Medicine, 2 v.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.
Lee, Henry, Memoirs of War in Southern Dept. of U. S.; new ed., revisions and biography of author, by Robt. E. Lee; plates, etc. 1869.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.
3 sets of Century Dictionary, any style binding.

Cleveland Public Library, Cleveland, O.
Cassier's Magazine, Nov., 1896; April, Aug., Nov., and Dec., '97.
Current Literature. index for 1895.
Harper's Young People. Nov. and Dec., 1895; July 21, '96.
Illustrated American, Dec. 26, 1896 to March 27, '97.
Kindergarten Magazine, Sept., 1895.
Life, Jan. 30, 1896; Jan. 7, Feb. 18 and 25, May 6, Dec. 6 and 30, '97.
Marine Review, Feb. 18, 1897.
Week's Current, Oct. 9, 1897.

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Harper's Magazine, v. 1, 3, 8, and 9.

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Paine, Bird Songs of New England.

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Owen Jones' Grammar of Ornament.
Williams' Isthmus of Tehuantepec. 1851.

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Chamberlain, Ornithology of U. S. and Canada. Little, B. & Co.
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Ridgway, Humming-Birds of the U. S. National Museum.

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Williams' Readable Dictionary.
Milkanwatha, a parody on Hiawatha.
Studies in the Psychology of Sex, Sexual Inversion, by H. Ellis.
Davidson, Living Writers of the South.
Southern Student's Handbook, by James. Barnes.
Recollections of the Table Talk of Samuel Rogers.
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Architecture and Building, new series, v. 14, no. 297, Sept. 5, 1891.

Indiana University Library, Bloomington, Ind.
English Catalogue, 4 v., 1835–62, 1863–71, 1872–80; 1880–89.
Watt, R., Bibliotheca Britannica, 4 v. Edinburgh, 1824.
Gesammt-Verlags-Katalog des Deutschen Buchhandels, 16 v.

H. M. Ingham, Jefferson, Ohio.
More's Utopia.
Vincent's Word Studies, v. 3.
Encyclopædia Britannica, Allen's ed., sheep, v. 20, 21, 23 24, 25.

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Lord's Beacon Lights of History.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass
Oliphant's Life of Edward Irving, 8°. Harper.
Vol. 5 Irving's Washington. Putnam, 1857.

The Lawyers' Co-operative Publishing Company, Rochester, N. Y.
Pacific Reports, v. 32, 33, 42, 44 to 50.
Northwestern Reports, v. 69, 70.
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Federal Reports, v. 46, 67, 69, 72, 73.
Southwestern Reports, v. 38.

Leggat Bros., 81 Chambers St., New York.
History of Tammany, cl.

W. H. Lowdermilk & Co., Washington, D. C.
Dodd, East Haven (Conn.) Register. New Haven, 1824.
Tribune Almanac for 1880, '81, '85, '86.
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Nathaniel McCarthy, Minneapolis, Minn.
Ranney's Practical Medical Anatomy.
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Eclectic Magazine, July, 1855.
Littell's Living Age, no. 1530, Oct. 4, 1873.

W. H. Miner, 814 11th St., Washington, D. C.
Robertson, Adventures of Daniel Boone.
Galaxy Magazine, Jan., 1878.

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Genealogy of Lathrop Family.

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The Bibliotheca Sacra, April, 1870.
The Church Out of the Wilderness, by Hiram Plank.

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Littlejohn's Legends of Michigan.
Medical Thoughts of Shakespeare, by B. Rush Field. Easton, 1885.

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Payson, S. P., Sermon at Ordination of Hill. Worcester, 1781.
" " " Illuminism. S. Etheridge.
Sermon. N. H. Gov. and Council, June, 1799.

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Baird, Brewer and R., Water Birds, col. plates.
Stedman and Hutchinson, Lib. of Am. Lit., 11 vols.
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Agassiz and W., Development of Osseous Fishes.
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Sparks, Memoirs of Gouverneur Morris, 3 vols. 1832.
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Marvin, Legal Bibliography. 1847.

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Census Pensioners of Revolutionary War.
National Political Conventions.
Report of N. Y. Insurance Department, 1860.
Savage, Genealogical Dictionary, 4 vols.

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Mansie Waugh. Pub. by Harper & Bros.
Schoolcraft's Myths of Hiawatha.
Jacobs, As Others Saw Him.
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Hale, E. E., His Level Best.

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Beck, L. C., Gazetteer of Ill. and Mo. Albany, 1823.
Davidson and Stuver, Hist. of Ill. Springfield, 1883.
Black Hawk, Auto. 1831 or '32.
Conkling, J. C., Bench and Bar of Cent. Ill. Chicago, 1882.
Gillespie, J., Recol. of Early Illinois. Chicago, 1880.

F. A. Fernald, Boulevard near 117th St., N. Y.
McCook, Agricultural Art of Texas.
Packard, Insects Injurious to Fruit and Shade Trees; Gov't report.
Lydekker, Phases of Animal Life.
Riley, Handbook of Entomology. Boston, 1883.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Index Catalogue of Surgeon-General's Office, v. 9.
St. Nicholas, Nov., 1876; Aug.-Dec., '96.
Harper's Magazine, March, 1894, revised no.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Illustrations of the Athenæum Gallery of Paintings. Pub by F. S. Hill, Boston, 1830.
Some Account of English Stage, any vols. Bath, 1830.
The Collegian, any nos. Cambridge, 1830.
Harvardiana, " " " 1835-38.

W. R. Funk, Dayton, O.
Autobiography of Jas. B. Finley.
Owen Jones' Grammar of Ornament.

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Stedman's Literature.

F. M. Harley Pub. Co., 87 Washington, St., Chicago, Ill.
Theory of Pneumatology, by Johann Heinrich Jung (Stilling); translated by Samuel Jackson. London, 1834. Longman, Rees, Orme Brown, Green & Longman, publishers.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Shakespeare, Works, parchment ed., 12 v. Appleton.
Burton, Arabian Nights, original ed., 1st 10 v.
Ellis, Studies in Psychology of Sex: v. 1, Sexual Inversion.
Shepard, Bibliography of Tennyson.
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Life of Lincoln. Arnold, 1867.
Child's Guide to Knowledge.
Landolt, On Refraction of the Eye.
Harper's Weekly, Nov. 1, 1873.
Salmon's Higher Plane Curves.
Life of Washington, v. 3 and 4.
Spanish Papers, National ed.
Ways of the Hour, Townsend ed.

H. R. Johnson, Springfield, Mass.
The Three Systems of Life Insurance.
History of Russell, Mass.
Vade-Mecum.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
L. Lesquereux, Pacific Coast Mosses.
Dr. Gunn's New Family Physician. Pub. about 1868.
Hell Up to Date, by A. W. Young.
My Uncle Benjamin, Tillier, cl.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Dixon Kemp, Naval Architecture, 2 v.
Almost a Nun, by Julia MacNair Wright.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Sweetser's White Mountain Guide, 1896 ed.
Those Girls, by John Strange Winter.
Idolatry, by Julian Hawthorne.

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Prime's Pottery.

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Verses or Poems, by Ben King.
Books or pamphlets with Cleveland, Ohio, imprint. Printed earlier than 1840.

Librairie H. Le Soudier, 174 et 176 Boulevard, Saint-Germain, a Paris.
Medical News, 1886 and 1887.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Bartlett's Familiar Quotations, 7th ed.

W. H. Lowdermilk & Co., Washington, D. C.
Peterson, Kate Aylesford. Phila.
Interoceanic Canal and the Monroe Doctrine. Putnam, 1880.
Tautphœus, Cyrilla, any ed.
Tomlinson, Dew Drop and the Mist. 1872.
Jordan, Ferrest's Cavalry Campaigns. 1868.

A. O. McClurg & Co., Chicago.
Library Journal, v. 8, nos. 1, 9, 10; v. 18, no. 9; v. 19, nos. 8, 11, index; v. 22, nos. 7, 8, 9, 12, and index; v. 8, 18, 19, 22, complete.

McDonnell Bros., 279 Dearborn St., Chicago, Ill.
Harper's Weekly for Oct. 10, 1891.

Mercantile Library, Philadelphia, Pa.
Students' Journal, July, '97. Graham, N. Y.
Sabin's Dictionary, nos. 88, 90.
Am. Psychol. Journal, July, '83; Jan., '85.
Howitt's Rural Life in Germany.
Delphine, by De Staël.

Edward Mills, 607 Chestnut St., St. Louis, Mo.
Texas and the Texans, v. 1.
Century Dictionary, 10 v.
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Chitty's Blackstone, v. 1, cheap.

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Samuel Sewell and the World He Lived In, by Chamberlain.

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Canal Boy to President, by Alger.

O. C. Parker, Los Angeles, Cal. [*Cash.*]
About Chautauqua, Raymond. Toledo, 1886.
Public School Education, Miller. Sadlier, N. Y., 1875.
The Public Education of the People, Crosby. Boston, 1850.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Century Dictionary, 10 v., hf. mor.
A Church Hymnal, words only, C. L. Hutchinson. Breed, Lent & Co., 1870.
A Church Hymnal, with music, C. L. Hutchinson. Breed, Lent & Co.

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An exposition of 1st 5 chapters of Ezekiel, by Wm. Greenhill. Pub. about 1650.
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A Civilian, sketches of naval life, 2 v. New Haven.
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" larger ed. of Sophocles' Œdipus Tyrannus, 3d ed. 1893.
Weil's Order of Words in the Ancient Languages.
J. Marshall, Short History of Greek Philosophy. Lond., 1891.
J. B. Mayer, Sketch of Ancient Philosophy, Cambridge, 1885.
F. J. Church, Trial and Death of Socrates. Macmillan.
The same, with introduction by Goodwin. Scribner.
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Flynn, Irrigation Canals, 2 v.

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Wet Days at Edgewood, 1 v., green cl. Scribner, 1867.
Seashore Gleaner, by Souvestre, 1 v.
Letters and Social Aims, Emerson, 1 v., 16°. Ticknor & Fields, 1850.

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Williams' Book Exchange, 521 7th St., N. W., Washington, D. C. [*Cash.*]
Stevenson, John Hall, Crazy Tales. London, 1762.
Browne, Sir Thomas, Works. London, 1686

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NOTES IN SEASON.

JOHN JOS. MCVEY has purchased the plates of Becker's "Ornamental Penmanship and Draughtsman's Letter Book," and will issue a new edition, which will be ready in about four weeks.

THE CASSELL PUBLISHING CO. announce that they are closing out the balance of their stock of English publications. The prices have been considerably reduced and increased discounts are offered. As the stock is largely made up of solid books, not "plugs," an opportunity is offered to the live bookseller, such as does not occur frequently.

THE MONARCH BOOK CO., Chicago (formerly L. P. Miller,) announce that the "Life of Frances E. Willard," by Anna A. Gordon, for twenty-one years her private secretary, with introduction by Lady Somerset, is now handled by the trade. This memorial volume is made up of character studies and memorial tributes from many noted men and women. A large royalty is paid to The Woman's Temperance Union, founded by Miss Willard.

THE RUMFORD PRESS, Concord, N. H., is printing a compilation by William A. Ellis to be entitled "Norwich University, her history, her graduates, her roll of honor," which will be issued early next week. Norwich University was founded by Alden Partridge in 1819, and is the oldest military institution in the country. It could claim 550 men who served as officers in the Civil War as its graduates. The work will have complete sketches and portraits of its most noted graduates, among whom were Horatio Seymour, Gideon Welles, Admirals George Dewey and Hiram Paulding, Junius Spenser Morgan, Charles S. Boggs, etc.

FRANCIS P. HARPER, New York, will publish shortly a book of special interest to the bookseller, entitled "The Romance of Book Collecting," with accounts of book-hunters and book-lovers, ancient and modern, by J. Herbert Slater, editor of "Book Prices Current." Of special interest to the library profession, and of indirect interest to the trade, will be *The Library Series*, edited by Dr. Garnett, which Mr. Harper will hereafter publish in this country in connection with George Allen of London. The series already includes "The Free Library, its history and present condition," by John J. Ogle; "Library Construction and Architecture," by Frank J. Burgoyne; "Library Administration," by J. MacFarlane, of the British Museum; and "The Prices of Books," by H. B. Wheatley. A list of other books announced for the fall will be found advertised elsewhere in this issue.

THE FLEMING H. REVELL COMPANY have just ready "Divine Penology, or, the philosophy of retribution and the doctrine of future punishment considered in the light of reason, science, revelation, and redemption," by the Rev. Dr. L. B. Hartman; "St. Paul: an autobiography," a selection of the autobiographical sketches found in St. Paul's writings; also a new edition of the Rev. Newell Dwight Hillis's "How the Inner Light Failed," with an additional chapter entitled "How the Inner Light Grew." The two last named are the latest additions to the *Quiet Hour Series*. About the 15th of September the following books will be issued: "Friendship," by the Rev. Hugh Black, with an introductory note by W. Robertson Nicoll, and marginal and other decorations in color by F. Berkeley Smith; and "Korean Sketches," by the Rev. James S. Gale, a resident for many years in the Hermit Nation. The latter work is fully illustrated and forms the third volume in the *Stories of Missions* series.

THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE will give its second League Members' Dinner at the French Restaurant, J. B. G., 111 West 25th Street, New York City, on Wednesday evening, September 14, at 6:30 sharp.

Business of special importance will come before the meeting, and every member is expected to be present. Those who intend to go are requested to notify F. H. Marling at Charles Scribner's Sons, 153 Fifth Avenue, by Monday the 12th inst. at the latest, as arrangements will be made only for those who respond to the invitation. Additional tickets for friends may be secured for fifty cents each.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Aldrich, Morton A. The American federation of labor. N. Y., published for The American Economic Assoc. by The Macmillan Co., 1898. c. 4+219-266 p. D. (Economic studies, v. 3, no. 4.) pap., 50 c. [2574

The history and organization of the American Federation of Labor, with an account of its internal policy and relation to other organizations, its external policy, and legislation, secured and demanded.

Andrews, C: McLean. Historical development of modern Europe from the Congress of Vienna to the present time. In 2 v. V. 2, 1850-1897. N. Y., G: P. Putnam's Sons, 1898. c. 7+467 p. O. cl., $2.50. [2575

Contents: The rise of the Second Empire; European diplomacy and the Crimean War; The unity of Italy; France under Napoleon III.: The rise of Prussia; The unity of Germany; The establishment of the dual monarchy; The eastern question; The third republic; The German empire; The kingdom of Italy; The Austro-Hungarian empire; The Russian empire.

Armagh, Celia. Ivy Meredith; or, a season in the south. Bost., A. I. Bradley & Co., 1898. 8+273 p. D. cl., $1.25. [2576

Ivy Meredith is a young English girl. Her father, once a captain in the English army, had sold out some years before the story opens on account of ill-health. The story takes them to Pau, the captain being in a dying condition. Here they spend the winter, making many friends. Ivy is much admired and wins the love of a man in every way desirable. Her father's death and her marriage end the book.

Bristol Parish, Virginia. The vestry book and register of Bristol Parish, Virginia, 1720-1789; transcribed and published by Churchill Gibson Chamberlayne. Richmond, Va., privately printed by Churchill Gibson Chamberlayne, 1898. 7+419 p. O. cl., $5. (Limited to 500 copies.) [2577

Bristol Parish, Virginia, was founded in 1643, by act of the House of Burgesses. The manuscript volume from which the present book has been reproduced contains the earliest records of this parish known to be in existence. The minutes of all vestry meetings, from October 30, 1720 to April 17, 1789, are complete, excepting for the period from October 28, 1722 and November 11, 1723: two leaves of the original manuscript are here missing. The earliest date recorded in the register of births, baptisms, and deaths is April 12, 1685; the latest March 9, 1798. With the exception of a slight variation, noted on page 396, this is an exact reproduction of the original, even as to eccentricities of spelling, abbreviations, etc.

Chance, *Mrs.* W., [*Mrs.* J. C. Chance.] A book of cats: being a discourse on cats, with many quotations and original pencil drawings. N. Y., E. P. Dutton & Co., 1898. c. 5+56 p. il. obl. S. cl., $1. [2578

A lover of cats discourses of their various characteristics, illustrating her remarks with many anecdotes and sayings of great men and women who loved cats.

Dickson, S. O'H. The story of Marthy. Richmond, Va., The Presbyterian Committee of Publication, [1898.] c. 269 p. il. D. cl., $1.25. [2579

"Marthy" Ida Lester, when introduced, is an illiterate mountaineer of North Carolina. The story tells how she was transformed, through the intervention of Miss Greyson, into an educated and refined woman and an earnest Christian worker. Incidents of Marthy's life in Wautauga County, in the Blue Ridge country, are pathetically described. The story is said to be founded on episodes of life, and Marthy and Miss Greyson are composite pictures of real characters.

Dix, *Rev.* Morgan, *ed.* A history of the Parish of Trinity Church in the City of New York; comp. by order of the corporation, and ed. by Morgan Dix. Pt. 1, To the close of the Rectorship of Dr. Inglis, A.D. 1783. *Letter-press ed.* N. Y., G: P. Putnam's Sons, 1898. c. 16+506 p. pors. il. facsimiles, Q. cl., $5. (Limited to 750 copies.) [2580

Euripides. The Alcestes of Euripides; ed. with an introd. and critical and exegetical notes, by Herman Wadsworth Hayley. Bost., Ginn & Co., 1898. c. 87+178 p. D. cl., $1.60. [2581

Fall, *Mrs.* Anna Christy. The tragedy of a widow's third; il. by Vesper L. George. Bost., Irving P. Fox, 1898. c. 5-117 p. S. cl., 75 c. [2582

A story illustrating the injustice of the Massachusetts law regarding a widow's rights in her husband's estate. Written by a member of the Boston bar.

Ford, Paul Leicester, *ed.* Great words from great Americans. *Citizens' ed.* N. Y., G: P. Putnam's Sons. [1898.] c. 17+195 p. pors. il. facsimile, D. cl., $1.50. [2583

Contains the Declaration of Independence; the Constitution of the United States; Washington's circular letter of congratulation and advice to the governors of the thirteen states; his first and second inaugural and his farewell address; and Lincoln's first and second inaugural and Gettysburg address.

Gladstone, W: Ewart. On books and the housing of them. N. Y., M. F. Mansfield & Co., [Agts. for Ja. Bowden,] 1898. 8-29 p. por. S. cl., 75 c. [2584

Grey, H: The classics for the million: being an epitome in English of the works of the principal Greek and Latin authors. N. Y., G: P. Putnam's Sons, 1898. 6+351 p. D. cl., $1.25. [2585

Offers a brief sketch of the leading works of seventeen Greek authors and eighteen Latin authors. In an appendix the names are given of the principal English translators of each author. Index.

***Hartman,** L. B., *D.D.* Divine penology. N. Y. and Chic., Fleming H. Revell Co., 1898. 306 p. 12°, cl., $1.25. [2586

Hodder, Edwin. In strange quarters: a story of Constantinople; il. by J. Finnemore. Bost., A. I. Bradley & Co., 1898. 4+312 p. il. O. cl., $1.25. [2587

An account of the wonderful adventures of Cedric and Howell Torrington, who were captured by brigands while travelling in the Orient, and consigned to the "strange quarters," described in a story which also tells how Cedric and Howell escaped, but were recaptured and tried before the Pasha, of the parts played by Leila and Zaidee in the fortunes of the young men, and eventually how Sir Bazley Torrington, uncle of the boys, was brought to a realizing sense of his duties and his former selfish existence.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Ide, *Mrs.* C: W., ["Ruth Ogden," *pseud.*] His little royal highness; il. by W. Rainey. N. Y., E. P. Dutton & Co., 1898. c. 5-259 p. D. cl., $1.25. [2588

Reginald Fairfax was summering at the seaside when he injured himself by falling from a cherry tree; desiring to comfort her little playmate, Nan Murray, daughter of the captain of the life-saving service, invented a game in which Reginald was crowned king and Nan and her brother Harry were the body-guards of his little royal highness Notable incidents of Reginald's summer in Moorlow are a visit to the lighthouse and the wreck of a Spanish brig. When the story ends the king is in New York City entertaining his faithful body-guard.

King, B: F., *jr.* Ben King's verse; ed. by Nixon Waterman; introd. by J: McGovern; biography by Opie Read. Chic., Forbes & Co., 1898. c. '94, '98. 15+276 p. por. il. S. cl., $1.25. [2589

These poems are mostly humorous, being written in western dialect and often in negro dialect. But among the many funny verses and burlesques are some genuinely poetical and graceful, musically constructed and rich in imagination. The author was known as the "Michigan bard." He was born at St. Joseph, Mich., March 17, 1857, and died at Bowling Green, Ky., April 7, 1894. This is the first trade edition of the work A former edition, printed in 1894, was circulated privately.

Kipling, Rudyard. Collectanea: being certain reprinted verses as written by Rudyard Kipling. N. Y., M. F. Mansfield & Co., [Agts. for Ja. Bowden,] 1898. 5-32 p. nar. S. cl., 500 copies on Enfield deckle edge paper, *net*, $1; 100 copies on imperial Japanese vellum, *net*, $1.25; pap., *net*, 75 c. [2590

Contents: The explanation; The vampire; Mandalay; Recessional; The three captains.

Laidlaw, A. H. Soldier songs and love songs. N. Y., W: R. Jenkins, [1898.] c. 8+64 p. S. cl., $1. [2591

A collection of original verses dedicated to "The soldiers and sailors of the United States." The titles of a few are: The American girl; The good ship *Ohio;* The American Ça ira; The war song of William the Conqueror, etc.

***MacFarland**, Jos., *M.D.* A text-book upon the pathogenic bacteria for students of medicine and physicians. *2d ed. rev. and enl.* Phil., W. B. Saunders, 1898. c. 359 p. 8°, cl., *net*, $2.50. [2592

Matthews, Ja. Brander. Poems of American patriotism. [*New ed.*] N. Y., C: Scribner's Sons, 1898. c. '82. 13+285 p. D. cl., *net*, 60 c. [2593

See notice, P. W., "Weekly Record," Dec. 2, '82, [568.]

Morris, H: O. Waiting for the signal: a novel. Chic., The Schulte Pub. Co., [1898.] c. 3-407 p. il. D. cl., $1. [2594

Presents a socialistic view of the wrongs of the working man and shows the attitude of capital to labor, the position of the trades union, the influence of the department store, and the power of the public press; finally arriving at the conclusion that the social evils of to-day are due to our present governing system. The opening scene is a strike instituted by the Seaman's Union. Similar incidents of life in our great American cities are depicted and the silver question is considered. The novel has romantic issues, and ends with a description of an ideal government, supposed to exist in 1899.

Newberry, Fannie. All aboard; il. by E. B. Barry. Bost., A. I. Bradley & Co., [1898.] c. 5-324 p. il. D. cl., $1.25. [2595

A voyage made from England to Bombay is the basis of the story. The chief characters are twin sisters, their father being captain of the *International*, of the P. and O. line of steamers, upon which the scene is laid. The incidents are unsensational, if a fire on board ship and a dangerous storm may be excepted. Love-making, gossip, a visit to Gibraltar, Algiers, and other towns touched at on the way, and some fun with a pet parrot and monkey comprise the story.

Orne, Martha Russell. Hallowe'en: its origin and how to celebrate it with appropriate games and ceremonies. N. Y., Dick & Fitzgerald, [1898.] c. 44 p. il. D. pap., 50 c. [2596

Contains elaborate suggestions for Hallowe'en social parties, models of quaint notes of invitation, and hints with grotesque designs for properly decorating the rooms and for receiving the guests, with the forms and ceremonies befitting the occasion. It includes programs of entertainment, all the Hallowe'en games and ceremonies in vogue at the present day, and the Hallowe'en Fortune-Teller, consisting of forty original and mirthful oracles of Fate.

***Reynolds**, Jos. Ward. Reynolds' handbook of the mining laws of the U. S. and Canada, arranged with reference to Alaska and the northwest territories; also including the laws of British Columbia and Ontario; forms and glossary. Chic., W. B. Conkey Co., 1898. c. 360 p. S. cl., $1.50. [2597

***St. Giles**, E. de. Fin de siècle accelerating course of the French language. Milwaukee, Wis., [Preston Publishing Co.,] C. N. Caspar Co., 1898. c. 267 p. 12°, cl., *net*, $1.50. [2598

***St. Paul**: an autobiography; transcribed by the Deaconess, a servant of the church. N. Y. and Chic., Fleming H. Revell Co., 1898. 49 p. 18°, (Quiet hour ser., no. 11.) cl., 25 c. [2599

Stapfer, Edmond. The death and resurrection of Jesus Christ; tr. by Louise Seymour Houghton. N. Y., C: Scribner's Sons, 1898. c. 11+277 p. O. cl., $1.25. [2600

"This volume concludes the series which I have consecrated to the life of Jesus, or rather to the study of his person, his authority, and his work."—*Preface.* The first volume, entitled "Jesus Christ before his ministry," covers a period of thirty years. The second, entitled "Jesus Christ during his ministry," deals with Christ's life two years before the Resurrection. The present volume tells the story of Christ's passion, etc.

Stories by foreign authors: Italian. N. Y., C: Scribner's Sons, 1898. 6-168 p. por. O. cl., 75 c. [2601

Contents: A great day and college friends, by Edmondo de Amicis; Pereat Rochus, by Antonio Fogazzaro; San Pantaleone, by Gabriele d'Annunzio; It snows, by Enrico Castelnuovo.

Stories by foreign authors: Polish, Greek, Belgian, Hungarian. N. Y., C: Scribner's Sons, 1898. c. 6-193 p. por. S. cl., 75 c. [2602

Contents: The lighthouse-keeper of Aspinwall, by H: Sienkiewicz; The plain sister, by Demetrios Bikélas; The massacre of the innocents, by Maurice Maeterlinck; St. Nicholas eve, by Camille Lemonnier; In love with the Czarina, by Maurus Jokai.

Wood, Alphonso. The new American botanist and florist; including lessons in the structure, life, and growth of plants; with a simple analytical flora descriptive of the native and cultivated plants growing in the Atlantic division of the American Union; rev. and ed. by Oliver R. Willis. N. Y., American Book Co., [1898.] c. '70, '89. 6+449 p. il. O. cl., $1.75. [2603

Woods, *Rev.* P. Guide to true religion. Balt., Md., J: Murphy & Co., 1898. c. 4+301 p. D. cl., *net*, $1. [2604

A manual for followers of the Church of Rome. *Contents:* Religious state of the people of the earth at the time of Christ's birth; The birth of Christ, His teachings and establishment of His church; Dissemination of Christian doctrine; Reception of Christianity by the nations of the earth; Triumph of Christianity over paganism; Heresy; Government consolidation of

the church; The church fulfilling her mission; Greek schism; Mohammedanism; The church a pacificator; The church an educator; Martin Luther; Calvinism or Presbyterianism; The Anglican church—Episcopalianism; The true Christian church.

Wright, J: Livingstone, *and* Ames, *Mrs.* Abbie Scates. Mr. Eagle's U. S. A., as seen in a buggy ride of 1400 miles from Illinois to Boston. Hartford, Ct., Truman Joseph Spencer, 1898. c. 8-224 p. il. D. cl., $1.25; pap., 50 c. [2605

The authors are a young man and his mother, who in turn took up the pen and related the story of their unconventional trip from Ottawa, Illinois, to Boston, in a one-horse buggy. The book offers both amusement and information. Many ridiculous adventures happened to the pair; they met many queer characters and visited many odd roadside inns. A camera taken along reproduced many charming scenes, that adorn the book.

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Compiled by F. Koehler, of Lemcke & Buechner.

FRENCH.

Bacchylide. Poèmes choisis traduits par E. d'Eichthal et Th. Reinach, illustr. d'après des œuvres d'art contemporaines des poètes. In 4°. $3.....*E. Leroux*

Bourget. Duchesse bleue. In-18. $1.....*Lemerre*

Gyp. Journal d'un Grinchu. In-18. $1. *E. Flammarion*

Laborde, Dr. J.-V. Léon Gambetta, biographie psychologique. Le cerveau, la parole, avec 10 grav. In-8°. $1.50.....*Schleicher frères*

Maurel, A. Essai sur Châteaubriand. In-18. $1. *La Revue Blanche*

Stefane-Pol. Les trois grandes figures: G. Sand, Flaubert, Michelet. In-18. $1.....*E. Flammarion*

Zivy, A. Le treize Vendémiaire (an IV), avec 2 pl. h. texte. In-8°. $1.20 .....*F. Alcan*

GERMAN.

Dahlmann, Jos. Buddha. Ein Culturbild des Ostens. 8°. $2 ....Berlin, *F. L. Dames*

Duimchen, Thdr. Freiheit f. Cuba. Novelle. 8°. 50c .....Dresden, *C. Reissner*

Hartleben, Otto Erich. Die Geschichte vom abgerissenen Knopfe. 8°. 70c.....Berlin, *S. Fischer, Verl*

— Der römische Maler. 8°. 70c. Bbd.

Hilty, Prof. Dr. Carl. Ueber die Höflichkeit. 12°. Cloth, 70c.....Bern, *K. J. Wyss*

Kunstler-Monographien. In Verbindg. m. Andern hrsg. v. H. Knackfuss. XXXIV. Rosenberg, Adf. Lenbach. Illustr. 8°. Boards, $1. Bielefeld, *Velhagen & Klasing*

Mobius, P. J. Ueber das Pathologische bei Goethe. 8°. 80c.....Leipzig, *J. A. Barth*

Schmidt-Agricola, M. Literarische Charakterbilder. 8°. Cloth, $1.35. Wiesbaden, *Lützenkirchen & Bröcking*

Stilgebauer, Dr. Edward. Geschichte des Minnesangs. 8°. $2.....Weimar, *E. Felber*

Trubner, Wilh. Die Verwirrung der Kunstbegriffe. Betrachtungen. 8°. 50c. Frankfurt a. M., *Literar. Anstalt*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 10, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

KEEPING THE HOME TRADE.

IN these days of rapid transit, widely distributed newspapers, cheap freight and express charges and postal facilities, and of a general tendency on the part of the large concerns to play out all kinds of tempting bait in order to catch the little customers, the problem how to keep the trade at home becomes one of the most pressing of the difficulties that beset the retailer.

Not only the dealers in the smaller towns are compelled to cope with this difficulty, but the more important dealers in the large cities as well. Even retailers in New York and Boston find that some of their customers go to Europe for a portion of their books as well as for other supplies, or, tempted by offers through the mails from dealers in other cities, leave the home trade to deal elsewhere. A part of the trade in small cities goes to the larger cities, that of towns to cities, and villagers are often induced to go to neighboring towns. So a retailer in a small town need not necessarily feel discouraged if he cannot hold all his trade at home, because the better-equipped large city competition is often no better off in this respect.

But the local dealer should be able to retain a large portion of the home trade. The buying of books is a habit that the local dealer must learn to feed and cultivate. In every village and town there are from one to half a dozen bookbuying customers whose tastes the bookseller must train himself to study and to quicken.

There is no place so small that it does not support a doctor, a clergyman, a lawyer, or a teacher, if not all four; these need books and will often buy them if properly catered to. Even if these study the papers and the catalogues from out-of-town dealers they may often have their attention called to a special book which may take their fancy, and which if the dealer is wide-awake they may be tempted to buy. If the bookstore be made attractive and the stock kept up to date, so far as the limits of the bookseller's capital will permit, even these few customers, if well served, may form the basis of a profitable business.

In any case the local bookseller should impress his constituency with the risk of dissatisfaction when buying books unseen, which in most cases cannot be exchanged, or at least not without the loss of considerable time and money; whereas, at home books can be looked over at leisure and a proper idea of their merits formed. And so with the remainder of his stock. Let the home bookseller satisfy his constituency that he is able to serve them more intelligently and just as economically as they can be served abroad, and he may be able gradually to educate his customers to enlarge the extent of their dependence upon him.

LIBRARIES IN THEIR RELATION TO BOOKBUYING.

WE feel sure the trade will read with interest the comment of W. E. Foster, of the Providence Public Library, on Mr. Dewey's proposal that libraries should be the distributing agents of publishers.

"There are at least three reasons," says Mr. Foster, "why a librarian would be the last person to support such a scheme as this. In the first place, the tendency of the time is one of specialization. Few librarians feel that the hours of the week are long enough for meeting the demands of library work proper, and consequently he has no desire to combine with it a totally distinct set of duties and operations. In the second place, in spite of himself, a librarian finds the business and financial details of library work multiplying in a significant degree year by year, and naturally has little disposition to take on a new set of duties which would add enormously to these financial details, and involve a wholly new set of business 'machinery.' In the third place, the attitude of the library and the bookstore is not one of competition but co-operation. The existence of the bookstore renders unnecessary the adoption of certain measures by the library, which would otherwise entail large expenditure of time and energy, as well as money.

"Has then the librarian no interest in the increase of bookbuying on the part of his read-

ers? Most certainly he has; and there can perhaps be no better way of showing how practical a question this is, at our own library, than by quoting from remarks made by the present writer one year ago.

"We look for an improvement in the quality of the b oks that go from the building and into the homes of the readers; and this will manifest itself not only in an improvement of their intellectual condition, but in the building up of libraries in their own homes and upon their own shelves. What basis have we for such an expectation? Our past experience. It is no uncommon thing for readers to return even books of the highest order of literature, and to say, 'This is a book I must have;' and they are then furnished with data which enable them to purchase that book."

TEXAS SCHOOL-BOOK DECISION.

THE Texas State Text-Book Board has decided that the Huntsville school authorities are amenable to the section of the text-book law which provides that where contracts for text-books were in force prior to last April those places would not have to adopt the State books until such contracts expire. It seems that the method of selecting the books for the schools each year at Huntsville, Tex., was left to the superintendent by the board of trustees, and therefore the Huntsville authorities contended that, inasmuch as the selection was left to the superintendent that act was paramount to an adoption or contract which legally exempts Huntsville from the adoption of the law. But, as already noted, the board held a different view. A member of the board stated that the reason for their action is that the books adopted by the superintendent could only be for one year, and as the board authorized the selection last summer, prior to April, the so-called contract expires by the end of this month, which is the termination of the school year, and therefore commencing next session the State text-books will have to be used.

The board has yet to pass upon some matters connected with the objection of some of the independent district boards who are attempting to evade the text-book law. These have been accustomed to enter upon the minutes of the board's meeting their action in selecting the books for the schools, and they now claim that such action is equivalent to adoption, contract, and uniformity, and therefore exempts them from the State books. The board would not pass upon the question at its last meeting as to whether these minutes were equivalent to adoption, contract, and uniformity, or as to how many years such minutes are effective. The Attorney-General is expected to give his opinion on the mooted question at an early date.

NATIONAL EDITORIAL ASSOCIATION.

OVER three hundred delegates, representing sixteen thousand newspapers, were present at the opening session of the annual convention of the National Editorial Association in the Lyceum Theatre, Denver, Col., on the 6th inst. Louis Holtman, of Brazil, Ind., president of the association, occupied the chair and delivered his annual address, showing that the association is in a flourishing condition.

THE FIRST DUTCH BOOK PRINTED IN AMERICA.

THE Hon. Samuel W. Pennypacker, LL.D., President Judge of the Philadelphia Court of Common Pleas No. 2, has recently discovered and now has in his library what is apparently the first book printed in the Dutch language in America. It was published by William Bradford in New York in 1700, and has been hitherto unknown. It is an original catechism written by Johannes Lydius, who was then living in Albany, and it was prepared for the use of the Dutch Reformed church. The author says in his preface that the custom, coming down from old times among all peoples, of giving a blessing and wishing prosperity at the beginning of each new year has induced him, at the commencement of the year 1701, the first that he has been in that place and in that part of the world, to undertake the publication. The preface is dated from his library, in Albany, October 28, 1700, and the title is as follows:

Christelijcke Religie
voorgestelt
By forme von
Vragen en Antwoorden
Ten gebruyke von Sulke Die Sich bereyden om tot degemesu Schap von de Gereformeerd Kerke ent gebrusk vans Heeren Hevlig Avondmoal toegelaten te worden.

Het Woord is de toersten der Waarheid.

By Johannes Lydius.

The Lutheran catechism, by Justus Falckner in 1708, heretofore supposed to be our earliest book in Dutch, was no doubt a response to this publication by the Reformed.

THE CODEX BORGIA REPRODUCED.

THE *Journal Officiel de la République Française* in reporting the June session of the Académie des Inscriptions et Belles Lettres mentions the presentation to it by M. Hamy in the name of the Duc de Loubat of a magnificent work. It is entitled "Il Manoscritto Messicano della S. Congregazione di Propaganda fide riprodotte in fotocromografia a spese de S. E. il Duca de Loubat a cura della biblioteca vaticano" (The Mexican Manuscript of the Holy Society of the Congregation for the Propagation of the Faith, reproduced in chromophotography at the expense of His Excellency the Duc de Loubat, under the supervision of the Vatican Library).

This is a copy of the celebrated Borgia Codex, which is a large piece of deerskin, ten metres long and twenty-seven metres wide, composed of fourteen pieces of different lengths, glued together and covered with a whitish preparation. It is folded into thirty-nine equal parts and forms a volume almost square. Up to the present time there have existed only defective copies of it. By the same method a magnificent reproduction of the Vatican Codex, No. 3773, has been obtained, which the same generous donor offered to the library of the institute in 1896. This collection will soon be enriched by the facsimiles of the Vatican manuscript No. 3738 and the manuscript of the Palais Bourbon Library, on which M. Hamy is at present writing a commentary.

THE EARNING POWER OF A BOOK.

MOST of the books that come from the presses are either published at a loss or at a very small profit. Occasionally one develops marvellous earning power, as in the case cited by W. H. Rideing in an article on "Literary Life in London," in *The North American Review:*

A royalty of two shillings a copy on a book that retails at six shillings a copy could scarcely be afforded by any publisher, no matter how large the editions, but some of the royalties paid in England—not many, but a few—do not fall far short of this dazzling and enviable percentage of "thirty-three and a third" of the retail price. Let us figure on one novel of which I have some information. The author received $18,000 for its use serially in the United States, and about the same sum for its use in an English magazine during the same period—that is, $36,000 in all. When it had run its course through twelve numbers of the magazine it became his property again to publish in a book. The book was published at six shillings a copy there, and here at a dollar and a half a copy. Altogether, fully 150,000 copies of it (probably more) have been sold, and, assuming the royalty to be only twenty per cent., we have $45,000 to add to the previously mentioned $36,000. This gives us a total of $81,000—far more than George Eliot received for her masterpiece or Disraeli in the heyday of his glory as the prodigy of politics and literature for his, or Thackeray, the supreme genius of English fiction, for his. Yet the earning power of the book is by no means exhausted. Cheaper editions are to appear, adding to the revenue, and royalties for serial use in far-off colonies, the Cape, Australia, New Zealand, and Canada, and the rights of translation are still to be reckoned, and then the story is to be turned into a play, which is not likely to bring the author less than $50,000, and may bring him twice or thrice $50,000 more. This, of course, is a very exceptional case, and such a success is not often repeated, but the successful practice of the art of the novelist is in many instances nowadays as lucrative as the practice of law or medicine or painting, which it never was before.

EDUCATIONAL CATALOGUE CORRECTIONS.

THE trade are requested to enter in their copies of the "Educational Catalogue" the following corrections:

Briggs' Text-Book of Statics. HS. 60c., *not* 40c.

Briggs' Elemen. Math. Astronomy. HS. $1.50, *not* $1.60.

Heath's Vertical Writing Books (Newlands.) 10 nos. doz. HE. *omit;* correctly entered elsewhere as Natural System of Vertical Writing (Newlands & Row,) 6 Bks. doz. HE. *85. 75.

Lee's (S. P.) Hist. of United States. JH. net or wholesale, price $1.25, *not* $1.

In subject classification, *add* under *Chemistry* Briggs' Chemistry;

Under *Greek, add* Brooks' First Lessons in Greek.

OBITUARY NOTES.

HENRY MCGRATH, the well-known publisher of Catholic books, died in Philadelphia, August 12. He was born in Ireland in 1819, and came to this country in 1837. He established himself in Philadelphia as a steamship agent, and afterwards also as a publisher of Catholic books.

DR. NATHAN BOUTON WARREN, the author and composer, died in his native city, Troy, N. Y., on the 3d inst., aged eighty-three. He wrote "Christmas in the Olden Time." "The Holidays," "Christmas, Easter, and Whitsuntide," "Lawford Hall and Other Tales," "Recollections of Revolutionary Times," and "A Midsummer Night's Dream."

STEPHEN MASSETT, known as "Jeems Pipes of Pipesville," who some years ago was widely known as a song writer and entertainer, died on the 3d inst. at St. Vincent's Hospital, New York. He was born in London seventy-eight years ago, and came to this country when a boy. His best-known songs are "When the Moon on the Lake is Beaming," "My Darling's Face," and "Shadows in the Lane."

FRANZ A. EYMUTH, a well-known bookseller in Utica, N. Y., died in that city July 28, aged eighty-six. He was born in Prussia, and followed his father's trade of vintner until 1854, when he came to this country and started farming in Oneida County, N. Y. He subsequently went to Utica and worked for seven years in a factory, moving from there back to Oriskany, where for thirteen years more he was employed in a woollen mill. In 1875 he returned to Utica and opened a bookstore, dealing in German books, magazines, and newspapers.

JAMES MCALLISTER GRESHAM, since 1877 in charge of the law-book department of F. F. Hansell & Brother, of New Orleans, La., died last week, aged sixty-six. Mr. Gresham was born at Thibodeaux, La., and when quite a boy entered the employ of Thomas L. White, who had a bookstall in New Orleans, where the Mutual Bank Building now stands. When the gold fever broke out he tried his luck with the "forty-niners." Returning to New Orleans he started a bookstore at old No. 92 Camp Street, in which venture he was unsuccessful. After winding up his affairs he was induced to take a position with the Hansells. He was an able representative of his profession, and was loved and respected by his associates and customers, among whom were many prominent members of the bar.

NOTES ON AUTHORS.

WILLIAM ARCHER is engaged upon a critical work on living English poets, which is awaited with great interest.

HALL CAINE is on his way to this country, where he intends to speak on "The necessity of an Anglo-American alliance."

THE reasons why Mark Twain's "Joan of Arc" was published anonymously are given in the September *Pall Mall Gazette* by his friend, Carlyle Smythe.

EDWIN GORDON LAWRENCE, of New York, has in preparation, for speedy publication by him-

self, "Modern Oratory," consisting of British and American selections, and provided with an introductory discussion.

DR. ADOLPHUS WARD has now practically completed a new and revised edition of his well-known "History of English Dramatic Literature," and The Macmillan Co. intend to publish it in October. This time the work will be in three volumes.

MARGARET BENSON, daughter of the late Archbishop of Canterbury, is an Egyptologist of much energy and some note. With another lady she has been engaged in excavations at Karnak, and has written a book describing their discoveries and giving an account of the daily life of excavators in Egypt.

EMILE ZOLA is expected to deliver a course of lectures on various subjects in this country as soon as his exile expires. Paul Meyer, of Meyer Bros. & Co., has gone to Europe as agent for a syndicate who made the proposal which Zola is said to have accepted. Mr. Meyer is empowered to deposit $15,000 to secure the contract. Octave Mirbeau has paid Zola's fine and the costs of the trial to prevent distraint.

DR. GUIDO BIAGI has written a book about the last days of Shelley, which has been translated from Italian into English, and is soon to be published in London. Dr. Biagi is said to have procured important details from unpublished documents, and also much information from a number of old sailors of Viareggio, who were present at the discovery and cremation of Shelley's remains and at the recovery of the *Ariel*.

MAJOR MOCKLER-FERRYMAN is engaged upon an important work, in three volumes, entitled "Imperial Africa," dealing with the British possessions in West, East, and South Africa. The first volume, sub-entitled "British West Africa," will be issued in a few days by the Imperial Press, Limited. It will contain a large amount of hitherto unpublished information, much of it derived from the personal experience of the author in the dark continent.

JOURNALISTIC NOTES.

MR. BENTLEY will continue to edit *Temple Bar*.

THE *State*, a weekly political and literary journal published at Tacoma, conciliates woodcut and letterpress opposition by keeping to an uncalendered paper and tacking its half-tone proofs on the spaces allotted to them.

THE October issue of *The Bookman* will contain the first of a series of four articles on "A Century of American Book Illustration," by Arthur Hoeber, art editor and critic. In the same issue Norman Hapgood, dramatic critic of *The Evening Post* and later of the *Commercial Advertiser*, will begin his charge of the new department of Drama of the Month.

THE September number of *The Open Court* contains an interesting article on "Chinese Fiction," by the Rev. George F. Candlin, Chinese missionary in Northern China. The achievements of the Chinese in light literature are utterly unknown to the world at large, and many will be surprised to learn that there exist in the Celestial Empire masterpieces which in their way are not unsusceptible of comparison with the "Iliad" and "Niebelungenlied;" and, strange to say, nearly all these works are relatively of modern origin. A number of full-page illustrations taken from original Chinese works accompany Mr. Candlin's essay.

BUSINESS NOTES.

AUBURN, ME.—G. H. Hasbrell has sold out his bookstore in the Y. M. C. A. block.

CHESTER, PA.—Alfred D. Simmonds's old book store is being enlarged and improved.

COLORADO SPRINGS, COL.—Briscoe Brothers have opened their new news, book, and stationery store on Pike's Peak Avenue.

ERIE, PA.—George L. Winters, bookseller, has had judgment against him for $700, not yet due.

NEW HAVEN, CT.—The Rev. Israel L. Sachs, proprietor of a book and stationery store at 123 Lafayette Street for some years, has assigned.

NEW YORK CITY.—The Presbyterian Board of Publication and Sabbath-School Work has established a New York Depository, with offices, in Rooms 403-4-5 Presbyterian Building, 156 Fifth Avenue. Publishers are requested to send catalogues and announcements regularly, addressed to C. W. Hippard, manager.

PONTIAC, MICH.—C. M. Brooks will add a stock of school-books, school supplies, and stationery to his store.

SYRACUSE, N. Y.—Foote, Bailey & Sackett, booksellers, have leased the store in the University block.

TALLAHASSEE, FLA.—A. P. Rice, bookseller, has sold out.

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*John W. Cadby*, 131 Eagle Street, Albany, N. Y., Choice and rare old books relating to America, comprising genealogy, history, masonry, Indians, the Revolution, natural history, etc. (No. 55, 146 titles.)—*William Downing*, The Chaucer's Head, 5 Temple Row, Birmingham, England, Containing scarce bookplates and choice miniature portraits. (No. 355, 271 titles, 12 p. 16°.)—*Francis Edwards*, 83 High Street, London, W., Clearance catalogue, including a valuable collection of modern poets. (No. 234, 56 p. 16°.)—*Karl W. Hiersemann*, Königstrasse 3, Leipzig, Katalog 209: Spanien und seine jetzigen kolonien (Spain and its present colonies.) Specially rich in the literature of Spanish discoveries. (No. 209, 662 titles, 46 p. 12°.)—*Kegan Paul, Trench, Trübner & Co., Ltd.*, Paternoster House, Charing Cross Road, London, Books of the month, a list of new books and new editions issued in July. (Issued monthly, August, 16 p. 16°.)—*J. & M. L. Tregaskis*, "Caxton Head," 232 High Holborn, London, W. C., Clearance catalogues of books culled from the previous

catalogues of the last twelve months. (No. 411, 687 titles, 32 p. 12°.) Catalogue of water-color drawings, oil paintings, and studies in pencil and chalk, by Landseer, Burne-Jones, etc. (No. 412, 37 titles, 4 p. 12°.) Catalogue of antiquities, curiosities, objects of art. (No. 413, 173 titles, 8 p. 12°.)

LITERARY AND TRADE NOTES.

JOHN S. PRATT ALCOTT, Louisa Alcott's adopted son, has taken a position in the retail department of Little, Brown & Co.

MEYER BROS. & CO. announce that they will publish at the end of this month "Cyrano de Bergerac," as a novel taken from the play.

THE exclusive agency for W. H. Sadlier's *Excelsior Series* has been placed with William Beverley Harison, 3 W. 18th Street, New York.

THE London *Academy* notes that Macmillan & Co. have no difficulty in accommodating the vast additional stock taken over from Bentley's. In their new premises in London they have shelfroom for four and a half million of books.

WILLIAM BELLINGHAUSEN, of Freiburg, (Baden,) Germany, has in preparation a "Catholic Authors' Directory of the English-Speaking World." Catholic writers, whether authors, editors or translators, or contributors to periodicals, are requested to send to the publisher their full names with addresses.

JOHN FISKE has recently prepared additional matter relating to the Spanish War, and to the cessation of hostilities brought about by the signing of the protocol on August 12, which will be included in all copies of his "History of the United States" for schools. This admirable text-book has been placed on the list of books for the public schools of Virginia and also accepted by a number of private schools in the Old Dominion.

IN response to applications from England, America, and the Continent, the Swedenborg Society will bring out a new edition of the writings of Emanuel Swedenborg, as translated by the Rev. Augustus Clissold, Dr. J. J. Garth Wilkinson, C. E. Strutt, and others. They were originally published about half a century ago, and for many years past have been "out of print and scarce." It is hoped that the new edition will include all Swedenborg's non-theological writings, whether previously printed by him or still existing only in manuscript.

PICK-UPS.

A QUOTATION from an English book catalogue shows the danger of abbreviations: "Lot 599: Binney's Is it possible to make the best of both worlds, and five others."

A ROCHESTER, (N. Y.,) book clerk was recently asked for "White Aprons," (Mrs. Goodwin's delightfully told story of Bacon's Rebellion, Virginia, published a year ago by Little, Brown & Co.) Without hesitation he advised his customer to look for "them" at the dry-goods store on the block below. This is not funny, but it is true.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

American Baptist Publication Society, Chicago.
The Pope and the Council, by Dr. Döllinger.
Songs of the Ghetto, by Rosenfeldt.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Strong's Philosophy of Religion.

American Baptist Publication Society, 816 N. 8th St., St. Louis, Mo.
Copy of Last Sentence, either in cl. or pap., by M. Gray. Pub. by The Baker-Taylor Co.

American Press Co., Baltimore, Md.
Lamb's Tales from Shakespeare, Moxon ed.
Civil War books and autographs.
Southern newspapers and almanacs, 1861-5.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Froude's History of England.
Omoo and Typee, by Melville.
Friendship of Women and Genius of Solitude, Alger.
Any books of Zola's, cheap.
Von Holst, Constitutional History of United States.
Olga, by Louis Enault.

BOOKS WANTED.—Continued.

O. Bernheimer, Room 4, 90 Centre St., N. Y.
J. T. Irving, The Attorney; or, The Correspondence of John Quod; pub. about 1887.
A. C. Wheeler, The Toltec Cup.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Kentucky Law Reporter, v. 11, no. 17, and title-page and index; up to $1.00.
National Corporation Reporter, v. 2, no. 7; up to $1.00.
" *Bankruptcy Register*, reports, v. 1, 2, 3, 4, 13, 14, 15, 16, 17, 18, 19.

J. W. Bouton, 10 W. 28th St., New York.
Morgan and His Captors, Senour. 1865.
Batchelder Greene's Reflections. Putnam.
Lyon's Colonial Furniture.
Soderholtz, Colonial Architecture.

The Bowen-Merrill Co., Indianapolis, Ind.
Banvard's Lives of Ancient Philosophers.
Howitt's Story of a Genius. Appleton.

Brentano's, 31 Union Sq., N. Y.
Allen Bidwell's Memoirs
Manhattan Bank Robbery.
Busch's Bismarck in Franco-German War.
Major and Minor, by Norris.
Buccaneers and Marooners of Am., Pyle.
Beautiful Jim.
A. P. Russell's Table d'Hote.
Judah Fauro.
The China Hunters' Club.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Imagination, and Other Poems, by H. D. Farmer, M.D.

The Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Encyclopædia Britannica, v. 17 to 25 incl., Stoddard ed., sheep preferred.
Century Dictionary, old ed. and new.

Walter S. Butler, Selma, Ala.
Young's Night Thoughts.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Harper's Young People, nos. 22, 23; at 25 cents each.
Forum, June, 1886.
Whig Almanac, 1844, '57.
Congregational Quarterly, Jan., 1878.

William J. Campbell, 1218 Walnut St., Philadelphia, Pa.
Chesterfield's Letters, good English ed.
Ainsworth's Novels, good set.
Am. Museum and Repository. Washington, 1802.
Sargent's Life of André, any ed.
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D. APPLETON & Co. publish this week "The House of Hidden Treasure," a novel by Maxwell Gray, which is regarded by the author as her most important and significant work since the publication of "The Silence of Dean Maitland." The scene is laid for the most part in England, and the story opens in the sixties. They have also just ready "The Gospel Writ in Steel," by Arthur Paterson, a story of the Civil War, dwelling particularly upon the motives and acts of the volunteers, their methods of organization, and other features of preparation, a subject of paramount interest again in hearts and minds throughout the land. This novel is one of the *Town and Country Series*.

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THE MACMILLAN COMPANY have just ready "Bismarck, Some Secret Pages of his History," being a diary by Dr. Moritz Busch. These secret pages of the great chancellor's history were written by Dr. Busch during twenty-five years' intercourse with him, and are said to throw light on many vexed questions of European politics during the past sixty years. Some years ago it was rumored that Bismarck had sent his personal memoirs to England with the view to their publication without restriction after his death. It has been hinted with some reason that Dr. Busch's memoirs are those to which this rumor referred. It seems that there may be some truth in the rumor if we may believe the statement that great excitement and consternation has been caused in high places in Germany by the approaching publication in England and America of Dr. Busch's memoirs. Dr. Busch's intimate familiar relations with Bismarck and the chancellor's almost reckless freedom of speech have given us what are probably the most important secret political memoirs of the century. The two volumes will contain some interesting photogravure portraits of Bismarck, and other illustrations. They have also just ready the second edition, revised and enlarged, of "The Story of Gladstone's Life," by Justin McCarthy, with chapters describing the last months of Gladstone's life and his funeral in Westminster Abbey. The volume is sumptuously gotten up and very fully illustrated.

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***American** and English encyclopædia of law; ed. by David S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. *2d ed.* V. 8, [Coupons to decedent.] Northport, N. Y., E: Thompson Co., 1898. c. 1205 p. O. shp., $6.50. [2606

***American** digest. A complete digest of all reported Am. cases from the earliest times to 1896. *Century ed.* V: 4, Arbitration and award-associations. St. Paul, West Pub. Co., 1898. c. 8 p. 2548 columns, O. shp., *subs.*, $6. [2607

***American** state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 61. San Francisco, Bancroft-Whitney Co., 1898. c. 1024 p. O. shp., $4. [2608

Ammen, Dan. The Atlantic coast. *New ed.* N. Y., C: Scribner's Sons, 1898. c. '83. 8+ 273 p. por. maps, D. (The navy in the civil war ser., no. 2.) cl., $1. [2609

See notice, "Weekly Record," P. W., June 23, 1883, [596]

Bolton, *Mrs.* Sarah Knowles. A country idyl, and other stories. N. Y., T: Y. Crowell & Co., [1898.] c. 274 p. por. D. cl., $1.25. [2610

Twenty-nine short stories and sketches.

Bosworth, Francke Huntington, *M.D.* The doctor in old New York. N. Y., G: P. Putnam's Sons, 1898. c. 279–317 p. D. (Half moon ser., v. 2, no. 8.) pap., 10 c. [2611

Buchanan, Rob. Williams. The Rev. Annabel Lee: a tale of to-morrow. N. Y., M. F. Mansfield & Co., [Agts. for Ja. Bowden, 1898.] 4+255 p. D. cl., $1.50. [2612

The time of this story concerning the religion of the future is the beginning of the twenty first century. Science and the religion of humanity are supposed to have made of the world an ideal place for human beings to exist, but death has not been conquered, human hearts retain their old longings and aches, and the hope that sustained them in past centuries has been taken from them. Dr Annabel Lee is a beautiful woman whose heart goes out to the sufferers still upon the earth. She preaches the religion of love to something beyond humanity, and recognizes the purpose of suffering and of death.

Canton, W: The invisible playmate, and W. V., her book; 2 il. by C. E. Brock. N. Y., Dodd, Mead & Co., 1898. c. '96, '98. 6+ 126 p. D. cl., $1.50. [2613

The two works, "The invisible playmate" and "W. V., her book," heretofore published separately, are now issued together, revised, enlarged, and in the definitive and only form in which the writer wishes to offer them to American readers.

Chapman, J: Jay. Causes and consequences. N. Y., C: Scribner's Sons, 1898. c. 8+ 166 p. D. cl., $1.25. [2614

Chapters on Politics, Society, Education, Democracy, and Government. The chapters on Politics and Society seem to show that our political corruptions and social inferiorities can be traced to the same source—namely, temporary distortion of human character by the forces of commerce. The chapter on Education is a study on the law of intellectual growth. Democracy is a review of the subject by the light of the conclusions as to the nature of man arrived at in the essay on Education. In Government the author's deduction is that we shall not have good government in the United States till the people get over their personal dishonesty.

Clark, Francis E., *D.D.* The everlasting arms. N. Y., T: Y. Crowell & Co., [1898.] c. 31 p. S. (What is worth while ser.) leatherette, 35 c. [2615

The author is president of the United Society of Christian Endeavor. Poetically describes the different kinds of refuge required by man and animals.

Colquhoun, Archibald Ross China in transformation. N. Y., Harper, 1898. c. 8+ 397 p. 1 il., maps, diagrams, O. cl., $3. [2616

This work is the result of the writer's observations during several prolonged visits to the far east upon the problems which are in course of solution in China and the forces which are at work on them. The author says: "The work is strictly limited in scope to such an account of the actual China as may interest the general reader and be helpful to men of business, politicians, travellers, and others who may wish to be further informed regarding China. It makes no kind of pretension to be a book for the student."

Corelli, Marie. The mighty atom. Phil., J. B. Lippincott Co., 1897. c. '96. D. (Lippincott's select novels, no. 209.) cl., $1; pap., 50 c. [2617

See notice, "Weekly Record," P. W., April 4, 1896, [1262.]

Cowper, W: Selections from the poetical works of William Cowper; with an introd. and notes by Ja. O. Murray, D.D. Bost., Ginn & Co., 1898. c. 67+243 p. por. D. (Athenæum Press ser.) cl., $1.10. [2618

An introduction treats of Cowper's place in English poetry, and gives details of his life. A bibliography follows (4 p.). Besides "The task," contains a dozen of his minor poems.

Craik, *Mrs.* Dinah Maria, [*formerly* Miss Mulock.] The fairy book: the best popular stories selected and rendered anew. N. Y., T: Y. Crowell & Co., [1898.] c. 2–389 p. il. S. (Children's favorite classics.) cl., 60 c. [2619

Davis, Minnie S. Ideal motherhood. N. Y., T: Y. Crowell & Co., [1898.] c. 34 p S. (What is worth while ser.) leatherette, 35 c. [2620

The author is specially severe upon the ignorant marriages that daily take place between young people totally untrained to take the responsibilities of fatherhood and motherhood. Firmly believes in heredity to the third and fourth generation.

Dembitz, L: N. Jewish services in synagogue and home. Phil., The Jewish Pub. Soc. of America, 1898. c. 4–487 p. O. cl. $1.75. [2621

In five books. The first is a general and historical introduction. The others contain the devotions of the synagogue, the exercises for the desk and the pulpit,

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accounts of incidents and ceremonies that occur in the ceremonies, with a final chapter on the Jewish home.

Fraser, *Mrs.* C. F. Master Sunshine. N. Y., T: Y. Crowell & Co., [1898.] c. 3+54 p. il. sq. D. (Sunshine lib.) cl., 50 c. [2622

The story of a little boy who, though by no means faultless, endears himself to every one through his sunshiny disposition.

Gage, Alfred Payson. The elements of physics: a text-book for high schools and academies. *Rev. ed.* Bost., Ginn & Co., 1898. c. '82, '98. 8+381 p. il. D. hf. leath., $1.20. [2623

Genung, J: Franklin. What a carpenter did with his Bible: an address. N. Y., T: Y. Crowell & Co., [1898.] c. 31 p. D. (What is worth while ser.) leatherette, 25 c. [2624

Describes the great use made by Jesus Christ of the Scriptures, which he knew by heart. The author is professor of rhetoric at Amherst and eloquent in showing the far greater opportunities now enjoyed by mechanics for spiritual and intellectual culture.

Gillilan, S. W. Finnigin to Flannigan: an Irish dialect story in verse; il. by Roy W. Taylor. Richmond, Ind., Nicholson Printing and Mfg. Co., [1898.] c. 8 p. sq. D. pap., 25 c. [2625

Gilman, J: Bradley. The musical journey of Dorothy and Delia; il. by F. G. Attwood. N. Y., T: Y. Crowell & Co., [1898.] c. '93. 3+89 p. D. (Sunshine lib.) cl., *Sunshine ed.*, 50 c.; *illustrated ed.*, $1. [2626

See notice, "Weekly Record," P. W., October 21, 1893, [1134.]

Gordon, Anna A. Frances E. Willard: a memorial volume; introd. by Lady Henry Somerset; with character studies and memorial tributes. Chic., [Monarch Book Co., 1898.] c. 6+416 p. por. il. O. cl., $1.50. [2627

Pt. 1 is devoted to a life of Frances E. Willard, the founder of the Woman's Christian Temperance Union, by Miss Gordon, for twenty-one years her private secretary. Pt. 2 embraces an account of commemorative services held at her death in various cities; also character sketches and tributes from prominent men and women all over the world. This work has hitherto been sold by subscription. It may now, for the first time, be obtained through the regular trade.

Goss, Warren Lee. In the navy; or, father against son: a story of naval adventures in the great civil war, '61–'65. N. Y., T: Y. Crowell & Co., [1898.] c. 11+399 p. il. D. cl., $1.50. [2628

Life north and south before the war forms the subject of the first chapters. The young hero enters the navy of the north and sees service on the inland waters of Virginia and South Carolina during the Civil War. The aim of the story is to be fair to both sides—to show that in many cases the Confederates were inspired also with a high sense of right and honor.

Greene, Homer. The blind brother: a story of the Pennsylvania coal mines. N. Y., T: Y. Crowell & Co., [1898.] c. '87. 7–166 p. il. sq. D. (Sunshine lib.) cl., 50 c. [2629

See notice, "Weekly Record," P. W., May 14, 1887, [798.]

Harrison, *Mrs.* Mary Kingsley, ["Lucas Malet," *pseud.*] Little Peter: a Christmas morality for children of any age; il. by Paul Hardy. [*New issue.*] N. Y., T: Y. Crowell & Co., [1898.] 5+168 p. sq. D. (Sunshine lib.) cl., 50 c. [2630

See notice, "Weekly Record," P. W., December 10, 1887, [828.] Formerly published by D. Appleton & Co.

Hawthorne, Nathaniel. The house of seven gables. N. Y., T: Y. Crowell & Co., [1898.] c. 7+369 p. por. il. S. (Faïence lib.) cl., $1. [2631

Hawthorne, Nathaniel. The whole history of grandfather's chair. N. Y., T: Y. Crowell & Co., [1898.] c. 4+245 p. il. S. (Children's favorite classics.) cl., 75 c. [2632

Hibben, J: Grier. The problems of philosophy: an introduction to the study of philosophy. N. Y., C: Scribner's Sons, 1898. 7+203 p. D. cl., $1. [2633

Gives in ten chapters simple statements of the various schools of philosophy, with the salient features of their teachings, and indicating the chief points at issue in reference to controverted questions. No attempt is made to present a detailed account or exhaustive criticism of philosophical systems, but merely to furnish the student who is beginning the study of philosophy a bird's-eye view of the general philosophical territory.

Hocking, Silas K. The culture of manhood. N. Y., T: Y. Crowell & Co., 1898. c. 32 p. S. (What is worth while ser.) leatherette, 35 c. [2634

Manhood is defined as a healthy soul in a healthy body, a vigorous mind, a strong physique, and an unyielding moral nature—a union of Samson's strength, Solomon's wisdom, and St. Paul's intense spirituality.

Hogan, Louise E. A study of a child; il. with over 500 original drawings by the child. N. Y., Harper, 1898. c. 11+220 p. O. cl., $2.50. [2635

A seven-years' diary of a child's natural growth, showing how he learned to talk, read, write, add, etc., without direct teaching; and how, incidentally, the cultivation of obedience, trust, and other necessary attributes of healthy growth in childhood were influenced. The collection of colored frontispieces, drawings, and cuttings, of which there are over five hundred, originated in the child's mind, as the result of his activity. They are accompanied by the child's explanations, and in many instances are interesting and thoughtful. There is quite an element of fun throughout the book.

***Illinois.** *Supreme ct.* Reports of cases, v. 173; cont. cases in which opinions were filed in Apr. and June, 1898, and cases in which rehearings were denied at the June term, 1898; with proceedings had in the supreme court in memory of B: R. Sheldon and J: M. Scott; I: Newton Phillips, rep. Springfield, I: Newton Phillips, 1898. c. 704 p. O. shp., $2.25. [2636

Irving, Washington. The Alhambra. *Luxembourg ed.* N. Y., T: Y. Crowell & Co., [1898.] c. 286 p. por. il. O. cl., $1.50; *Westminster ed.*, $1.25; *Standard ed.*, $1; *Waldorf ed.*, 75 c.; *Astor ed.*, 60 c. [2637

Jerome, Harriet Louise. The gap in the fence. Bost., The Pilgrim Press, [1898.] c. 2–275 p. il. D. cl., $1.25. [2638

A children's story, full of simple incidents.

Kaler, Ja. Otis, ["James Otis," *pseud.*] Dick in the desert. N. Y., T: Y. Crowell & Co., [1898.] c. '93. 4+84 p. il. D. (Sunshine lib.) cl., 50 c. [2639

The story of a plucky western lad who, caught with his father and mother on the edge of Smoke Creek Desert, in Western Nevada, makes a desperate dash on foot across the waste and brings aid to his father, suffering from a gun-shot wound.

Kaler, Ja. Otis, ["James Otis," *pseud.*] Joel Harford; il. by C: Copeland. N. Y., T: Y. Crowell & Co., [1898.] c. 3+200 p. il. D. cl., $1.25. [2640

Tells of the adventures of a country boy who comes to New York to earn a living and to make his way in the world. He meets two bootblacks near City Hall, and they initiate him into the ways of the very poor of a great city. After being robbed and otherwise ill-treated he gets into a successful business.

Kobbé, Gustav. Miriam; il. by M. J. Burns. N. Y., T: Y. Crowell & Co., [1898.] c. 4–54 p. il. D. cl., 50 c. [2641

A story of the Nantucket New South Shoal Light-

ship. The chief episode is the taking of a live baby from a wreck. This has a very pathetic side, which is well told.

Krausé, Lydia Farrington, ["Barbara Yechton," *pseud.*] A lovable crank; or, more leaves from the roses; il. by Minna Brown. N. Y., Dodd, Mead & Co., 1898. c. '97, '98. 6+346 p. O. cl., $1.50. [2642

Continues the story of the Rose family begun with "We ten." The "ten" have almost all grown up in this volume. Felix, the lame boy, is the "lovable crank;" he has finished his law studies and won his first case. Alice Endicott, a young friend of Betty Rose, is the centre of interest. She is a Boston girl, who spends a year in New York with the Rose family. Two of the Rose boys fall in love with her, and there is almost a tragedy. Betty, too, has her love affair.

Krout, Mary H. Hawaii and a revolution: the personal experiences of a correspondent in the Sandwich Islands during the crisis of 1893 and subsequently. N. Y., Dodd, Mead, & Co., 1898. c. 13+330 p. il. D. cl., $2. [2643

The writer went to the islands prejudiced in favor of the natives and sympathizing with them because they had been deprived of their possessions. A conscientious study of the situation led her to change her views absolutely. She describes the Hawaiian as a fading race, with remnants of heathen customs hampering it; thinks it cannot develop and must be absorbed by a stronger power. The life of the islands is described in detail. The writer thinks annexation right, lawful, and expedient. Full index.

Leonard, Mary F. The story of the big front door. N. Y., T: Y. Crowell & Co., [1898.] c. 4+258 p. il. D. cl., $1.25. [2644

A family of lively boys and girls under the charge of a lovely aunt lived in an old-fashioned house in a small eastern town, whose hospitable entrance is called "the big front door." Every one found a welcome here, the doings of the children and their many friends making a very readable story for young people.

Le Queux, W: Scribes and pharisees: a story of literary London. N. Y., Dodd, Mead & Co., 1898. c. 5+306 p. D. cl., $1.25. [2645

The fortunes of three artists living in Bohemian fashion when first introduced in the Quartier Latin of Paris are traced through the story. A mysterious woman, loved by one of the men, is mysteriously murdered, her death bringing to an end the housekeeping partnership of the three men. One of the artists, an Irishman, becomes famous and sets up his studio in London. The second, an Englishman, gives up art for literature, returning to England to take charge of a country paper. His career through journalism and as a successful novelist is minutely followed, offering many interesting facts. The mysterious murder of the first chapters shadows the whole story, its final development in its relation to the characters being a great surprise.

Logue, Emily R. At the foot of the mountain. Phil., H. L. Kilner & Co., [1898.] c. 3-46 p. sq. O. cl., 50 c. [2646

A collection of short poems.

Longfellow, H: Wadsworth. The song of Hiawatha. N. Y., T: Y. Crowell & Co., [1898.] c. 16+297 p. il. S. (Faïence lib.) cl., $1. [2647

***McKinney**, W: M., *ed.* Encyclopædia of pleading and practice under the codes and practice acts, at common law, in equity, and in criminal cases. V. 12, (Judicial notice to legal conclusions.) Northport, N. Y., E: Thompson Co., 1898. c. 1074 p. O. shp., $6. [2648

Mahan, Alfred Thayer. The gulf and inland waters. *New ed.* N. Y., C: Scribner's Sons, 1898. c. '83. 10+267 p. por. maps, D. (The navy in the civil war ser., no. 3.) cl., $1. [2649

See notice; "Weekly Record," P. W., June 23, 1883, [596.]

Marchmont, Arthur W. A moment's error; or, the mystery of Mortimer Strange. N. Y. and Chic., Rand, McNally & Co., [1898.] c. '92, '98. 3-381 p. D. (Globe lib., v. 2, no. 293.) pap., 25 c. [2650

Yielding to a moment's temptation, Mortimer Strange retains a thousand pounds he had collected for his employer. For years he had held the belief that if he could get to the colonies with a fair sum of money in his pocket he would win wealth. He makes all his preparations to sail, when the thought of his sister and the girl he is is engaged to fills him with remorse and he determines to return the money and expiate his sin. While returning home he is knocked down and robbed and finds himself weeks afterward in an hospital disfigured and penniless. He goes to the colonies after all, makes a fortune, restores the thousand pounds with interest, and returns to London to track down the man or men who assaulted and robbed him.

Marden, Orison Swett. The secret of achievement: a book designed to teach that the highest achievement is that which results in noble manhood and womanhood; that there is something greater than wealth, grander than fame; that character is the only success. N. Y., T: Y. Crowell & Co., [1898.] c. 7+372 p. pors. D. cl., $1.50. [2651

A succession of stimulating anecdotes, showing how energy, force of well-directed will, application, lofty purpose and noble ideas serve to win success even against the greatest odds. These are grouped, with much excellent advice, under the following headings: Moral sunshine; Blessed be drudgery; Honesty as a principle—as a policy; Habit, the servant—the master; Trifles; The conquest of obstacles; How to meet life; Self-control; The school of life; Being and seeming; Decide; Tenacity of purpose; The art of keeping well; Purity is power; A home of my own; Making the most of life.

***Massachusetts.** *Supreme judicial ct.* Reports, v. 170, Nov., 1897-Apr., 1898; G: F: Tucker, rep. Bost., Little, Brown & Co., 1898. c. 20+694 p. O. shp., *net*, $2. [2652

***Michigan.** *Supreme ct.* Reports, from June 30 to Dec. 1, 1896; J: A. Brooks, st. rep. V. 110. Chic., Callaghan & Co., 1898. c. 34+766 p. O. shp., $3. [2653

Miller, Ja. Russell, *D.D.* By the still waters. a meditation on the twenty-third psalm. N. Y., T: Y. Crowell & Co., [1898.] c. '97, '98. 32 p. il. D. cl., 60 c. [2654

The author's meditations on the XXIII. Psalm are here illustrated with pictures of Oriental scenery.

Miller, Ja. Russell. The joy of service. N. Y., T: Y. Crowell & Co., [1898.] c. 5+248 p. S. cl., 75 c. [2655

Fragments of thought on the conduct of life, pointing out the good of all the daily occurrences of life.

Miller, Ja. Russell, *D.D.* The marriage altar. N. Y., T: Y. Crowell & Co., 1898. c. 32 p. D. (What is worth while ser.) leatherette, 35 c. [2656

The keynote of this essay on marriage is that the indispensable condition of wedded happiness is unselfishness.

Miller, Ja. Russell, *D.D.* Young people's problems. N. Y., T: Y. Crowell & Co., [1898.] c. 2-206 p. S. cl., 75 c. [2657

There are twenty-eight chapters, and among the suggestive titles are these: "The home relation," "Father," "Mother," "Friends," "Beginning a Christian life," "About prayer," "Conversation," "Control of temper," "Social duties," "The use of time," "Honor," "The blessing of work," and "Learning contentment."

***Missouri.** *St. Louis and Kansas City cts. of appeals.* Cases determined from Jan. 4, 1898 to Mar. 4, 1898; rep. by J: W. North and Ben. Eli Guthrie, off. reps. V. 78. Columbia, E. W. Stephens, 1898. 12+727 +10 p. O. shp., $5. [2658

Moore, Veranus A., *M.D.* Laboratory directions for beginners in bacteriology. Ithaca, N. Y., printed for the author, Veranus A. Moore, by Press of Andrus & Church, 1898. c. 89 p. O. pap., 75 c. [2659

Aims to impart a technical and working knowledge of essential methods and to make the student familiar with important species of bacteria. Intended as a laboratory guide either in independent research or according to applied principles of bacteriology. Contains a list of text and reference books, apparatus and material, with laboratory methods.

Morrison, Sarah E. Chilhowee boys in harness. N. Y., T: Y. Crowell & Co., [1898.] c. 5+384 p. il. D. cl., $1.25. [2660

This volume ends the story of the Chilhowee boys. It shows the growing success of Parson Craig's noble-hearted sons and follows the fortunes of the youngest, John, who also sets out to see the world and who has some trying experiences. Allan Baird's career as a doctor is traced and the improvement in his character delineated.

Murray, *Rev.* Andrew. The fruit of the vine. N. Y., T: Y. Crowell & Co., [1898.] c. 48 p. D. (What is worth while ser.) leatherette, 35 c. [2661

The fruit of the vine should be character and conduct, a truth which the author impresses with poetic allegory.

Newcomb, Katharine H. Helps to right living. Bost., G: H. Ellis, 1898. c. 7+171 p. nar. O. cl., $1.25. [2662

A number of short, helpful articles on: Spiritual force; Sense of separateness; Forgetting; Foundations; Certainty; Difficulties, etc., etc.

Nicoll, *Rev.* W: Robertson. Blessed are the cross-bearers. N. Y., T: Y. Crowell & Co., 1898. c. 2–32 p. D. (What is worth while ser.) leatherette, 35 c. [2663

Three articles pointing out the necessity of suffering in the perfecting of Christian life.

Paton, *Rev.* Ja. The story of John G. Paton, told for young folks; or, thirty years among South Sea cannibals. *New copyright ed.*, with two new chapters, and 45 il. by Ja. Finnemore. N. Y., A. C. Armstrong & Son, 1898. c. 5–404 p. il. O. cl., $1. [2664

Two new chapters have been written for this edition, specially dwelling upon the encouragement given to the missionary work of the aged missionary to the South Seas, by earnest Christians in the United States and Canada. This edition is published by joint arrangement with the American Tract Society.

Pearse, Mark Guy. The gentleness of Jesus. N. Y., T: Y. Crowell & Co., [1898.] c. 6+250 p. por S. cl., 75 c. [2665

Seventeen sermons.

***Pennsylvania.** *Supreme ct.* Reports, v. 185, cont. cases decided at May term, 1898; rep. by Wilson C. Kress, st. rep. N. Y. and Alb., Banks & Bros., 1898. c. 19+694 p. O. shp., $3.50. [2666

Perry, Walter Copeland. The women of Homer. N. Y., Dodd, Mead & Co., 1898. c. 20+241 p. por. il. O. cl., $2.50. [2667

The author of "Greek and Roman sculpture" treats the work of Homer more from the literary and artistic than the historic side. He begins with an essay on the poet to whom is ascribed the "Iliad" and the Odyssey, then gives a description of Greece in his day, and finally takes the various women characters of mythology and dwells upon the special characteristics of womanhood for which they stand. The illustrations are from the celebrated sculptures and paintings of the art museums of the world.

Poe, Edgar Allan. Poetical works; with biographical sketch. N. Y., T: Y. Crowell & Co., [1898.] c. '92. 198 p. il. S. (Falence lib.) cl., $1. [2668

Reade, C: The cloister and the hearth; *Luxembourg ed.* N. Y., T: Y. Crowell & Co., [1898.] 4–679 p. por. il. O. cl., $1.50; *Standard ed.*, $1; *Waldorf ed.*, 75 c.; *Astor ed.*, 60 c. [2669

Robinson, Harriet H. Loom and spindle; or, life among the early mill girls; with a sketch of "The Lowell Offering" and some of its contributors; introd. by Carroll D. Wright. N. Y., T: Y. Crowell & Co., [1898.] c. 7+216 p. S. cl., $1.25. [2670

The author was a mill girl at Lowell in the days when Lucy Larcom and a group of intellectual girls edited the *Lowell Offering*. She pictures the conditions of the American working girl of those days, and compares her mental and social status with those of the same class of workers to-day. As a history of a completely vanished phase of working-girl life the book has much historical value. Biographies of many well-known girls are included.

Rogers, J. Guinness, *D.D.* The Christian ideal: a study for the times. T: Y. Crowell & Co., [1898.] 4–32 p. D. (What is worth while ser.) leatherette, 35 c. [2671

Points out that true Christianity is a matter of heart, imagination, will, and spirit, and has nothing to do with quibblings or dogmas and man-made institutions.

***Sanders,** D:, *ed.* Encyklopädisches englisch-deutsches u. deutsch-englisches Wörterbuch: ein Parallelwerk zu Sachs-Villate's franz.-deutsch u. deutsch-franz. Wörterbuch, mit angabe der Aussprache nach d. phonetischen System d. Methode Toussaint-Langenscheidt. Zweiter Theil: Deutsch-englisch. *Grosse Ausgabe.* In 24 pts. Pt. 7, Eindruck-Ernährungs. [N. Y., The International News Co.,] 1898. 561–656 p. 8°, pap., 50 c. [2672

Continuation of Muret's Encyclopædic English-German and German-English Dictionary, popularly known as Muret-Sanders's dictionary.

Schultz, Jeanne. Colette. N. Y., T: Y. Crowell & Co., [1898.] c. 2+229 p. il. S. (Falence lib.) cl., $1. [2673

Scott, *Sir* Walter. Ivanhoe. *Luxembourg ed.* N. Y., T: Y. Crowell & Co., [1898.] c. 3+446 p. il. O. cl., $1.50; *Standard ed.*, $1; *Waldorf ed.*, 75 c.; *Astor ed.*, 60 c. [2674

Shakespeare, W: Songs and sonnets; ed. by F. T. Palgrave. N. Y., T: Y. Crowell & Co., [1898.] c. 3+271 p. il. S. (Falence lib.) cl., $1. [2675

Shelley, Percy Bysshe. Select poems of Shelley; ed., with an introd. and notes, by W. J. Alexander. Bost., Ginn & Co., 1898. c. 91+387 p. por. D. (Athenæum Press ser.) cl., $1.25. [2676

Shelley's life and works are treated in the introduction. The aim of the volume is to afford a suitable selection of Shelley's poems for the student and the general reader. Select bibliography (3 p.).

Soley, Ja. Russell. The blockade and the cruisers. *New ed.* N. Y., C: Scribner's Sons, 1898. c. '83. 10+257 p. por. maps, D. (The navy in the civil war ser., no. 1.) cl., $1. [2677

See notice, "Weekly Record," P. W., March 31, 1883, [584.]

Stables, W: Gordon, *M.D.* Off to the Klondyke; or, a cowboy's rush to the gold-fields; il. by C: Whymper. N. Y., T: Y. Crowell & Co., [1898.] c. 5+327 p. il. D. cl., $1.25. [2678

The scene opens in England, but is soon transferred to the far west of America, from which the heroes are carried by their enthusiasm to the snow-bound Klondyke. They have adventures with grizzlies and wolves and Indians, and endure great sufferings and hardships. There is a happy ending, however.

Staël-Holstein, Anne Louise Germaine Necker, *Baronne* de. Corinne; or, Italy.

Luxembourg ed. N. Y., T: Y. Crowell & Co., [1898.] 20+357 p. por. il. O. cl., $1.50; *Waldorf ed.*, 75 c. [2679

Sutphen, W. G. Van T. The golfer's alphabet; il. by A. B. Frost; rhymes by W. G. Van T. Sutphen. N. Y., Harper, 1898. c. unp. obl. O. cl., $1.50. [2680
Twenty-nine full-page pictures, having for their subjects golf and golfing and golfers, and twenty-seven pages of rhymes.

Sutton, *Rev.* Xavier. Crumbs of comfort for young women living in the world. Phil., H. L. Kilner & Co., [1898.] c. 281 p. T. cl., 50 c. [2681
Good advice addressed chiefly to Catholic wage-earners on: Cheerfulness; State of life; Marriage; Company-keeping; Whom to marry; How to marry; Vocation to the religious state; Influence of women; Recreation, Temptations, etc.

Thackeray, W: Makepeace. Vanity Fair. *Luxembourg ed.* N. Y., T: Y. Crowell & Co., [1898.] c. 8+342 p. por. il. O. cl., $1.50; *Standard ed.*, $1; *Waldorf ed.*, 75 c.; *Astor ed.*, 60 c. [2682

Thorpe, Francis Newton. A constitutional history of the American people, 1776-1850. N. Y., Harper, 1898. c. 2 v., 25+486; 16+520 p. il. maps, O. cl., *ea.*, $2.50. [2683
This is a history of the evolution of government in this country, and it recalls the changes in the ideas and opinions which the American people have held respecting the principles, the organization, and the administration of their civil institutions. It deals with the nation as a great constituency engaged in working out a political system. The process has been one of individual and social amelioration, through many struggles, among which the chief are those for the extension of the suffrage; for the equitable apportionment of representation; for the abolition of discriminations on account of race; for the organization of systems of free schools; for the separation of the state from questionable practices, and for the establishment of government directly upon the will of the people. Nine maps illustrate the changes in population and in the political division of the country from 1776 to 1850. An exhaustive index and an analytical table of contents, by chapters, add to the usefulness of the work.

Thurston, *Mrs.* I. T. A frontier hero. Bost., The Pilgrim Press, [1898.] c. 300 p. il. D. cl., $1.25. [2684
This story takes the young reader into the home of a home missionary pastor, but it is not a description of home missionary work. The frontier hero is the missionary's son, David Hayes. He is a manly and really heroic boy, but the heroism is shown in his doing of things that come to him to do. How that heroism made its impression upon Paul Bartlett, neglected son of a New York millionaire, and how he, too, became a manly fellow, the story tells in a way that is full of interest.

Thwing, C: Franklin, *D.D.* The best life: an address. N. Y., T: Y. Crowell & Co., [1898.] c. 32 p. D. (What is worth while ser.) leatherette, 35 c. [2685
The president of the Western Reserve University, Cleveland, O., asserts that the best life is the life of truth: truth in inquiring, truth in knowing, truth in telling.

Tracy, A. Dear little marchioness: the story of a child's faith and love; with an introd. by Bishop Gailor; il. by W. L. Taylor. N. Y., T: Y. Crowell & Co., [1898.] c. '94. 6+60 p. sq. D. (Sunshine lib.) cl., 50 c. [2686
See notice, "Weekly Record," P. W., October, 19, 1895, [1238.]

Tufts, Ja. H., *and* Thompson, Helen B. The individual and his relation to society as reflected in British ethics. Pt. 1, The individual in relation to law and institutions. Chic., The University of Chicago Press, 1898. c. 2+53 p. O. (University of Chicago contributions to philosophy, no. 5.) pap., 35 c. [2687
British ethical reflection may be conveniently considered under three periods: the first antecedent to Shaftesbury; the second extending from Shaftesbury to the close of the eighteenth century; the third embracing the present century. The present essay, which is designed to form part of a study of the development of individuality and individualism as reflected in modern thought, will confine itself to the first two periods, and, without pretending to be exhaustive, will aim to interpret the leading categories in terms of the actual life of the writers.—*Introduction.*

***United States.** *Cts. of appeals.* Reports, v. 48; cases adjudged for the 9th circuit at Oct. term, 1896, and Oct. term, 1897; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1898. c. 41+885 p. O. shp., $3.25. [2688

United States. *Cts. of appeals.* Reports, v. 53; cases adjudged for the 7th circuit at Oct. term, 1896, and Oct. term, 1897; S: A. Blatchford, rep. *Off ed.* N. Y. and Alb., Banks & Bros., 1898. c. 32+872 p. O. shp., $3.25. [2689

Van Dyke, H: Jackson, *D.D.* Ships and havens. N. Y., T: Y. Crowell & Co., [1898.] c. '97, '98. 8+42 p. D. cl., 60 c.; leath., $1. [2690
An essay in which men are likened to ships and their desires and ambitions to havens.

White, Mary. The book of games, with directions how to play them. *8th ed.* N. Y., C: Scribner's Sons, 1898. c. '96, '98. 16+191 p. S. bds., $1. [2691
See notice, "Weekly Record," P. W., February 22, 1896, [1256.]

Wood, C:, *D.D.* Friends and foes of youth. Phil., The Union Press, [1898.] c. 2-132 p. D. cl., 50 c. [2692
Contents: Does a young man need a religion?; Certainties in religion; The reasonableness of faith; The Bible and modern thought; Christianity and other religions; Conscience; Duty; Self-indulgence; Amusements; Recreation.

Woolsey, Theodore Salisbury. America's foreign policy: essays and addresses. N. Y., The Century Co., 1898. c. '86-'98. 10+294 p. D. cl., $1.25. [2693
Contents: Our foreign policy and its relation to domestic problems; The consequences of Cuban belligerency; Our duty to Spain; Responsibility for the *Maine;* Cuba and intervention; The war with Spain; The future of the Philippines; The law and the policy for Hawaii; An interoceanic canal from the standpoint of self-interest; An inquiry concerning our foreign relations; The fishery question; The Bering Sea award; The President's Monroe doctrine; Some thoughts on the settlement of international controversies; Some comment upon the arbitration treaty; The United States and the declaration of Paris.

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Irving, Alhambra, *Luxembourg ed.*, $1.50; *Westminster ed.*, $1.25; *Standard ed.*, $1; *Waldorf ed.*, 75 c.; *Astor ed*..... 60
Kaler, Dick in the desert..... 50
— Joel Harford..... 1.25
Kobbé, Miriam..... 50
Leonard, Story of the big front door.... 1.25
Longfellow, Hiawatha, *Faïence ed*..... 1.00
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Miller, By the still waters..... 60
— Joy of service..... 75
— The marriage altar..... 35
— Young people's problems..... 75
Morrison, Chilhowee boys in harness.... 1.25
Murray, Fruit of the vine..... 35
Nicoll, Blessed are the cross-bearers.... 35
Pearse, Gentleness of Jesus..... 75
Poe, Poetical works, *Faïence ed*..... 1.00
Reade, Cloister and the hearth, *Luxembourg ed.*, $1.50; *Standard ed.*, $1; *Waldorf ed.*, 75 c.; *Astor ed*..... 60
Robinson, Loom and spindle..... 1.25
Rogers, The Christian ideal..... 35
Schultz, Colette..... 1.00
Scott, Ivanhoe, *Luxembourg ed.*, $1.50; *Standard ed.*, $1; *Waldorf ed.*, 75 c.; *Astor ed*..... 60
Shakespeare, Songs and sonnets, *Faïence ed*..... 1.00
Stables, Off to Klondyke..... 1.25
Staël-Holstein, Corinne, *Luxembourg ed.*, $1.50; *Waldorf ed*..... 75
Thackeray, Vanity fair, *Luxembourg ed.*, $1.50; *Standard ed.*, $1; *Waldorf ed.*, 75 c.; *Astor ed*..... 60
Thwing, The best life..... 35
Tracy, Dear little marchioness..... 50
Van Dyke, Ships and havens.....60 c.; 1.00

DODD, MEAD & CO., N. Y.

Canton, The invisible playmate, and W. V., her book..... 1.50
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Krout, Hawaii and a revolution..... 2.00
Le Queux, Scribes and pharisees..... 1.25
Perry, Women of Homer..... 2.50

GEORGE H. ELLIS, Bost.

Newcomb, Helps to right living..... 1.25

GINN & CO., Bost.

Cowper, Sketches from poetical works.. 1.10
Gage, Elements of physic, *rev. ed*..... 1.20
Shelley, Select poems..... 1.25

HARPER & BROS., N. Y.

Colquhoun, China in transformation.... $3.00
Hogan, Study of a child..... 2.50
Sutphen, Golfer's alphabet..... 1.50
Thorpe, Constitutional history of the American people, 1776–1850..... 2.50

THE INTERNATIONAL NEWS CO., N. Y.

Sanders, Encyk. eng.-deutsches u. deutsch-eng. Wörterbuch, pt. 7..... 50

THE JEWISH PUB. SOC. OF AMERICA, Phila.

Dembitz, Jewish services in synagogue and home..... 1.75

H. L. KILNER & CO., Phila.

Logue, At the foot of the mountain..... 50
Sutton, Crumbs of comfort for young women living in the world..... 50

J. B. LIPPINCOTT CO., Phila.

Corelli, The mighty atom.....50 c.; 1.00

LITTLE, BROWN & CO., Bost.

Massachusetts, *Supreme judicial ct.*, Repts., v. 170 (Tucker)..... 2.00

M. F. MANSFIELD & CO., [Agts. for James Bowden,] N. Y.

Buchanan, Rev. Annabel Lee..... 1.50

MONARCH BOOK CO., Chic.

Gordon, Frances E. Willard: a memorial volume..... 1.50

NICHOLSON PRINTING AND MFG. CO., Richmond, Ind.

Gillilan, Finnigin to Flannigan..... 25

ISAAC NEWTON PHILLIPS, Springfield, Ill.

Illinois, *Supreme ct.*, Repts., v. 173 (Phillips)..... 2.25

THE PILGRIM PRESS, Bost.

Jerome, The gap in the fence..... 1.25
Thurston, A frontier hero..... 1.25

G. P. PUTNAM'S SONS, N. Y.

Bosworth, The doctor in old New York.. 10

RAND, MCNALLY & CO., N. Y. and Chic.

Marchmont, A moment's error..... 25

CHARLES SCRIBNER'S SONS, N. Y.

Ammen, The Atlantic coast, *new ed*..... 1.00
Chapman, Causes and consequences.... 1.25
Hibben, Problems of philosophy..... 1.00
Mahan, The gulf and inland waters, *new ed*..... 1.00
Soley, The blockade and the cruisers, *new ed*..... 1.00
White, Book of games, *8th ed*..... 1.00

E. W. STEPHENS, Columbia, Mo.

Missouri, *St. Louis and Kansas City cts.*, Cases, v. 73 (North and Guthrie)..... 5.00

E. THOMPSON CO., Northport, N. Y.

American and English encyclopædia of law, *2d ed.*, v. 8..... 6.50
McKinney, Encyclopædia of pleading, v. 12..... 6.00

THE UNION PRESS, Phila.

Wood, Friends and foes of youth..... 50

THE UNIVERSITY OF CHICAGO, Chic.

Tufts *and* Thompson, The individual and his relation to society..... 35

WEST PUB. CO., St. Paul, Minn.

American digest, *Century ed.*, v. 4..*subs.*, 6.00

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 17, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

HINTS FOR THE BUYER.

To buy well requires something more than money. Indeed, generally speaking, buying for a miscellaneous bookstore is perhaps a special gift fully as much as an art that may be mastered. Something more is required of a buyer than an exact knowledge of the goods to be purchased, though that also is not an unimportant requisite. In the first place, the buyer must have the commercial instinct strongly developed. If he permits sentiment to temper his judgment his usefulness will become impaired, and if he persists in this direction it may in the end mean ruin.

Then it is not only necessary that the buyer should know his own mind, he must also know the mind of his constituency. Especially must he keep in touch with the literary movements of the day. There is a fashion in reading as there is in other things, and what will go at one time will stick at another. It is necessary, therefore, that the buyer keep himself informed of any turn in the tide, so that he may be prepared to sail with the new current, and be caught with as little as possible of the out-of-date stock.

While over-boldness is to be guarded against, it is almost as great a mistake to be timid. Timidity never accomplished anything in this world. All buyers make mistakes at some time. But if a buyer waits until he is entirely certain that he will not do anything wrong from a business standpoint, he will never accomplish his object in this life. Mistakes, though annoying, and at times expensive, may often be turned to good use as guides in the future, and in that way prove blessings in disguise.

NEWSDEALERS' CONVENTION.

THE annual meeting of the Newsdealers', Booksellers' and Stationers' National Association of the United States opened in the forenoon of the 13th inst., at the Grand Central Palace, 43d Street and Lexington Avenue, New York. There were present about one hundred delegates, among whom were the following officers: W. D. Madigan, of Lancaster, Pa., vice-president; I. Oldenheimer, of Baltimore, second vice-president; J. H. Reilly, of Providence, R. I.; E. E. Herold, of Baltimore; J. E. Grey, of West Everett Mass.; A. W. Rice, of Stoneham, Mass.; and C. F. Pettie, of Bridgeport, Conn.

The open session was called to order by the president, Thomas F. Martin, of New York. The other officers present were W. D. Madigan and I. Oldenheimer, vice-presidents; T. J. Quinn, treasurer; Henry Malkan, secretary; and C. F. Pettie, custodian. The larger part of the session was taken up with the appointment of the committees.

In his opening address President Martin spoke of the need of the adoption of some measure which would prevent papers which have been sold from being returned to the publishers. He declared that he knew it to be a fact that small dealers employed boys to collect papers which had been read from persons leaving trains and ferries, and returned them to the publishers. President Martin also referred to the custom practised by some storekeepers of selling books and periodicals at less than cost prices to attract customers to their other wares. Acting upon the suggestion of President Martin, the Committee on Resolutions afterward submitted the following:

Resolved, That we favor the adoption of a system whereby papers that have been sold once will not be returned to the publishers.

Resolved, That we favor the adoption of a system which will compel department stores to sell books and periodicals at the marked price.

A large number of the delegates to the convention visited the Polo Grounds in the afternoon, and in the evening they attended a dinner at the Grand Central Palace, tendered to the members of the convention by the New York Newsdealers P. and B. Association. No formal toast list had been prepared. J. Mack introduced the speakers. P. J. McBride, of New York, spoke of "The Father of Our Local Association;" Arthur Brisbane of "Our Bread and Butter, the Morning Papers;" M. May, of Pawtucket, R. I., on "Our Out-of-Town Associations;" T. Lunt, of Brooklyn, of "Trade in Our Sister City;" ex-Assemblyman D. P. Murphy, of "Our Legislature;" ex-President Murphy, of Typographical Union No. 6, of "An Allied Industry;" Terry Smith on "Law as We Have Fought It;" and Presi-

dent Martin on "The Amalgamation of Publisher and Dealer."

At the dinner Secretary Malkan rendered his annual report, which showed that fifty meetings had been held since the Baltimore convention, virtually making weekly meetings; that more than three thousand communications had been sent out to the trade members, in addition to eight thousand copies of *The Bulletin*, containing the convention proceedings of last year, and other matters pertaining to the trade. Associations had also been organized in Baltimore, Md., and Lancaster, Pa., and many dealers in scantily populated districts had individually joined the association.

Recommendations looking to future organization were also made. It was pointed out that according to present practice when a new periodical is started the dealers are only represented by the wholesale agent, who alone is consulted in regard to their interests. This agent being a great company naturally looking first to its own interests, it was thought could not give unbiassed representation to the dealers' side of questions.

The second day's session was attended by nearly two hundred delegates. The principal business of the day was the election of officers for the coming year. The Nominating Committee proposed the names of the old board of officers, with the exception of that of Henry Malkan for secretary, who had declined re-election. In his place F. R. Sampson, of New York City, was nominated. The officers were elected without opposition, the names of a number of them being cheered vociferously.

Shortly before noon the convention was called to order by the president. After some minor matters had been discussed the resolution of the Committee on Resolutions, which had been read on the day before, favoring the adoption of a system by which newspapers which have once been sold cannot be returned to the publishers, again came up for discussion. It was suggested by one delegate that a good plan would be for the publishers of newspapers, as soon as the papers are issued, to fasten two of the corners together in such a way that a reader would be obliged to break the fastening. This would effectually prevent the papers being returned to small news agents by the readers, and by the dealers to the publishers.

One delegate said that it was a common practice among some small news agents to allow customers who return the papers at a discount after they had read them. The papers were then sent as "returns" to the publishers, who were powerless to prevent the practice. The fastening together of the pages in the way suggested would prevent this species of fraud. Attention was also called to the groups of men and boys who stand at the bottom of elevated station stairways downtown and beg newspapers from the passengers. The plan suggested would also, it was stated, put a stop to this practice. Those who gave the papers to the boys and men supposed that they were doing a charitable action in assisting them to obtain a stock for sale, but, as a matter of fact, they were helping to perpetrate a fraud upon the newspaper publishers.

One delegate remarked that the fastening of the right-hand corners of newspapers could only be of benefit locally, as if the papers were sent to a distance the fastenings were very likely to break and a great injustice might in consequence be done to out-of-town news agents.

The recommendation of the Committee on Resolutions was endorsed by the convention.

It was decided that the next convention be held in Buffalo, for two days, between August 15 and 22, 1899. Mr. Bromecourt, of Buffalo, was empowered to make the necessary arrangements for the convention.

The members adjourned about 1.30 o'clock for luncheon. In the afternoon the question of the publication of an organ representing the interests of newsdealers was the most important subject discussed.

It was resolved that a committee be appointed to arrange for such a publication, it being evidently the general desire of the members that the paper which was issued some time ago, but which was suspended, be again published. The president appointed Messrs. Sampson, Brennan, Mack, McGrath, Lunt, and Brophy to serve on the committee.

BOOKSELLERS' ASSOCIATIONS.

BOOKSELLERS' LEAGUE DINNER.

THE Booksellers' League Dinner, given at the French Restaurant, J. B. G., at 111 W. 25th Street, New York, on the evening of the 14th inst., was an enjoyable affair, and attended by upward of fifty members. After the coffee had been served, the president, Charles A. Burkhardt called attention to the fact that in order to continue the work of the League, and to provide more liberally for the entertainment of its members than in the past, it would be necessary to raise the annual dues. Before the discussion of the subject Paul B. du Chaillu was induced to address a few remarks to the League. The famous explorer was in a delightfully happy humor and was generously applauded. W. H. Parker then moved that the annual dues of the League should hereafter be fixed at $5 a year, payable semi-annually in advance on the first days of April and October. The motion was seconded and unanimously adopted. Volney Streamer was then induced to recite, which he did very acceptably. After short speeches from Mr. Shoemaker, of Philadelphia, and others, the sitting adjourned.

DR. J. D. BARBEE VINDICATED.

LAST week Dr. J. A. Orman, Presiding Elder of the Murfreesboro district of the Methodist Episcopal Church South, upon his own motion, and by virtue of the authority vested in him by the church discipline, appointed a committee of ministers to investigate rumors that involved the moral character of Dr. J. D. Barbee, book agent of the publishing house of the Methodist Episcopal Church South. These rumors grew out of the Methodist Publishing House claim matter. The committee met on the 9th inst. at McKendree Church, Nashville, Tenn., and after a session lasting all day gave out the following statement: "The committee, after carefully and prayerfully examining all the testimony in the case, unanimously report a trial before the Tennessee Conference, soon to meet, unnecessary, thereby vindicating the good name of Dr. Barbee."

LITERARY TREASURES FOUND.

C. NORRIS MATTHEWS, the librarian of Bristol, has made a most interesting discovery. Among a great number of brown-paper parcels in the lumber-room of the library he has found a grand folio of St. Augustin's "De Civitate Dei," printed in Basle in 1479; Peter Martyr's "De Orbe Novo Decades," containing the earliest printed data of Cabot's voyages, and another work, with notes, supposedly made by the hand of Chatterton. Besides these, Mr. Matthews discovered some interesting manuscripts on the subject of mediæval surgery and numerous other valuable works.

AN AMERICAN BOOK BARRED IN ROME.

THE Sacred Congregation has placed in the Index Expurgatorius the book entitled "Monks and Their Decline," written by Father G. Zurcher, of St. Joseph's Church, Buffalo, N. Y., and published by him in June last.

LAW PERIODICALS ARE LITERATURE.

T. & J. W. JOHNSON & Co., of Philadelphia, protested against the imposition of 25 per cent. duty on a batch of English law reports which they imported and claimed were entitled to free admission under Paragraph 621. The question was raised: Are law periodicals literature? The following definition of "literature" was quoted: "Literature is the portion of literary productions that excludes the positive sciences." "But we have no reason to suppose," decided the Board of Classification of the United States General Appraisers, "that the term is used in a restricted sense in the Tariff act. The provision, 'periodicals containing current literature,' in the Tariff act, might be fairly paraphrased to read 'periodicals containing reports of current events.'" The protest was sustained.

COPYRIGHT MATTERS.

COPYRIGHT IN MEXICO.

CONSUL-GENERAL BARLOW has sent from the City of Mexico the following synopsis of the Mexican copyright law:

There will be no distinction between Mexicans and foreigners, provided the work in question be published in Mexico. The author enjoys the copyright during his life; at his death it goes to his heirs. He can dispose of it as any other kind of property in his possession. By prescription, however, his right expires in the course of ten years.

The law concedes to the author the right of publishing translations of his works, but in this case he must declare whether he reserves his right to one or to all languages. This right is granted for ten years to authors who do not reside in Mexico and who publish their works abroad.

In order to acquire the copyright the author, translator, or editor must apply personally or by his representative to the Department of Public Instruction, making note that he reserves his rights and accompanies it with two copies of his work.

If it be desired to obtain copyrights of some work of music, engraving, lithograph, or the like, two copies must also be sent. If it be a work of architecture, painting, or sculpture, a copy of a drawing or a plan, giving dimensions and all other details which characterize the original, shall be presented.

A foreign author not resident in Mexico must send power of attorney, drawn before a notary public and certified by a Mexican consul. This in its turn has to be legalized by the State Department of Mexico and protocolized, duly translated. For these services $25 is charged and $25 more for the work to be done in obtaining the copyright, including the value of federal stamps.

OBITUARY NOTES.

STÉPHANE MALLARMÉ, the essayist and poet, died in Paris on the 9th inst. He was born in Paris in 1842. Among his better-known books are: "Villiers de l'Isle-Adam," "Vathek," "La Musique et les Lettres," "Vers et Prose," "Divagations," and "Les Poèmes de Edgard Poë." The latter book has been pronounced by critics to be as fine an estimate of the work of Poe as can be found in the mass of literature devoted to his remarkable talent and strange personality. He was for a number of years professor at the Lycée Fontanes in Paris.

MORRIS A. WHITCOMB died suddenly recently in Norwich, N. Y. He was born in Poolville, N. Y., August 14, 1838. In January, 1870, he removed to Norwich, where he became a member of the firm of Barber & Whitcomb, booksellers and stationers. In 1882 the partnership was dissolved, and a year later Whitcomb opened a new book and stationery store. In 1886 he associated himself with George T. Dunham, who remained his partner for three years, since which time Mr. Whitcomb continued the business alone.

"BLANCHE ROOSEVELT," who twenty years ago was perhaps better known as a singer than she has more recently been known as an author, died in London on the 10th inst. Blanche Tucker was born in Sandusky, O., in 1853, and spent her childhood in La Crosse, Wis. Her father, W. H. Tucker, belonged to the Virginia family of that name and was a leader in Wisconsin politics. She moved to Chicago with her mother, who was a newspaper writer, and her two sisters after she had reached maturity, and then studied for the operatic stage in Italy. When she went abroad she adopted the name of her grandfather, Gen. Roosevelt, of Lundy's Lane fame, and called herself Blanche Roosevelt. She made her *début* under the direction of the elder Gye in 1876. Although she was a beautiful woman, it became evident that she was not likely to become a great singer, and after a career of about eight years she left the stage. In that time she appeared in comic opera as well, and was the original Mabel of "The Pirates of Penzance," when the opera was sung in New York first at the Fifth Avenue Theatre. She also appeared in an operetta which she and Arthur Cellier wrote from Longfellow's "Masque of Pan-

dora." This was a failure, and, after singing occasionally in concert, Miss Roosevelt, in deference to the wish of her husband, retired from the stage. After that time she lived in Europe and devoted herself to writing. She lived almost exclusively in London during recent years. Among her works, which were largely biographical and descriptive, were "Home Life of Henry W. Longfellow," "Marked 'In Haste,' a story of to-day," "Stage-struck, or, she would be an opera singer," "Life and Reminiscences of Gustave Doré," compiled from material supplied by Doré's relations and friends, and from personal recollections," "The Copper Queen, a novel," "Verdi, Milan and Othello," and "Elizabeth of Roumania, a study, with two tales from the German of Carmen Sylva." Twenty years ago she was married to the Marquis Machetta d'Allegri.

EX-JUDGE THOMAS MCINTYRE COOLEY died at Ann Arbor, Mich., on the 12th inst. He was born near Attica, Wyoming County, N. Y., January 6, 1824. In 1834 he removed to Michigan, and, after his admission to the bar in 1845, he practiced law in Tecumseh, Mich. Settling in Adrian, he edited *The Watch-Tower*, in which capacity he gained considerable reputation for good judgment and solid attainments. In 1857 he was selected by the Michigan legislature to compile and publish the State laws, and a year later was also appointed reporter of the decisions of the Supreme Court. In 1859 he was chosen as one of the professors in the Law Department of Michigan. He became Dean of the Faculty, and continued in that position until 1885, when he retired from the bench. He served as justice of the Michigan Supreme Court for eight years and as chief justice from 1868 to 1869. From 1885 to 1888 he was Professor of American History in the University of Michigan, lecturing also on Constitutional law and kindred subjects. In 1887 the United States Circuit Court at Chicago appointed Judge Cooley receiver of the Wabash Railway Company. He undertook the active management of this property, until President Cleveland urged him to resign and accept appointment as Inter-State Commerce Commissioner. This position he held for four years. His fellow-members chose him as chairman of the commission. His health broke down in 1891 and he retired from active life. Judge Cooley will be remembered longest for his achievements in the field of Constitutional law. His great work, "The Constitutional Limitations Which Rest Upon the Legislative Power of the States of the American Union," which was published in 1868, at once became the standard authority on that subject. Besides this and works that may be called compilations, as "The Michigan Reports and Digests," he edited the "Commentaries" of Blackstone and Story's "Commentaries on the Constitution of the United States." His other works are "Law of Taxation," "Law of Torts," "General Principles of Constitutional Law in the United States," and "Michigan, a History of Governments." Most of the legal articles in the "American Cyclopedia" were also written by him, and he was for many years a prolific contributor to reviews and magazines.

LITERARY AND TRADE NOTES.

L. KNIGHT, formerly manager of the New York branch of Ward, Lock & Co., returned from his trip through Canada and sailed for England on the 14th inst. by the *Majestic*. In November he expects to make a trip through India for his house.

THE ROYCROFT SHOP, of East Aurora, N. Y., announces an elaborate *édition de luxe* of the "Rubáiyát of Omar Khayyám," being the Fitzgerald translation of 1879, with the address of the Hon. John Hay at the Omar Khayyám Club, London, as a preface.

GEORGE C. WHITWORTH, for many years in the retail department of A. D. F. Randolph & Co., and with Bonnell, Silver & Co. since the firm started, has taken a position with the American Baptist Publication Society, New York City, where he will have full charge of the retail department.

E. L. KELLOGG & CO., 61 East 9th Street, New York, are publishing monthly, under the title of *Animals*, a popular natural history containing reproductions of photographs from animal life in all parts of the world, with accurate and interesting descriptions. The periodical is admirably adapted for school-work. No. 1 is dated September. Subscription price, $1.50 a year; single copies, 15 cents.

E. P. DUTTON & CO. have just ready Dr. George Hepworth's account of his tour "Through Armenia on Horseback," fully illustrated; the *Falstaff edition* of Shakespeare in 34 volumes, which may also be had separately; also, "Book of Cats," a discourse on cats, with many quotations and original drawings, by Mrs. W. Chance. Their other books are either quite or very nearly ready.

CHARLES A. BURKHARDT, of E. P. Dutton & Co., has completed a "continuous calendar" by means of which a date of the past and future may be as readily and easily determined as one of the present. The calendar is neat and durable, and will be found useful by the business or professional man. The trade will be supplied by George B. Hurd & Co., 427 Broome Street, New York, and H. H. Carter & Co., 5 Somerset Street, Boston.

STAN. V. HENKELS, through Davis & Harvey, 1112 Walnut Street, Philadelphia, will sell at auction during the latter part of October several hundred items of rare and scarce Americana, forming part of the valuable library of a well-known Philadelphia collector. The lots include a collection of early American Bibles—notably those printed by Saur, Aitken, Carey, Hall & Sellers—early school-books, books from the libraries of distinguished persons, one of the largest collections of books on the "Junius" controversy in America, and a number of valuable historical manuscripts, including several of William Penn's deeds and Franklin autographs.

C. A. MONTGOMERY, well known in book-trade circles, will represent the *Farm and Fireside* and the *Woman's Home Companion*, of Springfield, Ohio, among eastern advertisers in future. The New York office will be continued in the Times building. Mr. Montgomery has heretofore lived a busy life in a field which amply equips him for combining art with advertising. He has been connected

with two or more well-known lithographic houses, including the Forbes Lithograph Co., of Boston, a concern which has done much work for newspaper publishers. In this line of work he has made many good friends among the leading advertisers, whose outlays for publicity include color-work.

G. P. PUTNAM'S SONS will publish shortly in the *Heroes of the Nations* series "Bismarck and the New German Empire, how it arose and what it displaced," by J. W. Headlam, of King's College, Cambridge, who has had this volume in preparation for four years, and had just completed it for the press at the time of the death of the Iron Chancellor. "The Story of the West Indies," by Amos K. Fiske, will be added to the *Story of the Nations* series. The volume will include a brief account of the physical origin and general characteristics of the islands, their condition prior to discovery, a record of the Spanish discoveries and of the buccaneering period, a geographical and statistical description of the different groups of islands, and a comprehensive account of their present political status and prospects.

CHARLES SCRIBNER'S SONS have just published a translation of a portion of an "Encyclopedia of Sacred Theology—its principles," by Dr. Abraham Kuyper, of the Amsterdam Free University. The translation from the Dutch has been made by Rev. J. H. De Vries, and covers the first fifty-three pages of the first volume of the original, and the second volume. If the work receives adequate support Mr. De Vries will undertake to translate the remaining volume. Prof. Benjamin B. Warfield, of Princeton Theological Seminary, has furnished a comprehensive introduction to the volume. They have also just ready a volume entitled "Causes and Consequences," by John Jay Chapman, who discusses politics, society, education, democracy, and government; "The Problems of Philosophy, an introduction to the study of philosophy," by Prof. John Grier Hibben, of Princeton; the eighth edition of Mary White's "Book of Games;" and a reissue of three volumes of the *Navy in the Civil War* series, including Prof. James R. Soley's "The Blockade and the Cruisers," Capt. A. T. Mahan's "The Gulf and Inland Waters," and Admiral Daniel Ammen's "The Atlantic Coast."

FOREIGN NOTES.

GRANT RICHARDS, London, will begin this month *The Russian Library*, a new series edited by W. T. Stead. The first volume will be Pobyedonotseff's "Reflections of a Russian Statesman," translated by R. C. Long, with an introduction by Madame Novikoff.

VAILIMA, the historic Samoan home of Robert Louis Stevenson, has been stripped from turret to basement, and now stands in the midst of the broad acres that composed the place, an empty shell. The property was brought to San Francisco in the schooner *Sophia Sutherland*.

GEORGE REDWAY, London, will publish in a few weeks "Dickens and His Illustrators," by F. G. Kitton, a well-known authority on the novelist. A special feature of the volume will be the reproduction for the first time of drawings which were "studies" for the pictures that actually appeared in the original editions. Some of Dickens' correspondence which has never been made public will also be included.

THE publication of Paget Toynbee's "Dante Dictionary," which was to have been brought out in London, has been postponed until the autumn. The work is exciting much comment among Dante scholars abroad, and criticism will very likely be rife among those who have not seen the advance sheets. Mr. Toynbee is said to confine himself rather to the philological part of Dante's diction, and has little to say of scholastic philosophy in interpreting the phrases.

WILLIAM HEINEMANN has in preparation a series of twelve volumes, which will be entitled "A View of the World in 1900." The series will be begun early next year and will be completed early in 1900. Prof. H. J. Mackinder, of Oxford, is the editor. The various writers intend to give a perspective of the world in 1900, taking into consideration the extraordinary evolutions and changes which have taken place on the globe during the nineteenth century—brought about not only by new discoveries, but also through the drawing together of the distant parts and our daily knowledge of every change by land and sea. The following volumes will be the first to appear: "Britain and the North Atlantic," by the editor; "Scandinavia and the Arctic Ocean," by Sir Clements R. Markham; "France and the Mediterranean," by Élisée Reclus; "Central Europe," by Prof. Joseph Partsch; "Africa," by Dr. J. Scott Keltie; "The Near East," by D. G. Hogarth; "The Russian Empire," by Prince Kropotkin; "India," by Col. Sir Thomas Holdich; and "Australasia and Antarctica," by Dr. H. O. Forbes. Archibald Little will write on "The Far East," and two American authorities on North and South America.

BUSINESS NOTES.

BOULDER, COL.—A. M. & S. A. Sawyer, booksellers, have sold out to E. D. Bouton.

BURNS, ORE.—J. C. Worthington has sold out his stock of stationery, etc.

FRANKLIN, KY.—M. S. Wilkerson and S. Richards have bought the bookstore of Thomas Neely.

HENRIETTA, GA.—J. B. Hurd has bought the business of J. A. George, bookseller.

LEWISTON, ME.—W. W. Bolster, Jr., has bought the Bates College Bookstore.

LINCOLN, NEB.—H. W. Brown, druggist and bookseller, has been succeeded by the H. W. Brown Drug and Book Co.

NEW YORK CITY.—The referee is shortly to report in the matter of the dissolution of the Merriam Company and the appointment of a permanent receiver. It is believed that Mr. Ireland will be continued in office and made permanent receiver. The R. H. Merriam matter is still pending in the St. Paul (Minn.) courts, but it is expected that in a few months a definite decision will be reached.

SAN ANTONIO, TEX.—Edward Green, book and newsdealer, Dulling Building, desires catalogues from the publishers of paper-bound books.

SAN FRANCISCO, CAL.—Edward H. Mitchell, 225 Post Street, reports that he has made his last payment on the Dodge Brothers' business, and that the mortgage of $2002.26 given to secure that payment has been cancelled.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
The Historical Reader.
Munsey's, before Oct., 1893, in nos.
Encyclo. Britannica, v. 12 to 25 incl., Scribner's cl. ed.

American Baptist Publication Society, Chicago.
50 Shakespeare's Sonnets, with Parallel Passages from the Bible.
The Haldanes and Their Friends.

Amer. Bapt. Pub. Soc., 182 5th Ave., N. Y.
Cook's Early History of the Baptists of Delaware.

American Press Co., Baltimore, Md.
A Week on the Concord and Merrimac Rivers, 1st and 2d eds.
Tucker's Blackstone.
De Bow's Review, March, 1855; Feb., '57; Feb. and Nov., '59; Sept., '61; May and June, '62.

The Baker & Taylor Co., 5 E. 16th St., N. Y.
Social Equality, by W. H. Mallock.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Winthrop's New England. 1852.
Mather's Magnalia, 2 v.
Hutchinson's Mass. Bay.
Minot's Mass. Bay, 2 v.
Upham's Salem Witchcraft.
Young's Chronicles of Mass.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Any Roddy Books, H. K. Johnson.
"Vignole" Orders of Architecture, steel plates, text French.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Martial's Epigrams.
Classical Dict. of Vulgar Tongue.
Argot and Slang.

W. E. Benjamin, 6 W. 22d St., N. Y.
Walt Whitman's Leaves of Grass, the 1st and all subsequent eds. Liberal prices paid.
Drum-Taps. Washington, 1865.
When Lilacs, etc. Washington, 1865.
After All, Not to Create Only. Boston, 1871.
Democratic Vistas. Washington, 1871.
Passage to India, etc. Washington, 1872.
Memoranda During the War. Washington, 1875.
Whitman-ana of every description.
The Token, any vols. Boston, 1840, etc.

G. Blatchford, Pittsfield, Mass.
All About Pasadena, by C. F. Holden.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Imperial Island, by Hunnewell.
The Historical Monuments of France, by Hunnewell, second-hand.
Copy of both pub. by H., M. & Co.
Letters of Wm. Cowper.
Stubbs' Eng. Constitution, 3 v., second-hand.
Macy's " " second-hand.
Anson's " " 2 v., second-hand.
Bagot's British " second-hand.

J. W. Bouton, 10 W. 28th St., New York.
Illustrations of Rip Van Winkle, Darley.
Commentary on Proclus's Timæus, Taylor.
Chanson's Populaires du Canada, Gagnon.
Thorpe's Translation of the Eddas.

A. J. Bowden, 19 Union Sq., N. Y. [*Cash.*]
The Household Book of Irish Poetry.
Bayard Taylor's Ximena.
Caroline Norton's Works.
Seventy Years of Irish Life.
Odd or curious eds. of Robinson Crusoe.
Autograph letters or other matter relating to Commodore Barry.

Bowers & Ley, 10 Park Pl., N. Y.
Stone, L., Domesticated Trout, How to Breed and Grow Them. Bost., 1872 and '73.
Complete sets of *Harper's Weekly*, *Puck*, *Frank Leslie*, and illustrated German periodicals.
David Copperfield, Hurd & Houghton Diamond ed.
Handbook of Wines, McMullen.
Scharf's Westchester Co., 2 v.
The Quaker Soldier.
American Angler's Guide, 4th ed. Appleton & Co., N. Y., 1850; 5th ed. with 3d additional part. N. Y., 1876.
Allerton, R. G., Brook Trout Fishing. New York, 1869.
E. M. E., Random Casts, or Odds and Ends. Derby, New York, 1878.
Dawson, T. W., The Trout Fisher's Guide, 8°. Pittsburgh, 1850.
Fur, Fin, and Feather. M. B. Brown & Co., New York, 1868.
Gay, John, Rural Sports: a Georgic in two cantos. Cambridge, 1880.
Gill, Theodore, *Proceedings of the Academy of Natural Sciences of Philadelphia*, the number for Jan., 1861.
Gilmore, Parker, Accessible Field Sports, 1869; All 'Round the World, 1871; Adventures Afloat and Ashore, 1873
Barber, Jos., Crumbs from the *Round Table*. New York, 1866.
Brown, W. Linn, Scribblings and Sketches. Philadelphia. 1844.
Burroughs, John, Locusts and Wild Honey. Boston, 1879.
Cross, David W., Fifty Years with the Gun and Rod. Cleveland, 1880.
Dashwood. Rich'd Lewes, Chiploquorgan. Dublin, 1871.
Barrows, Sam'l J., The Shaybacks in Camp. Boston, 1887.
Bartlett, A. E., The Comic Angler.
Bolles, Frank, Land of the Lingering Snow. Boston, 1891.
" " At the North of Bear Camp Water. Boston, 1893.

BOOKS WANTED.—Continued.

Bowers & Loy.—*Continued.*

Farrar, Chas. A. J., Eastward Ho! Boston, 1880.
" " Illustrated Guide-Book to the Androscoggin Lakes, etc. Boston, 1884.
" " Illustrated Guide-Book to Moosehead Lake and Vicinity. Boston, 1878.
Green, S., Trout Culture. 8°. Rochester, 1870.
Graff, Thad. Up de, Bodines; or, Camping in the Lycomings, 12°, ils. Phila., 1879.
Hammond, S. H., Hills, Lakes, and Forest Streams, 12°, ils. New York, 1854.
Hubbard, Lucius Lee, Summer Vacations at Moosehead Lake, 16°, ils. Boston, 1879.
" " Guide to Moosehead Lake and Northern Maine, 16°, ils. Boston, 1882.
Herbert, Hy. Wm., Fishing with Hook and Line, 12°, ils.
Jordan, David Star, Science Sketches, 8°. Chicago, 1888.
Johnson, Clifton, A Book of Country Clouds and Sunshine. Boston, 1897.
King, John L., Trouting on the Brule River, 8°. Chicago, 1879.
Kendall, Sidney C., Among the Laurentians, 16°. Toronto, 1885.
Lanman, Chas., Adventures in the Wilds of the United States and British-American Provinces, 2 v. Phila., 1856.
" " Letters from a landscape Painter, sm. 8°. Boston, 1845.
" " A Summer in the Wilderness, 12°. New York, 1847.
Mather, Fred., Memoranda Relating to Adirondack Fishes, with Descriptions of New Species, from Researches Made in 1882, 8°, pls. Albany, 1886.
Mayer, Sport with Rod and Gun, Royal 8°. Century Co., New York, 1883.
Mitchell, D. G., Wet Days at Edgewood, 8°, plans. N. Y., 1884.
Northrup, Ansel Judd, Camps and Tramps in the Adirondacks, 12°. 1880.
Mast, Rev. Isaac, Gun, Rod, and Saddle, 16°. Philadelphia, 1876.
Mulerth, Hugo, How to Cook Fish, 18°, pap. Cincinnati, 1886.
Orvis, Chas. F., and A. Nelson Cheney, Fishing with the Fly, sq. 12°. Manchester, Vt., 1883.
Roosevelt, Robt. Barnwell. Proceedings of the American Assn. for the Advancement of Science, v. xxxiii. 1884.
Fertility in Hybridization, by R. B. R.
Roosevelt, Game Fish of the Northern States, etc., 12°, woodcuts. N. Y., 1865.
The same, por., pl. and woodcuts. 1884.
Shields, Geo. O., Rustlings in the Rockies. Chicago, 1883.
Smith, Jos. W., Winter Talk on Summer Pastimes, 8°. Methuen, Mass., 1883.
Stephens, Chas. Asbury, Knockabout Club in the Woods, ills., sm. 4°. Boston, 1881.
Stevens, Chas. W., Fly-Fishing in Maine Lakes, col. front. and diagr., 8°. A. Williams & Co., Boston, 1881.
The same, 3d ed., front., pl., and vignettes. Boston, 1884.
Tenney, Sanborn, Natural History, 8°. New York, 1866.
Wells, Henry P., Fly Rods and Fly Tackle, ils., 12°. Harpers, New York, 1885.
Warren, Thos. R., Shooting, Boating, and Fishing for Young Sportsmen, front., pl., woodcuts, 12°. New York, 1871.
Whitcher, W. F., Nepigon Trout, no. 2, Canadian Pacific Primers, map and woodcuts, 16°. Montreal, 1888.
Parker, Capt. F. C., and Danforth, J. S., Hunting and Trapping on the Upper Magalloway River and Parmacheuse Lake, 16°. Boston, 1882.
Farrar, C. A. J., Camp Life in the Wilderness, paper, 16°. Boston, 1882.
Fraser, Rev. J., Shanty, Forest, and River Life in the Backwoods of Canada, 12°. Montreal, 1883.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.

Mo. Southern Historical Society Papers, v. 3.
Walker, Money, Trade, and Industry.
Pinkerton's Voyages, v. 4, Philadelphia ed.

Geo. Brumder, Milwaukee, Wis.

Pantoppidan, Larger Work on the Explanation of Luther's Catechism.

The Burrows Bros. Co., Cleveland, O.

Porter, Capt. David, Journal of a Cruise to Pacific Ocean in Frigate *Essex*, 1812-13-14.
Brown, Wm. H., Hist. of the First Locomotive in America.

The Burrows Bros. Co.—*Continued.*

Galton, Capt. Douglas, The Effect of Brakes upon Railway Trains.
Hassler, Chas. W., Powers of Consolidated Railway Companies.
Haupt, Lewis M., Essays on Roadmaking and Maintenance and Road Laws.
Seymour, Silas, Union Pacific R.R.
Jaines, John B., Railway Property, a Treatise on Construction and Management of Railways.
Morgan, Appleton, The People and the Railways.

W. H. Campion, 1001 Chestnut St., Phila. Pa.

Art in Ancient Egypt, by Perrot and Chipiez.
Dictionaire Raisonné, by Viollet-le-Duc.

Case Library, Cleveland, O.

Burke, Bernard, Book of the Orders of Knighthood.
American Economic Association Papers, any.
Hazlitt's Studies in Popular Literature.
Pyle's Buccaneers and Marooners, Adventure ser.
The Citizen, Sept., 1895; April and June, '96.
Army and Navy Journal, v. 1, no. 25.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]

Herndon, Life of Lincoln, 1st ed. only.
Miscellaneous Writings of Mary B. G. Eddy.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Light at Evening Time, by Dr. Tyng.
Home Gymnastics. Lipp.

The Robert Clarke Co., 31-39 E. 4th St., Cincinnati, O.

Bliss, Hold the Fort, 3 copies, il. ed.
Watson, The Clock Struck One.
Spiritual Communications, by Henry Kiddle. New York City, Henry Kiddle Pub. Co., 1879.

W. B. Clarke & Co., Park and Tremont Sts., Boston, Mass.

3 copies Traditions of Palestine, by Harriet Martineau.

Henry T. Coates & Co., Philadelphia, Pa.

Cole's Latin Hymns, 1-v. ed. Pub. by D. Appleton & Co.
Seven Great Hymns. Pub. by Randolph.
Costello, The Rose Garden of Persia, cl.
Stille's Life of General Wayne.
Armitage, Life of John Logan.

T. E. Comba, 65 Fifth Avenue, New York. [*Cash.*]

Sacred Mysteries Among the Mayas, Le Plongeon.
Three Sevens.
Lucifer, v. 1 and 2.

Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.

Silent Struggles, by A. S. Stephens.
Perils by Land and Sea, T. S. Arthur.
Little Foxes, by H. B. Stowe. Ticknor & Co.
John Parmelee's Curse, by J. Hawthorne.

C. P. Cox, Jr., 628 3d Ave., N. Y.

Thoughts on the Love of Christ.
2d vol. of Dramatic Works of Shakespeare, pub. in 8 v., brown morrocco binding. Pub. by Philips, Sampson & Co., Boston, 1850.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.

Beals' Chemical Arithmetic.

De Wolfe, Fiske & Co., 361 Wash'n St., Boston, Mass.

Proceedings of Amer. Pub. Health Assoc., any vol. but vol. 1. Phila., Pa.

Dodd, Mead & Co., 149 and 151 Fifth Ave., N. Y.

The Langham Revels.
Diary of Philip Hone, 2 v., cl.
The Wolcott Genealogy, or the 3d vol. of the Colonial Records of Connecticut.
Genealogy of the Descendants of Timothy Wales of Connecticut, together with the Counsels and Directions of Ebenezer Wales, Esq., to His Children, 56 pages. Brooklyn, Press of H. M. Gardner, Jr., 1875.
Book of American Philosophical Society of Philadelphia, privately printed for members, with facsimiles.
New England Historical and Genealogical Register for Oct., 1862.
Discourses on Architecture, in 2 v., by Viollet-le-Duc.
Genealogy of Huntington Family, Boston.
Church Hymnal, annotated ed., by Hutchins. Hartford, 1872.

Wm. Doxey, 631 Market St., San Francisco, Cal.

Burnett's History of Texas.
History of Precious Metals, by Del Mar.
Money and Civilization, by Del Mar.
Annual Statistician, 1870 to '76.
Proceedings of the Monetary Commission, 1876-92.
Money and Progress; or, Politics of Money.
Life in California, by Robinson, original ed.

BOOKS WANTED.—Continued.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Practical Pen Pictures of the War, by T. H. Hayward. N. Y., 1863 or '64.
Phemie Frost's Experience, by Mrs. Stephens.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
American Annual of Photography for 1898.
Birds of Wave and Woodland, by Phil Robinson. Pub. by Isbister & Co.
Secrets of Conjuring and Magic, by Robert Houdin.

Emery, Bird, Thayer Dry Goods Co., 51 Leonard St., N. Y.
Love-Letters of a Portuguese Nun; state condition and price.

J. R. Ewing, 267 Morrison St., Portland, Ore.
Set of Dow's Patent Sermons, or part.

Daniel B. Fearing, Newport, R. I. [*Cash.*]
Owl Creek Letters, and Other Correspondence, 12°. New York, Baker & Scribner, 1848.

Foote, Bailey & Sackett, 333 S. Salina Street, Syracuse, N. Y.
2 copies Among the Pines, by Gilmore.

W. R. Funk, Dayton, O.
Preachers' Complete Homiletic Com. on Old Testament, new or second-hand, cheap.
Joshua, Kings, Psalms, 2 v.
Minor Prophets, Isaiah, 2 v.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
Mosheim's Ecclesiastical History, Murdock's translation.

F. E. Grant, 23 W. 42d St., N. Y.
Three Years in Arizona and New Mexico, by Cozzens.
History of Arizona Territory, by W. W. Elliot. San Francisco.
History of the Territory of Arizona, by Johnson. San Francisco.
The Catholic Church in Colonial Days, by Shea. N. Y., 1886.
Execution of Col. Crabb and Associates, by J. Buchanan. Washington, 1885.
With the Invader, by E. Roberts. San Francisco, 1885.
The Warner Library.
Tha Sea-Songs of Charles Dibdin.
The Life of a Model; or, The Artist's Model.

Edward Green, San Antonio, Tex.
Ottoman and Spanish Empire, Leopold Rancke.

Martin I. J. Griffin, 711 Sansom St., Phila.
Farnham's Woman and Her Era, 2 v. N. Y., 1864.
Eggleston's Household History of U. S. N. Y., 1890.
Coolidge's Cross Patch. Boston, 1881.
Leavy's Practical Business Bookkeeping. Boston, 1889.
Broughton's Second Thoughts. N. Y., 1880.
Ames's Mariner's Sketches. Providence, 1830.
Geo. H. Miles's Poems, or any of his books.
American eds. of Byron.
Burns, American eds.
U. S. eds. Book of Common Prayer.

Hadley & Mathews, 156 Fifth Ave., N. Y.
Claude Marcel's Rational Method of Learning French.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
2 copies Tupper's Proverbial Philosophy.

Harvard Co-operative Society, Cambridge, Mass.
Barnard's English Teachers and Educators.
" French Teachers, Schools, etc.
" Pestalozzi and Swiss Pedagogy.
McNeven's Pieces of Irish History.
Maynard's Studies and Teachings of the Society of Jesus.
Pellew's Tenement-House System of New York.
Porter's Life of Commodore Porter.
Vinton's Manual Commentary on Canon Law.
Young's National Economy.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Alger, From Canal Boy to President.
Bennett, Young Vagabond.
Bowman, Castaways.
Cecil, Book of Birds.
Heimburg, Sister's Love.

D. R. Hirschler's Book Exchange, San Diego, Cal.
Dictionary of Plants, 4 v.

W. S. Houghton, Lynn, Mass.
Cosmopolitan, 1886, any; May and Nov., 1887.
Ed. Review, nos. 13, 19, 23, 25, and 44.
Chautauquan, v. 1.
Forum, June, 1886; Sept., 1887.

U. P. James, 127 W. 7th St., Cincinnati, O. [*Cash.*]
Lee's Hist. Methodism.
Jones and Scudder's Materia Medica and Therapeutics. 1863.
Fothergill, Probation.

E. W. Johnson, 2 E. 42d St., New York.
Bryant's Hist. of U. S., pts. 1, 50, and 51.
Sister Dolorosa, J. L. Allen.
Journal of an African Cruiser.
Treasury of American Poetry.
Life of Lincoln, Herndon. 1867.

H. R. Johnson, Springfield, Mass.
Malcolm Thompson's United States.
North American Sylva, Michaux.
Reports on Trees and Flowers of Mass., by Emerson.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Literature of Southern Italy, by Sismondi.
Romance of the Forest, by Mrs. Radcliffe.
Draxie Miller Stories.
Monongahela of Old, by James Veech.
The Mirror, child's book. Pub. about 1815.
Our Young Folks Abroad, McCabe.
Running the Blockade, Thomas.
Statesman's Year-Book for 1897.
New Rector, by Weyman.
2 copies of Visions and False Lights, Dr. E. H. Clark.

Leggat Bros., 81 Chambers St., New York.
National Bankruptcy, v. 17, 18, and 19.

W. H. Lowdermilk & Co., Washington, D. C.
Upham, Mrs. P. L., Letters of Madame Guyon.
Scudder, H. O. Houghton, In Memoriam.

Nathaniel McCarthy, Minneapolis, Minn.
Trifles, a translation from the Spanish.
Darwin's Self and Cross Fertilization in Vegetable Kingdom, brown cl., second-hand.

S. F. McLean & Co., 44 E. 23d St., N. Y.
George Selwyn and His Contemporaries, by Jesse, v. 2, 8°. 1882.
Douay, New Testament. Utica, N. Y., 1827-30.
Anything on Scandinavia.

Thos. F. Martin, Third Ave., between 6th and 7th Sts., N. Y. [*Cash.*]
Magazine of Art, Jan., 1895.
Encyclopædia Britannica, late ed., good condition, cheap.

The Masonic Book Co., P. O. Box 7, N. Y.
Abbott's Practice.
Brightly's or Abbott's Digest.
Bishop's Marriage and Divorce.
Redfield's Surrogate's Practice.

Jas. F. Meegan, 23 Marietta St., Atlanta, Ga.
Johnson's Traditions and Reminiscences of the Am. Rev. in S. C.
English Country Homes and Grounds.

Morris & Wilson, Minneapolis, Minn.
Winthrop's New England.

Noah F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
Cutler's Life of Lafayette. Pub. by Coolidge & Bro., N. Y.
Proceedings of the Army of Potomac, 1869, '70, '74, '75, and '77.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Otorndon Hounds, pap. Pub. by Peterson.

New Amsterdam Book Co., 156 Fifth Ave., New York.
Algonquin Legends of New England.
Chas. G. Leland, Myths and Folk-Lore of the Micmac, Passamaquoddy, and Penobscot Tribes. Boston, '84.

H. H. Otis & Sons, 284 Main St., Buffalo, N. Y.
Set of Columbian Novels.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Mallock's Is Life Worth Living?

Kegan Paul, Trench, Trubner & Co., Ltd., Paternoster House, Charing Cross Road, London.
American Literary Gazette and Publishers' Circular, June 1, 1867, p. 68, 69, Dickens' Controversy.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
The Century Dictionary, 10 v., cl.

BOOKS WANTED.—Continued.

M. Pfister, 924 6th Ave., N. Y. [*Cash.*]
Ratcatcher of Hamelin.
Unforgiven.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Pittman and Howard, Manual of Phonography, 1890 to '95.
Grandma's Story Box.
Mallock, Human Document, pap., cheap.
Victor, The Dead Letter, old style, pap., 8°. Beadle.
P. Thompson, Politics of Labor, pap. or cl. Belford.
Townsend (Gath), Tales of the Chesapeake.
Geo. Sand, Letters of a Traveller.
Wythe, Science and Revealed Religion.
Southworth, Hidden Hand, pap., cheap.
" Fallen Pride, pap. or cl., cheap.

C. J. Price, 1004 Walnut St., Phila., Pa.
Anthony Trollope's Works, Dodd & Mead's ed., *cl.*
Review of Reviews, Jan., Feb., March, April, July, Sept., Nov., 1890; March, '91.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Warren, Joseph, Life of, by Frothingham.
American Catalogue (Authors and Titles), 1876.
" " 1876-84.
Whistler, Gentle Art of Making Enemies.
Townsend, Memorial of Townsend Bros.
Loti, Phantom from the East.
Fabbri, Lyrics.
Hope, Anastasius.
Sand, Indiana.
Dostoyevsky, Crime and Punishment.
Alarçon, Child of the Ball.
" Captain Veneno.
Bazan, A Christian Woman.
Daudet, The Nabob.
" Numa Roumestan.
Tolstoi, Kreutzer Sonata.
Thompson, Major Jones' Courtship and Travels.
" Scenes in Georgia.
" Chronicles of Pineville.
" Polly Peablossom's Wedding.
" Streaks of Squatter Life.
" John's Alive.

Quinius & Ridenour, Columbus, O.
Demos, by Gissing.

R. C., 112 W. 94th St., N. Y.
Chimney Corner, containing Darkened With His Shadow. The story came out between '83 and '88.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
These for Those.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Notes on Walt Whitman as Poet and Person, by John Burroughs. Pub. 1867.
Leaves of Grass Imprints. Boston, 1860.
Chas. Sprague's Works, in fine condition. Francis, 1841.
Rhoda Fleming, by Geo. Meredith, $1.50 ed., brown cl. Roberts Bros.
Shakespeare's Phrase-Book, by Bartlett.
Gray's Elegy, illus. Pub. by Harper.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Rashdall, Hastings' English Universities, 2 v.
Malloy, Gerald, Irish Difficulty.
McKenney and Hall's Indians, folio, incomplete vols. or pts.
Sue, Eugene, Rival Races.
London News, odd vols.
Franklin Inst. Journals, odd vols.
Strong, Justice, Ecclesiastical and Civil Law.
Drang, A. S., Christian Education.
Phila. Directories.
Text to Audubon's Quad., v. 3.
Costumes, Books on.
Racinet, Costumes.
" Polychrome Ornament.
Owen Jones' Alphabets.
" " Grammar of Ornament.

A. M. Robertson, 126 Post St., San Francisco, Cal.
Sargent's Silva of North America.
Writings of Alexander Hamilton, limited ed. Putnam.
Encyclopædia Britannica, hf. mor. Scribner or Little, Brown.
Webster-Hayne Speeches.
American Catalogue, 1876, title and subject.

Robson & Adee, Saratoga Springs, N. Y.
The History of Londonderry, New Hampshire, by Rev. Edward L. Parker. Pub. by Perkins & Whipple, 1851.
Aunt Liefy, by Annie Trumbull Slosson.
Christian Vellacott, by Merriman.

J. Francis Ruggles, Bronson, Mich.
How to Live on a Shilling a Week. London.
Tales from *Town Topics*, nos. 1 to 5. incl.
Jones' Asbestos and Asbestic. London, 1898.

St. Louis Mercantile Library, St. Louis, Mo.
Atlases of the following Missouri counties: Andrew, Barton, Boone, Carroll, Chariton, Clay, Daviess, De Kalb, Howard, Jasper, Johnson, Lafayette, Mercer, Pettis, Worth.
Histories of the following Missouri counties: Cape Girardeau, Carroll, Daviess, Grundy, Johnson, Lafayette, Linn, Pettis, Ray, Saline.
Hutchins, T., Historical Description of Louisiana. Phila., 1734.
Collot, V., Journey in North America, 2 v. and atlas. Paris, 1826.
Maximilian, Prince, Travels in the Interior of North America. Lond., Ackermann, 1843.

The St. Louis News Co., St. Louis, Mo.
Jos. Mazzini, Life, etc. Hurd & H., 1872.
Cardinal Wiseman's Dramas, 1-v. ed.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Mutiny of the *Bounty*, Belcher.

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Engel, C., Music of the Most Ancient Nations. London, 1864.
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THE FALL ANNOUNCEMENT NUMBER.

HARVARD COLLEGE
SEP 26 1916
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Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** state reports; a brief digest to v. 55 to 60, together with an index to the notes and a table of cases reported; by J. M. Ross. San Francisco, Bancroft-Whitney Co., 1898. c. 199 p. O. pap., *gratis to subs. of the series.* [2694

***Baldy**, J. M., *M.D., ed.*; Byford, H: T., *M.D.*; Cragin, Edwin B., *M.D.*, [*and others.*] An American text-book of gynecology, medical and surgical, for practitioners and students. *2d ed. rev.* Phil., W. B. Saunders, 1898. 718 p. il. col. and half-tone pl. 8°, *subs.*, cl., *net*, $6; shp. or hf. mor., *net*, $7. [2695

***Cumming**, Ja. Elder, *D.D.* Consecrated work. N. Y. and Chic., Fleming H. Revell Co., 1898. 158 p. 12°, (Keswick ser.) cl., 75 c. [2696

Egleston, T: The life of John Paterson, major-general in the Revolutionary army; by his great-grandson. *2d ed. rev. and enl.* N. Y., G: P. Putnam's Sons, 1898. c. '94, '98. 2-488 p. genealogy, por. O. cl., $3.50. [2697

"The discovery of over one hundred letters to and from General Paterson, more than half of which had never before been in print, in the correspondence of various generals of the Revolutionary War, notably of Generals Heath and Knox, and the finding of a large number of other interesting facts and documents, seem fully to have justified the second edition of his life."—*Preface.*

***Griffith**, J. P. Crozer, *M.D.* The care of the baby: a manual for mothers and nurses, containing practical directions for the management of infancy and childhood in health and in disease. *2d ed. rev.* Phil., W: B. Saunders, 1898. c. 404 p. 8°, cl., *net*, $1.50. [2698

***Gunsaulus**, Frank Wakely, *D.D.* Young men in history. N. Y. and Chic., Fleming H. Revell Co., 1898. 46 p. 18°, (Quiet hour ser.) cl., 25 c. [2699

Hume, Fergus W. The clock struck one. N. Y., F: Warne & Co., 1898. 5-284 p. D. cl., $1.25. [2700

The scene is in Chillum, Kent Co., England. Julian Edermont, who lived in terror of assassination for years, suddenly hears that the man he feared is dead; before he has had a chance to rejoice over the news, however, he is mysteriously murdered. The cause for the murder is shown, and Edermont's strange story is told in a manuscript, which also reveals other interesting incidents. The clock's striking one enables the murderer to prove an *alibi*, and causes other complications which are explained.

Hume, Fergus W. Lady Jezebel. N. Y., M. F. Mansfield & Co., [Agts. for Ja. Bowden, 1898.] 3+267 p. D. cl., $1.25. [2701

"Lady Jezebel" was a name given to Mrs. Grant, of Marsh Grange, by the country people living near her, because she was suspected of having instigated the murders of her two husbands. A nephew who comes to visit her endeavors to unravel the mystery of his aunt's house, which is said to be haunted, and his aunt's life, and also falls in love with a very pretty girl.

***McClure**, Ja. G. K., *D.D.* The man who wanted to help. N. Y. and Chic., Fleming H. Revell Co., 1898. 45 p. 18°, (Quiet hour ser.) cl., 25 c. [2702

Mivart, St. G: The groundwork of science: a study of epistemology. N. Y., G: P. Putnam's Sons, 1898. c. 19+328 p. O. (Science ser., no. 2.) cl., $1.75. [2703

Contents: Introductory; An enumeration of the sciences; The objects of science; The methods of science; The physical antecedents of science; The psychical antecedents of science; Language and science; Intellectual antecedents of science; Causes of scientific knowledge; The nature of the groundwork of science.

Morris, C: Historical tales; the romance of reality. V. 7, Russia. Phil., J. B. Lippincott Co., 1898. c. 328 p. por. il. D. cl., $1.25. [2704

Thirty-eight stories founded on historical events, personal adventures, and real and authenticated incidents of social and political life in Russia.

Morris, C. Historical tales; the romance of reality. V. 8, Japan and China. Phil., J. B. Lippincott Co., 1898. c. 353 p. il. D. cl., $1.25. [2705

Forty-six stories founded on real and authenticated incidents, passages of history, and personal adventures in Japan and China.

Moses, Bernard. The establishment of Spanish rule in America: an introduction to the history and politics of Spanish America. N. Y., G: P. Putnam's Sons, 1898. c. 11+328 p. D. cl., $1.25. [2706

Presents the main events connected with the establishment of Spanish rule in America, and describes briefly the more important features of Spain's colonial organization and policy. The work is not designed to embrace the history of the Spanish colonies or to furnish a rigid analysis of their constitutional law. It aims, by the use of certain historical facts, to make clear to ordinary readers and to students in high schools and colleges the origin and character of the political and economic institutions constructed for the government of Spanish America.

Moule, Handley Carr Glynn. Colossian studies: lessons in faith and holiness; from St. Paul's Epistles to the Colossians and Philemon. N. Y., A. C. Armstrong & Son, 1898. 11+318 p. O. cl., $1.75. [2707

Studies written for the purpose of stimulating Christian thought and of interpreting the teachings of St. Paul in a comprehensive way. They are entitled: Christian life at Colossæ; The prayer of the Apostle Paul; The pre-eminence of the Son of God; Redemption applied; The secret of God and its power; Pardon, life, and victory in the crucified one; Holy liberty in union with Christ; The root and fruit of holiness; Of holiness, its rules and motives; The Christian home; and the personal messages and farewell of St. Paul. These are followed by an introduction to and a translation of the Epistle to Philemon.

Nelson, Kathleen Gray. Tuen, slave and empress; il. by W: M. Cary. N. Y., E. P. Dutton & Co., 1898. c. 4+191 p. D. cl., $1.25. [2708

A story founded on an incident in the life of the Empress-Dowager of China, Tuen, mother of Knang Hsu, the present emperor. Tuen was sold by her father, Nui Tsang, to the Viceroy of China, who after-

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ward adopted his slave, and, later, presented her to the emperor, who married her. Besides dealing with episodes in the life of Tuen, the story tells how Li Hung Chang attained distinction.

Novy, F: G., *M.D.* Laboratory work in physiological chemistry. *2d ed. rev. and enl.* Ann Arbor, Mich., G: Wahr, 1898. c. 326 p. il. O. cl., *net*, $2. [2709

"This edition is greatly enlarged, and, indeed, wholly rewritten. The directions for laboratory work cover the three great food-stuffs and the fluids and secretions of the body."—*Preface.*

***Pepper**, G: Wharton, *and* Lewis, W: Draper. A digest of decisions and encyclopædia of Pennsylvania law, 1754–1898; being an encyclopædic summary, under appropriate titles, of the law of Pa.; supported by compendious statements of all the cases ever decided by courts of record in the commonwealth. V. 1, (Abandonment to associations.) Phil., Rees Welsh & Co., 1898. c. 6+1628 columns, O. cl., $7.50. [2710

***Puterbaugh**, Sabin D. Puterbaugh's Michigan chancery pleading and practice: a practical treatise on the forms of chancery suits, pleadings and practice, now in use in the state of Mich., with forms of bills, petitions, answers, pleas, demurrers, exceptions, motions, affidavits, notices, orders, decrees, etc., and practice in the supreme court; revised by Leslie D. Puterbaugh. *3d ed.* Chic., Callaghan & Co., 1898. c. 25+889 p. O. shp., *net*, $6. [2711

Schurman, Jacob Gould. A generation of Cornell, 1868–1898: being the address given June 16, 1898, at the thirtieth annual commencement of Cornell University. N. Y., G: P. Putnam's Sons, 1898. c. 3+57 p. O. pap., 75 c. [2712

***Starr**, L:, *M.D.*, *and* Westcott, Thompson S., *M.D.*, *eds.* An American text-book of the diseases of children; including special chapters on essential surgical subjects, orthopædics, diseases of the eye, ear, nose, and throat, diseases of the skin, and on the diet, hygiene, and general management of children. *2d ed. rev.* Phil., W. B. Saunders, 1898. c. 1244 p. 8°, cl., *subs.*, net, $7; shp. or hf. mor., *net*, $8. [2713

***Tallmage**, T. W., *and* Wood, D. W. • A uniform system of bankruptcy under the United States law, approved July 1, 1898; rules of practice for circuit and district courts in equity, adopted Jan. 7, 1884; general orders in bankruptcy and forms for enforcing the law. Wash., D. C., The Law Reporter Co., 1898. c. 220 p. O. cl., $2.25. [2714

Tomlinson, Everett T. The boys with Old Hickory. Bost., Lee & Shepard, 1898. c. 5–352 p. il. D. (War of 1812 ser., no. 6.) cl., $1.50. [2715

This story, which concludes the "War of 1812 series," covers the closing period of that struggle; it follows the further adventures of the Field and Spicer boys and Captain Jim, and introduces young readers to "Old Hickory" (General Jackson) and Jean Lafitte, the leader of the Baratarians.

***Vierordt**, Oswald, *M.D.* A clinical text-book of medical diagnosis for physicians and students: based on the most recent methods of examination; authorized tr., with additions, by Francis H. Stuart, M.D. *4th American ed.*, from the 5th German ed., rev. and enl. Phil., W. B. Saunders, 1898. c. 608 p. 8°, cl., *net*, $4; shp. or hf. mor., *net*, $5. [2716

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(*See "Sports."*)

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Paris: its sites, monuments, and history, comp. by Maria Hornor Lansdale; with introd. by Hilaire Belloc, 30 photogravures and plans, and a map, 8°, $3; cf., $7.

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The Bible of St. Mark, the altar and throne of Venice: a history of St. Mark's church, Venice, and a description and interpretation of its Biblical sculptures and mosaics, by the Rev. Alexander Robertson; with 80 full-p. il. from photographs specially taken for this work by Carlo Naya, and diagrams of the mosaics of the atrium and the interior, 400 p., 8°, $3.50; *special larg e-pap. ed.*, with 18 of the il. from larger blocks, and 4 in color from oil paintings, by Millo Bortoluzzi, 4°, *net*, $6.

DOUBLEDAY & MCCLURE CO., N. Y.

Life masks of great Americans, by Chas. Browere, text by Chas. Henry Hart, *regular numbered ed.*, 347 copies, il. 8°, *net*, $6; 50 copies on large pap., with pl. on Japan, *net*, $25; 3 copies vellum, $150.

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Vicar of Wakefield, by Oliver Goldsmith, *new ed.*, full-page col. and hf.-tone il., 4°, $3.

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Centennial edition of Captain January, by Laura E. Richards, *édition de luxe*, 6 etchings by W. H. W. Bicknell, 100 copies on imperial Japanese pap., with etchings in duplicate upon Japan and India pap., and autograph of author, ¾ levant, *net*, $5; 900 copies on hand-made pap., with autograph of the author, $2.50.

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Corinne; or, Italy, by Madame de Staël, tr. with introd. by George Saintsbury, il. by H. S. Greig, *new ed.*, 2 v., 16°, $2; limp mor., $3.

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Historical series for Bible students, ed. by C. Foster Kent and Frank K. Sanders; ser. 1, outlines for the study of Biblical history and literature: v. 1, From earliest times to the captivity, by Frank K. Sanders; 2, From the exile to 200 A.D., by Frank K. Sanders.
Encyclopedia of sacred theology, its principles; tr. from the Dutch of Abraham Kuyper, D.D., by the Rev. J. Hendrik de Vries; with introd. by Benjamin B. Warfield, D.D.; 8°, $4.
A dictionary of the Bible, ed. by James Hastings and others, v. 2, *subs.*
International Critical Commentary on the Old and New Testaments: Samuel, by the Rev. H. P. Smith.

CHARLES SCRIBNER'S SONS' IMPORTATIONS, N. Y.

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Christian dogmatics, by the Rev. John Macpherson, 8°, $3

FREDERICK A. STOKES CO., N. Y.

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Our best moods, soliloquies and other discourses, by David Gregg, D.D., 362 p., 12°, $1.25.

THE UNION PRESS, PHILA.

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Devotions, by Bishop Andrews; tr. from the Greek by Rev. Canon Mead.
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Selected sermons, by Rev. T. B. Woodward.

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(*For Reciters, see also* "*Education.*")

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HARPER & BROS., N. Y.

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The major tactics of chess, by Franklin K. Young, il. 8°, $2.50.
Badminton lib., new volumes: "Rowing," "Athletics," "Football," *ea.*, il., $3.50; hf. mor., $5.

NEW AMSTERDAM BOOK CO., N. Y.

Chess findings, by E. Freeborough and E. Rankin, 12°, *net*, $2.50.

PENN PUBLISHING CO., PHILA.

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G. P. PUTNAM'S SONS, N. Y.

The encyclopædia of sport, ed. by the Earl of Suffolk and Berkshire, Hedley Peek, and F. G. Aflalo; in 2 v.; v. 2, il., full-p. photogravure pl., 8°, *per v.*, *net*, $10; hf. levant, *net*, $15.

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Twentieth century magic, and the construction of modern magical apparatus, by N. Monroe Hopkins, il. 12°, $1.

CHARLES SCRIBNER'S SONS, N. Y.

The book of games, with directions how to play them, by Mary White, *new enl. ed.*, 16°, $1.

CHARLES SCRIBNER'S SONS' IMPORTATIONS, N. Y.

The golfing pilgrim on many links, by H. G. Hutchinson, 8°, $1.50.

TRAVEL.

(*See* "*Description.*")

The Publishers' Weekly.

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SEPTEMBER 24, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE FALL OUTLOOK.

THE short, crowded American publishing season has opened once more, and the outlook for the book trade is a stirring, busy fall and winter. Year by year we have encouraged the trade to go at their winter's work with hope and courage. This year hope and courage are in the air, and the spirit of commerce is abroad in two hemispheres. Business has picked up and all the world agrees that times are better.

First and last, all prosperity springs from the soil, and the harvest of 1898 is one of phenomenal plenty. By the time it has been gathered and distributed many people will have earned money that must be put in circulation, some of which will no doubt find its way to the book trade.

The publishers have foreseen the turn in the tide of business and their announcements show active preparation of books in which the interests of the day have been carefully studied.

Since books began to be written, there has probably never been a season when so many books were published with the so-called "timely" element. The American public is so fed on newspapers that the average reader seems to be capable of taking a journalistic view only of any subject, and hardly cares for anything in reading that does not have this "timely" element. The first thought that must strike a careful reader of the lists of announcements in this issue is how wisely, from a business point of view, the publishers have catered to this class of readers. We have been at war with Spain and the decisive battles of the war have been fought at points as far apart as a round world permits of. The causes of this war of four months' duration are already almost forgotten in the interest that attaches to the future of the conquered islands of the tropics of the eastern and western hemispheres. Books on Cuba, Porto Rico, and the Philippines appear on the lists of many publishers. We have annexed Hawaii, and books on Hawaii, descriptive, historical, and political, are to follow each other rapidly. We are deciding what is to be done with the territory conquered from Spain, and books on "imperialism," the Monroe doctrine, colonial government, protectorate government, international law, etc., will be plentiful. The spirit of commerce and practical geography has inspired many books, which, although in many instances written to order, have been prepared by competent authors, and will no doubt prove instructive, readable, and salable.

Gladstone and Bismarck, the two great representatives of constitutional and absolute monarchy, died within a few months of each other. Every publisher who had his imprint on any volume of the vast amount of literature devoted to their careers has put the book into competent hands for revision and additional chapters bringing it to date, and many new biographies and critical estimates of the diametrically opposite characters and political policies of these two great men are also announced. Ibsen and Tolstoi celebrate their arrival at threescore and ten, and each is to have a biography published in honor of the event.

Nothing is more against the making of true literature than this up-to-date journalistic treatment of subjects of local and temporary interest, and therefore the tone of the literary output for the fall leans strongly to the utilitarian. But the people who have carefully read even the newspapers this year, in which the whole world is in process of political evolution, have learned something. The desire awakened to know more has been practically considered by the publishers, who have spared neither time nor money in their preparations to satisfy it. Even the fiction provided has the "timely" element—"Final Wars," "Lost Provinces," "Cuban Heroines," and sailor and soldier heroes abound, and children's books in great number are devoted to armies and navies, to Spanish history and to descriptive stories about Spain, Hawaii, Cuba, Egypt, etc.

Lovers of pure literature and of the books of enduring life must this year fall back chiefly upon the well-edited classics and standards, of which almost every publisher provides his quota. Booksellers will do well to follow the publishers' lead and stock up with "timely" literature. The public for the moment is too full of military and political questions to read much that has not some bearing on the future home and foreign policy of their victorious but inexperienced country. We sincerely hope that booksellers will sell many books that will help their readers solve these questions in the near future, so that they may once more turn their thoughts to literature which will live, and that the announcements of another season may have a more peaceful and more literary tone.

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE have just ready "Causes Affecting Railway Rates and Fares," by Walter E. Weyl; "Study and Teaching of Sociology," by S. M. Lindsay; "Sociology and Philanthropy," by Dr. F. H. Wines; "Relation of the Colonial Free System to Political Liberty," by T. K. Urdahl; and "Oscillations in Politics," by Lawrence A. Lowell.

AMERICAN BAPTIST PUBLICATION SOCIETY, Philadelphia, announce a valuable and handsome book on "Italy and the Italians," by Rev. Dr. George B. Taylor. This is an historical sketch of the country, its territory, inhabitants, customs, towns, etc. The last chapters have special reference to its religion and the missionary work there carried on. Fifty illustrations and excellent manufacture make this a beautiful gift-book. "In the Land of the Condor," by Hezekiah Butterworth, will deal especially with the nitrate regions of Chili, and its story will tell something of the working of Protestant missions; "The Señora's Granddaughters," by Janie Prichard Duggan, will give a story of Mexican life and present some idea of the Catholic church; "Lone Point: a Summer Outing," by Grace Livingston Hill, recounts how reverses overtook a family, and how each of the two daughters took the misfortunes that came upon them; and Jennie M. Drinkwater will bring out a companion story to "Goldenrod Farm," to be entitled "Shan Burbank," the name of one of the strongest characters in the former story. Several other books are under way of which the titles appear in the preceding classified list under the heading Juvenile Literature.

THE American Book Co.'s announcements will be found classified in the preceding list under the heading Education, Language, etc.

AMERICAN TRACT SOCIETY, New York City, have several books under way that are suitable for the Sunday-school libraries now sifting and enlarging their supplies. "Jesse" is a story of the time of Christ, by Annette L. Noble; "A Boy of To-day," by Julia MacNair Wright, needs only its author's name to give it standing and sale; "Pro Christo," the story of a royal Huguenot, by Mrs. H. A. Clark, gives a graphic picture of France during the days of the first Protestants; and "Naomi, the Young Jewess," by Clara B. Conant, is a story teaching many lessons of tolerance and devotion. "The Story of John G. Paton; or, Thirty Years Among South Sea Cannibals," has been enlarged and also reduced in price; a series of pretty books is published as *Heart-Life Classics*, and a year-book of New Testament truths, as "All the Days." Other books are properly classified in preceding lists.

D. APPLETON & CO. will bring out one of the distinctive books of the season in "The Scientific Memoirs of Thomas Henry Huxley," edited by Prof. Michael Foster and Prof. E. Ray Lankester. The work will be in four volumes, of which the first is now ready. These volumes, jointly edited by the foremost physiologist and the leading zoölogist of England, are intended to place Huxley's more strictly scientific work within reach of the student. They are very readable and announce important biological discoveries. The papers are arranged in chronological order, the present volume containing those originally published between 1847 and 1860, a period which covered Huxley's complete transition from a medical student to a leading European authority on zoölogical science. The work will have thirty-two plates and a photogravure portrait, and the edition will be limited to 100 sets for this country at $7.50 per volume. The new volume in the *Literatures of the World Series*, edited by Edmund Gosse, will be fitly devoted by Fitz Maurice-Kelly to "Spanish Literature;" the fine *Story of the West Series*, edited by Mr. Ripley Hitchcock, the literary adviser of the Appletons, will be enriched by "The Story of the Railroad," by Cy Warman, with maps and many illustrations by B. West Clinedinst and also from photographs; "Admiral Porter," by James Russell Soley, will be the addition to the *Great Commanders Series;* "The History of the World," the new volume in the *Concise Knowledge Series;* and "The History of Spain," the book to be added to the *History for Young Readers Series.* Appletons' *Home Reading* books are steadily gaining recognition as a specially useful and entertaining series, and five new volumes are to be added to it; "Stories of Our Navy In Time of War," by Franklin Matthews; "Historic Boston and Its Neighborhood," an historical pilgrimage personally conducted by Edward Everett Hale; "Our Nation's Flag and Other Flags" and "The Earth and Sky," by Edward S. Holden; and "Playtime and Seedtime," by Francis W. Parker and Nellie L. Helm. Other books of importance and timeliness will be "Cannon and Camera," describing sea and land battles of the Spanish-American War in Cuba, for which the text and illustrations are the work of J. C. Hemment; and "Puerto Rico," an illustrated handbook for travellers, investors, and others, by Frederick A. Ober. Good fiction is a specialty of the house, and the new novels in preparation include "A Herald of the West," a romance of 1812 by J. A. Altsheler, whose "Soldier of Manhattan" has been so much admired; "The House of Hidden Treasure," Maxwell Gray's new story; "The Phantom Army," by Max Pemberton; "Her Memory," by Maarten Maartens; "Latitude 19°," a romance of the West Indies, by Mary Bradford Crowninshield; and "David Harum," a story of the rural district of central New York, a book of rare intrinsic interest, and one to which sad attention will be given as the last work of its gifted author, Edward N. Westcott, who in the midst of intense suffering prepared this bright bit of fiction and humor, from which it is hoped his family may reap much physical as well as moral comfort. To the

Town and Country Library will be added "The Widower," by W. E. Norris; "The Gospel Writ in Steel," by Arthur Paterson, of which the scene is a Western town at the time of the President's first call for volunteers in the late Civil War; "Concerning Isabel Carnaby," by Ellen Thornycroft Fowler; and "The Lust of Hate," by Guy Boothby. The illustrated books for young people promised for the holidays will include "Philip's Experiments," in which John Trowbridge, of Harvard University, will instruct in physical science as it may be learned at home; "The Hero of Erie" (Commodore Perry), by James Barnes, which will be the new volume in the *Young Heroes of Our Navy Series;* "With the Black Prince," a story of adventure in the fourteenth century, by William O. Stoddard; and "The Pilot of the Mayflower," by Hezekiah Butterworth, which will be illustrated by H. Winthrop Peirce and others. A new edition is also nearly ready of "Bible Stories in Bible Language," by Edward Tuckerman Potter, with an introduction by the Bishop of New York. This long list of books comprises only the preliminary announcements of the Appletons.

A. C. Armstrong & Son announce a new copyright edition, with two new chapters, of "The Story of John G. Paton Told for Young Folks," by the Rev. James Paton, a brother of the whole-souled missionary, who after thirty years among South Sea cannibals is still toiling and visiting the churches of Australasia and inciting them to convert to the Christian faith every tribe of the New Hebrides. The United States and Canada have shown deep interest in the missionary's life, as may be specially seen in the additional chapters, and are sending help and encouragement to the aged preacher, whose years already exceed the allotted threescore and ten by four years. The Armstrongs and The American Tract Society have made a joint arrangement to push this work extensively during the coming fall. They have reduced the price although publishing it in a carefully made edition with all the original illustrations. A new volume in the *Book-Lover's Library* will be "Book Auctions in England in the 17th Century," by John Lawler, who treats of the rise and progress of book-sales in England from their commencement in 1676 to the end of the seventeenth century. Much literary interest attaches to a compilation of this kind, showing the kind of literature most read at that interesting period, how far it was disseminated amongst the people, the cost of books, the development of collections and the idiosyncrasies of individual collectors, the buyers and sellers, the progress of special tastes, and of the gradual inquiry into the history and origin of printing, the first auctioneers and their methods and manner of holding their auctions, the localities in which the auctions were held, and the popularity with which they were received by the book-buyers of the period. Other works in preparation include new editions of "Colossian Studies" and "Philippian Studies," by Rev. Dr. Handley C. G. Moule; and of Broadus' "The Preparation and Delivery of Sermons." A new work to be issued soon will be entitled "Introduction to the Study of Sociology." The author is Rev. Dr. J. H. W. Stuckenberg, a member of the Philosophical Society of Berlin.

Richard G. Badger & Co., Boston, will publish several works of fiction at short intervals during the fall, which promise to be of interesting originality. "Her Majesty, the King," by James Jeffrey Roche, will be a romance of the Harem, with illustrations; "Miss Theodora" is a West End story by Helen Leah Reed, profusely illustrated; Verner Z. Reed, author of "Lo-To-Kah," has written "Adobeland Stories;" Thomas J. Vivian has translated from the French "The Spinning-Wheel Stories of Catulle Mendès," which will have fifteen full-page illustrations by Marion L. Peabody; and Julia Magruder has just finished a new story to be entitled "St. Ruan." Other volumes announced include "Pepys' Ghost in Greater Gotham," reciphered and annotated by Edwin Emerson, Jr., which promises a literary treat; "The Theatre and the State," by Sir Henry Irving; "Certain Maxims of Hafiz," by Rudyard Kipling; and "Rational Home Gymnastics," by Hartwig Nissen. All the Badger books are very neatly manufactured.

The Baker & Taylor Co. announce "In Nature's Image," chapters on pictorial photography, by W. I. Lincoln Adams, whose "Amateur Photography" and "Sunlight and Shadow" have been such pronounced successes. The new book will complete the author's instructions in photography for amateurs in its practical and artistic bearings. Elizabeth Glover has written a story of New England life to be entitled "Jefferson Wildrider," full of humor and genuine pathos; and also a book of much-needed counsel to young people of the present day, to be brought out under the alluring title "The Gentle Art of Pleasing." "Fortune's Tangled Skein" will be a novel of Southern life, by Jeannette H. Walworth; and Rev. Arthur T. Pierson has prepared a "Life of George Müller," a man who founded and maintained a great benevolent institution by prayer alone.

A. S. Barnes & Co. have published their books for the season in very good time, and the trade already has the bulk of them on its shelves. "Bird-Gods," by Charles de Kay, illustrated by George Wharton Edwards, is a valuable addition to mythological literature; Annie Eliot Trumbull has three stories in her best vein, separately entitled "A Christmas Accident," "Rod's Salvation," and "A Cape Cod Week." A very timely publication is "The American Cruiser in the East," by John D. Ford, Chief Engineer of the Pacific Station, describing travels on the Pacific and the battle of Manila and other battles. A series entitled *Later English Drama* will have six volumes fully listed in classified list under Poetry and Drama.

Drexel Biddle, Philadelphia, has in preparation a new work by Paul Du Chaillu, the explorer and historian, to be entitled "The Long Night," describing Scandinavia, as did his already standard work "The Land of the Midnight Sun." The sea battles of the Vikings, which he describes with much fire in his new book, will appeal to readers recently trained to appreciate accounts of naval prowess. Mr. Biddle also announces "The Laurel Walk," a novel by Mrs. Molesworth; "Paving the Way," a stirring romance of Australian life by S. Newland, with preface by A. J. Drexel

Biddle and full-page engravings by Cole; "Giles Ingilby," by W. E. Norris; and a new illustrated work by E. F. Benson, the author of "Dodo," entitled "The Money Market."

BONNELL, SILVER & Co., 24 West 22d Street, New York City, will issue "The Soul of Honor," by Hesba Stretton; and "Alicia," a story of the United States Navy, by Alexis, the pseudonym of an interesting writer. They also call attention to their various books of travel by William Bement Lent which are all revised and up to date; "Halycon Days in Norway, France, and the Dolomites;" "A Trip Through Spain;" and "Gypsying Beyond the Sea." There will be a new and enlarged edition of Mrs. Herrick Johnson's "Comfort and Other Poems;" and also a second edition of George Madden Martin's "Angel of the Tenement." "Thoughts on Life," by Sarah Kitchen, consists of thoughts on love, duty, kindness, happiness, and friendship; and "Sandy Scott's Bible Class;" and Rev. S. B. Rossiter's volumes of sermons entitled "Curlers" should take a new lease of life.

BOUSSOD, MANZI, JOYANT & Co. (Goupil & Co.) have now ready "The Figaro Salon 1898," with French text by Ph. Gille; and later will bring out "Goupil's Paris Salon 1898," with French text by Antonin Proust, translated into English by Henry Bacon. These art works are gotten up in the usual great variety of bindings and portfolios, which put them within the reach of art students, and also make them rich gifts for the presentation season.

THE BOWEN-MERRILL Co., Indianapolis, Ind., announce a "Life of Oliver P. Morton," on which the Hon. Dudley Foulke has spent many years of careful preparation, which is to be sold by subscription; and "The Life and Work of Susan B. Anthony," by Ida Husted Harper, which will not only be a biography of its noble subject but at the same time a history of the evolution of woman's place in the social system, and a history of temperance and of education in this country. This work, in two volumes, will contain fifty portraits of Miss Anthony and her co-laborers, engravings of her different homes, of historical Quaker meeting-houses, and a large number of letters and autographs of distinguished men and women. The history of perhaps the greatest of woman reformers is told with skill and sympathy. A collection of the favorites among James Whitcomb Riley's delightful verses for children will be entitled "Riley Child-Rhymes," and will have Hoosier pictures drawn from studies from life by William Vawter; and the ten volumes of Riley's writings have been drawn upon for "The Golden Year," compiled by Clara E. Laughlin, which will be gotten up as a year-book in blue and white, with gilt top and untrimmed edges. A new historical novel by Edwin Caskoden, entitled "When Knighthood was in Flower," tells the love-story of Mary Tudor, whose enforced marriage with a king broke her woman's heart, and also gives a good picture of the stirring times of Henry VIII. "An Idyl of the Wabash" will be the name of a book of short stories of Hoosier life, by Anna Nicholas; "Johnnie" is the story of a real boy by E. O. Laughlin, illustrated with photogravures taken from life; and "Comes One with a Song" is an entirely new volume of poetry, by Frank L. Stanton, of the *Atlanta Constitution*. A collection of the sermons of Myron W. Reed will be entitled "Temple Talks." Among the very interesting information given is a description of Père Marquette, and a reminiscence of Emma Abbott, in which the author tells of his first meeting with the famous singer in a little town in Wisconsin. These talks were delivered before the Broadway Temple Association of Denver in 1895.

A. I. BRADLEY & Co. have a certain *clientèle* for which they always provide generously and acceptably. "Annice Wynkoop, Artist," by Adelaide Rouse, is pronounced by experts the best story Miss Rouse has yet written; a healthy book, full of attractive reading, "A Bachelor Girl and Her Brother," by I. T. Thurston, will interest boys as well as girls; "Ivy Meredith, or, a season in the south," by Celia Armagh, is a story of English life; "In Strange Quarters," by Edwin Hodder, is a story of Constantinople; "Green Garry," by Marianne Kirlew, is a story of boarding-school life; and "When Hyacinths Bloom," by Ida Jackson, tells of two girls whose father lost a fortune before he learned to know the value of his daughters. There are several more books in preparation, full titles of which are given in preceding list under the heading Juvenile Literature.

BRENTANO'S, New York City, announce a series of six little books, each to contain one of the choicest selections from Kipling, Barrie, Alfred de Musset, and Victorien Sardou. Of Kipling will be offered "The Man Who Would Be King," "The Drums of the Fore and Aft," and "The Courting of Dinah Shadd;" J. M. Barrie's "A Lady's Shoe" will be one issue; and from the French authors there will be Alfred de Musset's "The Beauty Spot" and Sardou's "Black Pearl." The covers of the series will have the appearance of being cut from an East Indian fabric. The Brentanos have made entirely new editions of Henri Pène Du Bois' "Love Affairs of Famous Men and Women," which now appear in two uniform volumes, bound in dainty colors and boxed for presentation. This author's successful "Maxims," "Art," "Letters," "Philosophy," and the "Stage," are all issued anew in dainty stamped leather covers. A. S. Wilks' "Handbook of Solo Whist" and Foster's "Common Sense Leads in Whist" are the newest additions to their valuable card-books. De Stendhal's "Red and Black" and Anatole France's "Red Lily," just issued, have not yet received the attention time will undoubtedly bring them.

CASSELL & Co., LIMITED, will bring out "Wild Life at Home," by Richard Kearton, a companion volume to the author's "With Nature and a Camera," and illustrated in the same way with special frontispiece and pictures from photographs taken direct from nature by Cherry Kearton. Their beautiful periodicals *The Magazine of Art*, *The Quiver*, and *Little Folks* will be ready in the bound volumes for 1898; and arrangements have been made to publish several books for the young. Five new volumes by Edward S. Ellis will be known as the *Great River Series*. The separate titles

are classified under heading Juvenile Literature, where may also be found several other books suitable for boys and girls.

THE CENTURY COMPANY announce Dr. S. Weir Mitchell's "The Adventures of François," tracing the career of a foundling, thief, juggler, and fencing-master during the French Revolution, will be published with fifteen illustrations by André Castaigne, and a new edition of the author's "Far in the Forest," a tale of Northern Pennsylvania many years ago, will be brought out with an additional chapter and very careful revision. "Good Americans," by Mrs. Burton Harrison, is a story of New York society, with frontispiece by C. Allan Gilbert; "Gallops," by David Gray, is a collection of short stories of steeplechasing and cross-country riding in our own country; "Madame Butterfly," by John Luther Long, is a collection of five stories about Japan; and "The World's Rough Hand," by H. Phelps Whitmarsh, gives a graphic account of an adventure at the Antipodes. The author has been a sailor, a pearl-diver, and a mine-owner, and he writes with rare literary charm about his varied experiences. A new illustrated edition will be issued of Stockton's "The Casting Away of Mrs. Lecks and Mrs. Aleshine;" and Charles Dickens' "Cricket on the Hearth" will be issued in the exquisite little *Thumb-Nail Series*, with an introduction by Joseph Jefferson. Two timely books are announced in "Cuba and Porto Rico, with other islands of the West Indies," by Robert T. Hill, a member of the United States Geological Survey, who made many trips to the West Indies in the service of Prof. Alexander Agassiz; and "America's Foreign Policy," by Theodore S. Woolsey, made up of papers dealing largely with the relations between America, Spain, and Cuba. Miss Agnes H. Morton has written a familiar essay on the art of conversation, which will appear as "Our Conversational Circle," with an introduction by Prof. Edward S. Holden; and Miss Maria Parloa, one of the best-known writers on household affairs, has written a book to be called "Household Economics," which will be fully illustrated. President Eliot, of Harvard, will issue a volume of essays under the title "Educational Reform" which will deal mainly with the relations between the grammar school and the college. "A Primer of Heraldry for Americans," fully illustrated, has been prepared by Professor Holden, of the Lick Observatory; and "Down Durley Lane" will contain about a score of ballads by Virginia Woodward C'oud, much in the vein of Cowper's "John Gilpin," for which Reginald Birch will furnish a gallery of exquisite pictures. Two editions are announced of Bunyan's "Pilgrim's Progress," with illustrations by the brothers Rhead, which the art critic of *The Tribune* commended highly when the original designs were exhibited in New York. Books bearing the imprint of The Century Co. are always popular with boys and girls. Among the most important of these preparations for young people are "Two Biddicut Boys," by J. T. Trowbridge, illustrated by W. A. Rogers; "Through the Earth," by Clement Fezandié, with illustrations by W. A. Mackay, a fairy tale of science; "The Book of the Ocean," by Ernest Ingersoll, a story about the ocean and its origin, waves, tides, currents, and about all that goes on upon the ocean; and other stories by popular writers, which are fully listed elsewhere, under the heading Juvenile Literature.

THE ROBERT CLARKE CO. have just issued "Elecampane, and Other Poems," by Thomas J. Moore, ("The Strawboard Poet,") a volume of poets and sonnets, serious, humorous, and pathetic, with a portrait of the author; and early this fall will bring out "The True History of the Missouri Compromise and its Repeal," by Mrs. Archibald Dixon. The Missouri Compromise was the first surrender of the great vital principle of political equality between the states of the American Union and the first authorized demarcation of a sectional line between them; this line was drawn by Congess itself, was its first interference with the rights of the people of the States in the territories of the United States, and was an exercise by Congress of powers not delegated to that body under the Constitution. The history of the Compromise is also the history of slavery in the United States, and this volume will be a notable addition to the literature relating to the causes of the Civil War.

HENRY T. COATES & CO. have just issued "The Rubáiyát of Omar Khayyám," containing the first and fourth editions of Fitzgerald's translation, with a foreword and foreplea by Talcott Williams; and the second edition of "The Stanzas of Omar Khayyám," translated from the Persian by John Leslie Garner, the first and only translation of this world-famous poem by an American scholar. A new edition is in preparation of "The Rhine: from its Source to the Sea," translated by G. T. C. Bartley from the German of Karl Stieler, H. Wachenhusen, and F. W. Hachlander. This will be in two volumes with fifty photogravures; and "Paris: its Sites, Monuments, and History," will be compiled by Maria Honnor Lansdale, will have an introduction by Hilaire Belloc, and will be enriched with photogravures and plans and a complete map of Paris. These two books will be holiday gift-books of great interest and beauty. "The Abbé Constantin" will be brought out with twenty-four of Madeleine Lemaire's illustrations; and "Pemberton; or, One Hundred Years Ago," by Henry Peterson, will have half-tone illustrations from original photographs. The many classic poems on the list of the publishers will this year be issued in an entirely new binding, and will be known as the *Violet Series of Illustrated Gift-Books;* and there is to be a *Library edition* of the well-known *Laurel Books*, comprising sixty of the most popular titles. "The Young Bank Messenger" and "A Boy's Fortune" will be added to Horatio Alger Jr.'s *Good Fortune Library;* "Cowmen and Rustlers" and "Two Boys in Wyoming" to Edward S. Ellis' *Northwest Series;* and there will be a new separate book by this author, entitled "The Secret of Coffin Island." Harry Castlemon will also add two volumes to his *Afloat and Ashore Series* to make their way to boys, under the titles "The Ten-Ton Cutter" and "A Sailor in Spite of Himself;" and still another of the Castlemon stories will be called "The Pony Express Rider."

THE CONTINENTAL PUBLISHING CO., New York City, have just issued a metrical transla-

tion, by Leonard Charles Van Noppen, of "Lucifer," the masterpiece of Vondel, the great Dutch poet. The translator has furnished an elaborate interpretation of the drama. There is also a learned introduction by Dr. G. Kalff, of the University of Utrecht, Holland; and Dr. William H. Carpenter, of Columbia University. The work is illustrated by John Aarts, of the Hague, and brought out in a limited edition. They have in press "The Hidden Mine," by Joseph A. Altsheler, a sequel to "The Rainbow of Gold," of which a new edition is also just ready; "Lyddy, a Tale of the Old South," by Eugenia Jones Bacon; "Mr. De Lacy's Double," by Eugene Francis Storke; and "Orchard Folk," by Elizabeth Winthrop Johnson, a volume of short stories of California life. These publishers also have a book on "The Philippine Islands," by Ramon Reyes Lala, a native of Manila, full of information on plants, animals, and the wonderfully varied agricultural and mineral resources of this paradise in the tropics.

COPELAND & DAY announce the fifth thousand of "Free to Love," E. Rayner's powerful tale of Colonial New York, which does for the life and fashions of that city what Hugh Wynne did for the same period for Philadelphia; and the second edition of "Harvard Episodes," by Charles Macomb Flandrau, short stories giving a most telling picture of modern college life. Other volumes of fiction in preparation are "The Godmother, and Other Stories," by Harriet Prescott Spofford; "The Man Who Worked for Collister, and Other Stories," by Mary Tracy Earle; "Doomsday," a story by Crabtree Hemmenway; and "The Educators," a story of the Harvard summer school, by Arthur Stanwood Pier. Of great literary interest will be "Songs from the Ghetto," written in original Yiddish, by Morris Rosenfeld, and published with prose translations, glossary and introduction by Leo Wilner, instructor of the Slavic languages at Harvard University; and "Literary Likings," a book of essays by Richard Burton. Books of verse are promised by Lilla Cabot Perry, Louise Imogen Guiney, Josephine Preston Peabody, and Ada Negri, whose book of poems, entitled "Fate," will be translated by A. M. von Blomberg. Agnes Lee will have a volume of verse for children, entitled "The Round Rabbit." A valuable work, in two volumes, is making ready in William Foster Apthorp's "What's in a Name," a work made up of selections from the programmes of the Boston symphony concerts; and a political skit of humorous instruction will be "How Hindsight Met Provincialatis."

THOMAS Y. CROWELL & CO. promise their usual generous quota of fine holiday editions of standard works. Nine additions are in preparation for the *Luxembourg Library:* Irving's "Alhambra" and "Sketch Book," De Staël's "Corinne," Scott's "Ivanhoe," Thackeray's "Vanity Fair," Reade's "Cloister and the Hearth," Brontë's "Jane Eyre," Porter's "The Scottish Chiefs," and Dumas' "Twenty Years After," each with about two score of illustrations and handsome and effective cover designs; and eleven new volumes are to be added to their very successful *Faïence Library:* "Songs and Sonnets of Shakespeare" and "Beauties of Shakespeare," two volumes; Schultz's "Colette;" Scheffel's "Ekkehard;" Longfellow's "Hiawatha;" Hawthorne's "House of the Seven Gables;" Walton's "Complete Angler;" Poe's "Poems" and "Tales;" and Dumas' "Twenty Years After." A new edition of Robert Browning's "Complete Poetical Works" will be known as *The Camberwell edition*, and will be fully annotated and edited by Charlotte Porter and Helen A. Clark in twelve pocket volumes. It has been the aim of both publishers and editors to leave nothing undone to make this the best edition thus far published. The text is absolutely complete, and contains the fugitive poems neglected by Browning and usually not found in collected editions, and includes, also, some verses not in any other edition. Two rare pieces of prose are also given. The introductions and notes are full and scholarly, and throw much new light on Browning and his works. The lines are numbered throughout, and the volumes themselves are in every way a delight. Each contains a beautifully engraved frontispiece and specially designed title-page. The type has been selected with special reference to its legibility, the paper is opaque, and the cover designs by Goodhue are especially appropriate. The set is encased in a neat cloth box, making it beautiful and appropriate for presentation purposes. The fact that the volumes can be purchased separately will commend this edition to private buyers, students, schools, and reading clubs. A long line of popular religious books, of which the Crowells make a specialty, is fully entered in the preceding classified list under the heading Religion and Philosophy; and many new volumes are added to the *Worth While Series*, one of the notable successes of recent years, of which the titles may be found under the heading Birthday-Books, Bible Text-Books, Calendars, etc. In general and miscellaneous literature the more important announcements cover "Great Books," a volume by Dean Farrar, who points out the deep moral meaning of Dante's "Divine Comedy;" Milton's great religious epics, Shakespeare's plays, especially "Macbeth," "Othello," and "King Lear;" and Bunyan's "Pilgrim's Progress;" Duruy's "General History of the World," revised with summary of latest history from 1848 to June, 1898, by Edwin A. Grosvenor, of Amherst College; "Manual of French Literature," by Ferdinand Brunetière, in an authorized translation by Ralph Derechef; "Municipal Monopolies," a collection of papers by American economists and specialists, edited by Edward W. Bemis; and "Loom and Spindle," by Harriet H. Robinson, with introduction by Carroll D. Wright. Some new stories and novels are classified under Fiction. For young people the preparations are lavish. A full list is given under heading Juvenile Literature in the classified list elsewhere.

DE WOLFE, FISKE & CO. are making lavish preparations of children's books for the holiday season, full titles of which are entered in the preceding classified list under the heading Juvenile Literature. Four copyright books will be made from entirely new plates, and put into gay chromo-lithographed covers. Sophie May's "Santa Claus on Snow Shoes and Other Stories;" Lily F. Wesselhoeft's "Old Sultan's Thanksgiving and Other Stories;" Penn

Shirley's "Boys in Clover and Other Stories;" and A. G. Plympton's "Gerald and Geraldine and Other Stories," have been selected to take their places in this specially attractive set of books. There will also be new editions of "Robinson Crusoe" with half-tones and eight full-page colored plates. "Mother Goose's Nursery Tales;" "Hans Andersen's Fairy Tales;" and many more of the stories that were already old when the grandparents of the present readers were young but which have a something that keeps them still the "best books" for children of both sexes and all ages. Mary A. Lathbury has succeeded in the oft-attempted task in which so many have failed, and has made studies of the Bible and the life of Christ which are really suitable and fascinating to children. Her volumes are endorsed by Bishop Vincent. They are all illustrated with colored plates, and are separately entitled "Child's Story of the Bible;" "Bible Heroes;" and "Child's Life of Christ." "Drawing and Painting Books;" "Transparency Drawing Books;" and many series of "Booklets," "Gems," and "Toy Books" are properly classified elsewhere.

G. W. DILLINGHAM CO. are bringing out a number of new novels and new editions of old favorites, of which the complete list is given in the preceding classified list under the heading Fiction. Among the more important will be "A Queen of Sinners," by Winfield F. Mott; "Flames and Ashes," by Alice de Carret, describing Cuban life; "Rondo," by Cyril Norman; new editions of Laura Jean Libbey's novels in new lithographed covers; and a new edition, printed from new plates, of Augusta J. Evans' ever-popular novel, "Beulah." All these will appear either in the *Palmetto* or in the *Magnolia Library*. A revised edition of the "Complete Comic Writings" of Artemus Ward will be issued; and there will be "Mother Truth's Melodies," by Mrs. E. P. Miller; and "Children's Fairy Geography," with many illustrations.

DODD, MEAD & CO. announce a long list of books in almost every department of literature. Their most elaborate illustrated work will be "Dry Points and Drawings," by Paul Hellen, of Paris, with introduction by the late Edmond de Goncourt. It is the artist's custom to destroy all of his copper-plates when an edition of ten or twenty proofs has been printed, as the work is so delicate that the plates would not yield a larger number of perfect impressions. Reproductions in photogravure have been made for this work from the originals, and the book has been printed in Paris on hand-made paper. Only 500 copies have been printed for the whole world, so early orders are recommended. "The Music Dramas of Richard Wagner," by Albert Lavignac has been translated by Esther Singleton, and will be published with illustrations and 200 examples of music. The work will be especially interesting for the account it gives of Wagner's festival theatre at Beyreuth. "The Forest of Arden," which forms part of Hamilton W. Mabie's "Under the Trees and Elsewhere," is to be published separately, with illustrations and decorations by Will H. Low, and will make a moderate-priced holiday book of rare intrinsic merit. "Essays on Work and Culture," also by this deservedly popular writer, will be put into a companion volume for his other published essays. The series of articles on the greater American writers of the past half century by M. A. De Wolfe Howe, which have attracted so much attention in *The Bookman*, will be brought out as "American Bookmen," with all the notable illustrations; "The Women of Homer," by Walter Copland Perry, will have many beautiful illustrations; and Professor Benjamin W. Wells' "Modern French Fiction" will contain careful estimates of Balzac, Victor Hugo, Flaubert, Zola, etc. There will be a new and uniform edition of "Austin Dobson's Works in Prose and Fiction" similar to the Mabie books; "Glimpses of Modern German Culture," by Professor Kuno Francke, of Harvard University; "Meditations on Gout," another one of George H. Ellwanger's delightful books of inspiring and aspiring thoughts; "Wisdom and Destiny," a volume of essays by Maurice Maeterlinck; "First Report of a Book-Collector," by William Harris Arnold, and other books of literary character fully entered in classified list under heading Literary Miscellany, Collected Works, etc. On the border-line between literary and descriptive interest may be mentioned "Turrets, Towers, and Temples," descriptions by the masters of literature of the great masterpieces of architecture throughout the world, an original idea very well carried out. Ruskin's description of St. Mark's in "Stones of Venice," Victor Hugo's description of "Notre Dame de Paris," etc., will make up a handsome book very fully illustrated. David Storrar Meldrum has written a book on "Holland and the Hollanders," profusely illustrated; "Through China with a Camera," by John Thompson, will have reproductions of upwards of 100 photographs taken specially for the book; and G. W. Steevens, the famous correspondent of *The London Daily Mail*, has described "Egypt in 1898." Of descriptive interest also as well as of political importance will be "Africa, Its Partition and Its Future," by Henry M. Stanley, J. Scott Keltie, Sir George T. Goldie, and others foremost in African affairs; and "Hawaii in Time of Revolution," by Mary H. Krout, who learned her facts as war correspondent during the recent revolution. Her chapter on annexation and future government shows individuality and insight. Archibald Forbes' "Life of Napoleon III." and a new edition of Hare's "Story of Two Noble Lives" will be the contributions to biography. In fiction the list of forthcoming books is long and can be fully given only in the classified list. Ian Maclaren, S. R. Crockett, Paul Leicester Ford, F. Frankfort Moore, Jane Barlow, Jerome K. Jerome, William Le Queux, Bernard Capes, James Eugene Farmer, William Farquhar Payson, Theodore Watts-Dunton, Paul Laurence Dunbar, Neil Munroe, and J. A. Steuart are the authors who furnish this branch of literature. Their novels describe heroines of every land and every period of history, and many important social questions are also skilfully handled. Special mention must be given to "Trimalchio's Dinner," a famous novel written by Petronius in the time of Nero, which Harry Thurston Peck has translated from the Latin, which is said to be a realistic novel of its day. It will be published with illustrations from the antique and from restorations. The preparations, for children are also very numerous and are all classified under Juvenile

Literature. A new Elsie book and a new Sherburne book are forthcoming, but naturally titles for these books are even harder to find than new adventures for the characters, and the names under which they will be offered are not yet announced. William Canton, whose "Invisible Playmate" and "W. V., Her Book," now issued in one volume, gave him undisputed rank as a writer for children, has prepared "W. V.'s Golden Legend," which is pronounced altogether worthy to be a companion to its celebrated predecessors. Elizabeth W. Champney will show us "Witch Winnie in Spain," and Gertrude Atherton has shown a new side to her rare inventive talent, and has furnished a thorough-going boy's book, to be entitled "The Valiant Runaways." Four new volumes will be added during the fall to "The Polychrome Bible:" "Ezekiel," translated by Professor Toy, of Harvard; "Joshua," by Prof. W. H. Bennett, of Hackney, London; "Deuteronomy," by Prof. George A. Smith, of Free Church College, Glasgow; and "Genesis," translated by C. J. Ball, Chaplain of Lincoln's Inn, London. A very beautiful work, by the Rev. Alexander Robertson, will be entitled "The Bible of St. Mark: the Altar and Throne of Venice," a history of St. Mark's Church with eighty full-page illustrations from photographs, of which four will also be printed in colors in a special large-paper edition, in which eighteen of the illustrations will be from larger blocks. Other works of religious bearing are entered in the classified list under the heading Religion, Philosophy, etc. A valuable work, by Lieut.-Col. C. R. Conder, will be entitled "The Hittites and Their Language," and will have numerous facsimiles of inscriptions on monuments and a carefully prepared map.

Doubleday & McClure Company make a bewildering array of announcements, which will be found fully catalogued under almost every department of the preceding classified list. In co-operation with J. M. Dent & Co., of London, they will bring out the *Temple edition* of the novels of Charles Dickens, publishing them at the rate of three volumes a month, beginning with October; the set to be complete in forty volumes, bound in flexible leather, with colored frontispiece in each volume. A very valuable book, of which there will be only 400 copies, will be Charles Henry Hart's "Life Masks of Great Americans," printed from type by De Vinne. The masks are the work of Charles Browere and have been only recently discovered. The invention died with Browere and his great portraits have been prepared with expert skill and at great cost. Dr. W. J. Holland, whose collection of butterflies is pronounced the finest in this country, has prepared "The Butterfly Book," a popular book on the life and habits of American butterflies, giving instructions how they may be identified and studied. The illustrations will show hundreds of specimens in color, photographed from the butterflies themselves. A combination has been formed by the Doubleday & McClure Company and The Curtis Publishing Co. for the publishing of a series of dainty books under the title *The Ladies' Home Journal Library*, which, as thus far planned, will be divided into a "Library of Fiction," a "Domestic Library," and "The Girls' Library." For the first are preparing stories by Hamlin Garland, C. A. Mason, and Mary E. Wilkins; for the second "Cooking," by Mrs. Rorer; "Inside 100 Homes," by W. M. Johnson; and "Model Homes at Low Cost," by W. M. Price; and for the third "The Well Bred Girl in Society," by Mrs. Burton Harrison; "The Business Girl," by Ruth Ashmore; and "Home Games and Parties with Chapters on Evening Refreshments," by Mrs. Rorer. Several books to be issued bear upon the present unrest of the political world. "The Spanish-American War in Cuba," by Stephen Bonsal, gives full particulars of the battle and capitulation of Santiago; John T. McCutcheon tells, as an eye-witness, of "Our Navy in the Philippines," and illustrates his interesting text himself; "A Gunner Aboard the *Yankee*" describes ventures of the Naval Reserves for boys; and General Nelson A. Miles will publish a work on "Military Europe" from data collected in studying the conditions of the chief countries of Europe in the interests of the United States Government. Especially designed for school use will be "The Children's Shakespeare," published in co-operation with J. M. Dent & Co., of London, at fabulously low price. Grant Allen, in "Flashlights on Nature," will describe insects and plants; and Neltje Blanchan will have ready "Birds That Hunt and Are Hunted," giving histories and pictures of 160 of our game and water birds. Under the title of "The Popular Ornithology" there will be a boxed edition of Blanchan's "Bird Neighbors" and "Birds That Hunt and Are Hunted," in two volumes, making a valuable scientific work, that may be used to advantage for gift purposes. Stories by Shan F. Bullock, Cutcliffe Hyne, Rudyard Kipling, Frank Norris, William O'Brien, William Ollivant, Owen Rhoscomyl, Maurus Jokai, S. R. Crockett, and Maria Louise Pool, will be found in classified list under the heading Fiction. Biography will be represented by Hamlin Garland's "Life and Character of U. S. Grant" and George Adam Smith's "Life of Henry Drummond," and there is a specially good line of children's books classified under Juvenile Literature. Special attention should be called to *Little Masterpieces*, a series edited by Bliss Perry, hitherto devoted to masterpieces of Americans, which this fall will admit treasures from Macaulay, Ruskin, and Carlyle. These books are among the most salable on the market. As said above, a look must be given to every department of the list to be sure of finding all the books in preparation by the Doubleday & McClure Co.

The Dramatic Publishing Co., (C. H. Sergel & Co.,) Chicago, send a list of thirty-nine plays which they issue for professionals and amateurs. Of these the full titles are given in the preceding classified list under the heading Poetry and Drama.

E. P. Dutton & Co. will bring out shortly Dr. George H. Hepworth's letters of travel, to be entitled "Through Armenia on Horseback," and to be published with many illustrations. They have also in preparation the *Falstaff edition* of "Shakespeare's Works," in 34 volumes, which will be sold separately as well as in sets; a new edition, illustrated with full-page color and half-tone pictures, of "The Vicar of Wakefield;" and a volume of prose selections, also

illustrated in color and half-tone, to be called "Great Thoughts from the Great Authors." Handsome holiday books for gift purposes will be made of "Stabat Mater," illustrated with six full-page Madonna pictures; "The Wedding Book," by Amy Neally; "Life's Roses," a gorgeously illustrated volume of poetical selections, and a "Book of Cats," by Mrs. W. Chance, filled with quotations and information, and many original pictures by the author. The writings of Phillips Brooks will once again be drawn upon for a book of selections for each day, which is to be called "Perennials." For the young people the Duttons have prepared lavishly, and the books with movable pictures are this year of a very high order of workmanship. "The Motograph Moving Picture Book" is a wonderful invention, protected by patents in this country, giving unusual effects in moving pictures by the use of transparencies; "Happy Families and Their Tales" will be a novelty color book, showing pictures of animals that stand out when the book is opened; and "Hide-and-Seek Pictures" will be an entire novelty; all the pictures revolving, one sliding off to show the next. The names of many of the children's favorites are among the authors of the Fall books. Elbridge S. Brooks has written "The Master of the Strong Hearts," a story of General Custer's last rally with his Western troops; James Otis, Ruth Ogden, Emma Marshall, Gordon Stables, Mrs. Molesworth, G. A. Henty, G. M. Fenn, and others are all represented, and for full titles the preceding list must be consulted under the heading of Juvenile Literature. The usual supply of beautiful calendars, booklets, and Christmas cards is also forthcoming; and Dutton's travellers report an exceptionally fine business for the house.

THE EDITOR PUBLISHING CO., Franklin, Ohio, are preparing some works of fiction and some books for young people for fall publication, of which the titles have been entered in classified list in these respective departments.

DANA ESTES & CO. (successors to Estes & Lauriat) announce a new edition of "The Waverley Novels," with introductions, notes, and glossaries by Andrew Lang. The text will be reprinted from the author's favorite edition and will contain all of his introductions and notes. Andrew Lang has had the co-operation of Mrs. Maxwell Scott, the great-granddaughter of Sir Walter Scott. Among the artists and etchers whose work will appear in this edition are Millais, Lalauze, Gordon Browne, R. W. Macbeth, John Pettie, Sir George Reid, etc. They have also in preparation an *Illustrated Holiday edition* of Bulwer-Lytton's "Paul Clifford" and "A Strange Story," two stories recognized for years as masterpieces, which have not as yet been issued in appropriate dress. Each book will have five etchings on Japanese paper from drawings by W. L. Taylor. A gift-book that will be very popular this season is the *Centennial edition* of "Captain January," of which the *édition de luxe* will also be illustrated with six etchings by W. H. W. Bicknell. Mrs. Richards excels in the delicate treatment of New England village life, and her books are equally acceptable to young and old. The picturesque old violinist who figured so fascinatingly in her "Melody" and its sequel "Marie," will have a volume about himself, entitled, "Rosin the Beau;" and her "Love and Rocks" is a story of one of the pleasant islands that dot the Maine coast. Among the standard and miscellaneous books just ready for the fall trade are Will Allen Dromgoole's stories, entitled "Cinch" and "The Valley Path" both describing Tennessee life; James Riley's "Songs of Two Peoples;" "Joseph Jefferson at Home," by Nathan Haskell Dole; "Charles Carleton Coffin," a biography by Dr. William Eliott Griffis; and Lloyd Mifflin's latest volume, entitled "The Slopes of Helicorn." The publishers put their chief strength into books for young people. "The Minute Boys of Lexington," by Edward Stratemeyer, gives the actual happenings of one of the most auspicious days of the Revolution, illustrated by A. B. Shute; "Little Van Vere of China," by Harriet A. Cheever, is a story of a lovable little boy who goes as stowaway to China; and Sarah J. Brigham's "The Pleasant Land of Play," illustrated by Mary A. Lathbury, is a collection of stories and poems for the smallest children. Another very entertaining collection of rhymes and chimes for young people is by Mary W. Morrison, and will be entitled "Stories True and Fancies New." "The Lost City," by Joseph E. Badger, tells of a lost race of Aztecs supposed at one time to inhabit the territory now known as Washington State; and "Under the Rattlesnake Flag," by F. H. Costello, is a fine sea story of the early days of the American Revolution. James Otis has a new story, entitled "The Princess and Joe Potter," concerning newsboy life in New York City; also a story entitled "When Israel Putnam Served the King," a new volume in his much appreciated *Stories of American History;* and still another entitled "The Cruise of the Comet," in his series of *The Privateers of* 1812. *Chatterbox*, *The Nursery*, and *Oliver Optic's Annual* are all put into new dress for 1898; and several other books for young people may be found in the classified list under the heading Juvenile Literature. A dozen books for both sexes and youth of all ages from eight to eighty will be known as *The Young of Heart Series.* In it will be included such books as Will Allen Dromgoole's "Hero-Chums," "Rare Old Chums," and "A Boy's Battle;" Willis Boyd Allen's "The Pineboro Quartette;" Rudyard Kipling's "The Drums of the Fore and Aft;" Beatrice Harraden's "Little Rosebud;" Mrs. Burnett's "Editha's Burglar;" J. M. Barrie's "Jess," E. E. Hale's "The Man Without a Country," etc. Special attention is called to the *Illustrated Cabinet edition* of the "Complete Works of Shakespeare," in twelve volumes, with Hudson's notes and valuable critical introductions to the several plays, which will be sold separately as well as in sets.

R. F. FENNO & CO. have nearly ready "The Real Bismarck," by Jules Hoche, profusely illustrated; and "The Fall of Santiago," by Thomas J. Vivian, two books of decided timeliness. In fiction they will bring out "The Golden Age of Transylvania," by Maurus Jókai; "Saint Pantaleon and Other Stories," by Gabriele d'Annunzio; and "The Story of a Genius," by Orsip Schubin, three excellent novels said to be well translated. Of fiction in the vernacular will be ready "Romance of a Midshipman," by W. Clark Russell; "Wedlock," by John Strange Winter; "Peggy of the Bartons," by B. M. Croker, and several others

fully entered in classified list under the heading Fiction. A book for preachers will be entitled "Illustrations and Incidents for Preachers, Teachers, and Christian Workers," compiled by the author of "The Tool Basket."

FUNK & WAGNALLS COMPANY announce that the "Cyclopedia of Classified Dates," which has been under compilation by Charles E. Little for several years, is now nearing completion. It will embrace a convenient historical reference record of every important event in every department of human interest from the earliest civilization to the present time, classified by subject. Dr. Joseph Parker will commemorate his fiftieth year of preaching by bringing out a public work in six volumes to be entitled "Studies in Texts: for Family, Church, and School." The first volume will be issued immediately, the second in January, and the remaining volumes are to follow at intervals of four months. New sermons, outlines, a great variety of suggestions, and valuable instruction in pulpit preparation and methods of preaching will be found in these volumes. Rev. Dr. Arthur T. Pierson, who was first called to take up Charles Spurgeon's world-renowned work, has written in "Catherine of Siena," a brief biographical sketch of one of the most remarkable, heroic and unselfish women in all history; and also a volume of New Testament instruction to be called "In Christ Jesus." A biography of "Neal Dow and the Century," by Carlos Martyn, gives the complete history of this statesman reformer who was so closely identified with abolition, prohibition, and other great reform movements of the nineteenth century. It will be a companion volume to the author's biography of "Wendell Phillips," a work of great merit. A volume of "Poems of Richard Realf" has been edited by Col. R. J. Hinton, who has furnished a sketch of the poet's life. It will consist of about 170 poems, of which sixty are sonnets. Many of these songs relate to the Civil War and to the period of national history immediately following the death of Lincoln. A new dictionary has been abridged from the "Students' Standard Dictionary," edited by James C. Fernald, which will contain about 30,000 words and will be known as "The Funk & Wagnalls Standard Intermediate Dictionary." A book in quite a new field for this house will be "The Expert Cleaner," by Rev. Hervey J. Seaman, a book of valuable recipes for cleaning every conceivable article about the house.

GINN & CO. have their usual long list of educational books in preparation. The house makes a specialty of annotating and publishing standard literature for students and young people generally. A complete list of their fall publications is entered in preceding classified list under headings Education, Language, etc.; and Literature, etc.

HADLEY & MATHEWS, New York City, will issue shortly "Imperialism," by C. De Thierry, with an introduction by W. E. Henley; "Wordsworth and Coleridge Lyrical Ballads, 1798," a *Centenary edition*, edited by T. Hutchinson, editor of the *Clarendon Press*. "Wordsworth," "The Shadow of Love," a lyric sequence by Margaret Armour; "Cricket," by Hon. R. H. Lyttelton, author of "Cricket" in the *Badminton Library;* and "Hobson's Story," an address by Lieut. Richmond P. Hobson. Two novels are also to be issued, "The Unknown Sea," by Clemence Housman; and "Jocelyn," a novel by John Linjohn, author of "From the Four Winds."

WILLIAM BEVERLEY HARISON, New York City, has become agent for Betis and Swan's "Psychological Methods of Teaching and Studying Languages," and at an early date will publish Part 2 of "Facts of Life," intended to teach in the French language the every-day occurrences of life. The books thus far issued include "First Facts and Sentences in French," "A Class-Room Conversation in French," "A First Lesson in French," by François Gonin, translated into English by Betis and Swan. This method of teaching has been proved most practical. From the first the pupil speaks, and speaks every-day conversation. The natural thoughts of the pupil are followed and everything is translated into natural, every-day French.

FRANCIS P. HARPER, New York City, announces a new volume on popular ornithology, by Prof. Daniel Giraud Elliot, entitled "The Wild Fowl of the United States and British Possessions," embracing the ducks, geese, swans, etc., profusely illustrated and to be published uniform with "North American Shore Birds" and "Game Birds of America," by the same author. Volume 2 in the *American Explorer Series* will be entitled "Forty Years a Fur Trader on the Upper Missouri," giving the personal narrative of Charles Larpenteur, edited by Dr. Elliott Coues from a heretofore unknown manuscript. Other historical publications include "The Early Wills of Westchester County, 1664–1764," a careful abstract with genealogical and historical notes by William S. Pelletreau, to be issued uniform with "Early Long Island Wills" and "Wills of the Smith Family," and Silas Wood's "History and Sketch of the Town of Huntington, Long Island," reprinted from the very rare and original edition, also with notes by Pelletreau. An original book is "Weather Lore," a collection of proverbs, sayings, and rules concerning weather, by Richard Inward, President of the Royal Meteorological Society. In connection with George Allen, of London, will be published an important series on library work and management under the editorship of Dr. Richard Garnett. As thus far planned this library will include Ogle's "The Free Library," Burgoyne's "Library Construction and Architecture," Macfarlane's "Library Administration," Wheatley's "The Prices of Books," and Slater's "The Romance of Book Collecting." "Sale Prices of 1897" will also be ready, containing a record of the sale of pictures, manuscripts, autographs, coins, relics, pottery, etc., sold at auction in London, with all the information carefully indexed.

HARPER & BROTHERS send announcements of unusual interest. Three very important books deal with Asia, the land towards which the studies of statesmen and merchants are turning more and more "China in Transformation," by Archibald R. Colquhoun, should be carefully studied by those who desire to gain a right understanding of the present position in China. The author has made several journeys through portions of the empire and is thoroughly posted on the geograph-

ical, economic, and social questions which constitute the greater part of his work. He contends that China is the most literary nation in the whole earth and devotes interesting chapters to the influence of the native press. This work will be supplied with excellent maps. "Our Expedition to Tibet," by A. H. Savage Landor, will be in two volumes, copiously illustrated and supplied with maps and colored lithographs; and "A Journey Across Asia," by Sven Hedin, will also reach the two-volume bulk and be as generously supplied with pictures. Other works of description include "A Thousand Days In the Arctic," by F. G. Jackson, copiously illustrated; and "Crooked Trails," another of the delightful books of Western reminiscences that Frederic Remington provides both as author and artist. Of political and social as well as historic interest will be "Constitutional History of the American People," by Francis Newton Thorpe, which will make a very handsome work in two volumes with ten maps of rarest workmanship. "The Paternal State in France and Germany," by Henry Gaullieur, and "Labor Co-Partnership," by the celebrated economist, Henry D. Lloyd, will both throw important light upon some questions very near the hearts and minds of the earnest people of this generation. "The Golfer's Alphabet," with letterpress by W. G. Van T. Sutphen and illustrations by A. B. Frost, and the new edition of William Blaikie's "How to Get Strong and How to Keep So," will appeal to the athletes of the land. We can never have too much of the genial, helpful thoughts of the man who for so many years occupied his "Easy Chair" for our edification and training in all that makes for good, and it is welcome news, indeed, that some "Early Letters of George William Curtis to J. S. Dwight," during the historic Brook Farm and Concord days, have been edited for publication by George Willis Cooke. About half the books the Harpers have in preparation are works of fiction, and the authors' names are guarantee of some treats for novel-readers during the winter evenings. Ellen Glasgow, who showed such remarkable talent in "The Descendant," has written "Phases of an Inferior Planet;" Henry Seton Merriman's "Roden's Corner," which has charmed many readers while it was running as a serial, will be ready in book form; W. Pett Ridge, whose vivid imagination created "Secretary to Bayne, M. P.," has written "By Order of the Magistrate;" William Black has provided "Wild Eelin," illustrated by T. de Thulstrup, the novelist's first offering since "Briseis" in 1896; Margaret Deland tells "Old Chester Tales;" S. R. Crockett still has a story to tell in "The Red Axe;" H. B. Marriott Watson, of "Galloping Dick" fame, will let us spend time with "The Adventurers;" and Guy Wetmore Carryl offers apologies to La Fontaine while bringing out his "Fables for the Frivolous," with illustrations by Peter Newell, which offer valuable philosophy while pretending only to amuse. Other novels will be found in classified list elsewhere under Fiction. Annie Trumbull Slosson and Kirk Munroe provide for younger readers, and their contributions are entered elsewhere in list under heading Juvenile Literature. A book sure to receive attention is Louise E. Hogan's "A Study of a Child," with colored frontispiece and many of the child's illustrations.

D. C. HEATH & Co. will bring out their usual number of books devoted to the learning of languages and other subjects. Full titles appear elsewhere in classified list under the heading Education, Language, etc. Among the standards to be edited for advanced classes in reading are the Sir Roger de Coverley Papers from *The Spectator*, Goldsmith's "The Vicar of Wakefield," George Eliot's "Silas Marner," etc.

THE HELMAN-TAYLOR CO., Cleveland, Ohio, is bringing out an edition of Ludovico Cornaro's "Treatise on Temperance and Sobriety," translated by Rev. George Herbert. This little classic in the cause of temperance was thought worthy of high praise in Addison's *Spectator*. They will also issue "The Golden Maiden and Other Folk Tales and Fairy Stories Told in Armenia," by A. G. Seklemian, with introduction by Alice Stone Blackwell, initial letters by Ella Dolbear, and cover design by Elizabeth Geary. This volume gathers the results of years of study and research.

E. R. HERRICK & Co., New York City, have several books under way, some of which have the qualifications of popular gift-books. Amongst the latter are several little prettily made books by Blanche McManus, to be issued under the titles "The Passing of the Spaniard," "The Quaker Colony," and "Told in the Twilight," stories to tell children. Tastily manufactured books of verse are forthcoming in "If Tam O'Shanter'd Had a Wheel, and other poems and sketches," by Grace Duffie Boylan; "When Cupid Calls," society verse by Tom Hall; Tennyson's "Crossing the Bar," and Burns' "Bonnie Jean," by John D. Ross, with portrait of the poet in silhouette. Charming works of fiction are promised in "As Told by the Typewriter Girl," delightfully amusing sketches by Mabel Clara Erwin; "An Experimental Wooing," a humorous novel by Tom Hall, who has also written "Little Lady, Some Other People and Myself." The religious works in preparation include the revised edition of George M. Adams' "Biblical Museum: Genesis to Second Kings," "Private Devotions," by Hannah More; "The Acts of the Apostles" and "The Gospel of John," in F. N. Peloubet's *Suggestive Illustrations on the New Testament*; Madison C. Peters' "Birds of the Bible; and George V. Reichel's "Cloud Rifts." Three compilations by Rose Porter will be ready for the holidays: an every-day book entitled "Tennyson's Men and Women;" "Treasure Bits from English Authors," and "Treasure Bits from French Authors." Helen H. Case has prepared a baby record book under the title "Baby's Annals;" and Madison C. Peters has compiled "Loves of the Poets." Specially prepared for gift purposes are what are collectively termed "Truth Centres," consisting of illustrated poems decoratively boxed. Four of these are in preparation. and will include drawings by A. De Thulstrup, C. H. Johnson, W. Granville Smith, and others. In size it is fourteen inches. An edition of Kipling's "Lest We Forget" will also be ready, to contain thirty-six drawings 12 x 19 inches.

HINDS & NOBLE are preparing several new text-books, chiefly for the study of foreign languages. Full title entries of these are given in the preceding classified list under the heading Education, Language, etc.

A. J. HOLMAN & Co. manufacture all kinds and all sizes of Bibles, from the lowest price to the most expensive, from the smallest "Text Bible" to the largest "Family Bible," and Bibles in languages of lands almost unknown. They make their books of fine materials and employ skilled workmanship on their specially fine bindings of every kind. For this year they have a "novelty binding" sure to take, which for the present will be put only upon the "Holman Pictorial Teachers' Bibles."

HENRY HOLT & Co. make a long list of announcements covering many text-books which are fully entered under the general heading of Education, Language, etc., in the preceding classified list, but have also in preparation a goodly number of books of miscellaneous character. Among the latter are included works of political and social character entitled "The Science of Finance," by Prof. Henry C. Adams, of the University of Michigan, perhaps the leading American authority on the subject; "Essays on Economics," by the late Francis A. Walker, edited by Prof. D. R. Dewey, of the Massachusetts Institute of Technology; and "A Political History of Contemporary Europe," by Charles Seignobos, edited by Prof. S. M. Macvane, of Harvard. Of literary interest will be "A History of English Romanticism in the Eighteenth Century," by Prof. Henry A. Beers, of Yale; "Modern American Oratory," speeches entire by Schurz, J. S. Black, Phillips, Depew, Curtis, Beecher, etc., with a discussion of modern oratory, notes and a bibliography by Ralph C. Ringwalt, of Columbia University; and "French Lyrics," a selection of 200 poems made by A. G. Canfield of the University of Kansas. In fiction, a department in the lottery of publishing in which the Holts have drawn some big prizes, the announcements include "Tony Drum, a Cockney Boy," by Edwin Pugh, author of "King Circumstance," which will be illustrated by William Nicholson, of alphabet fame; and "The Rapin," by H. de Vere Stacpoole, a novel giving a sympathetic picture of atelier life in Paris. "Music and Musicians," by Albert Lavignac, will be issued in a translation by William Marchant, edited, with a chapter on American music, by H. E. Krehbiel, to be illustrated with pictures of all the instruments in the orchestra.

HOUGHTON, MIFFLIN & COMPANY's fall list is curiously similar in character, variety, and extent to the list of their books announced a year since. Their leading holiday book will be Lew Wallace's story of "The Fair God," a tale of the Mexican conquest, in two handsome volumes, profusely illustrated with full-page pictures and head and tail pieces by Eric Pape, whose reputation as an artist is well established, and who has visited Mexico in order to secure greater local accuracy for his pictures. The volume of Mr. Fiske for this year is "The Beginnings of New England," illustrated in the same generous and historical style which made his previous volumes, "The American Revolution" and "The Critical Period of American History," so popular and valuable. Hawthorne's "House of the Seven Gables" will form two volumes, printed from new type, and illustrated with full-page designs by the Misses Cowles, who succeeded so well last year in illustrating Mr. Sherman's "Little Folk Lyrics." A very attractive volume will be "A Child's History of England," by Dickens, with nearly fifty full-page pictures made from photographs taken by Clifton Johnson of the more important scenes and buildings described in Dickens' famous work. Miss Hurll, who edited, a few years since, the art works of Mrs. Jameson, has written what may be called a complement to those works, "The Life of Our Lord in Art." This describes all the pictures of importance which have been made to illustrate scenes and incidents in the life of Christ, and it will be brought out in the same style as Mrs. Jameson's books and contain nearly a hundred pictures from the old masters, the best engravers, and the most successful modern painters. "Corona and Coronet" tells in a sprightly way the story of the expedition under the direction of Professor Todd, of Amherst, to observe the solar eclipse in 1896 in the northern part of Japan. The story is written by Mrs. Todd, and in a bright and interesting way gives incidents of their travels, observations of the people, especially the hairy Ainus of northern Yezo, and of the eclipse, with several chapters on Hawaii. Her account is emphasized and made attractive by numerous illustrations from photographs taken by the expedition. In the department of Biography and Reminiscence the first place may be assigned to Dr. E. E. Hale's book on "James Russell Lowell and His Friends." Dr. Hale knew Mr. Lowell from his youth, and while his book is not a formal biography it is full of delightful reminiscences of Lowell's interesting career and of the numerous friends whom he made in the course of it. Akin to this in interest is Mrs. Julia Ward Howe's "Reminiscences," covering the period of three score years and ten, and having an unusual variety of personal, reformatory, and literary experiences. A book of interest to a smaller circle will be the "Life of Samuel E. Sewall," a descendant of Judge Sewall, famous in the annals of early Boston and one of the noblest men of the last generation, by Nina Moore Tiffany. Four notable volumes are promised in the next few months for the *American Statesmen Series:* "Salmon P. Chase," by Professor Hart, of Harvard University; "Charles Sumner," by Moorfield Storey, an eminent Boston lawyer; "Thaddeus Stevens," by Samuel W. McCall, Congressman from Massachusetts; and "Charles Francis Adams," by his son, of the same name. The most important works of history are the second and concluding volume of Hannis Taylor's work on "The Origin and Growth of the English Constitution;" a "History of the Presidency," by Edward Stanwood, covering the beginning and growth of all the national parties in this country, with their platforms, the results of the elections, and other matter closely related thereto, such as the development of national conventions and the operation of the electoral system; the first in a series of volumes containing "Letters to George Washington," this volume being devoted to the years when he was a colonel in intimate relations with the colonial officers of Virginia; and a monograph on "The Battles of Trenton and Princeton," by William S. Stryker, President of the New Jersey Historical Society. Three volumes of poetry are announced: a *Cambridge edition* of Tennyson, which promises to be more attractive and of more practical value to students of poetry than any other single-volume Tennyson yet published; also a *Cambridge edition* of Milton,

edited on the same lines as the *Cambridge editions* of Longfellow, Whittier, and others which have proved so acceptable both to readers of poetry and for class use in colleges; and a third volume entitled "From Sunset Ridge: poems old and new," by Mrs. Julia Ward Howe, containing the poems which she regards as of the most permanent value in her previously published books, together with many never before printed in a volume. The Houghton, Mifflin list of fiction is particularly full. "The Battle of the Strong," by Gilbert Parker, a story of the time of the French Revolution, promises to be of remarkable interest. Arlo Bates adds to his novels "The Pagans" and "The Philistines" a new one entitled "The Puritans," which completes the design he had in view in writing the other two. The books are complete separately, though some of the characters appear in two or more of them. Mrs. Loughead, whose stories of "The Man Who Was Guilty" and "The Abandoned Claim" have been recognized as quite above the average of American fiction, has a new California story entitled "The Black Curtain," in which land-claims figure, also the mystery of a curtain which is so intimately connected with the story that the solution cannot be mentioned here. Mrs. Burnham adds to her popular series "A Great Love," a story which will be of especial interest to readers who like a love-story in which there is a good deal of story and a great deal of love—of a sane and wholesome kind, it should be added. Miss Eliza Orne White, the author of "Winterborough" and other charming books, has a new one entitled "A Lover of Truth." The characters and scenes are of New England, which Miss White understands remarkably well, and the story is told in humorous and attractive literary style. The recent death of Mr. Bellamy will lend fresh interest to the memorial edition of his "Looking Backward," which will contain a fine portrait of Mr. Bellamy and a biographical sketch by his enthusiastic admirer, Sylvester Baxter. A volume of fifteen short stories by Mr. Bellamy, named from the first story, "The Blindman's World," will contain an introductory chapter by Mr. Howells, and will be eagerly welcomed by a large and sympathetic circle of readers. Maurice Thompson gathers a volume of "Stories of the Cherokee Hills," somewhat of the same character and locality as Joel Chandler Harris' Uncle Remus stories. This is made attractive with illustrations by E. W. Kemble. Mrs. Kirk, who has frequently shown a charming understanding of child nature, has written a child's story entitled "Dorothy Deane," which introduces some very natural children and can hardly fail to be popular with young readers. Another book of the same class is "Little Jane and Me," by an author whose name is withheld but who understands intimately the social and interesting side of New York City about a half-century ago and has made a book of delightful story and reminiscence. Three books intended for boys and all relating to historic times are "The Boys of Old Monmouth, a story of Washington's Campaign in New Jersey in 1778," by Everett T. Tomlinson; "The Charming Sally," a privateer schooner of New York, a story of 1765, the time of the Stamp Act and the excitement following it, by James Otis; and "In the Brave Days of Old," a story of adventure in the time of King James the First, by Ruth Hall. These three volumes are written with so much spirit and have such athletic boys for heroes, and show such understanding of what boys like, that they can hardly fail to be thoroughly popular. Mention should be made of a new *Riverside edition* of Cooper's "Leather-Stocking Tales," in excellent type and attractive binding, each of the five volumes containing a new frontispiece illustration. In the department of essays, including religion, is a volume by Dr. Lyman Abbott on "The Life and Letters of Paul the Apostle," which will be sure to interest those who have found Dr. Abbott's previous books instructive and inspiring; "Afternoons in the College Chapel," a book of short discourses given at the vesper services at Harvard University by Dr. F. G. Peabody; a little book entitled "Human Immortality: two supposed objections to the doctrine," by Professor William James, of Harvard University, endeavoring to show that the immortality of man is not rendered incredible by the fact of physical death or by the fact of the very great number of human beings; and the Lyman Beecher Lectures at Yale last spring, delivered by President Tucker, of Dartmouth, in a volume entitled "The Making and Unmaking of the Preacher." Bradford Torrey has another of his outdoor books entitled "Among the Green Hills," stating in a pleasant way his observations, especially upon birds, in the Alleghenies of Virginia and North Carolina. The Lowell Institute Lectures given by George H. Darwin in Boston last winter on the subject of tides have been carefully revised and will make a book of especial interest. Miss Vida D. Scudder, whose volume of "The Life of the Spirit in Modern English Poetry" is remembered as quite above the average of volumes of its kind, has written a book entitled "Social Ideals in English Letters," showing from English literature how many of the leading writers have regarded the subject of human society and organization. Dr. Robert Means Lawrence has made an interesting study of various superstitions relating to luck and fortune, odd numbers, etc., in a book which he calls "The Magic of the Horseshoe, with Other Folk-Lore Notes." Leon H. Vincent publishes under the title of "The Bibliotaph" a collection of essays devoted to a queer book-collector and various persons more or less eminent in English literature. A translation has been made of several essays on Dante by Karl Witte, who is easily one of the most competent critics and annotators of Dante, and this collection is edited by Rev. Philip H. Wicksteed, of England. Judge Mellen Chamberlain, former librarian of the Boston Public Library, will have a volume comprising several essays and addresses, the leading paper being devoted to John Adams as the statesman of the American Revolution. Other volumes marked for issue this season are "Traditions of the Thompson River Indians of British Columbia," by James Teit; "A Century of Indian Epigrams," a hundred poems and reflections translated from the Sanscrit by Paul E. More; "A Starlight Calendar," with selections having reference to immortality, edited by Miss Kate Sanborn; a book on "Every-Day Butterflies," by Samuel H. Scudder; the twelfth volume of Sargent's great work, "The Silva of North America," and a

new edition, with an additional chapter, of "The Liquor Problem in Legislation."

INTERNATIONAL BIBLE AGENCY, New York City, have added to their already long series of "International Bibles" a new line of "Revised Self-Pronouncing, Reference, and Teachers' Bibles," prepared in verse and paragraph form, and printed in long primer type; and they also announce a complete line of "English Quarto Family Bibles," most suitable as holiday gifts or wedding gifts. Amid the enormous quantity of Bibles issued annually, those of the International Bible Agency always hold their own.

THE INTERNATIONAL PUBLISHING COMPANY have just ready "The History of the Commune of 1871 of Lissagaray," translated from the French by Eleanor Marx Aveling, the socialist, whose recent tragic death lends interest to her last work; "The Eighteenth Brumaire," by Karl Marx, translated by Daniel De Leon; and "The Right to be Lazy," by Paul Lafargue, translated from the French by Harriet E. Lothrop.

GEORGE W. JACOBS & CO., Philadelphia, will issue two books by Amy E. Blanchard written for young people. "Kittyboy's Christmas" tells about how a bachelor spent his Christmas; and "Thy Friend Dorothy" is the story of an English girl whose mother became impressed with Quaker doctrines and habits and customs. "The Prince of Gravas" is a story of the past by Alfred C. Fleckenstein; "With the Dream-Maker," by John Habberton, is a humorous whimsicality, by the author of "Helen's Babies," of a man who provides dreams for everyone in North America, and in this case the dreams are about the Pilgrim Fathers, Christopher Columbus, and King Alfred of England. There will be new issues of Patterson Du Bois' "The Point of Contact in Teaching," and "Beckonings from Little Hands," and of H. Clay Trumbull's "Teachers' Meetings," all formerly published by J. D. Wattles & Co.; of "Kate, a Daughter of the King," by Mary A. Gilmore; Rose Porter's "Looking Towards Sunrise," and "A Year of Blessing"; and Anthony W. Thorold's "The Presence of Christ," and "The Gospel of Christ," all formerly published by A. D. F. Randolph & Co. Rev. J. Courtney Jones has prepared "A Concordance to the Book of Common Prayer"; George L. Weed has "A Life of Christ for the Young"; Barbara Yechton, in "A Little Turning Aside," has written a story about a girl for girls; and there is a new edition of "Woods and Dales of Derbyshire," by Rev. James S. Stone. A timely book is "Vacation Days in Hawaii and Japan," by Charles M. Taylor, with upwards of 100 half-tone illustrations. This house also will publish an "Episcopal Prayer-Book and Hymnal" printed in bourgeois type. Other books and new editions will be found in classified catalogue in preceding pages.

WILLIAM R. JENKINS announces various publications in his special lines of Education, Language, etc., and Medicine, Hygiene, etc., of which full titles will be found under those headings in preceding classified list.

WILBUR B. KETCHAM announces a new volume of sermons by Rev. Dr. David J. Burrell, pastor of the Marble Collegiate Church, New York City, entitled "The Wondrous Cross;" also a volume of sermons by Rev. Dr. Louis Albert Banks, entitled "The Unexpected Christ." He will also publish "The Pocket Therapist," a concise manual of modern treatment, designed for the use of the physician and student, by Dr. Thomas Stretch Dowse. The publisher claims that this is the smallest and handiest medical dictionary made. A new edition of William Stevens Perry's "Life Lessons from the Proverbs," which work has been out of print for several years, will be published at reduced price; and also a new edition, revised and corrected, is in preparation of "The Ministry to the Congregation," by Rev. Dr. John A. Kern. The series of *Welcome Booklets* will again be issued in new bindings with several additions.

LAIRD & LEE divide their announcements evenly between the practical and the romantic. New editions are ready of William H. Thomes' thrilling tales of adventure by sea and land, in ten volumes; and of Opie Read's select works, in six volumes, which will be issued, boxed, bound in Holliston linen, with gilt tops and ornamental sides and backs. Five famous foreign novels will be known as *The Fleur-de-lis Collection:* Flaubert's "Madame Bovary;" Feuillet's "Camors;" Balzac's "Les Chouans" and "Duchesse Annette;" and "Camille," by Dumas *fils*. Among the new fiction will be "Rex Wayland's Fortune," by H. A. Stanley, a story of life and adventures in forests and mountains; and "'Way Out Yonder," the romance of a new city, by William Lightfoot Visscher, with introduction by Opie Read. The new interest in all things Spanish will be catered to by a work entitled "Four Centuries of Spanish Rule in Cuba," by Italo Emilio Canini; "The Salva-Webster Spanish-English and English-Spanish Dictionary," and "Laird & Lee's Vest-Pocket Practical Spanish Instructor," a common-sense system which is not a dictionary or a grammar, but a method of learning all Spanish necessary for practical purposes without the aid of a teacher. Several handbooks for engineers, machinists, railroad men, etc., will be found properly entered in the preceding classified list under the heading Arts and Sciences. For those interested in magic and palmistry there will be "Herrmann the Magician," by H. J. Burlingame; "Practical Palmistry" and "The Practice of Palmistry for Professional Purposes," both by Comte C. de St. Germain. A specially salable series is *The Young American Series*, in which there are four such favorites as "Air Castle Don," "Tan Pile Jim," "The Heart of a Boy," and "Dick and Jack's Adventures."

LAMSON, WOLFFE & CO. announce a new series of *Yale Studies in English*, of which Prof. Albert S. Cook, of Yale University, is to be the editor. Six volumes are already planned: "Foreign Sources of Modern English," by Charlton M. Lewis; "Aelfric," a new study, by Caroline Louise White, of the life and writings of the learned Anglo-Saxon monk whose influence upon English prose was so marked; "The Life of St. Cecilia from Ms. Ashmole 43 and Ms. Cotton Tiberius E. VII.," with introduction, variants, and glossary, by Ellen Bertha Lovewell; Dryden's "Dramatic Theory and Practice," by Margaret Sherwood; "Studies in Jonson's Comedy," by Elizabeth

Woodbridge; and "Guide to the Middle English Metrical Romances," by Anna Hunt Billings, dealing with English and Germanic legends and with the cycles of Charlemagne and of Arthur. This series of books will be a great addition to works for the study of English literature. The editor, Prof. Albert S. Cook, also furnishes an introduction to Seneca's "Medea and the Daughter of Troy," which has been translated by Ella I. Harris; and a series of essays, to be published under the title "Dramatic Law and Dramatic Technique," are the work of Elizabeth Woodbridge. General Joseph Wheeler's description of "The Santiago Campaign" has been secured by this house; "The Land of Contrasts: a Briton's View of His American Kin," will be the work of James Fullerton Muirhead; and a new volume by Henry Clews is promised, to be entitled "Wall Street and the Nation," describing the last twelve years of the influence of Wall Street or finance on politics. A new edition of this author's "Twenty-eight Years in Wall Street" will also be brought out. New editions are promised of Mrs. Burton Harrison's successful novels "A Daughter of the South," "Flower de Hundred," and "The Anglomaniacs," and several new novels in preparation are entered in the classified list under the heading Fiction. "Washington the Soldier," by General Henry B. Carrington, and "Philip: the story of a Boy Violinist," by T. W. O., will appeal specially to younger readers. Several volumes of verse of very neat manufacture are fully entered in the preceding classified list under the heading Poetry and Drama. Arthur E. Austin and Isador H. Conat, of Tufts College, have prepared "A Laboratory Manual of Physiological and Clinical Chemistry and Toxicology." A very beautiful holiday book will be "Christmas Carols," twelve of the most noted carols selected by Louis J. Rhead, and also artistically illustrated by him, with a literary and inspiring introduction by Rev. W. Humphrey.

JOHN LANE, New York City, announces a book sure of popularity in Gertrude Atherton's "The Californians," a book said to be a companion volume to "American Wives and English Husbands," to be issued uniform with "Patience Sparhawk and Her Times," now in its seventh thousand. Hermann Sudermann's "Regina; or, The Sins of the Fathers," translated by Beatrice Marshall, will appear in a second edition; as will also John Buchan's "John Burnet of Barns;" there will be a third edition of Kenneth Grahame's "Pagan Papers;" and a fourth edition of "Stephen Phillips' Poems." To the *Bodley Booklets* will be added "Stories Toto Told Me," by Baron Corvo; and "The Headswoman," by Kenneth Grahame, the story of a woman who claimed the right to become executioner in her village. Henry Harland's "Comedies and Errors" is a collection of short stories of great literary merit; John Davidson has written a play to be called "Godfrida;" and a story of some originality, by Herbert Flowerdew, will be entitled "A Celibate's Wife." "The Revelation of St. Love the Divine" is a collection of quatrains, by F. B. Money-Coutes; and Maurice Hewlett, so popular at the moment by virtue of his "Forest Lovers," has written a play to be entitled "Pan and the Young Shepherd." For other books the classified list must be consulted, chiefly under the heading Fiction.

LEA BROTHERS & CO., Philadelphia, have made arrangements to publish their usual fall quota of books and pamphlets, full titles of which are entered in preceding classified list under the heading Medicine and Hygiene.

LEE & SHEPARD'S announcements are chiefly of books for young people. "Pauline Wyman," by Sophie May, will show this practised author's remarkable insight into the thought and life of girls, and her comforting sympathy in their perplexities, aspirations, and disappointments. The *Quinnebasset Series* will this year be brought out in new styles, with new cover dies in gold and color. A new volume in *The War of* 1812 *Series* will be "The Boys with Old Hickory," by Everett T. Tomlinson, which will conclude this popular and instructive series. The same author has prepared a second series of his "Stories of the American Revolution," which will be the new volume in the the *Library of Heroic Events*. The history of the Indian Territory will be told in "Six Young Hunters," by W. Gordon Parker; and descriptions of Norway, Sweden, Denmark, and Russia are given in Charles F. King's "Roundabout Rambles in Northern Europe." Specially timely books will be grouped in the *Old Glory Series*, in which Edward Stratemeyer will write of "Under Dewey at Manila," to be followed later by "A Young Volunteer in Cuba" and "Fighting in Cuban Waters," books which, taken together, will give a complete history of the adventures of the army and navy during the recent war. Into a uniform series, to be known as *The American Boys' Series*, will be put the favorite books of Oliver Optic, Eliza Kellogg, James De Mille, and others, who have delighted boys, all reduced to a low price, putting them within reach of all; and a companion *American Girls' Series* will take in the books of Amanda M. Douglas, Virginia F. Townsend, Sophie May, and other well-loved writers for girls. Sam Walter Foss has collected another volume of his stirring verse, which will be brought out as "Songs of War and Peace;" and Abram English Brown, whose volumes of New England life have been so much appreciated, has now written "John Hancock, His Book," which, for the first time, will adequately present the social and political life, the toil and sacrifice of the president of the Continental Congress during the decisive years in which the revenue acts played so important a part. The author has made up his volume chiefly from the letter-book of John Hancock.

J. B. LIPPINCOTT CO. announce books in every class of literature. In biography there will be a revised fourth edition, in three volumes, of "The Life of Benjamin Franklin," the autobiography edited by John Bigelow; and "The True Benjamin Franklin," by Sydney George Fisher, author of "Men, Women, and Manners in Colonial Times," which will be a companion volume to "The True George Washington." "Lamb, Coleridge, and the Lloyds," a volume of Lamb's unpublished correspondence, it will be necessary to have in order to complete any edition of Lamb's works. In the field of history a very valuable work in two volumes will be devoted to "The Reign of Terror." It will be a collection of authentic

narratives of the horrors committed by the revolutionary government of France under Marat and Robespierre, written by eye-witnesses of the scenes. It will be translated from the French and interspersed with biographical notices of prominent characters and curious anecdotes of this period, which is without a parallel in history. Photogravure portraits of the Princess de Lamballe and of Beaumarchais form the frontispieces for the volumes. A book about all that concerns the American navy, its history, its ships, and its development, is Charles Morris' "The Nation's Navy." Other descriptive works of interest will be "Through Persia on a Side Saddle," by Ella C. Sykes, lavishly illustrated; "A Tour Through the Famine Districts of India," the journalistic record of F. H. S. Meriwether while travelling as special representative for Reuter's news agency, also fully illustrated; "With Peary Near the Pole," by Eivind Astrup, illustrated; and a new edition of Captain M. S. Wellby's "Through Unknown Tibet." The second volume of the contribution on North America, devoted to the United States, will form volume VIII. of Stanford's "Compendium of Geography." The illustrated books for the gift season will include "A Manual of Coaching," by Fairman Rogers, profusely illustrated, in which some space is devoted to coach-building and the care of horses; Keats' "Isabella; or, the Pot of Basil," illustrated and decorated by W. B. MacDougall; "Poe's Tales," in four volumes, illustrated with twelve photogravures; and "Corinne; or, Italy," in George Saintsbury's translation, illustrated by H. S. Greig and published in two volumes, which will make a very desirable edition of Mme. de Staël's classic romance. Notable as an illustrated book, and yet more for its intrinsic literary merit, will be "Do Nothing Days," a new volume by Charles M. Skinner, illustrated by Violet Oakley and E. S. Holloway, which will be issued uniform with his delightful "With Feet to Earth," and may be had separately or boxed with the latter volume. "Myths and Legends Beyond our Border," by the same fascinating author, deals with the legends of Canada and Mexico, and will make a volume uniform with his "Myths and Legends of Our Own Land," thus completing the legends of North America. Other books of literary importance will be "Literary Haunts and Homes of American Authors," by Theodore F. Wolffe, to be uniform with "Literary Shrines" and "A Literary Pilgrimage;" "The Heptameron of Margaret, Queen of Navarre," in four volumes; a new edition of Charles Morris' "Tales from the Dramatists," which combines the four volumes in two; and a new edition of Harrison S. Morris' "Tales from Ten Poets," combining the three volumes in one. Among the more important new works of fiction will be "Confessions of a Justified Sinner," by James Hogg; "The Boat Steerer, and Other Stories," by Louis Becke; and pretty editions of Miss Burney's "Evelina;" Mrs. Shelley's "Frankenstein:" and of the "Pilgrim's Progress," with Charles Kingsley's introduction. *The Stratford-on-Avon Side-Pocket edition* of "Shakespeare," in twelve volumes, will appear in an entirely new binding of light blue limp lambskin, in box to match, making a very pretty gift for the holidays. The titles of new books for young people, by Amy E. Blanchard, Captain Charles King, Jules Verne, David Ker, and others, will be found fully given under heading Juvenile Literature. A long list of technical books is announced in preceding list under the heading Arts and Sciences; and several works on medicine are entered under the heading Medicine and Hygiene.

LITTLE, BROWN & CO. announce an active publishing season. Many new books are in preparation and many new editions of standards on their own list and from that of Roberts Brothers, which they have taken over entire, with the exception of a few subscription-books. A new *Library edition*, in twelve volumes, will be ready of "Francis Parkman's Works," an edition having the author's latest revision, printed from new plates, and to be furnished in various styles of binding. New editions are also in preparation of "Jane Austen's Novels," in twelve volumes, and "Edward Everett Hale's Works," revised by the author, with new matter added, to be published at the rate of two a month. A *Popular edition* will also be made of the "Historical Romances of Henryk Sienkiewicz," comprising "With Fire and Sword," "The Deluge," "Pan Michael," and "Quo Vadis;" and "Sielanka, a Forest Picture," by this author, will be brought out in the *Library edition* of his works. A new popular edition of Prof. A. E. Grosvenor's great work on "Constantinople" is announced; a new edition of Hale's "The Man Without a Country;" and an exquisite new edition of "The Little Flowers of St. Francis of Assisi." "The Life of Alphonse Daudet," written by his son Léon Daudet, has been secured by this house, which they will make the initial volume, in a new and unabridged translation by George B. Ives, of the works of Daudet. The second volume for this set will be "Froment and Risler." Lafcadio Hearn has prepared a volume of his original essays, which will be issued as "Exotics and Retrospectives," and will deal with experiences in two hemispheres; and the ever-mysterious author of "Miss Toosey's Mission" has ready a story to be called "Belle." Other fiction announcements include "The Story of Gösta Barling," from the Swedish of Sölma Sagerlef; "The Count's Snuff Box," another of George R. R. Rivers' exquisite historical studies in form of romance, this time dealing with the War of 1812, with Washington as background for some scenes, and Buzzard's Bay for others; and "I Am the King," a romantic story of the days of the Crusades, by Sheppard Stevens. Of works in more serious literature there will be "Modern Political Institutions," by Simeon E. Baldwin, discussing questions vitally affecting the welfare of the country; "Creation Myths of Primitive America in Relation to the Religious History and Mental Development of Mankind," by Jeremiah Curtin; and "Stars and Telescopes," by David P. Todd, a compendium of the astronomy of all times. New volumes on "Rowing," "Football," and "Athletics," will be added to the *Badminton Library;* and Franklin K. Young's "The Major Tactics of Chess" will also be put on the market. Several excellent books for young people are promised, of which the titles are fully entered in the preceding classified list under the heading Juvenile Literature. Among their authors are Grace

Le Baron, Evelyn Raymond, Mary P. Wells Smith, Harriet Prescott Spofford, and others of practised pen. Special attention is called to a particularly choice and attractive edition of "The Complete Angler," with James Russell Lowell's introduction and seventy-four wood engravings.

LONGMANS, GREEN & CO.'s announcements may be found in almost every department in the classified list elsewhere in this issue. A new and cheaper edition in one volume is to be made of Lord Roberts' "Forty-one Years in India," which will contain, in readable type, the whole of the text and appendices comprised in the two-volume edition. The portraits have been re-engraved especially for this issue by Whymper, Pearson, Swain and Cheshire, and several new ones which have not appeared in any previous issue have been added. Another important work of biography and history will be "General Sir Richard Meade and the Feudatory States of Central and Southern India," by Thomas Henry Thornton, who gives an admirable record of the forty-three years passed in India of the man whom Lord Lytton regarded as the first of all the political officers of his time; Andrew Lang has prepared a sequel to "Pickle, the Spy," which he has named "The Companions of Pickle," in which he has again embodied much information, drawn from the Jacobite documents at Windsor Castle, containing many eighteenth century characters. "The American Provincial Governor," by E. B. Greene, will be the new volume in the *Harvard Historical Series;* and five new volumes are in preparation for the *Builders of Great Britain Series.* "The Life and Letters of Sir George Savile" has been written by H. C. Foxcroft, to go with a new edition of his works, in two volumes; J. R. Laughton has written the "Memoirs of the Life and Correspondence of Henry Reeve," late editor of the *Edinburgh Review.* "Stonewall Jackson's Life," by Lieut. Col. Henderson, will be brought out in two volumes; and Lord Ashbourne has written "Pitt: Some Aspects of His Life and Times." Five new volumes will be added to the *Masters of Medicine Series;* and "The Referendum in Switzerland," by Simon Deploige, will be put into the series of *Studies in Economics and Political Science.* In the department of Literary History and Miscellany and Collected Works many titles will be found credited to the Longmans in the classified list. Patten Wilson's "Coleridge" will be the second volume in *Selections From the Poets*, edited by Andrew Lang; an entirely new edition, in eight volumes, will be made of "The Spectator," edited by George A. Aitkin; Senatore Comparetti's "The Traditional Poetry of the Finns" has been translated by Mrs. Isabella M. Anderton; and the Rev. Lewis Campbell offers an important book on "Religion in Greek Literature." New books for the *Fur, Feather, and Fin Series* are entered in the classified list under the heading Nature and Science; and many text-books on various subjects are classified under Education, Language, etc. A work on "Old Violins," by Rev. H. R. Haweis, will be added to the *Collector Series.* Rose G. Kingsley has prepared "A Handbook to French Art;" and J. Paul Richter's "Lectures on the National Gallery" are to be issued. Stanley J. Weyman, Mrs. L. B. Walford, and Edna Lyall are to have novels published by the Longmans, titles of which appear in list under Fiction. Among the coming juveniles, Andrew Lang's version of "The Arabian Nights" and "The Golliwog at the Seaside" are the most important. This house gives much attention to theological literature, and a list of very important books is classified elsewhere under the heading Religion and Philosophy.

THE LOTHROP PUBLISHING COMPANY has already issued most of its fall books, and they include some very interesting holiday literature for the young. "The True Story of Benjamin Franklin" is told for boys and girls by Eldridge S. Brooks, whose work on American history for the entertainment and instruction of young people is well and favorably known; Margaret Sidney, who knows all the legends and stories that cluster around her pretty home, has written "A Little Maid of Concord Town;" and "Pansy" (Mrs. G. R. Alden) has prepared a life of Jesus, with the Hofmann illustrations, to be entitled "The Prince of Peace;" "Reuben's Hindrances;" "The Older Brother;" and "As In a Mirror." "Buz-Buz and His Twelve Adventures" is a restless story of a house-fly, by Charles Stuart Pratt, artistically illustrated by L. J. Bridgman; Louise E. Catlin tells the story of "Marjorie and Her Neighbors," three little girls and a boy, who lived in the country and had no end of good times; and William H. Babcock has entitled a romance of the days of Arthur and the Knights "Cian of the Chariots;" four of the prettiest stories have been put with specially attractive covers, and will be known as the *Lady Gay Series*, and many more books for healthy boys and girls will be found in the classified list under the heading Juvenile Literature. The Lothrop juveniles are all healthy, American in tone, and entirely unsectarian, though full of religious spirit.

A. C. MCCLURG & CO. have in press "My Scrapbook of the French Revolution," a new historical book, by Elizabeth Wormeley Latimer, and "Personal Sketches of Authors," by Hattie Tyng Griswold, a most interesting volume, both for its literary material and as a collection of excellent photographs of the authors who are making the current literature of the world. Three works of fiction are also preparing: "General Nelson's Scout," by Byron A. Dunn; "Florida Alexander: a Kentucky Girl," by Eleanor Talbot Kinkead; and "Sir Jefferson Nobody," by Effie W. Merriman. "Love in Epigram," by Frederick W. Morton, is announced as a work of great literary merit.

DAVID MCKAY, Philadelphia, has just ready a new revised edition of Bulfinch's "Age of Fable," which, while retaining all the features of previous revisions, has a number of new features, such as the pronunciation of proper names, poetical quotations, the description of the discovery of the Rosetta stone which opened up Egyptian mythology, etc. Mr. McKay will also have two editions of the "Gollancz Shakespeare," one a complete reprint of the English edition in thirty-nine volumes, with vocabulary and notes to each volume, and the other in ten volumes, with a life of the poet collected by John G. Hart from the most reliable sources, printed in red and white on specially made

paper, and illustrated with forty-one fine line steel-engravings. Both these editions are gotten up in various styles of binding.

THE MACMILLAN CO. announce books in such bewildering quantity that special mention of even the most important is not feasible with our space limitations. Their entire fall output, as far as made public, is classified in the preceding classified list, and the name of this firm appears under every heading. "Bismarck," in two volumes, by Dr. Moritz Busch for twenty-five years closely connected with the great chancellor will give some secret pages of his history. All who read the "Life of Cardinal Manning," by Edmund Sheridan Purcell, (of which a cheaper edition will be ready,) will eagerly look forward to know what this fearless writer will say of "Cardinal Newman as Anglican and Catholic." "The Life and Letters of Archbishop Benson" will be edited by his son; and six new volumes will be added to the *Foreign Statesmen Series*, of which titles appear in classified list. Sidney Lee, editor of the "Dictionary of National Biography," wrote the article on William Shakespeare for that stupendous work. Eminent English critics have pronounced it one of the few biographical masterpieces in the English language, and it was eagerly demanded in separate shape. The author has now rewritten it in book form and the Macmillans are to be the fortunate publishers of "The Biography of William Shakespeare." In the adjacent and closely allied field of history there will be issued the third and concluding volume of Professor Friedrich Ratzel's "The History of Mankind," translated by A. J. Butler. Colored plates and maps lend their finish to a work which has been pronounced alone of its kind by Professor Virchow and Dr. D. G. Brinton. "National Expansion, 1793–1845," and "Welding the Nation, 1846–1897," will form volumes III. and IV. in *American History Told by Contemporaries;* and four new volumes will be added to the *Stories of American History.* A companion volume to "The Old Santa Fé Trail," to be issued in the same handsome form, will be "The Great Salt Lake Trail," by Col. Henry Inman and Hon. William F. Cody (Buffalo Bill). It will be illustrated with eight full-page plates by F. Coman Clarke, and initials and tail-pieces by Thomas Willing. F. Marion Crawford will have ready a historical and descriptive work on Rome, which will be issued under the title "Ave Roma Immortalis." The author begins with a study of the rise of Rome and sketches of some of the great men who made her greatness. He then divides the city into the fourteen regions, or wards, into which it was divided in mediæval times, and goes through them one by one, describing the characteristic buildings of each as they have been in different ages and as we see them now. An immense amount of information has been brought together in convenient form, and it will be illustrated by twenty-eight full-page photogravures of rare and historic scenes, and by nearly 100 illustrations specially drawn for the text. "The Philippine Islands and Their People," by Dean C. Worcester, of the University of Michigan, will be a record of personal experience, with a general account of the archipelago and a short summary of the more important facts of its history. Professor Worcester went to the Philippines to study zöology, of which he is professor. This work also will be profusely illustrated. An exceptionally beautiful illustrated book is to be made of James Lane Allen's "The Choir Invisible," for which entirely new plates have been made. The artist is Orson Lowell, who has provided seven full-page and ninety text illustrations. Mrs. Gaskell's "Cranford" is to be brought out with colored illustrations, as are also the novels of Jane Austen and of J. Fenimore Cooper. There will be a new decorated edition of Fitzgerald's version of "The Rubáiyát of Omar Khayyám," of which the borders have been engraved on wood by Octave Latour, and the book printed from the original blocks on special antique paper. There will be an *édition de luxe* limited to 1000 copies. A long list of literary books and text-books will be found in the classified list under the heading Literary Miscellany, etc. or under the heading Education. North's "Plutarch" will be issued in the *Temple Classics;* and Otway's "Venice Preserved" and Shelley's "Prometheus Unbound" will be added to the *Temple Dramatists.* Political economy and sociology will be enriched by Benjamin Kidd's timely volume on "The Control of the Tropics," Henry J. Ford's "Rise and Growth of American Politics," and John B. Clark's "The Distribution of Wealth;" and there will be several text-books in this line, notably Professor Gidding's "Elements of Sociology," which will be found in list under the headings Political and Social, or under Education. It is hopeless to try to pick from such a list. What cannot be fitted in is just as good as those chosen. The classified list must be specially read for the Macmillan books.

JOHN JOSEPH MCVEY, Philadelphia, will issue shortly "Quiz Questions on the History of Medicine," from the lectures of Dr. Thomas Lindsley Bradford, edited by Robert Ray Roth, which will be No. 1 of the series of *McVey's Quiz Compends;* and about the 1st of November will bring out Part II. of the "Exposition of Christian Doctrine," by a Seminary Professor of the Catholic Church, which deals with Morals as the first part dealt with Dogma. This is a volume in a *Course of Religious Instruction* gotten up by the Brothers of the Christian Schools.

M. F. MANSFIELD & CO. (agents for James Bowden) are getting out some pretty new editions of Rudyard Kipling's Victorian ode, "The Recessional," to be printed in two colors with decorations by Blanche McManus. They will be known as the *Miniature edition* and the *Miniature Japan Paper edition.* They will also issue a reprint of the original edition brought out in England of Kipling's "Departmental Ditties," which will contain a good portrait of this phenomenally popular writer. Two new volumes will be added to the *Rise of the Empire Series* which Walter Besant is editing: "The Story of South Africa," by Hon. Basil Worsfold, and "The Story of New Zealand," by William Pember Reeves. "A History of Scotland for the Young," by Mrs. Oliphant, is also a historical contribution of rare value. In fiction the Mansfield imprint will be put upon "Lady Jezebel," by Fergus Hume, who works up his reader's curiosity with all his old power; upon "An Egyptian Coquette," a weird tale of hypnotic suggestion by Clive Holland, author of "My Japanese Wife;" and upon Walter Phelps

Dodge's "The Sea of Love," short stories of many countries and types. Mrs. Humphrey's "A Word to Women," just issued, forms the third volume of the series containing "Manners for Men" and "Manners for Women."

THE METHODIST BOOK CONCERN (Eaton & Mains) have just published "Among the Forces," by Bishop Henry Warren; "The Truth About Hell," by Wilbur C. Newell, who considers exegetically and practically the parable of the rich man and Lazarus; and an "Outline of the Moral Teachings of the Bible," by Georgiana Bancus. During the fall they will bring out "Eminent Missionary Women," by Mrs. J. T. Gracey, with introductory notes by Mrs. Joseph Cook and Mrs. S. L. Keene, illustrated with numerous portraits; "Within the Purdah," by S. Armstrong-Hopkins, being the personal observations of a medical missionary in India, with which is issued "In the Zenana Homes of Indian Princes" and "Heroes and Heroines of Zion;" and "Everyday Science," compiled by Arthur E. Chapman. Two denominational works will be "Makers of Methodism," by W. H. Withrow; and "One Thousand Questions and Answers Concerning the Methodist Episcopal Church," by Henry Wheeler, with introduction by Henry A. Buttz. "Biblical Apocalyptics" will be a study, by Milton S. Terry, of the most notable revelations of God and of Church in the canonical scriptures; and J. M. Buckley has prepared a volume on "Extemporaneous Oratory." Hurlbut and Doherty's "Illustrative Notes in the International Sunday School Lessons," the graded "Berean Lesson Books" for beginners, intermediate and senior classes, and "The Golden Text Book," will all be ready for 1899.

THOMAS B. MOSHER, Portland, Me., is preparing several classics for his choice and limited editions of exquisitely printed books. To the *Old World Series* he will add Rossetti's "The House of Life," George Meredith's "Modern Love, and Other Poems," Richard Jefferies' "The Story of My Heart," and "Underneath the Bough," a book of verses by Michael Field; and to the *Brocade Series* will be added six booklets, four containing the "Imaginary Portraits" by Walter Pater on: "A Prince of Court Painters," "Denys L'Auxerros," "Sebastian Van Storck," and "Duke Carl of Rosenmold." The other two will be "King Florus and the Fair Jehane," by William Morris, and "Quattrocentisteria," by Maurice Hewlett, author of "Forest Lovers." In the *Reprints of Privately Printed Books* is announced "Specimens of Modern Poets," which will contain Swinburne's "Heptalogia; or, The Seven Against Sense," and the same author's "Cap with Seven Bells." This will be uniform with the very beautiful "Essays from the *Guardian*," the first of the reprints. Mr. Mosher will also bring out a reprint of the organ of the pre-Raphaelite Brotherhood, *The Germ*, which in 1850 startled the artistic and literary world. In it appeared Rossetti's "Blessed Damozel" and "Hand and Soul." There will be facsimiles of the four original parts, including facsimiles of the wrappers and reproduction in photogravure of the etchings by Holman Hunt, Ford Madox Brown, James Collinson, and W. H. Deverell. For details of these editions and styles of print and binding see classified list under heading Literary History and Miscellany, etc.

F. TENNYSON NEELY, New York, has a number of books under way, the greater number of which are novels and will be found properly entered under heading Fiction in the preceding classified list. He will have a book on "Bismarck: His Life and Times," by Ferdinand Sonnenberg; one on "New Yorkers of the Nineteenth Century," by Mrs. John King Van Rensselaer, of which the edition will be limited to 200 copies; and one of Max Nordau's ingenious if gloomy books, to be entitled "The Malady of the Century." To *Neely's Prismatic Library* many additions will be made of which those that are novels are listed elsewhere. A very interesting volume will be Captain Mario Carrillo's "In the Saddle With Gomez."

THOMAS NELSON & SONS, undaunted by the number of publishers who are putting their strength into Bibles, have been busy all the year and have ready for the fall season all their old lines, and a great variety of new styles of Bibles and Prayers and Hymnals. They call special attention to their new series of "Teachers' Bibles," of which there are copyright editions containing new illustrated helps giving the very latest biblical researches, written in most attractive style by leading scholars in America and Great Britain. The leading religious papers, notably *The Independent*, *The Christian Intelligencer*, and *The Baptist Teacher*, have spoken in highest terms of these "Teachers' Bibles," which are made throughout from cover to cover on American soil. There is also in preparation an entirely new large-type series of "Nelson's Self-Pronouncing Bibles," with diacritical markings, according to the latest revision of Webster's Dictionary, and the publishers aim to make this one of the most complete and simplest self-pronouncing Bibles yet published; and there will also be bewildering quantities of "Teachers' Bibles;" "Searchers' Bibles;" "Text Bibles;" "Reference Bibles," and "New and Old Testaments," in combination and separate. The publishers also announce that all the surviving members of the American Bible Revision Committee are preparing for publication *The American Standard edition* of the "Revised Bible." American preferences will be embodied in the text of the book, and not a few other suggestions, some of them of considerable moment, which were made by the American Revisers in the progress of the work, but were waived in drawing up their Appendix, will be found incorporated with the text in the forthcoming edition. This edition will be equipped with carefully selected references by the Revision Committee. It is hoped that the publication of this important work will take place in the fall of 1899. They have recently issued a beautiful *Long Primer edition* of the "New Testament," with 200 illustrations from photographs scattered through the text, and have also a *Pocket edition* of the "New Testament," in pearl type, with seventy illustrations, and a "Ruby Text Bible," with 164 illustrations throughout the text, which, along with their new series of "Teachers' Bibles," and with the illustrated "Bible Treasury," gives them one of the most complete lines of illustrated Bibles on the market. The Nelsons will also issue shortly new large-type editions of "Self-

pronouncing Bibles and Testaments," both text and reference. Beautifully illustrated editions of "Ruby Text Bibles" will be issued with 164 illustrations from photographs by Bonfils, Mason Good, and others; and there are "Pearl Testaments," with seventy illustrations, specially adapted for pocket use. Their "Revised Bibles and Apocryphas" will be printed in minion type, on fine white paper, and also on superfine India paper, and will be bound up with the Illustrated Bible Treasury Combined Concordance, thus making a most complete and convenient Bible for pastors, students, and teachers. In "Prayer Books and Hymnals" there is the same bewildering variety of books beautifully printed at the De Vinne Press and brought out in eighteen different styles of binding. The other specialty of the Nelson house is Juvenile Literature, and this year their provision for the young people is most generous. "Brave Men and Brave Deeds; or, Famous Stories from European History," by M. B. Synge, will describe some of the greatest men and women and some of the greatest events that have occurred on European soil from the beginning of history; and "A Helping Hand," by the same author, describes the poor of London. "Breaking the Record," by M. Douglas, combines in one volume narratives of the three great arctic expeditions of Greely, De Long, and Nansen, illustrated by many pictures; "An Emperor's Doom," by Herbert Hayens, tells of the downfall of Maximilian and teaches children about Mexico in delightful style; and the same author has written "Soldiers of the Legion," a tale of the Carlist war for succession in Spain. M. C. Cooke's ("Uncle Mat") five pretty books on plants will be brought out as one volume under the title "Rambles Among the Wild Flowers;" E. Everett Green is the author of "For the Queen's Sake;" and also of "A Clerk of Oxford, and His Adventures in the Barons' War;" and John M. McCandlish, in "Thoughts on Familiar Problems," brings home to young and old familiar truths deeply affecting the life and character. A book about the adventures of a canary bird by M. C. Chambers will be entitled "Poor Mrs. Dick and Her Adventures in Quest of Happiness;" and Elizabeth C. Traice will write the adventures of "Wee Doggie." "A Book About Shakespeare" for young people is by J. N. McIlwraith; and "The Life of Queen Victoria," by W. Scott Dalgleish, has been revised and enlarged and appears with many new illustrations. Many other excellent books for children are announced, of which the full titles will be found in the preceding classified list under the heading Juvenile Literature.

NEW AMSTERDAM BOOK CO. announce several new publications and have made arrangements to import some very important books. Suitable for gift-books will be "Bachelor Ballads," by Thackeray, Hood, Kipling, Moore, Longfellow, Sheridan, Walter Crane, and others, quaintly decorated by Blanche McManus; and "Reynard the Fox," set to verse by F. S. Ellis, a metrical version of the old English translation, decorated by Walter Crane. Works of travel and description of importance will be "Life and Progress in Australasia," by Michael Davitt, a member of Parliament; "Wild Life in the Southern Seas," by Louis Becke; "Pioneering in Formosa," by W. A. Pickering, recollections of adventures among mandarins, wreckers, and head-hunting savages; "Journal of a Tour in the United States, Canada, and Mexico," by Lady Winifred Howard, profusely illustrated with photographs; and "To Klondyde and Back," by J. H. E. Secretan, of Ottowa. Special interest attaches to the "Life of Count Leo Tolstoy," by G. H. Perriss, in view of the preparations making to celebrate the arrival at the age of three-score years and ten of the most-talked-of man of the present century. Other contributions to biography will include "Private Papers of William Wilberforce," collected and edited by A. M. Wilberforce; a new and enlarged edition of "The Life of William Hogarth," by Austin Dobson; and "The Life of Saladin," by Beha-Ed-Din, Grand Kadi of the Moslems, translated and annotated by Lieut.-Col. R. E. Conder and General Sir Charles Wilson. Contributions to history will be "A Short History of the Royal Navy," by David Hannay, in two volumes; "A History of China," by J. Magowan; "With the Mounted Infantry and the Mashonaland Field Force," by Lieut.-Col. E. A. H. Alderson; and "Babylonian Influence in the Bible," by Rev. A. S. Palmer. A complete record of the famous Gaiety Theatre by John Hollingshead will be entitled "Gaiety Chronicles," and will have upwards of fifty portraits of the people of whom it gives anecdotes and reminiscences. Practical handbooks are in preparation, of which the titles are self-explanatory: "Chess Endings," by L. Freeborough and E. Rankin, a companion volume to "Chess Openings;" "How to Make a Dress," by J. E. Wood; "Carpentry and Joinery," by F. C. Webber, etc. "An Egyptian Reading-Book for Beginners," by E. A. Bridge, and "First Steps in Assyrian," by L. W. King, would seem to emphasize the necessity of polyglot training for the younger generation, to whom the whole world is being more and more opened by the present policy of the nations. The sixth edition is ready of Arthur W. Marchmont's "By Right of Sword," that brilliant novel of Russian life; the fourth impression is also nearly ready of Frank Aubrey's "The Devil Tree of El Dorado;" and "The Cathedral," and "L'Oblat," by J. K. Huysman, will show some of this extravagant author's wildest but most characteristic work. For young girls Elinor D. Adams has written "Miss Secretary Ethel," illustrated by Harry Furniss.

J. S. OGILVIE PUBLISHING CO., New York City, have in press a "History of Our War with Spain," by John R. Musick, author of the *Columbian Historical Novels* and other books on contemporary history, which will be profusely illustrated. It claims to present a thoroughly reliable series of historical sketches, incidents, anecdotes, and personal experiences in the Hispano-American war.

THE OPEN COURT PUBLISHING CO., Chicago, have just ready "The Gospel According to Darwin," by Dr. Woods Hutchinson; "The History of the People of Israel," by Prof. C. H. Cornill, of Königsberg; and "Travels in Tartary, Thibet, and China," translated by W. Hazlitt, from the French of Huc and Gabet. They announce as nearly ready "A Mechanico-Physiological Theory of Organic Evolution," by Carl von Nägeli; "The Evolution of

General Ideas," by Th. Ribot, of the College of France; "Science and Faith," an essay on the origin and development of man and society, by Dr. P. Topinard; "Truth and Error," by Major J. W. Powell; "Principles of Bacteriology," by Dr. Ferdinand Rüppe, professor of hygiene in the University of Prague, translated by E. O Jordan of the University of Chicago, and "History of Modern French Philosophy," by L. Levy-Bruhl of the College of France. Three works on mathematics are given with full titles in preceding classified list under the heading Education, Language, etc.

THE OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) announce as their most important fall publication the long-expected new large-type edition of the "Revised Reference Bible," with a new series of copyright marginal references, selected by Oxford and Cambridge scholars and clergymen. In 1895 the University Press undertook to meet the demand, both in England and America, for an edition of the complete revised version with marginal references. A committee was appointed to superintend the work, consisting of the Rev. Dr. Price, Master of Pembroke College, Oxford; the Ven. Dr. Palmer, Archdeacon of Oxford; Dr. W. Aldis Wright, Vice-Master of Trinity College, Cambridge, and the Rev. Dr. Kirkpatrick, Regius Professor of Hebrew in the University of Cambridge. On Archdeacon Palmer's death, in October, 1895, the Rev. Dr. Ince, Regius Professor of Divinity in the University of Oxford, succeeded to his place on the committee. The marginal references given in the original edition of the Authorized Version of 1611 have been retained as far as possible, and the contributors have availed themselves largely of the references in Dr. Scrivener's Paragraph Bible, which they were instructed to make the basis of their work. The references given may be arranged under the following heads: 1. Quotations, or exact verbal parallels; 2. Passages referred to for similarity of idea or of expression; 3. Passages referred to by way of explanation or illustration; 4. Historical and geographical references—names of persons, places, etc., which recur; 5. Passages referred to as illustrating differences of rendering between the authorized and revised versions. The revisers' marginal renderings are transferred in this edition to the foot of the page, together with all other notes in the margin of the revised version, except: (a) When simple references given by the revisers have been incorporated in the new body of references; (b) When a marginal note refers to some different division or order in the original. This Bible can be had with or without "Teachers' Helps." It is also published in an edition printed on the famous Oxford India paper and bound in every style of attractive cover. The other important new features of the Oxford line for the fall will be twenty new copyright editions of the genuine "'Oxford' Teachers' Bibles" and "The 'Oxford' Self-Pronouncing Bibles" in many new styles of binding. The publishers also announce a reduction in price of several publications of the Clarendon Press which they now control in this country. Among such are the *Large edition* of Schiller's "William Tell," now in its seventh impression; the *School edition* of the same, now in the fourth edition; and "The Student's Chaucer," being a complete edition of Chaucer's works, edited from numerous manuscripts, with introduction and glossarial index by Prof. W. W. Skeat. Among the new issues of the Clarendon Press are "The Parallel Psalter," being the prayer-book version of the Psalms, and a new version, arranged on opposite pages, with an introduction and glossaries by the Rev. S. R. Driver; "Cornelii Taciti Vita Agricolæ," edited, with introduction, notes, and map, by Henry Furneaux, to be uniform with this editor's "Annals" and "Germania;" and a new edition of Gesenius' "Hebrew Grammar," as enlarged and edited by E. Kautzsch, of the University of Halle, translated from the twenty-fifth German edition of the late G. W. Collins, and adjusted to the twenty-sixth edition by A. E. Cowley.

L. C. PAGE & CO. have in preparation a long list of books, which will be found entered in the preceding classified list chiefly under the headings of Fiction and Juvenile Literature. They have editions of two new settings of the Rubáiyát; one, the standard edition of the five versions of Fitzgerald's translations of 1859, 1868, 1872, 1879, and 1889, complete in one volume, illustrated with twelve photogravure plates from original drawings by E. H. Garrett and Gilbert James, brought out with Persian cover design from a drawing by Kohlil Gibrau; and the other the facsimile of the Persian manuscript in the Bodleian Library at Oxford, with a transcript into modern Persian characters, translated with introduction and notes and a bibliography by Edward Heron-Allen. "Angels in Art," by Clara Erskine Clement, and "Love in Art," by Mary Knight Potter, are added to the *Art Series;* and "Old Yale: Her Triumphs and Traditions," by Walter Camp and Lewis S. Welsh, is the new volume in the *American University Series.* Among the illustrated gift-books for the holiday season will be "Old World Memories," by Edward Lowe Temple, in two volumes with eighty illustrations: "The Great Composers," by Louis C. Elson, and "Famous Singers," by Henry C. Lahee, both illustrated with portraits of world-famed musicians. A timely little gift-book will be "Readings from Gladstone," compiled by E. S. Dalton in the form of a year-book; and equally timely will be an edition of Jules Hoche's "Bismarck Intime." Two books on the Civil War are entered in classified list under History. Many new editions of popular publications are also on the list of these publishers. A forthcoming book deserving special mention is "Omar the Tentmaker," by Nathan Haskell Dole, who will show the exhaustive study he has made of Omar Khayyám in the form of fiction set in the eleventh century. This romance of old Persia will be an addition to literature.

THE PENN PUBLISHING CO., Philadelphia, make a specialty of dramatic publishing and have in preparation a great number of comedies, melodramas, plays, farces, etc., of which list full titles are given in the preceding classified under the heading Poetry and Drama. Charles Townsend, John T. McIntyre, T. J. Williams, Jerome K. Jerome, and other well-known authors are among the writers of these plays.

They also have some stories for boys and girls, of which the most important will be "The Story of the Æneid," by Dr. Edward Brooks, with illustrations from Pinelli's designs; "Dorothy Day." by Julie M. Lippmann, illustrated by Ida Waugh, who also furnishes the pictures for "An Odd Little Lass," by Jessie E. Wright, and "A Moonshiner's Son," by Will Allen Dromgoole, a dramatic story of life among the poor whites of the Tennessee mountains. Julia MacNair Wright has ready for the *Series of Popular Handbooks* "Astronomy: the Sun and His Family," and "Botany: the Story of Plant Life." Several volumes of speeches and dialogues for declamation are classified in the preceding list, under the heading Education, or of Sports and Amusements.

THE PILGRIM PRESS (The Congregational Sunday-School Publishing House) has made arrangements to publish a quantity of children's books, intended chiefly for the stocking of Sunday-school libraries. Full titles of these appear in the preceding classified list under the heading Juvenile Literature. A new edition of Prof. C. M. Mead's "Supernatural Revelation" is also on the press.

JAMES POTT & CO. have in preparation a notable list of books, of which full titles will be found under the heading Religion and Philosophy in the preceding classified list. Among the more important will be "A View of the Atonement," by Rev. James T. Hutcheson; "American Church Law," by Rev. Edwin A. White; Civil Church Law (New York)," by George James Bayles; "The Church in England," by Canon Overton; "The Faith of Centuries," by Canon Newboldt and others; "History of the English Reformation," by Canon Dixon; "Points in Church History for Schools and Colleges," with preface by Rev. Thomas Richey; and "Gladstone's Beautiful Thoughts," selected by Elizabeth Curiton. There will also be a new series of "Lessons for Sunday-Schools," by Rev. J. A. Register; a new "Prayer and Hymnal," with red rubrics in 48°, and Bagster's Art Bibles, in various styles of binding. The books are not quite ready, and we can only speak from titles thus far.

THE PRESBYTERIAN BOARD OF PUBLICATION AND SABBATH-SCHOOL WORK, Philadelphia, announce a very important work in a one-volume "Dictionary of the Bible," by John D. Davis, professor of Semitic philology and Old Testament history in Princeton Theological Seminary. This dictionary is not a compilation but the entire contents were written specially for it, and almost nine-tenths of the entire book by Professor Davis himself. His chief assistants were Professor B. B. Warfield and Professor G. T. Purves, both of the Princeton Seminary. The work is intended for busy students of the Bible, and it is believed that every question relating to the interpretation of the Bible except speculative themes will find a ready and satisfactory solution in its pages. The maps are unusually full and comprehensive, compiled from the most recent sources. A noteworthy book and one much needed will be issued in "The Fundamental Ideas of the Roman Catholic Church," by Rev. Frank H. Foster, of the Pacific Theological Seminary, Oakland, Cal. With Roman Catholicism so steadily growing in our midst it is certainly incumbent upon Protestant ministers to know something of its tenets and polity, and Professor Foster has given exhaustive and impartial study to his subject. A book on missionary themes will be entitled "Kamil," and will detail the conversion, ministry, and death of a Moslem convert. It is written by Rev. Samuel Jessup, of Beirut, Syria. A little book of simple talks and of religious meditation will be "At the Evening Hour." It is by President Ethelbert B. Warren, of Lafayette College. A few other denominational books are in preparation but are not yet far enough advanced for announcement.

PRESTON & ROUNDS will publish this season "Esek Hopkins," by Edward Field, a biography of the Commander-in-Chief of the Continental Navy from 1775 to 1778, bringing out his varied gifts as master mariner, politician, brigadier-general, naval officer, and philanthropist. The author has exhaustively studied revolutionary history, as was shown in his "Revolutionary Defences of Rhode Island," "The Colonial Tavern," etc. His work will be a timely contribution to the history of our navy. Another historical work in preparation is "Pictures of Rhode Island in the Past, 1636–1836," edited by Gertrude S. Kimball from accounts of travellers and others, with an introduction by Prof. J. F. Jameson, of Brown University.

G. P. PUTNAM'S SONS announce their most important books in the departments of biography and history. To the *American Men of Energy Series* will be added "Israel Putnam, Farmer, Pioneer, and Major-General." by William Farrand Livingston; and "Henry Knox, a Soldier of the Revolution," by Noah Brooks; the second volume of Charles M. Andrews' "The Historical Development of Modern Europe," covering from 1850 to 1897, completes this scholarly work; to the *Heroes of the Nations Series* will be added "Saladin and the Fall of the Kingdom of Jerusalem," by Stanley Lane-Poole; and to the *Heroes of the Reformation Series*, "Martin Luther," by Henry E. Jacobs; "Philip Melanchthon," by James William Richards; and "Erasmus," by Ephraim Emerton, of Harvard University. Under the collective title of "Historic New York," will be issued the second series of the "Half Moon Papers;" and the "Historic Towns of New England," edited by Lyman P. Powell, will contain a dozen papers on well-known cities by some of the best-known New England writers. Volume X. of "The Writings of Thomas Jefferson;" Volume VI. of "The Life and Correspondence of Rufus King;" and Volume II. of "The Writings of James Monroe" will be ready; "Modern Spain," by Martin A. S. Hume; and "Austria," by Sidney Whitman, will be put in the *Story of the Nations Series;* and Bernard Moses, of the University of California, has written an introduction to the history and politics of Spanish-America to be entitled "The Establishment of Spanish Rule in America." "A History of the Dutch People," by Petrus Johannes Blok, to be completed in three parts, is in preparation, and the first part, covering from the earliest times to the beginning of the fifteenth century, is almost ready; as is also the second part of John Codman Ropes' "The Story of the Civil War." A most important work, to be completed in three volumes, of which the

first is just ready, is "A History of the Parish of Trinity Church in the City of New York," compiled in large part from original documents by order of the corporation of Trinity Church, and edited by Dr. Morgan Dix, the present rector. The edition is limited to 750 copies, and the book is really a sumptuous history of the city of New York. Still more books in this class may be found in the classified list under the headings of Biography, Correspondence, etc., or of History. Special attention is called to "The Romance of the House of Savoy 1005–1519," by Alethea Weil, in two volumes, giving the romantic history of the present royal house of Italy, with illustrations reproduced chiefly from contemporary sources. The volume of Washington Irving to be gotten out in holiday dress this year will be "The Adventures of Captain Bonneville, U. S. A.," and the edition will be known as the *Pawnee edition*. Under the title "Where Ghosts Walk," Marion Harland (Mrs. Terhune) will describe the haunts of familiar characters in history and literature; and Elizabeth Luther Carey has used good critical judgment in sifting the mass of material from which she has prepared "Alfred Tennyson: His Homes, His Friends, and His Work." There will be a new edition of Maurice Hewlett's "Earthwork out of Tuscany," which will be wanted by all who have read his last great success "The Forest Lovers." Louis Tracy, whose ingenious romance entitled "The Final War" foreshadowed the close relationship now existing between England and this land, and whose "American Emperor" familiarized readers with the idea of a democrat as absolute monarch, has now written "The Lost Provinces," which cannot fail to give a vivid picture of the present political evolution of the civilized world. There is no doubt that the trade could push these books greatly to their own advantage. "One of the Pilgrims" is the title of a bank story by Anna Fuller; and "Final Proof," a novel by Rodrigues Ottolengui, will be the new volume in the *Hudson Library*. Elbert Hubbard's series of journeys for 1898 will be entitled "Little Journeys to the Homes of American Statesmen;" selections from Southey's "The Doctor" will be edited, with a critical introduction, by R. Brimley Johnson, and Gaston Boissier's "Roman Africa," describing archæological walks in Algiers and Tunis, will be issued in Arabella Ward's authorized English version. A series to be known as *Every Day Books* will be made of Rose Porter's books "About Men," "About Women," and "About Children;" and Eliza Atkins Stone's pretty book "Concerning Friendship." Several new volumes are in preparation for the *Science Series*, of which the titles are entered under Nature and Science in classified list. Indeed it will be safe to look for the Putnam name under every subject in that list, for their preparations for the fall of 1898 are truly lavish.

RAND, MCNALLY & CO. make specialties of fiction and atlases, and have made their usual preparations to publish in both these lines this season. "The Pictorial Atlas of the World" is the latest illustrated geographical encyclopedia of historical, descriptive, statistical, topographical, commercial, and political information, and contains new indexed maps pertaining to every country in the world. This is a year for maps, for the people's interest runs to geography and foreign lands. *The Rand-McNally American Library* is a selection of classics in most attractive shape; and *The Alpha Library* contains upward of 160 standard and popular works, bound durably and attractively. In new fiction there will be "Enoch, the Philistine," by Leroy Hooker, a romance of Egypt, with striking Egyptian cover design; "A Daughter of Cuba," by Helen M. Bowen; "A Maid of the Frontier," stories of the West, by Henry Spofford Canfield; "The Waters of Caney Fork," a Tennessee romance, by Opie Read; and "Marbeau Cousins," by Harry Stillwell Edwards. Stanley Waterloo, whose "Story of Ab" placed him foremost among writers of original fiction, has written a book to be called "Armageddon;" and Arabella Kenealy, in "The Woman and the Shadow," is said to have written a brilliant satire. George Eliot's "Romola" will also be brought out in an exquisite two-volume edition, with fifty-six illustrations in monogravure. Dr. Robert N. Tooker has studied "All About the Baby," and his book is conceded by experts to be valuable and wholly scientific.

FLEMING H. REVELL COMPANY are making preparations to publish extensively this fall. After a look through their catalogue we are obliged to confine ourselves to a brief mention of their more important books, referring readers to the classified list for full titles of every book announced. *The Looking Upward Booklets* is a series of small books by some famous writers, gotten up in an unusual variety of bindings of great beauty; *The Christian Life Series*, *The Spirit-Filled Life Series*, *Little Books for Life's Guidance*, and many other series of little devotional books will all receive additions before the holidays. Titles of the newcomers will be found in classified list under Birthday Books, Bible Text-Books, etc. Rev. Hugh Black has written a book on "Friendship," which will be published, with an introductory note, by W. Robertson Nicoll, and decorations by F. Berkeley Smith; Rev. Duncan Campbell has prepared an exhaustive work on "Hymns and Hymn-Makers," and Rev. J. Elder Cummings a treatise on "Consecrated Work and the Preparation for It." Books of description and travel, chiefly from the point of view of missionaries, will be "Fellow-Travellers," in which Rev. Francis E. Clark will describe a personally conducted journey in three continents, with impressions of men, things, and events; "Korean Sketches," in which Rev. James S. Gale will give a missionary's observations in the hermit nation; and "Every-Day Life in Korea," by Rev. Daniel L. Gifford, will describe the same corner of the globe. The third volume of the "Autobiography of Rev. John G. Paton" is ready, and there will be a fourth edition of Rev. Edward A. Lawrence's "Modern Missions in the East." Frederick Perry Noble, the Secretary of the Chicago African Congress of 1893, has written an important two-volume work on "The Redemption of Africa," which is issued with illustrations, statistical tables, and a valuable bibliography. The second volume is ready of "The Autobiography of Charles Haddon Spurgeon," and the third and fourth will be ready during the winter. Rev. G.

Campbell Morgan, one of the energetic young preachers of London, has prepared a work entitled "Wherein: studies in the Book of Malachi," a notable addition to the existing literature on the Minor Prophets; and Rev. George M. Mackie is the author of "Bible Manners and Customs." Many of the publications of the house appear in cheaper editions, which will be found classified chiefly under the heading Religion and Philosophy. For younger readers Amy Le Feuvre, the talented author of "Probable Sons," has written "A Puzzling Pair," illustrated by Eveline Lance, a story of charming twins; "His Big Opportunity," and "Bulbs and Blossoms." The inexhaustible "Pansy" provides for her readers "Agatha's Unknown Way;" and Mrs. O. F. Walton has ready "Christie, the King's Servant," a sequel to "Christie's Old Organ." Other books suitable for Sunday-schools of every denomination will be found classified under Juvenile Literature.

REVIEW AND HERALD PUBLISHING CO., Battle Creek, Michigan, have just issued "Looking Unto Jesus; or, Christ in Type and Antitype," by Uriah Smith, and No. 5 of Bell's *Language Series*, entitled "Studies in English and American Literature," which completes the set. Later will be issued "Making Home Happy," by Mrs. L. D. Avery-Stuttle, which will be illustrated and very neatly gotten up.

GEORGE H. RICHMOND & SON, New York City, have in press another of Gabriel d'Annunzio's renowned novels, which they will bring out in their series entitled *The Romances of the Rose*. It is translated from the Italian by Georgina Harding, and is entitled "The Child of Pleasure." Many poems appear in the story, and these have been specially translated by Arthur Symons, who also supplies a critical introduction to the story.

A. M. ROBERTSON, San Francisco, will bring out "Ten Drawings by C. C. Peixotto," now working on *Scribner's Magazine*, with text by Robert H. Fletcher, author of "Marjorie and Her Papa" and of "The Johnstone Stage." The subjects of all these pictures are Chinese, in drawing whose features Peixotto has been pronounced a master. A long line of calendars is also in preparation, of which separate titles are fully entered under Birthday-Books, Calendars, etc.

GEORGE ROUTLEDGE & SONS (Limited) announce new editions of many of their books which have long since become standards. Their one-syllable histories of various countries have been brought up to date and will be issued in cloth with handsome cover design instead of in boards as heretofore. "Great Arctic Travellers" and "Great African Travellers" will also be brought up to date, as will "Men and Women of the Times" and Mulhall's "History of Statistics," now in its fourth edition. New editions are also making of J. H. Walsh's "The Horse in Stable and Field," James Hogg's "The Microscope," and Rev. A. W. Blake's "Photography." Chavasse's excellent books, "Advice to a Wife" and "Advice to a Mother," have been rewritten by Fancourt Barnes and George Carpenter, respectively, and have been edited and adapted to American conditions by an American physician. New editions from new plates are also to be issued of "Les Misérables," of "The Tower of London," and of many of their books of games and cards, which will be found properly entered in classified list under the heading Sports and Amusements. An *édition de luxe* will be made of the ever-popular "Bab Ballads." A new and elaborate work on conjuring will be entitled "Twentieth Century Magic," and will be issued with many illustrations.

R. H. RUSSELL, New York City, has again made arrangements for a goodly list of books sure of instant popularity. He has secured some more of C. D. Gibson's work, which will be issued for the holidays under the title "Sketches and Cartoons," uniform with "Drawings by C. D. Gibson" and "Pictures of People," and it goes without saying that it will be a success in the *Popular* and *de Luxe editions*. Other volumes of an artistic nature will be: "An Awful Alphabet," consisting of twenty-eight humorous drawings and large title-page and frontispiece, all printed on heavy plate paper. "London Types," drawn by William Nicholson in his bold and inimitable style. There will be twelve of these types: the guardsman, hawker, beef-eater, sandwich-man, coster, lady in park, blue-coat boy, policeman, paper-boy, flower-girl, bar-maid, and the London-Scottish type. Of these drawings there will be *Popular*, *Library*, and *de Luxe editions*. Contributions to poetry are announced in "The Shadows of the Trees, and Other Poems," by Robert Burns Wilson, with illustrations from nature by C. Grant La Farge, reproduced in photogravure; "The Queen's Garland," a little volume of Elizabethan verse selected from the pages of Shakespeare, Sir Walter Raleigh, Sir Philip Sidney, Ben Jonson, and other famous poets of that day, by Fitz Roy Carrington, who is also editor of "The King's Lyrics," a companion volume made up from poems written during the reign of King James I. and King Charles I., selected from Milton, Drummond, Lovelace, Suckling, Herrick, and others. A volume of "Sporting Rhymes and Pictures" is also promised, the work of J. L. C. Booth. Anthony Hope's drama, "Lady Ursula," now playing at the Lyceum Theatre in New York City, with Sothern in leading rôle, and Rostand's "Cyrano de Bergerac," in which Richard Mansfield is playing the leading part. are also to be put into pretty editions. This translation of "Cyrano de Bergerac" has been made under Rostand's personal supervision and is the authorized edition. Walter Douglas Campbell has prepared a collection of fanciful folk-stories, which will be entitled "Beyond the Border," and will be issued with illustrations by Helen Stratton. For young people the provision is generous. E. W. Kemble has a new book of "Comical Coons;" Albert Bigelow Paine and Frank Ver Beck, author and artist of the inimitable "Dumpies," have gotten up "The Arkansaw Bear," with thirty-six drawings; and the same author, assisted by the artist, J. H. Condé, has prepared "The Hollow Tree," with over fifty drawings of 'possums, coons, and crows, and their wooden habitation. Three volumes are included in a series of *Ready Cut Story Pictures*, entitled, respectively, "Nursery Tales," "Children's Pastimes." and "Juvenile Housekeeping." Each volume contains thirty-six pictures, which can

be set up like paperdolls and constantly changed by clever combinations. Chester Loomis has courageously undertaken "New Mother Goose Pictures," and made thirty-two new presentations of this immortal material. Other books for children are classified in list under heading Juvenile Literature. The calendars for 1899 will be of special beauty and finish, and some will show wit and originality. New editions of Wenzell's and Remington's great successes are promised. "Shakespeare's Heroines Calendar," and "Penfield's Golf Calendar," will be entirely new for 1899; and there will be a "Chinese Children's Calendar" of great beauty. A complete list of the Russell calendars is given in classified list under heading Birthday-Books, Calendars, etc.

THE SCHULTE PUBLISHING CO., Chicago, have nearly ready "Waiting for the Signal," a novel by Henry O. Morris, dealing with an imaginary civil revolution in the United States in the year 1900; and "The Confessions of an American Citizen," by Clayton Le Mars, another contribution to the better-class literature of socialism, of which this firm makes a specialty.

CHARLES SCRIBNER'S SONS announce some important art works. Under this heading must be mentioned Henry Cabot Lodge's "The Story of the Revolution," in two volumes, for its two hundred illustrations by Howard Pyle. F. C. Yohn, H. W. Ditzler, G. A. Shipley, W. A. Clark, and others rank it as an art work as well as a history. Senator Lodge is known for freshness and vigor and an earnest, exalted spirit, but he has surpassed even his own high standard of writing in this new contribution to American history. "The Life and Works of Thomas Gainsborough," by Walter Armstrong, of the British Museum, perhaps the foremost authority upon the great English artist, must inevitably make its place as the final and definitive biography of Gainsborough. It will also be difficult ever to match it as an art work, for in its mechanical production every modern resource of the printer's and engraver's art has been brought into play. It will have thirty-six full-page photogravures, twelve full-page colored lithographs, and twenty other illustrations. The edition is limited. A limited edition also will be ready of Octave Uzanne's "Fashion and Fashions in Paris," a history of taste and art in female costume from 1797 to 1897, with 100 full-page colored plates and 230 text illustrations by François Courbin. These illustrations show complete scenes of which every detail is historically correct. Edward A. Fitzgerald, known all over the world as one of the most intrepid of modern mountain climbers, has described his experiences "In the Highest Andes," and his text will be illustrated by sixty pictures from the author's photographs, almost all reproduced in photogravure; and Reinhold Schoener has prepared a book on "Rome" which will have nearly 300 full-page illustrations by the best Italian masters. A Christmas legend of long ago will be worked into "The Last Word," by Henry Van Dyke with illustrations and decorations by Corwin Knapp Linson, a pretty volume which will be a fitting companion for last year's great success entitled "The First Christmas Tree." A volume containing 140 drawings from the comic weekly *Life* will be the third series of "Life's Comedy." Bright and witty bits of dialogue give point to the work of Gibson, Wenzel, Van Schaick, Blashfield, Sullivant, Hyde, Keller, and many others. E. W. Kemble has prepared "The Billy-Goat and Other Comics;" and Annie Trumbull Slosson's "Fishin' Jimmy" is to be enriched by many illustrations by Alice Barber Stephens, all reproduced in photogravure. Specially timely are the announcements of "Our Navy in the Spanish War," by John R. Spears; "The Story of Spain Briefly Told," by Mary Platt Parmele, and "Yesterdays in the Philippines," by Joseph Earle Stevens. Imbert de Saint-Amand's "The Court of the Second Empire" 1856—1858" will cover the period between the birth of the Prince Imperial and the events immediately leading to the war with Austria; and there will be a new edition of "The Navy in the Civil War" by various writers. Of literary interest is the announcement of a second volume of Donald G. Mitchell's "American Lands and Letters," which will bring the subject down to the present generation, and specially cover Bancroft, Emerson, Hawthorne, Whittier, Longfellow, Holmes, Lowell, Thoreau, Poe, Motley, and Parkman, the writers who gave America a literary place among the nations; and "Life and Letters of Eugene Field," by S. Slason Thompson. Volumes of essays are promised, of which the more important will be John Jay Chapman's "Causes and Consequences," a companion volume to his remarkable "Emerson and Other Essays;" "Worldly Ways and By-Ways," a collection of essays revised from the "Idler's" papers in the New York *Evening Post;* a volume of architectural essays by W. P. P. Longfellow, to be entitled "The Column and the Arch;" and a volume of essays by Henry Edward Krehbiel, to be entitled "Music and Manners from Pergolese to Beethoven." There will be new volumes in the fine editions of Lord Byron's works, and also new volumes in the edition of Meredith now appearing with Scribner imprint; also three separate volumes of poetry by Meredith: "The Nature Poems of George Meredith;" "Selected Poems" in *Pocket Edition;* and the poems on "The Revolution," "Napoleon," and "Alsace-Lorraine" are collected in the "Odes in Contribution to the Song of French History." A great number of theological and philosophical works in preparation are entered in the preceding classified list under the heading Religion and Philosophy. They include the second volume of Hastings' "A Dictionary of the Bible," the first volume of Abraham Kuyper's "Encyclopedia of Sacred Theology," translated from the Dutch by Hendrik de Vries, with an introduction by Professor Benjamin B. Warfield; many new volumes in *The Historical Series for Bible Students*, edited by Charles Foster Kent; and "A Manual of Patrology," being a list of the chief persons, sects, orders, etc., in Christian Theology from the first century to the period of the Reformation, with select bibliographical references. Under the heading Education, Language, etc., in preceding list are also entered a goodly number of Scribner publications. In fiction is announced a new novel by Thomas Nelson Page, to be entitled "Red Rock," and to tell a love story of the days of reconstruction immediately following the Civil War, which will be illustrated by B. West Clinedinst; Octave

Thanet's new volume of short stories will be named "The Heart of Toil," and will have pictures by A. B. Frost; Greek, Belgian, and Hungarian volumes will be added to the *Stories by Foreign Authors;* there will be a fourth edition of Cyrus Townsend Brady's "For Love of Country;" and a second edition of James Gardner Sanderson's "Cornell Stories," and several other novels, will be found classified elsewhere under Fiction. A new volume of Walter A. Wyckoff's experiences in the terrible slums of Chicago will be called "The Workers—The West," and will have excellent illustrations by W. R. Leigh; there will be a new book by Mrs. William Starr Dana under the title "A Book on Ferns;" and a new and enlarged edition of Mary White's "The Book of Games." For younger readers Ernest Seton Thompson has prepared an original book on "Wild Animals I Have Known" and has made 200 drawings for his delightful text; Herbert E. Hamblen, whose "On Many Seas" became so popular, will write "The Story of a Yankee Boy," and Harry C. Edwards will illustrate his adventures afloat and ashore; George A. Henty, impossible as it may seem, will supply three new stories, of which the titles are entered under heading Juvenile Literature in classified list elsewhere, where also may be found the titles of the books Kirk Munroe, Noah Brooks, and other favorites are to make ready for the holidays.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The list of books to be imported by the Scribners includes many books on subjects now occupying the attention of thinking people on both sides of the water: "Anglo-Saxon Superiority," as studied by the Frenchman Edmond Demolins, has already reached the tenth edition in French, and, no doubt, in the imported translation will interest many who are now pondering upon the causes to which it is due. "Cuba: Past and Present," by Richard Davey, will have portraits, illustrations, and maps, almost of equal value with the text; "Russia's Sea Power, Past and Present; or, The Rise of the Russian Navy," is described by Col. Sir G. S. Clarke; and in "Military Wrinkles," "A. V. P." gives useful hints to regulars and volunteers. Two volumes are ready for the market of "Byron's Poetical and Prose Works," edited by Coleridge and Prothero, to be completed in twelve volumes; twenty-five of the forty-eight volumes are ready of "Sir Walter Scott's Waverley Novels," in *Temple edition;* twenty-eight volumes of the thirty-four of the *Gadshill edition* of "Charles Dickens' Works," edited by Andrew Lang; twenty volumes of the thirty of the *Centenary edition* of "Thomas Carlyle's Works;" and volumes one and two are ready of "Henry Fielding's Works;" with introduction by Edmund Gosse, and the remaining ten volumes are promised at short intervals. Other importations of literary interest will be a selection from Brunetière's "Essays in French Literature," translated by D. Nichol Smith, to which the author has furnished a preface; a new edition of "The Spectator," in eight volumes, edited by G. A. Aitken; "Dante's Ten Heavens," a study of the Paradiso, by E. G. Gardner; and "The Prose Works of Heinrich Heine," in eight volumes, in the translation of Charles Godfrey Leland. The new volumes in the *Famous Scots Series* will be "Robert Louis Stevenson," of which the author is not yet announced; "David Hume," by H. Calderwood; "Sir William Wallace," by A. F. Murison; and "William Dundas," by O. Smeaton; and to the *Contemporary Science Series* will be added "The Natural History of Digestion," by A. L. Gillespie, fully illustrated; and "Degeneracy: Its Causes, Signs, and Results," by Prof. E. S. Talbot. A new uniform edition is ready of Miss Manning's classic books, well edited and profusely illustrated, including "Old Chelsea Bun-House;" "The Household of Sir Thomas More;" "Cherry and Violet;" and "Maiden and Married Life of Mary Powell (afterwards Mistress Milton);" and also of John Addington Symonds' "Life of Michael Angelo;" "Sketches and Studies in Italy and Greece;" and "The Renaissance in Italy," under which general titles are gathered twelve volumes of his best-known works. Many new editions of standard books will be found entered in classified lists, chiefly in the departments of Literature, Arts and Sciences, and Biography. Several very important books are also entered under Religion and Philosophy. By arrangement with Blackie the Scribners also import a very good line of books for the young known to the trade as the Scribner–Blackie Juveniles, full titles of which appear in the classified list under the heading Juvenile Literature.

SMALL, MAYNARD & CO. have in preparation *The Beacon Biographies*, a series of lives of famous Americans by well-known writers, edited by M. A. DeWolfe Howe, of which the titles are not yet announced. Three of these are promised during the fall; and also "The Life of John Sullivan Dwight," by George Willis Cooke, who gives a most interesting sketch of this editor and interpreter of music, paying special attention to his life at Brook Farm. Edmund J. Carpenter has written a book on "America in Hawaii," a history of United States influence in the Hawaiian Islands; and Edward Henry Strobel is the author of "The Spanish Revolution, 1868–75," which will contain a portrait of General Prim. In lighter vein there will be "The Builders," a frontier story by Henry G. Catlin, author of "The Yellow Basin;" "Plains and Uplands of Old France," a book of prose and verse by George H. Hallowell, and "Northland Lyrics," by three members of the Roberts family, with prologue by Charles G. D. Roberts and epilogue by Bliss Carman, all members of the same family.

FREDERICK A. STOKES COMPANY, as ever, put their chief strength into good fiction, fine art juveniles, and calendars, but this season also have made preparations to put a long list of miscellaneous publications on the market. A very beautiful, artistic, and most timely gift-book will be Rufus F. Zogbaum's "Ships and Sailors." The text will be some of the most famous sea-songs in the English language, such as "The Lass That Loved a Sailor," "Three Fishers," etc., with explanatory notes by James Barnes and several original songs. The illustrations are twelve facsimiles of water-colors (size 12 x 14 inches) and numerous half-tone engravings by Mr. Zogbaum, all up-to-date pictures of scenes on modern warships by this specially gifted artist. Maud Humphrey again furnishes the fine art juveniles for the holiday season.

"Baby's Record" will have twelve facsimiles of water-colored sketches and thirty half-tone engravings after her designs representing babies or children of tender age in their first attempt to walk, their first time at church, at school, in the country, etc. Accompanying these illustrations are decorated pages, with blanks left for recording baby's age, baptism, and all events of importance in his young life. This handsome book will be gotten up in three styles—fine, finer, finest. The same beautiful designs will also be gathered into "The Littlest Ones," for which Elizabeth S. Tucker will furnish text printed in different colors and enclosed in decorative borders; and also will be divided up into two separate volumes, to be entitled "Little Rosebuds" and "Baby Folk," bound in boards decorated with water-color facsimiles of Miss Humphrey's sketches enclosed in graceful frames. Another charming holiday book will be "Roses," twelve water-colors by Paul de Longpré, probably the best-known flower painter in this country. The roses are not only beautiful but they have great value for all art students as correct and highly artistic studies in color work. The enumeration of the fiction in preparation may appropriately begin with Jane Austen's classic stories, "Emma," "Mansfield Park," and "Sense and Sensibility," which are to be brought out with 100 pen-and-ink sketches to each story. A stirring historical romance of the fourteenth century by Robert Barr will be entitled "Tekla;" "The Changeling," by Sir Walter Besant, is a story of to-day; and Robert W. Chambers, who has just given us excellent stories of the Civil War in his "Haunts of Men," will tell an exciting story of the siege of Paris under the title of "Ashes of Empire." George Gissing, whose fine work is hardly yet appreciated as it is sure to be as people learn to read him with understanding, is bringing out a new story of London life called "The Town Traveller," in which the author is said to strike a more hopeful key; John Oliver Hobbes (Mrs. Craigie), whose "School for Saints" showed as yet unguessed power in this brilliant writer, has written a play which will be brought out under the title "The Ambassador," and is really more a story than a piece for representation, although in was produced with effect at St. James Theatre, London. W. W. Jacobs has written a companion story to his widely popular "Many Cargoes," but the title under which it will add to the author's fame has not yet been definitely decided; and Robert Machray will bring out an English historical tale of Queen Elizabeth's time under the title "Grace O'Malley, Princess and Pirate." The Stokes are to be congratulated in having secured for their imprint the new work of Benjamin Swift, to be entitled "The Destroyer." "Nancy Noon" and "The Tormentor" have given Mr. Swift a standing among the really brilliant writers of the day, and "The Detroyer" is said to show an even surer touch than its predecessors. Two biographical works are devoted to men of great influence in their day and generation. T. J. Ellenwood, who for many years was stenographer for Brooklyn's great preacher, has compiled "Autobiographic Reminiscences of Henry Ward Beecher," giving the views of Mr. Beecher on many subjects in his own words, making a very interesting contribution to the literature about the Beecher family. "A Literary and Critical Biography of William Ewart Gladstone" is the work of David Williamson, and gives a careful chronicle of his life work, not only as politician and author but also in the fields of theology and philanthropy. "A Short History of the War with Spain," by Marrion Wilcox, is not one of those hastily compiled, timely pieces of hack-work, but a work for which the preliminary preparation extended over many months and was accomplished under specially favorable circumstances; and "How Music Developed" has been written by the scholarly critic, William J. Henderson. Books that can be used as gift-books are the new volumes in the exquisite *Vignette Series;* "Poems of Robert Burns," illustrated by Moore Smith; "Poems of George Eliot," illustrated by H. C. Edwards; "The Golden Treasury;" "Poems of John Milton," with Harry Edwards' illustrations; and "Tennyson's Complete Poems," in two volumes, illustrated by Charles Howard Johnson. There is also in preparation a new edition of Tom Hall's "When Hearts Are Trumps;" "A Country Garland of Ten Songs Gathered from the Hesperides," by Robert T. Herrick, set to music by Joseph S. Moorat, with a cover and numerous full-page drawings by Paul Woodroffe; "Mother Song and Child Song," compiled by Charlotte Brewster Jordan, a collection of poems on motherhood and childhood gathered from such authors as Longfellow, Eugene Field, James Whitcomb Riley, etc.; and "The Jingle Jangle Rhyme Book," by Henry Bradford Simmons, a collection of very humorous verses, illustrated by still more humorous pictures in color, printed with care and artistic finish. For children the Stokes will publish several books, of which the titles are given in classified list under the heading Juvenile Literature. Two novelties very neatly gotten up are "Chap Record," by Anna Sproul Reading, a blank-book for recording the name, date, place of meeting, and opinion of all "chaps" met; and "Ladies at Home Book, Desk Companion, and Where Is It?" a blank-book for addresses, engagements, etc., and much information likely to be used in correspondence, making a pretty book, profusely illustrated. The name of the Stokes' Calendars is legion. The trade knows their variety and good American workmanship.

Herbert S. Stone & Co., Chicago, have been fortunate enough to secure a new novel by Harold Frederic, whose "Damnation of Theron Ware" has reached 35,000 copies. "Gloria Mundi" is a story of modern life, said to be fully up to the standard of the author's other remarkable books. George Ade, who scored such notable successes in "Artie" and "Pink Marsh," has in "The College Widow" written a novel of humorous incidents and vivid character sketches that will add to his fame; and Charles Belmont Davis, son of Mrs. Rebecca Harding Davis and brother of Richard Harding Davis, makes his first entrance as an author with "The Borderland Society," a collection of short stories. Dr. William A. Hammond, who some years ago made quite a reputation as a writer of fiction, has once again taken needed relaxation from his onerous professional writings and indulged himself in preparing a novel entitled "The Son of Perdition," of which Judas Iscariot is the hero and the

Holy Land the setting; and Henry James has taken a distinct departure from the lines he has so long made his own, and "In the Cage" has written an autobiography of a telegraph girl in London. "The Spanish-American War," by an Eye-Witness, will give the history of the recent war in stories written by war correspondents from the point of view of non-combatants, quite an original way of combining history and fiction. A second series of "Chap-Book Stories" will appear, and many well-known names are included in its table of contents; and several other works of romance are entered in the preceding classified list under the heading Fiction. An important literary undertaking is *The Victorian Era Series*, designed to form a record of the great movements of the age in politics, economics, religion, industry, science, and art, and of the life and work of its typical and influential men. Arrangements have been completed for the following volumes: "The Rise of Democracy," by J. Holland Rose, the editor of the series; "The Anglican Revival," by J. H. Overton; "John Bright," by C. A. Vince; "Charles Kingsley," by C. W. Stubbs, Dean of Ely Cathedral; "The Free-Trade Movement and Its Results," by G. Armitage-Smith; "The Growth of London, 1837–1897," by G. Laurence Gomme; "Recent Advances in Astronomy," by A. H. Fisen; and "The Science of Life," by J. Arthur Thomson. Alice Morse Earle, whose studies of former days, especially in New England, have given her a distinctive place in letters, has prepared a book on "Old-Time Drinks and Drinkers," which, besides amusing stories of colonial times, contains recipes for making such historic beverages as "flip" and "huff-cup." "The Jew, the Gypsy, and El Islam," is made up of some of the most valuable unpublished manuscripts of Richard Burton, the great Oriental scholar. The first two essays are ethnological studies of rare value, the third is a profound and sympathetic study of the Mohammedan religion. "The Palmy Days of Old Nance Oldfield," by Edward Robins, contains new and interesting facts concerning the lives of such contemporaries of Mrs. Oldfield as Addison, Steele, Congreve, and Cibber; "The New Economy" will offer a peaceful solution of the social problem by Laurence Gronlund; and domestic science will be enriched by a new illustrated edition of "Eve's Glossary," by the Marquise de Fontenoy; and "Etiquette for Americans," by an authority on the constantly changing matters of good form, who prefers to instruct *incognito*. H. S, Stone & Co. have just purchased the entire publishing business of Way & Williams, Chicago, and will hereafter supply their publications to the trade. Last year they bought out Stone & Kimball, and thus by untiring enterprise they now put their imprint upon works by the most noted contemporary authors.

E. B. TREAT & CO. will issue shortly "Corner-Stones of Faith," by Rev. C. H. Small, describing the origin and character of the Christian denominations of the United States; "Facts that Call for Faith," by Rev. Dr. David Glegg, appeals on the themes of eternal life intended to refute the arguments of skeptics and agnostics; and "Old Testament Difficulties: Their Alleviative Interpretation," by Rev. Robert Stuart MacArthur, discussing such questions as "Was the world made in six days?" "Did the sun and moon stand still?" "Jonah and his book," etc. Dr. James Foster Scott has prepared a work of some importance, entitled "The Sexual Instinct: Its Use and Danger as Affecting Heredity and Morals," and several other medical works to be issued are entered in classified list under the heading Medicine and Hygiene.

THE UNION PRESS (American Sunday-School Union,) Philadelphia, have about ready several volumes of gleanings from the works of Charles H. Spurgeon, to be separately entitled "Advice for Seekers," "Counsel for Christian Workers," and "Cheer for Daily Life;" "Gospel Hosannas," a collection of hymns and tunes for the use of Christian meetings, the Sunday-school, etc., compiled by J. R. Sweney and J. H. Entwisle; and several volumes of meditations and advice for earnest Christians, of which the more important will be "Friends and Foes of Youth," by Dr. Charles Wood; "Excuse Me!" by William C. Stiles; and "The Evangelistic Worker," by an anonymous hand. Other volumes in preparation are classified in preceding list, chiefly under the heading Religion and Philosophy. For the young they are preparing a new edition of Elmslie's "The Lady of Lavender," and of nine volumes of Mary Hubbard Howell's books, and they have also some new stories almost ready, which are fully entered under the heading Juvenile Literature.

J. H. VAIL & CO. announce a unique work to be entitled "Coca Erythroxylon: From the Incan Dynasty to the Present Time," by Dr. W. Golden Mortimer, Fellow of the New York Academy of Medicine, an exhaustive treatise on "the divine plant," embracing the present knowledge of coca, physiologically, therapeutically, and dietetically considered, with a collective investigation of its application among several thousand physicians. The volume will give an introductory account of the Incas and the Andean Indians, and will be full of interesting details for the anthropologist, ethnologist, historian, scientist, and physician. It will have about fifty half-tone plates, one double-page color plate, and numerous other illustrations.

D. VAN NOSTRAND CO. have a long list of books which almost all come under the head of Arts and Sciences. Owing to the military spirit once more abroad in the land, they have this year, for the first time in several years, included their list of military and naval publications in their trade catalogue. They announce a book on "High Explosive Warfare," by Hudson Maxim; a text-book of "Seamanship," by Commodore S. B. Luce; and Professor J. H. C. Coffin's "Navigation and Nautical Astronomy," both revised and enlarged and fitted to the needs of the United States Naval Academy; and an authorized translation from the German of Felix Schmidt's and A. Montan's "Krupp's Steel Works." Works on "Petroleum Motor Cars," by Louis Lockert; and on "Auto Cars or Horseless Vehicles," by Dugald Clerk, will be eagerly studied by inventors and manufacturers.

FREDERICK WARNE & CO. will publish this fall a long-announced pocket edition in four volumes of Milton's Poems, which will be

bound and cased in as many and as beautiful styles as their celebrated *Lansdowne* Shakespeare, for which they have invented another new binding, intended specially for birthday and wedding purposes. It is of watered silk and vellum cloth, boxed in a gold embossed panelled cabinet. A new edition of Boutell's and Aveling's standard work on "Heraldry Ancient and Modern" is also just ready for the trade; and also a new edition of Nugent's "French Dictionary," edited by J. Duhamel, French master at Harrow, England. For young people the preparations are lavish, but it is still a little too early to announce definitely just what will appear during the season. The price of their edition of Cooper's "Leather-Stocking Tales" has been reduced, and a choice illustrated edition is in preparation of Marryat's "Masterman Ready," "Settlers in Canada," and "Poor Jack." "The Owl King" will be a book of fairy tales by H. E. Inman; "The Fortunes of Claude," a story for boys, by Edgar Pickering; "The Clock Struck One," a story of mystery by Fergus Hume, adapted for young and old; and other titles thus far given include "The Boys of Fairmeade," by M. C. Rowsell; and a complete "Mother Goose's Nursery Rhymes, Tales, and Jingles." The Warne color-books and painting-books are always salable, and there will be some new ones this year, which will be found classified in preceding list under the heading Juvenile Literature.

THE WERNER COMPANY will have in "Remington's Frontier Sketches" a new pictorial collection comprising many of Remington's most characteristic drawings of life in the West during the "Indian troubles," which will be gotten up as a handsome holiday book. Other illustrated books in preparation are: "Masters of Brush and Chisel," a selection from the world's greatest galleries and most famous private collections; "Historic Men and Scenes," pictures by the masters collected from every land; "The Old Masters with the Children," including famous works of the world's greatest artists on juvenile subjects; and Stoddard's "Glimpses of the World," which until now was a subscription book, but is to be handled by the trade this season. Professor James A. Harrison's "Spain in History" has been revised by Græme Mercer Adam and will be brought out in a sumptuous edition with many illustrations; and there will also be a new edition of Hezekiah Butterworth's "The Story of America." Many other new books are classified elsewhere under Juvenile Literature. A book just issued upon a subject of universal and enduring interest is "The Determination of Sex," by Leopold Schenk, of Vienna, who explains his theory that sex depends upon conditions in the mother which may be changed and modified by special diet and mode of life. Dr. Schenk's work is wholly scientific and worthy of study. A *de luxe edition* of "Napoleon from Corsica to St. Helena" is specially recommended to the trade; also "The Crown Jewels of Art," made up of reproductions of masterpieces of painting and sculpture that have been on exhibition at various international expositions.

THOMAS WHITTAKER, New York City, has just issued his announcement of new books for the fall season. Among the forthcoming works are many of value. One of the finest is a library edition of "Cathedrals of England," with 168 illustrations by Herbert Railton, bound sumptuously in two royal octavo volumes with Florentine wrappers. His list of Japanese books is an attractive novelty for the holiday trade. In conjunction with his well-known series of Anatomical Models he has prepared a carefully executed "Life-Size Model of the Human Body," from head to feet, which will sell at $10, being about one-third of the price heretofore asked for similar models. "The Romance of Glass-Making" is a sketch of the history of ornamental glass by Walter Gandy; "Frances E. Willard," by Florence Witts, tells the story of the noble woman who for so many years worked in the cause of temperance. In theological literature there will be "Visions," Sunday morning sermons at St. Bartholomew's, New York, by Rev. David H. Greer, D.D.; "Questions and Answers About the Bible," a handbook of Bible study by Rev. Albert W. Hitchcock; "Blessed Are Ye," a series of addresses on the Beatitudes by Rev. F. B. Meyer; and "The Incarnate Word, and Other Sermons," by Rev. Anthony Schuyler, D.D. In fiction the new books will be "The Patriots of Palestine, a story of the Maccabees," by Charlotte M. Yonge; "My Lady's Slipper," by Mary H. Debenham; "The Autobiography of a Bull-Dog," "A Roman Household," and many books for young people. Mr. Whittaker will publish a cheap edition of the popular year-book, "Royal Helps for Loyal Living," to retail for just half the original price.

W. A. WILDE & CO. will issue at once "Lost in Nicaragua," by Hezekiah Butterworth, illustrated by Harry Sandham, telling of life among coffee farmers and banana hands in the region around the great canal; "The Romance of American Colonization," by William Elliot Griffis, who describes in his usual happy manner how the foundation stones of our history were laid; and several volumes of historical fiction dealing with different periods of American history. "A Son of the Revolution," Elbridge S. Brooks' fine work, has reached the distinction of a second edition, as has also "The M. M. C.," a story of mining life in the Great Rockies, by Charlotte M. Vaile. "A Soldier of the Legion" is a story of the great Northwest by Charles Ledyard Norton, illustrated by Frank O. Small; "Two Young Patriots" gives the story of Burgoyne's surrender as it strikes the knowledge and imagination of Everett T. Tomlinson, and his text is illustrated by Charles Copeland; and Amy E. Blanchard and Ada Waugh, who have in former years done such good literary and artistic work in partnership, have prepared "A Girl of '76" to fire the patriotism of girl readers especially. Other juveniles of more general interest of subject will be "Katrina," by Ellen Douglas Deland, author of "Oakleigh;" "The Young Supercargo," by William Drysdale, a story of the merchant marine; and ten little volumes to be known as "The Allan Books," which Lucy Wheelock is to edit, books specially suitable for prizes, etc.

E. & J. B. YOUNG & CO. are to be the agents in this country for a limited edition of a very beautiful art work entitled "Queen Victoria's Treasures at Windsor Castle," with notes and

descriptions by the Marquis of Lorne, illustrated by a series of forty plates from water-color drawings by William Gibb, printed by the finest process of chromo-lithography. The work will be issued in four sections, imperial folio, each containing ten plates. The samples of the color work shown promise an exquisitely beautiful set of pictures of Queen Victoria's china, furniture, etc. Another beautiful art work in colors will be "British Birds," by R. Bowdler Sharpe, in large quarto size. "The Book of Daniel from the Christian Standpoint," by the Rev. Dr. John Kennedy, will be volume seven of the *Bible Student's Library;* and among important religious works in preparation are "Parish Priests and Their People in the Middle Ages," by the Rev. C. Crosleigh; "Holy Thoughts for Quiet Moments," by the Rt. Rev. A. H. Dunn; "Memoirs of Acton W. Sillitoe, Bishop of Westminster," by Rev. H. H. Gowen; and several others classified in preceding list under the heading Religion and Philosophy. A long list of children's books is also classified under the heading Juvenile Literature. The Youngs are agents for the publications of the Society for the Promotion of Christian Knowledge, and their imprint is placed each year upon excellent books for young people. They are also agents for the Bibles and prayer-books and hymnals of Eyre & Spottiswoode, and as usual offer various new editions of their celebrated books. A new series of "Text and Reference Bibles" is to be issued in new flexible bindings; there will be an entirely new edition, printed from new plates, of the "Emerald Octavo Reference Bible;" and also printed from new plates, "Robert Raikes' Sunday School Bible," prepared to meet the very general demand for a Bible possessing the essential features of a "Teachers' Bible," yet less bulky as to size and matter. "The Variorum Teachers' Bible" will have revised aids and maps, and many half-tone illustrations selected and described by Rev. C. J. Ball, assisted by F. G. Kenyon. "The Prayer-Books and Hymnals" are also gotten up in every style of binding imaginable. Only a look at their catalogue can give an idea of the variety of Bibles ready for the fall.

OBITUARY NOTES.

MISS VARINA ANNE DAVIS, generally known as "Winnie Davis," the second daughter of Jefferson Davis, ex-President of the Southern Confederacy, died September 18, at the Rockingham Hotel, Narragansett Pier, R. I. Miss Davis was born in Richmond, Va., June 27, 1864. Until 1879, when the Davis family settled down at Beauvoir, Miss., Miss Davis spent considerable time abroad. Since 1880 she devoted herself to literature. Among her writings are "An Irish Knight of the Nineteenth Century, a sketch of Robert Emmet;" "The Veiled Doctor;" "Foreign Education for American Girls;" and "A Romance of Summer Seas," her last work, published shortly before her death.

DR. SAMUEL ELIOT, at one time President of Trinity College, Hartford, Conn., died September 15, at Beverly Farms, Mass. He was born in Boston in 1821, and gained considerable reputation as the author of a work entitled "Passages from the History of Liberty." He also published a "Manual of United States History," and "The Life and Times of Savonarola." Later he was superintendent of the Boston Public Schools. He was a grandson of Samuel Eliot, who founded the Eliot professorship in Harvard University, and a cousin of President Eliot.

THE Rev. Dr. John Hall, of New York, died on the 17th September at Bangor, County Down, Ireland. He was born in the County Armagh, Ireland, July 31, 1829, in a house that had been occupied by his family for six generations. His ancestors were Scotch Protestants, who settled in Ireland in the early part of the 17th century. Dr. Hall became pastor of the Fifth Avenue Presbyterian Church of New York, in November, 1867. The church is one of the wealthiest Protestant churches in the United States, and counted among its members James Lenox, Robert Hoe, Robert Bonner, A. C. Armstrong, Henry S. Marquand, the Sloanes, the Stuarts, the Jaffrays, Elliot F. Shepard, Dr. Agnew, Charles Farrier, and J. D. Vermilye. Though Dr. Hall seldom appeared in public elsewhere than in his own pulpit, he was widely known through his sermons and writings. For several years he contributed a column each week over his signature to *The New York Ledger*, and he wrote for *The Sunday School World* explanations and comments on the international Sunday-school lessons. Among the books from his pen that have been published, and some of which have found a wide circulation in religious circles, are: "Family Prayers for Four Weeks" (1868), "Papers for Home Reading" (1871), "Familiar Talks to Boys: Questions of the Day" (1873), "God's Word Through Preaching" (1875), "Foundation Stones for Young Builders" (1880), and "A Christian Home and How to Maintain It" (1883).

LITERARY AND TRADE NOTES.

SIGNOR CRISPI has written his memoirs, which will soon be published in France in eleven volumes.

J. A. MCNEILL WHISTLER is preparing a new book for the press. It is said to be on the lines of "The Gentle Art of Making Enemies."

A GERMAN novel treating of the Cuban insurrection has just been published in Berlin under the title "Cuba Insurrecta," by Theodor Duimchen. The author has lived for many years in Cuba and gives in this very interesting story a vivid picture of Cuban life. The story is now running in serial form in the Sunday edition of the New York *Staats Zeitung*.

A. S. BARNES & CO. have just published "An American Cruiser in the East," by John D. Ford, chief engineer of the Pacific station; a new book of "Travels Through Japan, China, Korea, and the Philippines," by an officer of the *Baltimore* with Admiral Dewey at Manila; and a new series to be called *The Later English Drama*, including six representative plays: "She Stoops to Conquer;" "The Rivals;" "School for Scandal;" "Virginius;" "Lady of Lyons;" and "Richelieu." These are edited with an introduction and notes by Calvin S. Brown, and may be had separately as well as in the set.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER 26–28, 3 P.M.—Miscellaneous, including a collection of Americana and a few autographs. (1069 lots.) —*Bangs.*

SEPTEMBER 29, 30, 3 P.M.—Americana, magazines, bookplates, first editions, and specimens from the Aldine, Elzevir, and Foulis presses. (542 lots.)—*Bangs.*

The well-known library of the late Bishop William Stevens Perry, of Iowa, will be sold this fall. The miscellaneous books will be sold at auction by Bangs & Co., of New York, in October. The most important and valuable part of the library, the valuable collection of Americana, is to be sold *en bloc*, according to the Bishop's instructions. The collection has been catalogued, and offered to several universities and public libraries.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ *A number of "wants" were unavoidably crowded out of this issue. They will appear in the issue for October 1.* ☜

American Baptist Publication Society, Chicago.
Chrusie Sketches.
McCrie, History of Reformation in Italy in 16th Century.

American Baptist Pub. Soc., 316 N. 8th Street, St. Louis, Mo.
May's Democracy in Europe, 1877 ed.
Loisette Exposed.
Commentary on Epistles to the Seven Churches in Asia, by R. C. Trench, either Macmillan or Scribner eds.

Armor's Old Book Store, Harrisburg, Pa.
Antiquities of the Orient Unveiled.

The Baker & Taylor Co., 5 E. 16th St., N. Y.
Ten Years of a Lifetime, by Margaret Hosmer. 1866.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Romance of the Forest, by Anna Radcliff.

The Bowen-Merrill Co., Indianapolis, Ind.
White Friars.
Burns, Kilmarnock ed.

The Burrows Bros. Co., Cleveland, O.
Redtenbacker, Contributions to the Knowledge of Gothic Architecture.
Lewis and Clarke Expedition, Jefferson's Message and accompanying documents. Washington, Way, 1806.
Lewis and Clarke Expedition, Jefferson's Message and accompanying documents. New York, Hopkins, 1806.
Lewis and Clarke Expedition, Jefferson's Message and accompanying documents. London, Philips, 1807.
Lewis and Clarke Expedition, Jefferson's Message and accompanying documents. Philadelphia, Lester, 1809.
Lewis and Clarke Expedition, Jefferson's Message and accompanying documents. Mauro, 1813.
Gass, Journal of Lewis and Clarke Expedition. Pittsburg, McKeehan, 1809.
" Journal of Lewis and Clarke Expedition. Phila., Carey, 1810, '11, '12.
Biddle, Hist. of Lewis and Clarke Expedition, 4°. London, Rees, 1814.
" Hist. of Lewis and Clarke Expedition, 3 v., 8°. London, Rees, 1815, '17.

The Burrows Bros. Co.—*Continued.*
Bruce, Life of Huston.
Osborne's Letters to Sir Wm. Temple.
Geo. Sand's Consuelo.
" " Countess of Rudolstadt.
Humor in Animals.
Custer, My Life on the Plains.
Sumner's Collected Essays in Pol. Soc. Science.
Fred'k Kapp's Life of Kalb.
Burnaby's Ride to Khiva.
Edwards' Pharaoh, Fellahs, and Explorers.
Martin's Chinese.
Prime's Boat Life in Egypt.
Robinson's Kansas Conflict.
Spofford's Art Decorations.
Mary and Martha Washington.
Nicoll's Great Movements and Those Who Achieved Them.
Howell's Life of Hayes.
Washburne's Hist. of Paraguay.
Cavour, Dicey.
Chatterton's David Masson.
Fitzgerald's Art of Acting.
Freeman's Chief Periods of European Hist.
Jebb's Modern Greece.
Jevon's Myths of Social Reform.
Leland's Minor Arts.
Lubbock's Fifty Years of Science.
Ludlow's Epochs of the Middle Ages.
Mahaffy's Sketches of a Tour Through Holland and Germany.
Masson's Recent British Philosophy.
Randall's Cradle of the Aryans.
Siemen's Conservation of Solar Energy.
Wingate's Mahdism.
Rollins' From Plain to Glacier.
Life of Gaspard de Coligny, Besant.
Life of Haroun al Rashid, by E. H. Palmer.
Edwards' Life of Cervantes.
McCarthy, Modern Leaders.
Bismarck in the Franco-Prussian War.
Froude's Luther.
Schley's Rescue of Greely.
Leigh Hunt as Poet and Essayist.
Kirk's Founding of Metals.

William J. Campbell, 1218 Walnut St., Philadelphia, Pa.
Speeches of Thos. F. Marshall of Kentucky.
Neill Book—Neill and Allied Families.
Duffield Family, any book (except the Potts Genealogy) containing information on the subject.
Brenton's Voices of the Press.
Dickens' Edwin Drood, green cl., Household ed.
Brown's Highland Clans, 4 v., last ed.
Skene's Highlanders.
Burton's Gentleman's Mag., v. 1.

Henry T. Coates & Co., Philadelphia, Pa.
Lyman's Historical Chart.
Winsor, Biography of the Original Quartos and Folios.
Rose Garden of Persia, ed. by Costello.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Chalmer's Lectures on the Epistles to the Romans.
Goodrich's British Eloquence.
Gilbert's Job.
Newton's Sermons to Children.
Taylor's Ministry of the Word. Randolph.
Bickersteth's Spirit of Life.

Damrell & Upham, 283 Washington St., Boston, Mass.
Mountaineering in the Sierra Nevada, by King.

Emery, Bird, Thayer Dry Goods Co., 51 Leonard St., N. Y.
Vasari's Lives of Painters, limited ed., fully illustrated.

W. Gill, 116 W. Railroad St., Syracuse, N. Y.
Freeman's Cape Cod, 2 v.
Winslow Memorial, by Holton.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Adams, Democracy and Monarchy in France.
Besant, Studies in Early French Poetry.
Castelar, Old Rome and New Italy.
Homer, Minor Poems; tr. by Chapman *et al.*
Rhodes, French at Home.
Hudson, Railways of the Republic.
Davis and Durrie, History of Missouri. $5.00.
Peard, Mother Polly.
Hague, Ralph Waldo Emerson.
Gilman, Poets' Homes, second ser.
Thayer, A Western Journey with Mr. Emerson.
Dana, The Optimism of Emerson.
Thayer, Influence of Emerson.
Searle, January.
Manning, Half Truths and the Truth.

BOOKS WANTED.—Continued.

The Helman-Taylor Co., 23-27 Euclid Ave., Cleveland, O.
Tanagra Figurines. Pub. by Houghton, Osgood & Co. in 1879.

Hunter & Welburn, Nashville, Tenn.
Wm. Morris, An Earthly Paradise, 3 v., cheap.

H. R. Johnson, Springfield, Mass.
Modern Steam Practice, nos. 2, 13, 17, 18, and 20, at 25 cents.
Lord's Beacon Lights of History.
Blackstone, 2 v. in 4.

Henry D. Keefer, 498 Broadway, Albany, N. Y.
Memories of Bedwell.
Manhattan Bank Robbery.

Kelly & Westling, 727 16th St., Denver, Col. [*Cash.*]
The Southern Review, full set wanted.
Drake's Biographical Dictionary.
Berdoe's Browning's Message to His Time.
Life and Public Services of Lewis Thinn.

John Kirkpatrick, 1014 Woodward Avenue, Cleveland, O.
Edith Gorman; or, The Escaped Nun.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Wild North Land, by W. F. Butler.
Art and Artists of Our Time, by Clarence Cook.
A Check for 1500 Pounds.
London *Punch*, Nov. 14, 1896.

Paul Lemperly, 111 Water St., Cleveland, O.
Ben King's Poems, original issue.
Some Chinese Ghosts, by Hearn.
The Old Swimmin' Hole, by Ben Johnson of Boone, 1st ed.
Good prices will be paid for any of the above.

Louisville Book Co., 356 Fourth Ave., Louisville, Ky.
Stohr's Histology, English ed.

W. H. Lowdermilk & Co., Washington, D. C.
Grotius, War and Peace, tr. by Campbell, 3 v. London, 1818.

D. W. McGregor, Athens, Ga.
American Journal of Philology, v. 17, 18, and 19, years '96, '97, and '98.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
V. 11, which is Isaiah, and v. 14, containing Hosea, Joel, etc., Lange's Commentary on the Old Testament, black cloth binding.
Century Atlas of the World, cl.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Full set of *American Historical Review*.

O. C. Parker, Los Angeles, Cal. [*Cash.*]
Helps to Education in the Homes of Our Country, Burton. Crosby, Boston.
Colonial Furniture of New England, Irving W. Lyon.
John Jasper's Secret.

Young J. Pentland, 38 West Smithfield, London, E. C.
Barker and Dunforth, Hunting and Trapping.
3 copies Corbett, A., Poultry Yard and Market.
Dodge, R., Plains of the Great West.
Pleasanton, Influence of the Blue Ray, etc.

Pierce & Zahn, 829 17th St., Denver, Colo.
Low and Bevis, Manual of Machine Design.
Complete trade lists from all publishers, second-hand catalogues.

Presb. Bd. of Pub. and S. S. Work, Chicago, Ill.
Memoirs of McCheyne, 2-v. ed. Pub. by Robert Carter.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Lecture on the Gospels, by Seiss.

Geo. H. Richmond & Son, 19 Union Square, N. Y.
A. Des Cars, A Treatise on Pruning Trees and Ornamental Trees. By Chas. S. Sargent, Boston, 1881.

Walter R. Schaefer, 509 N. Randolph St., Philadelphia, Pa.
Fénélon, Ancient Philosophers.

Scranton, Wetmore & Co., Rochester, N. Y.
Dumas, Mary Stuart. Merrill & Baker.
Old Friends and New Faces.
Old Father Brighthopes.
Scott, Life of Napoleon.
Appleton's Syrian Sunshine.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Godet's Commentary on Mark.

A. H. Smythe, 41 S. High St., Columbus, O.
Country Lanes and City Pavements, pap.

B. F. Stevens, 4 Trafalgar Sq., London, W. C., Eng.
Rives, Life of Madison, v. 3.
Briggs, Dr., The Case Against, pt. 2.
Southwick, Reminiscences of Early Anti-Slavery Days. Privately printed by Riverside Press.
Browne, N., Life of Menno Simons. Philadelphia, 1853.

John Wanamaker, Philadelphia, Pa.
Verrill's Invertebrates of Vineyard Sound.
C. H. Richards' Songs of Christian Praise, with music. Pub. by Taintor Bros. in 1882.

Williams' Book Exchange, 521 7th St., N. W., Washington, D. C. [*Cash.*]
True Civilization.
Equitable Commerce.
Practical Details.
All by Josiah Warren.

John H. Wilson, Rome, N. Y.
Set of Webster's Works, Everett. L., B. & Co. Good second-hand will do.

Wolcott & West, Syracuse, N. Y.
Browning's Criticism of Life.
" Message to His Times.
Guy, Tressillian's Fate, pap.

BOOKS FOR SALE.

American Press Co., Baltimore, Md.
Americana, Drama, Civil War. Send for lists.

Andrus the Bookfinder, Rockford, Ill.
Villon Edition Payne's Arabian Nights, 13 v.
Sanger's Prostitution.
1st 14 v. of *Arena*, in nos.
1st 15 v. of *Forum*.
Set of 1st 64 v. *Atlantic*, in publishers' cl., very fine.
52 v. of old *Scribner's* and *Century*, bound in hf. leath., fine condition, but not uniform.
A large collection of all standard magazines; send list of wants.

Richard B. Shepard, 120-125 Commercial Block, Salt Lake City, Utah.
Books on Kansas and by Kansas authors.
Books on Mormons and by Mormons.
Complete sets of *Chap Book* and *Lotus*.

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1898, No. 45170.—To wit: *Be it remembered*, That on the 29th day of July, 1898, Horatio Alger, Jr., of Natick, Mass., hath deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Rufus and Rose; or, The Fortunes of Rough and Ready. By Horatio Alger, Jr. Philadelphia: Henry T. Coates & Co.," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.
(Signed) JOHN RUSSELL YOUNG, *Librarian of Congress.*
By THORVALD SOLBERG, *Register of Copyrights.*
In renewal for 14 years from November 10, 1898.

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WASHINGTON, D. C.

1898, No. 44982.—To wit: *Be it remembered*, That on the 28th day of July, 1898, Mrs. Mary Henry Allibone, of Philadelphia, Pa., hath deposited in this office the title of a book, the title or description of which is in the following words, to wit: "A Critical Dictionary of English Literature and British and American Authors. Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century. Containing over Forty-six Thousand Articles (Authors), with Forty Indexes of Subjects. By S. Austin Allibone. Vol. 3. Philadelphia: J. B. Lippincott Company, 1898," the right whereof she claims as proprietor in conformity with the laws of the United States respecting copyrights.
(Signed) JOHN RUSSELL YOUNG, *Librarian of Congress.*
By THORVALD SOLBERG, *Register of Copyrights.*
In renewal for 14 years from January 9, 1899.

SPECIAL NOTICES.

A. S. CLARK, 174 Fulton St., N. Y. City. Magazines, pamphlets, out-of-print books. Catalogues free.

BACK NUMBERS, volumes, and sets of magazines and reviews for sale at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey St., New York.

Henry Holt & Co.,

29 West 23d Street, New York,

WILL SHORTLY ISSUE:

ADAMS'S (H. C.) SCIENCE OF FINANCE.
A work paying particular attention to the necessities of the American people and to the subject of taxation.

ATKINSON'S (G. F.) ELEMENTARY BOTANY.
Beginning with plant physiology, with simple experiments upon familiar plants, it takes up the morphology and biology of representative forms, discusses reproduction, including its physiological processes, relationship, and evolution, and concludes with a brief account of plantecology.

CANFIELD'S (A. G.) FRENCH LYRICS.
About 240 poems, representing over 60 poets, mostly those since the Renaissance and especially those of the XIXth Century, with historical introduction and brief notes.

CORNISH'S (F. W.) CONCISE DICTIONARY OF GREEK AND ROMAN ANTIQUITIES.
A work of reference for schools, colleges, and general readers. Based on Sir William Smith's larger Dictionary and incorporating the results of modern research.

CORWIN'S (R. N.) EXERCISES TO WHITNEY'S GERMAN GRAMMAR.
An alternate set of exercises, both English-German and German-English.

LAVIGNAC'S (A.) MUSIC AND MUSICIANS.
Translated by William Marchant. Edited by H. E. Krehbiel. With many illustrations.

LEANDER'S TRÄUMEREIEN.
Edited by Miss I. D. Watson, of the Hartford High School. *With vocabulary.* Ten of the best of these idyllic fairy tales, not devoid of humor, and very easy reading.

NEWCOMER'S (A. G.) ELEMENTS OF RHETORIC.
An eminently practical book, rich in apparatus for class-room use, and suitable for both schools and colleges.

PUGH'S (EDWIN) TONY DRUM.
A Cockney Boy. Illustrated by Nicholson.

ROSEGGER'S WALDSCHULMEISTER.
With two poems by Baumbach. Edited by Prof. Laurence Fossler. An authorized abridgment of this masterwork, with ingenious summaries of omitted portions. Conspicuous for appreciation of nature, earnest feeling, and frequent humor.

STERN'S (S. M.) AUS DEUTSCHEN MEISTERWERKEN.
A simple version of the legends of Parsifal (including Lohengrin), Gudrun, Die Niebelungen, and Tristan und Isolde.

STERN (S. M.) and MÉRAS' (B.) GRAMMAIRE FRANCAISE.
Grammar lessons with practical exercises, including full French-English and English-French vocabularies.

TÖPFFER'S BIBLIOTHÈQUE DE MON ONCLE.
Edited, with introduction and notes, by Robert L. Taylor.

WATSON'S (I. D.) GERMAN SIGHT READING.
Short passages of good German prose, carefully graded.

SOME RECENT BOOKS.

BARNES'S (C. R.) PLANT LIFE. 12mo, $1.12 *net.*

CONGDON'S (E. A.) QUALITATIVE ANALYSIS. *Interleaved.* 12mo, 60 cents *net.*

THE FEDERALIST. A complete edition of the well-known collection of papers on the Constitution by Hamilton, Jay, and Madison. Edited by P. L. Ford. Large 12mo, $2.50 *net.*

GASC'S (F.) FRENCH-ENGLISH AND ENGLISH-FRENCH DICTIONARY. *Library Edition.* 8vo, $4.00 *net.*

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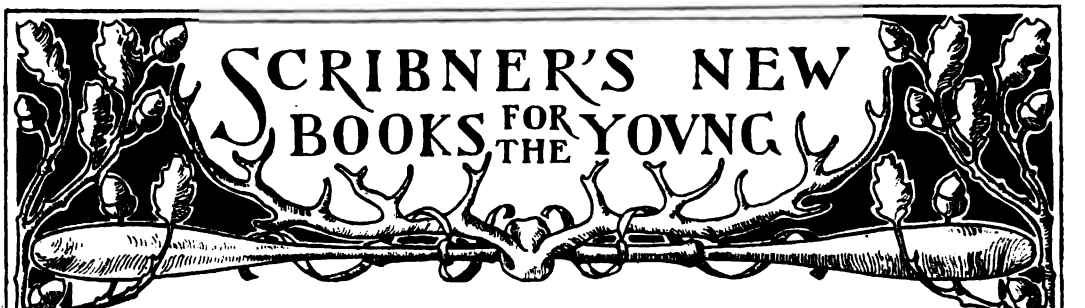

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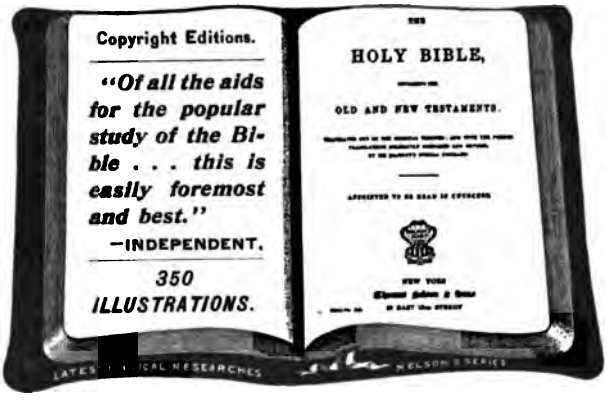

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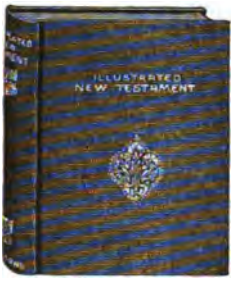

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Looking Backward. A Novel. By EDWARD BELLAMY. *New Edition*, with a Biographical Sketch of Mr. Bellamy by SYLVESTER BAXTER, and a Portrait. 1 vol. 12mo, $1.00; paper, 50 cents.

No American book in this generation has had a larger sale than "Looking Backward," or exerted an immediate influence more widespread or more intense. It has given a tremendous impulse to the criticism of existing social and industrial conditions, and to the eager search for conditions more just and humane. Rev. Dr. E. E. Hale called it "a wonderful book;" Miss Frances E. Willard declared it "a revelation and an evangel;" and the *Portland Transcript* characterized it as "a marvelous story, combined with social philosophy and a forecast of the millennium." The recent death of Mr. Bellamy calls special attention to his phenomenal book, and to its noble and humane spirit, which was indeed the spirit of the writer. To meet the new demand, a new edition will be published at an early day, prefaced by an interesting and thoroughly sympathetic biographical sketch of Mr. Bellamy by Mr. Sylvester Baxter; and a fine portrait of Mr. Bellamy will accompany it.

The Blindman's World, and Other Stories. By EDWARD BELLAMY. With an Introductory Chapter by W. D. HOWELLS. 1 vol. 12mo, $1.50.

Not only the multitude which has read with uncommon interest and sympathy Mr. Bellamy's remarkable story "Looking Backward," but all who enjoy a good story well told, will welcome this new book, which contains fifteen stories now first appearing in a volume, as follows: —

The Blindman's World; An Echo of Antietam; The Old Folks' Party; The Cold Snap; Two Days' Solitary Imprisonment; A Summer Evening's Dream; Pott's Painless Cure; A Love Story Reversed; Deserted; Hooking Watermelons; A Positive Romance; Lost; With Eyes Shut; To Whom This May Come; At Pinney's Ranch.

Mr. Bellamy had an active imagination, which moved largely in the direction of his humane sympathies; and while the reader who demands primarily an entertaining story and is not anxious about its inmost significance will find these stories of more or less engrossing interest, those readers who honor the philanthropic spirit of Mr. Bellamy, and those who seek in stories something deeper than mere dramatic incident and more permanent than an afternoon's beguiling, will heartily welcome a book rich in qualities they have grown to admire as constituting so largely the hope of the world and the high joy of living. Mr. Howells furnishes a charming, characteristic Introduction.

Judah P. Benjamin.

Benjamin on Sales. A Treatise on the Law of Sale of Personal Property. With References to the American Decisions and to the French Code and Civil Law. By JUDAH P. BENJAMIN. *Seventh American Edition,* reprinted from the latest English Edition, edited by Messrs. ARTHUR BEILBY PEARSON-GEE and HUGH FENWICK BOYD, of the Inner Temple, London, and newly edited and revised, with American Notes, by the Hon. EDMUND H. BENNETT, Late Dean of the Boston University Law School, and SAMUEL C. BENNETT. 1 vol. 8vo., sheep, $6.00, *net.*

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'Nothing is known — but we believe
That God is overhead,
And as life is to the living
So death is to the dead.'"

Charles Sprague Sargent.

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Garland, Hamlin — The Spirit of Sweetwater

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A combination has been formed by the Doubleday & McClure Company and the Curtis Publishing Company for the publishing of a series of dainty books under the title, *The Ladies' Home Journal Library*, which will be extensively made known to what is believed to be the largest list of book buyers ever reached by any direct communication. The combined circulation of *McClure's Magazine* and *The Ladies' Home Journal* numbers about 1,250,000 every month, reaching, probably, some 5,000,000 readers. The sets are arranged as follows:

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A Minister of the World, by C. A. Mason.
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Inside 100 Homes, by W. M. Johnson.
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The Girls' Library—

The Well Bred Girl in Society, by Mrs. Burton Harrison.
The Business Girl, by Ruth Ashmore.
Home Games and Parties to which are added chapters on Evening Refreshments, by Mrs. Rorer.

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WITH INTRODUCTION BY CANON FARRAR

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Miles, General Nelson A. Military Europe

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Norris, Frank Moran of the Lady Letty

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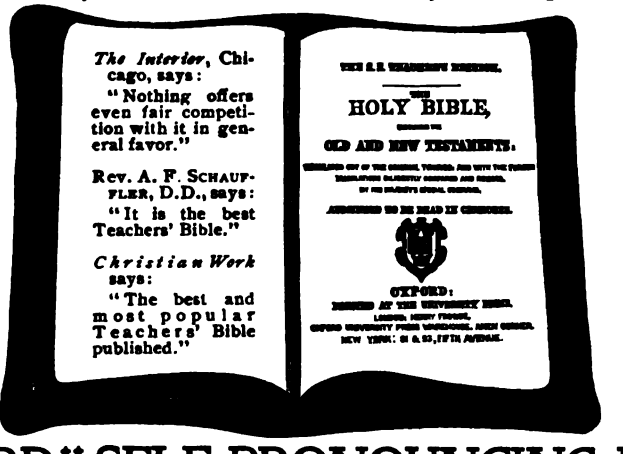

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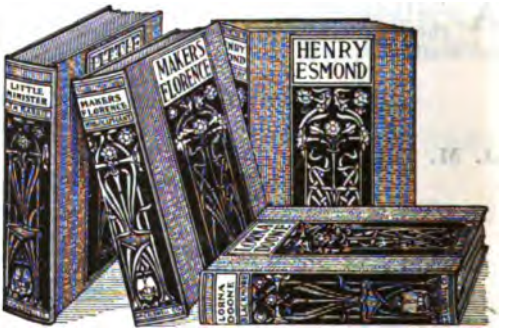

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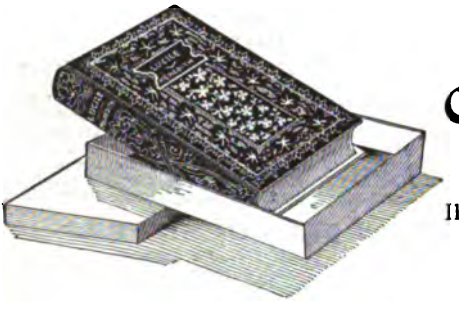

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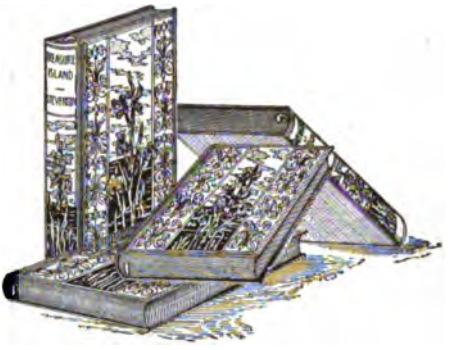

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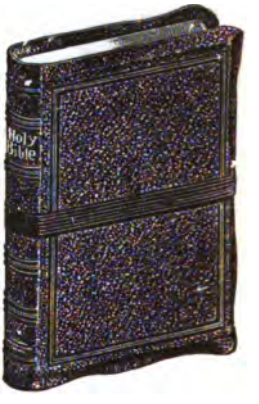

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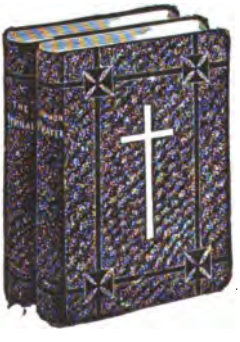

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The Publishers' Weekly.

OCTOBER 1, 1898.

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NOTES IN SEASON.

D. APPLETON & Co. have just ready "Spanish Literature," by James Fitz Maurice-Kelly, a new volume in their excellent *Literatures of the World Series*, edited by Edmund Gosse; "Philip's Experiment, or, physical science at home," by John Trowbridge; and three works of great merit: "David Harum," a story of American life, by the late Edward N. Westcott; "A Herald of the West," a romance of 1812, by J. A. Altsheler; and "The Widower," by Edward Morris.

DOUBLEDAY & MCCLURE Co. have just ready Rudyard Kipling's new volume of stories, "The Day's Work." This includes twelve of Mr. Kipling's most representative tales, that have appeared in magazines within the past few years, ranging from sea stories, such as "The Ship that Found Herself," to the polo tale of "The Maltese Cat," and the imaginative story of "The Brushwood Boy." Three editions of the book were exhausted by advance orders, the fourth being now in press.

FREDERICK A. STOKES Co. have just issued "The Town Traveller," a new volume by George Gissing, in which this able but rather too sombre writer has struck a more cheery note, while retaining all his old conscientiousness and truth; and "Grace O'Malley," by Robert Machray, which gives a stirring picture of the subjugation of Ireland by Queen Elizabeth, introducing true characters. Grace O'Malley was the leader of an Irish clan, who expected Spain would help them throw off the English yoke.

THE MACMILLAN Co. have now ready complete sets of the "Modern Reader's Bible," by Richard G. Moulton, of which seventeen volumes are devoted to the Old Testament and four to the New Testament. Mabel Osgood Wright, whose "Citizen Bird" was so pronounced a success, has now written "Four-footed Americans and Their Kin," and her description of about seventy-five or more American animals and their kin, which include the wing-headed bat and the footless whale, are illustrated by Ernest Seton Thompson, a name that stands for the best of this kind of work.

J. B. LIPPINCOTT Co. have ready "The True Benjamin Franklin," by Sydney George Fisher; the revised and corrected edition of John Bigelow's "Life of Benjamin Franklin;" Charles M. Skinner's "Myths and Legends Beyond Our Borders;" and "Charles Lamb and the Lloyds," comprising newly discovered letters of Charles Lamb, S. T. Coleridge, the Lloyds, etc. Attention is specially called to Charles Morris' recent books, "The War with Spain," "Our Nation's Navy," and the seventh and eighth volumes of "Historical Tales," which deal with "Russia" and "Japan and China."

HOUGHTON, MIFFLIN & Co. will publish today the *Cambridge edition* of Tennyson's poetical works; "The Boys of Old Monmouth," a story of Washington's campaign in New Jersey in 1778, by Everett T. Tomlinson; "In the Brave Days of Old," a story of adventure in the time of King James I., by Ruth Hall; "A History of the Presidency," by Dr. Edward Stanwood; and "John Adams, the statesman of the American Revolution," and other essays and addresses, historical and literary, by Mellen Chamberlain, who is well known as former librarian of the Boston Public Library, and a careful student of American history. A new edition with an additional chapter of the useful book entitled "The Liquor Problem in its Legislative Aspect," by F. H. Wines and John Koren, is also ready.

DODD, MEAD & Co. have prepared several works of fiction, and have just ready "Uncalled," by Paul Laurence Dunbar, a realistic picture of the sordid life of a small town in Ohio; "The Title-Monger," by William Farquhar Payson, a society novel of Paris and Newport; "The Fatal Gift," by F. Frankfort Moore, which introduces Sheridan, Walpole, Whitefield, and other characters of the last century in England; "The Minister of State," by J. A. Steuart; and "The Second Thoughts of an Idle Fellow," by Jerome K. Jerome. "The Adventures of Comte de la Muette During the Reign of Terror," by Bernard Capes, tells accurate history under the guise of fiction; Esther Singleton has edited, translated, and arranged descriptions of architecture written by the great masters of literature, which are issued under the title "Turrets, Towers, and Temples;" and two or three juveniles for the holidays are also ready for inspection.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alexander, Archibald. Theories of the will in the history of philosophy. N. Y., C: Scribner's Sons, 1898. c. 7+357 p. D. cl., $1.50. [2717

A concise account of the development of the theory of the will, from the earliest days of Greek thought down to about the middle of the present century. The writer believes it is not sufficiently comprehensive to be called a history, for it includes only the theories of the more important philosophers, and does not by any means exhaust the literature of the subject. In addition to contributing something to the history of philosophy, it has been the author's purpose to introduce in this way a constructive explanation of voluntary action. The account closes with the theory of Lotze.

Alger, Horatio, *jr.* The young bank messenger. Phil., H: T. Coates & Co., 1898. c. 4+325 p. il. D. (Good fortune lib., no. 2.) cl., $1.25. [2718

A story of the west for boys; deals with the adventures of a boy of sixteen, thrown on his own resources with a capital of one hundred dollars.

Bates, Arlo. The Puritans. Bost., Houghton, Mifflin & Co., 1898. c. 5+424 p. O. cl., $1.50. [2719

Two young men, members of a ritualistic Episcopalian order which prescribes celibacy in its members, are temporarily obliged to leave the clergy house. They are thrown into fashionable Boston society, and have their religious views severely tested, in each case a woman being the temptress. Aside from the story effort is made to show how intellectual Boston amuses itself with spiritualism, mind-cure, Orientalism, etc.

Bates, C: Austin. Short talks on advertising. N. Y., published by the author, C: Austin Bates, 1898. c. 8-211 p. il. S. cl., $1; pap., 25 c. [2720

Practical and interesting talks, copiously illustrated, on the benefits of advertising; they tell when and how to advertise, and the best and most attractive method of calling attention to anything one wants to sell.

Bayly, Ada Ellen, ["Edna Lyall," *pseud.*] Hope the hermit: a novel. N. Y., Longmans, Green & Co., 1898. c. '97. 5+412 p. D. cl., $1.50. [2721

Beard, Lina *and* Adelia B. The American girl's handy book. *New ed.* N. Y., C: Scribner's Sons, 1898. c. '87, '98. 13+559 p. il. O. cl., $2. [2722

Beyle, Marie Henri, ["De Stendhal," *pseud.*] Red and black: a story of provincial France; tr. by C: Tergie. N. Y., Brentano's, [1898.] c. 2+439 p. D. cl., $1.25. [2723

See notice, "Weekly Record," P. W., May 14, 1898, [1372.]

Bhartrihari. A century of Indian epigrams; chiefly from the Sanskrit of Bhartrihari, by Paul Elmer More. Bost., Houghton, Mifflin & Co., 1898. c. 3+124 p. S. cl., $1.50. [2724

Bhartrihari was a Hindu king and sage who lived in the early part of the Christian era, who, like Buddha, abandoned a palace to seek salvation. Mr. More is one of the best Sanskrit scholars in America. An introduction explains the work of Bhartrihari. The verses are in a measure a summary of Hindu religion and philosophy.

Bible. New Testament. The teachings of Jesus extracted from the four Gospels, and arr. by Jean du Buy. Bost., Ja. H. West, 1898. c. 8+80 p. nar. S. cl., 50 c.; pap., 25 c. [2725

Boothby, Guy. The lust of hate. N. Y., Appleton, 1898. 3+283 p. D. (Appleton's town and country lib., no. 248.) cl., $1; pap., 50 c. [2726

The story of an Englishman who seeking a fortune in Australia, is told by a dying mate, whom he has nursed through a long sickness, of a gold mine of limitless wealth. While the young hero in his turn is struggling with fever his secret is stolen from him, and when he finally arrives at the gold field it has already been claimed by and awarded to his enemy. He dedicates his life henceforth to killing this man; follows him to England, and while hypnotized by "Dr. Nikola," one of the author's previous heroes, imagines he has killed him; then takes a steamer for South Africa, is wrecked, falls in love, regrets his evil deed, again meets Nikola, etc., etc.; the story ending most satisfactorily.

Bowne, Borden P. The Christian revelation. Cin., O., Curts & Jennings, [1898.] c. 107 p. nar. D. cl., 50 c. [2727

The essential thought of this paper is that the current difficulties concerning revelation are needless, if not gratuitous, and arise mainly from the abstract discussion of a problem which can be successfully dealt with only in the concrete.

***Brooks**, C. P. Cotton: its uses, varieties, fibres, structure, cultivation, and preparation for the market, and as an article of commerce; also the manufacture of cotton-seed oil, cotton-seed meal, and fertilizers; with special reference to cotton growing, ginning, and oil pressing in the United States. N. Y., Spon & Chamberlain, 1898. 362 p. il. 8°, cl., $3. [2728

Brooks, Elbridge Streeter. The master of the strong hearts: a story of Custer's last rally; il. by W: M. Cary. N. Y., E. P. Dutton & Co., 1898. c. 6+314 p. O. cl., $1.50. [2729

"It is to tell, in story fashion, but as correctly as the sifted reports and records of both sides render possible, the real tale of Custer's last rally and heroic death that this book has been written. Intended primarily for young Americans—for those of our boys and girls who delight in adventure and wish their stories spiced with action—the book still endeavors to appeal to all Americans and to so deal with facts as to explain in some fashion the causes and "misfits" of that rash enterprise which closed in the tragedy of Custer and his brave troopers under the bluffs of the Little Big Horn."—*Preface.*

Brooks, Noah. The boys of Fairport. *New enl. ed.* N. Y., C: Scribner's Sons, 1898. c. '80, '98. 8+266 p. il. D. cl., $1.25. [2730

Originally published under the title of "The Fairport nine." *See* notice, "Weekly Record," P. W., October 23, 1880, [458.] The present story has been revised and enlarged to make it uniform with "The boy emigrants" and "The boy settlers." The title has been changed because the new chapters deal with other adventures than those of the baseball field.

Burnham, *Mrs.* Clara Louise Root. A great

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

love. Bost., Houghton, Mifflin & Co., 1898. c. 3+309 p. D. cl., $1.25. [2731

Like "Miss Archer Archer" and other of the writer's novels, the plot is very simple; it relates entirely to the development of two love affairs, whose many incidents are told through a wealth of witty conversation. The two chief women characters are a Colorado girl studying music in Boston, who is steeped in "slang" and is very amusing, and a beautiful society girl with a unique voice, who desires to make singing her profession. The whole story takes place in or near Boston.

Canfield, H: Spofford. A maid of the frontier. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 319 p. S. cl., 75 c. [2732

Nine short stories entitled: A maid of the frontier; State's evidence; On a Christmas morn; The insult of an ancestry; That way madness lies; Tristam and Iseult; Told by the deputy sheriff; The paint horse of seven colors; How the good saint came to Pancho.

Carret, Alice de. Flames and ashes. N. Y., G: W. Dillingham Co., 1898. c. 3-214 p. D. cl., $1.25. [2733

The story opens in New England. A young governess marries a Cuban relative of her employer and goes to Cuba to live; after enduring all kinds of indignities at the hands of a jealous husband the abused wife revolts and eventually falls in love with another man, who returns her love; believing, however, that to love under such circumstances is dishonorable, the lovers decide to try to forget each other; that one of them at least succeeds is shown when the heroine becomes a widow.

Clarke, Rebecca Sophia, ["Sophie May," *pseud.*] Pauline Wyman; il. by Victor A. Searles. Bost., Lee & Shepard, [1898.] c. 6+256 p. il. D. cl., $1.25. [2734

In "Pauline Wyman" the author has drawn a typical New England girl, whose strong and beautiful character is developed by her environment.

Coale, I:, *jr.* The Sambo books; il. by Katharine Gassaway. Balt., Md., Williams & Wilkins Co., [1898.] c. 94 p. il. Q. bds., *net*, $1. [2735

"Sambo" was the name given to a little colored boy brought to Lucy Carroll's home from off a wrecked schooner; he becomes her faithful follower and playmate, and they enjoy the Christmas festivals and other things together—all of which is told by an amusing text and many full-page illustrations.

Collins, Jos., *M.D.* The genesis and dissolution of the faculty of speech: a clinical and psychological study of aphasia. N. Y., The Macmillan Co., 1898. c. 6+432 p. O. buckram, $3.50. [2736

The author is professor of diseases of the mind and nervous system in the New York Post-Graduate Medical School, etc. This essay was awarded the Alvarenga prize of the College of Physicians of Philadelphia, 1897. While the book appeals directly to physicians and psychologists, there is in it much that will interest teachers and others concerned with the development of language in the young. *Contents:* Disorders of intellectual expression, known as aphasia; History; An analysis of the genesis and function of speech; Conception of aphasia; Motor, sensory, subcortical sensory and total aphasia; Diagnosis of aphasia, etiology; Morbid anatomy of aphasia, etc.

Croker, *Mrs.* Bertha M. Peggy of the Bartons. N. Y., R. F. Fenno & Co., 1898. c. 5-442 p. D. cl., $1.25. [2737

Lower Barton was a village of Sandshire, England; Peggy Summerhayes, the village beauty, lived there with her sister, who had married a plain farmer; the sisters, though poor, were far above John Travenor socially, and Mrs. Travenor schemed in every way to make a good match for "Peggy." The result is "Peggy" becomes the wife of Captain Goring, a handsome, unprincipled gambler, supposed to be rich and well connected. Her miserable married life in Ireland and her gradual disillusion are the story. Another English officer, in every way worthy, intervenes to save her in her despair.

Dickens, C: A child's history of England; il. from photographs by Clifton Johnson. Bost., Houghton, Mifflin & Co., 1898. c. 15+400 p. O. cl., $2.50. [2738

The illustrations were all made especially for the book on the scene of the events described. The famous old towns, battle-fields, cathedrals, and castles are shown as they exist to-day. A table of the reigns of English kings has been prepared, but the book still needs a good index.

Dobrée, Louisa Emily. Stories on the rosary. Pt. 2. N. Y., Longmans, Green & Co., 1898. 2+137 p. 1 il. D. cl., 50 c. [2739

Eliot, C: W: Educational reform: essays and addresses. N. Y., The Century Co., 1898. 7+418 p. O. cl., $2. [2740

The present collection comprises President Eliot's most important essays and addresses on educational questions, beginning with his Inaugural Address as President of Harvard University in 1869, and closing with the address on the Function of Education in a Democratic Society, delivered before the Brooklyn Institute in 1897. A few of the important essays are: Teachers' tenure of office; On the education of ministers; What is a liberal education?; Liberty in education; The aims of the higher education; The grammar school of the future; Medical education of the future.

Farmer, Ja. Eugene. The grenadier: a story of the empire. N. Y., Dodd, Mead & Co., 1898. c. '96. 4-328 p. il. D. cl., $1.25. [2741

A story in which are interwoven the campaign of Napoleon from 1809 to the end of his marvellous career at Waterloo. The grenadier follows the French eagles from the towers of Saragossa to the Kremlin's gilded dome at Moscow.

Fezandié, Clement. Through the earth. N. Y., The Century Co., 1898. c. '97, '98. 7+238 p. il. D. cl., $1.50. [2742

Describes minutely the digging of a tunnel through the earth from New York to Australia and a final trip made through it. Some scientific knowledge may be gained by the relation of this impossible feat by young people.

Fish, Pierre A. Practical exercises in comparative physiology and urine analysis. Ithaca, N. Y., Press of Andrus & Church, 1898. c. 4+71 p. D. pap., 75 c. [2743

Fortescue, Walter. An Irish patriot. N. Y., F. Tennyson Neely, [1898.] c. 2+412 p. D. (Neely's continental lib., no. 14.) pap., 50 c. [2744

The story begins in Dublin. Introduces Fenians, who get into trouble with church and state and go to America. The hero, after getting into touch with his New York countrymen, goes back to keep an appointment with his promised wife. The story leaves him working with his old-time zeal, but with more discretion, to bring together all Irishmen, and, uniting them, to make Ireland a nation, where every one will be free to profess any religion he pleases.

Foss, Sam Walter. Songs of war and peace. Bost., Lee & Shepard, 1899 [1898.] c. '98. 7+146 p. D. cl., $1.25. [2745

A new volume of verses by the author of "Back country poems" and "Dreams in homespun."

Gale, *Rev.* Ja. S. Korean sketches. N. Y. and Chic., Fleming H. Revell Co., 1898. c. 2+256 p. il. D. cl., $1. [2746

Contents: First impressions; The coolie; The Yalu and beyond; From poverty to riches; The Korean pony; Across Korea; The Korean boy; Korean New Year; The Korean mind; The Korean gentleman; Korea's present condition; Some special friends; A missionary chapter.

Gerstacker, F: Adventures in the tropics; tr. by Felix L. Oswald. N. Y., W. L. Allison Co., [1898.] c. 210 p. il. D. cl., $1. [2747

Three stories of adventure, entitled "A hunter's paradise," "Adventures in the Pampas," and "The convent treasure."

Gildersleeve, Basil Lanneau, *and* Lodge, Gonzalez. Gildersleeve's Latin grammar. *School ed.* N. Y., University Pub. Co., [1898.] c. 8+328 p. D. cl., 80 c. [2748

Prepared in response to the demand for a shorter Latin grammar based on the Gildersleeve-Lodge work of 1894. Historical detail and grammatical exposition

intended for advanced students mainly have been discarded, and the phraseology has been simplified wherever it seemed possible without a sacrifice of scientific exactness.

Glasgow, Ellen. Phases of an inferior planet. N. Y., Harper, 1898. c. 3+325 p. D. cl., $1.25. [2749

The author of "The descendant" tells another story of New York City. Her chief scene is "The Gotham," a fourth-rate apartment-house and restaurant, where impecunious artists, journalists, and students congregated. The heroine, Mariana Musin, lives in "The Gotham." She is a southern girl, existing on a small allowance, and is cultivating her voice for grand opera. Adjoining her rooms are the apartments of Anthony Algarcife, a young scientist, who has gone through various phases of belief and unbelief, and is now an utter sceptic. The lives of these two people as they affect each other are related with force and picturesqueness.

Gray, D: Gallops. N. Y., The Century Co., 1898. c. '97, '98. 5+226 p. il. D. cl., $1.25. [2750

Ten short stories dealing with life and character in a social circle where steeplechasing and cross-country riding are the main diversions.

Gregory, Eliot, ["An Idler," *pseud.*] Worldly ways and byways. N. Y., C: Scribner's Sons, 1898. c. 9+281 p. D. cl., $1.50. [2751

Forty shrewd, witty papers on American life and manners and American foibles, as seen at home and abroad, that first appeared in the *Evening Post*. The suggestive titles for a few are: Charm; Contrasted travelling; The complacency of mediocrity; The discontent of talent; Slouch; Social exiles; Our élite and public life; The small summer hotel; The last of the dandies; A nation on the wing; Husks; Men's manners; Living on your friends, etc., etc.

Hamblen, Herbert Elliott. The story of a Yankee boy: his adventures ashore and afloat; il. by Harry Edwards. N. Y., C: Scribner's Sons, 1898. c. 8+339 p. D. cl., $1.50. [2752

Will Kimball and his chum, Frank Gibbs, were two New England boys, full of life and fun, whose high spirits were apt to carry them a little too far sometimes and give great annoyance to their elders. Their many ridiculous pranks and adventures are told with unusual spirit and humor.

Harrison, *Mrs.* Constance Cary, ["*Mrs.* Burton Harrison."] Good Americans. N. Y., The Century Co., 1898. c. '97, '98. 3+220 p. il. D. cl., $1.25. [2753

A study of the views of life and of the characters of that growing class of rich New York men and women who spend half their lives in restless pleasure-seeking and sell their birthright of American ideas and ideals for a mess of the pottage of European comfort and conventionality. An ambitious young lawyer, full of patriotism and American capacity for work, marries a girl brought up among the "400," and the story tells of their checkered career before they settled into "Good Americans."

Harrison, *Mrs.* Constance Cary, ["*Mrs.* Burton Harrison."] The well-bred girl in society. N. Y., Doubleday & McClure Co., [1898.] c. 5+213 p. por. S. (*Ladies' Home Journal* girls' lib.) cl., 50 c.; full leath., $1. [2754

Contents: A girl's first glimpses at society; Her dress and ornaments; Her behavior in public places; The small courtesies of her social life; Her attitude toward young men; Her choice of a husband; Social life in New York; *Ladies' Home Journal;* Matrons and maidens; and a Newport symposium.

Henty, G: Alfred. At Aboukir and Acre: a story of Napoleon's invasion of Egypt; il. by W: Rainey. N. Y., C: Scribner's Sons, 1898. c. 7+331 p. plans, D. cl., $1.25. [2755

The hero, Edgar Blagrove, having saved the life of the son of an Arab chief, is taken into the tribe on his father's sudden flight from Egypt, and with that tribe he has a part in the battle of the Pyramids and the revolt at Cairo, in the latter of which he goes through most exciting adventures and again saves the lives of the chief and his son. He is an eye-witness of the famous naval battle of Aboukir, and later is in the hardest fighting of the defence of Acre.

Henty, G: Alfred. Both sides the border: a tale of Hotspur and Glendower; il. by Ralph Peacock. N. Y., C: Scribner's Sons, 1898. c. 5+378 p. D. cl., $1.50. [2756

A story of the stirring times of the beginning of the War of the Roses, when the Scotch, under Douglas, and the Welsh, under Owen Glendower, were attacking the English. The hero of the book, Oswald Forster, lived with his father near the Scotch border, and saw many a hard fight there.

Henty, G: Alfred. Under Wellington's command: a tale of the Peninsular war; il. by Wal Paget. N. Y., C: Scribner's Sons, 1898. c. 7+386 p. D. cl., $1.50. [2757

The dashing hero of this story, Terence O'Conner, was the hero of "With Moore at Corunna," to which this is really a sequel. He is still at the head of the "Minho" Portuguese regiment and is also on Wellington's staff. Being detached on independent and guerilla duty with his regiment, he renders invaluable service in gaining information and in harassing the French. He is wounded finally in the battle of Salamanca.

Hepworth, *Rev.* G: Hughes. Through Armenia on horseback. N. Y., E. P. Dutton & Co., 1898. c. 12+355 p. por. il. O. cl., $2. [2758

The trip described was undertaken at the request of Mr. Bennett, of the *Herald*, with the aim of discovering the real cause of the Armenian massacres, and of presenting both sides of the Armenian question with strict impartiality. The route travelled included the places where the worst massacres had occurred—these localities were investigated with the full sanction of the Sultan. Mr. Hepworth's conclusions are: that the root of the difficulties was political rather than religious; that the Turks, hating the Armenians for their superior intelligence, thrift, and business enterprise, had so oppressed them that an Armenian revolutionary party had been created; the acts of the revolutionists had been the Turk's excuse in his attempts at exterminating the Armenian people. Mr. Hepworth does not believe that the end of the trouble is reached.

Holden, E: S. A primer of heraldry for Americans. N. Y., The Century Co., 1898. c. 12+105+24 p. pl. il. S. cl., $1. [2759

Discourses of emblems, flags, seals, arms, heraldry in different countries, in architecture and in literature and history, the coat of arms, charges, helmets, crests, crowns and coronets, supporters, badges, mottoes, knots, blazoning, marshaling, arms of kingdoms and states, the seal, arms, and flags of the United States of America, titles of nobility, orders of knighthood, silver plate, hereditary patriotic societies in the U. S., and how to trace a pedigree, etc.

Holland, Clive. An Egyptian coquette. N. Y., M. F. Mansfield & Co., [Agts. for Ja. Bowden, 1898.] 8+232 p. por. D. cl., $1.25. [2760

A demonstrator of the latest discoveries in hypnotic science succeeds in hypnotizing a very beautiful girl who just before coming fully under his influence stabs a man with an Egyptian weapon. All efforts to dehypnotize her are abortive for a time. The secret of the peculiar conditions of the experiment make a thrilling story, in which a priceless Egyptian papyrus plays an important part. Incidentally introduces newspaper life in London.

Hudson, W: H: Birds in London; il. by Bryan Hook, A. D. McCormick, and from photographs from nature by R. B. Lodge. N. Y., Longmans, Green & Co., 1898. 16+339 p. il. O. cl., $3.50. [2761

Bibliography (1 p.).

Huntington, W: Reed, *D.D.* Popular misconceptions of the Episcopal church. *5th ed.* N. Y., T: Whittaker, 1898. c. '91. 5+87 p. D. pap., *net*, 25 c. [2762

Huntington, W: Reed, *D.D.* The spiritual house: a first lesson in architecture. *2d ed.* N. Y., T: Whittaker, [1898.] c. 6–70 p. D. pap., 25 c. [2763

Ingersoll, Ernest. The book of the ocean.

N. Y., The Century Co., 1898. 4+279 p. il. O. cl., $1.50. [2764

In language that can readily be comprehended by young people, Mr. Ingersoll tells about the ocean and its origin, and about the phenomena of waves, tides, and currents. He describes the building of ships from the remotest times to the present, and he gives the romantic story of the early voyages and explorations. Other chapters are: Secrets from the frozen north; War ships and naval battles; The merchants and robbers of the seas; Yachting and pleasure-boating; Dangers of the deep; Fishing and other marine industries; The plants of the sea and their uses; Animal life in the sea.

Inman, H: The ranche on the Oxhide: a story of boys' and girls' life on the frontier. N. Y., The Macmillan Co., 1898. c. 9+297 p. il. D. cl., $1.50. [2765

The time of this story is about 1865-1866, when immigrants began to rush into the new state of Kansas. A family from the east take up a claim on Oxhide Creek, in what is now Ellsworth County. On their experiences the story is based. After building a house and getting settled, the young people have a varied experience. Among their exciting adventures are a fight with a lynx, the killing of a panther, a fight with a wolf, a hunt with the Pawnee Indians, the stealing of one of the girls by Indians, and a massacre, fights with wolves, etc.

Jackson, Gabrielle E. Denise and Ned Toodles: a true story; il. by C. W. Relyea. N. Y., The Century Co., 1898. c. 8+224 p. D. cl., $1.25. [2766

An account of a full year in the life of a happy little girl whose parents were enabled to bestow upon her many rich gifts.

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791; the original French, Latin, and Italian texts, with English translations and notes; ed. by R. G. Thwaites, (in about 60 vols.) V. 25, Iroquois, Hurons, and Quebec, 1642-1644; v. 26, Lower Canada, Hurons, 1642-1644. Cleveland, O., The Burrows Brothers Co., 1898. c. 289; 216 p. facsimiles and maps, 8°, cloth, *ea., net*, $3.50. (Limited to 750 sets.) [2767

Contents: V. 25. LI. Relation de ce qvi s'est passé en la Novvelle France, en l'année 1642 and 1643. (Chaps. xiii.-xiv., concluding the document.) Barthelemy Vimont; undated. LII. Epistola ad R. P. Mutium Vitelleschi, Praepositum Generalem Societatis Jesu, Romae. Carolus Garnier, Soyae. Mariae, apud Hurones, April 8, 1644. LIII. Relation de ce qvi s'est passé en la Novvelle France, és années 1643 and 1644. (Chaps. i.-viii. of Part I. being the first instalment of the document.) Barthelemy Vimont, Kebec, September 5, 1644. Bibliographical data. Notes. V. 26. Preface. Document. LIII. Relation de ce qvi s'est passé en la Novvelle France, és années 1643 and 1644. (Chaps. ix.-xiv. of Part I. and Chaps. i.-v. of Part II. being the second instalment of the document.) Barthelemy Vimont, Kebec, September 5, 1644. Hieresme Lalemant, Des Hurons, September 21, 1643. Notes.

Johnston, Mary. Prisoners of hope: a tale of colonial Virginia. Bost., Houghton, Mifflin & Co., 1898. c. 6+378 p. il. D. cl., $1.50. [2768

A story of Virginia in 1663, when Berkeley was governor. The hero was transported to Virginia and sold into service. The dangers of colonial settlements from the Indians and life in the Old Dominion are graphically described.

Joyce, Patrick Weston. The origin and history of Irish names of places. *7th ed.* N. Y., Longmans, Green & Co., 1898. 2 v., 14+589; 8+538 p. D. cl., *ea.*, $1.75. [2769

Kaler, Ja. Otis, ["James Otis," *pseud.*] *The Charming Sally*, privateer schooner of New York: a tale of 1765. Bost., Houghton, Mifflin & Co., 1898. c. 5+379 p. il. O. cl., $1.50. [2770

The Charming Sally was a privateer schooner of New York in the year 1765, when the causes of the American Revolution were working rapidly. *The Charming Sally* was chosen to intercept the vessel bringing "stamped" paper after the passage of the "Stamp Act." She was unsuccessful in this, but met with many successful adventures afterwards.

Kernahan, *Mrs.* Coulson. Trewinnott of Guy's: a novel. N. Y., M. F. Mansfield & Co., [Agts. for Ja. Bowden, 1898.] 8+323 p. D. cl., $1.50. [2771

A story of life among the students of medicine in Guy's Hospital, London, and of the many ways in which impecunious young doctors eke out the means necessary to complete their course. Incidentally the author offers some criticism of the methods obtaining among English physicians and apothecaries, and the laws which countenance and make necessary such methods. These views are always expressed by her characters. A prettily told love-story brings about the various situations in which the reader meets the young doctors.

Kidd, B: The control of the tropics. N. Y., The Macmillan Co., 1898. c. 5+101 p. D. cl., 75 c. [2772

From history and political and social conditions the author draws his premises: that the tropics must be developed; that such development can only take place under the influence of the white man. The issue is larger than any mere question of commercial policy or national selfishness. The tropics must be governed as a trust for civilization. The methods must be scientifically studied and people put in trust who have passed examinations in great universities. Upon English-speaking peoples seems to have been laid this great responsibility, for they now stand in the world for the ideas and principles needed for the work.

Kuyper, Abraham, *D.D.* Encyclopædia of sacred theology: its principles; from the Dutch, by Rev. J. Kendrick de Vries; with an introd. by B: B. Warfield, D.D. N. Y., C: Scribner's Sons, 1898. c. 25+688 p. O. cl., $4. [2773

The original work, a part of which is here given in English, consists of three volumes. These together form a systematic whole. The first volume contains an introduction to "Theological encyclopedia," included in pages 1-55 of this translation. It treats of the name, idea, and conception of encyclopedia, and then, more specifically, of the idea, divisions, and (most copiously) the history of theological encyclopedia. The second volume is given entire in this volume. It is the general part, and discusses all those questions which concern the place of theology among the sciences and the nature of theology as a science with a "principium" of its own. Dr. Kuyper uses the word encyclopedia as the name of an independent science, which has for its object of investigation all other science.

La Grange, Jos. L: Lectures on elementary mathematics; tr. by T: J. McCormack. Chic., The Open Court Pub. Co., 1898. c. 14+156 p. por. O. cl., $1. [2774

Lansing, I. J., *D.D.*, Trueblood, B: F., *and* Sleuth, *Rev.* D. W. Secrecy and citizenship; prize essays; ed. and supplied by the New England Christian Assoc., Bost. Bost., Ja. H. Earle, 1897. c. 137 p. D. cl., 50 c. [2775

The late Deacon Philo Carpenter, of Chicago, left in trust a fund "to be used in opposition to secret societies." A portion of the fund it was decided by the trustees, should be used for securing the best manuscripts obtainable, discussing the evils of secret associations touching the obligations of good citizenship, and especially Christian citizenship. The three essays in this volume were awarded the three highest prizes offered by the Philo Carpenter Fund.

Lawton, W: Cranston. The New England poets: a study of Emerson, Hawthorne, Longfellow, Whittier, Lowell, Holmes. N. Y., The Macmillan Co., 1898. c. 16+265 p. D. cl., 75 c. [2776

MacDonald, Arthur. Emile Zola: a study of his personality; [reprinted from *The Open Court*, August, 1898.] Wash., D. C., published by the author, Arthur MacDonald, 1898. c. 467-484 p. il. O. pap., 25 c. [2777

Based on an investigation of Zola, recently con-

ducted by a number of French specialists. It was a scientific investigation, presenting the effects of mental, moral, and physical forces upon the body, and is, perhaps, the most thorough one ever made upon an individual in society—although a number have been made on criminals in prison.

Mason, Luther Whiting, Butterfield, F. H., *and* McConathy, Osbourne. The Mason school music, Book 2. Bost., Ginn & Co., 1898. c. 13+111 p. D. bds., 40 c. [2778

While designed to follow and complete the instruction begun in "Book 1," this book is in itself quite complete, beginning, as it does, with the simplest tonal and rhythmic elements. A number of progressive and miscellaneous songs (words and music) from well-known composers conclude the volume.

Mitchell, Silas Weir, *M.D.* Far in the forest: a story. [*New ed.*] N. Y., The Century Co., 1898. c. '89, '98. 3–302 p. D. cl., $1.50. [2779

See notice, "Weekly Record," P. W., May 11, 1889, [902.] The present edition has a new chapter added.

Musgrove, C: Hamilton. The dream beautiful, and other poems. Louisville, Ky., J: P. Morton & Co., 1898. c. 5–56 p. D. cl., $1. [2780

***New York.** *Cts. of record.* The miscellaneous reports other than the court of appeals and the appellate division of the supreme court, including the appellate term of the supreme court for the hearing of appeals from the city court of the city of N. Y. and the municipal ct. of the city of N. Y.; special terms and trial terms of the supreme ct., city ct. of the city of N. Y., county cts. and of the surrogates' cts., [etc.] Rob. G. Scherer, rep. V. 23. Alb., Ja. B. Lyon, 1898. 42+831 p. O. shp., $2. [2781

Norris, Frank. Moran of *The Lady Letty:* a story of adventure off the California coast. N. Y., Doubleday & McClure Co., 1898. c. 4+298 p. D. cl., $1. [2782

Ross Wilbur, a young society man of San Francisco, was, in rogue's parlance, "shanghaied" and carried on board *The Bertha Milner*, a twenty-eight-ton keel schooner, commanded by Captain Kitchell, a brutal white man, whose crew consisted entirely of coolies. An account of Wilbur's exciting voyage on *The Bertha Milner* is given, with a graphic description of the capture of the derelict *Lady Letty*, and the tragic history of Moran, who is, aside from Wilbur, the most interesting personage in the singular novel.

***Northeastern** reporter, v. 50. *Permanent ed.* Apr. 29–July 22, 1898. St. Paul, West Pub. Co., 1898. c. 20+1209 p. O. (National reporter system, state ser.) shp., $3.50. [2783

Contains all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate court of Ind., and the court of appeals of N. Y.; with table of northeastern cases in which rehearings have been denied; with tables of northeastern cases published in v. 171, 172, Ill. reports; 169, Mass. reports; 159, N. Y. reports; 57, O. reports. A table of statutes construed is given in the index.

***Northwestern** reporter, v. 75. *Permanent ed.* May 21–July 23, 1898. St. Paul, West Pub. Co., 1898. c. 16+1222 p. O. (National reporter system, state ser.) shp., $3.50. [2784

Contains all the decisions of the supreme courts of Minn., Wis., Iowa, Mich., Neb., N. D., S. D., with table of northwestern cases in which rehearings have been denied; with tables of northwestern cases published in v. 102, 103, Iowa reports; 108, 109, Mich. reports; 51, Neb. reports; 9, S. D. reports. A table of statutes construed is given in the index.

Oswald, Felix Leopold. Adventures in Cuba; or, how an American boy saved his friend and escaped from a Spanish prison. N. Y., W. L. Allison Co., [1898.] c. 206 p. il. D. cl., $1. [2785

Peattie, *Mrs.* Elia W. The shape of fear, and other ghostly tales. N. Y., The Macmillan Co., 1898. c. 5+175 p. S. cl., 75 c. [2786

Contents: The shape of fear; On the northern ice; Their dear little ghost; A spectral collie; The house that was not; Story of an obstinate corpse; A child of the rain; The room of the evil thought; Story of the vanishing patient; The piano next door; An astral onion; From the loom of the dead; A grammatical ghost.

Peterman, Alex. L. Elements of civil government: a text-book for use in public schools, high schools, and normal schools; and a manual of reference for teachers. *Pennsylvania ed.* N. Y., American Book Co., [1898.] c. '91. 2–263 p. D. cl., 60 c. [2787

Pinocchio's adventures in Wonderland; tr. from the Italian, with an introd., by Hezekiah Butterworth. Bost., Jordan, Marsh & Co., [1898.] c. 5–212 p. il. S. bds., 30 c. [2788

Pinocchio is at first a wooden puppet; he strays into Wonderland and has a series of adventures as remarkable as those of "Alice," the heroine, also of Wonderland.

Rhoden, Emily. Taming a tomboy; tr. from the 25th ed. of Emily Rhoden's *Dertrotzkopf*, and adapted for American readers by Felix L. Oswald. N. Y., W. L. Allison Co., [1898.] c. 3–236 p. il. D. cl., $1. [2789

The heroine is a little motherless girl, who, when the story opened, was a decided tomboy. It became apparent to her father that she needed careful and systematic training, so little Fanny was sent to boarding-school. Her experiences at school make a very readable story for young folks.

Ridge, W. Pett. By order of the magistrate. N. Y., Harper, 1898. c. 3+275 p. D. cl., $1.25. [2790

A study of London cockney character in the person of a small and totally irresponsible girl, called among her kind "Mordemly," a corruption of Maude Emily. This odd little coster girl, with her surprising vocabulary, her delicious humor and equally delicious gravity, enlists the reader's keenest sympathy. Incidentally the dealings of organized societies with this class of girls are placed in strong light.

Rorer, *Mrs.* Sarah T. Good cooking. N. Y., Doubleday & McClure Co., [1898.] c. 7+245 p. ppr. S. (*Ladies' Home Journal* household lib.) cl., 50 c.; full leath., $1. [2791

Besides recipes for the making of soups, the cooking of fish, meat, poultry, and vegetables, the making of bread, desserts, tea, coffee, etc., Mrs. Rorer presents under domestic lessons the following chapters: Indigestion, how to avoid it, and what to eat when you have it; The right food for different men; The best foods for stout and thin women; The best food for bloodless girls; The proper cooking for the nursery; The best food for a growing child; Cooking for the sick and convalescent.

Sherard, Rob. H. The iron cross: a story. N. Y., M. F. Mansfield & Co., [Agts. for Ja. Bowden,] [1898.] 4+311 p. D. cl., $1.50. [2792

According to the story "The iron cross" was made by the Roman soldier, Cassius Longinus, from the head of the lance with which he is said to have pierced the side of our Saviour at the time of the Crucifixion. The cross was eventually given by Pope Clement VII. to Charles V. of Spain, who placed it in the Monastery of Malano, where it remained until the time of the Peninsular War, when it was stolen by a soldier of Wellington. The history of the cross is traced in a novel which brings events down to the present day and introduces incidents of a modern love-story.

Slosson, Annie Trumbull. Fishin' Jimmy; il. by Alice Barber Stephens. N. Y., C: Scribner's Sons, 1898. c. '89, '96, '98. 4+66 p. sq. O. cl., $3. [2793

See notice, "Weekly Record," P. W., July 27, 1889, [913.]

Stratemeyer, E: Under Dewey at Manila; or, the war fortunes of a castaway. Bost.,

Lee & Shepard, 1898. c. 9+282 p. D. (Old glory ser.) cl., $1.25. [2794

Larry Russell, the sixteen-year-old hero, is at Honolulu in the opening chapter. He is a New York boy who has run away from an uncle who had ill-treated him. He ships on the *Columbia*, a merchant ship bound for Hong Kong, is cast overboard by an enemy in the China Sea, falls in with Dewey's fleet and witnesses the destruction of the Spanish ships at Manila.

Sullivan, Christine Gordon. Elements of perspective. N. Y., American Book Co., [1898.] 96 p. il. D. (Eclectic system of industrial drawing.) cl., $1. [2795

Sunday; reading for the young, 1899; il. by Gordon Browne, A. G. Walker, W. H. C. Groome, Helen Miles, and others. N. Y., E. & J. B. Young & Co., 1898. 4+412 p. il. O. cl., $2; bds., $1.25. [2796

Short sketches, stories, and rhymes for children.

Swift, B:, [*pseud.* for W: R. Paterson.] The destroyer. N. Y., F: A. Stokes Co., [1898.] c. 7+313 p. D. cl., $1.25. [2797

The author of "Nancy Noon" and "The Tormentor" has written another story of the consequences of unregulated emotion in love, religion, and social relations. The heroine lives with her father and mother in a lovely rural hamlet of England. She confides many morbid thoughts to her diary and early discovers her father's and mother's secret. The emotional side of ritualism is also introduced. The incidents of the siege of Paris are woven into the story. Dedicated to Maurice Maeterlinck.

Tales from *Town Topics*, no. 28. N. Y., Town Topics Pub. Co., 1898. 249 p. D. pap., 50 c. [2798

The opening novelette is "The kiss that killed," by Percival Pollard. Many sketches, poems, and short stories follow.

Taylor, Hannis. The origin and growth of the English constitution: an historical treatise in which is drawn out, by the light of the most recent researches, the gradual development of the English constitutional system, and the growth out of that system of the federal republic of the United States. In 2 pts. Pt. 2, The after-growth of the constitution. Bost., Houghton, Mifflin & Co., [1898.] c. 44+645 p. O. cl., $4.50. [2799

Contents: Bk. 4, The York and Tudor monarchy; Bk. 5, The Stuarts and the Puritan revolution of 1640; Bk. 6, The Restoration and the Revolution of 1688; Bk. 7, Growth of the modern ministerial system. This volume concludes the work. Beginning in the first volume with the dim outlines of the primitive Teutonic constitution contained in the Germania of Tacitus, Mr. Taylor traces the evolution of the English constitution down to the legislation of the last few years.

Taylor, Ja. M. Elements of the differential and integral calculus, with examples and applications. *Rev. ed.* Bost., Ginn & Co., 1898. c. '84, '91. 13+269 p. O. cl., $2.15. [2800

"In this revision an attempt has been made to present in their unity the three methods commonly used in the calculus. The concept of rates is essential to a statement of the problems of the calculus; the principles of limits make possible general solutions of these problems, and the laws of infinitesimals greatly abridge these solutions."—*Preface.*

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 6, Contributions to *Punch*, etc.; il. by the author. N. Y., Harper, 1898. c. 27+757 p. por. O. cl., $1.75. [2801

Thomson, Jos. J. The discharge of electricity through gases: lectures delivered on the occasion of the sesquicentennial celebration of Princeton University. N. Y., C: Scribner's Sons, 1898. c. 7+206 p. diagrams, D. (Princeton lectures.) cl., *net*, $1. [2802

An expansion of lectures on Discharge of electricity, given at the University of Princeton, N. J., October, 1896. The titles are: The discharge of electricity through gases; Photo-electric effects; Cathode rays.

Thornton, T: H: General Sir Richard Meade and the feudatory states of central and southern India: a record of forty-three years' service as soldier, political officer, and administrator. N. Y., Longmans, Green & Co., 1898. 25+390 p. map, por. il. O. cl., $4. [2803

Tocqueville, Alexis C: H: Clérel de. Democracy in America; tr. by H: Reeve, as revised and annotated from the author's last edition by Francis Bowen; with an introd. by Dan. C. Gilman. [*New ed.*] N. Y., The Century Co., 1898. c. '62, '98. 2 v., 59+559; 14+536 p. por. map, O. cl., $5. [2804

Trowbridge, J: Townsend. Two Biddicut boys and their adventures with a wonderful trick dog. N. Y., The Century Co., 1898. c. '97, '98. 6+286 p. il. D. cl., $1.50. [2805

The story of a trick dog that two boys bought from a stranger. The dog runs away and in their search for him the boys discover that he has been stolen from Barnum's circus. Their search is finally rewarded and the dog returned to his original owners.

Trumbull, H: Clay, *D.D.* War memories of an army chaplain. N. Y., C: Scribner's Sons, 1898. c. 8+421 p. il. D. cl., $2. [2806

Little has been written to show the thoughts and feelings of the soldier in active army service. The author, formerly chaplain of the Tenth Regiment of Connecticut Volunteers during the Civil War, draws upon his long and varied experience with the men in the ranks. Unusually interesting anecdotes and details are offered in chapters headed: Place and work of a regimental chaplain; Army chapels and religious services; Disclosures of the soldier heart; A chaplain's sermons; A chaplain's pastoral work; Influence of the home mail; Devotion to the flag; Deserters and desertions; Soldier graves and soldier burials; Under a flag of truce; Prison experiences; Glimpses of General Grant; Linkings with the navy; Seeing slavery and emancipation.

Van Dyke, H: Jackson, *jr.*, *D.D.* The gospel for an age of doubt. *6th ed. rev.*, with a new preface. N. Y., The Macmillan Co., 1898. c. 26+329 p. D. cl., $1.25. [2807

This work was first published in 1896. This edition is now prepared for popular use by leaving out the appendix and making the volume smaller. *Contents:* An age of doubt; The gospel of a person; The unveiling of the father; The human life of God; The source of authority; Liberty; Sovereignty; Service.

Van Rensselaer, *Mrs.* J: King. The goede vrouw of Mana-ha-ta at home and in society, 1609–1760. N. Y., C: Scribner's Sons, 1898. c. 22+418 p. D. cl., $2 [2808

Contents: Two Dutch colonies in America; Women of the seventeenth century; Prominent pioneer women; The first settlement on Mana-ha-ta; Homes of the settlers; Habits, amusements, and laws; Rensselaers of the manor; Der Colonie Nieu Nederlands; New York *vs.* New Amsterdam; Passing of the pioneers; The Dutch and their neighbors; New York in infancy; The pirate and his escapades; Society under the English rule; Wedding-bells and candle-cups; James Alexander; My lady of "Petticoat Lane;" Petticoats and politics: New York in 1732: Matches, batches, and despatches; New York "in the forties;" The last of the Dutch matrons.

Vincent, Leon H. The bibliotaph, and other people. Bost., Houghton, Mifflin & Co., 1898. c. 5+233 p. D. cl., $1.50. [2809

Contents: The bibliotaph; Thomas Hardy; Letters of Keats; An Elizabethan novelist (John Lyly); Priestley's autobiography, Gautier; Stevenson's "St. Ives."

Reprinted from the *Atlantic Monthly, Springfield Republican*, and *Post Lore.*

White, Eliza Orne. A lover of truth. Bost., Houghton, Mifflin & Co., 1898. c. 3+319 p. D. cl., $1.25. [2810

The scene is the vicinity of Boston. The heroine meets the reader as a shy, awkward child who develops into a beautiful woman of strong character. Her pretty, good-natured girl cousin, a young man who speaks the truth in and out of season and a young man of unselfish good sense are the actors in a story of interesting complications, told with the author's charming humor and spirit.

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THE summary statement of the imports and exports of the United States for the month ending July, 1898, and for the seven months ending the same, compared with the corresponding periods of 1897 (corrected to September 2, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending July.		Seven mos. ending July.	
	1897.	1898.	1897.	1898.
United Kingdom	$60,168	$46,129	$448,218	$339,610
France	10,168	8,432	101,999	77,281
Germany	43,918	45,580	358,306	295,560
Other Europe	7,281	16,572	78,209	83,975
British North America	5,328	1,913	26,448	20,122
Other Countries	980	673	9,349	6,400
Total	127,843	119,298	1,022,529	822,948

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$83,184	$98,916	$463,277	$508,400
France	4,281	2,357	29,857	33,505
Germany	20,335	15,139	156,200	115,273
Other Europe	2,226	4,862	18,449	35,722
British North America	2,493	1,618	15,969	16,983
China	768	707	2,155	1,864
Japan	1,907	1,151	15,036	5,812
Other Countries	2,845	279	7,694	2,026
Total	118,039	125,029	708,637	719,585

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$47,939	$48,201	$464,898	$442,880
Germany	3,529	3,640	30,918	16,928
France	7,713	7,894	64,359	58,110
Other Europe	5,322	4,429	26,394	31,010
British North America	42,184	51,026	322,878	394,593
Mexico	1,688	645	25,694	11,389
Central American States and British Honduras	15,652	5,679	69,703	52,684
Cuba	37	.....	606	262
Puerto Rico	487	25	43,915	2,759
Santo Domingo	69	.....	2,644	355
Other West Indies and Bermuda	1,682	1,394	17,858	17,035
Argentina	316	1,041	16,745	14,843
Brazil	21,380	2,587	117,314	30,162
Colombia	600	2,085	20,959	6,536
Other South America	2,171	4,228	31,568	28,318
China	1,003	4,615	9,513	9,705
British Australasia	864	855	3,873	4,450
British India and East Indies	3,074	2,932	12,329	14,081
Other Asia and Oceanica	14,053	7,041	43,462	52,972
Africa	3,081	1,836	13,445	16,315
Other Countries	3,132	3,832	20,100	23,752
Totals	175,976	153,985	1,359,175	1,229,139

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$1,463	$897	$28,771	$24,195
Dutiable.				
Books, etc.	2,073	1,231	15,685	9,855

Merchandise remaining in warehouse, July 1, 1897, $29,336; July 1, 1898, $31,155.

Failures in the Book and Printing Trades for the Quarter ending July.

	July, 1896.		July, 1897.		July, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	19	$237,477	7	$73,992	4	$11,700
Printing and engraving	20	846,700	6	52,600	15	153,100

From June 30, 1893 to June 30, 1897, the United States imported from the Dominion of Canada, books, music, maps, engravings, etc., free of duty, to the amount of $146,866, and dutiable $116,866. During the same period the United States exported to the Dominion of Canada, free of duty, the following: (1) Books, printed in any of the languages or dialects of any of the Indian tribes, etc., to the amount of $883; (2) Bibles, prayer-books, etc., in other than French and English languages, $166,361; (3) Text-books for colleges and trade reports, $2,582; (4) Books printed by any government, $3,031; (5) Educational books for deaf and dumb, $248; (6) Books for the blind, $1,351; (7) Books especially imported for the bona-fide use of free public libraries, etc., $129,438, or a total of $303,894. During the same period there were exported, subject to duty, the following: (1) Bibles, prayer-books, psalm and hymn books, $63,541; (2) Posters, advertising bills, tickets and folders, $90,389; (3) Labels for fruit, vegetables, fish, meat, and confectionery, $136,650; (4) Maps, charts, and globes, geographical, advertising pamphlets, etc., $59,487; (5) Newspapers, or supplemental editions, or parts thereof, partly printed and intended to be completed and published in Canada, $603; (6) Advertising pamphlets, pictures, etc., $406,126; (7) Chromos, chromotypes, oleographs, photographs, etc., $167,588; (8) Printed music, bound or in sheets, $67,404; (9) Printed books, periodicals and pamphlets, not otherwise specified, $1,748,027, making a total of $2,739,815.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 1, 1898.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BRENTANO COMPROMISE.

THE story of the Brentano compromise throws curious light on the present condition of the American book trade.

The Brentano brothers by singular enterprise and exceptional vigor built up a distributing business, chiefly as retailers, with headquarters in New York and associated bookstores in Chicago, Washington, and Paris, notable among the few large distributing agencies left in the book trade proper. They also did a limited publishing business. In 1892 a fire caused them considerable loss and compelled their removal—indeed they have suffered from the three removes which are said to be worse than a fire, added to the business conditions which in 1893 and more or less in succeeding years have been sufficiently discouraging in themselves. Nevertheless, the house seemed and considered themselves to be doing a prosperous business, and while it had become known in some quarters that the business required retrenchment of expenses and extension of accounts, it was scarcely supposed that anything like a disastrous failure was probable.

On July 20 the firm addressed a circular letter to the leading publishers who constituted their chief trade creditors, stating that as against borrowed money amounting to $85,250 and merchandise accounts of $90,000—a total indebtedness of $175,250—their nominal assets, including stock at cost value, of $253,000 could not be realized upon to meet maturing obligations and offering the alternative of suspension and liquidation or an extension of time. The last alternative was, however, coupled with the extraordinary provision that the creditors should individually agree not only to an extension of debts but to further credit for merchandise to be purchased, of from $10,000 each down, the indebtedness and the new credit to be covered within the subsequent five years. So much did the trade emphasize the importance of this house as a distributing agency or outlet for goods, that many conservative publishing houses were prepared to accede even to the last-named feature; but two other houses, hesitating to make further extension of credit because the previous indebtedness could not be met, declined to become parties to the proposed arrangement, and it therefore fell through. The objecting firm probably saw that credit of this sort given to a house which avowedly could not pay its debts would be a blow in the face to every customer who had paid his debts, unless at least as liberal an extension of credit was offered to every one in good standing who applied for it. This would practically take the control of credits out of the publishers' hands.

This plan of compromise failing, a second proposal was sent out on September 19, with the approval, and it is said at the suggestion of certain publishers reciting the above facts and stating that in view of the difficulties preventing the previous arrangement and of the unfortunate result of a direct and immediate liquidation, a receiver had been appointed in a friendly suit, as was already known to the trade, and that thereafter "a good friend of our firm" had offered to furnish money for a settlement at forty cents on the dollar, ten cents in cash and the balance in semi-annual instalments. This combination in turn proving unsatisfactory, the same gentleman agreed to advance thirty cents for a cash settlement, an offer which had already been accepted by creditors whose claims aggregated about $135,000 out of a total indebtedness of $175,000. This letter was accompanied by a careful argument in a letter from the secretary of the Stationers' Board of Trade, who has commended himself to the trade as an enterprising and conservative manager of accounts entrusted to him, practically recommending that this settlement be made.

No disclosure was made in the published statements to creditors of the annual amount of business done by the house in its several stores, nor of the amount of rent that was involved, said to be very large in New York, nor was any statement made as to the relations of the retail and publishing divisions of the business. In a mixed publishing and retail business, it is sometimes the case that the publishing expenses are sapping the retail business, or that the retail expenses are undermining the publishing portion. For instance, the publishing end of a concern does not require high expenditure in rent, while any expenditure in rent is justifiable on the retail side that leads to an adequate increase of trade. In cities like New York the highest rent may be the cheapest, but to justify such rental an enormous retail business is necessary. A rent of $10,000 would be a tax of ten cents on each dollar book sold if $100,000 of them were sold, and a rent of $20,000 twenty cents on that amount or ten cents on $200,000 in books. Probably no retail

business can stand a tax like this, whereas a rental of $25,000 or more might be easily justified if it meant half a million or a million dollars of retail trade. In a case like this creditors who are publishers should be assured that in extending aid by such a compromise to a retailing-publishing business they are not paying through retail channels for the losses of a rival publishing business.

The real difficulty in the way of a compromise with a supposedly successful house on such a basis as thirty cents on the dollar is the "forgotten man"—the man who has been doing his business and paying his debts on the basis of 100 cents on the dollar. A bankruptcy sale on forced liquidation is a bad blow at him, but a still worse blow is the feeling that other people, continuing in business, have practically purchased their goods at thirty cents where he has been paying 100 cents. It is not too much to say that the readiness to make compromises of this sort on the part of leaders in the publishing trade has been one of the causes leading to the curtailment of the distributing trade. It takes the heart out of any man competing in business to have to meet the effect of such compromises with others, and it offers an easy temptation to men not aggressively honest to be loose in their business methods in expectation that ultimately they also may get the benefit of a like compromise.

CUSTOMS TARIFF FOR PORTS IN CUBA IN POSSESSION OF THE UNITED STATES.

THE following is the text of the order issued August 8, 1898, by the President of the United States through the Secretary of War, levying duties and taxes upon all merchandise entered at the ports and places in the Island of Cuba, occupied and possessed by the forces of the United States, in so far as it relates to books and paper:

CLASS VIII.—PAPER AND ITS APPLICATIONS.

GROUP 1.

Pesos

175. Paper pulp,* *gross weight*....100 kil. .25

GROUP 2.—*Printing and writing paper.*

176. Paper, endless, white or colored, uncut, weighing per square meter:
   a. 35 grams or less, *tare* (Disp. VI, rule 5†).....100 kil. 2.00
   b. From 35 to 50 grams, *tare* (Disp. VI, rule 5).....100 kil. 1.00
   c. 50 grams or more, *tare* (Disp. VI, rule 5).....100 kil. 1.50

177. Paper, endless, of whatever weight, white or colored, cut; hand-made paper, pencil or ink ruled paper, and envelopes, *tare* (Disp. VI, rule 5).....100 kil. 3.50

Envelopes of all kinds shall be liable to a surtax of 50 per cent. of the duties applicable thereto, and dutiable together with the weight of the immediate packages.

Letter paper contained in fancy and other boxes shall likewise be subject to a surtax of 50 per cent., and dutiable together with the weight of such boxes.

GROUP 3.—*Paper, printed, engraved, or photographed.*

178. Books, bound or unbound, and other printed matter: ‡
   a. In Spanish, *tare* (Disp. VI, rule 5).....100 kil. 2.50
   b. In foreign languages, *tare* (Disp. VI, rule 5).....100 kil. 2.50

179. Headed paper, forms for invoices, labels, cards, and the like, *tare* (Disp. VI, rule 5).....kilog. .05

180. Prints, maps, charts, etc., drawings, photographs, and engravings; pictures, lithographs, chromolithographs, oleographs, etc., used as labels and wrappers for tobacco or other purposes:
   a. Of a single color, *tare* (Disp. VI, rule 5).....kilog. .05
   b. Of two or three colors, *tare* (Disp. VI, rule 5).....kilog. .20
   c. Of more than three colors, *tare* (Disp. VI, rule 5).....kilog. .40

GROUP 4.—*Wall paper.*

181. Wall paper, printed:
   a. On natural ground, *tare* (Disp. VI, rule 5).....100 kil. 2.50
   b. On dull or glazed ground, *tare* (Disp. VI, rule 5)....100 kil. 3.00
   c. With gold, silver, wool, or glass, *tare* (Disp. VI, rule 5).100 kil. .10

GROUP 5.—*Pasteboard and various papers.*

182. Blotting paper, common packing paper, and sand or glass paper, *tare* (Disp. VI, rule 5).....100 kil. .80

183. Thin paper, of common pulp, for packing fruit, *tare* (Disp. VI, rule 5).....100 kil. 1.00

184. Other paper not specially mentioned, *tare* (Disp. VI, rule 5).....100 kil. 2.00

185. Pasteboard in sheets:
   a. Cardboard paper and fine glazed, or pressed cardboard, *tare* (Disp. VI, rule 5).....100 kil. 1.50
   b. Other pasteboard, *tare* (Disp. VI, rule 5).....100 kil. .35

186. Manufactures of pasteboard:
   a. Boxes lined with ordinary paper, *tare* (Disp. VI, rule 5), 100 kil. .35

* This number only includes paper pulp perforated in such manner as to be fit only for the manufacture of paper or pasteboard. Should the pulp not be perforated, the customs will cut it at the expense of the importer, in order to render it unserviceable for any other purpose. Pulp not perforated is dutiable as common pasteboard.

† Disposition VI, rule 5, provides that *paper of all kinds* shall be dutiable on gross weight, including weight of all packages or receptacles, and shall be permitted the following tares: in cases, 10 per cent.; in other packages or in bales, 3 per cent.

‡ Bookbindings shall be dutiable according to the component material. When the books are stitched or bound in boards, they shall be dutiable as printed matter on gross weight.

b. Boxes with ornaments or lined with fine paper, *tare* (Disp. VI, rule 5).....kilog. .10
c. Articles not specially mentioned, *tare* (Disp. VI, rule 5)..kilog. .10
187. Paste and carton-pierre:
a. In moldings or unfinished articles, *tare* (Disp. VI, rule 5), 100 kil. .50
b. In finished articles, *tare* (Disp. VI, rule 5).....kilog. .10

Works of fine art acquired by the Government, academies, or other official corporations, and intended for museums, galleries, or art schools, will be exempt from duty when due proof is given as to their destination. Samples of wall paper, when they do not exceed 40 centimeters in length, are also exempt.

The monetary unit of Cuba is the peso, which is divided into 100 centaros. The current value of the peso is about 3*s.* 10*d.*

The metrical system of weights and measures is in use in Cuba.

Importations from the United States are dutiable like other commodities.

Questions arising under this tariff will be decided by the General in command of the United States forces in the Island of Cuba.

DISTRIBUTION OF BOOKS IN NEW ENGLAND IN THE 17TH CENTURY.

An old "cash-book" of the Society for the Propagation of the Gospel in New England, recently discovered in the Hall of Records of one of our State capitols, contains interesting references to the early distribution of books in New England. The story of the recovery of the book has been described by Dr. Charles A. Briggs in an article entitled "Romance of a Cash-Book," that appeared in the August issue of the *New England Magazine.* From this article we extract the following:

"In 1656 there is the first reference to the printing of that familiar series of books relating to the propagation of the Gospel among the Indians in New England. An expenditure was made of £12 14*s.* for paper and printing of three thousand books entitled 'A Late and Further Manifestation of the Progress of the Gospel;' and 'blue and marble paper, sewing and stitching 3000 books above mentioned,' £7 12*s.* This volume was published in 1655 under the title 'A Late and Further Manifestation of the Progress of the Gospel amongst the Indians in New England.' It was preceded by a number of similar works.

"The first account of missions among the Indians of New England was published in 1643, 'New England's First Fruits.' In 1646 John Eliot began preaching to the Indians in their own language. The results were reported to London in a series of tracts:

"(1) 'The Day Breaking if not the Sun Rising of the Gospel with the Indians in New England,' 1647, London.

"(2) 'The Clear Sunshine of the Gospel Breaking Forth Upon the Indians of New England,' London, 1648.

"(3) 'The Glorious Progress of the Gospel amongst the Indians in New England,' London, 1649.

All these were printed before the corporation was organized. Afterward were published:

"(4) 'The Light Appearing More and More toward the Perfect Day,' London, 1651.

"(5) 'Strength out of Weakness,' 1652.

"(6) 'Tears of Repentance,' 1653.

"So far as the cash-book is concerned there is no reference to payments for the publication of these volumes. Therefore the common opinion that they were published at the expense of the corporation, which was expressed in 'American Presbyterianism' (p. xxxvii.,) must be given up. The first to be published at their expense was the seventh. They also published the eighth and ninth of these volumes. On May 27, 1659, is the entry, 'Paper and printing 3000 books "A Further Account of the Progress of the Gospel Amongst the Indians of New England," and for fine blue paper and stitching the said books, £24.' June 27 and September 5, 1660, there are similar entries for printing 1500 copies of a book of 'The Further Progress of the Gospel.' After the Restoration there is an entry, July 20, 1664, for 'binding Indian Bibles, £10.' September 19, 1660, is an entry of £5 18*s.* for passage of Marmaduke Johnson, and for other things; April 15, 1663, of '£29 paid Marmaduke Johnson, printer.' He was brought over from New England to print the Bible. On February 16, 1664 (5), 'salary of Marmaduke Johnson for printing Indian Bible, £35'; 'paid Thomas Goring's for a font of letters, £31 17*s.* 08*d.*' These are items of great interest for those who would know the value of such things in those days.

"There is a record, September 11, 1660, of £30 paid on the salary of Mr. Thomas Mayhew, Jr.; and February 16, 1664 (5), of a gift of £50 'to John Eliot as a gratuity given him for his extraordinary pains amongst the Indians in New England.'

"This will suffice for the cash-book. We may, however, mention the subsequent history of this first missionary society.

"The members of the company [The Society for the Propagation of the Gospel in New England,] established by the royal charter at the Restoration, February 7, 1661 (2), were forty-five, including churchmen and dissenters. Robert Boyle was made the first Governor. He took a great interest in the society, giving them £300 and afterward willing them £100, recommending his executors that after all debts and legacies were paid to use the greater portion of the balance of his estate 'for the advancement of the Christian religion amongst the infidels.' Eliot continued his work in New England and published Indian grammars, primers, a 'Harmony of the Gospels,' and a catechism. He also wrote the last tract of the New England Indian series, 1671—'A Brief Narrative of the Progress of the Gospel Amongst the Indians in New England, in the year 1670.' Eliot resigned the charge at Roxbury in 1688 and died in 1690. The corporation also supported Thomas Mayhew in his work among the Indians at Martha's Vineyard and Nantucket, and Mr. Bourne, John Cotton, a son of the famous John Cotton, and Mr. Hawley in their work at Mashpee, fifty miles from Boston. A letter from New England in 1689 reports 6 Indian churches, 18 assemblies of catechumens, and 24 preachers.

"The work of the corporation was carried on in New England until the war of the American Revolution. Then the funds were allowed to accumulate until 1786, when work was begun in New Brunswick and Nova Scotia. The funds were enlarged by a legacy of Daniel Williams, an eminent Presbyterian divine of

London, who died January 26, 1715 (6). The three funds, the Charter Fund, the Boyle Fund, and the Williams Fund, gave them ample revenue. The corporation continues its work among the Indians in Canada at the present time. It is a well-endowed corporation; it makes no appeal for charitable contributions. It labors in a quiet, unostentatious, but effectual, way, having four missionary stations near the Grand River on the reserve of the Six Nations, also on the Rice and Chemung Lakes and on Kuper Island in British Columbia." *

DECLINE IN THE SALE OF ENGLISH RELIGIOUS BOOKS.

THE ups and downs of books and their reputations and sales are frequently remarked upon by the industrious literary paragrapher, but Mr. Shaylor, the London bookseller, has recently been giving in the *Publishers' Circular* some novel statistics about the falling off in the production of religious books:

"The decline began, Mr. Shaylor reckons, a quarter of a century ago. At, or perhaps a little before, that time the Rev. J. R. Macduff rivalled the foremost novelists in popularity. The sales of his books were to be reckoned in hundreds of thousands—he was, in fact, the Dickens of religion. For years Dean Goulburn's 'Thoughts on Personal Religion' had an annual sale of 10,000 copies, and Bishop Oxenden's 'The Pathway of Safety' was equally popular. Of the Rev. Newman Hall's 'Come to Jesus' over a million copies have been sold. Think what that would mean to the pushful self-advertiser. Among other writers whose names were familiar as household words a generation ago were the Rev. Horatius Bonar, the Rev. John Angell James, Miss Havergal, Miss Marsh, the Rev. James Hamilton, the Rev. W. Jay, and the Rev. C. H. Spurgeon. How many of them are known even by name to the present generation? Luckily for themselves they appeared at the right moment, for, as Mr. Shaylor remarks, the first half of the Victorian era was the golden age for religious books.

"Not only was there a constant demand for such libraries as *The Christian Family Library*, *The Biblical Cabinet*, *The Lady's Closet Library*, *The Christian's Fireside Libraries*, *The Library of Christian Biography*, *Sacred Classics*, *The London Theological Library*, *Pickering's Christian Classics*, *Protestant's Sound Literature*, *Library of Puritan Divines*, *The Spiritual Library*, and *The Practical Christian's Library*. Most of these, Mr. Shaylor tells us, have now 'a very flickering existence, while for others there is no market whatever.' The question arises, Would it pay to reissue them in attractive form, or is the taste which relished them gone? For such books as Taylor's 'Holy Living and Dying' and Law's 'Serious Call' there will always be a demand, because genius as well as devoutness went to their production. Similarly, the best of Newman's writings will live when the Tractarian movement is totally forgotten save, perhaps, by theological students; but for the Macduffs and the Bonars and the Hamiltons we fear there is not much chance. Nor is it to be supposed that fresh life can be given to works like Gladstone's 'Essays and Reviews' and 'Vatican Decrees,' which were written to serve a temporary purpose, and, having served it, have passed from men's minds. Mr. Shaylor notes that in the many volumes of the Victorian literature which have lately appeared no mention is made of numberless religious or devotional books which were once thought indispensable in tens of thousands of households. The circumstance is certainly significant and illustrates with startling clearness the attitude of the public toward religious or devotional literature in general."

* See "Sketch of the Origin and Recent History of the New England Company." By the Senior Member of the Company. London, 1884.

POSTAL MATTERS.

THE POSTMASTER-GENERAL DEFINES THIRD CLASS MATTER.

POSTMASTER-GENERAL CHARLES EMORY SMITH has modified previous rulings of the Department in definition of third-class mail matter. All impressions obtained on paper or cardboard by means of printing, engraving, lithography, or any other mechanical process easy to recognize, except the typewriter letter or manifold copy, are held to be printed matter, if not in the nature of an actual and personal correspondence.

Matter prepared by the typewriter must be regarded as personal correspondence, and unmailable at the third-class rate of postage; but the facsimile copies of manuscript or typewriting obtained by a mechanical process are classed as printing, and may be regarded as third-class matter, provided they are presented for mailing at the post-office windows and in minimum numbers of twenty perfectly identical copies. If mailed elsewhere, or in less number, postage at first-class rate must be required.

OBITUARY NOTES.

THEODOR FONTANE, a German writer and poet, died in Berlin September 21. He was born at Neu-Ruppin, in the province of Brandenburg, Prussia, December 30, 1819. He was educated at the Berlin School of Arts and Crafts, and in 1835 became an apothecary, serving his apprenticeship years in Leipzig and Dresden. In 1844 he went to England, and since his return to Berlin in 1849 devoted himself exclusively to literature. He visited England again in 1852 and for the last time in 1855, remaining until 1859 to make a study of English art, literature, and the drama. He acted as German war correspondent for the *Neue Preussische Zeitung* in 1860 and during the Franco-Prussian War. Besides two volumes of poems and several novels, Fontane wrote two books inspired by his residence in England, entitled "Aus England," studies on English art, "Ein Sommer in London," and "Jenseits des Tweed." Among his military works were "The Schleswig War," "The War Against Austria," "Prisoners of War," and "The War Against France."

RICHARD MALCOLM JOHNSTON, the novelist and lecturer, died in Baltimore, Md., September 22, after an illness of several months. Col. Johnston was born in Hancock County, Ga., March 8, 1822. He was of Scotch descent.

His father, Malcolm Johnston, was a Virginian by birth, who settled in Georgia and became a successful planter. On his mother's side Col. Johnston's ancestors were also Virginians. He was graduated from Mercer University in 1841. He taught school for a year and then studied law, was admitted to the bar, and began to practice at Sparta, Ga., in 1843. In 1857 he became professor of belles lettres in the State University of Georgia, which place he held until the outbreak of the Civil War. During the war he was an aide to Governor Brown, and was active in organizing the militia of the State of Georgia. He also established a classical school at Rockly, Ga., which enjoyed an enviable reputation in the South. In 1887 he removed this school to Chestnut Hill, two miles north of Baltimore, where it is now known as the Pen Lucy Institute. He conducted the school until a few years ago, since which time he has devoted himself to lecturing and to writing. Col. Johnston owed his reputation as a writer chiefly to his delightful short stories of the "Cracker" life of middle Georgia. His published works include "Georgia Sketches," "Dukesborough Tales," published under the pseudonym of "Philemon Perch;" "Old Mark Langston," "Two Gray Tourists," "Mr. Absalom Billings and Other Georgia Folk," and with the collaboration of William Hand Browne he wrote "A Historical Sketch of English Literature" and a "Life of Alexander H. Stephens."

JOURNALISTIC NOTES.

The Public School Journal, with the new volume beginning this month, has become *School and Home Education*, and will appear hereafter on the first of each month, excepting July and August. The publishers are the Public School Publishing Co., Bloomington, Ill.

The Arena has suspended publication. It is reported that the owners have had several offers for the assets, but that they have decided not to sell. This may mean that they hope to resume publication when the 1900 campaign begins. The magazine was founded in 1889 by Benjamin O. Flower, and was especially devoted to the discussion of social, economic, religious, educational, and other problems. In the campaign of 1896 it became enthusiastic for Bryan and free silver, and after the election the company publishing it became insolvent. When the magazine was sold Dr. John Clark Ridpath became the editor.

There will shortly be published in Cleveland, O , a new monthly magazine for women, entitled *Woman's Sphere*, which will be devoted to the practical issue of home and home-making. Its motive is to expand its energies in the interest of turning womanly labor into development of fruit lands and a propaganda for fruit-growing as a means of livelihood, also the securing of homes for individuals and groups. Related subjects dealing with home affairs will be treated, but fruit and fruit-growing will be the banner of the new magazine. It is modelled on French lines by English and American women on American soil, and it will exhibit in Paris in 1900. It owns its own land —not for sale, but for occupation—and the labors of its contributors will be paid for in shares of fruit.

LITERARY AND TRADE NOTES.

Matthew Bender, Albany, N. Y., will publish at once "Collier on Bankruptcy," an exhaustive treatise on the new national bankruptcy law, containing forms, etc.

T. Y. Crowell & Co. will publish shortly a volume entitled "Quiet Talks with Earnest People in My Study," by Rev. Dr. Charles E. Jefferson, pastor of the Broadway Tabernacle Church of New York.

T. S. Denison informs the trade that his novel, "The Man Behind," is issued only under his own imprint, and that The Stein Co., of Chicago, have no right whatever to publish the book, as some book-trade papers have said they were doing.

E. P. Dutton & Co. have nearly ready "Among the Forest People," a companion to the popular book of last season, "Among the Meadow People." The *Falstaff pocket edition* of Shakespeare, which this house is issuing, will be completed in about four weeks.

The first performance in this country of "The Christian" was given at the New Empire Theatre in Albany, N. Y., on the evening of September 23, before an audience that filled every part of the house. Hall Caine occupied one of the boxes, and was called upon again and again to bow his thanks.

Herbert S. Stone & Co. have now ready Henry James' great English success, entitled "In the Cage," the story of a London telegraph operator, who, strange to say, interests her readers throughout the tale without leaving them any name by which to remember her; and an excellent peaceable solution of the social problem by Laurence Gronlund, entitled "The New Economy."

A dinner was given on the evening of September 20 at the roof garden restaurant in the Jersey Central Building, 143 Liberty Street, New York, to the employees of her publishing house by Mrs. Norman L. Munro, in commemoration of the twenty-fifth anniversary of *The New York Family Story Paper*. J. E. Abarbanell, the editor of the paper, was master of ceremonies. Covers were laid for thirty guests.

D. Appleton & Co. have now ready "The House of Hidden Treasure," by Maxwell Gray, who considers this a finer work than her ever-popular "Silence of Dean Maitland;" "The Gospel Writ in Steel," a story of the American Civil War, by Arthur Paterson; and "The Earth and Sky," a primer of astronomy for young readers, by Edward S. Holden, the latest addition to the wholly delightful *Home-Reading Books*.

M. F. Mansfield & Co. have just issued "Trewinnott of Guy's," by Mrs. Coulson Kernahan, who tells an interesting story of medical student life in London and the hardships impecunious young students contend with before being recognized in their profession; "The Story of Lois," by Katherine S. Macquoid; and "The Love of a Former Life," by Charles J. H. Halcombe, a story of reincarnation told with delightful humor.

P. T. Dodge, a patent attorney of New York City and of Washington, has presented to Cornell University, through Dr. Thurston, of

Sibley College, the original Paige typesetting machine, the only one of its kind ever built. It was constructed at a cost of nearly $2,000,000. It consists of over nineteen thousand parts, and is in every detail beautifully perfect in its working. It is considered the most expensive piece of machinery in the world.

THE statement has often been made that we Americans are, to a large extent, absorbed by our own political affairs to the exclusion of an intelligent view of the wider interests of the world. It is not uninteresting to note in this connection that the two large and expensive volumes of Busch's "Memoir of Bismarck," just published by The Macmillan Company, were so promptly taken up that upwards of two thousand copies were sold before the day of issue.

BANGS & CO. announce that the regular Fall Parcel Sale of Books will be held at their rooms, 91 Fifth Avenue, New York, on the 25th October and following days. Consignments must reach the auctioneer by October 5 at the latest, as the catalogue must be sent to the printer on that date. These sales are open to all buyers, whether members of the trade or not. The usual "Remainder Sale," which is open to the book trade only, will be held in February next.

A. P. GARDINER, 550 Pearl Street, New York City, has just issued a little book of "A Drummer's Parlor Stories," illustrated by E. J. Read. Mr. Gardiner, who is himself "a drummer," has carefully chosen stories that may be told in the presence of ladies, but that are just as full of fun and show the cheerful side of life on the road as well as those of racier character. No doubt many a drummer will purloin from his little book and get off those little episodes as his own experiences.

DOUBLEDAY & MCCLURE CO. have just issued Hamlin Garland's striking biography of Ulysses S. Grant, in which he gives the personal character of the great general as few others have done; Joseph Hocking's "Mistress Mary Molesworth," a stirring tale of England in the days of the Pretender; and in their popular *Domestic Library*, "Model Homes at Low Cost," by W. M. Price, and "The Inside of Our Homes," by W. M. Johnson; while to their *Little Masterpieces* they have added "Macaulay," "Ruskin," and "Carlyle."

THE MACMILLAN CO. will publish at once "The Life of Marie Antoinette," by Clara Tschudi, translated from the Norwegian by E. M. Cope, which will contain a very complete biography; "A Source Book of American History," by Prof. Albert Bushnell Hart, of Harvard, in which are presented selected reprints of the original documents which serve as the source of American history, and which, as a whole, may be compared to the large work "American History Told by Contemporaries," excepting that it is simpler, and intended for use in high-school classes.

HENRY HOLT & CO. have just issued "A Concise Dictionary of Greek and Roman Antiquities," edited by F. Warre Cornish, vice-provost of Eton College, based on Sir William Smith's larger dictionary and incorporating the results of modern research. It contains upwards of 1100 illustrations taken from the best examples of ancient art. This dictionary is intended to be a companion to "The Classical Dictionary" recently revised and edited by G. E. Marindin, and, although intended principally for boys in the higher classes of public schools, it will be useful for all students and schoolmasters.

THE NEW CHURCH BOARD OF PUBLICATION, 3 West Twenty-ninth Street, New York, announce that it will republish, at an early day, the following two of Emanuel Swedenborg's works: "De Anima—the soul, or, rational psychology," translated and edited by Rev. Frank Sewall (in one volume), and "The Economy of the Animal Kingdom considered anatomically, physically and philosophically," translated from the Latin, by Rev. A. Clissold (in two volumes). The Board has recently published Swedenborg's "Extracts from the Apocalypse Explained," in English; "The Spiritual Life," and "God's Providence, and Creation."

THE ALLIANCE PUBLISHING CO. will publish, October 1, a new edition of "Health of Mind and Body," by T. W. Topham, M.D. This work presents an entirely new method of physical and mental culture. From its very nature it is of interest to everybody and suggestive and educational as well. "Some Philosophy of the Hermetics," and "Some More Philosophy of the Hermetics," (Anonymous,) are now ready for distribution, two of the most remarkable works on philosophy ever issued. This company are now eastern agents for the publications of the Open Court Publishing Co., of Chicago. The trade will find a complete line of their works in stock at all times.

G. P. PUTNAM'S SONS announce as nearly ready "The Romance of the House of Savoy, 1005–1519," an historical study, full of picturesque incidents and brilliant color, by Alethea Wiel, whose previous work in the field of Italian history has been so favorably received. They will also publish at the same time, October 5, the beautiful *Faïence edition* of Irving's "Captain Bonneville, U. S. A.," in two richly illustrated volumes, similar in general style to their previous holiday editions of Irving; "The Lost Province," a sequel to "The American Emperor," in which Louis Tracy tells "how Vansittart came back to France;" and "One of the Pilgrims," a bank story by Anna Fuller.

THE OXFORD UNIVERSITY PRESS (Henry Frowde) has in press a volume entitled "The More Excellent Way," compiled by the Hon. Mrs. Lyttelton Gell, of whose charming collection, "Cloud of Witness," nearly 80,000 have already been sold. In her forthcoming book the varied aspects of love—the central fact of life which, as the title recalls, St. Paul placed in the forefront of the Christian virtues—are presented as they have appeared to the poets and writers of all ages. The spirituality of St. Chrysostom, the saintliness of St. Augustine, the philosophy of Plato, the tenderness of Dante, the passion of Browning, the idealism of modern authors without number, are all laid under contribution. The method pursued may be sufficiently indicated by the titles of the seven sections under which the gems of ancient and modern literature

have been arranged: Of Love's Nature; Of Love's Essentials; Of Love's Graces; Of Love's Capacities; Of Love's Dues; Of Love's Paradoxes; The Perfect Union. The book will be printed in colors.

THE PRANG EDUCATIONAL COMPANY, Boston, have in press "Egypt, the land of the temple-builders," by Walter Scott Perry, Director of the Department of Fine Arts of the Pratt Institute, Brooklyn. It is the author's intention to convey, through descriptive text and numerous illustrations, a clear, though general, idea of the art of ancient Egypt. The book will be specially adapted for students of art history who have not time for an exhaustive study of the subject. They will also publish during the fall a volume entitled "How to Enjoy Pictures," by Mabel S. Emery and Stella Skinner. The book is written in an attractive, popular style, showing, by means of suggestive comments, questions and observations on a number of examples from old and modern masters, how to get the greatest amount of pleasure and profit from photographs and other inexpensive prints. It includes special chapters on current magazine illustration and on the common processes of picture reproduction, explaining briefly but clearly the *modus operandi* of photography, engraving, etching, lithography, the making of "half-tones," etc.

ON the 8th of October Houghton, Mifflin & Company promise a new edition of Mr. Bellamy's "Looking Backward," enriched with a biographical sketch of Mr. Bellamy and by a fine portrait. With this will appear a volume entitled "The Blindman's World, and Other Stories," fifteen tales by Mr. Bellamy, never before included in a volume. Mr. Maurice Thompson has gathered several magazine articles into a volume which he calls "Stories of the Cherokee Hills," describing primitive life in northern Georgia, and made attractive by eight illustrations by Kemble. Professor James, of Harvard, prints a little volume containing the second Ingersoll lecture given at the University, on "Human Immortality," in which he considers two somewhat common objections to the doctrine of immortality. The publishers also announce for immediate issue, as No. 127 of their *Riverside Literature Series*, "Ode on a Grecian Urn and Other Poems by John Keats." This book, which will be a most worthy addition to the 140 numbers of the *Riverside Literature Series* already published, contains in addition to the title poem about a dozen of Keats' poems suitable for school purposes, besides several of the sonnets. Among them may be mentioned "On First Looking Into Chapman's Homer," "Isabella," "Ode to a Nightingale," "Bards of Passion," "Lines on a Mermaid's Tavern," and "Hyperion." The book has been edited with especial relation to the classroom, with notes; many of the longer poems contain introductions; and there has been written especially for this edition an excellent biographical sketch.

FOREIGN NOTES.

GRANT RICHARDS, London, will publish at once Major Esterhazy's confession of his connection with the Dreyfus case.

DUCKWORTH & CO., London, announce a volume entitled "Some Verses," by Helen Hay, the daughter of Col. John Hay. Many, if not most, of the poems included in the volume have appeared in the "Occasional Notes" of the *Pall Mall Gazette* of the last two years.

THE series of literary parables published in the London *Academy* during the spring will shortly be published in book form by the Unicorn Press of London. The author, "T. W. H. C.," or T. W. H. Crosland, has added a number of new parables, which will be published first in the book.

THE second edition of "Evelyn Innes," which T. Fisher Unwin has just brought out in London, contains many alterations and two pages additional matter. Mr. Moore has not consulted the feelings of those who object to his realistic method, but has modified his presentation of Ulick Dean, the Celtic musician, who has been easily recognized as Mr. W. B. Yeats. The action in at least one place has been rendered less abrupt. It is reported that ten thousand copies of the first edition have been sold.

MACMILLAN & CO. are making in England an experiment of interest and importance to the trade. Taking advantage of the recently introduced instalment system of selling books, they propose to circulate a new issue of the illustrated edition of "Green's Short History of the English People," but instead of taking orders and distributing the book through the medium of a newspaper, as has been done in the case of the "Encyclopædia Britannica," the intention is to sell the work through retail booksellers throughout the country, whom Macmillan & Co. will appoint their agents for the purpose.

THE loss of one little wooden building in London the other day is fit to cause greater sorrow to book-lovers than that of a hundred others. It was the bookbindery of the well-known Riviere, who has long done business at that place, as did his father and grandfather before him. In the fire were lost many valuable editions, including first copies of Elizabethan dramas and poems; works of Dickens and Thackeray, first editions, with the original illustrations; first editions of Goldsmith; more than these, the original "Paradise Lost," for which Milton received his famous stipend of £5, and first folio editions of all Ben Jonson's works. The significance of such losses is not comprehensible to many, but these were notable treasures just the same, and not easily to be replaced.

TIME was when a "lithograph" was a term of contumely. Now an antiquity of just a hundred years attaches to Senefelder's invention, and lithography takes an honorable place among the graphic arts. Its rehabilitation is proved by the second exhibition of lithographs in England, announced within a short period. On the other hand Joseph Pennell, who has himself achieved distinction as a lithographer, is in collaboration with Mrs. Pennell preparing a large volume entitled "Lithography and Lithographers," which T. Fisher Unwin, of London, will publish in the fall. It will contain a history of the art of printing from a flat surface (which is what lithography really is), and a great number of illustrations, including a lithographic portrait of Mr. Pennell, by Mr. Whistler, which will serve as a frontispiece.

BUSINESS NOTES.

ATLANTA, GA.—The Columbian Book Co., of 81 Whitehall Street, which acts as the South-eastern Book Depository of the M. E. Church South, desires the trade to note that the Columbia Book Co., of Columbus, Ga., that recently failed, is in no way connected with their firm, though bearing the same name.

CHARLOTTESVILLE, VA.—The statement that A. C. Brechin, bookseller, etc., had been succeeded by A. C. Brechin & Son is erroneous. Mr. Brechin's son is the buyer and bookkeeper of the business, but has not yet been admitted to a partnership.

CHICAGO, ILL.—Hayes, Cooke & Co., Inc., formerly of 5 and 6 Washington Street, have removed to 144 Wabash Avenue, where they have obtained the much larger quarters their increased business demands. They will here carry on a retail business in connection with their importing and library agency. A church bo ·k and theological department will be added, and a special feature will be made of fine books, first editions, bindings, etc. Mr. M. H. Fish, for many years with the Chicago branch of Fleming H. Revell Co., will take an active financial interest in the affairs of the new firm.

COLUMBUS, GA.—The Columbia Book Company have given a chattel mortgage for $1100.

DUBOIS, PA.—The business of W. J. Reed, bookseller, has been sold at sheriff's sale. Judgment and execution for $4516 have also been issued against him.

GRAND RAPIDS, MICH.—F. M. Hulswit, bookseller, has sold out to H. H. Ellis.

KENDRICK, IDAHO.—E. E. Alderman, publisher, has been succeeded by Alderman & Pemberton.

LANCASTER, PA.—S. H. Zahm & Co., booksellers, have been succeeded by Samuel Auxer.

MINNEAPOLIS, MINN.—A. L. Rathie, bookseller, etc., has removed to Madison, Minnesota.

NEW YORK CITY.—Charles P. Everett has opened a store at 18 East 23d Street, where he will devote himself to the sale of old and new books. For the past six years Mr. Everett has been connected with the firm of S. F. McLean & Co., and has learned his business thoroughly.

NEW YORK CITY.—Frederick A. Fernald is about to add to his University Bookstores at Columbia and New York Universities a third branch at Teachers College, in place of the Book Room formerly conducted by the college.

NEW YORK CITY.—Judgment for $119 has been obtained against the A. D. F. Randolph Co.

PASADENA, CAL.—A. N. Fessenden, bookseller, has sold out to Glasscock & Vroman.

PITTSTON, PA.—L. E. Phillips has opened a book, stationery, and news store.

PLATTSMOUTH, NEB.—C. E. Holmes, a young business man from Omaha, has opened a book and stationery store in this town.

RED WING, MINN.—Pratt & Pratt, booksellers, have been succeeded by R. A. Pratt.

NOTES ON CATALOGUES.

HAIGHT & CO., Toronto, have just issued "The Annual Canadian Catalogue of Books," [1896,] by W. R. Haight, forming the "First Supplement to the Canadian Catalogue of Books, 1791–1895." The catalogue contains 313 titles of books published during 1896 in Canada by 80 publishers or printers. The titles are given in full, and are arranged by authors or published anonymously under the first word on the title-page. The name of publisher, place on publication, number of pages, size, and price are also given. An index to titles is appended. (60 p. 8°, pap., $2. Edition limited to 500 copies.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*H. W. Bryant*, 223 Middle St., Portland, Me., Miscellaneous. (No. 10, 1598–1711 titles.)—*William J. Campbell* 1218 Walnut St., Philadelphia, Miscellaneous, including a number of rare American and foreign Bibles, and Americana. (No. 19, 290 titles.)—*F. M. Crouse*, 40 N. Delaware St., Indianapolis, Ind., Miscellaneous, chiefly Americana. (No. 49, 12 p. 8°.)—*Ge rg & Co.*, Geneva, Switzerland, Current works on the Alps in general and on Geneva in particular. (July, 1898, 4 p. 16°.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (Nos. 5–7, 1537–2676 titles.)—*Robert M. Lindsay*, Walnut and 11th Sts., Philadelphia, Miscellaneous. (65 titles.)—*Lübcke & Hartmann*, Lübeck, Germany, Klassische Philologie. (No. 22, 1146 titles.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Americana, Drama, Brewing, History and travels, general. (No. 134, 5998–6771 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, Works on zoölogy. (No. 181, 1145 titles.)—*E. H. Roller*, 134 Grand Ave., Milwaukee, Wis., Theological and miscellaneous. (No. 27, 2 p. fol.;) *also*, Miscellaneous German books. (No. 29, 4 p. fol.;) *also*, Textbooks, Latin, Greek, Arabic, Sanscrit, and Persian, etc. (No. 31, 2 p. fol.)—*George D. Smith*, 4 E. 42d St., N. Y., Rare and Standard books, Autograph letters, Prints, etc., including a collection of rare Dibdin books. (452 + titles.)

PICK-UPS.

A MAN OF IMAGINATION.—There are imaginative men beyond the ken of Mr. R. S. Hichens. Perhaps the most noted example is the business manager of one of our large London weeklies. This man, who is more noted for business acumen than for scholarship, and whom we will not name, is in the habit of personally calling upon some of the larger advertisers. The other day he sent in his card to the head of one of the big publishing houses, and followed it up with a demand for a column advertisement. The publisher, who is a bit of a wag, knew Mr. Blank by reputation. Their conversation was somewhat as follows: "What's in the next number?" asked the publisher. Mr. Blank rattled off a list of well-known names—a list long enough and costly enough to ruin the richest exchequer in town. "Anything by John Bunyan?" asked the publisher. "He's our dramatic critic; comes in every week," replied Mr. Blank, unabashed. "Anything by Homer?" asked the bookseller. "He does our pigeon articles." Mr. Blank got his column.—*London Outlook.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 25, *and following days.*—Fall Parcel Sale of books.—*Bangs.*

OCTOBER 3-5, 3 P.M.—Miscellaneous. (1019 lots.)—*Bangs.*

OCTOBER 6, 7, 3 P.M.—Books consigned by B. Quaritch. (345 lots.)—*Bangs.*

Library of the late Prof. E. R. Ruggles, of Dartmouth College, Hanover, N. H., containing English, French, and German books.—*C. F. Libbie & Co*

Library of Rev. Wm. Henry Brooks, D.D., of Boston, Mass., containing Episcopal Convention journals and miscellaneous.—*C. F. Libbie & Co.*

A. S. Manson's large collection of New England local history.—*C. F. Libbie & Co.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

John B. Alden, 440 Pearl St., N. Y.
Appletons' Annuals, 1876 to date, except 1884, '85, '86.

A. M. Allen, 412 River St., Troy, N. Y.
Letters on Corpulence, by William Banting. Pamphlet pub. in 1863.
Gall, On Phrenology. 1818.
Volney's Ruins.
Gay's Fables.

The Alliance Publishing Co., 19 and 21 W. 31st St., N. Y.
The Reign of the Stoics, by F. Holland.
Heredity and Marriage.

American Baptist Publication Society, Chicago.
Chap Book, v. 1, no. 4, or v. 1 complete.

American Baptist Pub. Soc., 316 N. 8th Street, St. Louis, Mo.
Life of Stephen Grellet, by Wm. Guest; state price.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb
Rankine's Civil Engineering, old ed., 3 copies.
Letters on the Personal Chastisement of Children (Supplement to *Englishwoman's Domestic Magazine*).

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Norris, American Angler's Book.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Zola's Nana, cl. and pap
V. 2 of History of Julius Cæsar, cl., green cover. Harper Bros., 1865.
V. 1 of Illustrated Natural History of the Animal Kingdom, by S. G. Goodrich. Derby & Jackson, 1859.
V. 1 of Isis Unveiled, Blavatsky.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Classical Dict. of the Vulgar Tongue, Grose.
Bacon's Complete Dancing Instructor.
McIntosh's Notes on Bible, 7 v.
Sparks' Writings of Washington, v. 12 only.

The Bell Book and Stationery Co., Richmond, Va.
National Congress(?), by Luther Martin.

William Evarts Benjamin, 6 West 22d St., N. Y. City.
Smith's Dictionary of Greek and Roman Biography and Mythology, 3 v., English, and Little, Brown's ed.

O. Bernheimer, Room 4, 90 Centre St., N. Y.
Hope, Half a Hero.
" New Godiva.
" Vyvyans.

Bonnell, Silver & Co., 24 W 22d St., N. Y.
Jane Austen's Letters, Lord Brabourne.

Book Exchange, Toledo, O.
Heroes and Hunters of the West.
Portuguese-Eng., English-Portu. Dictionary.
Evans' St. Elmo.
Crane's The Red Badge of Courage.
Bourke's An Apache Campaign.

The Book Shop, 171 Madison St., Chicago, Ill.
Quarterly Illustrator, 1st 4 v.
Manesca, Oral Method of Teaching French.
House Beautiful, v. 2, no. 2.
Jones' Ancient America.
Edwin Drood; with continuation by Wilkie Collins.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Life, nos. 178, 180, 181, 196, 198, at 15 cents.
Internal Revenue Record, v. 23, 24, 25, 28, 29, 38, 41, 42, up to $1.50 the vol.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Livermore, Opinions of the Founders of the Republic on Negroes, as Slaves, as Citizens, and as Soldiers.
Bartlett, Shakespeare Phrase-Book.

J. W. Bouton, 10 W. 28th St., N. Y.
Poor's Manual. 1860.
Poems of J. Rodman Drake. 1836.
Bible Studies, J. M. Wheeler.
Bible of Humanity, Michelet.
Doomswoman, Mrs. Atherton.

Boyveau & Chevillet, 22 rue de la Banque, Paris. [*Cash.*]
Town Talk, nos. 150 to 165.

Thos. Bradburn, 78 Nassau St., New York.
Shea's Charlevoix's History of New France, v. 4.
O'Callaghan's History of New Netherlands, v. 2.

Brentano's, 31 Union Square, N. Y.
Fire and Sword in the Soudan.
Book of Esther, il.
Kabbala.
Catering for Two, Mrs. James Magda. Lamson, Wolffe & Co.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Mag. Am. History, Feb., 1883.
Schoolcraft's Indians, v. 5 and 6, 4° ed.
Quarterly Illustrator, nos. 3 and 4.
Cooper's Novels, Townsend's ed., Darley plates.
Heidenmauer, Miles Wallingford.

BOOKS WANTED.—Continued.

Geo. Brunder, Milwaukee, Wis.
The Outlook, March 5, 1898.
Illus. American, Aug. 21, 1897.
London Spectator, May 7, 1898.
Public Opinion, Feb. 14, Nov. 21, 1895; Jan. 2 and 9, '96.
" " title and index to v. 22, or number containing this.
Twentieth Century, July 5, Dec. 22, 1894; July 25, '95.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.
Trelawney's Adventures of a Younger Son.
" Shelley and Byron.

The Burrows Bros. Co., Cleveland, O.
Porter's Journal of a Cruise to the Pacific Ocean.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Drake's History and Antiquities of Boston.
St. Nicholas. Nov., 1874; Feb., '77.
Our Young Folks, April, Dec., 1871.
Biblical Repertory and Princeton Review, 1st 10 v.
Nature, v. 13, 17, 18.
American Whig Review, July to Dec., 1850; May, '51.
Cooper's Two Admirals, Townsend ed.

W. H. Campion, 1001 Chestnut St., Phila., Pa.
Duruy's History of Rome, 16 v., hf. Roxburgh, Estes & Lauriat's Subscription ed.

Case Library, Cleveland, O.
Critic, v. 1, 2, 3, 1st ser.
Western Musical World, v. 1.
Pyle's Buccaneers and Marooners of America.
Hazlitt's Handbook to Popular Literature.
Send for list of periodicals and serials wanted and for sale.

Casino Book Co., 1374 Broadway, New York.
Aphrodite; quote any ed.
Kady, by Stapleton.

C. N. Caspar Company, 437 East Water, Milwaukee, Wis.
Republican Campaign Book of 1894 and '96.
Landois and Stirling, Physiology.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Lewis, The Divine Human.
Agassiz, Life in the Egg.
Gilfillan's Gallery of Literary Portraits, 1st Gallery.
Travellers' Adventures in All Countries. Phila., Wills P. Hazard, about 1854.
Frost's Grand Il Ency. of Animated Nature. Auburn, N. Y., about 1859.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
2 sets of Century Dictionary, original 6-vol. ed. and binding.

Henry T. Coates & Co., Philadelphia, Pa.
Qualtrough, Yachtman's Manual and Sailor's Handy Book.
Respiratory Control for Vocal Purposes, by J. Howard.
Auto. of C. H. Spurgeon, in 1 v.
Wood's Saunterings in Europe.
Dante, il., tr. by Parsons.
The Queen of the County.
Margaret and Her Bridesmaids.

G. H. Colby & Co., Lancaster, N. H.
V. 1 of Greely's Am. Conflict, in good sound sheep binding.

T. E. Comba, 65 Fifth Ave., New York.
The Sibylline Oracles, tr. by Terry. New York, 1890.
Swedenborg the Buddhist, 2 copies, pap., P. Dasa.
Sacred Mysteries Among the Mayas, Le Plongeon.
Lucifer, v. 1 and 2.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Mary Cecil Hay's Hidden Perils. John W. Lovell & Co.
Dr. Joseph Wilde's
The Ten Lost Tribes.
How and When the World Will End.
Manasseh and the United States.
The Future of Judah and Israel.
Songs of the Songs of Solomon, by Madame Guyon.

Cook & Roberts, 244 Fulton St., Brooklyn, N. Y.
Doubly False, by Mrs. A. S. Stephens.
Breezie Langton, by Hawley Smart.
Adventures in the Wilderness, by Rev. W. H. H. Murray.
Broken Chains, by E. Bürstenbinder. Osgood & Co.

Cranston & Co., Norwich, Conn.
Younger American Poets, by Sladen. Cassell.
Guide to the Paintings of Florence, by Karoly.
" " " " " Venice " "

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
Chap Book, v. 1, nos. 4, 6, 8, 9.
Lark, nos. 3, 13, 14, 15, 16, 18, 19, 21, 23.
Century. Feb., 1882, 10 copies at 10 cents.
McClure, July, 1893, at 50 cents.
Cosmopolitan, prior to 1890.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Frances Post Van Nostrand, Royal Gifts: a Book for the Kindergarten.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
McCrie's Life of Knox.
Mark Twain's Following the Equator.

Department of the Interior, Bureau of Education, Washington, D. C.
Proceedings of Educational Convention held in Columbia, S. C., about May, 1863.

De Wolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Miss Forrester, Edwards, cl. $1.50.
Life of Israel Putnam, ed. by Wm. Cutler. N. Y., Geo. F. Coolidge & Bros., 1847.
The American Catalogue, 2d vol., 1876–84.
In Strange Company, Guy Boothby, cl.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Woven of Many Threads, by C. V. Hamilton. Pub. by Estes & Lauriat.
Success with Small Fruits, il. sq. 8°, by E. P. Roe, ed. 1880.
Success with Small Fruits, sq. 8°, new ed., 1886.
Cradle Songs of All Nations.
Vasari's Lives, 4 v., large-pap. ed.

William Doxey, 631 Market St., San Francisco, Cal.
Schoolcraft's Indians, 4°, 6 v., 1851–57.

Charles H. Dressel, 561 Broad St., cor. Washington Pl., Newark, N. J. [*Cash.*]
Battles and Leaders of the Civil War, sheep. Century Co.
Mather's Magnalia, v. 2.

G. Dunn & Co., 22 W. 28th St., St. Paul, Minn.
Parton's Life of Voltaire, second-hand.
Meik's Musical Dictionary. "
One Year of Wedlock, by Marlitt.
Life of Elder Walter Scott.
Cobbett's History of the Reformation.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Lossing's Eminent Americans. Amer. Exchange, 1881.
Schoolcraft's Indian Tales and Legends; or, Algic Researches.
Dicey's England and Egypt. 1881.
Mallock's Romance of 19th Century.

Eclectic Book Store, N. W. corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Strange Story of Dr. Senex.
Bowditch Epitome on Navigation.
Maiden of Mars.
Union Hebrew Prayer, in German and Hebrew, or Hebrew and English.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Life and Times of Wm. Brewster.
Caton's Last of the Pottowattomies.
Arnold's Rec. of Chicago and Illinois Bar.
Hayne, The Lawyer as a Pioneer.
Kinzie, Wau-Bun. Phila., 1856.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
St. Nicholas, v. 1, nos. 4, 5, 6, 8; v. 2, no. 6.
The Phonograph World, v. 12 in nos.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Lowell, Biglow Papers. 1848–67.
" " " London, Trübner, 1862.
Dunlap Society Publications, any vols.
N. E. Hist. Genealogical Journal, v. 20, 22.
Savage's Genealogical Dictionary, v. 1.

W. R. Funk, Dayton, O.
Preacher's Homiletic Commentary, complete on New Testament.
McClintock and Strong's Commentary.

BOOKS WANTED.—Continued.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Stuart, On Canticles.
Ginsburg, On Canticles.
Gloag, On Acts.
Eadie, On Galatians.
" On Thessalonians.

F. E. Grant, 23 W. 42d St., N. Y.
Jack Tier, Cooper's, Townsend ed., Darley's il.
Life of General Anthony Wayne (Mad Anthony) of the Revolution.
Early Connecticut Marriages.
Early Massachusetts Marriages.
The Life of a Model, book descriptive of daily experiences.
Memoirs of Prince Metternich, Scribner's ed.
Wells' Every Man His Own Lawyer.
How to Ride, by Thomas C. Clarke.

T. S. Gray Co., Milwaukee, Wis.
Truth, nos. 277–283.
Benton's 30 Years in Congress.
Marie Bashkirtseff, cl.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Boker's Francesca da Rimini.
Gorgas' Dental Medicine.
Talbot's Irregularities of Teeth.
Harris' Principles and Practices of Dentistry.
U. S. eds. of Book of Common Prayer; give date of publication, approbation, etc.
Broughton's Second Thoughts. N. Y., 1880.
Leavy's Bookkeeping. Boston, 1889.
Coolidge's Cross Patch.

H. O. Guthrie, Penn Yan, N. Y.
Life of Joseph Brant, by Storrs.

Hadley & Mathews, 156 Fifth Ave., N. Y.
Stanley; or, Recollections of a Man of the World.
Science and Health, Mary G. Eddy.
Outline Study of Paracelsus, Mrs. Holy.

Hayes, Cooke & Co., 5 and 6 Washington St., Chicago, Ill.
Arnot, Garenganze.
Muller, Fertilization of Flowers.
Stokes, Aquatic Microscopy.
Index to Encyclopædia Britannica, sheep, Scribner ed.
McIntosh, Diseases of Swine.
" Diseases of Horses and Cattle.
Peard, Rose Garden.
Cassino, Naturalist's Directory, last ed.
Franklin's Works, Putnam ed.
Washington's Works, Putnam ed.
Alexander Hamilton's Works. Putnam ed.
Morris, Love is Enough. Kelmscott Press.
Robert Louis Stevenson, 1st eds.
Harrison, Woman's Handiwork.
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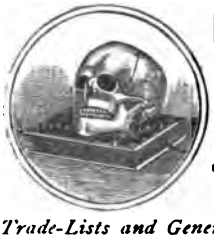

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NOTES IN SEASON.

THE BOSTON BOOK COMPANY, 15½ Beacon Street, Boston, will publish early next month a new edition of that standard authority, "Bouvier's Law Dictionary," which has been revised and brought down to date by Francis Rawle.

J. B. LIPPINCOTT COMPANY have just ready a new edition, the fourth, of Brewer's "Reader's Handbook of Facts, Characters, Plots, and References," which has been so thoroughly revised and enlarged as to necessitate resetting of the entire book.

FORBES & CO., of Chicago, will publish on the 10th inst. a work entitled "Imperial America—the Policy of National Expansion," by William C. Levere, of Evanston, Ill. This is, we believe, the first book published on a subject that will engage the attention of American readers for some time to come.

D. APPLETON & CO. have just ready a school edition of Lecky's "American Revolution," containing the chapters and passages relating to America from the Lecky's "History of England in the 18th Century," arranged and edited, with historical and bibliographical notes, by Prof. James Albert Woodburn, of the Indiana University.

HENRY HOLT & CO. have just published Langlois' and Seignobos' "Introduction to the Study of History," translated by G. G. Berry and furnished with a preface by F. York Powell. They will publish at once "Tony Drum, a Cockney Boy," by Edwin Pugh, who wrote that versatile and forcible book of stories, "King Circumstance." It will have ten full-page illustrations in color by William Nicholson. These pictures show him in a more serious vein than that displayed in "An Alphabet" and "The Almanac of Sports," by which he is best known here.

CHARLES SCRIBNER'S SONS publish to-day an important work entitled "Fashion in Paris," by Octave Uzanne, who describes the various phases of feminine taste and æsthetics from 1797 to 1897. The work, which is issued in a limited edition, has been translated from the French by Lady Mary Loyd, and is illustrated by 100 full-page, hand-colored plates, and 250 text illustrations, by François Courbin. They have also just ready "The Prayer-Book and the Christian Life, or, the conception of the Christian life implied in the Book of Common Prayer," by Dr. C. C. Tiffany, Archdeacon of New York; "Music and Manners in the Classical Period," twelve essays by H. E. Krehbiel; "The Heart of Toil," a story of life in the Middle West, by Octave Thanet, with illustrations by Frost and Reinhart; "Antigone, and other portraits of women," (*Voyageuses*,) by Paul Bourget, translated by William Marchant; "In Pirate Waters," a tale of the American Navy, for boys, by Kirk Munroe; and "Evan Harrington" and "Short Stories," two new volumes in the new edition of the works of George Meredith.'

G. P. PUTNAM'S SONS publish this week "The Adventures of Captain Bonneville, U. S. A.," by Washington Irving, in the *Pawnee edition*, attractively gotten up with borders appropriate to the text and a number of photogravure illustrations; "The Romance of the House of Savoy, 1003–1519," by Alethea Wiel, in two volumes, with illustrations reproduced chiefly from contemporary sources; "Petrarch, the first modern scholar and man of letters, a selection from his correspondence with Boccaccio and other friends, designed to illustrate the beginning of the Renaissance," translated from the original Latin, together with historical introductions and notes, by Prof. James Harvey Robinson, of Columbia University, with the collaboration of Prof. Henry Winchester Rolfe, formerly of Swarthmore College; "Principles and Methods of Literary Criticism," by Prof. Lorenzo Sears, of Brown University; "A Manual of Cheirosophy," by Ed. Heron-Allen, with illustrations by Rosamund Brunel Horsley; "The Gem Pocket Pronouncing Dictionary of the English Language," with an appendix containing abbreviations, foreign words and phrases, forms of address, etc.; and two novels—"The Lost Provinces, how Vansittart came back to France," by Louis Tracy, author of "The Final War," etc., and "One of the Pilgrims, a bank story," by Anna Fuller.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S. Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Atherton, *Mrs.* Gertrude Franklin, ["Frank Lin," *pseud.*] The Californians. N. Y., J: Lane, 1898. c. 4+351 p. D. cl., $1.50. [2812

An enthusiastic study of California life and California people of a decade or two ago. Helena Belmont, a great beauty of sixteen, and Magdaléna Yorba, a plain, shy girl, loving Helena dearly, are the leading characters. They are both daughters of extremely wealthy men who have gained their money in many doubtful ways. Their finishing days at school, their home life, their social triumphs, their love affairs in which they appear as rivals, are all part of the story. The strongest element of the story is the knowledge shown of early California, with its varied characters of many nationalities.

Bailey, M. A. American elementary arithmetic. N. Y., American Book Co., [1898.] c. 205 p. sq. D. cl., 85 c. [2813

Intended to cover the first five years' work in arithmetic; the first of a two-book series, of which the second is the "American comprehensive arithmetic."

Baucus, Georgiana. Outlines of the moral teachings of the Bible. N. Y., Eaton & Mains, [1898.] 43 p. nar. T. cl., 20 c. [2814

Beecher, H: Ward. Autobiographical reminiscences; ed. by T. J. Ellinwood. N. Y., F: A. Stokes Co., [1898.] c. 4+187 p. por. S. cl., 75 c. [2815

The selections comprising this volume, which have been taken largely from Mr. Beecher's sermons and lecture-room talks, are thought by the compiler to be among the most valuable and interesting of his sayings concerning himself.

***Belcher,** J:, *and* Macartney, M. E., *eds.* Later renaissance architecture in England: a series of examples of the domestic buildings erected subsequent to the Elizabethan period; ed. with introd. and descriptive text. To be completed in 6 pts., each containing 26 pl. Pts. 1, 2, 3, 4. N. Y., imported by C: Scribner's Sons, 1898. F. *per pt.*, $7.50; complete set, $45. [2816

Bolton, H: Carrington. A catalogue of scientific and technical periodicals, 1665–1895; with chronological tables and a library check-list. *2d ed.* Wash., D. C., Smithsonian Institution, 1897. 7+1247 p. O. cl., $3.50. [2817

"As was stated in the first edition of this catalogue, issued in 1885, it is intended to contain the principal independent periodicals of every branch of pure and applied science, published in all countries from the rise of this literature to the present time. The compiler has endeavored to give full titles, names of editors, sequence of series, and other bibliographical details, and to arrange the whole on a simple plan convenient for reference. The range of topics is shown in the index of subjects; while medicine has been excluded, anatomy, physiology, and veterinary science, being related to zoölogy, have been admitted. With a few exceptions serials constituting transactions of learned societies have been omitted; those admitted either form part of a series begun or ending in an independent periodical, or are presumably not exclusively devoted to the proceedings of the societies by which they are edited."—*Preface.*

Bourget, Paul. The disciple. N. Y., F. Tennyson Neely, [1898.] c. 2+341 p. D. (Neely's continental lib., no. 13.) pap., 50 c. [2818

The great French psychologist, Adrien Sixte, found a disciple in Robert Greslon, a young college student. Greslon obtained the position of tutor in a rich French family, where there was a beautiful and innocent young girl. In pursuit of further knowledge in his studies of human phenomena, he takes her for his subject, winning her love and ruining her in a horribly cold-blooded but scientific manner. He confides to the pages of his journal his scientific deductions of his *amour*, which the girl unfortunately reads and commits suicide in consequence. Greslon is accused of murdering her, is tried and acquitted, only to be shot by the girl's brother, who has learned his sister's true story. The story is aimed at the modern scientists, whose dissections of the soul, Bourget believes, have destroyed all morality.

Buell, Colin S. Essentials of psychology. Bost., Ginn & Co., 1898. 8+238 p. D. cl., $1.10. [2819

It has long been a favorite theory of the author that even the more profound subjects are capable of comprehension by the average high-school student if presented in the simplicity of the truth. It is in accordance with this theory that this book has been prepared.

***Bunyan,** J: The pilgrim's progress; il. by Barnard, Linton, Small, and others. N. Y. and Chic., Fleming H. Revell Co., 1898. 415 p. 12°, cl., 50 c. [2820

***Burleigh,** Bennet G. Sirdar and Khalifa; or, the reconquest of the Soudan, 1898. N. Y., imported by C: Scribner's Sons, 1898. 305 p. il. maps, plan, 8°, cl., $4.80. [2821

***Burns,** Rob. Poems. *Cabinet ed.* [*New ed.*] Bost., Houghton, Mifflin & Co., 1898. 18°, cl., $1. [2822

***Burr,** S. D. V. Bicycle repairing: a manual of practical methods of repairing bicycles. *4th ed. rev. and enl.* N. Y., D: Williams Co., [1898.] 208 p. il. 12°, cl., $1. [2823

***Busch,** Julius Hermann Moritz. Bismarck: some secret pages of his history; being a diary kept by Dr. Moritz Busch during twenty-five years' official and private intercourse with the great chancellor. N. Y., The Macmillan Co., 1898. 2 v., 19+504; 8+585 p. por. 8°, cl., *net*, $10. [2824

Campbell, Walter Douglas. Beyond the border; il. by Helen Stratton. N. Y., R. H. Russell, 1898. 14+456 p. D. cl., $2. [2825

A collection of fairy tales, with many page and text illustrations; richly bound; gilt edges.

***Cassal,** H. J. S. Workshop makeshifts; being a collection of practical hints and suggestions for the use of amateur workers in wood and metal. N. Y., imported by C: Scribner's Sons, 1898. 248 p. il. 12°, cl., $1. [2826

***Chalmers,** J. Fighting the Matabele; il. by Stanley L. Wood. N. Y., imported by C: Scribner's Sons, 1898. 288 p. 12°, cl., $1. [2827

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

***Chamberlain**, Basil Hall. Things Japanese; being notes on various subjects connected with Japan, for the use of travellers and others. 3*d ed. rev.* N. Y., imported by C: Scribner's Sons, 1898. 470 p. 12°, cl., *net*, $4. [2828

Chamberlain, Mellen. John Adams, the statesman of the American Revolution; with other essays and addresses, historical and literary. Bost., Houghton, Mifflin & Co., 1898. c. 6+476 p. O. cl., $2. [2829

Contents: John Adams, the statesman of the American Revolution; Authentication of the Declaration of Independence; Constitutional relations of the American colonies to the English government; Remarks on the new historical school; Genesis of the Massachusetts town; Political maxims; Palfrey's people of New England; Josiah Quincy, the great mayor; Daniel Webster as an orator; A glance at Daniel Webster; Landscape in life and in poetry; The scope of a college library; The old and the new order in New England life and letters; Imaginative literature in public libraries. Judge Chamberlain is well known as former librarian of the Boston Public Library, and as a careful student of American history.

***Clarke**, *Sir* G: Sydenham. Russia's sea power past and present; or, the rise of the Russian navy. N. Y., imported by C: Scribner's Sons, 1898. 202 p. il. maps, 12°, cl., $2.40. [2830

Cornish, Francis Warre, *ed.* A concise dictionary of Greek and Roman antiquities; based on Sir William Smith's larger dictionary, and incorporating the results of modern research; with over 1100 il. taken from the best examples of ancient art. N. Y., H: Holt & Co., 1898. 4+829 p. O. cl., $4. [2831

Not a mere abridgment of Sir William Smith's well-known "Dictionary of Greek and Roman antiquities." The results of recent discoveries, as well as the researches of English and foreign scholars and archæologists, have been incorporated as far as possible; in many cases several articles have been grouped under one head, and occasionally articles which did not lend themselves to condensation have been rewritten.

Crawford, Rob. South American sketches. N. Y., Longmans, Green & Co., 1898. 20+280 p. D. cl., $2. [2832

***Cuyler**, Theo. Ledyard, *D.D.* Mountain tops with Jesus: calls to a higher life. N. Y. and Chic , Fleming H. Revell Co., 1898. 74 p. 18°, (Quiet hour ser.) cl., 25 c. [2833

***Demolins**, Edmond. Anglo-Saxon superiority: to what it is due; tr., by L. B. Lavigne, from the 10th French ed. N. Y., imported by C: Scribner's Sons, 1898. 427 p. 12°, cl., $1.50. [2834

***Drury**, W. D. Home gardening: a manual for the amateur, containing instruction for the laying out, stocking, cultivating, and management of small gardens, flower, fruit, and vegetable. N. Y., imported by C: Scribner's Sons, 1898. 130 p. 12°, pap., 40 c. [2835

***Drybourgh**, T. B. Polo; il. from photographs. N. Y., imported by C: Scribner's Sons, 1898. 357 p. diagrams, 8°, cl., *net*, $6. [2836

Dudley, T: Governor Thomas Dudley's letters to the Countess of Lincoln, March, 1631; with explanatory notes by Dr. John Farmer, corresponding secretary of the New Hampshire Society. Wash., [D. C.,] published by P: Force, Rochester, N. Y., [reprinted by] G: P. Humphrey, [1898.] 3+17 p. O. (American colonial tracts, no. 16.) pap., 25 c. [2837

***Dutt**, Toru. Ancient ballads and legends of Hindustan; with an introductory memoir by Edmund Gosse. 3*d ed.* N. Y., imported by C: Scribner's Sons, 1898. 189 p. 16°, cl., $2. [2838

***Elliston**, T: Organs and tuning: a practical handbook for organists; being a treatise on the construction, mechanism, tuning, and care of the instrument. 3*d rev. ed.* N. Y., imported by C: Scribner's Sons, 1898. 308 p. 12°, cl., $1.50. [2839

***Foster**, Michael, *M.D., and* Lankester, E. Ray, *eds.* The scientific memoirs of Thomas Henry Huxley. In 4 v. V. 1. N. Y., Appleton, 1898. 32 pl. por. 8°, cl., *net*, $7.50. [Ed. limited to 100 sets.] [2840

***Fotheringham**, Ja. Studies of the mind and art of Robert Browning. 3*d ed. rev. and enl.* N. Y., imported by C: Scribner's Sons, 1898. 576 p. 12°, cl., $3. [2841

Fry, T. C., *D.D.*, Luckock, H. M. (*Dean*), *and others.* Advent sermons on church reform; with a preface by the Lord Bishop of Stepney. N. Y., Longmans, Green & Co., 1898. 16+215 p. D. cl., $1.50. [2842

Gardiner, A. Paul. A drummer's parlor stories; il. by E. J. Read. N. Y., A. Paul Gardiner, 1898. 4–107 p. sq. D. cl., 75 c. [2843

Humorous stories founded on the personal experience of a travelling salesman.

Garland, Hamlin. Ulysses S. Grant, his life and character. N. Y., Doubleday & McClure Co., 1898. c. 19+524 p. por. il. O. cl., $2.50. [2844

The author has spent the last three years in studying his subject, and has produced what is in reality the first personal life of the great commander. He has travelled many miles in quest of his material, has visited every place where General Grant ever lived, and all his battlefields, and has personally talked with every intimate friend of Grant now living who could help fill out the picture. In addition to having access to all material used by other biographers, he has had the use of many unpublished letters. He has written an unbiassed life of the General as a man, concealing nothing and adding nothing. The material for the illustrations has been gathered with the same care and original research as the material for the text.

Gissing, G: Rob. The town traveller. N. Y., F: A. Stokes Co., [1898.] c. 3+293 p. D. cl., $1.25. [2845

The hero is a commercial traveller of the purest "cockney" type, living in shabby London lodgings, and alternately devoting himself to a pleasant little widow who keeps a china shop, and an ignorant, high-tempered young person, by name Polly Sparkes, who sells programmes in a theatre. There is a mystery about a missing uncle of Polly Sparkes, which gives opportunity for some puzzling situations and some intrigue.

Goethe, J: Wolfg. v., *and* Schiller, J: F: v. Goethe's Egmont; with Schiller's Essays, "Des Grafen Lamoral von Egmont leben und tod," and "Ueber Egmont, trauerspiel von Goethe"; ed., with introd. and notes, by Max. Winkler. Bost., Ginn & Co., 1898. 51+276 p. D. (International modern language ser.) cl., $1. [2846

"This edition of 'Egmont' has been prepared largely with reference to the needs of such college students as have mastered sufficiently the principles of the German language to be able to read this drama as a classic. In the grammatical explanations and the various translations suggested by the editor he has been guided by his class-room experience with students who have had about two years of German in college, and has carefully avoided the discussion of all questions, however interesting, that do not have an immediate bearing upon the drama as Goethe conceived it."—*Preface.* The bibliography (4 p.) comprises the more important books and essays used in the making of this edition.

Gordon, H. R. Tecumseh of the Shawanoes: a tale of the war of 1812. N. Y., E. P. Dutton & Co., 1898. c. 3+312 p. il. O. cl., $1.50. [2847

A companion book to "Pontiac, chief of the Ottawas," by the same author. A story of Indian warfare on the frontier, with scenes from the war of 1812; two Kentucky boys are the central figures.

Granby, *Marquis of*, [H: J: Brinsley Manners,] Custance, F. H., *and* Shand, Alex. Innes. The trout, by the Marquis of Granby; Breeding, by F. H. Custance; Cookery, by Alex. Innes Shand. N. Y., Longmans, Green & Co., 1898. 6+272 p. il. D. (Fur, feather, and fin ser.) cl., $1.75. [2848

***Greene**, W. T., *M.D.* Popular parakeets: their breeding and management by amateurs. N. Y., imported by C: Scribner's Sons, 1898. 92 p. il. 12°, pap., 40 c. [2849

Gronlund, Laurence. The new economy: a peaceable solution of the social problem. Chic., H. S. Stone & Co., 1898. c. 5+364 p. D. cl., $1.25. [2850

The measures suggested by the author in the way of economic and social reform are as follows: Obligatory industrial arbitration; Effective labor organizations; State productive work for the unemployed; Municipal enterprises under state control; State management of the liquor traffic; State socialization of mines; A national telegraph and express system; National banks of deposits; National banks of loans; National control of fares and freight rates as a step to the nationalization of railroads, and, lastly, a great change in our national department of agriculture. Pt. 3 is devoted to explaining these measures; pts. 1 and 2 to convincing the reader that they are right and highly desirable.

Halcombe, C: J. H. The love of a former life. N. Y., M. F. Mansfield & Co., [Agts. for Ja. Bowden,] [1898.] 6-318 p. D. cl., $1.25. [2851

The introductory scene is in Rome in the 13th century. Liello Maximus, a follower of Christ, is condemned to death by Carcalla; when Liello was thrown into the arena to the lions, Lucina Tullus, whom he had secretly married, killed herself with a poniard. The next incident occurs in Southern Mexico in the 19th century. Althea Lynfield is revealing her dreams to her father, who accounts for his daughter's strange visions by believing that she is a survivor of a previous existence. England is the next scene, and then Althea goes to Rome as a bride. The strange story of Althea's meeting with her love of a former life is told for the purpose of proving the theory explained.

Hall, Bolton. Life and love and death. N. Y., F. Tennyson Neely, [1898.] c. unp. O. (Neely's rosary lib., no. 2.) pap., 25 c. [2852

"This book," says the author, "attempts simply to outline the inspired teachings of the unorthodox, which are essentially one, eternal and unchangeable." A large part of the work summarizes Tolstoi's philosophy as set forth in "Of life."

Hall, Ruth. In the brave days of old: a story of adventure in the time of King James the first. Bost., Houghton, Mifflin & Co., 1898. c. 6+334 p. il. D. cl., $1.50. [2853

A story for boys, two boys being the heroes—Giles Valentine, an English lad, and Jan Verrooy, of Holland. They take part in many important historical events in England, Holland, France, and America. They aid in detecting the famous Gunpowder Plot, save the Dutch town of Sluys from the Spanish, sail for America in the *Half Moon* with Henry Hudson, spend a winter in Labrador, go to France, and later return and settle in New Amsterdam.

Hatch, D. P. Some more philosophy of the Hermetics. N. Y., The Alliance Publishing Co., [1898.] c. 232 p. D. cl., $1.50. [2854

Follows in the same lines of thought as "Some philosophy of the Hermetics," by the same author. The author's philosophy of life is grouped under the headings: The absence of thought; Love; Woman; Words; Silence; Hell; Nirvana; The optimist; The pessimist; How men argue, etc.

Hatch, D. P. Some philosophy of the Hermetics. [*New issue.*] N. Y., The Alliance Publishing Co., [1898.] c. 109 p. sq. D. cl., $1.25. [2855

Originally published by Metaphysical Pub. Co., New York. *See* notice, "Weekly Record," P. W., May 7, 1898, [1371.]

Hocking, Jos. Mistress Nancy Molesworth: a tale of adventure. N. Y., Doubleday & McClure Co., 1898. c. 4+428 p. D. cl., $1. [2856

The scene is laid in Cornwall in the days when the Pretender's claims were setting half of England in a ferment and when romance was an every-day reality. Roger Trevanion and his desperate effort to retrieve his squandered fortunes—an effort in which he finds something better even than his ancestral estate—make a tale of great interest.

Hogan, J. B., *D.D.* Clerical studies. Bost., Marlier, Callanan & Co., 1898. c. 13+499 p. D. cl., *net*, $2. [2857

A reissue, with slight alterations, of a series of articles originally printed in the *American Ecclesiastical Review.* The volume is intended as a guide to the study of the various sciences which are necessary to the priest, either in preparing for or in discharging his sacred ministry. The writer is president of St. John's Seminary, Brighton, Mass.; he has had two classes in view in these studies: young men in training for the priesthood, and young priests who have gone forth imperfectly equipped for their work.

Holden, E: S. The earth and the sky: a primer of astronomy for young readers. N. Y., Appleton, 1898. c. 22+116 p. D. (Appletons' home-reading books, division 1, natural history.) bds., *net*, 28 c. [2858

Intended as the first of a series of three or more volumes, all treating of astronomy in one form or in another. The book is written as a conversation with a young lad.

Holmes, Timothy. Sir Benjamin Collins Brodie. N. Y., Longmans, Green & Co., 1898. 4-295 p. por. D. (Masters of medicine ser., no. 5.) cl., $1.25. [2859

Hopkins, W: J. The telephone: outlines of the development of transmitters and receivers. N. Y., Longmans, Green & Co., 1898. c. 8+83 p. il. D. cl., $1. [2860

Hurlbut, Jesse Lyman, *and* Doherty, Rob. Remington. Illustrative notes, 1899: a guide to the study of the International Sunday-school lessons; with original and selected comments, methods of teaching, illustrative stories, practical applications, notes on eastern life, and library references. N. Y., Eaton & Mains, 1898. c. 392 p. por. maps, il. diagrams, O. cl., $1.25. [2861

Hyne, C. J. Cutcliffe. Adventures of Captain Kettle. N. Y., Doubleday & McClure Co., 1898. c. 4+306 p. il. D. cl., $1. [2862

Short stories of adventure, that have been welded by the author into a continuous narrative, with Captain Kettle as the central figure.

***Illinois.** *Appellate cts.* Reports of cases at the Oct. term, 1897, and the Mar. term, 1898, of the 1st district; the May and Dec. terms, 1897, of the 2d district; the May and Nov. terms, 1897, of the 3d district; and the Aug. term, 1897, of the 4th district. V. 75; rep. by Martin L. Newell. Chic., Callaghan & Co., 1898. c. 706 p. O. shp., $3.75. [2863

***International** medical annual and practitioners' index, 1898: a work of reference for medical practitioners. 16*th year.* N. Y., E. B. Treat & Co., 1898. 740 p. il. 8°, cl., $3. [2864

James, H: In the cage. Chic., H. S. Stone & Co., 1898. 229 p. D. cl., $1.25. [2865

In "What Maisie knew" the author told a story of intrigue and worldliness as seen and understood by a child. In this book the story of intrigue and romance in high life comes to the consciousness of a telegraph operator in a London postal telegraph office by means of the messages sent by different patrons. The girl who telegraphs has received no name throughout the story. Her interest in the people telegraphing becomes personal and for a short time she indulges in romantic dreams of possibilities for her own life. The interest of the story lies in the literary cleverness of the method of its telling.

Jastrow, Morris, *jr*. The religion of Babylonia and Assyria. Bost., Ginn & Co., 1898. c. 11+780 p. map, O. (Handbooks on the history of religions, no. 2.) cl., $3.25. [2866

Contents: The land and the people; General traits of the old Babylonian Pantheon: Babylonian gods prior to the days of Hammurabi; The consorts of the gods; Gudea's Pantheon; The Pantheon in the days of Hammurabi; The gods in the temple lists and in the legal and commercial documents; The minor gods in the period of Hammurabi; Survivals of animism in the Babylonian religion; The Assyrian Pantheon; The triad and the combined invocation of deities; The Neo-Babylonian period; The religious literature of Babylonia; The magical texts; The prayers and hymns; Penitential psalms; Oracles and omens; Various classes of omens, etc., etc. The bibliography (32 p.) is arranged in nine sections, the order adopted corresponding to the broad subdivisions of the book.

***Jesuit** (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791, the original French, Latin, and Italian texts, with English translations and notes; ed. by R. G. Thwaites, (in about 60 vols.) V. 21, Quebec and Hurons, 1641-1642; v. 22, Quebec and Hurons, 1642. Cleveland, O., The Burrows Brothers Co., 1898. c. 319 p. facsimiles and maps, 8°, cl., *ea.*, *net*, $3.50. (Limited to 750 sets.) [2867

Contents: V. 21. Preface. Documents: XLIV. Relation de ce qvi s'est passé en la Novvelle France és années 1640 et 1641. (Chaps. ix.-xiii. of Part I. and Part II. concluding the document.) Paul le Jeune; Kebec and Paris, undated. Jerome Lalemant; Ste. Marie aux Hurons, May 19, 1641. XLV. Lettre au P. Étienne Charlet, Assistant de France à Rome. Charles Lalemant; Paris, February 28, 1642. XLVI. Lettre à son a frère. Charles Garnier, des Hurons, May 22, 1642. XLVII. Mémoire touchant les domestiques. (Jerome Lalemant, 1642.) Bibliographical data. Notes. V. 22. Document: XLVIII. Relation de ce qvi s'est passé en la Novvelle France, en L'année 1642. (Part I. and Chap. i. of Part II.) Barthelemy Vimont; Kebec, October 4, 1642. Hieresme Lalemant; Ste. Marie aux Hurons, June 10, 1642. Bibliographical data. Notes.

***Jewett**, F. G., *comp*. Jewett's manual for election officers and voters in the state of N. Y., cont. the general election law, town meeting law and provisions relating to school meetings, complete with amendments to date; also provisions of the penal code, general laws and constitution of the state of N. Y. relating to elections and elective officers, with annots, forms, and instructions. *6th ed.*, 1898. Alb., Matthew Bender, 1898. c. 12+462 p. O. shp, $2. [2868

Jones, Ira L. Beoni the sphinx: a novel. Chic., published by the author, Ira L. Jones, [1898.] c. 4-160 p. D. cl., 60 c. [2869

Beoni was spoiled and indulged by a worldly mother. He has a good father and a sister of fine character. Later the young man gets into bad company and suddenly loses the power of speech which earned him the name of Sphinx. The story especially emphasizes the temperance question.

Joyce, Patrick Weston. A handbook of school management and methods of teaching. *18th ed.* N. Y., Longmans, Green & Co., 1898. 8+326 p. S. cl., $1.25. [2870

Joyce, Patrick Weston. Old Celtic romances: from the Gaelic. *3d ed.* N. Y., Longmans, Green & Co., 1898. 20+446 p. D. cl., $1.25. [2871

***Keats**, J: Poems. *Cabinet ed.* Bost., Houghton, Mifflin & Co., 1898. 18°, cl., $1. [2872

Kelly, Ja. Fitzmaurice. A history of Spanish literature. N. Y., Appleton, 1898. c. 6+423 p. D. (Literatures of the world ser.) cl., $1.50. [2873

Contents: Introductory; The anonymous age (1150-1220); The age of Alfonso the learned and of Sancho (1220-1300); The didactic age (1301-1400); The age of Juan II. (1419-1454); The age of Enrique IV. and the Catholic kings (1454-1516); The age of Carlos Quinto (1516-1556); The age of Felipe II. (1556-1598); The age of Lope de Vega (1598-1621); The age of Felipe IV. and Carlos the bewitched (1621-1700); The age of the Bourbons (1700-1808); The nineteenth century; Contemporary literature; Bibliographical note (14 p.). Index.

***Kerr**, R: Wireless telegraphy popularly explained; with a preface by W. H. Preece. N. Y., imported by C: Scribner's Sons, 1898. 111 p. 16°, pap., 75 c. [2874

Kipling, Rudyard. The day's work. N. Y., Doubleday & McClure Co., 1898. c. '94-'98. 7+431 p. O. cl., $1.50. [2875

The twelve stories of this volume include Kipling's stories of ships and machinery, in which he makes the inanimate live and the huge organism of the marine engine as well as the American locomotive speak. The titles are: "The bridge builders," "A walking delegate," "The ship that found herself," "The tomb of his ancestors," "The devil and the deep sea," "William the Conqueror," ".007," "The Maltese cat," "Bread upon the waters," "An error in the fourth dimension," "My Sunday at home," and "The Brushwood boy."

Kipling, Rudyard. Mandalay; with drawings by Blanche McManus. N. Y., M. F. Mansfield & Co., [Agts. for Ja. Bowden,] 1898. unp. sq. S. cl., $1. [2876

Kraemer's picturesque Cincinnati. Cin., O., The Robert Clarke Co., [1898.] c. 79 p. O. pap., 35 c. [2877

Views of the city of Cincinnati reproduced from photographs, with an introductory sketch describing the city.

Le Conte, Jos. A compend of geology. [*New rev. ed.*] N. Y., American Book Co., [1898.] c. '84, '98. 2-426 p. D. cl., $1.20. [2878

Formerly published in "Appleton's science textbook" ser. *See* notice, "Weekly Record," P. W., November 1, 1884, [666.]

Little masterpieces; ed. by Bliss Perry; [selections from the works of] T: Carlyle. N. Y., Doubleday & McClure Co., 1898. c. 13+204 p. S. limp cl., 30 c.; leath., 60 c. [2879

Contents: Essays on biography; Selected biographical and historical sketches and other writings.

Little masterpieces; ed. by Bliss Perry; [selections from the works of] Lord Macaulay. N. Y., Doubleday & McClure Co., 1898. c. 8+199 p. S. limp cl., 30 c.; leath., 60 c. [2880

Contents: The task of the modern historian; The Puritans; The trial of Warren Hastings; Dr. Samuel Johnson; Lord Byron; England under the Restoration; Death of Charles II.; The Restoration of 1688; The origin of the national debt.

Little masterpieces; ed. by Bliss Perry; [selections from the works of] John Ruskin. N. Y., Doubleday & McClure Co., 1898. c. 9+191 p. por. S. limp cl., 30 c.; leath., 60 c. [2881

Contents: The two boyhoods; The slave ship; The

mountain gloom; The mountain glory; Venice; St. Marks; Art and morals; The mystery of life; Peace.

***McCarthy,** Justin. The story of Gladstone's life; *2d ed. rev. and enl.*, with additional chapters describing the last months of Mr. Gladstone's life at Cannes, Bournemouth, and Hawarden; closing with an account of the imposing funeral scene at Westminster Abbey. N. Y., The Macmillan Co., 1898. 12+516 p. 8°, cl., $6. [2882

Machray, Rob. Grace O'Malley, princess and pirate, told by Ruari Macdonald, redshank and rebel; the same set forth in the tongue of the English by Rob. Machray. N. Y., F: A. Stokes Co., [1898.] 5+303 p. D. cl., $1.25. [2883

A stirring picture of the subjugation of Ireland by Queen Elizabeth. Grace O'Malley was the leader of an Irish clan who lived by piracy, and who maintained their independence until the last, with the expectation that Spain would help them throw off the English yoke.

McMahon, Ja., *and* Snyder, Virgil. Elements of the differential calculus. N. Y., American Book Co., [1898.] c. 14+337 p. D. (Cornell mathematical ser.) cl., $2. [2884

Designed primarily as a text-book for the classes in the calculus at Cornell University and other institutions in which the object and extent of the work are similar. As an apology for adding still another work to a field in which the literature is already extensive, the authors believe it may be said "that probably no other book has just the scope of this one. Many of the works are too brief, and omit rigorous proofs as being too difficult for the average student, while the more extensive treatises have too much for a student to master in the allotted time."

Macquoid, *Mrs.* Katharine S. The story of Lois. N. Y., M. F. Mansfield & Co., [Agts. for Ja. Bowden,] 1898. 2+310 p. D. cl., $1.50. [2885

Lois is introduced as a girl of nineteen living with her father and stepmother in a beautiful English countryside. She has inherited from her mother pronounced dramatic ability, and her great ambition is to cultivate her gift. Her father opposes her, but allows her to accept a position as companion to a woman who takes her into the world. Through romantic complications she finally attains her end. The girl loves her art beyond all other love, and neither titles nor unflagging devotion change her from her artistic purpose.

***Manning,** *Mrs.* Anne, [*Mrs.* Rathbone.] Cherry and Violet: a tale of the great plague. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. il. 12°, cl., $2. [2886

***Manning,** *Mrs.* Anne, [*Mrs.* Rathbone.] The household of Sir Thomas More; with an introd. by Rev. W. H. Hutton. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. il. 8°, cl., $2. [2887

***Manning,** *Mrs.* Anne, [*Mrs.* Rathbone.] Maiden and married life of Mary Powell, afterward Mistress Milton; and the sequel thereto, "Deborah's diary." *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. il. 8°, cl., $2. [2888

***Manning,** *Mrs.* Anne, [*Mrs.* Rathbone.] The old Chelsea bun-house: a tale of the last century; with an introd. by Rev. W. H. Hutton; il. by J: Jellicoe and Herbert Railton. N. Y., imported by C: Scribner's Sons, 1898. il. 8°, cl., $2. [2889

Marsh, R: The duke and the damsel: [a novel.] N. Y., M. F. Mansfield & Co., [Agts. for Ja. Bowden,] 1898. 4+248 p. D. cl., $1.25. [2890

***Meredith,** G: The nature poems of George Meredith; with pictures in photogravures by W: Hyde. N. Y., imported by C: Scribner's Sons, 1898. 75 p. 8°, buckram, *net*, $20. [50 copies.] [2891

***Meredith,** G: Selected poems. *Pocket ed.* N. Y., imported by C: Scribner's Sons, 1898. 16°, hf. vellum, *net*, $2. [2892

***Morgan,** *Rev.* G. Campbell. Wherein? Malachi's message to the men of to-day. N. Y. and Chic., Fleming H. Revell Co., 1898. 131 p. 16°, cl., 75 c. [2893

Morris, W: An address delivered by William Morris at the distribution of prizes to students of the Birmingham Municipal School of Art on Feb. 21, 1894. [N. Y., Longmans, Green & Co., 1898.] 25 p. O. bds., *net*, $1. [2894

Mott, Winfield F. A queen of sinners: a novel. N. Y., G: W. Dillingham Co., 1898. c. 3–355 p. D. (Dillingham's American author's lib., no. 42.) pap., 50 c. [2895

***Moulton,** R: G., *ed.* The modern reader's Bible. *New ed.* N. Y., The Macmillan Co., 1898. 21 v., *sold only in sets*, $10. [2896

***Murison,** A. F. Sir William Wallace. N. Y., imported by C: Scribner's Sons, 1898. 159 p. 12°, (Famous Scots ser.) cl., 75 c. [2897

Mussett, L: C: Alfred de. Histoire d'un merle blanc; ed. by Agnès Cointat and H. Isabelle Williams. N. Y., H: Holt & Co., 1898. c. 4+50 p. S. bds., 25 c. [2898

Newbolt, *Rev.* W: C: Edmund Priestly ideals: being a course of practical lectures delivered in St. Paul's Cathedral to Our Society and other clergy in Lent. N. Y., Longmans, Green & Co., 1898. 15+140 p. D. cl., $1.25. [2899

Newell, Wilbur C. The truth about hell as Christ taught it in the parable of the rich man and Lazarus, exegetically and practically considered. N. Y., Eaton & Mains, [1898.] c. 46 p. nar. T. cl., 20 c. [2900

Norris, W: E: The widower: a novel. N. Y., Appleton, 1898. c. 4+327 p. D. (Appleton's town and country lib., no. 250.) cl., $1; pap., 50 c. [2901

A story of conventional English life. James Pennant is left a widower at an early age, with an ostensible daughter. She has many rather discreditable escapades, turning out finally to be only an adopted daughter. Mr. Pennant loves her and desires to marry her, but she loves a younger man, to whom the widower generously gives her.

Olly, E. N. Limitations of wealth; or, how to secure prosperity for all. N. Y., Lewis Weed Co., [1898.] c. 31 p. D. pap., 10 c. [2902

Ostrander, Dempster. The social crisis, the duty of government. N. Y., F. Tennyson Neely. [1898.] c. 11 + 270 p. D. (Neely's continental lib., no. 16.) pap., 50 c. [2903

An optimistic and cool discussion of "red-hot" questions—national wealth, corporations, relations between capital and labor, competition, duty of the state concerning education, socialism, railroads, telegraphs and postal arrangements, insurance, etc. The author thinks the improvement of the world rests in the quality of individual citizenship. He firmly believes that the great heart of the world rejects injustice and wrong. The book is full of statistics, the accuracy of which is assured by the author's former works on "Fire insurance," "Social growth," etc.

***Pacific** reporter. Digest of decisions of the supreme cts. of Cal., Kan., Id., Col., Mont., Nev., Ore., Wash., Wyo., Ariz., N. M., Okl., Utah, and cts. of appeals of Colo. and Kan., reported in v. 36–50, [etc.;] with table of cases digested, and table of constitutions and statutes construed. St. Paul, West

Pub. Co., 1898. c. 3066 columns, O. (National reporter system digests, Pacific ser., v. 2.) shp., $10. [2904

Page, C: N. Feathered pets: a treatise on the food, breeding, and care of canaries, parrots, and other cage birds. Des Moines, Ia., C: N. Page & Co., [1898.] c. 2-140 p. il. D. cl., 75 c.; pap., 25 c. [2905

Among the many subjects specially treated in this concise little work are: The love of birds; The voice of birds; Modes of capture; Selecting and buying; Cage life and care; Air and water; Mating birds; Names of birds; Food; Diseases of cage birds; Breeding, etc.

Paine, Albert Bigelow. The hollow tree; il. by J. M. Condé. N. Y., R. H. Russell, 1898. c. 6-128 p. O. cl., $1.25. [2906

A book for children; being stories told by strange people living in a hollow tree. Illustrated with many full-page pictures.

Paterson, Arthur. The gospel writ in steel: a story of the American civil war. N. Y., Appleton, 1898. c. '97, '98. 2+347 p. D. (Appleton's town and country lib., no. 249.) cl., $1; pap., 50 c. [2907

The story begins in a Wisconsin town on April 13, 1861, with the news that the Federal flag had been hauled down at Fort Sumter. One of the richest farmers of the district and the school-teacher are rivals for the favor of a girl who is full of patriotism and enthusiasm at the expense of her nearest home duties. The farmer stays at home with his mother, and for a year bears the taunts of his fellow-townsmen. The school-teacher fights and is imprisoned. Then the farmer goes to rescue him and lives through many perils. Lincoln and General Sherman helped him and taught him many lessons. There is much fighting, and many hairbreadth escapes are described in detail.

Payne, Frank Owen. Geographical nature studies for primary work in home geography. N. Y., American Book Co., [1898.] c. 144 p. D. bds., 25 c. [2908

A little reading book for primary pupils, designed to lighten the work of the teacher, and by pointing out the often unrecognized relations between familiar phenomena and home geography will guide the study of the class to definite and practical ends.

***Pennsylvania.** *County cts.* Reports, cont. cases decided in the cts. of the several counties, v. 20, [1898.] Phil., T. &. J. W. Johnson & Co., 1898. c. 53+719 p. O. shp., $5. [2909

Pickford, *Mrs.* A. M. Lucy Broad's choice. N. Y., American Tract Soc., [1898.] c. 485 p. il. D. cl., $1.25. [2910

The ordinary life of a religiously brought up young girl, who has a stepmother and goes to boarding-school, and has views about card-playing and wine-drinking, which she tries to carry out, is depicted in this story.

Pike, Granville Ross. The divine drama the manifestation of God in the universe. N. Y., The Macmillan Co., 1898. c. 15+378 p. D. cl., $1.50. [2911

An attempt to adjust the new lines of religious thought to the old landmarks. The writer believes that "when the reconstruction now going on is completed it will be found that in the change of viewpoint nothing has been lost to religious faith, but that all the great spiritual realities that are so dear to the devout heart have been enlarged and enriched correspondingly with the grander conceptions upon which they rest."

***Pritchard**, Rosalind, *ed.* London and Londoners, 1898: what to see, what to know, what to do, where to shop, practical hints. N. Y., imported by C: Scribner's Sons, 1898. 362 p. 12°, limp mor., $1. [2912

***Purcell**, Edmund Sheridan. Life of Cardinal Manning, Archbishop of Westminster. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 2 v., 8°, cl., $3.50. [2913

Pyle, Katharine. The counterpane fairy; written and il. by Katharine Pyle. N. Y., E. P. Dutton & Co., 1898. c. 4-191 p. sq. O. cl., $1.25. [2914

Consists of a number of fairy tales told to a sick little boy by a quaint little figure from Wonderland, who calls herself the "counterpane fairy."

Read, G. W. The automatic instructor: a practical system for home study. St. Paul, Minn., St. Paul Book and Stationery Co., 1898. c. 2-53 p. D. flex. cl., 75 c. [2915

Gives a concise but complete description of a method of acquiring a perfect knowledge of any text-book or other book used in pursuing a special course of study or reading. Some years ago the discoverer of the system, in preparing for a competitive examination, found it impossible to make satisfactory progress by ordinary methods of study. He was greatly troubled by mind wandering and defective memory. The use of this system at once removed all difficulties.

Ripley, F: H., *and* Tapper, T: A short course in music. In 2 books. Bk. 2. N. Y., American Book Co., [1898.] c. 175 p. sq. D. (Natural music ser.) bds., 50 c. [2916

Rivas, F. M. de. Laird & Lee's vest-pocket practical Spanish instructor. Chic., Laird & Lee, 1898. c. 254 p. por. nar. S. cl., 25 c.; leath., 50 c. [2917

According to the sub-title, "An original easy method of learning to speak the Spanish language without the aid of a teacher. A system that instructs without requiring any knowledge of tedious and confusing rules of grammar." Contains a complete list of syllables from which all Spanish words are formed; 5000 words, phrases, and questions which can be answered by yes or no; 2000 names of Spanish officials, ships, cities, forts, etc., with their correct pronunciation.

Roberts, *Sir* Randal Howland. Forty-one years in India from subaltern to commander-in-chief, by Field-Marshal Lord Roberts, of Kandahar. *1st ed. in 1 v.* N. Y., Longmans, Green & Co., 1898. 22+597 p. por. il. O. cl., $2.50. [2918

Rostand, Edmond. Cyrano de Bergerac: a play in five acts; from the French by Gladys Thomas and Mary F. Guillemard. N. Y., R. H. Russell, 1898. 2+294 p. il. D. cl., $1. [2919

A romantic, picturesque play, rich in incident and having its scene in France in the 17th century. It is now being played in New York by Richard Mansfield. Coquelin created the part of the hero in Paris. Gladys Thomas is Rostand's sister-in law. She made the translation under the immediate supervision of the author, assisted by Mary F. Guillemard.

***Rowley**, C. E. The voice; or, the physiologists versus the singing master; with introductory remarks and extracts from various medical and musical authorities. N. Y., imported by C: Scribner's Sons, 1898. 12°, cl., 80 c. [2920

***Ruskin**, J:, Björnson, Björnstjerne, [*and others.*] The king of the Golden River, and other wonder stories. Bost., Houghton, Mifflin & Co., 1898. 16°, (Riverside lit. ser., no. 126.) pap., *net*, 15 c. [2921

Russell, Dora. A torn-out page. N. Y. and Chic., Rand, McNally & Co., [1898.] 8-316 p. D. (Globe lib., v. 2, no. 294.) pap., 25 c. [2922

The heroine is an English girl, the daughter of an English admiral, whose girlhood had been spent in Spain. A secret and unhappy marriage made when she was but sixteen, and afterwards concealed from her father, is the "torn-out page" of her life. It is the cause of all kinds of thrilling chapters in her after-life.

Saintsbury, G: E: Bateman. A short history of English literature. N. Y., The Macmillan Co., 1898. c. 20+819 p. D. cl., $1.50. [2923

"The object of this book," which, Mr. Saintsbury says, "was undertaken more than four years ago, is

to give, from the literary point of view only, and from direct reading of the literature itself, as full, as well supplied, and as conveniently arranged a storehouse of facts as the writer could provide. The substitution of bird's-eye views and sweeping generalizations for positive knowledge has been very sedulously avoided; but it is hoped that the system of interchapters will provide a sufficient chain of historical summary as to general points, such as, for instance, the nature and progress of English prosody and the periods of prose style."

Savile, *Sir* G:, (*Marquis* of Halifax.) Life and letters of Sir George Savile, Bart., first Marquis of Halifax, etc.; with a *new ed.* of his works now for the first time collected and revised by H. C. Foxcroft. N. Y., Longmans, Green & Co., 1898. 2 v., 18+510; 7+586 p. por. O. cl., $12. [2924

Schiller, J: F: v. Wilhelm Tell: schauspiel; ed., with introd. notes and vocabulary, by Arthur H. Palmer. N. Y., H: Holt & Co., 1898. c. 74+404 p. por. D. cl., $1. [2925

Schmauk, *Rev.* Theo. E. Old Salem in Lebanon: a history of the congregation and town, published for the congregation [of Salem Evangelical Lutheran church,] in commemoration of the celebration of the centennial anniversary of the erection of the church building. Lebanon, Pa., [Theo. E. Schmauk,] 1898. 11+208 p. D. cl., $1. [2926

***Scott,** *Sir* Walter. Waverley novels; with bibliographical notes by Clement K. Shorter. *Temple ed.* In 48 v. V. 20-23. N. Y., C: Scribner's Sons, 1898. 314; 336; 312; 367 p. il. 16°, limp leather, *ea.*, 80 c. [2927

Contents: Vs. 20 and 21, The abbot; vs. 22 and 23, Kenilworth.

***Scott,** *Sir* Walter. Works. *New popular ed.*, uniform with "Standard ed." In 25 v. V. 1-6. N. Y., The Macmillan Co., 1898. 16°, cl., *ea.*, 40 c.; pap., 25 c. [2928

Contents: Vs. 1 and 2, Poetical works, selected with introd. and notes by Andrew Lang; vs. 3 and 4, Tales of a grandfather, with introduction by F. W. Farrar; vs. 5 and 6, Life of Sir Walter Scott, abridged from the larger work by J. G. Lockhart, with prefatory letter by J. R. Hope Scott.

Seawell, Molly Elliot. The loves of the Lady Arabella; il. by G: Gibbs. N. Y., The Macmillan Co., 1898. c. 8+244 p. D. cl., $1.50. [2929

The loves of the Lady Arabella Stormont, niece of Sir Peter Hawkshaw, the celebrated English admiral, were Giles Vernon and Richard Glyn, midshipmen on the *Ajax*, and other notable English beaux of the eighteenth century. Richard Glyn is supposed to tell the story; he begins with an account of his first meeting with the fair Arabella, and describes in the course of his entertaining narrative the peculiar characteristics of Sir Peter and Lady Hawkshaw, and the lovable qualities of Daphne Carmichael, telling finally whom Arabella really loved and what befell Giles Vernon for stealing an heiress.

***Smith,** Goldwin. Guesses at the riddle of existence and other essays on kindred subjects. *New ed.*, with additions. N. Y., The Macmillan Co., 1898. 8+295 p. 12°. cl., $1.25. [2930

Stanley, H. A. Rex Wayland's fortune; or, the secret of the thunderbird. Chic., Laird & Lee, [1898.] c. 2-391 p. il. D. cl., $1. [2931

A romantic story of hunting and adventure in the Puget Sound region of the state of Washington; for young or old.

Stanwood, E: A history of the presidency. Bost., Houghton, Mifflin & Co., 1898. c. 5+586 p. O. cl., $2.50. [2932

The basis of this book is the "History of presidential elections," originally published in 1884. The work is now wholly rewritten as to all the elections prior to 1856, greatly modified in the later chapters, and brought down to date by a detailed account of Mr. Cleveland's second administration and of the election of 1896. Throughout a great amount of new matter has been introduced, drawn chiefly from original sources. Two new chapters—the first discussing the origin, development, and practical working of the electoral system, the other examining the evolution of the national convention as an extra constitutional supplement of the system—greatly enrich the work as a text-book of political science.

***Statham,** H. Heathcote. Architecture among the poets; il. by the author. N. Y., imported by C: Scribner's Sons, 1898. 143 p. 12°, hf. vellum, $1.75. [2933

***Stretton,** Hesba. The crew of the *Dolphin*. N. Y. and Chic., Fleming H. Revell Co., 1898. 122 p. il. 12°, (Dolphin ser.) cl., 35 c. [2934

Tanner, J. H., *and* Allen, Jos. An elementary course in analytic geometry. N. Y., American Book Co., 1898. c. 20+390 p. O. (Cornell mathematical ser.) cl., $2. [2935

Although in the writing of this book the needs of the students in the various departments of engineering and of architecture in Cornell University have received the first consideration, care has also been taken to make the work suitable for the general student and at the same time useful as an introduction to a more advanced course for those students who may wish to specialize later in mathematics. It contains little more than can be mastered by a properly prepared student of average ability in from twelve to fourteen weeks.

***Teit,** Ja. Traditions of the Thompson River Indians of British Columbia; collected by Ja. Teit; with an introd. by Franz Boas, and notes. Bost., Houghton, Mifflin & Co., 1898. 8°, (Memoirs of the American Folk-Lore Soc., v. 6.) cl., *net*, $3.50. [2936

Terry, Milton Spencer, *D.D.* Biblical apocalyptics: a study of the most notable revelations of God and of Christ in the canonical scriptures. N. Y., Eaton & Mains, 1898. c. 513 p. O. cl., $3. [2937

It has long been the author's purpose to write three volumes on biblical interpretation and doctrine. The first of these, entitled "Biblical Hermeneutics," appeared fifteen years ago (1883), and forms one of the volumes of the "Library of biblical and theological literature." The present treatise is the second in the author's plan, and, in nature and scope, is supplementary to the principles of interpretation set forth therein. Dr. Terry, speaking of this volume, says: "My purpose is to write a comprehensive and readable book, adapted to serve as a suggestive help toward the proper understanding of those scriptures which are regarded as peculiarly obscure.

***Texas.** *Cts. of civil appeals.* Reports, during the months of May, June, Sept., Oct., and Nov., 1896; A. E. Wilkinson, rep., B. R. Webb, ass't rep. V. 13, 1896. [Austin,] published by the state, 1898. c. 23+753 p. O. shp., $3, [2938

Thornton, Arthur, *and* Pearson, Marchant. Notes on volumetric analysis. N. Y., Longmans, Green & Co., 1898. 8+80 p. il. O. bds., 75 c. [2939

Todd, (*pseud.*) Ruth and her grandfadder: a story for children; il. with drawings by E: B. Edwards. N. Y., A. S. Barnes & Co., 1898. 3-90 p. sq. O. cl., $1. [2940

An amusing story for children, of a little girl and her grandfather, who were playfellows.

Tolstoi, *Count* Lyoff Nikolaievich. The Christian teaching; tr. by V. Tchertkoff. N. Y., F: A. Stokes Co., [1898.] c. 14+210 p. D. cl., $1. [2941

The author lays bare the inconsistencies, contradic-

tions, absurdities, and cruelties of formulated orthodox Christian theology, and describes how they affected his mental and moral development. Then he shows how the life-giving principle of all religions has been recognised by rare minds of all ages, from Moses, Isaiah, Confucius, Buddha, and Socrates, down to Pascal, Spinoza, Fichte, Feuerbach, etc.

Tomlinson, Everett T. The boys of old Monmouth: a story of Washington's campaign in New Jersey in 1778. Bost., Houghton, Mifflin & Co., 1898. c. 6+427 p. il. D. cl., $1.50. [2942

The heroes are two boys, one the son of a patriot whose family has been outrageously treated by Tory desperadoes, the other a "bound boy," whose employer is a traitor. The boys are intensely patriotic and figure in important scenes in the Revolutionary struggle, one of them taking a heroic part in the battle of Monmouth. Washington, Greene, Lee, "Mad Anthony" Wayne, "Captain" Molly Pitcher, and other prominent figures in the war are in the story.

Tuttiett, M. G., ["Maxwell Gray," *pseud.*] The house of hidden treasure. N. Y., Appleton, 1898. c. 406 p. D. cl., $1.50. [2943

An old-fashioned story of incident and intrigue of which the chief events occurred in the early fifties. An old English gentleman becomes estranged from his daughter who against his wishes has married a cheerful, happy-go-lucky colonel. Her daughter is the heroine, the treasure of the old house. By nature reckless, impulsive, devoted to sport and frolic, her mother's troubles steady her character and she becomes the help and blessing of a whole countryside. That the love of riches is the root of evil is the keynote.

***United States.** *Cts. of appeals.* Reports, v. 42; cases adjudged for the 4th circuit at May and Nov. terms, 1896; Feb., May, and Nov. terms, 1897; and Feb. term, 1898; S: A. Blatchford, rep. *Off ed.* N. Y. and Alb., Banks & Bros., 1898. c. 32+891 p. O. shp., $3.25. [2944

***United States.** *Supreme ct.* Reports, from beginning of v. 167 to end of v. 170, Oct. terms, 1896, 1897. *Complete ed.*, with headlines, head-notes, statement of cases, points and authorities of counsel, footnotes and parallel references, by Stephen K. Williams. Book 42. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 1272 p. O. shp., $5. [2945

***Uzanne,** L: Octave. Fashion and fashions in Paris: the history of taste and art in female costume from 1797 to 1897; col. pl. and il. by Francois Courbin. *Limited ed.* N. Y., imported by C: Scribner's Sons, 1898. 8°, cl., $15. [2946

Van Vechten, Emma. Early schools and schoolmasters of New Amsterdam. N. Y., G: P. Putnam's Sons, [1898.] c. 321-344 p. O. (Half moon ser., v. 2, no. 9.) pap, 10 c. [2947

Vivian, T: J. The fall of Santiago. N. Y., R. F. Fenno & Co., 1898. c. 246 p. il. D. cl., $1.50. [2948

Every step in the taking of Santiago is accurately described and richly illustrated from photographs in ten chapters, viz.: How Schley chased Cervera's fleet; How Hobson sank the *Merrimac;* How the marines fought at Guantanamo; How Shafter landed his army at Daiquiri; How the Rough Riders fought at La Guasima; How the army marched to the front; How El Caney was carried; How San Juan was stormed and taken; How Schley destroyed Cervera's fleet, and How Toral surrendered more than was asked for.

***Ward,** Artemus, [*pseud.* for C: Farrar Browne.] Complete works. *New cheaper ed.* N. Y., imported by C: Scribner's Sons, 1898. por. facsimile, 8°, cl., $1.25. [2949

Webb, Sidney *and* Beatrice. Problems of modern industry. N. Y., Longmans, Green & Co., 1898. 5+286 p. O. cl., $2.50. [2950

Weick, W. H. Deutsche schreib- und lesefibel für Amerikanische schulen. N. Y., American Book Co., [1898.] c. 92 p. D. (Eclectic ser.) cl., 20 c. [2951

***West Virginia.** *Supreme ct. of appeals.* Reports of cases, at the fall-special term, 1896, spring-special term, June term, special term in Aug., Sept. term, and fall-special term, 1897, (Dec. 16, 1896 to Nov. 17, 1897;) by Edgar P. Rucker. V. 43. Charleston, M. B. Reber, *pr.*, 1898. c. 36+841+55 p. O. shp., $4.50. [2952

Westcott, E: Noyes. David Harum: a story of American life. N. Y., Appleton, 1898. c. 7+392 p. D. cl., $1.50. [2953

David Harum is an old country banker of Central New York, dry, quaint, and somewhat illiterate, and at first apparently unscrupulous—but his fine qualities are admirably brought to the surface by the author. He is full of an odd philosophy which finds expression in numberless aphorisms clothed in native dialect; humor is also one of his strong characteristics, and his stories are many and long, often relating to horses and horse-trading. A young college man who has lost a fortune comes to him from New York to be cashier in the bank and furnishes the more romantic element of the story. The author was a banker in Central New York for at least a half century; he died last March.

***Wisconsin.** *Supreme ct.* Reports, v. 96, Apr. 30-June 24, 1897; F: K. Conover, off. rep. Chic., Callaghan & Co., 1898. c. 31+729 p. O. shp., $2.75. [2954

***Wood,** J: Hardy perennials and old-fashioned garden flowers; describing the most desirable plants for borders, rookeries, and shrubberies, including both foliage and flowering plants. N. Y., imported by C: Scribner's Sons, 1898. 330 p. il. 12°, cl., $1. [2955

***Wright,** Mabel Osgood. Four-footed Americans and their kin; ed. by Frank M. Chapman; il. by Ernest Seton Thompson. N. Y., The Macmillan Co., 1898. 8+295 p. 12°, cl., *net*, $1.50. [2956

***Zola,** Emile. Doctor Pascal; tr. by Mary J. Serrano. N. Y., The Macmillan Co., 1898. 471 p. 12°, cl., $1.50. [2957

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The Publishers' Weekly.

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OCTOBER 8, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

BUSINESS AND COMPROMISES.

A CAREFUL merchant should have always before him the controlling facts, that is, figures, of his business. It is astonishing how many do not. Many have only a general knowledge from their ordinary books of account of how debits and credits stand from month to month and to what extent customers' accounts are collected or collectable; they have no working knowledge of the cost per dollar of business which they are under for rent, for personal expenditures, and for clerks—to go no farther than these very general items. Many have never calculated how much capital their business is really requiring, but go floundering on in a sea of troubles amidst notes and loans and accommodations, at great temporary cost, when perhaps one advance of actual working capital, not extravagantly large, could be had at much less cost, giving the merchant a clear head and free hand in selling his goods instead of a weary brain and discouraged heart in "tiding over" his accounts. Men have sickened and died for lack of this foresight, or for lack of the self-restraint which confines business within its capital until by its success in a small field it can be broadened and extended safely into larger ones. In small businesses, where a man keeps his accounts himself, in his books or in his head, this is not less possible and necessary, while in the managing of great affairs no man is a capable executive who has not within his reach even the minutiæ of cost per unit of output. While a man is doing a cash business and asking no unusual credits and is in shape to pay his hundred cents on the dollar right along this is no one's business but his own; but it is his own business.

When, however, whether from misfortune or other cause, a merchant has reason to seek or accept compromise from his creditors and to pay less than one hundred cents on the dollar, it is his business not only to know himself but to inform those from whom he proposes to accept a reduction of indebtedness just what the causes of non-success have been in detail and what the chances are, in detail, of success on the plan of compromise proposed. In a mixed business, where publishing, jobbing, retailing, one or all, in books, stationery, and other goods, severally or collectively, are involved, or where several stores are associated in one business, there should be a clear statement of the relative costs with the profit and loss of each; and if the merchant does not know these or does not state them he ought to be at that much disadvantage with his creditors. Two items which on careful examination of bankrupt accounts are often found controlling are those of personal expenditures on the part of the principal and rent in comparison with sales. Sometimes, also, business is done at a loss because of lack of judgment in purchasing stock, perhaps in large quantities for the sake of getting special discounts, perhaps in purchasing two or three copies of a book of which only one copy may sell.

There is too often an opinion in these days, expressed or underlying, on the part of merchants who are arranging a compromise, that it is rather disagreeable and exacting on the part of creditors to be impertinently curious on points like these. But unless such points are covered a creditor has no right to put the interest of his other clients in jeopardy by putting on his feet again a man who does not show in the knowledge and conduct of his business the probabilities of future success. When a compromise is on foot, the burden of proof rests beyond doubt on the man for whose benefit the compromise is to be made, and the trade in which the contrary opinion prevails is not in normal and sound condition.

THE SCRIBNERS ABSORB THE CHRISTIAN LITERATURE CO.

CHARLES SCRIBNER'S SONS have purchased the publications of the Christian Literature Company. The company has been dissolved by the voluntary action of all the stockholders. All debts and liabilities of the Christian Literature Company will be paid by H. A. Sherman, the secretary of the company. Mr. Sherman will have charge of the sale of the company's publications with Charles Scribner's Sons. All books announced for publication by the company will be completed and published by the

Scribners. All orders already received will be filled by them.

The Christian Literature Company was originally formed in Buffalo, N. Y., in 1884, to reprint the *Ante-Nicene Christian Library* of T. & T. Clark, of Edinburgh, as their translation of the Ante-Nicene Fathers was called. The late Bishop A. C. Coxe was secured as editor. The plan was to arrange chronologically the volumes of the Clark series and put three volumes into one, selling it for the price of a single volume of the Clark series. Bishop Coxe provided additional prefaces and notes, but all the original notes and prefaces were retained, so that the American reprint contains everything which appeared in the English edition. In addition, the American edition includes a volume containing a translation of newly discovered manuscripts of the Ante-Nicene period and a volume giving an index of subjects and texts and a bibliography of Ante-Nicene Literature. The series met with a hearty reception and to-day commands the market.

In 1888 the company was reorganized and moved to New York. Its next enterprise was to reprint the Clark translation of the works of St. Augustine, under the editorship of the late Dr. Schaff. An arrangement was made with the Clarks, and Dr. Schaff engaged several scholars to revise the translations and provide additional prolegomena and notes, so that the American reprint is to be preferred to the original. The same plan of combining volumes and reducing the price was followed. The works of St. Augustine were followed by those of St. Chrysostom, reproduced partly from the Oxford Library of the Fathers and partly from the newly prepared translations. The next series issued was the Nicene and Post-Nicene Fathers containing translations from the Greek and Latin Fathers, from 325 to 800 A.D. This enterprise was far more ambitious than the preceding. The translations were entirely new. The first two volumes were under the editorial supervision of Dr. Schaff and the next five under Dr. Henry Wace, King's College, London, the most famous English patristic scholar now living. These and the succeeding five volumes were published by the company jointly with James Parker & Co., of Oxford and London. Prominent American and English scholars were secured to make the translations. This series is still incomplete. Two more volumes are yet to be issued. One will probably be ready this year and the other early next year.

The company also published *Ten Epochs of Church History*. This series is the natural outcome of their previous work of furnishing the best English edition of the "Fathers." The volumes are written in an historical spirit of veracious appreciation, and not in the misleading temper of controversy. It is impossible for persons of ordinary leisure and opportunity to make a profound study of ecclesiastical history, and a series of popular monographs, giving, so to speak, a bird's-eye view of the most important epochs in the life of the Church was a real want; and the *Ten Epochs of Church History* are intended to furnish just such monographs. Seven volumes have been published, and the remaining three volumes will be ready during the next year.

The American Church History Series, a series of denominational histories, thirteen volumes, was published by the company under the auspices of the American Society of Church History, and under the supervision of eminent scholars selected by the society as its general editors. The volumes are written by the best available scholars and historians from the various denominations, and are executed in the spirit of conscientious Christian scholarship, with loyalty to their own communion and fraternal regard to other portions of Christ's Kingdom. The concluding volume, by Dr. Leonard Woolsey Bacon, is a compendious history of American Christianity as a whole, setting forth its relations to Europe, its distinctive features, especially the separation of church and state, and its common institutions and operations.

A "Lutheran Cyclopædia" has been announced for publication, and will be ready next spring. It will be for the use of ministers and laymen of the Lutheran Church, and will give a comprehensive view of its teachings, history, life, constitution, organization, liturgy, missionary work, customs, etc. The work will be edited by Prof. H. E. Jacobs, D.D., and Rev. John A. W. Haas.

MONUMENTS OF FRENCH TYPOGRAPHY

THE French propose to distinguish the year 1900 by publishing two monuments of French typography which, in a measure, will commemorate the Exhibition. The one is to be a "History of French Printing in the Fifteenth and Sixteenth Centuries," by A. Claudin, to which we have already referred in these columns. It will be produced by the Imprimerie Nationale in the most perfect manner, and will be supplemented with 1200 plates of reproductions from rare books. The other work to be thus honored in an *édition de luxe* of unrivalled attractions is "Les Aventures de ma Vie," by Henri Rochefort. Of the 300 copies of which the edition will consist, each will be unique. Apart from being numbered, and bearing the subscriber's name in print (as is usual with *éditions de luxe*), every copy will contain on the flyleaf a maxim or aphorism touching on art, politics, or some social topic in the handwriting of M. Henri Rochefort himself, and this maxim or aphorism will be interpreted by a water-color or drawing or unique engraving by some great artist. Among the painters, sculptors, and engravers who have consented to contribute are Alexander, Benjamin Constant, Jacques Blanche, A. Besnard, Carolus Duran, Dubufe, Cheret, the Cains, Damoye, Dannat, Aman-Jean, Falguiere, Frappa, Friant, Gervex, Gagliardini, Harpignies, Harrison, Helleu, Humphrey, Johnston, Lhermitte, Jean Paul Laurens, Aime Morot, Puech, Puvis de Chavannes, Roybet, Paul Renouard, Regamey, Mdme. Sarah Bernhardt, Tattegrain, Willette, Weerts, and many others not less eminent. They have in fact constituted themselves into an artistic committee for the purpose of watching over the production of this work, which is to represent a high-water mark of excellence from the point of view both of typography and illustration.

The general illustrator will be M. Lucien Métivet, whose name, says the *Pall Mall Gazette*, will be familiar to all readers of the *Vie*

Parisienne, and only wood-blocks will be used; a fact, by the way, which has made the choice of paper a matter of peculiar difficulty. The ordinary *papier de cuve* procurable in France is of no durable value for woodcuts. This is due to the fact that modern washerwomen, with their chemical processes, completly ruin for the purposes of the art-printer the linen rags from which *papier de cuve* is exclusively made. In England the right sort of paper can be procured easily enough, owing, no doubt, to the influence of William Morris and other æsthetic leaders, who, when they sought to revive the ancient art of printing from wooden blocks, took care to have the right materials to hand.

Book connoisseurs would do well, in fact, to bear in mind that no modern French paper manufacturer has hitherto produced a paper upon which woodcuts could be printed without the danger of their ultimately turning reddish brown. One is so accustomed to believe that the French are in advance of other nations in matters of applied art, that an instance to the contrary is worth noting. As it is the intention, however, of the committee which is bringing out this *édition de luxe* of Rochefort's adventures to make it an essentially national production, the paper for it will not be purchased in England, or elsewhere, but will be specially manufactured in France, and a competent expert will be appointed to select, in the first instance, the necessary linen rags, which must be free of all chlorides and other corrosive substances.

No such monumental work has been issued in France since the admirers of Voltaire printed, in the great philosopher's honor, an *édition de luxe* of his collected writings. Rochefort will bring his memoirs up to date, and each volume of the four will contain a portrait of the author at a different epoch of his remarkable career. The printing is in the hands of Gaston da Costa, one of the most remarkable typographic experts in Europe. The engraver will be Albert Primaire. Of course, after the edition has been printed the blocks will be destroyed and the type distributed, while the original illustrations will be raffled for among the first 120 subscribers. The committee is its own publisher, and no copy of this extraordinary *édition de luxe* of one of the most charming volumes of reminiscences ever written will be given to the booksellers. We agree with the *Tribune* that it seems "a pity that a better book was not chosen." From Voltaire to Rochefort is a far cry. But with these sumptuous volumes the matter is not really important.

BOOKSELLERS' ASSOCIATIONS.

THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE will give its third League Members' Dinner at the French Restaurant, J. B. G., 111 W. 25th Street, Wednesday evening, October 12, at 6.30 sharp. After the dinner the members and guests will engage in progressive euchre. Prizes will be awarded to those scoring the highest and lowest. Those who intend to be present are requested to notify J. N. Wing, at Charles Scribner's Sons, by Monday the 10th inst. at the latest. Additional tickets for friends may be secured for 60 cents each.

OBITUARY NOTES.

THOMAS J. BARRITT, bookseller, died in Saugerties, N. Y., September 12. He was born at Poughkeepsie, N. Y., in 1819. At the age of thirteen he went to sea and for fourteen years made his home on sailing vessels. In 1852 he settled in Saugerties as a bookseller and stationer. He was actively engaged in business up to the time of his death.

REV. JESSE AMES SPENCER, D.D., died in New York September 2. He was born at Hyde Park, N. Y., in 1813. He was graduated from Columbia College in 1837, and from the General Theological Seminary in 1840. He had charge of churches in Goshen, Flushing, and New York City. For many years he was professor of Greek in the College of the City of New York, and was active in literary work. He was author of a "History of the United States," in four volumes, "The Story of the Young Ruler," and "The Five Last Things." At one time he was, by appointment of the General Convention of the Church, the custodian of the Standard Bible.

S. DOW ELWOOD, who for about fifteen years, from 1850 or '51 to 1866, was a member of the firm of Markham & Elwood, booksellers at Rochester, N. Y., died in Detroit, Mich., September 20. He was born in Otsego County, N. Y., December 25, 1824. In early life he was a school teacher, clerk, and employee in the railway mail service. In 1849 he went to California. In the fall of 1850 he returned East and settled in Rochester, N. Y., where he became a bookseller. In 1866 Elwood caught the oil fever, and removed to Petrolia, Ont., where he opened a private bank. In 1871 he removed to Detroit, where he helped to establish the Wayne County Savings Bank, of which he was first secretary and treasurer, and since 1891 president.

LITERARY AND TRADE NOTES.

JOHN WILEY & SONS will publish early next year "The Sanitary Microscopy of Drinking Water," by George C. Whipple.

THOMAS Y. CROWELL & CO. will publish on the 15th inst. a booklet entitled "The Greatest Thing Ever Known," by Ralph Waldo Trine. They will be the American publishers of the "Life of the Rev. Dr. Newman Hall, of London."

THOSE who take an interest in literary matters are aware that, like so many other successful writers of fiction, Thomas Hardy began his career with poetry. He is now correcting the proofs of a little volume of fugitive pieces, entitled "Wessex Poems and other Verses," which Harper & Brothers will shortly publish.

THE REGENT PUBLISHING CO., Bellport, Suffolk County, N. Y., has just brought out a short story, entitled "Rita de Garthez, the beautiful reconcentrado," by Mrs. Isabella M. Witherspoon. According to the publisher's announcement, "the plot hinges on the destruction of the battleship *Maine*, and deals with the effect of Spanish tyranny upon the Cuban mind."

A. H. SAVAGE LANDOR'S book, "Our Expedition to Tibet," is announced in England under the title of "In the Forbidden Land." Mr.

Landor has spent ten months in careful revision of his materials. Apart from its claims as a book of adventure it has a scientific interest. Mr. Landor climbed to the highest altitudes, and also discovered the sources of the elusive Brahmaputra.

WELLS GARDNER, DARTON & CO., London, have nearly ready a work which promises to be of exceptional interest to book-lovers and to booksellers. It is entitled "The Pleasures of Literature and the Solace of Books," selected and arranged by Joseph Shaylor, a well-known London bookseller. The book covers a wide field and contains something for all tastes. It will contain an illustrated title-page with a frontispiece from Meissonier's celebrated picture entitled "A Reading at Diderot's House." Andrew Lang has contributed an introduction.

E. & J. B. YOUNG & CO. make the following additions to their fall announcements: "The Later Mediæval Doctrines of the Eucharistic Sacrifice," by the Rev. B. J. Kidd; "Outlines of Scripture History up to the Birth of Our Lord," by Lady Martin; "Eight Sermons on St. John the Baptist," by the late Dean Goulburn; "Readings from Mother's Meetings, from Advent to Septuagesima," by Lady Laura Hampton; "Stories from the Faerie Queene," by Mary McLeod, with full-page and smaller drawings by A. G. Walker; and two new volumes in *The Bible-Students' Library*—(v. 7,) "The Book of Daniel, from the Christian Standpoint, with essay on alleged historical difficulties, by the editor of the *Babylonian and Oriental Record*," by Dr. John Kennedy, of New College, London, and (v. 8,) "The Age of the Maccabees," by Dr. A. W. Stearne, of Corpus Christi, Cambridge.

THE MACMILLAN COMPANY will publish at an early date, for the Columbia University Press, a concise outline of the life and work of Bismarck, by Prof. Munroe Smith. While the narrative covers Bismarck's entire career, due stress is laid upon its central motive, the unification of Germany, and the less important periods are subordinated to those in which really decisive results were attained. In this way room is made within the limits of a small volume for a clear presentation of Bismarck's diplomacy in 1864 and 1870. A leading feature of the book is its careful analysis of Bismarck's parliamentary politics from 1871 to 1890 and of the results attained. In describing the critical period (1878–79) in which the governmental alliance with the Liberals was broken, and the free-trade policy of the Empire abandoned, the author depends in part upon his personal observation of events and upon information derived from prominent party leaders. It is believed that the book will be of value to those who desire in brief compass a distinct impression of a great career, and it is of particular interest as a commentary on the secret movement of Bismarck's diplomacy as revealed in Dr. Moritz Busch's "Memoir," published by the same firm.

THE German Book Trade Association (Börsenverein der deutschen Buchhändler) has recently published two volumes, one of which, entitled "Geschäftsrundschreiben über gründung, kauf, verkauf u. s. w. büchhandlerischer Geschafte," has, of course, interest only to the German book trade and the student of German book-trade genealogy and history. This volume is a striking example of Teutonic painstaking in collecting masses of the driest details concerning bygone events. And yet to those interested in tracing the genesis and the career of any one of the 15,000 firms who were engaged in the book business in Germany from 1737 to 1895, the 20,000 references in this volume to the documentary material concerning them on file in the archives of the Börsenverein must be of incalculable value. The work of compiling and editing this material has been done by Dr. Konrad Burger, the enthusiastic and indefatigable librarian of the Börsenverein, who since the volume went to press has gathered 10,000 additional names. (12+825 p. 8°.) The second work, entitled "Aus der Ex-Libris Sammlung der Bibliothek d. Börsenvereins d. deutschen Büchhändler," has interest for a wider circle. This artistic folio was prepared as a memorial commemorating the seventieth birthday of Dr. Albrecht Kirchoff, of Leipzig, the well-known bookseller, antiquary, and historian of the German book trade. The portfolio contains reproductions, in facsimile, of sixty-five specimens of ex-libris in the rich collection of the library of the Börsenverein, arranged in historical sequence, thus forming an interesting contribution to the history of the ownership of books in Germany and the progress of the work of the engraver and colorist. Not the least interesting part of the book is the accompanying explanatory text. (12 p.+50 pl. fol.)

BUSINESS NOTES.

CONCORD, N. H.—Woodbury E. Hunt has opened his new bookstore in Dutton's block.

GLENS FALLS, N. Y.—P.F. Madigan, owing to ill-health, has sold his book and stationery store at 4 Warren street to A. S. McMurray, of Fort Edward. Mr. Madigan came from Rutland to Glens Falls in 1889. He will retain an office in Glens Falls, and will act as general agent for subscription books.

MACOMB, ILL.—R. R. Griffith, formerly of Griffith & Hoch, of Carthage, has opened a book and stationery store at 204 North Lafayette Street.

MAYFIELD, KY.—J. C. Morrow & Co., booksellers, have been succeeded by Coulter & Kennedy.

MINNEAPOLIS, MINN.—A receiver has been appointed for O. B. Stephens & Co., booksellers and stationers.

NEW YORK CITY.—William Rohde, of "The Bargain Book Store," at 7 and 9 Cortlandt Street, was suceeeded on the 1st inst. by Rohde & Haskins. All outstanding obligations will be assumed by the new firm.

PERRY, OKLA.—J. E. Shanafelt, of the P. O. Book and News Co., will open shortly a new bookstore opposite the post-office. The new store will be run in connection with his old business, the growing trade demanding this expansion. A circulating library and reading-room will be features of the new store.

WABASH, IND.—Alber & Banister, booksellers, have been succeeded by H. D. Banister.

WALLACEBURG, ONT.—W. Colwell has moved his bookstore to new and spacious quarters.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 10–14, 3 P.M.—The miscellaneous books in the library of the late Rev. William Stevens Perry, D.D., Bishop of the diocese of Iowa. (1884 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Mrs. Loudon's Encyclopædia of Botany.
Lindsay's Hist. of Morgan Horse.
Forum, June, 1897.
New Eng. Mag., July, 1894.

Almy, Bigelow & Washburn, Salem, Mass.
Thurber's Coffee: from Plantation to Cup.

American Baptist Pub. Soc., 316 N. 8th Street, St. Louis, Mo.
Life of Geo. Whitfield, 2 v., by L. Tyerman, Randolph ed. State price.
Pastor Blumhardt, Record of the wonderful spiritual and physical manifestations of God's Power in healing souls and bodies, by R. K. Carter; pub. in 1887. State price.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Zola's L'Assommoir, cl. and pap.
Any books on Astrology.
Psychopathia Sexualis. Davis, pub., any ed.

The Bowen-Merrill Co., Indianapolis, Ind.
How to Paint Photographs in Water-Colors and in Oil, by George B. Ayres. Appleton.
Young, Night Thoughts.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Holbach, System of Nature. Pub. by Mendum about 1870.
Force and Nature, by Winslow. Pub. by Lippincott about 1870.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Household of Lafayette.
Gurney, On Friendship.
Brinton's Religions of Primitive People.
Gobelinks.
Through Finland in Carts.
Earle, English Prose.
Ure, Philosophy of Manufactures.
Masson's British Poets and Novelists.
Social Switzerland, Dawson.

Geo. Brumder, Milwaukee, Wis.
The Outlook, March 5, 1898.
Illus. American, Aug. 21, 1897.
London Spectator, May 7, 1898.
Oliphant, House on the Moor.
Rinner, Art Anatomy, oblong 4°.
Character Sketches, pt. 1–27 complete.
Public Opinion, Feb. 14, July 4, Nov. 21, 1895; Jan. 2 and 9, '96.
" " title and index to v. 22, or number containing this.
Twentieth Century, July 5 Dec. 22, 1894; July 25, '95.
Duyckinck, History of the World, pts. 1, 32, 33.
Locomotive Engineering, Jan., 1897.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Architectural Record, nos. 1, 17, 18, 19, 22, 23, 24, 26, 27, 28.
Official Gazette of U. S. Pat. Office, v. 13 to 29, 36, 54 to 57.
Review of Reviews, March, May, Sept., 1890; July, '91.
N. Y. Genealogical and Biographical Record, v. 3 to 10.
Southern Literary Messenger, v. 2, 3, 6, 10 to 17.

M. E. Carleton, Flint, Mich.
Farraday's Forces of Nature.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Truth, nos. 277 and 283. Good price paid.
Riddell, New Elements of Handrailing.
Allen, Encyclopædia Materia Medica, '74, 10 v.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Set of Reference Handbook of Medical Sciences.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Babyland, bound boards or cl., back nos.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Noblesse Oblige, Leisure Hours. Holt & Co.
Lieut. Allen's Report on Alaska, with map. Gov. Publication.
Taylor's Manual of Ohio School System.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Rainbows for Children, new or second-hand copy.

Henry T. Coates & Co., Philadelphia, Pa.
Marigold Garden, Kate Greenaway.
Jubilee Garland, " "
Fire and Sword in the Soudan, by Slatin Pasha, 8° ed.
McFingal: a poem, by J. Trumbull.
Kalevala: Finland Epic. Pub. by Alden.
Any vols. of the Kelmscott Press.
Morte D'Arthur, introd. by Prof. Rhys and ils. by Beardsley, 2 v.
Social Arrows, by the Earl of March. Pub. by Longmans.
Greene, Russian Army and Its Campaigns in Turkey, 1877–78.
2 copies of Roadside Songs of Tuscany, Ruskin, 8°, $2.50 ed.
Henry IV. and Marie de Medici, 2 v.
Last Decade, 2 v., by Freer, cl. binding.
Modern Lover, G. Moore, Vizetelly ed.
Drama in Muslin, " "
Confessions of a Young Man, G. Moore.
Spring Days, G. Moore.

Hugh M. Connor, 218 Princeton St., East Boston, Mass.
Proceedings of Triennial Convention of P. E. Church for 1839, '42, '45, '48, '51.
Hist. of Scituate, Mass.
Catalogues of new and second-hand books, especially encyclopædias.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
New Englander or Yale Review, Jan., 1892, containing Hawthorne's "Marble Faun."

Damrell & Upham, 283 Washington St., Boston, Mass.
Cradle Songs of Many Nations, words and music compiled by Herman Rheinholdt. Pub. by Dodd, Mead & Co.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Punchinello.

BOOKS WANTED.—Continued.

Delliquest & Andrews, El Paso, Tex.
Angel or Devil, in Minerva ser.
Scenes from the Life of Bohemia, by Henry Murger.
Omega, by Camille Flammarion.
Apocalypse of Life, Arena ser.
Tip-Top Quarterly, v. 1 and 2.
The Reason Why, by E. E. Russell.

Wm. Donaldson Co., Minneapolis, Minn.
Century Dictionary.

The William Drysdale Company, Montreal, Can.
Pentecost, On Sunday-School Lessons, v. 88 to 93.

D. Dunn, 574 Fulton St., Brooklyn, N. Y.
Ridgway, On Colors.
Dunlap's N. Y., v. 1.
Stover's Chemical Solubilities.
Marshall's History of Kentucky, v. 1.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Etiology, Pathology, and Treatment of Baldness, T. Robinson.
He and I, Stebbins.
Beautiful Women of the South, Lovell.
Picturesque Palestine, 2 v., full morocco preferred.
Tennyson's Works, v. 3, Macmillan 10-v. ed.
Browning's Works, v. 4, Macmillan 17-v. ed.
Life's Comedy, 1st ser., new.
Topsys and Turveys.

W. H. Dyer, Congress Square Hotel, Portland, Me.
Genealogy of Descendants of Humphrey Turner and Family Records. Pub. by D. Turner, Jr., Boston, Mass, 1853, for Jacob Turner, compiler.
Trial of Jacob Cochran, Knightville, Maine.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Hutton, Plays and Players.
Youth of Jefferson. N. Y., 1854.
Fiske, Tobacco and Alcohol. N. Y., 1869.
Saxe, Poems. 1850 and '69.
Hawthorne, Twice-Told Tales. 1837, '42, '51.
" Liberty Tree. 1841, '42.
Holmes, Guardian Angel. 1867.
Longfellow, Poetical Works. 1883.
Lowell, any 1st eds.
" Maria, Poems. 1855.
Parkman, 1st eds., original cl.
Mark Twain, Jumping Frog. 1867.
West Point Tic-Tacs. N. Y., 1878.
Norton, C. E., Dante's New Life. 1867.
Curtis, G. W., Trumps. 1861.
Rollo's Journey to Cambridge. 1880.
Harte, Bret, 1st eds.
Artemus Ward, 1st eds.
O'Brien, Fitz James, Works. 1881.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Four Years Among Spanish Americans, by F. Hassaurak.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Los Gringos, by Lieut. Wise, U. S. N.
Sacred Mountains, by J. T. Headley.

Henry Goldsmith, Winfield, Kan. [*Cash.*]
Encyclopædia Britannica, cl., reprint ed., new or second-hand.

H. O. Guthrie, Penn Yan, N. Y.
Life of Jos. Brant, by Storrs.

William Beverley Harison, 3 and 5 West 18th St., N. Y.
American Library Journal, v. 19, nos. 6 and 8; v. 20, no. 2.
Inland Printer, complete set.
Paper and Press, complete set.
American Bookseller, complete set.

Harvard Co-operative Society, Cambridge, Mass.
Report of Texas State Railroad Com.
Reports of Nebraska Board of Transportation.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Woodbury, American Annual of Photography.
Hearn, Government of England (1887).
Jenkins, Photo-Engraving. $2.00.
Luther, Exegesis of the Five Books of Moses.
A Penitent Soul.
Croly, History of Women's Clubs.
Fiske, Beginnings of New England, large-pap.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Fielding's Tom Jones, 1st ed.
Walt Whitman, any 1st eds.
Llorentes' History of the Spanish Inquisition.
Loves Coming of Age, by Ed. Carpenter.

J. K. Hester, 4159 Mad Anthony St., Cincinnati, O.
Macknight, On the Epistles; describe edition and binding.
Catalogues of second-hand books, Theological, Historical, Literature.

Henry O. Holtin, Christopher St. Ferry, N. Y.
Molecular Hypotheses of Nature.
History of Greece, by Victor Duruy, 8 v., éd. de grand luxe, imperial Japanese vellum paper.

H. N. Jackson, 36 W. 6th St., Cincinnati, O.
British Poets, cl. Pub. by L., B. & Co. about 1860: Chaucer, Chatterton, Dryden, Herbert, Herrick, Keats, Parnell, Shelley, Vaughan, Wordsworth, Wyatt.
V. 4 Valpy, Pict. Shakespeare 16°, cl. London, Bohn, 1848.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
Home Service, by Bp. Stevens. Phila., 1856.

U. P. James, 127 W. 7th St., Cincinnati, O.
Life of Edward, the Black Prince, either English or American ed.

E. W. Johnson, 2 E. 42d St., N. Y.
Landolt, On Refraction of the Eye.
Bryant's Pop. Hist. U. S., pts. 12, 13, 14, 15, 16, 40, 41, 46, 48.
Ellet's Woman of the Revolution, v. 1 and 2, original cl.
Marble Faun, v. 1, cl. 1860.
V. 3 and 4 of Life of Washington, Irving, National ed. only.
Ancient Woodbury, Cothren.
Stone, Genealogy of Connecticut.
Junius Letters, 3 v., Woodfall's ed. 1812.
Hist. of Kerry, Ireland.
Three-Cornered Essays.
Trosseaux's Practice.
Fothergill's Physiological Factors and Diagnosis.
Laycock's Physiognomical Diagnosis.

Kelly & Westling, 727 16th St., Denver, Col. [*Cash.*]
Morris' Dream of John Ball, Kelmscott ed.
The Lark, full issue, bound or pts.

Wilbur S. Ketcham, 7 and 9 W. 18th St., N. Y.
Bush, On Genesis.
Richter's Titan.
" Hesperus.

H. L. Kilner & Co., 824 Arch St., Phila., Pa.
Capellmann's Pastoral-Medicine, in English.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Orcutt's Hist. Bridgeport and Stratford, Fairfield Co. Hist Soc.
Harper's Weekly, April 23, 1898.
N. A. Review, April, '73.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Anderson's Memorial Women of Colonial Times.
Church's Life of Cromwell, 1st ed.
Butterworth's Young Folks or Popular History of Boston.

W. H. Lowdermilk & Co., Washington, D. C.
Brinkley, Testimony of an Escaped Novice.
Peterson, Kate Aylesford.
Interoceanic Canal and Monroe Doctrine. Putnam, 1880.
Report on Survey of N. C., Fourth Annual. Columbia, 1860.

A. C. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Lodge's Hamilton, 9 v. Putnam.
Shea, Cramoisy Series of Relations, complete set, 26 v.
Hearn, Some Chinese Ghosts.
Herndon's Lincoln, 3-v. ed.

Joseph McDonough, 53 State St., Albany, N. Y.
Harper's Weekly, 1857-58, complete years.

S. F. McLean & Co., 46 E. 23d St., N. Y.
J. R. Brown, Land of Thor.
Lieber's Fourth Report Geology So. Car.
Urith, by S. Baring-Gould, any ed.

Thos. F. Martin, 3d Ave., between 6th and 7th Sts., N. Y. [*Cash.*]
Blind Man and the Devil, by John Hanifin. Pub. in Boston about 1885.
Art Mag., Jan., 1895.
Any of the poets, in fair binding, cheap.

W. H. Miner, 814 11th St., Washington, D. C.
Le Blaut, E., Inscriptiones Crétiennes de la Gaule. 1857.
Dodd, Stephen, The East Haven Register (Conn.), complete.
Tomlinson, C., Dew Drop and the Mist. 1872.
Montgomery, M. L., First Families of Berks Co., Pa
Peterson, Kate Aylesford. Phila., about 1870.

BOOKS WANTED.—Continued.

Morris & Wilson, Minneapolis, Minn.
Osler's Practice.
Tilman, Surgery.
Broadbent, On the Heart.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]
Muybridge's Animal Locomotion, large folio, pl.; state condition, also date of publication.

E. A. Nash, 80 Nassau St., N. Y.
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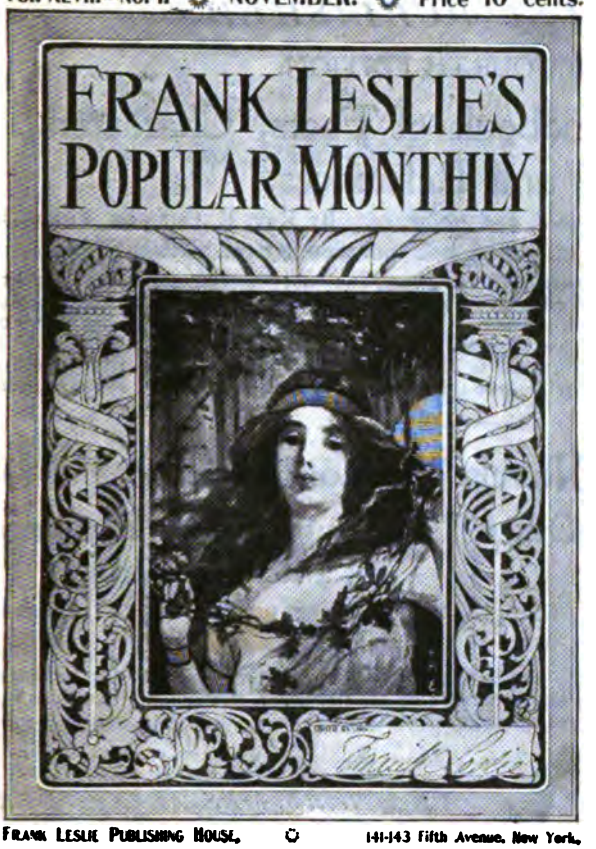

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HARPER & BROTHERS have just ready William Black's new story of Scottish life, entitled "Wild Eelin: her escapades, adventures, and bitter sorrows," with illustrations by T. De Thulstrup; "Crooked Trails," written and illustrated by Frederic Remington, in which the author-artist gives some further experiences among cowboys and "greasers," and their life in the mountains and on the plains; "The Instinct of Step-fatherhood," a collection of stories, by Lilian Bell, author of "The Love Affairs of an Old Maid," etc.; and "Fables for the Frivolous," (with apologies to La Fontaine,) by Guy Wetmore Carryl, with illustrations by Peter Newell.

DOUBLEDAY & MCCLURE CO. publish this week a "literary" translation, by Miss Gertrude Hall, of Edmond Rostand's "Cyrano de Bergerac;" "Bob, Son of Battle," a story of life among the shepherds in the North of England, by Alfred Ollivant; and the following volumes in the *Ladies' Home Journal* libraries: "Model Houses for Little Money," by W. L. Price; "Inside a Hundred Homes," by W. M. Johnson; "The Business Girl," by Ruth Ashmore; and "Home Games and Parties," by Mrs. S. T. Rorer. They announce that they have now in preparation the fourth edition—the 25th thousand—of "The Day's Work," by Rudyard Kipling.

HOUGHTON, MIFFLIN & CO. will publish on the 18th inst. Gilbert Parker's new story, "The Battle of the Strong," the scenes of which are laid in the Isle of Jersey and in France during the French Revolution; "The Tides and Kindred Phenomena in the Solar System," by Prof. George Howard Darwin, which is spoken of as being the most authoritative volume yet written on the causes, origin, movements, and diversity of tides; "The Black Curtain," a story of California characters, by Flora Haines Loughead; "A World of Green Hills," a book for lovers of nature, by Bradford Torrey; a new issue of Eliza Orne White's clever novel, "Miss Brooks," formerly published by Roberts Brothers; "The Story of Little Jane and Me," by M. E., which will appeal strongly to young girls; the *Holiday Edition* of Hawthorne's "A Wonder-Book, and Tanglewood Tales;" and a new German edition of Bellamy's "Looking Backward," translated by Rabbi Solomon Schindler.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Alexandre, Arsène. Catherine, Catherinette, et Catarina; arr. with questions and exercises in translation by Agnes Godfrey Gay. N. Y., W: R. Jenkins, 1898. c. '98. 78 p. il. O. bds., 75 c. [2958

This charming little story of three little girls and their doll's shop is arranged for school use, with questions and answers, an English translation and a French-English and English-French vocabulary.

Allen, E: Heron. A manual of cheirosophy: being a complete practical handbook of the twin sciences of cheirognomy and cheiromancy by means whereof the past, present, and the future may be read in the formations of the hands; preceded by an introductory argument upon the science of cheirosophy and its claims to rank as a physical science; il. by Rosamund Brunel Horsley. *9th ed.*. N. Y., G: P. Putnam's Sons, 1898. 319 p. por. D. cl., $1.75. [2959

Altsheler, Jos. A. A herald of the west: an American story of 1811–1815. N. Y., Appleton, 1898. c. 6+359 p. D. cl., $1.50. [2960

"In this historical romance the hero, who tells his own tale, is supposed to speak with the feeling of a western American of his time, and not with the colder and more critical judgment of a later day. His attitude toward Europe, and particularly toward Great Britain, is caused by the events of the War of 1812. . . ."—*Author's note.* By the author of "A soldier of Manhattan" and "The sun of Saratoga."

***Arnold,** W: Harris. First report of a book-collector; comprising: a brief answer to the frequent question, "Why first editions?"; with some remarks on the common supposition that mere scarcity is reason for collecting them; and five egotistical chapters of anecdote and advice addressed to the beginner in book-collecting; followed by an account of book-worms. N. Y., Dodd, Mead & Co., 1898. c. 6–144 p. por. il. 12°, hf. cl., $5. [2961

Austen, Jane. Novels; ed. by Reginald Brimley Johnson. N. Y., The Macmillan Co., 1898. 10 v., il. 16°, cl., *per set*, $10. [2962

Baldwin, Simeon E. Modern political institutions. Bost., Little, Brown & Co., 1898. c. 5+387 p. O. cl., *net*, $2. [2963

Twelve papers preceded by an introduction on the following subjects: The centenary of modern government; The first century's changes in our state constitutions; Absolute power, an American institution; The exemption of the accused from examination in criminal proceedings; Freedom of incorporation; American jurisprudence; The decadence of the legal fiction; The recognition of habitual criminals as a class to be treated by itself; The defence of the state of suits attacking testamentary charities; Salaries for members of the legislature; Permanent courts of international arbitration; The Monroe doctrine in 1898.

***Balfour,** Andrew. To arms! being some passages from the early life of Allan Oliphant, chirurgeon, written by himself and now set forth for the first time; il. by F. W. Glover. Bost., L. C. Page & Co., 1898. c. 571 p. pl. 12°, cl., $1.50. [2964

Ball, J: The Alpine guide. V. 1, The western Alps. *New ed.*, reconstructed and revised on behalf of the Alpine Club, by W. A. B. Coolidge; with new and rev. maps. N. Y., Longmans, Green & Co., 1898. 49+612 p. D. cl., *net*, $4. [2965

***Balzac,** Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 32, A father's curse, and other stories; tr. by Ja. Waring, with a preface by G: Saintsbury. N. Y., The Macmillan Co., 1898. 12+342 p. 12°, sateen, $1.50. [2966

***Baruch,** Simon, *M.D.* The principles and practice of hydrotherapy: a guide to the application of water in disease; for students and practitioners of medicine. N. Y., W: Wood & Co., 1898. 443 p. il. 8°, *net*, $4. [2967

***Beach,** C: Fisk, *sr.* A treatise on the law of monopolies and industrial trusts, as administered in Eng. and in the U. S. A. St. Louis, Central Law Journal Co., 1898. c. 70+760 p. O. shp., $6. [2968

Beale, Dorothea, Soulsby, Lucy H. M., *and* Dove, Jane Francis. Work and play in girls' schools; by three head mistresses. N. Y., Longmans, Green & Co., 1898. 10+433 p. D. cl., $2.25. [2969

Bell, Lilian. The instinct of step-fatherhood. N. Y., Harper, 1898. c. 3+228 p. D. cl., $1.25. [2970

These stories have appeared from time to time in various periodicals. The first, which gives to the volume its name, tells of a young southerner, the only boy of a family of twelve children, who has the instinct of step-fatherhood, with a particular longing for boys, strongly developed. At the age of seventeen, on eight dollars a month, he tries to marry the widow Perkins, who has four boys, but is prevented by the kindly offices of his employers. The other stories are: "A study in hearts," "The heart of Brier Rose," "Lizzie Lee's separation," "Mary Lou's marryin'," "The strike at the 'Billy Bowlegs,'" "A woman of no nerves."

Bellamy, E: The blindman's world, and other stories; with a prefatory sketch by W. D. Howells. Bost., Houghton, Mifflin & Co., 1898. c. 12+415 p. D. cl., $1.50. [2971

The blindman's world; An echo of Antietam; The old folks' party; The cold snap; Two days' solitary imprisonment; A summer evening's dream; Potts's painless cure; A love-story reversed; Deserted; Hooking watermelons; A positive romance; Lost; With eyes shut; To whom this may come; At Pinney's Ranch.

Bellamy, E: Looking backward, 2000–1887; [*new ed.*,] with an introd. by Sylvester Baxter. Bost., Houghton, Mifflin & Co., 1898. c. '88, '89, '98. 12+387 p. por. D. cl., $1; pap., 50 c. [2972

To meet the new demand Mr. Bellamy's death has made for this book, this edition has been prepared, prefaced by an interesting and thoroughly sympathetic sketch of Mr. Bellamy, and a fine portrait.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Black, Hugh. Friendship; with an introd. note by W. Robertson Nicoll, D.D., illuminated by F. Berkeley Smith. N. Y. and Chic., Fleming H. Revell Co., 1898. c. 2-237 p. D. cl., $1.25. [2973

Contents: The miracle of friendship; The culture of friendship; The fruits of friendship; The choice of friendship; The eclipse of friendship; The wreck of friendship; The renewing of friendship; The limits of friendship; The higher friendship. The pages are encircled with borders printed in red ink.

Black, W: Wild Eelin: her escapades, adventures, and bitter sorrows. N. Y., Harper, 1898. c. 5+512 p. il. D. cl., $1.75. [2974

A picturesque story of Scottish life. The heroine, Eelin Macdonald, a sweet, capricious and unreasonable girl, lives with the Bean-an-Tighearn—the widow of the chief of the Macdonald clan of Kinvaig—in a small Highland village. After many escapades and adventures Wild Eelin is loved by three men—a pot-boy peer, Lord Mountmahon, who holds Kinvaig, the old home of the Macdonalds; Archibald Gilchrist, a young journalist and *littérateur*, sprung from the people, with whom Eelin has been engaged in literary work; and Somerled Macdonald, a young Canadian railroad king, who has come to Scotland in order that his blind father can spend the evening of his life amid the scenes of his youth. Her life, as influenced by these three men, is told with many fine descriptions of scenery.

***Boulger**, Demetrius C: The history of China. *New rev. ed.* N. Y., The Macmillan Co., 1898. 2 v., pors. maps, 8°, cl., $9. [2975

Bourget, Paul. Antigone; and other portraits of women (*Voyageuses;*) tr. by W: Marchant. N. Y., C: Scribner's Sons, 1898. c. 7+297 p. D. cl., $1.50. [2976

Stories of women, the romance of whose lives Bourget says he divined or perhaps imagined from some sudden incident of travel. They are given under the following titles: Antigone; Two married couples; Neptune Vale; A woman's charity; Odile; La Pia.

***Bowen**, *Mrs.* C. E. How a farthing made a fortune; or, honesty is the best policy. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 153 p. il. 12°, cl., 35 c. [2977

Bowen, Helen M. A daughter of Cuba. [*New issue.*] N. Y. and Chic., Rand, McNally & Co., [1898.] 353 p. D. cl., $1. [2978

Formerly published by The Merriam Co. in "The Waldorf ser." *See* notice, "Weekly Record," P. W., July 25, 1896, [1278.]

***Brebner**, Mary. The method of teaching modern languages in Germany: being the report presented to the trustees of the Gilchrist educational trust on a visit to Germany in 1897, as Gilchrist travelling scholar. N. Y., The Macmillan Co., 1898. 7+71 p. 12°, cl., *net*, 40 c. [2979

***Brooke**, Stopford A. English literature. *New ed.;* with "Students reading and questions," by Harriet L. Mason. N. Y., The Macmillan Co., 1898. 6+283+85 p. 16°, cl., *net*, $1.10. [2980

Brooks, Noah. The story of Marco Polo. N. Y., The Century Co., 1898. c. '96, '97. 13+247 p. il. D. cl., $1.50. [2981

A connected account of the travels of Marco Polo for the entertainment and instruction of young readers. A judicious selection from the book of the great Venetian traveller has been made, largely preserving the quaint phraseology of the original; enough of comment and explanation have been introduced to preserve the continuity of the narrative.

Brown, Abram English. John Hancock, his book. Bost., Lee & Shepard, 1898. c. 12+286 p. pors. il. facsimiles, D. cl., $2. [2982

A life of John Hancock, the patriot, taken from his letter-book. These letters show his unremitting toil and sacrifice for the public good during a period of our history which Rufus Choate said was the most significant but the most neglected decade, that covering the period of the revenue acts to the beginning of hostilities, as well as his devotion to the fair Dorothy Q., who became his bride while he was fulfilling his duty as president of the Continental Congress. The letters answer conclusively many of the aspersions cast on the motives which governed John Hancock in his adherence to the cause of the colonies. Much interesting and explanatory matter has been added by the editor.

Browne, W: Hand, *and* Haldemann S: Stehman, *comps.* The Clarendon dictionary: a concise handbook of the English language in orthography, pronunciation, and definitions, for school, home, and business use. [*New ed.*] N. Y., University Publishing Co., 1898. c. '82-'96. 12+365 p. S. cl., 45 c. [2983

In order to increase the usefulness of this handbook it has been carefully and thoroughly revised by the author, and is now printed from new plates. The page has been somewhat enlarged and the vocabulary has been much extended. Many new words that have come into current use in the past twenty years have been added. New appendices have also been added, as "affixes" and "value of foreign coins."

***Brush**, G: Jarvis. Manual of determinative mineralogy; with an introduction on blowpipe analysis. *New 15th ed. rev. and enl.*, by S: L. Penfield. N. Y., J: Wiley & Sons, 1898. 10+312 p. 8°, cl., $4. [2984

***Burton**, *Sir* R: Francis. Personal narrative of a pilgrimage to Al-Madinah and Meccah, by Captain Sir Richard F. Burton; ed. by his wife, Isabel Burton; with an introd. by Stanley Lane-Poole. N. Y., The Macmillan Co., 1898. 2 v., 31+486; 479 p. 12°, (Bohn's standard lib.) cl., *net, ea.*, $1. [2985

Butterworth, Hezekiah. The story of America. [*New ed. rev. and enl.*] N. Y., The Werner Co., [1898.] c. 3-692 p. il. O. cl., $1.50. [2986

The edition now adds a review of recent events; of the success of arbitration, of the colonial policy of Spain in Cuba, of the early episodes of the Cuban war for liberation, and of the intervention of the United States in Cuba as a duty to humanity.—*Prefatory note.*

***Cambridge** classic series, 20 v. Bost., Houghton, Mifflin & Co., 1898. *ea.*, 8°, cl., $1. [2987

Carryl, Guy Wetmore. Fables for the frivolous; (with apologies to La Fontaine;) il. by P: Newell. N. Y., Harper, 1898. c. 7+120 p. il. O. cl., $1.50. [2988

A rendering into latter-day nonsense verse of the old fables which La Fontaine has made so familiar; while the main idea of each fable has been to a certain extent preserved by the author, originality of its treatment has made each peculiarly his own. The intention is frankly a frivolous one, as the title shows, and the fables are offered in the name of amusement only.

Champney, *Mrs.* Eliz. Williams. Witch Winnie in Spain. N. Y., Dodd, Mead & Co, 1898. c. 4+302 p. il. D. cl., $1.50. [2989

Witch Winnie's European wanderings are brought to a close with this volume It opens in Venice, where the little party begin to hear of the Cuban troubles, and in conversations on the subject some Spanish history is brought out. The journey is then made to Spain, and Barcelona, Madrid, Toledo, Cordova, Seville, Cadiz, and Granada are in succession visited, and their architecture and art treasures admired and described.

***Clarke**, Annie. Light amid the shadows: poems. N. Y. and Chic., Fleming H. Revell Co., 1898. 143 p. 16°, leatherette, 50 c. [2990

Cloud, Virginia Woodward. Down Durley

Lane, and other ballads; il. by Reginald B. Birch. N. Y., The Century Co., 1898. c. '91–'98. 12+99 p. sq. O. cl., $1.50. [2991

Humorous ballads that old and young will appreciate. Mr. Birch's illustrations appear on almost every page, and are unusually spirited. The book is handsomely printed in two colors.

Clough, Emma Rauschenbusch. A study of Mary Wollstonecraft and the rights of woman. N. Y., Longmans, Green & Co., 1898. 10+234 p. O. cl., $2.50. [2992

***Collins**, W: E: The beginnings of English Christianity; with special reference to the coming of St. Augustine. N. Y., The Macmillan Co., 1898. 209 p. 12°, (The Churchman's lib.) cl., $1. [2993

***Dana**, E: Salisbury. A text-book of mineralogy; with an extended treatise on crystallography and physical mineralogy. *New rev. enl. ed.*, entirely rewritten. N. Y., J: Wiley & Sons, 1898. 8+593 p. il. col. pl. 8°, cl., $4. [2994

***Dearmer**, *Rev.* Percy. The cathedral church of Wells. N. Y., The Macmillan Co., 1898. il. 12°, (Bell's cathedral ser.) cl., 60 c. [2995

***Deharbe**, Jos. Katholischer katechismus; ausgabe für die Vereinigten Staaten. *New ed.*, 1898. St. Louis, Mo., B. Herder, 1898. 16+128 p. 8°, pap., 25 c. [2996

***Deland**, *Mrs.* Marg. The wisdom of fools. Bost., Houghton, Mifflin & Co., 1898. 16°, (Riverside pap. ser.) pap., 50 c. [2997

Dickens, C: The cricket on the hearth: a fairy tale of home; with an introd. by Joseph Jefferson. N. Y., The Century Co., 1898. 10+248 p. il. T. (Thumb-nail ser.) leath., $1. [2998

***Dorland**, W. A. Newman, *M.D.* American pocket medical dictionary; containing the pronunciation and definition of over 26,000 of the terms used in medicine and the kindred sciences, along with over 60 extensive tables. Phil., W. B. Saunders, 1898. c. 518 p. 16°, cl., *net*, $1.25. [2999

Douglas, Amanda Minnie. A little girl in old Boston. N. Y., Dodd, Mead & Co., [1898.] c. 4+372 p. D. cl., $1.50. [3000

This is a companion volume to "A little girl in old New York." Doris Adams, the little heroine, though born in Boston goes abroad with her father when a child and lives in France and England for a while. After her parents' death she returns while still a little girl to live in Boston. She is a quaint, lovable child, with a slight French accent and rather out of place in her Puritan surroundings. Her story, which includes her courtship and marriage, offers a graphic picture of Boston ways and manners in the early days of the century.

Dryden, J: Dryden's essays on the drama; ed., with an introd. and notes, by W: Strunk, jr. N. Y., H: Holt & Co., 1898. c. 28+180 p. D. (English readings.) cl., *net*, 50 c. [3001

***Dryden**, J: Palamon and Arcite; with introd. sketch, notes, and a portrait; ed. by Arthur Gilman. Bost., Houghton, Mifflin & Co., 1898. 16°, (Riverside lit. ser., no. 125.) cl., *net*, 25 c.; pap., *net*, 15 c. [3002

Dunbar, Paul Laurence. The uncalled: a novel. N. Y., Dodd, Mead & Co., 1898. c. 4+255 p. D. cl., $1.25. [3003

A realistic picture of the sordid life of a small town in the state of Ohio.

***Dunn**, Martha Baker. The sleeping beauty: a modern version; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1898. c. 97 p. il. pls. 12°, (Cosy corner ser.) cl., 50 c. [3004

***Erwin**, Frank A., *ed.* Cases on sales of personal property. N. Y. and Alb., Banks & Bros., 1898. c. 12+496 p. O. shp., $4. [3005

Extract from a manuscript collection of annals relative to Virginia, from the *Virginia Gazette* of April 21, 1774. Wash., D. C., published by P: Force, 1838. Rochester, N. Y., reprinted by G: P. Humphrey, [1898.] 7 p. O (American colonial tracts, no. 17.) pap., 25 c. [3006

***Faerber**, W. Katechismus für die katholischen Pfarrschulen der Vereinigten Staaten. *Sechste Auflage.* St. Louis, Mo., B. Herder, 1898. 4+128 p. 8°, pap., 25 c. [3007

Fidler, T. Claxton. Calculations in hydraulic engineering: a practical text-book for the use of students, draughtsmen, and engineers; with numerous illustrations and examples. Pt. 1, Fluid pressure and the calculation of its effects in engineering structures. N. Y., Longmans, Green & Co., 1898. 12+155 p. O. (Longmans' civil engineering ser.) cl., $2.50. [3008

Finley, Martha F., [Martha Farquharson.] Twiddledetwit: a fairy tale. N. Y., Dodd, Mead & Co., [1898.] c. 4+127 p. il. D. cl., $1. [3009

A fairy tale showing that riches do not always bring peace and contentment.

***Forbes**, Archibald. The life of Napoleon III. N. Y., Dodd, Mead & Co., 1898. il. 8°, cl., $3.50. [3010

Ford, J: D. An American cruiser in the east: travels and studies in the far east, the Aleutian Islands, Behring's sea, eastern Siberia, Japan, Korea, China, Formosa, Hong Kong, and the Philippine Islands. N. Y., A. S. Barnes & Co., 1898. c. 13+468 p. por. il. maps, O. cl., $2.50. [3011

The author is fleet engineer of the Pacific Station, U. S. N., and was with Dewey at Manila. His book is the record of a peaceful cruise, covering a period of some six years, on the Pacific and Asiatic station, in the U. S. S. *Alert*. The Secretary of the Navy approved of its publication; thus it will be found not to reveal diplomatic or naval secrets.

***Francis** *of Assisi*, *St.*, [Giovanni Francesco Bernardone.] The little flowers of St. Francis of Assisi; from the Italian by Abby Langdon Alger. Bost., Little, Brown & Co., 1898. 26–228 p. 16°, cl., 50 c. [3012

Franklin, B. Poor Richard's almanack: selections from the prefaces, apothegms, and rimes; with a facsimile in reduction of the almanack for 1733; ed. by B: E. Smith. N. Y., The Century Co., 1898. c. 4–221 p. por. T. (Thumb-nail ser.) leath., $1 [3013

French, Alice, ["Octave Thanet," *pseud.*] The heart of toil; il. by A. B. Frost. N. Y., C: Scribner's Sons, 1898. c. 9+215 p. il. D. cl., $1.50. [3014

The half-dozen stories grouped under the above title all turn to some extent on the relation of employers and employed. Their names are: The non combatant; The way of an election; The moment of clear vision; Johnny's job; The "scab"; The conscience of a business man.

***Friling**, H. Colored ornaments in the historical styles. Pt. 1 containing 4 col. pl.

in lithography. N. Y., Bruno Hessling, 1898. F. pap., $2.70. [3015

Fuller, Anna. One of the pilgrims: a bank story. N. Y., G: P. Putnam's Sons, 1898. c. 6+331 p. D. cl., $1.25. [3016

The Pilgrim Savings Bank in New York City is the scene of the story, and its employees and customers the characters. A pretty love-story is evolved, with other unsensational incidents.

***Gairdner**, Ja. History of the life and reign of Richard the Third, to which is added the story of Perkin Warbeck from original documents. *New rev. ed.* N. Y., The Macmillan Co., 1898. 12+388 p. 12°, cl., *net*, $2.25. [3017

***Gaskin**, *Mrs.* Arthur. The travellers, and other stories. N. Y., G: Routledge & Sons, Ltd., 1898. 64 p. 4°, cl., $1.50. [3018

***George**, Andrew J:, *ed.* From Chaucer to Arnold: types of literary art in prose and verse; an introduction to English literature; with preface and notes by Andrew J: George; with frontispiece of Chaucer. N. Y., The Macmillan Co., 1898. 34+676 p. 12°, cl., *net*, $1. [3019

***Georgia.** *Supreme ct.* Reports of cases at Mar. term, 1897. V. 101. Stevens and Graham, reps. Atlanta, The State Library (C. P. Byrd, pr.,) 1898. c. 24+913 p. O. shp., $5. [3020

***Gibbins**, *Rev.* H: de Bettjens. The English people in the nineteenth century: a short history. N. Y., The Macmillan Co., 1898. 6+172 p. 16°, cl., *net*, 90 c. [3021

***Goethe**, J: Wolfg. v. Goethe's Egmont; with introd. and notes by Sylvester Primer. N. Y., The Macmillan Co., 1898. 174 p. il. 12°, cl., *net*, 50 c. [3022

***Green**, T. H:, *M.D.* Pathology and morbid anatomy. *New 8th American ed.*, from the 8th rev. English ed. Phil., Lea Bros. & Co., 1898. 536 p. il. col. pl. 8°, cl., *net*, $2.50. [3023

***Hale**, E: Everett. The man without a country. *New ed.* Bost., Little, Brown & Co., 1898. 32-59 p. 16°, cl., 50 c. [3024

***Hardaway**, W. A., *M.D.* Manual of skin diseases, with special reference to diagnosis and treatment; for the use of students and general practitioners. *2d ed.*, entirely rewritten and enl. Phil., Lea Bros. & Co., 1898. 560 p. il. col. pl. 8°, cl., *net*, $2.25. [3025

***Hare**, Hobart Amory, *M.D.* Practical diagnosis: the use of symptoms in the diagnosis of disease. *3d ed. rev. and enl.* Phil., Lea Bros. & Co., [1898.] 615 p. il. col. pl. cl., *net*, $4.75. [3026

***Hare**, Hobart Amory, *M.D.* A text-book of practical therapeutics; with especial reference to the application of remedial measures to diseases and their employment upon a rational basis. *7th ed.*, with special chapters by Drs. G. E. Schweinitz, E: Martin, and Barton C. Hirst. Phil., Lea Bros. & Co., 1898. 770 p. 8°, cl., $3.75; leath., *net*, $4.50. [3027

Holder, C: F: The treasure divers: a boy's adventures in the depth of the sea; il. by Walter C. Greenough. N. Y., Dodd, Mead & Co., 1898. c. 6+207 p. il. D. cl., $1.25. [3028

The object of this volume is to present a vivid picture of life under the sea. To accomplish this, a vessel something on the lines of the Holland submarine torpedo boat recently investigated by this government, and supposed to be able to resist the enormous pressure, is equipped for a trip to the deep sea. The crew, as divers in search of the treasures of ancient wrecks, in their wanderings are brought face to face with the weird inhabitants of the deep sea. Most of the animals are known to science.

Hornbrook, A. R. A primary arithmetic: number studies for the second, third, and fourth grades. N. Y., American Book Co., [1898.] c. 253 p. D. cl., 40 c. [3029

***Howe**, M. A. De Wolfe. American bookmen; il. with nearly one hundred portraits, facsimiles, and sketches. N. Y., Dodd, Mead & Co., 1898. 8°, cl., $3.50. [3030

Hughes, Rupert. The Lakerim Athletic Club; il. by C. M. Relyea. N. Y., The Century Co., 1898. 7+286 p. il. D. cl., $1.50. [3031

The club consisted of a dozen boys who had a series of athletic contests with rival school teams. They round out a full year of seasonable sports, including baseball, rowing, football, hockey, bicycling, and field and track contests. The book is not a mere catalogue of games, however, the boys being full of fun and frolic.

***Hyndman**, H. H. Francis, Radiation: an elementary treatise on electromagnetic radiation and on Röntgen and cathode rays; with a preface by Silvanus P. Thompson. N. Y., The Macmillan Co., 1898. 18+307 p. 12°, cl., *net*, $1.60. [3032

Irving, Washington. The adventures of Captain Bonneville, U. S. A., in the Rocky Mountains and the far west; digested from his journal and illustrated from various other sources. *Pawnee ed.* N. Y., G: P. Putnam's Sons, 1898. c. '95. 2 v., 23+339; 12+237 p. il. maps, O. cl., $6. [3033

Contains twenty-eight photogravure illustrations, and colored borders encircling each page.

***James**, Alice R. Girls' physical training: being a series of healthy and artistic movements to music. N. Y., The Macmillan Co., 1898. 102 p. 4°, cl., *net*, $1.75. [3034

James, *Rev.* W: Human immortality: two supposed objections to the doctrine. Bost., Houghton, Mifflin & Co., 1898. c. 3+70 p. D. cl., $1. [3035

The second Ingersoll lecture delivered at Harvard University, the first being Dr. Gordon's significant little volume on "Immortality and the new theodicy." Dr. James here limits himself to the consideration of two points supposed by some persons to militate strongly against the doctrine of human immortality—namely, the argument from physical death, and that based on the innumerable host of human souls.

Jerome, Jerome Klapka. Second thoughts of an idle fellow. N. Y., Dodd, Mead & Co., 1898. c. 6+333 p. D. cl., $1.25. [3036

The "idle fellow" talks amusingly on the art of making up one's mind; on the disadvantage of not getting what one wants; on the exceptional merit attaching to the things we meant to do; on the preparation and employment of love philtres; on the delights and benefits of slavery; on the care and management of women; on the minding of other people's business; on the time wasted in looking before one leaps; on the nobility of ourselves; on the motherliness of man; on the inadvisability of following advice; on the playing of marches at the funeral of marionettes.

***Johnson**, Lionel. Ireland, with other poems. Bost., Copeland & Day, 1898. 127 p. 8°, cl., $1.50. [3037

***Jokai**, Maurus. Midst the wild Carpathians: a novel, tr. from the first Hungarian ed.,

by R. Nisbet Bain; il. by J. W. Kennedy. *Authorized ed.* Bost., L. C. Page & Co., 1898. c. 9+263 p. pl. 12°, cl., $1.25. [3038

***Keats**, J: Ode on a Grecian urn, and other poems; with biographical sketch, introds., and notes. Bost., Houghton, Mifflin & Co., 1898. 16°, (Riverside lit. ser., no. 127.) pap., *net*, 15 c. [3039

Kent, C: W. Graphic representation of English and American literature. N. Y., H: Holt & Co., 1898. c. 12 p. S. pap., *net*, 25 c. [3040

***Kernahan**, Mary. Nothing but nonsense; grotesquely il. by Tony Ludovici. N. Y., G: Routledge & Sons, Ltd., 1898. 60 p. 4°, bds., $1.75. [3041

King, C: F. Roundabout rambles in northern Europe. Bost., Lee & Shepard, 1898. c. 8+358 p. il. maps, D. cl., $1.25. [3042

An account of the travels of the Cartmell family, consisting of Mr. and Mrs. Cartmell, their four children and governess, through Great Britain, Norway, Sweden, Denmark and Russia. The book is written in the narrative form, and is for young people. A list of the best books to be consulted, and a list of poems connected with the places described, are given.

Kirk, *Mrs.* Ellen Olney, ["Henry Hayes," *pseud.*] Dorothy Deane; a children's story. Bost., Houghton, Mifflin & Co., 1898. c. 5+325 p. il. D. cl., $1.25. [3043

A little chronicle of the doings of old-time New England children.

***Klinger**, Jul. Sketches for lithographers and designers; 100 sketches in modern style as posters, invitations, menu headings, and other ornamentation for books, surface ornaments, frames, etc. N. Y., Bruno Hessling, 1898. 16 pl. portfolio, $2.70. [3044

Krehbiel, H: E: Music and manners in the classical period: essays. N. Y., C: Scribner's Sons, 1898. c. 4+277 p. D. cl., $1.50. [3045

Contents: "A poet's music," including Gray's musical collection, The poet's taste, and Last century singers; "Haydn in London," His note-book, and His English love; "A Mozart centenary" includes social and artistic Salzburg, The composer's domestic life, Music at the festival, and Da Ponte in New York; "Beethoven and his biographer," Alexander Wheelock Thayer, and The Beethoven Museum at Bonn; "Reflections in Weimar"; also, "The influence of Goethe and Liszt." Index.

***Kroeh**, C: F. A three-year preparatory course in French; covering all the requirements for admission to universities, colleges, and schools of science. N. Y., The Macmillan Co., 1898. 8+341 p. 12°, cl., *net*, 80 c. [3046

***Langlois**, C: V., *and* Seignobos, C: Introduction to the study of history; tr. by G. G. Berry; with preface by F. Yorke Powell. N. Y., H: Holt & Co., 1898. 27+350 p. 12°, cl., *net*, $2.25. [3047

Lawrence, Rob. Means, *M.D.* The magic of the horseshoe; with other folklore notes. Bost., Houghton, Mifflin & Co., 1898. c. 5+344 p. il. O. cl., $2.25. [3048

Gives in popular form a careful and orderly account of many superstitions which have persisted in various forms in many lands and throughout long periods of time. Set forth in chapters headed: The horseshoe as a talisman: Fortune and luck; The folklore of common salt; The omens of sneezing; Days of good and evil omen; Superstitions dealing with animals; The luck of odd numbers.

Leander, R: v. Volkmann. Traümereien an französischen kaminen-märchen; with notes and vocabulary by Idelle B. Watson. N. Y., H: Holt & Co., 1898. c. 4+151 p. S. bds., 40 c. [3049

***Lessing**, Gotthold Ephraim. Nathan der weise; with introd. and notes by G: O. Curme. N. Y., The Macmillan Co, 1898. 5+300 p. 16°, cl., *net*, 60 c. [3050

***Livingston**, E. A small child. N. Y., G: Routledge & Sons, Ltd., 1898. 64 p. 4°, cl., $1. [3051

Long, J: Luther. Madame Butterfly. N.Y., The Century Co., 1898. c. '95-'98. 5+224 p. il. D. cl., $1.25. [3052

"Madame Butterfly," a glimpse of Japanese life, is the opening story of a dainty volume of short stories, mostly with the scenes laid in Japan; while often amusing, they have a touching and tragic element too often supplied by the selfishness of the foreign resident. The other stories are named "Purple-eyes," "A gentleman of Japan and a lady," "Kito," and "Glory."

***Longfellow**, H: Wadsworth. The song of Hiawatha. N. Y., The Macmillan Co., 1898. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [3053

***Lowell** Observatory, Annals. V. 1. Bost., Houghton, Mifflin & Co., 1898. maps, il. 4°, cl., *net*, $10. [3054

Contains a description of the Lowell Observatory at Flagstaff, Arizona, and of its work on the planet Mars in 1894-1895; includes articles on "The south polar cap," by Percival Lowell; "The seas of Mars," by W. H. Pickering; "The ellipticity of the planet," with apparent evidence of a twilight arc, by Percival Lowell; "Canals and oases," by Percival Lowell; "Canals in the dark regions," by A. E. Douglass; "Terminate observations, showing clouds," by A. E. Douglass; and "Maps of the planet," by Percival Lowell.

***Mason**, Harriet L. Student's readings and questions in English literature. N. Y., The Macmillan Co., 1898. 85 p. 16°, cl., *net* 40 c. [3055

Méras, Baptiste, *and* Stern, Sigmon M. Grammaire Française. N. Y., H: Holt & Co., 1898. c. 4+312 p. D. (New modern-language ser.) cl., $1.25. [3056

Intended for students who have read the authors' "First lessons in French," or a book of a similar grade. Every section contains six different parts. 1, The rules of grammar. 2. A *questionaire* with the proper answers. 3. French sentences to be translated into English. 4. English sentences to be translated into French. 5. Part of a story. 6. Questions on the text of this story illustrating the particular grammatical facts under consideration. Rules are generally deduced from preceding examples.

Mitchell, Silas Weir, *M.D.* The adventures of François: foundling, thief, juggler, and fencing master during the French Revolution. N. Y., The Century Co., 1898. c. '97. 9+321 p. il. D. cl., $1.50. [3057

François is first a foundling, then a choir boy. Ill-treatment causes him to run away from the home of the choir-master and to become a thief upon the streets of Paris. He lives this precarious life for a number of years, assisted by a trained poodle named Toto. He makes the acquaintance of another thief and rises to the dignity of a juggler. The story is almost entirely one of the streets, and of Paris, with the exception of an occasional slight divergence into the provinces. François is a figure in the French Revolution, this sensational period being the background to the story. François is a strikingly complex character; he is not unattractive, though a thief without remorse at any period in his career; he is represented as affectionate, sensible, and courageous.

***Modern** bicycle (The) and accessories. N.Y., *Commercial Advertiser* Assoc., 1898. 16 p. il. 12°, pap., 25 c. [3058

Moore, Frank Frankfort. The fatal gift.

N. Y., Dodd, Mead & Co., 1898. c. 2+380 p. D. cl., $1.50. [3059

The famous Gunning sisters, two young Irish girls of marvellous beauty, who stormed London society of a hundred years ago, are the subjects of Mr. Moore's novel. With a framework of fiction he relates their lives and their love affairs. The famous actress, "Miss Bellamy," is a factor in the story, and glimpses are caught of the elder Sheriden, of Walpole, of Whitefield, and of other prominent characters of the period.

***Morgan,** *Rev.* G: Campbell. God's methods with man; In time; Past, present, and future. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 188 p. col. chart, 12°, pap., 50 c. [3060

***Morris,** H:. *M.D.* Essentials of materia medica, therapeutics, and prescription writing; arranged in the form of questions and answers, prepared especially for students of medicine. *5th ed. rev. and enl.* Phil., W. B. Saunders, 1898. c. 288 p. 16°, cl., $1. [3061

Morton. Agnes H. Our conversational circle; with introd. by Hamilton W. Mabie. N. Y., The Century Co., 1898. c. 10+218 p. S. cl., $1.25. [3062

Designed to stimulate "good talking," which Mr. Mabie in his introduction says "never comes by nature," and to show the pitfalls to be avoided. This is done in chapters entitled: What is conversation?; Some further comparisons; The talker and the listener; The choice of topics; The adaptation of topics; Some essentials of an agreeable style; Leadership; Mastery; Some problems for the leader; Sincerity and politeness; Criticism; The young conversationalist; Conversation a factor of progress.

Munroe, Kirk. In pirate waters: a tale of the American navy. N. Y., C: Scribner's Sons, 1898. c. 6+345 p. il. D. cl., $1.25. [3063

The first volume of a new series devoted to the American navy. It is a thrilling account of a young midshipman's adventures during the Tripolitan war.

***Nesfield,** J. C. English grammar past and present, with appendices on prosody, synonyms, and other outlying subjects. N. Y., The Macmillan Co., 1898. 8+470 p. 12°, cl., *net*, $1.10. [3064

***New York** supplement. V. 52. *Permanent ed.*, June 30–Aug. 18, 1898. St. Paul, West Pub. Co., 1898. c. 16+1207 p. O. (National reporter system.) shp., $4. [3065

Contains the decisions of the supreme and lower courts of record of N. Y. state, with tables of N. Y. supp. cases in v. 25 and 26, appellate division reports. A table of statutes construed is given in the index.

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 29, 1898. (*Off. ed.*) N. Y. and Alb., Banks & Bros., [1898.] c. 30+699 p. O. shp., *net*, $3. [3066

Nipher, Francis E: An introduction to graphical algebra for the use of high schools. N. Y.. H: Holt & Co., 1898. c. 4+61 p. D. cl., 60 c. [3067

***Ohio.** *Supreme ct.* Reports of cases, reported by Emilius O. Randall, supreme ct. rep. *New ser.* V. 57, [Jan. terms, 1897, 1898.] Norwalk, The Laning P't'g Co., 1898. c. 18+718 p. O. shp., $2.50. [3068

***Page,** Katharine S., *comp.* My lady sleeps, [English poetry.] Bost., L. C. Page & Co., 1899 [1898.] c. 17+233 p. 12°, cl., $1.25. [3069

Park, J. G. Language lessons; including composition and inductive grammar. N. Y., American Book Co., [1898.] c. 144 p. il. D. (Park's language course.) cl., 35 c. [3070

Parker, W. Gordon. Six young hunters; or, the adventures of the Greyhound Club; il. by the author. Bost., Lee & Shepard, 1898. c. 6+335 p. il. D. cl., $1.25. [3071

The scene of the story is laid in Indian Territory where a party of boys from the East are spending the summer vacation at a lodge owned by the uncle of one of them. Here the boys indulge in hunting, fishing, etc.; their most thrilling adventures, however, coming from the proximity of a body of outlaws who were in hiding near the lodge.

Parloa, Maria. Home economics: a guide to household management, including the proper treatment of the materials entering into the construction and furnishing of the house. N. Y., The Century Co., 1898. c. 12+378 p. D. cl., $1.50. [3072

Miss Parloa's volume is up to date in all modern fashions of housekeeping. Its chapters relate to: Some essentials of the home; The water supply; Furnishing; Daily routine of household work; The laundry; Care of lighting appliances; Fuel and fires; Table service; Marketing; The art of carving; Food; Wood and polished floors; Treatment of wood finishes; Oils, their use and behavior; Stains, etc.

***Patton,** Ja. Blythe. Bijli the dancer: [a novel of modern India;] il. by Horace Van Ruith. Bost., L. C. Page & Co., 1898. c. 3+344 p. pl. 12°, cl., $1.50. [3073

Payson, W: Farquhar. The title-mongers. N. Y., Dodd, Mead & Co., 1898. c. 5+333 p. D. cl., $1.25. [3074

The Marquis Montrecourt, a French nobleman with many fine qualities and of ancient lineage, is deeply in debt. His creditors, seeing no chance of getting back their money, make him the proposition to come to this country and marry an American heiress, and pay his debts and reimburse them for the money advanced to carry out the scheme. The marquis possesses a certain sense of honor, and at first refuses to enter into the plan, but his necessities are urgent, and he finally accepts. He arrives at Newport in the height of the season, and the campaign begins. The ending of this story is a great surprise.

***Playfair,** W: Smoult, *M.D.* A treatise on the science and practice of midwifery. *7th American ed.*, from the 9th English ed. Phil., Lea Bros. & Co., 1898. 700 p. il. pl. 8°, cl., *net*, $3.75; leath., *net*, $4.75. [3075

Putnam's gem pocket pronouncing dictionary of the English language; with an appendix, containing abbreviations, foreign words and phrases, forms of address, etc. N. Y., G: P. Putnam's Sons, 1898. 2–608 p. Fe. limp leath., 75 c. [3076

Randolph, Innes. Poems; by Innes Randolph; comp. by his son, Harold Randolph; from the original manuscript. Balt., Williams & Wilkins Co., [1898.] c. 4–76 p. por. D. cl., $1. [3077

Remington, F: Crooked trails; written and il. by F: Remington. N. Y., Harper, 1898. c. 6+151 p. O. cl., $2. [3078

In this new volume of sketches, by pen and pencil, Mr. Remington gives some further experiences among the Indians, cowboys, and "greasers," and their life in the mountains and on the plains, and in addition scenes and tales of the Texas Rangers in the days they were fighting Mexicans, and also trying incidentally to keep from being eaten up by the Comanches.

Ringwalt, Ralph Curtis, *ed.* Modern American oratory: seven representative orations; ed., with notes and essay on the theory of oratory. N. Y., H: Holt & Co., 1898. c. 4+334 p. D. cl., $1. [3079

Presents concisely the general principles underlying the theory of oratory, illustrating these principles by

orations drawn from the work of the most prominent public speakers in the United States in the past thirty years.

***Robinson**, Edith. A little Puritan rebel: il. by Amy Sacker. Bost., L. C. Page & Co., 1898. c. 135 p. il. pls. 12°, (Cosy corner ser.) cl., 50 c. [3080

Robinson, Ja. Harvey, *and* Rolfe, H: Winchester. Petrarch: the first modern scholar and man of letters: a selection from his correspondence with Boccaccio and other friends, designed to illustrate the beginning of the renaissance; tr. from the original Latin, with historical introd. and notes. N. Y., G: P. Putnam's Sons, 1898. c. 8+436 p. por. O. cl., $2. [3081

This is not a piece of literary criticism, nor is it more than incidentally a biography; its purpose is essentially historical. "It has been prepared," Professor Robinson, of Columbia College, states, "with the single but lively hope of making a little clearer the development of modern culture. It views Petrarch not as a poet, nor even, primarily, as a many sided man of genius, but as the mirror of his age—a mirror in which are reflected all the momentous contrasts between waning mediævalism and the dawning renaissance." Petrarch knew almost everyone worth knowing in those days, consequently few historical sources can rival his letters in value and interest.

Rowland, Mira *and* Mabel, *eds.* Childhood songs: a book of words and music for primary classes and the home. Phil., American Baptist Pub. Soc., 1898. c. 3+144 p. sq. D. cl., 25 c. [3082

***Schirmer**, Rob. From my workshop: executed ornamental sculptures for the decoration of interiors, façades, etc., in different styles. Series 2, Decoration of façades, 30 heliotype pl. N. Y., Bruno Hessling, 1898. F. cl., portfolio, $6. [3083

Sears, Lorenzo. Principles and methods of literary criticism. N. Y., G: P. Putnam's Sons, 1898. c. 12+364 p. D. cl., $1.25 [3084

An attempt to guide a class in literature in making critical estimates of their reading resulted in this work. Reference was also had to the possible needs of some who intended to serve an apprenticeship in journalism, with its incidental book-reviewing; but beyond both these purposes was kept in mind the advantage of intelligent appreciation by educated readers of such literature as should appeal to mature tastes. The author is professor in Brown University.

***Selden**, J: Table talk: being the discourses of John Selden. N. Y., The Macmillan Co., 1898. 16°, (Temple classics.) cl., 50 c; limp leath., 75 c. [3085

***Sheild**, A. Marmaduke, *M.D.* A clinical treatise on diseases of the breast. N. Y., The Macmillan Co., 1898. 16+510 p. 8°, cl., *net*, $5. [3086

***Simon**, W. Manual of chemistry: a guide to lectures and laboratory guide for beginners in chemistry: a text book specially adapted for students of pharmacy and medicine. *New 6th ed.* Phil., Lea Bros. & Co., 1898. 536 p. il. col. pl. 8°, cl., *net*, $3. [3087

Singleton, Esther, *ed. and tr.* Turrets, towers, and temples: the great buildings of the world, as seen and described by famous writers; ed. and tr. by Esther Singleton. N. Y., Dodd, Mead & Co., 1898. c. 12+317 p. il. D. cl., $2. [3088

Forty-eight descriptions of famous buildings written by noted authors who have appreciated their romantic spirit, as well as their architectural beauty and grandeur. The sketches selected from famous works in various classes of literature are illustrated by full-page pictures reproduced from photographs. The aim has been to gather choice examples of as many different styles of architecture as possible. Among the writers are Ruskin, Thackeray, Gautier, Ebers, Dickens, Victor Hugo, De Amicis, W: Hepworth Dixon, Amelia B. Edwards, and others.

***Southwestern** reporter, v. 46. *Permanent ed.* June 27-Aug. 22, 1898. St. Paul, West Pub. Co., 1898. c. 15+1210 p. O. (National reporter system, state ser.) shp., $4. [3089

Contains all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., supreme court, court of criminal appeals, and courts of civil appeals of Tex., and court of appeals of I. T. With table of southwestern cases in which rehearings have been denied. Also table of writs of error denied by the supreme court of Tex. in cases in the courts of civil appeals. Also tables of southwestern cases published in v. 99, Ky. reports; 141, 142, Mo. reports; 13, Tex. civil appeals reports; 37, Tex. criminal reports. A table of statutes construed is given in the index.

***Spillmann**, *Rev.* Jos. A victim to the seal of confession: a true story. St. Louis, B. Herder, 1898. 324 p. 8°, cl., $1. [3090

Stockton, Frank R: The casting away of Mrs. Lecks and Mrs. Aleshine; il. by F: Dorr Steele. [*New illustrated ed.*] N. Y., The Century Co., 1898. c. '86-'98. 7+239 p. D. cl., $1.50. [3091

This volume also contains "The Dusantes," the sequel to "The casting away of Mrs. Lecks and Mrs. Aleshine." It is a new and illustrated edition printed from entirely new plates; the illustrations were made especially for this edition.

***Stowe**, *Mrs.* Harriet Beecher. Uncle Tom's cabin. *Hartford ed.* Bost., Houghton, Mifflin & Co., 1898. por. 16°, cl., 75 c. [3092

***Stretton**, Hesba. Alone in London. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 123 p. il. 12°, cl., 35 c. [3093

Sutherland, Alex., *D.D.* The kingdom of God, and problems of to-day: lectures delivered before the biblical department of Vanderbilt University. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.,) 1898. c. 20+240 p. D. cl., $1. [3094

Contents: General prelude; The Kingdom of God in conception and outline; The principles and polity of the Kingdom of God; Two important issues and how to meet them; The problem of poverty; Labor disputes and how to end them; The stability, perpetuity, and final consummation of the Kingdom of God.

Taylor, G: B., *D.D.* Italy and the Italians. Phil., American Baptist Pub. Soc., 1898. c. 9+441 p. por. map, il. O. cl., $2. [3095

A sympathetic account of Italy and the Italians, by one who has lived in Italy as a missionary for a quarter of a century. *Contents:* The making of Italy: Italy's dynasty, constitution, etc.; From 1870 to 1898; A run through Italy; Rome; Traits and customs; The home; The army, industries, lottery, emigration, etc.: Language, literature, public instruction; The strength and weakness of Romanism, and its relations to new Italy; The evangelization of Italy.

***Taylor**, H: O. A treatise on the law of private corporations. *4th ed.* Phil., Kay & Bro., 1898. c. 11+946 p. O. shp., $5. [3096

***Tennyson**, Alfred, (*Lord.*) Poetical works. *Cambridge ed.;* with a biographical sketch and notes by W: J. Rolfe; an index to titles and first lines, etc. Bost., Houghton, Mifflin & Co., 1898. por. 8°, cl., $2. [3097

Thompson, Maurice. Stories of the Cherokee hills. Bost., Houghton, Mifflin & Co., 1898. c. 4+255 p. il. D. cl., $1.50. [3098

Stories illustrating the simple, primitive life of the

people of northern Georgia, where Mr. Thompson spent his boyhood. *Contents:* Color-line jocundities; Ben and Judas; Hodson's hide out; Rudgis and Grim; A race romance; A dusky genius; The balance of power.

***Thorpe**, *Mrs*, Rose Hartwick. Fred's dark days. *New ed.* N. Y. and Chic., Fleming H. Revell Co., 1898. 139 p. 12°, cl., 35 c. [3099

Tiffany, C: C., *D.D.* The prayer-book and the Christian life; or, the conception of Christian life implied in the Book of common prayer. N. Y., C: Scribner's Sons, 1898. c. 8+174 p. D. cl., $1.25. [3100

The substance of the Bohlen lectures delivered in Philadelphia in February, 1898, by the Archdeacon of New York. The matter has been somewhat differently arranged, the lectures having been subdivided and slightly enlarged in order to render the treatment of the theme more succinct and complete. The object of the treatise is to indicate the conception of the Christian life which the "Book of Common Prayer" presupposes, elucidates, and strives to nurture.

Töpffer, Rodolphe. La bibliothèque de mon oncle; with introd. and notes by Rob. L. Taylor. N. Y., H: Holt & Co., 1898. c. 20+201 p. D. cl., 50 c. [3101

Tracy, L: The lost provinces: how Vansittart came back to France. N. Y., G: P. Putnam's Sons, 1898. c. 7+408 p. D. cl., $1.50. [3102

A sequel to "An American emperor," by the same author. It is a tale of another great war between France and Germany, having its origin entirely in the author's imagination. Vansittart, an American millionaire, is given the command of the French army. He proves extraordinarily successful as a strategist. The plot is ingenious and the military details are handled with skill.

Trowbridge, J: Townsend. Philip's experiments; or, physical science at home. N. Y., Appleton, 1898. c. 4+228 p. D. cl., $1. [3103

The object is to show that a few moments devoted each day, at home, to simple investigations can result in habits of self-reliance in the acquirement of a modern language and in the study of the art of drawing. The author also shows how to cultivate a taste for mathematics by studying practical problems in surveying and in sailing a boat. The experiments of Philip and his father in every-day matters met with in their daily walks lays a broad foundation in physical science.

***Tschudi**, Clara. Marie Antoinette; authorized tr., from the Norwegian, by E. M. Cope. N. Y., The Macmillan Co., 1898. 16+460 p. col. por. 8°, cl., $2.50. [3104

***Venable**, F. P., *and* Howe, Ja. L: Inorganic chemistry according to the periodic law. Easton, Pa., The Chemical Publishing Co., 1898. 16°, cl., $1.50. [3105

***Waite**, Victor. Cross trails, [a Spanish-American novel;] il. by J. W. Kennedy. Bost., L. C. Page & Co., 1898. c. 5+456 p. pl. 12°, cl., $1.50. [3106

***Watts**, W. W. Geology for beginners. N. Y., The Macmillan Co., 1898. 17+352 p. 12°, cl., *net*, 75 c. [3107

***Wetzel**, *Rev.* F. X. The Christian housewife; from the German. St. Louis, Mo., B. Herder, 1898. 119 p. 16°, cl., 40 c. [3108

***Wetzel**, *Rev.* F. X. The man: a little book for Christian men; from the German. St. Louis, Mo., B. Herder, 1898. 144 p. 16°, cl., 40 c. [3109

Wiel, Alethea. The romance of the House of Savoy, 1003–1519; il. reproduced chiefly from contemporary sources. N. Y., G: P. Putnam's Sons, 1898. c. 2 v., 8+258; 5+272 p. O. cl., $4. [3110

The introductory chapter gives a short and concise history of the House of Savoy from the earliest times down to the present day with King Humbert of Italy. The body of the work enlarges upon the chief personages, who, by the greatness and picturesqueness of their lives, appeal most to the imagination. The author has dwelt principally upon the anecdotal character of these princes and princesses, and enlarged and dilated upon their personal doings and experiences rather than their political lives. Index.

***Willson**, F: Newton. Theoretical and practical graphics: an educational course in the theory and practical applications of descriptive geometry and mechanical drawing; prepared for students in general science, engineering, or architecture. N. Y., The Macmillan Co., 1898. 7+264 p. 4°, cl., *net*, $4. [3111

***Wilson**, *Mrs.* Lucy Langdon Williams. History reader for elementary schools; arranged with special reference to holidays. N. Y., The Macmillan Co., 1898. 17+403 p. 16°, cl., *net*, 60 c. [3112

***Wines**, F: H., *and* Koren, J: The liquor problem in its legislative aspect. *New ed.*, with an additional chapter. Bost., Houghton, Mifflin & Co., 1898. maps, 12°, cl., $1.25. [3113

***Wright**, *Rev.* Arthur. Some New Testament problems. N. Y., The Macmillan Co., 1898. 12+349 p. 12°, (The churchman's lib.) cl., $1.50. [3114

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE DEBTS OF THE RICH.

WHENEVER a prominent retailer comes to grief it is often found that one of the chief causes of his embarrassment is the fact that the richer his *clientèle* the more difficult is it to collect his debts. In New York particularly all retailers find themselves more or less embarrassed because the very richest men, whose custom seems on the face the most desirable, are the slowest in paying their bills. As these retail buyers are large purchasers, a few accounts of this sort, undoubtedly good, will do much to ruin any business where there is no large margin of working capital. The dealer hesitates to press these men for their money, because he knows they are good and because he knows that such attempts to collect, however justifiable, are likely to be considered an annoyance and to jeopard future trade. His hands are tied by the very circumstances of the case.

The reasons for this difficulty are various and curious. There are few men so niggardly as to desire to hold over payment for the mere sake of holding their money and saving interest; but to very rich people the ordinary bookseller's account seems very small, although to the bookseller such an account may be very large. Many such men also handle their personal accounts only at intervals, or leave their accounts to a secretary, who has no relation of responsibility to the creditor. The bookseller himself is often at fault in overdoing this line of business, and piling up large accounts which he knows will be of slow pay.

It is easier to say all this than to suggest a remedy. Doubtless, in nine cases out of ten, if the actual fact is brought to the attention of the delinquent, an account of this sort will be paid with promptness and apologies. It is simply difficult to get the retailer's point of view before the rich customer. That, however, should be attempted, not by printed circulars or collectors' "persecutions," but often by a personal letter, stating exactly the retailer's position and difficulty. As a last resort, it is almost better not to have such accounts than to jeopard a business of close working capital by piling up accounts which involve months or years of delay in payment.

ENGLISH AUCTION "KNOCK-OUTS."

MANY of our readers have no doubt frequently read and heard of "knock-outs" at English book auction sales, without having, however, any more definite idea of the exact meaning of the term than most people have of its American synonym "Peter Funk." The following extensive description of auction "knock-outs" may therefore be found as an informing, as it is certainly an interesting, contribution to the literature of the usages of the trade. The account appeared anonymously in *The Bath Chronicle* for September 15. Possibly it is rash to do so, but we venture to guess that the account was either written or inspired by J. F. Meehan, of Bath, Eng.

There are very few people who have even a slight acquaintance with the procedure and practices connected with "mock auctions," "knock-outs," "settlements," "rigs," and all the many games practised by third-rate auctioneers and the indifferent sections of traders who frequently attend their salerooms. The writer has had many opportunities of judging the species of humanity that thrives on such doings and purposes giving for the benefit of his readers the result of notes made by him during the last thirty or forty years. Leaving for the time being the other subjects, I should like on this occasion to dwell a little on "knock-outs" and some incidents attached thereto. It may have been at some time or other a matter of surprise to the uninitiated onlooker at an auction sale—say of a library of books—to see, although there is a number of dealers either in the saleroom or innocently hanging about the premises, that only one or two of them seem to be taking any interest in the sale by bidding. This is explained by the fact that the whole company perhaps are in the "knock-out" ring, and there is in consequence need for one only to bid, and his business is to buy as cheap as possible for the general financial benefit of the ring. If the lot is worth five pounds and he can get it for a shilling, so much more will they benefit.

But let us take the game from its initial stage. Say there is a library of books to be sold by auction; the original owner is dead perhaps. He knew the value of these books, having probably purchased many of them at their supposed market value from many of the local dealers. The widow, or executors, with a view to realizing for the benefit of the estate

a portion at least of the value they were led to suppose was there, takes the advice of a member of the trade ("knock-outer") who has failed to acquire them personally at a "knock-out" price, to put them up for auction, knowing as he does the equally great benefits to be derived by himself and companions by this mode of their disposal. The day of sale comes, and if of sufficient importance the trade is attracted from certain quarters. Supposing it is a local sale, besides a certain number from the immediate neighborhood, there are about half a dozen well-known individuals who will travel all the way from London, perhaps, two or three out of the half dozen looking for books of value, men who are prepared to go much higher than some of their provincial brethren if necessary against any private competition there may be. One of the three may be a shrewd, quiet individual who is looking for library editions and sets of standard or well-known authors. He prefers them in the full calf, or half calf state, if possible. Then another of this trio is an individual who is on the look-out for finely illustrated works. The third represents a well-known London bibliopole who is attracted to the sale, perhaps, by one lot only, and that may be some especially early printed or unique lot. The other London contingent of three is made up of men that come not so much for buying as to share in the "division" afterwards. Then with these come representatives from Birmingham, Manchester, and one or two other quarters in the north, while from down west the company may be added to by one or two from Exeter and other places down the line. If there is sufficient time before the sale the strangers make their presence known to the locals by calling on them, gathering as well by inquiries who are present and who are expected. It has been the practice to form a pool for "mileage" and "buying out" expenses. There have always been hangers-on to the fringe of the ring, small fry who dabble a little in books, and unless these are "squared" they are apt to be a nuisance and an inconvenience at the sale. Having a surface knowledge of book values, knowing that original editions of such authors as Dickens and Thackeray, and illustrated books by such as Cruikshank, Leech, and Rowlandson should sell for something more than a few shillings, if these small fry men are permitted to attend the sale it makes it a bit awkward for the "pots" of the trade. So these men—who, mind you, must come all the way to the sale before they are attempted to be treated with—are to be wiped off before the sale commences. A member of the gang goes, perhaps, first of all to the smallest of the smaller fry who has only come a short distance from his little place of business—which is a cross between a dust heap and a rag and bone shop—where in the absence of one of these runs into the country you may see him smoking a dirty clay pipe within a dark hovel which he calls a book shop. He knows not cleanliness, his "shop" window is caked with dust and dirt. he has a few pamphlets, mixed with a few odd bits of old cracked china, pieces of shop-soiled music stuck up in this window of his, and a little heap of dirty, dusty books, "all at one penny each," thrown down on a shutter outside. The proprietor of such a place turns up at this particular sale to the annoyance of his more well-favored confreres. This individual is squared with perhaps five shillings to go away from the sale; he accepts the insult and goes back to sit and smoke in his inner sanctum again, calling, it may be, on the way to put his "'alf dollar" on a "certainty" which he heard of from a friendly jobber in old furniture whom he met in the saleroom. Then comes another small man who has been offered "five bob" to go away, but although coming no greater distance than the previous individual, is of just a little more importance, seeing that in his shop he really does with books only, though only perhaps in a small way. He is smoking his pipe at the door waiting apparently for the sale to commence; he looks like stopping to spoil their game; he asks for ten shillings, and after a little haggling he gets it and goes home, too. Then comes a person in a little more respectable way of business; when approached as to what he will take, he says he has come for two or three lots and wants them. He is offered a pound, which is of no use to him; thirty shillings is spoken of; ultimately he volunteers to go for "a couple of quid." They are a slangy lot this particular section of the book fraternity. He gets in the end what he asks and he goes home also, getting back into the shop just in time to con the trade paper that specially caters for these people, a paper in which they advertise among themselves their weekly "wants" and "sales." Now the members of the ring have cleared out of the way, as far as they know, all trade opposition, and the only persons they have to fear are private bidders, or commissions in the hands of the auctioneer from some stray collector, or from some member of the ring playing the rest of the fraternity false. These men are ever cunning and ever watchful against being "had." They have dealt badly with one another when they have had the chance, and there are old men living in the trade now that have been "had by the lump" by their one-time companions. They are not even true to one another. At the sale under discussion occurs a comparatively modern set of etchings in a folio, only a very limited number of sets issued, hence though of recent publication exceedingly scarce, and worth in the trade between thirty and forty pounds. The three "toppers" from London agree among themselves their provincial pals may not know the value of this item, and arrange that one only of the three shall be in the room while the lot is on. Their surmise was right—the one in the room gets it for three pounds, a big price the local men think—the buyer whispers to them do they want to bid on it. "No, of course not." The lot is delivered to the purchaser, he takes it, pays the clerk the three pounds, and divides between himself and his two London pals forty pounds, which he is willing to keep it at. His pals get a little over thirteen pounds each, he gets the book and his money share also of the thirteen pounds odd.

Now let us go back to the saleroom to see what is happening there. Well, what they lack in knowledge as against their London friends they make up in their knowledge of "everyday books." A thirty shilling set of Macaulay's England is knocked down to the bidder for the party for five shillings. The lot previously was the "Speaker's Commentary,"

and the only private bidder present was a timid clergyman who worked his way into the room through the gang that blocked the entrace at the commencement of the sale. Two or three other private bidders came as far as the door but went away when they saw so many of the trade present, frightened by their number, and presuming, of course, all the lot were there to bid, hence they feared high prices and didn't stop. The "Speaker's Commentary," the "mouthpiece," started at ten shillings; the clergyman, who was quite prepared to go to three pounds for it, bids a pound, the "mouthpiece" trots him up to his limit, and beyond it, and almost before he knew it the set was knocked down to him for five pounds. This was an over bid on his part of two pounds, of which he was the individual loser, but if it had been knocked down to the "mouthpiece" for that amount it would have only meant two shillings each to the twenty members of the gang who were present on this occasion. They consequently frightened him off for the rest of the sale, and the thirty shilling Macaulay goes for five shillings. The following lots fall rapidly to the same bidder for trifles. Once the clergyman timidly stepped in again to bid for a five-pound lot that was standing at ten shillings, and in shillings it was run up to nineteen shillings, when No. 1 says "I've done." No. 2 then takes up the running and secures it for a pound. The clergyman is not quite sure if it was knocked down cheap, but remembers a friend of his once saying it was a book of value. While No. 1 is engaged in securing for trifles the last few lots of the sale, No. 2 is keeping the simple-minded clergyman in a closely argued conversation, and the last lot of all which he would have gladly given fifteen shillings for is knocked down to No. 1 for a shilling. He blandly goes up to No. 1, a supposed respectable member of the trade, and asks him what he will take for that last lot. "He can't sell it, he wants it for a friend." Friend or no friend No. 2 gets it at the "settlement" (*i.e.*, illegal auction) for fourteen shillings, the balance between this and the shilling it cost at the original sale going into the common pool to be equally divided among the company at the conclusion of the "settlement." The "settlement" for safety sake takes place in some private room at the well-known commercial inn so often frequented by these men. The landlord or landlady is sweetened by receiving an order for a dinner or supper, as the case may be, for a big company. Better still is it to have the first settlement in the shop of the bookseller whose town they are visiting for the time being; there is greater safety in that arrangement. One of the company is made an auctioneer for the occasion. The lots are either put up as originally sold in bundles, or broken up, and special books sold separately. Now comes the strange transformation: Lots that were knocked down in the real auction-room for shillings realize here pounds instead, and at the conclusion of the "knock-out" or "settlement" there has accumulated in the pool some eighty pounds, being the surplus over the ten or fifteen pounds paid for the books in the genuine sale. This means a division of two pounds each among the company of twenty. Among the lots treated was one bought at the sale for ten shillings, sold at this settlement for four pounds ten shillings, leaving four shillings as the proportion of profit to each. This four pound ten shilling lot goes to a bookseller out of the town in which it was sold. Sixteen of the booksellers start away on their travels; before they leave the station, however, these sixteen have a second "settlement" among themselves, and the £4 10s. lot realizes now £8 10s., the increased £4 profit being shared among the sixteen. The four "bested" members of the trade left behind do not share in this. The company again divides, but the three London "toppers" stick to half a dozen men that have the best books. This decreased company of nine get out at a station in which six are in business; a third settlement takes place, and the £8 10s. lot sells now for £13, a share of 10s. each among the nine. One of the three Londoners is now the possessor of the lot, and it is a remarkable thing these three have not been up to the present in opposition to one another at all over this or any of the other lots. But they bid their "provincial Juggins" good-by after a final glass at the railway station bar, and off they start by the next train for London.

Now comes another change in the scene; the £13 lot is parted with by the possessor to one of the other two for £16, another share of 20s. each, and finally when Nos. 2 and 3 are going home together in a hansom from Paddington No. 3 lets No. 2 take the lot on his "springing" another sovereign. So the widow who was realizing the library gets 10s. only for a lot that under a fair and open competition she should have had £17 for. In this supposititious case we have shown the process in a slight way by which the game is carried through. They not only combine or conspire to defeat fair competition at the original auction, they illegally conduct an auction among themselves, and finally in their second, third, fourth, or even fifth "settlement" combine to "best" one another. There is much that seems wrong in these things, and one trusts even for the historic reputation of the bookselling trade these things may be remedied.

CHINA'S ATTEMPT AT COPYRIGHT LEGISLATION.

FROM the Advance Sheets of the Consular Reports, issued daily by the Bureau of Foreign Commerce, Department of State, we learn that China's recent abortive decision to follow her more active rival, Japan, in coming into line with "Western civilization," included the enactment of copyright and patent laws. According to Minister Conger, the Emperor of China, on July 5, 1898, issued a decree to this effect, the text of which is quoted from the *North China News* of July 12. After some preliminary lines on the duty of government, and on the present and future greatness of China and her resources, the Emperor went on to command "that from henceforth, if there be any subject of ours who should write a useful book on new subjects, or who should invent any new design in machinery, or any useful work of art and science which will be of benefit to the country at large, he shall be honored and rewarded by us in order to serve as an encouragement and exhortation to others of similar genius and talent." Some of the possible awards mentioned were of a truly Oriental character, *e.g.*, gifts of official posts, decorations, and fine rai-

ment; these last, it is explained, are "in order to show the masses the persons who have gained honor by their talents and genius." But the more practical reward was also suggested of granting to the authors or inventors the sole right to manufacture and sell their productions for a limited time.

OBITUARY NOTES.

THE announcement that the Rev. Dr. Cunningham Geikie, the author of "The Life and Words of Christ," etc., is dead, was a mistake. It is his brother, John Geikie, who is dead.

W. H. S. JORDAN, who was a member of the old firm of Weeks, Jordan & Co., booksellers in Boston about fifty years ago, died on the 30th ult., in Brookline, Mass. Since 1849, and until within a few years ago, Mr. Jordan was a member of the firm of Dobson & Jordan, insurance brokers.

BLANCHE WILLIS HOWARD VON TEUFFEL died at Munich, Bavaria, on the 7th inst. She was born at Bangor, Me., in 1847, and was well known as a novelist by her maiden name, Blanche Willis Howard. She went abroad in 1878, and in 1890 was married to the late Dr. von Teuffel, at one time physician-in-ordinary to the King of Würtemberg. Most of Mme. von Teuffel's work consisted in delineation of American, and particularly New England, life and character. "One Summer" was her first work, and attracted much attention. Among her other works were "Seven on the Highway," "Aulnay Tower," "Tony the Maid," "One Year Abroad," "Aunt Serena," "Guenn," and "The Open Door."

JEREMIAH KEITH PRATT, familiarly known to the *habitués* of the old "trade sales" as "Jerry" Pratt, died at North Middleboro', Mass., September 26. Pratt was a member of an old North Middleboro' family, and was born there November 24, 1829. His family line is traced to Phineas Pratt, who landed at Plymouth in the *Sparrow* in 1622. When about seventeen years old Pratt went to Pittsburg, Pa., where he entered the employ of his older brother, Zebulon, who established a bookstore in that city in 1837. Benjamin F. Pratt, another brother, was a partner in the concern, and the three travelled extensively in the South and West for a number of years, holding book auction sales. For a few years, in the early fifties, he was a partner in the firm of Z. & B. F. Pratt, but afterwards he engaged in business for himself. Since 1860 he always appeared in Pittsburg during the winter months; at first he conducted auction sales only, but for many years he carried on a bookstore, being assisted by his brother, M. V. B. Pratt, and his sons Benjamin and Norman. For twenty-five years Pratt acted as auctioneer at the book-trade sales in New York City. He was esteemed by consignee as well as buyer for his ability and fairness of dealing. Pratt always made North Middleboro' his home, spending the spring months and a portion of the fall at his residence there, and the summers for many years at Cottage City.

THE death last week of Frank Campbell, superintendent of the press-room of D. Appleton & Co., means the loss of one who deserved to be called, in the best sense of the phrase, a master workman. Born in England, October 6, 1840, Campbell came to this country in his boyhood, and found employment with Harper & Brothers in 1852. With his brother Joseph he was apprenticed as a pressman to Mr. John F. Trow. In 1861 he became a journeyman and was engaged for a short time in a large office in Boston. In 1863 he returned to New York, where he was employed for several years by Mr. Trow and other leading printers. About 1870 he became connected with the press-room of D. Appleton & Co , and after the death of Mr. Richard Dunne he was appointed superintendent of the press-room. Among printers Mr. Campbell's high rank was fully recognized, and millions of readers have enjoyed the beautiful results of his supervision of text and cuts. His superintendence of overlaying and making ready, the accuracy of his judgment, and the keenness of his perceptions, have been shown in the manufacture of books which mount high into the tens of millions. A master of his craft, his thorough knowledge, his certainty, his unfailing good judgment and his absolute reliability gave him a position of constant dignity and unquestioned authority. His control of the large interests in his care was admirably maintained. While his authority was never in doubt, his composure in the exigencies of business, his kindliness and his loyalty, both to the Appleton Company and the employees of the press-room, were significant features of his daily life. A manly man, a faithful comrade, and a workman at the head of his guild, his life has set a high example for others, and his death is followed by a sense of deep personal loss.

JOURNALISTIC NOTES.

The Ledger, which has been published as a weekly paper since 1852, will, beginning with November 1, be issued every month. Though *The Ledger* will hereafter be much larger, that is, have many more pages, the size of the page will remain as it is now—folio.

JOSEPH SHAYLOR has many interesting things to say on "Books and Bookselling" in an interview with him which appears in the London *Young Man* for October. Mr. Shaylor has had thirty-four years experience with the firm of Simpkin, Marshall, Hamilton, Kent & Co., of which he is now one of the managing directors.

The Century has secured for the opening season a war series of unusual interest. Rear-Admiral Sampson will write for it an account of the operations of the squadron under his command; Rear-Admiral Schley will describe the movements of the Flying Squadron in the search for the Spanish fleet and the performances of the *Brooklyn* at Santiago; Lieutenant Hobson will give a complete narrative of his connection with the sinking of the *Merrimac* and his experiences in the Spanish prison, and Captain Sigsbee and Lieutenant-Commander Wainwright will tell, each from a personal point of view, the story of the loss of the *Maine*. Captain R. D. Evans will describe the Santiago fight as seen from the deck of the *Iowa*, and Captain H. C. Taylor, of the *Indiana*, will set forth his experiences. Other naval authorities connected with the work of the war will contribute to this series.

NOTES ON AUTHORS.

EMILE ZOLA is occupied in writing a new work, entitled "Fecundity."

MARION CRAWFORD has written a new novel, which will appear serially next year in *The Century*. Its title is "Via Crucis, a romance of the second crusade." Its hero is Gilbert Warde, a young English knight, whose character approaches as nearly as possible that of a primitive Christian, and who is brought into sudden contact with the tremendous social contrasts of the Middle Ages.

"THE KING'S MIRROR" is to be the title of Anthony Hope's new novel, the publication of which will begin after Christmas. "Born in the Purple," the title he had first selected, was relinquished on the ground that it had been used before. The hero of "The King's Mirror" is a clever boy, born to the throne of a kingdom as delightful as that of Ruritania. "His nurse," we are told, "imparts to him the greatness of his authority, the majesty of his privileges, as a king born. Next day she has occasion to spank him. He has difficulty in reconciling the two facts."

GEORGE HAVEN PUTNAM, the author of "Books and Their Makers During the Middle Ages," is engaged in the preparation of a historical sketch of the conception of literary property from the earliest times to the beginning of copyright law in Europe, with the enactment, in 1709, of the statute of Queen Anne. This sketch will be used in connection with the work of Samuel J. Elder, a leading lawyer of the Massachusetts Bar, who has for some years had in preparation a treatise on the present condition of copyright law. The volume when ready will probably bear the names of both authors. It will be issued by G. P. Putnam's Sons.

BIBLIOGRAPHICAL NOTES.

D. VAN NOSTRAND COMPANY'S new trade list contains the catalogue of military books which has been dropped from their lists for some time past.

HINRICH'S VERZEICHNISS DER BÜCHER, etc., celebrates this year its 100th anniversary. Two hundred volumes have been published since it first appeared in 1798. In its first year 168 pages sufficed for the record of the annual output of books in Germany. The last volume contained 872 closely printed pages of titles.

HUME & CO., Santiago de Chili, have just published a "Bibliografia Española de las Islas Filipinas, (1523–1810,)" by J. T. Medina. The bibliography was first published in vol. 97 of the "Anales de la Universidad de Chile." The bibliography contains 667 titles, to which is appended a very full index. (524+32 p. imp. 8°, pap. $2.50.)

THE AMERICAN HISTORICAL ASSOCIATION has published through the Government Printing Office at Washington the "Guiana and Venezuela Cartography," by P. Lee Phillips, superintendent of maps and charts in the Library of Congress, originally prepared for the Annual Report of the American Historical Association for 1897. (681–776 p. 8°.)

THE first volume of the "Bibliographie der deutschen Zeitschriften-Litteratur" has been received with so much favor that the publisher has been encouraged to continue the work. The second volume, for 1897, will record 15,000 contributions to 400 German periodicals, with entries, supplementary to the volume for 1896, and an author index. An author index for the first volume is also promised.

The Monthly Bulletin of the Providence (R. I.) *Public Library* for September (vol. 4, No. 9) contains a reference list on William Makepeace Thackeray. The bibliography contains references to Thackeray's works, to biographical accounts, to Thackeray as a poet, humorist, and artist, and to portraits of Thackeray. The material was collected by Miss M. Isabel Emerson, of the Providence Library staff.

THE NEW YORK MEDICAL BOOK CO., 10 Clinton Place, New York, has just issued a catalogue of medical books and pamphlets, including medical journals and publications of the governments and learned societies, that will repay careful study. Besides the 1820 titles of the books kept in stock by the Medical Book Co., there are also given the titles of the medical books issued thus far in this country, and a subject index to the pamphlets on special subjects catalogued in the main alphabets.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Francis P. Harper*, 17 E. 16th St., N. Y., Americana, bibliography, musical works, etc. (No. 81, 448 titles.)—*E. W. Johnson*, 2 E. 42d St., N. Y., Miscellaneous. (No. 18, 301 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World-Literature; the supplement contains besides the usual interesting information a Bismarck bibliography. (No. 8, 2677–3051 titles.)—*Noah Farnham Morrison*, 877 Broad St., Newark, N. J., Miscellaneous. (No. 22, 791 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, European philology, the occult sciences, witchcraft, alchemy, heterodoxy, Greek and Latin classics. (No. 182, 1418 titles.)—*George H. Richmond & Co.* (Barclay Dunham, manager), Americana, angling and sporting, etc. (No. 126, 228 titles.)—*A. Twietmeyer*, 18 Gellertstr., Leipzig, Theologie, prot. u. kath., philosophie, pædagogik. (No. 117, 2503 titles;) *also*, a catalogue of engravings and prints. (550 titles.)

PERSONAL NOTES.

B. W. BOND, at the request of the officers of The Century Co., has postponed his retirement from business and his trip abroad until after January 1 next.

G. W. NOBLE, formerly with A. C. McClurg & Co., has joined E. A. Weeks, taking equal interest. The new concern will be known as E. A. Weeks Company. Mr. Noble will manage the sales department. The company acts as Western representative for R. F. Fenno & Co., of New York.

M. H. FISH, buyer for Fleming H. Revell Co., Chicago, has resigned to manage one of the departments of Hayes, Cooke & Co.'s business. In this connection the Chicago *Bookseller* reports that R. B. Hayes, Jr., has disposed of his interest to Mr. Cooke. The firm are about settled in their new quarters at 144 Wabash Avenue.

LITERARY AND TRADE NOTES.

THE FOREST AND STREAM PUBLISHING COMPANY, New York, will publish at once in their *Forest and Stream Series* "Hitting *vs.* Missing with the Shotgun," by S. T. Hammond, and "The Manual of the Canvas Canoe," by Com. F. R. Webb.

LEE & SHEPARD have just published Part II. of Everett T. Tomlinson's interesting and instructive "Stories of the American Revolution;" also, "John Hancock, his book," by Abram English Brown, which has already been described by us. Both books are fully illustrated.

A. I. BRADLEY & Co., Boston, have just issued "Green Garry, a school-boy's story," by Marianne Kirlew; "When Hyacinths Bloom," a story for young people, by Ida Jackson; and "Annice Wynkoop, artist," by Adelaide L. Rouse, which is pronounced by experts the best story Miss Rouse has yet written, with illustrations by E. B. Barry.

A. S. BARNES & Co. have just ready a work entitled "An American Cruiser in the East, travels and studies in the Far East," including the Aleutian Islands, Behring's Sea, Eastern Siberia, Japan, Korea, China, Formosa, Hong Kong, and the Philippine Islands, by John D. Ford, Fleet Engineer of the Pacific Station, U. S. N. The book contains numerous illustrations reproduced from photographs, and three maps.

THE BROTHERS OF THE BOOK, of which Laurence C. Woodworth, Gouverneur, N. Y., acts as secretary, will publish late this month a limited edition (350 copies) of "The Golden Person in the Heart," a volume of verse, by Claude Fayette Bragdon, comprising metrical renderings from the Upanishads and other sacred books of the East, to which are added a number of shorter poems in a somewhat similar key. A few of these have appeared in *The Chap-Book* and other magazines, but the larger number will be published for the first time.

FLEMING H. REVELL COMPANY publish to-day a volume entitled "Jerusalem the Holy," by Hon. Edwin S. Wallace, U. S. Consul for Palestine during the last five years. The author has sought to collect all facts relating to the places of importance in "the city of sacred memories and holy sites," so that, while not a guide-book in the strict sense of the word, it will, nevertheless, prepare intending visitors for an intelligent comprehension of what they shall see when they arrive in the "Holy City." At the same time it will appeal to the stay-at-homes by giving them a picture of what Jerusalem is to-day, and by telling the story of how it reached its present condition.

IT is announced that the family of Prince Bismarck has arranged for the publication in England and the United States of a portion of the Prince's autobiography, which he dictated some years ago. The first two volumes of the work will be published in this country by Harper & Brothers, some time before Christmas. No information can be given in regard to the third volume, of which the manuscript is said to be still in possession of the Bismarck family, and which the German agents could not guarantee to the publishers of the first two volumes. The *Norddeutsche Allgemeine Zeitung* declares that the autobiography will be found to contain no sensational disclosures, but to consist chiefly of grave thoughts and recollections which Bismarck has left as a legacy to the German people.

HENRY HOLT & Co. publish this week, "Grammaire Française," by Baptiste Méras and Sigmon M. Stern, being a new volume in *A New Modern-Language Series;* "Modern American Oratory," containing seven representative orations, edited, with notes and an essay on the theory of oratory, by Ralph Curtis Ringwalt; "An Introduction to Graphical Algebra for the use of high schools," by Prof. Francis E. Nipher, of Washington University; "La Bibliothèque de mon Oncle," by Rodolphe Töpffer, with introduction and notes by Robert L. Taylor, instructor in French in Yale University; "Träumereien an französischen Kaminen," tales by Richard von Volkmann-Leander, with notes and vocabulary by Idelle B. Watson, teacher of German and French in Hartford High School.

THE third dinner given to its members by The Booksellers' League at the French Restaurant, J. B. G., 111 West 25th Street, on the evening of the 12th inst., was attended by upwards of forty members. After dinner twenty-eight of the members remained to make up the progressive euchre party. Nine games were played, seven members making a uniform score —six games won, three games lost. As the hands of the clock were pointing to eleven it was agreed to cut for the first and second prizes instead of playing off. The result was that Cass Richardson, of E. P. Dutton & Co., received the first prize, a pearl and gold scarf pin, and John A. Holden, of Thomas Whittaker, the second prize, gold sleeve links. The "booby," a negro doll, went to William J. Burkhardt, the son of the president, who succeeded in losing every game. Samuel Reis, of the American Tract Society, was a good second at the end of the race, winning but one out of the nine games played.

BUSINESS NOTES.

NEW YORK CITY.—G. P. Putnam's Sons have purchased the entire stock of books and stationery of John Ireland, 1192 Broadway. In order to reduce the stock the Putnams are offering it at a special sale at Mr. Ireland's store. By this transfer the Putnams also become the publishers of the books hitherto brought out by Mr. Ireland, including the popular volume, "What One Can Do with a Chafing Dish," by Miss H. L. Sawtelle, of which over 20,000 copies have already been sold. Mr. Ireland has taken a position in the retail department of the Putnams.

NEW YORK CITY.—The Consolidated Music Publishers' Association of New York City has recently been incorporated. Capital, $5000; directors, Isidor Sachs, of 86 Canal Street, and two others.

NORMAN, OKLA.—Ray Shanafelt has opened a book, news, and stationery store in the post-office building. Mr. Ray Shanafelt is a brother of Mr. J. E. Shanafelt, of Perry.

NORWICH, N. Y.—Homer H. Higley has bought the book and stationery business of the late M. A. Whitcomb.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 17-18, 3 P.M.—Miscellaneous. (496 lots.)—*Bangs.*

OCTOBER 19, 3 P.M.—Americana, etc. (359 lots.)—*Bangs.*

OCTOBER 20, 3 P.M.—Early printing, bibliography, old English literature, etc. (608 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. B. C., care of Publishers' Weekly, N. Y.
Chap-Book, v. 1, 2, and odd nos.
House Beautiful, v. 1 and odd nos.

Abraham & Straus, Brooklyn, N. Y.
James' Diary, cl. Appleton, 1853.

Almy, Bigelow & Washburn, Salem, Mass.
Tompkins' Literary Interpretations. Appleton.
Paradoxical Philosophy, Stewart and Tait. octavo ed Macmillan.
MacPherson's History of the U. S. During the Rebellion Must be cheap.

American Baptist Publication Society, Chicago.
Edith's Ministry, by McKeever.

The Bancroft Book Company, 1126 16th St. Denver, Colo.
St. Simon's Niece, cl., Frank Lee Benedict. Harper pub.
V. 3 only, Mommsen's Hist. of Rome, cl.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Lossing's Field Book of Am. Revolution, 2 v.
Upham's Madame Guyon.
Montaigne's Essays, Tudor Library.
Annual Am. Catalogue, 1896.
Lamb's Poems, Moxon, cl. 1836.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Schouler, History of United States.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Harper's Bazar, Sept. 1, 1894.
Spaulding's History of the Reformation.
Charles and St. Mary's County, Md., anything.
Argot and Slang.
Mag. Am. History, June, '84.
Cosmic Philosophy, Fiske.
Old-Time Song-Books.
Scribner's Mag., June, 1873, 4 copies.
Hist. of Kent County, Md.
City of the Great King.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Babelon, Handbook of Oriental Archæology.

Book Exchange, Toledo, O.
Ford's Hon. Peter Stirling, early ed.
Bourke's Popular Customs, Superstitions, etc.
Shufeldt's Indian Types of Beauty, 2 copies.
Metropolitan Magazine, Aug., 1896.
Puck, July 7, 1897.

The Book Shop, 171 Madison St., Chicago, Ill.
Shakespeariana, complete set.
Thomson, City of Dreadful Night.
House Beautiful, v. 2, no. 2.
Methodist in Search of the Church.
Lorenza Dow's Patent Sermons
Larned's History of Ready Reference.

The Boston Book Co., Freeman Place Chapel, Boston, Mass
N. A. Review, Jan., 1846; July, '48; April, '49; title and index to v. 9 (1819) and 68 ('49).
American Annual of Photography, 1889, '90, '95.
American Journal of Sociology, v. 3, or nos. 1, 3, 4, 5, 6.
American Association for Advancement of Science, v. 5 and 7.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Winsor's Narrative and Critical Hist. of U. S.
7th-Day Baptists Memorials, pt. 2.
El Gringo, Davis.
Spanish Conquest of New Mexico, Davis.
Adventures in Apache Land, Ross Browne.

J. W. Bouton, 10 W. 28th St., N. Y.
Bible of Humanity, Michelet.
V. 1 Higgins' Anacalypsis, 8 v.
Bible Studies, Wheeler.
Junius' Letters, 2 v., 8°, portraits, Bensley.
Reflections, Batchelder Greene. Putnams.

The Bowen-Merrill Co., Indianapolis, Ind.
Washington and His Generals; or, Legends of the Revolution, by Lippard (Geo.).
The Ways and Means of Payment, a Full Analysis of the Credit System, by Stephen Colwell. Lippincott, 1859.

Bowers & Loy, 10 Park Pl., N. Y.
Owl Creek Letters. 1848.
Essays for Summer Hours, Lanman.
Adventures in Rocky Mountains, Ruxton.
Meir, Expedition to Texas.
Allen's Organic Analysis, 8 v.
Morals and Maxims of Business, Hunt.
Newgate Calendar.

Brentano's, 31 Union Square, N. Y.
Our Wild Indians, illustrated. Dodge.
Doctor Antonio. McClurg.
Landolt's Refraction of the Eye.
Mal Moulee.
Brevity and Brilliance of Chess.
Secret Service Under Pitt.
Poems of Geo. Croly.
Poems of Aytoun.
History of *Punch*, Spielman.
The Iron Pirate. Cassell.
Tempest Tossed, Tilton.
Shakspere and His Friends, Williams.
Real Japan, Norman.

Brentano's, 1015 Pennsylvania Ave., Wash., D. C.
Harris' Insects Injurious to Vegetation.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
The Homesteaders.
Queer Home in Rugby Court.
American Annual of Photography, 1896 and '97.
Louisiana Studies, Fortier.
Massachusetts Law Reports, v. 155 to 170, except v. 156, 162, 165, new or second-hand.
Scaith, Roman Britain.
6 copies of Garnett's Life of Carlyle, Camelot ed.
Walker's Physical Chemistry.
Armstrong's Introduction to Inorganic Chemistry.
Life and Genius of Goethe, Sanborn.

BOOKS WANTED.—Continued.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Wisconsin Historical Collections, v. 1, 2, 3, 5, 6, 8, 9, 10, 11, 13.
Picturesque Europe, pt. 24.
" America, pt. 47.
Trappers of N. Y.

Wm. J. Carlton, 10 Spruce St., N. Y.
The Thinking Bayonet, Hosmer.
People's Banks, Wolff.
New York Times, Supplement of Jan. 29.

Casino Book Co., 1374 Broadway, New York.
Cradle Songs of All Nations.
American Biography, 4°.
English Biography, 4°.
Men of Mark, 4°.
English Mansions, 4°.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Hay, J., Pike County Ballads, 1871 ed.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Nell, Wm. C., Colored Patriots at the Revolution. Boston, about 1855.
Tales of the Chesapeake, by Geo. Alfred Townsend.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
The Memorial History of the City of New York, from its First Settlement to the Year 1892, v. 2, edited by James Grant Wilson. New York History Co.
Tales and Sketches, by Disraeli. Pub. by Lippincott.

Henry T. Coates & Co., Philadelphia, Pa.
Derby, Fifty Years Among Authors and Publishers.
Phantasmagoria, by Lewis Carroll.
Thoughts for the Thoughtful.
Thoughts for Those Who Think.
Old Maid's Club, by Zangwill.
Savage, Wallingford.
Harris, Spiritual Sense of Dante's Divine Comedy.
Clarendon's History of the Rebellion, in 6 v.
Hutchinson's History of Mass.
The Fairfax Correspondence, 2 v.
Dixon's Life of Wm. Penn.
Wells' Fly Rods and Fly Tackle.

C. P. Cox, 628 3d Ave., N. Y.
Harper's Mag., 1st and 2d v., bound or unbound.
Letters of Lady Mary Montague.
Mrs. Jameson's Characteristics of Modern Woman.
7th v. Robt. Stevenson, Collier, hf. binding.
Spanish Inquisition, Chas. Buck.
The 11th Ten Thousand; or, The Law of Population.

R. W. Crothers, 246 4th Ave., N. Y. [*Cash.*]
Country Quarters, by Lady Blessington.

Cunningham, Curtiss & Welch, 319-323 Sansome St., San Francisco, Cal. [*Cash.*]
Strickland's Lives of the Queens of Scotland and English Princes, 8 v. Harper Bros.

Cunningham & Sullivan, Dayton, O. [*Cash.*]
Second-hand:
Anderson's Short History of England.
Gardiner's Students' History of England.
Church's Story of Early Britain.
Hughes' Alfred the Great.
J. Evelyn's Diary and Correspondence.
Totten's Human Race, pt. 8.

Curts & Jennings, 220-222 W. 4th St., Cincinnati, O.
Report of Seybert's Commission on Spiritualism.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Cradle Songs of Many Nations.
Peebles, Drifting and Steering.
Campbell, Philosophy of Rhetoric.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y
Hoffer, On Gutta Percha.
Scott's St. Ronan's Well, Ward & Lock's de luxe ed.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Smith's National Accountant, several copies.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Any 1st eds. of William Gilmore Simms.
First Report of a Book Collector, 1st ed., by Arnold; pub. at $1.00.
Passage to India, by Walt Whitman. 1871.
Irving's Works, Author's revised ed. 1863.
Life of Washington, or odd copies of v. 18, 20, 21.

William Doxey, 631 Market St., San Francisco, Cal.
Harp with a Thousand Strings.
Money and Civilization.
The True American, by Joseph Coe. Pub. in 1840 by I. S. Boyd, of Concord.

D. Dunn, 574 Fulton St., Brooklyn, N. Y.
Supplements to Watts' Dictionary of Chemistry, old ed.
Connelly, On Melting Points.
Work on Fusion Points, any.
Dunlap's Arts of Design, v. 1.
Manual of Queen of the Angels, O'Shea.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Doré Bible.
Wilberforce, On Incarnation.
Phemie, by A. S. Stephens.
Songs of the Soldiers, Frank Moore.
Lyrics of Loyalty, " " "
Rebel Rhymes, " "
White's Poetry of Civil War.
Butterworth's Songs of History.
Browne's Bugle Echoes.
Water Gypsies, L. T. Meade.
Revolutions de Constantinople en 1807-1808, 2 v., by Juchereau de St. Denys. Paris, 1819.
Rashdall, History of Universities of Europe During Middle Ages, 2 v. Oxford.
Bignon, Histoire de France, 1800-1813.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Burdett's Rise and Fall of a Moustache.
Universal Masonic Library, complete set.
Warren's Treatise on Hernia.
Wm. Oxley, Egypt.
Legends of the West.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Floweret Series, by Mathews, 6 v.; formerly pub. by Robt. Carter & Bros.

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
Spurgeon, Sermons, 9 v.
Sheldon, any vols.

W. R. Funk, Dayton, O.
Sladen, D., Younger American Poets, 1830-90.

J. J. Garcin, 733 Royal St., New Orleans, La.
Brown's Musical Instruments and Their Homes. A good price will be paid for a copy in good condition.

J. F. Gepfert, 188 Superior St., Cleveland, O.
Lalor's Cyclo. of Pol. Science.
The Thorn Tree.
Joseph Badger. Hudson, O., 1853.
Froude's England, v. 11.

F. E. Grant, 23 W. 42d St., N. Y.
Christ's Coming Kingdom, by Henry Varley.
The New Rector, by Wyman.
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Household Chemistry.
Stanley; or, Recollections of a Man of the World. Oxford, 1848.
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Life of Madame Guyon, Upham.
Life of Catharine Adorna, "
Life of Faith, Upham.
Life of Fleidner, by Katharine Winkworth. London, 1867.
Life of Amelia W. Sieveking, by Katharine Winkworth. London, 1867.
Fairy Tales at Hazel Nook.
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The Art of Beauty; or, Art the Handmaid of Beauty. Pub. about 1870.
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Confessions of a Slave Smuggler, by Drake.
Journal of Madam Knight. N. Y., 1825.

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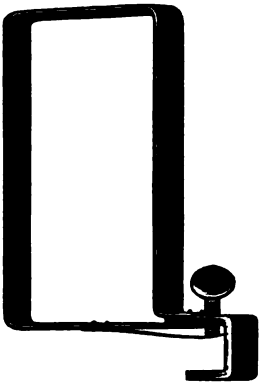

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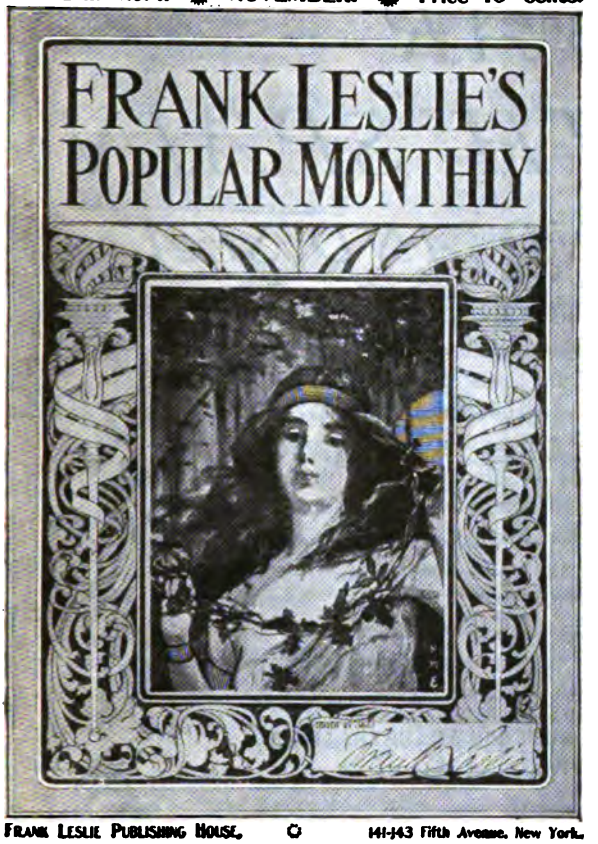

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NOTES IN SEASON.

G. P. PUTNAM'S SONS will issue shortly "Was Christ Born at Bethlehem? a study in the credibility of St. Luke." by Dr. W. M. Ramsay, professor in Aberdeen University, author of "St. Paul the Traveller," etc.

DODD, MEAD & CO. publish to-day a new volume by Hamilton W. Mabie, entitled "Essays on Work and Culture," which supplements the author's former works "Essays on Books and Culture" and "Essays on Nature and Culture." Work is interpreted by Mr. Mabie on the expression of a man's life through his activities, and on the chief instrument of his development and growth. Mr. Mabie's works are now published in uniform style in eight volumes, each in dainty binding.

THE CENTURY CO. will issue early next month a handsome edition of "The Pilgrim's Progress," with the illustrations and decorations by the three brothers Louis, George, and Frederick Rhead, which were exhibited in New York last winter. The *Tribune* said of these pictures at the time of their exhibition: "Certainly no more artistic enterprise than this has ever been carried through in this country." The work of the artists is somewhat in the style of Albert Dürer. The book is to be printed in tint.

BRUNO HESSLING, New York, has just published the first part of the first volume of the "Archives de la Commission des Monuments Historiques," brought out under the patronage and with the assistance of the Administration des Beaux Arts, by Baudot and Perrault-Dabot. This is considered to be the most important and complete work describing the historical monuments of French architecture, published thus far. The matter will be arranged according to province with historical notes concerning the various "schools" or styles of architecture in France.

CHARLES SCRIBNER'S SONS publish to-day the second and concluding volume of Prof. Walter A. Wyckoff's unique narrative of his experince in the ranks of the proletariat, entitled "The Workers," in which he relates his adventures while earning his living as an unskilled laborer in the West; "Frontier Stories," by Cy Warman; a new edition—entitled *The Tarryawhile edition*—of George W. Cable's romances, in five twelvemo volumes; "Wild Animals I Have Known," by Ernest Seton Thompson, with 200 illustrations from drawings by the author; "The Billy-Goat, and other Comicalities," by E. W. Kemble; and "The Hundred Years' War, 1328–1485 A.D., by C. W. C. Oman, a new volume in the *Oxford Manuals of English History* series.

HARPER & BROTHERS have just ready "Henry Esmond, English Humorists, Four Georges, and Charity and Humor," a new volume of the *Biographical edition* of Thackeray's works, with an introduction by Mrs. Ritchie, and illustrations by Du Maurier, Barnard, and Dicksee; "Roden's Corner," a new novel by Henry Seton Merriman, which is said to be a study of late phases and developments in fashionable English charities and which illustrates the state of society that has made possible the recent scandals with regard to the British peerage; "The Red Axe," a story of adventure, with the scenes laid in Pomerania three centuries ago, by S. R. Crockett; a new and revised edition of William Blake's book, "How to Get Strong and How to Stay So;" and the bound volume of *Harper's Round Table* for 1898.

A. C. MCCLURG & CO. have just ready "Love in Epigram, sapient guesses and foolish conceits about the tender passion," compiled by Frederick W. Newton; also, "Florida Alexander, a Kentucky girl," a novel by Eleanor Talbot Kinkead. They have nearly ready a story of Revolutionary times by M. Imlay Taylor, author of "On the Red Staircase," entitled "A Yankee Volunteer," in which the author gives vivid descriptions of the fight at Bunker Hill, the siege of Boston, and the skirmishes round New York and Trenton; "Three Freshmen," a story of the life of three girl students at Smith College, by Jessie Anderson Chase; "Sir Jefferson Nobody," a story for young people, by Effie W. Merriman; and "General Nelson's Scout," a story of struggle in Central Kentucky during the Civil War in 1861, by Byron A. Dunn.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, W. I. Lincoln. In nature's image: chapters on pictorial photography. N. Y., Baker & Taylor Co., 1898. c. 5-112 p. il. O. cl., $2.50. [3115

A volume similar in design to "Sunlight and shadow," and supplementing it by leading the reader a little farther along the pleasant paths of pictorial photography. "Sunlight and shadow" was principally written and illustrated from the standpoint of the landscape or out-of-door subject, and thereby rather subordinated the more difficult, perhaps, but also more advanced work of figure composition, portraiture, and kindred subjects such as the present work deals with. Illustrated with page and text photographs and printed on heavy gilt-edge paper, richly bound.

Adams, W. Marsham. The book of the master; or, the Egyptian doctrine of the light born of the Virgin mother. N. Y., G: P. Putnam's Sons, [1898.] c. 22+204 p. il. O. cl., $1.25. [3116

Presents a new study on the religion of ancient Egypt. The author dwells much on the doctrine and function of Hathor, the Mother of the Divine Horus and Queen of Heaven, especially in connection with her temple at Denderah. It was from that temple that the famous planisphere, now preserved in Paris, was taken, wherein the principal figure is that of the Holy Mother, enthroned with the Divine Infant in her arms. By the author of "The house of the hidden places."

Allen, Willis Boyd. Around the Yule log. Bost., The Pilgrim Press, [1898.] c. 4-181 p. il. O. cl., $1.25. [3117

Eleven stories relating to Christmas.

Arblay, *Mme.* Frances Burney d'. Evelina; or, the history of a young lady's entrance into the world; il. by Arthur Rackham. Phil., J. B. Lippincott Co., 1898. 15+417 p. D. cl., $2.50. [3118

Ashmore, Ruth. The business girl in every phase of her life. N. Y., Doubleday & McClure Co., [1898.] c. '95-'98. 6+176 p. 1 il. S. (*Ladies' Home Journal* girls' lib.) leath., $1; cl., 50 c. [3119

Contents: What honesty in business means; The girl's relations with her employer; Life in a boarding-house; Having a familiar friend; Proper care of her wardrobe; Her money and what to do with it; Her social position; When she goes to church; In her time of sorrow; Her best reading; When vacation comes; Her evening enjoyment.

Badger, Jos. E., *jr.* The lost city; il. by L. J. Bridgman. Bost., Dana Estes & Co., [1898.] c. 6-326 p. il. D. cl., $1.50. [3120

A story of a lost race of Aztecs supposed to inhabit the Olympian Mountains, in the heart of the state of Washington.

Baring-Gould, Sabine. Domitia; il. by Izora C. Chandler. N. Y., F: A. Stokes Co., [1898.] c. 4+348 p. il. D. cl., $1.50. [3121

A novel dealing with the early Christian life of Rome. Domitia, the daughter of General Cnaeus Domitius Corbulo, is the heroine of the story. General Corbulo dies by his own hand at the instance of the cruel Nero, for an offence against the pagan gods of Rome. Domitia's life is thereafter devoted to avenging her father's death; in the end, however, she is converted to Christianity and suffers the fate of martyrdom for her religion.

Barrie, Ja. Matthew. A lady's shoe. N. Y., Brentano's, [1898.] c. '98. 3+77 p. nar. S. cl., 50 c.; leath., $1. [3122

Barton, W: E., *D.D.* The Psalms and their story: a study of the Psalms as related to Old Testament history; with a preliminary study of Hebrew poetry and music. In 2 v. V. 1, From the Exodus; v. 2, From the Exile to the Advent. Bost., The Pilgrim Press, 1898. c. 12+249; 9+267 p. D. cl., $2.50. [3123

Designed for Sunday-school teachers, Bible classes, pastors with small libraries, and students of the English Bible generally. The book has been made as small and as free from technical discussions as possible. It is intended to supplement the works now in the hands of these readers, by suggesting the historical conditions out of which the different Psalms have grown. It considers the Psalms as literature, leaving other books to supply devotional suggestions.

Barton, W: E. The story of a pumpkin pie; told in verses by W: E. Barton, and in pictures by A. M. Willard. Bost., The Pilgrim Press, [1898.] c 3-50 p. il. O. cl., 75 c. [3124

Verses written to go with twenty sketches illustrating the evolution of a pumpkin pie; for children.

Bates, Helen Page. Australian experiments in industry. Phil., American Acad. of Political and Social Science. [1898.] 20-41 p. O. (Publications of the society, no. 236.) pap., 25 c. [3125

The experiments Dr. Bates refers to are those conducted by the governments of the various Australian colonies. Paternalism has been successfully carried on in Australia to an extent scarcely dreamed of elsewhere. Road-building was among the first governmental enterprises. The railways, telegraph, and telephone are also under government control. The post-office conducts postal savings banks. Irrigation is a government function, and the government supplies water for working the gold fields, besides helping the farmers get rid of the rabbit pest. In other ways the lumberman, the vine grower, the dairyman, and the sugar-planter are aided by the government.

Beaton, D: Cyrus the magician: a story of magic in the worship of Diana and the gospel in Asia. Bost., The Pilgrim Press, 1898. c. 3-243 p. il. D. cl., $1.25. [3126

The scene is laid in the apostolic period, when Ephesus was at the height of its glory. The young reader is introduced to an interesting group, Simon Magus and the martyr Stephen being among them.

Blaikie, W: How to get strong and how to stay so. *New enl. ed.* from new plates. N. Y., Harper, 1898. c. '79, '98. 10+510 p. pors. il. D. cl., $1.75. [3127

The first edition of "How to get strong" was published in 1879. This new volume covers a far more extensive field than the former, calling to its aid all that has been learned on this subject in the interim. The book is meant, not for athletes only, but for all. In its various chapters it takes up the subjects: Why men should exercise daily; Some results of brief systematic exercise; Work for the fleshy, the thin, the old; Special exercises for any given muscles; What exercise to take daily, etc. Following are portraits and personal descriptions of strong men of the past and present.

Brine, Mary D. Poor Sallie and her Christmas, and other stories; il. by Florence K.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Upton. N. Y., E. P. Dutton & Co., 1898. c. 5+182 p. D. cl., $1.25. [3128

*Buck, Albert H., *M.D.* Treatise on diseases of the ear; together with a brief sketch of the anatomy and physiology of this organ. *3d rev. ed.* N. Y., W: Wood & Co., 1898. 604 p. il. 8°, cl, *net*, $3.50. [3129

Bulwer-Lytton, *Sir* E: G: Earle Lytton, [*Lord* Lytton.] Paul Clifford. *Illustrated holiday ed.* Bost., Dana Estes & Co., 1898. 9+472 p. O. cl., $2; hf. mor., $4. [3130

Bulwer-Lytton, *Sir* E: G: Earle Lytton, [*Lord* Lytton.] A strange story. *Illustrated holiday ed.* Bost., Dana Estes & Co., 1898. 10+499 p. il. O. cl., $2; hf. mor., $4. [3131

Burns, Rob. Selections from the poems of Robert Burns; ed., with introd., notes and vocabulary, by J: G. Dow. Bost., Ginn & Co., 1898. c. 96+287 p. por. D. (Athenæum Press ser.) cl., $1.20. [3132

The selection aims to furnish, in moderate compass, illustration of the character and range of Burns' genius. After a brief biographical sketch of Burns the introduction passes into a purely literary discussion, the topics being: The Scottish tongue; Scotch literature before Burns; Burns' work in its relation to the past; Burns' work in general. There is a selected bibliography (4 p.).

Burrell, D: Ja., *D.D.* The wondrous cross, and other sermons. N. Y., Wilbur B. Ketcham, [1898.] c. 351 p. D. cl., $1.50. [3133

Contents: The wondrous cross; The easy yoke; An unfinished letter; The steps to the ivory throne; Selah; One church; The logia; Everybody's preacher; What the law could not do; I thirst; Kneeling at open windows; In the days of Herod, the King; The passover pilgrims; Euodia and Syntiche; The immeasurable God; How the worlds were framed; As a refiner of silver; One religion; all others false; The glory in the face of Jesus; The dignity of labor; A plea for fanaticism; The withered hand; The beacon of Beth Haccerem; A certain nobleman; The fortunate angel; The pride of Naaman; The hands of Jesus; The strength of a young man; The sword of Goliath; The gospel of certainty; The tower of Babel; The rending of the veil.

*Butler, Cuthbert. The Lausiac history of Palladius. N. Y., The Macmillan Co., 1898. 14+297 p. 8°, (Texts and studies, ed. by J. Armitage Robinson, v. 6, no. 1.) 8°, cl., *net*, $2.50. [3134

*Campbell, Rob., *ed.* Ruling cases; arr., annot., and ed., by Robert Campbell, assisted by other members of the bar; with Am. notes by Irving Brown. V. 16, Larceny act-mandate. Bost., Boston Book Co., 1898. c. 30+806 p. O. shp., $5.50. [3135

Capes, Bernard. Adventures of the Comte de la Muette during the Reign of Terror. N. Y., Dodd, Mead & Co., 1898. c. '97, '98. 5+294 p. D. cl., $1.25. [3136

A series of vivid impressions of the extraordinary events of the French Revolution, through which runs a charming romance.

Cartoons of the war of 1898 with Spain from leading foreign and American papers. Chic., Belford, Middlebrook & Co., 1898. c. unp. obl. D. cl., $1.25. [3137

A selection from the thousands of available cartoons that appeared in prominent papers during our war with Spain, arranged in a logical and historical sequence

Chatterbox, [1898;] ed. by J. Erskine Clarke. Bost., Dana Estes & Co, [1898.] c. '79-'87. 4+412 p. il. O. cl., $1.75; bds., $1.25. [3138

Cheever, *Mrs.* Harriet A. Little Mr. Van Vere of China; il. by Etheldred B. Barry. Bost., Dana Estes & Co., [1898.] c. 6-243 p. sq. O. cl., $1.25. [3139

Donny Hilborn grew up to his eighth year in Sunrise Court, New York City, knowing no other guardian than old "Granny Hilborn." When granny died and he was about to be "bound out," he went as a stowaway to China. Here, with many other wonderful happenings, he finds a father, whom he long supposed dead.

Cheever, *Mrs.* Harriet A. The strange adventures of Billy Trill; il. by Etheldred B. Barry. Bost., Dana Estes & Co., [1898.] c. 7-82 p. sq. D. (Young of heart ser.) cl., 50 c. [3140

A story of a canary's mishaps as told by himself.

Choyce, Ja. The log of a Jack tar; or, the life of James Choyce, master mariner, now first published; with O'Brien's captivity in France; ed. by V. Lovett Cameron; with introd. and notes. *New il. popular ed.* Phil., J. B. Lippincott Co., 1897. 14+379 p. il. D. (Adventure ser., no. 6.) cl., $1.25. [3141

A true and faithful account of the adventures of a seaman in the end of last century and the commencement of this; it enables one to form a correct idea of what manner of men they were who formed the crews of the fleets which maintained England's naval supremacy in those days. Further, it is valuable as giving a very good account of Chili and Peru before they threw off the Spanish yoke. Captain O'Brien, like Choyce, is a real person, his narrative being an account of his own experience.

Costello, F. H. Under the rattlesnake flag; il. by J. Steeple Davis. Bost., Dana Estes & Co., [1898.] c. 5-302 p. D. cl., $1.50. [3142

A sea story, rich in adventure of the early days of the American Revolution when privateering was in vogue.

*Creighton, Ja. Edwin. An introductory logic. N. Y., The Macmillan Co., 1898. 14+392 p. 12°, cl., *net*, $1.10. [3143

Crockett, S. Rutherford. The red axe; il. by Frank Richards. N. Y., Harper, [1898.] c. 6+178 p. D. cl., $1.50. [3144

A strong story of adventure, with the scenes laid in Pomerania three centuries ago. The hero, Hugo Gottfried, the son of Gottfried Gottfried, called the Red Axe, the fourteenth in the line of the Hereditary Executioners of the Wolfmark, is an impetuous youngster who, after many adventures, enters the service of Prince Karl of Plassenburg. He is accompanied by Helene, his little playmate—the daughter of a noble who has lost his life by the Red Axe—who becomes lady in waiting to Lady Ysolinde, Princess of Plassenburg. The Princess falls in love with Hugo—who loves Helene—and schemes to win him. From here follow many other adventures, ending in a surprise

Cuthell, *Mrs.* Edith E. A bad little girl and her good little brother; il. by Mrs. Farmiloe. N. Y., E. & J. B Young & Co., [1898.] 2-220 p. D. cl., 80 c. [3145

An English story of a girl and boy who make a visit to their grandmother, while their father and mother take a journey to Switzerland.

De Quincey, T: De Quincey's revolt of the Tartars; ed., with an introd. and notes, by W: E. Simonds. Bost., Ginn & Co., 1898. c. 23+84 p. por. D. (Standard English classics.) cl., 35 c. [3146

*Dodd, Catherine I. Introduction to the Herbartian principles of teaching; with an introd. by W. Rein. N. Y., The Macmillan Co., 1898. 9+198 p. 12°, cl., *net*, $1.10. [3147

Dromgoole, *Miss* Will Allen. A boy's battle. Bost., Dana Estes & Co., 1898. c. 5-91 p. il. sq. D. (Young of heart ser., no. 8.) cl., 50 c. [3148

The boy's battle was with his conscience. Accidentally Andrew Pearson shoots a negro in a tree, taking him for a coon; another negro is arrested on the charge of having murdered him, and comes near to being hanged before Andrew finds sufficient courage to tell the truth.

Dromgoole, *Miss* Will Allen. Cinch, and other stories: tales of Tennessee. Bost., Dana Estes & Co., [1898.] c. 5-362 p. D. cl., $1.25. [3149

Contents: Cinch; The leper of the Cumberlands; Old Hickory's ball; A scrap of college lore; George Washington's "bredday"; A parable of four talents; Sweet 'lasses; A grain of gold; A day in Asia; A humble advocate; Tappine.

Drury, Rob. Madagascar; or, Robert Drury's journal during fifteen years' captivity on that island, and a further description of Madagascar, by the Abbe Alexis Rochon; ed., with an introd. and notes, by Pasfield Oliver. *Popular ed.* Phil., J. B. Lippincott Co., 1897. 4-398 p. il. D. (Adventure ser., no. 2.) cl., $1.25. [3150

A Robinson Crusoe-like narrative of shipwreck and adventure, which the writer, Robert Drury, when he published it in 1729, declared to be "a faithful narrative of matters of fact." Besides many remarkable adventures by a man who, if not a pirate, had been uncommonly intimate with pirates, there are authentic descriptions of the people, scenery, customs, and religion of the people of Madagascar.

***Duppa,** C. M. Stories from lowly life, [sketches of animal life;] il. by L: Wain. N. Y., The Macmillan Co., 1898. 12+95 p. il. 16°, cl., $1.50. [3151

Elmslie, Theodora C., ["Baynton Foster." *pseud.*] The little lame lord; or, the child of Cloverlea. Phil., The Union Press, [1898.] c. 265 p. il. D. cl., $1 25. [3152

"Carol" was the name given to little Lord Carnegie, because he was a Christmas baby. He was the son and heir of a noble English family; his four sisters did not count at all in comparison with him. He was in a fair way of being spoiled, when one day he is lost, and for five years not discovered. He thus became the "Child of Cloverlea," and is brought home as "the little lame lord," who has learned new lessons of life through physical suffering and good example.

English wit and humor; classified under appropriate subject headings, with, in many cases, a reference to a table of authors. Phil., G: W. Jacobs & Co., 1898. 3-220 p. por. S. cl., 50 c. [3153

Foster, Rob. F. Foster's common sense leads and how to read them. N. Y., Brentano's, [1898.] c. 39 p. sq. D. bds., 25 c. [3154

The old leads, as they are called, and the American leads, which shared the field with them for a time, are no longer played in their integrity, and in their place has sprung up a system of leads based upon commonsense considerations of the average value of the hand from which the lead is made. What these leads are, and how to learn them, is the purpose of this little book to show.

***Giddings,** Franklin H: Elements of sociology: a text-book for colleges and schools. N. Y., The Macmillan Co., 1898. 11+353 p. 12°, cl., *net*, $1.10. [3155

Gilmore, Mary A. Katie, a daughter of the king. [*New issue.*] Phil., G: W. Jacobs & Co., [1898.] c. '91. 2-84 p D. cl., 50 c. [3156

See notice, "Weekly Record," P. W., December 5, 1891, [1036.]

***Goethe,** J: Wolfg. v. Goethe's Egmont; with introd. and notes by Sylvester Primer. N. Y., The Macmillan Co., 1898. 174 p. il. 12°, *net*, 60 c. (*Corr. price.*) [3157

Greer, D: H., *D.D.* Visions: Sunday morning sermons at St. Bartholomew's, New York. N. Y., T: Whittaker, 1898. c. 4-282 p. D. cl., $1.50. [3158

Contents: Vision through a veil; Vision through a man; The twilight vision; The vision of mystery; The vision of doubt; Vision books; The Christian vision in us; The vision of the divine purpose; The vision of the divine method, or bondage, freedom, and obedience; The self-revealing vision; The self-evidencing visions; The critical vision and the loving vision; The vision of a spiritual guide; The vision of death; The vision of life; The vision of hell; The vision of Heaven; The vision of good making evil; Visions in high places; Visions in the wilderness; The vision of social unity; The fulfilling vision.

Griswold, *Mrs.* Hattie Tyng. Personal sketches of recent authors. Chic., A. C. McClurg & Co., 1898. c. 4-352 p. pors. D. cl., $1.50. [3159

Contents: Alfred Tennyson; Ernest Renan; Charles Darwin; Matthew Arnold; George du Maurier; Elizabeth Barrett Browning; John Ruskin; Thomas Henry Huxley; Harriet Beecher Stowe; Robert Louis Stevenson; William Dean Howells; Louisa May Alcott; Lyof Tolstoi; Rudyard Kipling; Christina Rossetti; Henry David Thoreau; Bayard Taylor; James Matthew Barrie.

Habberton, J: With the dream-maker; il. by J. C. Claghorn. Phil., G: W. Jacobs & Co., 1898. c. 8-112 p. il. D. cl., 50 c. [3160

Little Phil Fuzzytop finds himself in dreamland in somewhat the same manner that Alice strayed into Wonderland. He becomes a messenger of the "Dream-maker" and carries dreams to all kinds of people and to all parts of the world, and learns a great many odd sort of things about dreams, and how and why they are apportioned out.

Hoche, Jules. The real Bismarck; Englished by Mrs. C: R. Rogers. N. Y., R. F. Fenno & Co., 1898. c. 14+222 p. por. il. O. cl., $1. [3161

This is an unflattering biography of Bismarck, entirely from a French point of view; however, the writer believes that readers will find in it an essential element which he finds absent in all other biographies of Bismarck, namely, "absolute impartiality."

***Homer,** [*Gk.* Homeros.] Iliad; ed., with general and grammatical introds., notes, and appendices, by Walter Leaf and M. A. Bayfield. N. Y., The Macmillan Co., 1898. 63+634 p. 16°, (Classical ser.) cl., *net*, $1.40. [3162

***Hope,** Ascott Rob., [*pseud.* for Ascott Robert Hope Moncrieff.] Hero and heroine: the story of a first year at school; il. by A. Hitchcock. N. Y., The Macmillan Co., 1898. 352 p. 12°, cl., $1.50. [3163

***Hort,** Fenton J: Anthony. Cambridge, and other sermons. N. Y., The Macmillan Co., 1898. 9+278 p. 12°, cl., $1.75. [3164

Irish wit and humor; classified under appropriate subject headings, with, in many cases, a reference to a table of authors. Phil., G: W. Jacobs & Co., 1898. 2-233 p. por. S. cl., 50 c. [3165

Jack the giant killer. N. Y., The Macmillan Co., 1898. unp. il. sq. O. (Hugh Thomson's illustrated fairy books.) pap., 50 c. [3166

Jackson, Ida. When hyacinths bloom. Bost., A. I. Bradley & Co., [1898.] 3-251 p. il. D. cl., $1. [3167

The scene is in Scotland. Ada Rayner, the daughter of an insolvent banker, decides to accept a position as governess in order to eke out her scanty income; as Mrs. Wood's governess she meets Farquhar Dunbar, a relative of her exacting employer, a betrothal follows, and the romantic lover insists upon keeping his tryst in the blooming time of the hyacinths.

James, H: The two magics: The turn of the screw; Covering end. N. Y., The Macmillan Co., 1898. c. 393 p. D. cl., $1.50. [3168

Two stories are united under the title of "The two magics," which, we take it, stands for the magic of evil and of good. "The turn of the screw" is a modern ghost story; two little children being haunted by the ghosts of a dead governess and her lover, two unnaturally bad people, who had corrupted the children in life. The picture of these two apparently innocent children, so beautiful and so attractive, and yet so vile at heart, is terribly gruesome. The second sketch,

"Covering end," is a pleasant comedy in which a wealthy American widow figures, who desires to be the possessor of an old English country place with the odd name of the title and who finally takes the owner with the house.

Johnson, W: Martin. Inside of one hundred homes. N. Y., Doubleday & McClure Co., [1898.] c. '97, '98. 4+140 p. il. S. (*Ladies' Home Journal* household lib., no. 2.) cl., 50 c. [3169

Contents: The hall; The living-room; The cosy corner; The library and book-shelves; The dining-room; The kitchen and pantry; The sleeping-room; The bath-room; The girl's room; The boy's room; The odd room; The piazza.

Kaler, Ja. Otis, ["James Otis," *pseud.*,] *ed.* The cruise of the *Comet:* the story of a privateer of 1812, sailing from Baltimore, as set down by Stephen Burton. Bost., Dana Estes & Co., 1898. c. 8-178 p. il. (Privateers of 1812 ser.) cl., $1.25. [3170

Kaler, Ja. Otis, ["James Otis," *pseud.*] The Princess and Joe Potter; il. by Violet Oakley. Bost., Dana Estes & Co., [1898.] c. 7+249 p. sq. D. (Jenny Wren ser.) cl., $1.25. [3171

A little three-year old girl, neglected by her nurse, is lost near the Grand Central Station, New York. Joe Potter, a newsboy, finds her, and then his troubles begin. An advertisement for him in the paper frightens him so seriously that he believes the "law" is after him, and he flies to New Jersey with the "Princess," as he names the child. Joe and his boy friends have a number of thrilling adventures before they are found by the child's parents

Kaler, Ja. Otis, ["James Otis," *pseud.*] When Israel Putnam served the king. Bost., Dana Estes & Co., 1898. c. 7-109 p. il. sq. D. (Stories of American history ser., no. 8.) cl., 75 c. [3172

A story of the French and Indian war of 1758. Taken from a manuscript supposed to have been written by a boy of seventeen, who served under Major Israel Putnam.

***Keener, W: A.** A selection of cases on the law of contracts. N. Y., Baker, Voorhis & Co., 1898. c. 2 v., 21+960; 4+961-1880 p. O. cl., $10.50. [3173

***Kemp,** *Rev.* Dennis. Nine years at the gold coast. N. Y., The Macmillan Co., 1898. 9+278 p. 12°, cl., $5. [3174

Kenealy, Arabella. Woman and the shadow: a novel. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 2-389 p. D. cl., $1. [3175

A novel depicting the fads and foibles of English social life. The principal characters are Major Kershaw, son of the impecunious Lady Kershaw, Millicent Rivers, whose father had made a fortune in trade, and Lady Alicia Dovecote, an impoverished and heartless beauty, who wins the love of Major Kershaw. Millicent Rivers likewise loves the Major, but realizing his happiness depended on his marrying Alicia, she sacrifices her own interests to encompass this.

King, Grace. De Soto and his men in the land of Florida; il. by G: Gibbs. N. Y., The Macmillan Co., 1898. c. 12+326 p. D. cl., $1.50. [3176

A story based upon Spanish and Portuguese accounts of "conquest" by the brilliant armada which sailed under De Soto in 1538 to subdue this country. Miss King gives most entertaining stories of the invaders' struggles and of their final demoralized rout, while her account of the native tribes is a most attractive feature in the narrative.

King's (J:) American dispensatory, by Harvey Wickes Felter, *M.D.*, and J: Uri Lloyd; entirely rewritten and enl. 18*th ed.*, 3*d rev.* In 2 v. V. 1. Cin., O., The Ohio Valley Co., 1898. c. '54-'98. 10+904+37 p. Q. cl., $4.50; shp., $5.50. [3177

Kipling, Rudyard. The courting of Dinah Shadd. N. Y., Brentano's, [1898.] 2+76 p nar. S. cl., 50 c.; leath., $1. [3178

Kipling, Rudyard. The drums of the fore and aft. N. Y., Brentano's [1898.] 3+71 p. nar. S. cl., 50 c.; leath., $1. [3179

Kipling, Rudyard. The man who would be king. N. Y., Brentano's, [1898.] 2+80 p. nar. S. cl., 50 c.; leath, $1. [3180

***Lambert, P. A.** Differential and integral calculus; for technical scho ls and colleges. N. Y., The Macmillan Co., 1898. 10+245 p. 12°, cl., *net*, $1.50. [3181

***Lee, Sidney,** *ed.* Dictionary of national biography. V. 56, Teach-Tollet. N. Y., The Macmillan Co., 1898. 6+453 p. 8°, cl., *net*, $3.75. [3182

Levere, W: Imperial America: the policy of national expansion. Chic., Forbes & Co., [N. Y., The Baker & Taylor Co.,] 1898. c. 128 p. D. pap., 25 c. [3183

The writer is in favor of national expansion. His book is written in story form and the discussions are in dialogue. "Uncle Sam" explains his policy of expansion; "Picayune Patriot" objects to everything; James Monroe himself expounds "The Monroe doctrine." The whole field of America's history is brought before the reader, showing that the same objections now offered against expansion by Picayune Patriot were offered when Louisiana was purchased, and when every other important addition was made to our territory.

Lindsay, S: McCune. The unit of investigation or of consideration in sociology. Phil., American Acad. of Political and Social Science, [1898.] 1+44-56 p. O. (Publications of the society, no. 238.) pap., 15 c. [3184

Dr. Lindsay endeavors to find a constantly recurring factor in the socializing process which is fundamental to the concept of society in all stages of development, and which therefore can be regarded as a unit of investigation, consideration, or reference for all truly sociological data. The unit he advocates is the social imperative, which he describes as the modifying influence which makes the individual act differently in the presence of his fellow-men from the way in which he would probably act in the same circumstances if he were alone.

Little dame (The) and the wild animals: a story told by a little girl to amuse her baby brother. 2*d ed.* Balt., Md., Williams & Wilkins Co., [1898.] c. '80. 2+18 p. il. sq. D. pap., 25 c. [3185

***Lucas, Alice.** The Jewish year: a collection of devotional poems for Sabbaths and holidays throughout the year. N. Y., The Macmillan Co., 1898. 19+187 p. 16°, cl., $1. [3186

Lysias. Ten selected orations; ed., with introds., notes, and appendices, by W: H. Wait. N. Y., American Book Co., 1898. c. 4-240 p. por. map, D. cl., $1.25. [3187

These ten orations have been selected in the first place with reference to their merit, variety, and interest, and in the second place to illustrate the peculiar qualities and characteristics of Lysias as a rhetorician. The map at the beginning and the biographical index near the close of the book are intended to answer questions on geography and biography that arise in the reading of the orations.

McLeod, Frank Fenwick. The history of flat money and currency inflation in New England from 1620 to 1789. Phil., American Acad. of Political and Social Science, [1898.] 57-77 p. O. (Publications of the society, no. 239.) pap., 25 c. [3188

Contains an account of the various issues of paper and other flat money in New England during colonial times, with their unvarying history of depreciation. The evil results, both industrial and political, which this currency brought to the colony are also set forth, and the author points to these results as a warning to the American people of to-day against the adoption of any but a sound currency.

***Magee, H. W.** A work on state banks and bank officers, including sections of the con-

stitution and codes of Cala. relating to banks and banking, with citations of decisions rendered by the supreme ct., discussing and construing the sections of the codes. Los Angeles, C: W. Palm Co., 1898. c. 356 p. O. shp, $4. [3189

Merewether, F. H. S. A tour through the famine districts of India. Phil., J. B. Lippincott Co., 1898. 8+340 p. il. map, O. cl., $4.50. [3190

"This volume is the mere journalistic record of a man who travelled through the length and breadth of the famine districts of India; in which he has endeavored to depict, with perhaps too light a brush, the various scenes that came under his personal observation. He has gathered up from various and numerous sources a mass of information—useful and otherwise—and this he now puts into the hands of the public."—*Preface.* He has as far as possible merely hinted at the awful and gruesome sights and scenes which it was his lot to witness and which he is convinced any word painting of his would fail to accurately portray. He relies upon a series of thirty-two full-page photographs taken on the spot to bring forcibly before his readers the true condition of things. Mr Merewether was the special representative of Reuter's News Agency.

***Miller**, Maurice N., *M.D.* Students' histology: a course of normal histology for students and practitioners of medicine. 3*d ed. rev.*, by Herbert U. Williams, M.D. N. Y., W: Wood & Co., 1898. 278 p. il. 8°, cl., *net*, $2. [3191

Morris, C: The war with Spain: a complete history of the war of 1898 between the United States and Spain. Phil., J. B. Lippincott Co., 1899, [1898.] c. '98. 3-383 p. il. D. cl., $1.50. [3192

Contents: Spain and her colonies; Relations of the United States to Cuba; Cuba in insurrection; The forts and the trochas; The reconcentrados and the military prisons; Events leading to intervention; Cuba under blockade; The sea-fight at Manila; Under fire at Cardenas and Cienfuegos; The search for the Spanish fleet; The heroes of the *Merrimac;* The first fight on Cuban soil; The army of invasion; The raid of the Rough Riders; The battle of Santiago; The fate of Cervera's fleet; Siege and fall of Santiago; Events after the surrender; The invasion of Port Rico; Siege of Manila; From war to peace; Final considerations.

Morton, F: W., *comp.* Love in epigram: sapient guesses and foolish conceits about the tender passion. Chic., A. C. McClurg & Co., 1898. c. 248 p. S. cl., $1. [3193

A companion to "Woman in epigram," and "Men in epigram," containing aphorisms on love. This volume completes a series of three volumes.

Mott, *Mrs.* Hamilton, *ed.* Home games and parties; by various authors; with a chapter on light refreshments for evening company, by Mrs. S. T. Rorer. N. Y., Doubleday & McClure Co., [1898.] c. '91-'98. 8+188 p. S. (*Ladies' Home Journal* girls' lib., no. 3.) cl., 50 c.; leath., $1. [3194

Musset, L: C: Alfred de The beauty spot. N. Y., Brentano's, [1898.] c. 3+75 p. nar. S. cl., 50 c.; leath., $1. [3195

Ottolengui, Rodrigues. Final proof; or, the value of evidence. N. Y., G: P. Putnam's Sons, 1898. 6+390 p. D. (Hudson lib., no. 33.) cl., $1; pap., 50 c. [3196

Mr. Barnes, the detective, and Robert Leroy Mitchel, the gentleman who imagines himself to be able to outdo detectives in their own line of work, were first introduced in the author's work called "An artist in crime." In this volume several cases attract their attention, and they work them out to a finish. The narrative is continuous, but embracing a number of separate detective tales.

Pattison, T. Harwood. The making of the sermon; for the class-room and the study. Phil., American Baptist Pub. Soc, 1898 c. 10+392 p. D. cl., $1.50. [3197

The subject is considered under the headings: What is preaching?; The text; The treatment of the text; The theme; Parts of the sermon; Rhetorical elements in the sermon; The delivery of the sermon; The preac. er and his hearer.

Peloubet, Francis N., *D.D.*, *and* Marv A. Select notes: a commentary on the International lessons for 1899; inductive, suggestive, explanatory, illustrative, doctrinal, and practical: studies in the Gospel by John and in the Old Testament from the Exile onward. 25th annual volume. Bost., W: A. Wilde & Co., 1898. c. 347 p. maps, il. O. cl., $1.25. [3198

Pinto, Ferdinand Mendez. The voyages and adventures of Ferdinand Mendez Pinto, the Portuguese; done into English by H. Cogan; with an introd. by Arminius Vambérg. *Popular ed.* Phil., J. B. Lippincott Co., 1897. 32+464 p. il. map, fac-simile, D. (Adventure ser., no. 7.) cl., $1.25. [3199

According to the original title, this work relates to Pinto's "travels during the space of twenty-one years in the kingdoms of Ethiopia, China, Tartaria, Cauchin-China, Calaminham, Siam, Pegu, Japan, and a great part of the East Indies; with a relation and description of most of the places thereof, their religion, laws, riches, customs, and government in the time of peace and war; where he five times suffered shipwreck, was fifteen times sold, and thirteen times made a slave." This work is regarded as a classic in Portuguese. It was first printed in London in 1663, many years after Pinto's death, the exact date of which is unknown. He was born in the early part of the 16th century. His adventures were written by himself in Portuguese.

Porter, Rose. In quietness and in confidence: a heart-to-heart diary. [*New issue.*] Phil., G: W. Jacobs & Co., [1898.] c. '80. 5-113 p. S. (In quietness and in confidence ser., no. 1.) cl., 30 c. [3200

Porter, Rose. Looking toward sunrise. [*New issue.*] Phil., G: W. Jacobs & Co., [1898.] c. '90. 3-124 p. S. (Rest a while ser., no. 2.) cl., 30 c. [3201

Porter, Rose. Open windows: a heart-to-heart diary. [*New issue.*] Phil., G: W. Jacobs & Co., [1898.] c. '90. 3-107 p. S. (In quietness and in confidence ser., no. 2.) cl., 30 c. [3202

Porter, Rose. Resting in his love. [*New issue.*] Phil., G: W. Jacobs & Co., 1898. c. 5-145 p. S. (Rest a while ser., no. 1) cl., 30 c. [3203

Porter, Rose, *comp.* A year of blessings and a blessed year. [*New issue.*] Phil., G: W. Jacobs & Co., [1898.] c. '85. 191 p. S. cl., 30 c. [3204

***Prentice**, E. Parmalee, *and* Egan, J: G. The commerce clause of the federal constitution. Chic., Callaghan & Co., 1898. c. 75+386 p. O. shp., $5. [3205

Price, W: L. Model houses for little money; with an additional chapter on doors and windows, by Frank S. Guild. N. Y., Doubleday & McClure Co., 1898. c. '95, '98. 11+193 p. 1 il. S. (*Ladies' Home Journal* household lib., no. 1.) cl., 50 c [3206

Contents: A $3500 to $4000 suburban home; A model suburban house costing from $2000 to $2500; A house for a thirty-foot front lot; An $1800 brick house; A $1500 house for a twenty-five-foot lot; A $2200 house for a small square lot; A house for $1000; A model house for $1000 to $1250; Three model small churches; Comfort in tent and cabin, by W. L. Price; Remodelling the front door; and What a window will do for a home, by Frank S. Guild.

Pyle, Howard, *ed.* The buccaneers and marooners of America: being an account of the famous adventures and daring deeds of certain notorious freebooters of the

Spanish main. *Popular ed.* Phil., J. B. Lippincott Co., 1897. 4-408 p. il. D. (Adventure ser., no. 4.) cl., $1.25 [3207

Contains the lives of Francis Lolonois, Captain Henry Morgan, of Captain Tench, *alias* Blackbeard, Captain W: Kidd, Captain Bartholomew Roberts and his crew and Captain Avery and his crew, and other noted pirates.

Ragozin, *Mme.* Zénaïde Alexeïeona. Siegfried the hero of the North, and Beowulf, the hero of the Anglo Saxons. N. Y., G: P. Putnam's Sons, 1898. c. 25+332 p. (Tales of the heroic ages ser., no. 1.) cl., $1.50. [3208

The first of a series of volumes, for home reading, or supplemental school reading, to be devoted to presenting in a clear and interesting manner the northern and oriental epics. The contents of the present volume are the stories of Siegfried, the hero of the north, and Kriemhilde's great revenge adapted from the German epic the "Lay of the Nibelungs," and Beowulf, the hero of the Anglo-Saxons. A prose rendering is given, closely following the language and spirit of the original after the manner of Lamb's "Tales from Shakespeare," etc. The story is often modified and expurgated to make it suitable for young readers.

Romero, Matias. Mexico and the United States; a study of subjects affecting their political, commercial, and social relations, made with a view to their promotion. V. 1. N. Y., G: P. Putnam's Sons, 1898. 34+759 p. O. cl., $4.50. [3209

Besides the geographical, historical and statistical notes on Mexico, contains, papers on "The Anglo-Saxon and Roman systems of criminal jurisprudence," "The Mexican free zone," "Labor and wages in Mexico," "The silver standard in Mexico," "The Pan-American conference of 1889," etc.

Rose, G: B. Renaissance masters; the art of Raphael, Michelangelo, Leonardo da Vinci, Titian, Correggio, and Botticelli. N. Y., G: P. Putnam's Sons, 1898. c. 6+189 p. D. cl., $1. [3210

Gives briefly an insight into the essential characteristics of each of the masters treated, "so that the traveller may be able to enjoy them for what they are, without looking for merits in one which can be found only in another."

Rostand, Edmond. Cyrano de Bergerac; from the French by Gertrude Hall. N. Y., Doubleday & McClure Co., 1898. c. 8+235 p. por. S. cl., 50 c. [3211

Rouse, Adelaide L. Annice Wynkoop, artist; il. by E. B. Barry. Bost., A. I. Bradley & Co., [1898.] c. 3-294 p. il. D. cl., $1.25. [3212

In the opinion of Annice Wynkoop's native village, the Wynkoops were an unlucky family. The story tells of Annice's aspiration to become an artist and how she accomplished this, giving her decidedly interesting experiences while a student at Cooper Union, and dwelling upon the incident of Nan's prize picture, which proved to her admiring friends that "ill luck" was a fallacy so far as she was concerned. The story has also romantic issues.

Sardou, Victorien. The black pearl. N. Y., Brentano's, [1898] c. '88. 3+71 p. nar. S. cl., 50 c.; leath., $1. [3213

Scotch wit and humor: classified under appropriate headings, with in many cases a reference to a table of authors. Phil., G: W. Jacobs & Co., 1898. 3-222 p. por. S. cl., 50 c. [3214

Scott, Hugh S. ["Henry Seton Merriman," *pseud.*] Roden's corner; il. by T. de Thulstrup. N. Y., Harper, 1898. c. 8-323 p. D. cl., $1.75. [3215

By implication, the novel is a criticism of the worst form of corruption in the British nobility, and touches upon certain falsely altruistic tendencies in modern charities. A German chemist, Von Holzen, has obtained possession of a recipe for the manufacture of malgamite, which saves about one-half the cost, but is so dangerous to the lives of the operatives that paper manufacturers have tactily refused to employ it. Von Holzen enlists the services of a British peer, Lord Ferriby, who, by representing in fashionable London circles that the new process is less dangerous than the one commonly employed, forms a charity organization for its manufacture. With the money thus secured, Von Holzen and his financial manager, Roden, start a manufactory near The Hague, where they are protected from investigation and punishment by the peculiarities of international law. The action of the story is concerned with the detection and punishment of Von Holzen and Roden.

Shipp, J: Memoirs of the extraordinary military career of John Shipp, late a Lieut. in His Majesty's, 87th regiment; written by himself. *Popular ed.*, with an introd. by H. Manners Chichester. Phil., J. B. Lippincott Co., [1898.] 3-386 p. il. D. (Adventure ser., no. 3.) cl., $1.25. [3216

John Shipp was born in Suffolk, England, 1785. His memoirs first appeared in 1829. The present volume is a reprint of the edition of 1843, containing supplementary matter and bringing the narrative down to Shipp's death. Shipp served with the 87th in the second campaign of the Ghoorka war, and distinguished himself by a single combat with one of the enemy's sirdars in the action near Muckwaupore. He also served at the siege of Hattrass and was the hero of many other thrilling adventures.

Simmons, H: Bradford. The jingle jangle rhyme-book. N. Y., F: A. Stokes Co., [1898.] c. unp. il. obl. O. cl., $1.50. [3217

Nonsense rhymes and colored pictures.

Skinner, C: M. Do-nothing days; il. by Violet Oakley and E: Stratton Holloway. Phil., J. B. Lippincott Co., 1899, [1898.] c. 3-219 p. D. (Do-nothing days lib.) cl., $1.50. [3218

Papers on: Some cheap delights; A few dollars' worth of Europe; By and by; Hours of peace; On salt water; In the desert; Wild life in town; On the roof; The friendly hills; Gold, blue, and crimson; On Green Mountain; Sunset.

Skinner, C: M. Myths and legends beyond our borders. Phil., J. B. Lippincott Co., 1899, [1898.] c. '98. 4-319 p. il. D. buckram, $1.50; hf. cf., or hf. mor., $3. [3219

Folk stories pertaining to Canada and Mexico by the author of "Myths and legends of our own land." Some of the titles are Explorers and aborigines; Myths of creation; Heaven and hell; Glooskap at Menagwes; The dogs of Clote Scaurp; Troubles on the St. Lawrence; The golden dog; The mountain and the sea; The sin of Father St. Bernard; White visitors before Columbus; The white God; The ark on Colhuacan; Fathers of Mixtecs; The Aztec Tannhäuser; The death-dance of Tezcatlipoca The Canadian legends precede the Mexican myths.

Skinner, C: M. With feet to the earth; il. by Violet Oakley and E: Stratton Holloway. [*New ed.*] Phil., J. B. Lippincott Co., 1899, [1898.] c. '97-'98. 231 p. D. (Do-nothing days lib.) cl., $1.50. [3220

See notice, "Weekly Record," P. W., November 6, 1897, [1345.]

Steuart, J: A. The minister of state: a novel. N. Y., Dodd, Mead & Co., 1898. c. 3+422 p. D. cl., $1.50. [3221

The story opens in a farmyard in Scotland, with a boy named Evan Kinlock, who herds cattle. The boy shows great intelligence, but gets into all manner of trouble. After subduing a wild bull, and mastering a vicious horse his abilities are recognized and he is sent to school. He works himself up from one grade to another, and finally carries off all the honors of the university. He becomes a lawyer and ultimately Her Majesty's home secretary and a baronet. A pretty love story runs through the book.

Stockton, Frank R. Buccaneers and pirates of our coasts; il. by G: Varian and B. West Clinedinst. N. Y., The Macmillan Co., 1898. c. '97, '98. 6+325 p. il. D. cl., $1.50. [3222

Stories taken from the lives of sea-robbers, pirates, and buccaneers who have a world-wide reputation.

Beginning with "Some masters in piracy," under which title are included Columbus and Sir Francis Drake, the writer goes through the annals of the many heroes of the sea, ending with Captain Kidd. The romance and cruelties belonging to these stories are vividly presented, with much of the author's quaint humor.

Stone, Ja. S:, *D.D.* Woods and dales of Derbyshire. *New ed.* Phil., G: W. Jacobs & Co., 1898. 4–180 p. por. il. O. cl., $1. [3223

Stratemeyer, E: The minute boys of Lexington; il. by A. B. Shute. Bost., Dana Estes & Co., [1898.] c. 6+291 p. D. cl., $1.25. [3224

The story leads the reader through the early days of the Revolution, and through the battles of Concord and Lexington; the fight at Bunker Hill and the siege of Boston are reserved for another volume. The heroes are about sixteen.

Strobel, E: H: The Spanish revolution, 1868–1875. Bost., Small, Maynard & Co., 1898. c. 5+293 p. por. D. cl., $1.50. [3225

The revolution of 1868 is the most interesting period in the modern history of Spain. It marks the transition from the Spain of Ferdinand VII. and Isabella II. to the Spain of Alfonso XII. and the Regency, and it forms, at the same time, an episode entirely distinct from the history which precedes and follows it. This sketch was written in the early part of 1898 from materials collected during the author's residence in Madrid from 1888 to 1890 as Secretary of the United States Legation, with the intention at some future day of making it a part of a larger work.

Sykes, Ella C. Through Persia on a side-saddle. Phil., J. B. Lippincott Co., 1898. 4+362 p. por. il. maps, O. cl., $4.50. [3226

A unique journey is here described through Persia. Miss Sykes travelled with her brother, who had passed some years in Persia on service for the English Government, and her manuscript had the benefit of his revision. She is, she believes, the first European woman who has visited Kerman and Persian Baluchistan. *Contents in part:* The journey to the capital of Persia; Tehran; From the capital to Fatima's shrine at Koom; As far as Kashan; On the march to Yezd; The goal of our journey: Housekeeping at Kerman; Kerman and its environs; Olla podrida; In the footprints of Marco Polo; Arababad and Sagotch, Persian ladies and some Persian customs; Through the desert to Bampur and Pahra; To Kuhak and the frontier commission, etc., etc.

Taylor, C: M., *jr.* Vacation days in Hawaii and Japan. Phil., G: W. Jacobs & Co., 1898. c. 5–361 p. il. O. cl., $2. [3227

The outline of a three months' tour in the Hawaiian Islands and Japan, supplemented by camera and sketch-book. In the journey through Japan the author treads no beaten tracks, but, after visiting the most important cities, penetrates far into the heart of the country and to districts hitherto untravelled by English-speaking people, where the native is seen in his primitive condition. The illustrations from photographs are a feature of this handsome volume.

***Texas.** *Ct. of criminal appeals.* Reports during part of the Dallas term, 1896; the Austin term, 1896; the Tyler term, 1896; rep. by J: P. White. V. 36. [Austin,] published by the state, 1897. c. 16+733 p. O. shp., $4.50. [3228

***Texas.** *Cts. of civil appeals.* Reports during the months of Nov. and Dec., 1896, and Jan., Feb., and Mar., 1897; A. E. Wilkinson, rep., B. R. Webb, ass't rep. V. 14, 1897. [Austin,] published by the state, 1898. c. 24+748 p. O. shp., $3. [3229

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 6. The history of Henry Esmond, Esq., written by himself; The English Humorists of the eighteenth century; The Four Georges; and Charity and Humor; il. by G: Du Maurier, F. Barnard, and Frank Dicksee. N. Y., Harper, 1899, [1898.] c. '98. 46+735 p. O. cl., $1.75. [3230

Thorold, Anthony Wilson, [*Bp.*] The gospel of Christ. [*New issue.*] Phil., G: W. Jacobs & Co., [1898.] 4–219 p. S. cl., 50 c. [3231

Thorold, Anthony Wilson, [*Bp.*] The yoke of Christ in the duties and circumstances of life. *Author's ed.* [*New issue.*] Phil., G: W. Jacobs & Co., 1898. 365 p. S. buckram, 50 c. [3232

Timlow, Eliz. Westyn. Dorothy Dot; il. by Harriet Roosevelt Richards. N. Y., E. P. Dutton & Co., 1898. c. 2–220 p. il. D. cl., $1.25. [3233

The story of the visit of a little girl of six years to her grandmother in the country.

Tomlinson, Everett T. Stories of the American Revolution. Pt. 2. Bost., Lee & Shepard, 1898. c. 7+193 p. il. D. (Library of heroic events.) cl., $1. [3234

As in the volume of stories which preceded this present collection, the basis of each is true historically. The incidents have been collected and selected from early works, many of which have long been out of print.

Trelawny, E: J: Adventures of a younger son. *Popular ed.*, with an introd. by E. Garnett. Phil., J. B. Lippincott Co., 1897. 521 p. por. il. D. (Adventure ser., no. 1.) cl., $1.25. [3235

A narrative partly based upon Trelawny's life and partly drawn from his imagination. Trelawny was an Englishman, the friend of Byron and Shelley; he fought with the former in Greece, and wrote one of the most widely read volumes about these famous men—"Records of Shelley, Byron, and the Author." He was b 1792; d. 1881.

***United States.** Federal reporter, v. 87. *Permanent ed.* July–Aug., 1898. St. Paul, West Pub. Co., 1898. c. 30+1050 p. O. (National reporter system, U. S. ser.) shp., $5. [3236

Cases argued and determined in the circuit courts of appeals and circuit and district courts of the U. S. A table of statutes construed is given in the index.

Verne, Jules. An antarctic mystery; tr. by Mrs. Cashel Hoey. Phil., J. B. Lippincott Co., 1899, [1898.] 6+336 p. O. cl., $1.50. [3237

In this romance of extravagant fancies and improbable incidents, "The Adventures of Arthur Gordon Pym," so graphically described by Edgar Allan Poe, are supposed to be real. The hero is Captain Len Guy. Captain Len claims that he is the brother of Captain William Guy, who figures in Poe's remarkable story. The history of Len Guy's quest for his brother, believed to have been wrecked, as Poe recounts, is told by a certain Jeorling, one of the searching party on the *Halbrane*. "The Antarctic mystery" is a gigantic lodestone. The events that happen in sight of this natural phenomenon are singularly interesting.

Watson, W: The adventures of a blockade runner; or, trade in time of war; il. by Captain Byng. *Popular ed.* Phil., J. B. Lippincott Co., 1898. 10+324 p. D. (Adventure ser., no. 7.) cl., $1.25. [3238

The adventures of an Englishman in running the Southern blockade during our Civil War. He is the author, also, of "Life in the Confederate Army." This work was first published in 1892.

Whitcomb, Jessie Wright. His best friend. Bost., The Pilgrim Press, [1898.] c. 2–295 p. il. D. cl., $1.25. [3239

The story of a bright, shrewd tenement-house boy, who found his best friend in Christ.

Wilks, Abraham S. The handbook of solo whist; containing a general explanation of its methods, principles and practice, with illustrative hands, and the new standard code of laws adopted by the leading sporting clubs. N. Y., Brentano's, [1898.] 3–204 p. D. cl., $1.25. [3240

"The handbook of solo whist" is designed to take

the place of "How to play solo whist," by the same author While it necessarily embodies matter that has already appeared in its predecessor, the work as a whole is practically rewritten. The main object has been to afford full instruction to the beginner. The book received the hall mark of approval of the chief London sporting clubs, and is now adopted by them as the standard work of reference.

*Wilson, Lucy Langdon Williams. History reader for elementary schools; arr. with special reference to holidays. N. Y., The Macmillan Co., 1898. 618 p. 16°, cl., 60 c.; or, in 4 pts., separately, *ea.*, 20 c. Pt. 5, a selection from above, 20 c. [8241

Yonge, Charlotte Mary. The patriots of Palestine: a story of the Maccabees; il. by W. S. Stacey. N. Y., T: Whittaker, 1898. c. 7+268 p. il. D. cl., $1.25. [8242

Founded on early Hebrew history. The time is about 174 B.C. The Maccabees, or deliverers of Judea from the Syrian King Antiochus Epiphanes, are the heroes; their struggles for the cause of Judaism are faithfully depicted, with other incidents of biblical history. To a certain extent the records of the Apocrypha have been drawn upon.

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending August, 1898, and for the eight months ending the same, compared with the corresponding periods of 1897 (corrected to September 29, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending August.		Eight mos. ending August.	
	1897.	1898.	1897.	1898.
United Kingdom	$40,874	$51,594	$489,094	$391,204
France	12,188	12,043	114,185	89,324
Germany	55,855	45,787	414,161	341,347
Other Europe	16,389	13,304	94,598	97,279
British North America	2,918	3,241	29,366	23,363
Other Countries	411	1,781	9,760	8,181
Total	128,635	127,750	1,151,164	950,698

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$76,221	$73,082	$539,498	$581,482
France	3,749	3,186	33,606	36,691
Germany	19,462	20,598	175,662	135,871
Other Europe	2,236	3,574	20,685	39,296
British North America	1,888	1,716	17,857	18,699
China	760	81	2,915	1,945
Japan	898	1,829	15,934	7,641
Other Countries	173	253	7,867	2,279
Total	105,387	104,319	814,024	823,904

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$56,149	$52,097	$521,047	$494,977
Germany	2,675	3,601	33,593	20,529
France	9,940	4,641	74,899	62,751
Other Europe	4,073	3,994	30,467	31,004
British North America	49,692	61,502	372,570	456,095
Mexico	5,875	10,715	31,569	22,104
Central American States and British Honduras	5,204	2,564	74,907	55,248
Cuba	24	592	630	854
Puerto Rico	16,220	46	60,135	2,805
Santo Domingo	15	10	2,659	365
Other West Indies and Bermuda	1,981	3,016	19,839	20,051
Argentina	5,490	1,387	22,235	16,230
Brazil	23,260	2,292	140,574	32,454
Colombia	2,493	521	23,452	7,057
Other South America	2,372	4,421	33,940	32,739
China	6,359	811	15,872	10,516
British Australasia	4,571	3,227	8,444	7,677
British India and East Indies	3,711	3,211	16,040	17,292
Other Asia and Oceanica	6,452	13,837	49,914	66,809
Africa	4,249	3,688	17,694	20,003
Other Countries	3,866	5,037	23,966	28,789
Totals	214,671	181,210	1,573,846	1,410,349

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$3,237	$2,630	$32,008	$26,825
Dutiable.				
Books, etc.	1,176	1,815	16,861	11,670

Merchandise remaining in warehouse, August 31, 1897, $29,481; August 31, 1898, $31,041.

Failures in the Book and Printing Trades for the Quarter ending August.

	August, 1896.		August, 1897.		August, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	7	$20,500	8	$173,346	9	$46,286
Printing and engraving	14	41,945	12	223,600	7	20,695

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 22, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

ALL-AROUND KNOWLEDGE OF THE STORE.

WHO has not been annoyed, in large stores especially, at the ignorance of not a few salesmen of what is kept in departments, or sections, of the store other than that under their immediate care. Even in stores of smaller size one is apt to meet with the clerk who, when applied to for information that does not happen to pertain to his own particular corner, or to his own duties, will either betray his ignorance by a vacuous stare, or who, when frightened into action by the inquisitorial look of his employer, will, with his interlocutor in tow, hunt up the directory of the store, generally the "buyer," who may at the moment be wrestling with half a dozen customers of his own, to obtain the desired information. Oftener than not in the busy seasons of the year the inquiring customer will be sent by one clerk ignorant of what is wanted to another clerk in the same predicament, and so be obliged to walk backward and forward and around—fortunate if not also obliged to climb up and down stairs—before he happens to fall into the hands of a well-posted clerk. If the customer happens to be of the high-spirited kind he will very likely walk in one direction only; if not served there he will retrace his steps and leave the store, rarely ever to return. And no one but an unreasonable storekeeper will find fault with him.

Every salesman, whether he sells books or stove polish, whether he be employed in a small store or in a mammoth one divided into a number of departments, should, in the one case, have a minute knowledge of the whole stock, no matter in what part of the establishment it is kept, and, in the other case, have such a fairly intimate knowledge of the features of the business that he may be able at all times to serve as a guide in directing inquiring customers.

Not only should the salesmen be ambitious to acquire this knowledge for themselves—they should be obliged to acquire it. The trouble is that most storekeepers do not take the pains to teach their help properly, whether it be the details of the store, the correct methods of handling customers, or facts in regard to the stock which they are to sell. The salesman, as a rule, almost, is expected to gain all this information through inspiration. Some actually seem to obtain it in this way; more, certainly, do not. One thing, however, is certain: the store where the salesmen are properly instructed in their duties and in things upon which customers may reasonably expect to obtain information will certainly prove a more acceptable shopping place to the intelligent bookbuyer than one in which these methods do not prevail.

E. & J. B. YOUNG & CO.'S JUBILEE.

E. & J. B. YOUNG & Co., the agents for Eyre & Spottiswoode, the "Queen's Printers," London, England, are celebrating the golden jubilee of the establishment in America of the London Bible Warehouse, the oldest business in this country, devoted to the importation and sale of English-made Bibles.

The business of the London Bible Warehouse was established in New York City in 1848 by Eyre & Spottiswoode, who were among the first of English publishers to open branch houses in the United States. From 1848 to 1868 the business was owned by Eyre & Spottiswoode, and was managed by clerks in their employ. In 1868 Pott & Amery acquired the ownership of this business by purchase; they in turn were succeeded, in 1871, by Pott, Young & Co., and in 1882 the firm style was changed to E. & J. B. Young & Co.

An interesting souvenir of the original establishment of this business is to-day in the possession of the present management. It is the inventory of goods on hand January 1, 1849, at the then place of business, Platt Street, New York City. A perusal of these pages, written half a century ago, demonstrates that "Pocket Bibles" were then, as now, an important staple in the trade.

During the fifty years of unbroken business activity of the London Bible Warehouse it has

kept pace with the times. It has introduced in the manufacture of Bibles and Prayer-Books many novelties which have since become established conventions. In 1875 it first published the "Teachers' Bible;" that this project had anticipated a public need was evidenced by its success, which very soon led to the publication of competing books. In 1893 it published the enlarged "Variorum Teachers' Bible," as a climax to a twenty years' steady development of the "Teachers' Bible." When the Episcopal Church, in 1892, completed its work of the revision of the Prayer-Book, this house exerted itself most actively to furnish churchmen in America with everything that could be desired, conforming to the new standard.

From 1868, when the ownership of the London Bible Warehouse passed into American hands down to the present time, intimate and cordial relationship has been maintained with the English firm, Eyre & Spottiswoode, known throughout the world as the "Queen's Printers," who occupy the distinguished honor of being the oldest Bible printers in the world, and the successors of Caxton and Wynkyn De Worde, the first and second King's Printers.

CHEAPER INTERNATIONAL POSTAGE.

JOHN A. MERRITT, the Third Assistant Postmaster-General, in his annual report recommends immediate negotiations with the postal administrations of England, Germany, and France to reduce the international postage rates to two cents for a half ounce or fraction thereof. The report says:

"The administrations named have direct or separate postal intercourse to a large extent with our country, and consequently are more likely to agree to the change desired than the administrations of inland countries that have to pay transportation charges to the seacoast to intermediary nations. The English administration particularly will probably assent to the proposed arrangement, for it has but recently decided to adopt the two-cent rate on letters between the British Islands and Canada, as well as other parts of the Empire—the change being ordered to take effect on December 25 next.

"The Department now realizes nothing in the way of revenue from ocean letters, practically all the postage paid on them going to the steamship companies carrying the mails. If the rate should be reduced the same state of things would exist; the Department would still get nothing and lose nothing, and the steamship companies would suffer no hardship, for the stimulus given to correspondence by the reduction of rate would no doubt eventually at least give them as much compensation in the way of postage as they now get.

"An ocean penny postage would connect and permeate all the sea-divided communities of mankind with myriads of new ties and veins, to strengthen and beautify their brotherhood with bonds of sympathy and the circulation of knowledge. It would be one of the most powerful aids to the work of Christian missions. An ocean penny postage is demanded by the social necessities of the Anglo-Saxon race. The reduction does not require action of Congress, as the Postmaster-General has authority, under Section 398 of the Revised Statutes."

COMMUNICATIONS.

THE BOOK COLLECTOR'S LEAGUE.

26 QUINCY ST., N. ADAMS, MASS.
Tuesday, 11 October, 1898.

To the Editor of The Publishers' Weekly.

DEAR SIR: Can I through you either obtain information concerning a so-called "Publisher" in New York, or else warn others in regard to some of the practices of the "firm"? The method of operation pursued here was as follows: two stylishly dressed young women were driven about in a surrey; one remained in the carriage while the other called at various houses offering the opportunity to buy books at the same discount at which "their firm" were accustomed to supply the faculty of Smith and Wellesley, mentioning sometimes one, sometimes the other. They had evidently studied the alumnæ registers of these two colleges well. I was, consequently, one at whose house a call was made. Now, it happens that either from my Library School training, or because I am a trustee of our Public Library, many people in our small city look upon me as an authority as to books and editions. These women called twice at my home but failed to find me or even to gain entrance to the house; yet they constantly made use of my name, saying to one that I had sent them to her, to another, that I was a customer of "their firm," and to a third that I had bought all my books of them for seven years, and that one of them had catalogued my library! As additional bait, they did seem to have in their possession a few of the Macmillan publications—the "Temple Shakespeare," for one thing—which they sold at a fair discount for cash down. Most of the sets they offered, Dickens, Hugo, Dumas, etc., they sold on instalment. Soon after their disappearance from town the books came, in nearly every case to the extreme dissatisfaction of the buyer. One set of Dickens, 15 vols. at $45.00, consisted of volumes which I should judge might have been put on the market at an expense of about 30 cents per volume; poor paper and print; binding, skiver, and the very cheapest red and white marbled paper. The imprint was simply "Published for Subscribers only by the Book Collector's League, New York,"

Letters written asking for redress received in the first case vague answers; announcement of intention to return the volumes met a reply threatening suit. My acquaintances who were bitten have answered, "sue," and are now awaiting with interest further developments. The letters from "the firm" have a most elaborate letter-head, as follows:

Francis R. Niglutsch, Fine Art Publisher,
General Offices, Maillard Building,
36 E. 14th St., (Union Sq.)
Wholesale and Shipping Department,
128 University Place.
Jas. W. Corcoran, Gen'l Supt.
Gen. Agencies Hartford, Scranton, Worcester, Providence, Newark, Albany.
Branch Houses, Cor. Univ. Pl. & 14th St.,
298–300 Washington St., Brooklyn,
218 Tremont St., Boston, 227 So. Sixth St., Phila.
Cable address, Niglutsch, N. Y.

It would seem to be for the interest of booksellers everywhere to defend themselves from such a "firm" as this, for what they take in under false pretences is so much less in the tills of reputable booksellers.

Very truly yours,
ANNIE B. JACKSON.

OBITUARY NOTES.

HAROLD FREDERIC, the London correspondent of the New York *Times*, died on the 19th inst. at Henley, England, aged forty-two years. He was born at Utica, N. Y., August 19, 1856. His boyhood was spent on a small farm managed by his mother—his father, Henry De Motte Frederic, having died when Harold was but two years old. In 1874 he became proofreader in the office of the Utica *Herald*. Six years later he had risen through all the intermediate grades to the position of chief editorial writer on the Utica *Observer*. On September 1, 1882, he took editorial charge of the Albany *Evening Journal*, conducting it as an independent paper. His connection with the New York *Times* began in 1884, when he took charge of its foreign bureau, of which he remained the head until his death. As a correspondent his letters were always interesting and sometimes graphic, as in the case of his description of the cholera scourge in France in 1884. Although the greater part of his life was devoted to newspaper work, yet he made a name in the purely literary field. His first long novel was "Seth's Brother's Wife," and was published in 1887. This was followed by "In the Valley" (1889); "The Lawton Girl" (1890); "The Return of the O'Mahony" (1892); "The Copperhead" (1894); "Marsena" (1895); "The Damnation of Theron Ware" and "March Hares" (1896); "Gloria Mundi," Mr. Frederic's latest story, is now running as a serial through the *Cosmopolitan*. Practically all of this fiction was composed to illustrate American life. It is solidly written, and reveals careful observation and understanding of human nature. "The Damnation of Theron Ware" and "March Hares" achieved great popularity, especially in England, where "The Damnation of Theron Ware" was published under the name of "Illumination." In 1892 Frederic published the results of his observations in Russia in book form with the title "The New Exodus, a study of Israel in Russia." He also published in book form an interesting study of the character and public career of William II. of Germany, under the title of "The Young Emperor."

ROBERT HENLOPPEN LABBERTON died in New York City on the 13th inst. He was born in Marseilles, France, in 1812, of an old Dutch family. He came to this country in 1834, and was private tutor in many prominent Philadelphia families. In 1853 he was elected to fill the chair of Greek at the University of Pennsylvania. In 1873 he was called to the chair of history in the University of California, but ill-health caused him to decline the offer. Shortly after he became professor of history in Barnard College. For a short time he was professor of political economy at Columbia University. He wrote on historical subjects, and published "Outlines of History" and a "New Historical Atlas and General History." For the last thirty years he was at work on a "History of the World." The completed volumes in ancient history will be published. Professor Labberton retired from active work in 1890.

WILLIE J. WIANT, who was associated with his brother, C. G. Wiant, bookseller, Marion, O., died of consumption on September 20, aged twenty-seven years.

NOTES ON AUTHORS.

ANATOLE FRANCE is about to publish another volume of his "Histoire Contemporaine," and he is writing a new novel to be called "L'Ile d'Amour."

REGINALD DE KOVEN, the composer, and H. C. Chatfield-Taylor, the novelist, are together writing a play to be entitled "The Manners of Good Society."

EDOUARD ROD, the novelist, and a well-known contributor to the *Revue des Deux-Mondes*, has been engaged by the Cercle Français de l'Université Harvard to give a course of lectures on French literature under its directions before Harvard University during the coming academic year. These annual series of lectures were inaugurated last year by René Doumic, the literary critic of the *Revue des Deux-Mondes*. Paul Bourget, of the French Academy, will probably be the Cercle lecturer in the year 1900.

BIBLIOGRAPHIC NOTES.

J. H. SLATER, who edits "Book Prices Current," has in press a descriptive survey of a collection of illustrated works of a sporting and racy character, with an appendix of prints relating to field sports. This book will appear in November.

TEMPLE SCOTT'S "Book Sales of 1898" will be published at the beginning of the new season's auction sales, on November 1, and will include the whole of the sale of the Ashburnham collection of books. The edition will consist of five hundred copies only.

THE BOSTON BOOK CO., 15½ Beacon Street, Boston, Mass., has just issued as No. 5 of its *Bulletin of Bibliography Pamphlets* "A Reading List on Library Buildings," compiled by Louise Beerstecher Krause, of the University of Illinois. (16 p. 12°, pap., 25 c.)

THE BAKER & TAYLOR CO., 5 East 16th Street, New York, have published "An Annotated List of Books relating to Literature and Education published in 1897 and 1898," which will be found useful by teachers and librarians. (*Librarian's Help Series*, No. 3, 16 p., 16°.)

SIGM. POLLAK, 12 Üllöerstr., Budapest, has compiled a "Bibliotheca Bibliographica Hungarica," which will cover the subject by cities, from 1500 to 1900. The first part, entitled "Bibliotheca Weszprimiensis," will appear in January next. The price per part will be five marks.

ELIOT STOCK, 62 Paternoster Row, London, has just ready the twelfth volume of "Book Prices Current—a record of the prices at which books have been sold at auction, from December, 1897, to the close of the season, [July 30,] 1898." Although the volume is published three months earlier than usual, it contains more material and more pages than an ordinary twelve months' volume, in consequence of the Ashburnham and other important sales included in the volume. Hereafter the volume will appear in September. (40+738 p. 8°, cl., £1 7*s.* 6*d.*, net.) Mr. Stock announces that if enough subscribers can be found who are willing to pay one guinea he will prepare a general index to the first ten volumes of "Book Prices

Current." It does not seem possible that any owner of a set of "Book Prices Current" would hesitate to subscribe so insignificant an amount for so exceedingly useful a work of reference as such an index is bound to be.

CATALOGUE OF NEW AND SECOND-HAND BOOKS.—*L. C. Braun*, 17 Denmark St., Charing Cross R'd, London, C. W., Fine arts, archæology, topography, and heraldry. (No. 12, 655 titles.)—*A. S. Clark*, 174 Fulton St., New York, Miscellaneous. (No. 46, 32 p. 8°.)—*P. K. Foley*, 26 Bromfield St., Boston, Mass., First editions of American and English authors in original bindings, dramatic literature, bibliography, Americana, trials, books relating to Ireland. (No. 5, 835 titles. A catalogue worth keeping. Of particular interest to collectors of the works of Kipling, Lamb, and Locker-Lampson, and of North's bibliographies of these writers.)—*Goodenough & Woglom Co.*, 122 Nassau St., N. Y., Approved books for the Sunday-school library, 1898 ed. (50 p. 8°)—*Charles Scribner's Sons*, 153 Fifth Ave., N. Y., Musical Libraries, embracing works in every department of musical literature. (24 p. 16°;) also, Supplement to Scribner's Musical Literature List. (40 p. 24°.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Romanische sprachen und Litteraturen. (No. 62, 1578 titles.)

LITERARY AND TRADE NOTES.

HERBERT S. STONE & CO., Chicago, will publish shortly Miss Helen Hay's "Poems," and a new volume by Maria Louise Pool, entitled "A Golden Sorrow."

THOMAS WHITTAKER will publish shortly a new work by the Rev. J. H. Rylance, D.D., entitled "Christian Rationalism: essays on matters in debate between faith and unbelief."

BELFORD, MIDDLEBROOK & CO., 277 Dearborn Street, Chicago, have published a collection of "Cartoons of the War of 1898 with Spain from leading foreign and American papers."

W. H. LOWDERMILK & CO., Washington, D. C., have just ready the eleventh edition of "Bump on Bankruptcy," revised and adapted to the Bankruptcy Act of July 1, 1898, by Eugene Williams.

RICHARD G. BADGER & CO., Boston, will soon issue a "romance of the harem," by James Jeffery Roche, editor of *The Pilot*, to be entitled "His Majesty the King;" also, a novel by Julia Magruder called "Struan."

SWAN SONNENSCHEIN & CO. will publish shortly a novel by the widow of Captain Mayne Reid, entitled "George Markham, a romance of the West." As with most of Captain Reid's stories, the scene of his widow's book is laid in Western America.

IT begins to seem probable now that the last volume of the "Official Records of the Union and Confederate Armies" will be published within the next three years—thirty-six years after the end of the Civil War and twenty-seven years after the compilation was begun.

HADLEY & MATHEWS, New York, have purchased the American rights to the work entitled "Emin Pasha—his life and work, compiled from his journals, letters, scientific notes, and from official documents," by Georg Schweitzer, Emin Pasha's executor. The book will be ready in about two weeks.

THE Langenscheidtsche Verlags-Buchhandlung, Berlin, has published two German handbooks for learning the Russian language, by Adolph Garbell, entitled "Russische Fibel," and "Elemente der russischen Sprachlehre." Garbell is teacher of the Russian language at the Kgl. Technische Hochschule at Charlottenburg and founder of a well-known Russian encyclopædia.

M. F. MANSFIELD & CO. announce American editions from the press of John Long, London, of the following books: "With Bought Swords," a story of a South American Revolution, by a writer who hides his identity under the pseudonym of Harry Fowler; "All They Went Through," by Frederick William Robinson, long a contributor to *The Graphic*, *Gentleman's Magazine*, etc.; and "The Sea of Love," a volume of bizarre stories, by Walter Phelps Dodge, formerly Secretary to the American Legation at Athens, and author of "Three Greek Tales" and "A Strong Man Armed"

EDWIN A. DENHAM, representing Alexander Denham & Co., formerly of New York and now of 27 Bloomsbury Square, London, is at present in New York with a number of rare and interesting books, chiefly of the 17th, 18th, and 19th centuries, but including some of earlier date. Mr. Denham has taken rooms at 137 Fifth Avenue, where he will be pleased to show his books to all who may be interested. He has also some rare autographs and fine illuminated manuscripts. Mr. Denham was accompanied on his way over by B. A. Quaritch, son of the famous bookseller, and Anton Mensing, of the well-known firm of Frederick Müller, of Amsterdam, Holland.

THE MARION PRESS, (Frank E. Hopkins,) Jamaica, N. Y., has in preparation "Some Unpublished Letters of Henry D. and Sophia E. Thoreau," of which an edition of 150 copies will be published in November; "Classic English Odes," selected with an introduction by Frank L. Babbott; "The Bull in the China Shop," poems by the author of "Vanities in Verse;" "Account of the Departure of Charles, Prince of Wales, from Madrid, in 1623," now first translated from the Spanish by Archer M. Huntington; "The Tsar's Peace, and Other Dreams," by William Reed Huntington; "The New Gulliver," a fable, by Wendell P. Garrison, of which an edition of 120 copies, bound in full horsehide, will be published at once; and "The World as it Is," by Edward Lytton Bulwer.

THE DODGE BOOK AND STATIONERY CO., 317 Broadway, New York, announces a new edition of "Cupid's Game with Hearts," illustrated; "Heraldry Simplified," by Fred Curtiss; "Wild Flowers of California," an attractive gift-book, by E. C. Alexander; "The Little Brown Dog," a story by Elizabeth Strong Worthington; and "One-Armed Jack," a story for young people, by Marie Morelle. They have nearly ready the following calendars: "Real Chinese," with back-scratcher and Chinese coins, printed on "real" Chinese paper; "The Art Calendar," by Albertine Randall Wheelan,

printed on Japan proof, also on bristol; "The American Girl," six pen-and-ink drawings on Japan, also on bristol; "Chinese Children," by Gertrude Partington, printed on Japan proof, also on bristol; "The Great Artists," printed on fine paper and mounted; "California Missions," by William H. Bull, reproduced in colors; and "A Tale of Cupids by the Sea," six drawings in colors.

HOUGHTON, MIFFLIN & CO. have this week published Gilbert Parker's new story, "The Battle of the Strong," and the demand for it previous to publication was so great that the first large edition was oversold before the book was published. A second impression is now being made. Among their books is one of real importance on "The Tides, and Kindred Phenomena in the Solar System," by Professor Darwin, of Cambridge University, a son of the famous discoverer of Darwinism; "The Black Curtain," a strong and very readable California story, by Flora Haines Loughead; "A World of Green Hills," in which Bradford Torrey describes the mountain region of Virginia and North Carolina, and the birds which he found there; "The Story of Little Jane and Me," a delightfully simple story of girl-life in New York fifty years ago; a Holiday edition of Hawthorne's "Wonder-Book" and "Tanglewood Tales," in one volume, with many illustrations; and "Miss Brooks," a popular story by Miss Eliza Orne White, taken over by Houghton, Mifflin & Co. from the list of Messrs. Roberts Brothers.

THE NEW AMSTERDAM BOOK CO. have just published "The Life of William Terriss," the popular English actor who was murdered last winter. The book has been written by A. J. Smith, and contains an introduction by Clement Scott. They will publish shortly a work for those interested in foreign missions, entitled "British Guiana, or, work and wanderings among the creoles and coolies, the Africans and Indians of the wild country," by Rev. L. Crookall; "Christian Profiles in a Pagan Mirror," by Rev. Joseph Parker, of the London City Temple; "The Correspondence of Princess Elizabeth of England, Landgravine of Hesse-Homburg," with a preface by Prof. Philip C. Yorke, of Oxford; and an account, by Dr. Guido Biagi, of the catastrophe which closed the life of Shelley, the identity of the spot where his body was washed up, and the recovery of the *Ariel* gathered from the archives at Florence, Lucca, Leghorn and *viva voce* from certain old sailors at Viareggio who were present at the discovery of Shelley's remains. They have just taken the American agency for Bradshaw's "Directory of European Bathing Places, Climatic Health Resorts, Sea Baths, and Hydropathic Establishments."

T. Y. CROWELL & CO. will publish immediately "The Land of the Pigmies," by Captain Guy Burrows, Captain Commandant in the service of the Congo Free State, who spent many months in the hitherto unexplored regions now known as the district of the Upper Uelle between the M'Booner and the Aruwimi Rivers. No white man had ever before visited the cannibal tribes that dwell there and very little was known about the pigmies except that their existence was definitely proved. Captain Burrows lived among them and had a unique opportunity of studying their manners and customs; and he gives a most entertaining description of his experiences. Henry M. Stanley, M.P., writes an official introduction for the book, which is dedicated by permission to His Majesty the King of Belgium. The volume will contain more than 200 illustrations. A peculiar interest attaches to the publication of these records of adventure from the fact that it is supposed that Captain Burrows is the Englishman who has anticipated the French in reaching and occupying Fashoda on the Nile. It is known that he was making every exertion to get there first. They will add to their *What is Worth While Series* "Don't Worry," by Theodore F. Seward. It is said that the "Don't worry" movement grew out of the suggestions embodied in this little book, first privately published by Mr. Seward.

ADMIRERS of the late Anton Seidl will have an opportunity during the coming musical season of possessing themselves of a volume which will be a unique addition to musical literature. Lilli Lehmann, Marianne Brandt, Lillian Nordica, Albert Niemann, Jean de Reszke, and other eminent artists will contribute reminiscences of Anton Seidl as a man and musician, while his methods at rehearsals will be described by Victor Herbert, H. H. Huss, F. Kaltenborn, and other New Yorkers who knew him well. There will be critical appreciations by H. E. Krehbiel, J. Huneker, A. Steinberg, A. Spanuth, H. T. Finck, and others, and the tribute to Seidl contained in the telegram from Col. Robert G. Ingersoll, which was read at the funeral services at the Metropolitan Opera House. The biographic sketch will be written by H. T. Finck, with the assistance of Mrs. Seidl, who has placed at his disposal the great conductor's letters from Wagner and other eminent musicians, some of which will be printed in facsimile. Several portraits of Mr. and Mrs. Seidl will be inserted, besides reprints of articles on Wagner and his art, written at various times by Seidl, who wielded an incisive pen, though he seldom wrote for publication. The book will be published for the benefit of Mrs. Seidl by Charles Scribner's Sons. Subscribers, to ensure possession of a numbered copy (price $5), should send their name and address to the Scribners, or to the music stores of Schubert or Ditson, or to Miss Elizabeth Hunt Welling, 46 Park Avenue, New York City, who is acting treasurer and keeps the subscription lists.

BUSINESS NOTES.

AUBURN, MO.—G. W. Hasbell has sold out his book business in the Y. M. C. A. block.

BATAVIA, N. Y.—Charles K. Hayes, bookseller, has been succeeded by Orville L. Howard.

CARRABELLE, FLA.—W. H. Lawrence has moved his bookstore and news-stand to a new location. He is publishing the *Republican* of Middle Florida in addition to his book business. Mr. Lawrence will be glad to receive catalogues and samples from publishers.

COHOES, N. Y.—John Campbell, bookseller and stationer, has failed. Mr. Campbell has been in the same store for twenty-nine years,

thirteen of them as an employee of W. E. McLean, and for sixteen years as proprietor. The stock will be sold at auction.

COLUMBUS, GA.—C. P. Pitchford bought at sheriff's sale the stock of the Columbian Book Company for $780.

COLUMBUS, O.—Quinius & Ridenour have leased the fine store-room formerly occupied by Urlin & Pfeifer, and will open November, with a complete line of fine holiday goods. They will continue to run their old store and the various book departments in the dry-goods stores, of which they are managers and proprietors.

GREENSBURG, PA.—Edward B. Sweeny's book and stationery store has been sold by the sheriff. It was bought in, in trust for Mrs. Rebecca Sweeny. Edward B. Sweeny has removed to Jeanette and opened a bookstore there.

JACKSON, TENN.—The firm of Kolm & Joseph, booksellers, has been dissolved. The business will be conducted by Mr. Joseph under the name of The Joseph Bookstore.

LOS ANGELES, CAL.—D. A. Hufford & Co. have opened a book and stationery store at 226 West Sixth Street.

MARINETTE, WIS.—J. S. Greenlaw has opened a periodical and newspaper store next to the post-office, with a view to having eventually a first-class bookstore. Mr. Greenlaw would be glad to have catalogues and circulars from publishers.

MONTPELIER, VT.—E. T. Seguin has moved his news-stand from George Ehle's Bookstore to the Pavilion Hotel.

NEW YORK CITY.—Justice Cohen has appointed Louis Z. Kinstler receiver for the Godey Company, publisher of *Godey's Magazine*, at 52 Lafayette Place, in place of Louis T. Golding, who was appointed on September 2, but declined to serve. The bond of the receiver was reduced from $10,000 to $2,000, because all the property of the company is covered by a chattel mortgage, except $500 in outstanding accounts and $200 cash.

PEORIA, ILL.—Ames & Co., booksellers, have sold out.

PHILADELPHIA, PA.—Henry T. Coates & Co., publishers and booksellers, have leased new quarters at 1222 Chestnut Street, one block below their old quarters. They contemplate removing before the new year, and may possibly be settled in their new store before the actual rush of the holiday shopping.

PHILADELPHIA, PA.—S. A. Jenkins, late of Zanesville, O., opened at 1512 Chestnut Street a store stocked with a complete line of staple and fancy stationery.

PONCE, SAN JUAN, PORTO RICO.—The American Exchange, 1 Plaza, write: "Will you notice in your WEEKLY that parties in Ponce are desirous of receiving catalogues of American publications, and discounts."

SOMERVILLE, MASS.—E. N. Goldthwait has opened a periodical and variety store at 44 Broadway.

SPRINGFIELD, O.—Carson Bros. Co. has assigned.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 25, 10 A.M.—Regular Fall and Parcel Sale of English and American books consigned by publishers and importers, to be sold in lots of one or more to suit purchasers. (17 consignments.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G. P. O. Box 943, N. Y.
Curwen, History of Booksellers. London, Chatto & Windus.
Knight, Shadows of the Old Booksellers. London, 1865.

Almy, Bigelow & Washburn, Salem, Mass.
Whistler's Gentle Art of Making Enemies.

American Baptist Publication Society, Chicago.
Taylor, On Hebrew Poetry.
Edwards' Material Towards the History of the Baptists, v. 1 and 2.

American Bapt. Pub. Society, 316 N. 8th St., St. Louis, Mo.
Mrs. Lincoln's Chaplet of Leaves, cl., in good condition. State price.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb
Rankine's Machinery and Mill Work.
" Philosophical Papers.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Anecdotes and Illustrations of D. L. Moody. Rhodes & McClure, pub. 1888; copyright 1878.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Ewald's Israel, 8 v. Longmans.
Winthrop's New England, 2 v. 1853.
Upham's Salem Witchcraft, 2 v.

BOOKS WANTED.—Continued.

Book Exchange, Toledo, O.
Artemus Ward, His Book.
Telegraphic Mining Code.
The Nation, nos. 633, 1271, 1314.
Catholic Quarterly Review, July, 1890.
The Savoy, nos. 3 to 8, or any.

The Book Shop, 171 Madison St., Chicago, Ill.
Obstetrical Nursing, Parwin.
My Lady's Face, pap., Belot.
Agricultural Almanack for 1833. Lancaster, Pa.
Any Almanack pub. in 1833.
Wild Flowers of America.
The Earth and Its Inhabitants, hf. mor., set.
Sivartha, Book of Life.

The Boston Book Co., Freeman Place Chapel, Boston, Mass
Amer. Chemical Society Journal, any
" " *Journal*, any.
Index Medicus, set.
Architectural Record, extra nos.
Donahoe's Mag., v. 29, 1893. $2 00.
McCulloch's Dictionary of Commerce.
Cornwall's Government of Dependencies.
Our Young Folks, any nos.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Christianity, Islam and the Negro, Blyden.
Speeches of Wendell Phillips.
Morse's Lincoln, Amer. Statesmen ser.
Poems of Phillis Wheatley.
The Hour and the Man, Martineau.

The Bowen-Merrill Co., Indianapolis, Ind.
Fremont's Exploring Expedition Through the Rocky Mountains, Oregon, and California.

Brentano's, 31 Union Square, N. Y.
Forbes of Harvard, pap. or cl. Arena Pub.
Lady Grizel. Wingfield.
Fire and Sword in the Soudan.
Joshua Davidson, Lynn Linton.
Landolt's Refraction of the Eye.

The Burrows Bros. Co., Cleveland, O.
Porter's Journal of a Cruise to the Pacific (1812-14) in the Frigate *Essex*.
Philadelphia Academy of Science, any vols.

Case Library, Cleveland, O.
Burke's Orders of Knighthood.
Hazlitt's Studies in Jocular Literature.
Pyle's Buccaneers and Marooners of America.
House Beautiful, odd nos.

Casino Book Co., 1374 Broadway, New York. [*Cash.*]
Universal Biography.
The House We Live In.
American Mansions and Villas.
Herndon's Life of Lincoln, 1-v. ed. 1867.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
Flückiger, On Pharmacology.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Madame Chrysanthème, il. ed., French text.
Lady of La Garaye, Mrs. Norton.
Dock's Materia Medica.

A. S. Clark, 174 Fulton St., N. Y.
Wanted quotations on anything positively good and that is known to be in demand and a quick seller. Town and country histories, genealogies, early printed books, etc., etc. "Must be cheap." I offer *scarce* publications like *Harper's Monthly* in exchange. I will pay cash at a pinch, but prefer to trade. Selah!

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Whistler, Gentle Art of Making Enemies.
Trollope's Dr. Thorne.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Irving's Shakespeare, v. 8.

Henry T. Coates & Co., Philadelphia, Pa.
Shorthouse, Sir Percival.
Cone, Pen Portraits of Literary Women.
Camille, by Dumas, sm. quarto, red cl. Imported by Routledge.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
D'Aubigné's History of the Reformation, in 1 or 2 v. complete.
Orelli's Job.
Proceedings of International Conference on Aerial Navigation Held in Chicago, Aug., 1893, 8°, cl. 1895.
Century Dictionary, 10 v., cl. or hf. leather; cheap.

A. J. Crawford, 312 N. 7th St., St. Louis, Mo.
Old Guard, v. 4, 1866, and any later than 1868 if printed.
Bradley, His Book, Nov., '96; Jan., '97.
Lark, no. 3, July, 1895.

Curts & Jennings, 57 Washington St., Chicago, Ill.
McClintock and Strong's Cyclopædia, with supplement; second-hand, good condition.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Lee, Family Prayers. Dutton.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Merrivale's History of Rome, v. 7 only, brown cl. D. Appleton, about 1866
Bancroft's U. S., v. 9, cl. or sheep.
Great Schoolmen of the Middle Ages, by W. J. Townsend.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
New England Historical and Genealogical Register for Oct. 1862.
Genealogy of Huntington Family. Boston.
Church Hymnal, by Hutchins; annotated ed. Hartford, 1872.
Discourses on Architecture, by Viollet-le-Duc, in 2 v.
Cheyne's Praises of Israel.
Croker Papers, Bradford Club ed.
Cradle Songs of All Nations.
The Langham Revels.
V. 3 or complete set of Colonial Records of Connecticut.

Wm. Donaldson Co., Minneapolis, Minn.
Monsieur, Madame, and the Baby.
King in Yellow, Ted, Canteen Canticles, } 1st eds. only.

William Doxey, 631 Market St., San Francisco, Cal.
Del Mar's Money and Civilization.

D. Dunn, 574 Fulton St., Brooklyn, N. Y.
American Authors, P. K. Foley.
Smith's Bible Dictionary, v. 2. H., M. & Co.
Ancient Ideals, 2 v., Taylor.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Webster's International Dictionary.
Works of Edmund Burke, second-hand, cheap.
" " Lord Chatham, " " "
Millennial Harbinger, pt. 3, Campbell.
Furey's Explanation of the Constitution of U. S.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Bret Harte's Works, 14 v., Library ed.
Lossing's Our Country, pts. 51 and 52.
Browning's Works, v. 4. Macmillan.
Stolen White Elephant, Mark Twain.
Merry Tales, Mark Twain.
American Game Fishes, col. pls., Kilbourn.
He and I, Stephens.
City of Dreadful Night, James Thomson.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
House of Seven Gables, brown cl., Riverside ed.
Helps, Friends in Council, v. 3 blue cl. Knox.

Elder & Shepard, 238 Post St., San Francisco, Cal.
A Naturalist in Nicaragua, by Thos. Belt.
Science and Religion, by Bede Vaughn; pub. Baltimore in 1879.
Spirit of Faith, by Bishop Hedley. New York, Catholic Pub. Co., 1875.
Colonial Furniture of New England, by I. W. Lyon. Pub. by Houghton, Mifflin Co.
One Hundred and Sixty Allied Families.

Charles P. Everitt, 18 E. 23d St., N. Y.
Squier, Nicaragua, v. 1 only. Appleton.
Caspar Hauser.
Harper's Weekly, 1858, '59.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Kings' American Eclectic Dispensatory.
V. 25 Scribner's Britannica, sheep.
The Living Age, nos. 422, 424, 429, and 438-462; nos. in 2100, 2200, and 2700; cheap.
Set of Macaulay, T. B., Essays; cheap.

W. R. Funk, Dayton, O.
Barnes' Notes on Daniel.
Isis Unveiled, Secret Doctrine, } Blavatsky. Good second-hand sets.
Translation of the Four Gospels, Agnes S. Lewis.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Hamilton's Complete Works, Putnam ed. preferred.

BOOKS WANTED.—Continued.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Sacerdos Vagabundus.
Trial of Father O'Keefe (Ireland).
Psychology, Stonyhurst ed.
Smith's Canon Law.
Müller's Moral Theology.
Kipling's Departmental Ditties. U. S. Book Co., 1890.
Riley, Rhymes of Childhood. Indianapolis, 1891.
Boughton's Second Thoughts. N. Y., 1880.

Hadley & Mathews, 156 Fifth Ave., N. Y.
Colonel Carter of Cartersville, 1st ed.
Well-Worn Roads of Spain, Holland, and Italy, Smith, 1st ed.

William Beverley Harison, 8 and 5 West 18th St., N. Y.
Chinese Characteristics.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
The Light of Egypt, by Burgoyne, in the cheap binding.

F. P. Harper, 17 E. 16th St., N. Y.
Whyte-Melville, Poems, any ed. will do.
Dr. Frederick Humphrey's The Future of the Colored People of the U. S., a pamphlet.

Harvard Co-operative Society, Cambridge, Mass.
Lang's Myth, Ritual, and Religion.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Daudet, Sappho, hf. alligator, Routledge ed.
Reproductions of Old Engravings by Heliogravures, ed. by Amand-Durand.
Century Dictionary, in parts preferred.
Maberley, Print Collector. N. Y., 1880.
Tillier, My Uncle Benjamin.
Century Cyclopædia of Names.
Adams, Schoolboy Honor. Routledge, 1876. $1.25.
Stephens, Wife's Secret. Peterson, 1876.
" Norston's Rest. " 1875.
Arthur, Cast Adrift. Stoddard, 1872. $2.00.
American Supplement to Encyclopædia Britannica, complete with index.
Besant, French Humor.
Rambaud, Russia. Standard ed., several sets.
Annals of United States Christian Commission.
Stapleton, Kady. 1888, o. p.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Life of Mary Jemison.
Morley's Life of Jerome Cardan.
Publications of the American Public Health Association, complete set.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Philmore, How to Write the History of a Family, 2d ed.
Notes and Queries, 1st ser.
Gladstone's Latin Hymns.
Anything on Royal Art Society.

Hirschfeld Bros., 65 Fifth Ave., N. Y.
Maury, Geography of the Seas. Harpers.

W. B. Houghton, Lynn, Mass.
Andover Review, Aug., 1889.
North American Review, before 1820, any.
St. Nicholas, early vols.
Current History and Monist, any.

Hunter & Welburn, Nashville, Tenn.
Wynne, A General History of the British Empire in America, 2 v. London, 1770.

George W. Jacobs & Co., 103 S. 15th St., Philadelphia, Pa.
History of Duxbury, Mass.

E. W. Johnson, 2 E. 42d St., N. Y.
Legends Creek Indians, Gatschet.
Physiology of Plants, Sach.

B. F. Larrabee & Co., Washington St., Temple Pl. and West St., Boston, Mass.
Acres of Diamonds, by Conwell.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Darley, F. O. C., Engraving of the Execution of Nathan Hale.
V. 4 of Hutchinson's Mass.
Cooper's The Pilot, original Townsend ed.

Leggat Brothers, 81 Chambers St., N. Y.
Hashish Eater. Harper Bros.

Lemcke & Buechner, 812 Broadway, N. Y.
Heine's Poems and Ballads, tr. by Emma Lazarus.
Rydberg, The Last of the Athenians, tr. by Thomas.
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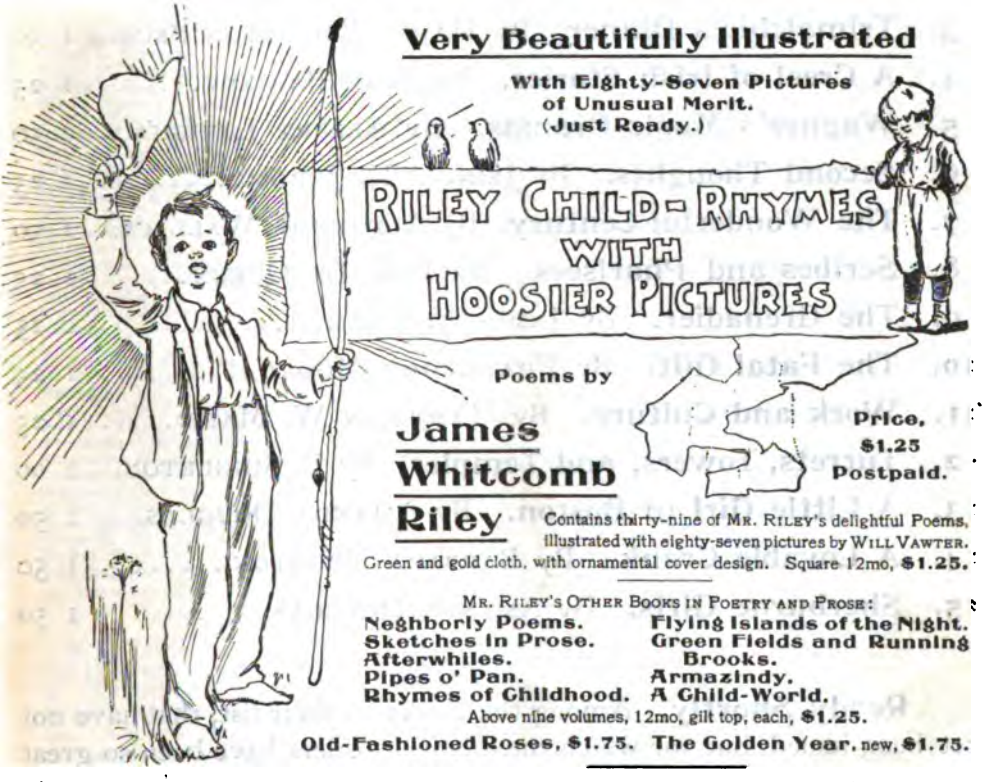

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10. **The Fatal Gift.** By FRANKFORT MOORE..... 1 25
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NOTES IN SEASON.

R. F. FENNO & Co. will have ready November 13 an exact reproduction of the Paris edition of "Cyrano de Bergerac" in the French language, with portraits of Mansfield and Coquelin. A special discount to the trade is given on this book and shipments will be made in order of receipt.

THE BOWEN-MERRILL CO., Indianapolis, has ready for the holidays a beautifully illustrated edition of James Whitcomb Riley's "Child-Rhymes," the "Hoosier" pictures being the work of Will Vawter, who has caught the true spirit of the poet's verse. They have also just issued "An Idyl of the Wabash, and other Indiana stories," by Anna Nicholas; "Temple Talks," short sermons by Myron W. Reed; "Comes One with a Song," by Frank L. Stanton; and "Johnnie," a juvenile, by E. O. Laughlin, illustrated with photographs taken from life.

THE J. B. LIPPINCOTT CO. have just ready a new fourth edition of Brewer's "The Reader's Handbook of Facts, Characters, Plots, and References;" "From School to Battlefield," by Captain Charles King; "The Boy Mineral Collectors," by J. G. Kelly; a new novel by Rosa Nouchette Carey, entitled "Mollie's Prince," and one by Mrs. Alexander, entitled "The Cost of Her Pride." A volume of essays on matrimonial questions of wholly opposite tendencies will be issued under the title "The Modern Marriage Market." Marie Corelli, Lady Jeune, Mrs. Steel, and others are the contributors.

HERBERT S. STONE & CO. announce that the death of Harold Frederic will postpone the publication of his novel, "Gloria Mundi," until November 1, to enable them to meet the greatly increased demand consequent upon the sad news. The first and second editions are entirely exhausted, the third nearly sold out, and a fourth edition is in rapid preparation. Among their just issued volumes are: "The Jew, the Gypsy, and El Islam," by Sir Richard F. Burton, edited with a preface and brief notes by W. H. Wilkins, with photogravure portrait of the author; "The Borderland of Society," by Charles Belmont Davis; "The Son of Perdition," by Dr. William A. Hammond; "The First Cruiser Out," by William O. Stoddard, a juvenile on the recent Spanish-American war; and "Some Poems," by Helen Hay, daughter of the new Secretary of State.

CHARLES SCRIBNER'S SONS publish to-day "Red Rock, a chronicle of Reconstruction," a romantic love-story of the South after the war, by Thomas Nelson Page, with a number of spirited illustrations by B. W. Clinedinst; "The Last Word, a Christmas legend of long ago," with illustrations by Corwin Knapp Linson, in photogravure, and with decorative borders; "The Bashful Earthquake, and other fables and verses," by Oliver Herford, with many illustrations by the author; a sumptuous folio entitled "Gainsborough, and his place in English art," by Walter Armstrong, director of the National Gallery, Ireland, with 62 photogravures and 10 lithographic facsimiles in color; "Odes in Contribution to the Song of French History," by George Meredith, of which Francis Thompson says in the *London Academy*, "if this ode be not a success more power has gone to such a failure than would make a score of reputations;" and "Frontier Stories," by Cy Warman, author of "Tales of an Engineer."

DODD, MEAD & CO. have been very successful in their selection of autumn books, many of their recently published volumes having already gone into second and third editions. Among these are "John Splendid," by Neil Munro, a specially strong story of the days of Montrose and the Covenanters; "The Uncalled," by Paul Laurence Dunbar; "Trimalchio's Dinner," a translation, by Harry Thurston Peck, of Petronius' novel of plebeian life; "A Creel of Irish Stories," by Jane Barlow; "Scribes and Pharisees," by William Le Queux; "The Grenadier," by James E. Farmer; "The Fatal Gift," by Frankfort Moore; "Wagner's Music Dramas," by Albert Lavignac; "The Wonderful Century," by Alfred Russell, a book a live bookseller should and could spread widely in almost any community; and "Turrets, Towers, and Temples," by Ella Singleton.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, C: Conrad, *M.D.* Clear skies and cloudy. Phil., J. B. Lippincott Co, 1898. c. 4–316 p. il. D. (Abbott's nature lib.) cl., $1.50; hf. cf., $3. [3243

Contents: Frost foliage; An ice-bound brook; Winter bells; A corvine congress; After the storm; Heard on the hillside; Blunders in bird-nesting; A morning in May; Dinner at noon; The poetry of shelter; My elm-tree oriole; Short summer days; An October outing; A notheast storm; In defence of desolation; A very old mile-stone; Christmas out of doors; The rustic; A protest; The charm of the inexact; The unlettered learned; The comfort of old clothes; In deep, dark woods; Correspondence and critics.

***Acquilia.** Digest IX; 2. Lex Acquilia; tr., with notes, by C. H. Monroe. N. Y., The Macmillan Co., 1898. 96 p. 16°, cl., *net*, $1.25. [3244

Allen, Phœbe. May-duke blossoms: a story for mothers' meetings; il. by W. S. Stacey. N. Y., E. & J. B. Young & Co., [1898.] 2+224 p. il. D. cl., 80 c. [3245

A wilful little girl who persists in breaking off the blossoms of a fine cherry tree, and who comes in for a reproof from a neighbor, is the heroine. Her mother then asserts it is impossible to curb her strong will, and acting on this allows the little one her own way till she is a grown woman. The result of this is much sorrow for the girl and those she loves.

***Anthony**, W: A. Lecture-notes on the theory of electrical measurements; prepared for the third-year classes of the Cooper Union night-school of science. N. Y., J: Wiley & Sons, 1898. 6+90 p. 12°, cl., $1. [3246

Atkinson, G: Francis. Elementary botany. N. Y., H: Holt & Co., 1898. c. 23+444 p. il. D. cl., $1.25. [3247

The method followed in this book has been thoroughly tested in practical work. It is to first study some of the life processes of plants, especially those which illustrate the fundamental principles of nutrition, assimilation, growth, and irritability. In studying each one of these topics, plants are chosen, so far as possible, from several of the great groups. Members of the lower plants as well as the higher plants are employed, in order to show that the process is fundamentally the same in all plants. Then another process is studied in a similar way, using so far as possible, especially where the lower plants are concerned, the same plant.

Austen, Jane. Novels. *New ed.*, including memoir and letters. In 12 v. Vs. 1 and 2. Bost., Little, Brown & Co., 1898. c. '92. 2–250; 2–298 p. il. S. cl., *ea.*, 75 c.; hf. mor., $2.25; hf. cf or hf. mor. extra, $2.50. [3248

Contents: Vs. 1 and 2, Sense and sensibility.

Austin, Arthur E., *M.D.*, *and* Coriat, Isador H. A laboratory manual of physiological and clinical chemistry and toxicology. Bost., Lamson, Wolffe & Co., 1898. c. 8+97 p. D. cl., $1.25. [3249

"While this little work does not pretend to be a complete working manual of medical chemistry and toxicology, if it accomplishes the purpose for which it was written, that of leading the student by simple steps to the more complicated methods of clinical chemical diagnosis, the authors will be thankful. . . ."—*Preface.*

***Balzac**, Honoré de. Novels; ed. by G: Saintsbury. In 42 v. V. 33, The member for Arcis, (*Le député d'Arcis*;) tr. by Clara Bell; with a preface by G: Saintsbury. N. Y., The Macmillan Co., 1898. 12+515 p. 12°, cl., $1.50. [3250

Barr, Rob., ["Luke Sharp," *pseud.*] Tekla: a romance of love and war. N. Y., F: A. Stokes Co., [1898.] c. 6+437 p. D. cl., $1.25. [3251

A mediæval romance, describing feudal life in the 14th century, when the electorate and archbishopric of Treves was at the zenith of its temporal and ecclesiastical power. The story describes the emperor as travelling incognito and meeting Tekla, the ward of the all-powerful bishop, with whom he finally arranges a marriage. The historical incidents are accurate. There is a blood-curdling description of the hurling of a prisoner from a catapult of a besieged castle.

Beddard, Frank Evers. Elementary zoölogy. N. Y., Longmans, Green & Co., [1898.] 5–208 p. D. cl., *net*, 90 c. [3252

Beddard, Frank Evers. The structure and classification of birds. N. Y., Longmans, Green & Co., 1898. 20+548 p. il. O. cl., *net*, $6. [3253

***Bell**, Malcolm. Sir Edward Burne-Jones: a record and review. *New cheaper 4th ed.* N. Y., The Macmillan Co., 1898. 13+151 p. 12°, cl., $3. [3254

***Bellamy**, E: Looking backward. *German ed.* The new edition, with a portrait of Mr. Bellamy; tr. into German by Rabbi Solomon Schindler. Bost., Houghton, Mifflin & Co., 1898. 16°, pap., 50 c. [3255

***Bible.** New Testament. The Epistle to the Romans; with notes, critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 19+379 p. 12°, cl., $1.50. [3256

***Bible.** New Testament. The First Epistle of St. Peter, 1, 1–11, 17: the Greek text; with introd. lecture, commentary, and additional notes, by F. J. A. Hort. N. Y., The Macmillan Co., 1898. 16+188 p. 8°, cl., $1.75. [3257

***Bible.** New Testament. The First and Second Epistles to the Corinthians; with notes, critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 16+451 p. 12°, cl., $1.50. [3258

Blanchard, Amy Ella. An independent daughter; il. by Alice Barber Stephens. Phil., J. B. Lippincott Co., 1898. c. 3–291 p. D. cl., $1.25. [3259

Continues the stories of the characters of "Three pretty maids." Persis Holmes is just leaving college when the story opens, and Basil Phillips, who loves her, has gone to Paris to study art. Some unexpected complications in Persis's life lead her to secretly leave her home and accept a position as teacher in Virginia.

Blanchard, Amy Ella. Kittyboy's Christmas; il. by Ida Waugh. Phil., G: W.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Jacobs & Co., 1898. c. 5-74 p. sq. D. cl., 50 c. [3260

The story of a little black cat that followed an elderly bachelor home and into his lodgings one stormy winter night. The cat is the unconscious instrument of good to many unhappy people.

Blanchard, Amy Ella. Thy friend Dorothy; il. by Ida Waugh. Phil., G: W. Jacobs & Co., 1898. c. 3-320 p. il. D. cl., $1.25. [3261

The story of Dorothy James and her mother, refined English people, who become Quakers and emigrate to America in the seventeenth century. They suffer great privations, living for a while in huts and doing their own work. The settlement of Pennsylvania and the beginnings of Philadelphia, with William Penn's work, are described with accuracy and picturesqueness.

***Bosanquet,** *Mrs.* Bernard. The standard of life, and other studies. N. Y., The Macmillan Co., 1898. 7+219 p. 12°, cl., $1.50. [3262

Brunetière, Ferdinand. Manual of the history of French literature; authorized tr. by Ralph Derechef. N. Y., T: Y. Crowell & Co., 1898. c. 27+569 p. pors. O. cl., $2. [3263

The treatment of this history of French literature differs from most manuals; it is not classified into centuries and the arbitrary divisions of prose and poetry, but into "literary epochs," the writer paying more attention than is ordinarily paid to the epoch of transition. The proportions of the work are laid out as mathematically as possible, giving to each author the importance that he seems best to deserve. A running essay occupies about a half of each page, and the other half is devoted to a series of marvellously devised notes or notices, with an invaluable bibliography of each author. The manual, which begins with the year 842, is brought down to the end of the epoch of Naturalism, or the year 1875, the last great figure studied being Alexandre Dumas, *fils*.

***Carpenter,** G: Rice, *ed.* American prose; selections, with critical introds., by various writers, and a general introd. N. Y., The Macmillan Co., 1898. 18+465 p. 12°, cl., *net*, $1. [3264

Carvalho, C. N. Otterburn Chase; il. by Ernest Prater. N. Y., E. & J. B. Young & Co., [1898.] 256 p. il. D. cl., $1. [3265

The Messrs. Otterburn & Co. had made their wealth in a large paper-mill that had been owned by the firm for at least half a century. The extravagance and recklessness of the elder son causes the firm to fail, and both the mill and their home, Otterburn Chase, are sold. The story deals with the sons reduced to poverty. The youngest goes back to the mill as a clerk, the elder prefers to live on his friends. The moral of the two lives is well brought out.

Clark, *Mrs.* Hattie Arnold. Pro Christo: the story of a royal Huguenot. N. Y., American Tract Soc., [1898.] c. 330 p. il. D. cl., $1.25. [3266

A story in which the author has aimed to faithfully portray the life and times of the Huguenots during the reign of Louis XIV. Many of the characters introduced are notable figures in French history; among these are Claude Brousson, the Huguenot advocate; Fulcrand Rey, the young preacher and martyr; Jean Paulet, the Abbé Fenelon, and Madame de Maintenon. "Pro Christo," (For Christ) and the King is the Huguenot motto and seal. D'Aubigne, Guizot, and other well-known authors are the sources of the historical information.

Coleridge, Christabel Rose. Rough cast; il. by W. S. Stacey. N. Y., E. & J. B. Young & Co., [1898.] 159 p. il. D. cl., 60 c. [3267

Her mother's death calls Grace Bennett home to look after her father's house and her brothers and sister. Grace has had a good education and lived as companion in fine families. Her father is a farm-bailiff, rather ignorant and uncouth, as are the rest of the family. Grace finds herself in altogether new surroundings, which for a while seem almost impossible for her to endure. How she comes through is an edifying story for girls.

Corelli, Marie. The Marie Corelli birthday book; comp. by M. W. Davies; with original drawings depicting Marie Corelli's heroines, by Ernest Prater and G. H. Edwards. Phil., J. B. Lippincott Co., [1898.] unp. D. cl., $1.25. [3268

Quotations from Marie Corelli's works, with blanks for every day in the year.

***Cowper,** Frank. The island of the English: a story of Napoleon's days; il. by G: Morrow. N. Y., The Macmillan Co., 1898. 357 p. 12°, cl., $1.50. [3269

Cunningham, G. Cunyngham. Tales from the land of Manana. Cin., O., The Editor Publishing Co., 1898. c. 4+241 p. S. cl., 75 c. [3270

Contents: In the days of the plague; The ghost of the count; An incident; Dolores; Jumping beams; The love of Carita; Lupe—a heathen; A spider's sting; The ley de fuga; An unromantic romance; Carmen; In the rôle of Christ; Unclean; The mummy of José; For a sombrero de fiesta. Some of the stories appeared first in the *Argonaut*, San Francisco.

Darwin, G: Howard. The tides and kindred phenomena in the solar system: the substance of lectures delivered in 1897 at the Lowell Institute, Boston, Mass. Bost., Houghton, Mifflin & Co., 1898. c. 18+378 p. O. cl., $2. [3271

Contains the substance of a course of lectures delivered by the author on the tides at the Lowell Institute in Boston in 1897. This book embodies the results of many years of observation and study by him, and is the most authoritative volume yet written on the causes, origin, movements, and diversity of tides. Its interest is greatly increased by its treatment of similar phenomena in the vast system of which our earth is so small a part. Mr. Darwin is the son of the illustrious Charles Darwin.

Delany, *Mrs.* Mary Granville. The autobiography and correspondence of Mrs. Delany; rev. from Lady Llanover's ed., and ed. by Sarah Chauncey Woolsey. [*New issue.*] Bost., Little, Brown & Co., 1898. c. '79. 6+465+499 p. por. O. cl., $2.50. [3272

Originally published by Roberts Brothers in 1879 in two volumes, the same being now bound together.

***Delaware.** *Ct. of errors and appeals, superior ct., ct. of oyer and terminer, and the ct. of general sessions.* Reports of cases; by D: T. Marvel, assoc. judge. In 2 v. V. 1. Wilmington, The Mercantile Ptg. Co., 1898. c. 5 leaves, 609 p. O. shp., $10. [3273

Dodge, *Mrs.* Mary E. Mapes. Irvington stories. *New ed. rev. and enl.* by the author; il. by F. O. C. Darley. N. Y., W. L. Allison Co., 1898. c. 4+251 p. il. D. cl., $1. [3274

Dunham, Curtis, *ed.* The Casino girl in London, by herself; ed. by Curtis Dunham. N. Y., R. F. Fenno & Co., 1898. c. 4-270 p. il. D. cl., $1; pap., 50 c. [3275

Describes an American theatrical company travelling in England. In London they meet with a little much-needed success. The Casino girl is bright, and writes down her ideas of Londoners, from dukes and duchesses to the most subordinate theatre attachée, with originality and spirit. The news of the *Maine* catastrophe reaches her in London, and incidentally the incidents of the short Spanish-American war are commented upon.

E., M. The story of little Jane and me. Bost., Houghton, Mifflin & Co., 1898. c. 2+100 p. D. cl., $1. [3276

The history of two little girls of New York City, who lived more than half a century ago. It is apparently a true story, and told with so much humor that grown folks will be interested in it.

***Earl,** Alfred. The living organism: an introduction to the problems of biology.

N. Y., The Macmillan Co., 1898. 13+271 p. 12°, cl., $1.75. [3277

Eliot, Geo ge, [*pseud.* for *Mrs.* J: W. Cross.] Romola: an historical novel. *New rev. ed.* N. Y. and Chic , Rand, McNally & Co., [1898.] c. 2 v., 3–273; 3–274 p. il. O. cl., $3. [3278

Contains over fifty full page illustrations.

***Elizabeth** and her German garden. N. Y., The Macmillan Co., 1898. 175 p. 12°, cl., $1.75. [3279

Etiquette for Americans by a woman of fashion. Chic., H. S. Stone & Co., 1898. c. 9+273 p. S. cl., $1.25. [3280

Contents: Etiquette *versus* fashion; Introducing as an art; Calling; Invitations; Dinner; Luncheons; Weddings; Funerals; Letters; Conversation; Phrases and titles of address; Telephoning; Smoking; Sports—golf, bicycling, etc.; Chaperonage; Rules for unmarried women; Miscellaneous hints for men; Obligations for bachelors; Dress; Servants; Treatment of reporters.

F., A. M. Foreign courts and foreign homes. N. Y., Longmans, Green & Co., 1898. 5+320 p. D. cl., $2. [3281

Farlow, A. M. The crown of character. Cin., O., The Editor Publishing Co., 1898. c. 4+223 p. D. cl., $1. [3282

Twenty essays: The essentials; Philosophy; Christ the teacher; Great men; Heroes of Israel; Success; Bible diction; Selfishness and self-love, etc., etc.

***Farquhar,** G: The beaux stratagem: a comedy; ed., with preface and notes, by H. Macaulay Fitz-Gibbon. N. Y., The Macmillan Co., 1898. 32°, (Temple dramatists.) cl., 45 c.; mor., 65c. [3283

Farrar, F: W:, (*Dean.*) The cathedrals of England. *Illustrated library ed.* 1st ser. N. Y., T: Whittaker, 1898. 2 v., 5–351; 7–349 p. il. O. cl., $5. [3284

Contents: Westminster Abbey, by Archdeacon Farrar; Canterbury Cathedral, by the Canon Fremantle; Durham Cathedral, by the Rev. Canon Talbot; Wells Cathedral, by S. M. S. Pereira; Lincoln Cathedral, by the Rev. Precentor Venables; Winchester Cathedral, by the Rev. Canon Benham; Gloucester Cathedral, by the Dean of Gloucester.

***Farrow,** F: R:, Cooper, T:, *and* Russell, Alex. Specifications for building works and how to write them: a manual for architectural students; the chapter on terra-cotta by T: Cooper; and that on electric wiring by Alex. Russell and Neville J. Payne. N. Y., The Macmillan Co., 1898. 141 p. 12°, (*The Builder* student's ser.) cl., $1.25. [3285

***Fielding,** H. The soul of a people: a study of Buddhism. N. Y., The Macmillan Co., 1898. 8+363 p. 8°, cl , $4. [3286

Francis *of Assisi, St.,* [Giovanni Francesco Bernardone.] The little flowers of St. Francis of Assisi; from the Italian, with a brief account of the life of St. Francis, by Abby Langdon Alger. [*New issue.*] Bost., Little, Brown & Co., 1898. c. '87. 26–228 p. D. cl., 50 c. [3287

Originally published by Roberts Brothers, 1887.

French, Alice, ["Octave Thanet," *pseud*] A slave to duty, and other women. Chic., H. S. Stone & Co., 1898. c. 4+221 p. S. cl., $1.25. [3288

Short stories dealing with the characteristics of women. The titles are: A slave to duty; A colonial dame; A jealous woman; A problem in honor; On the blank side of the wall.

Grand, Sarah, [*pseud.* for *Mrs.* Haldane MacFall.] The modern man and maid. N. Y., T: Y. Crowell & Co., 1898. c. 41 p. D. (What is worth while ser.) cl., 35 c. [3289

"The modern girl," "The modern young man," "On the choice of a wife," and "On the choice of a husband," are the four sub-titles of this treatise. Mme. Grand has much sympathy with the new ideals of the new woman. But she thinks there is danger lest the peculiarly feminine qualities of gentleness, kindness, and truth may suffer, and that the woman exposed to all the rivalries of the world may become hard and coarse and unlady-like.

Hale, E: Everett. The man without a country. *New ed.*, with an introduction in the year of the war with Spain. Bost., Little, Brown & Co., 1898. c. '63–'98. 32+59 p. S. cl., 50 c. [3290

The introduction to the new edition of this famous story gives an interesting account of the circumstances under which Mr. Hale wrote his sketch.

Harkness, Albert. A complete Latin grammar. N. Y., American Book Co., [1898.] c. 14+448 p. D. hf. leath., $1.25. [3291

Designed at once as a text-book for the class-room and a book of reference in study, this volume aims not only to present a systematic arrangement of the leading facts and laws of the Latin language for the benefit of the beginner, but also to make adequate provision for the needs of the advanced student. By brevity and conciseness in the choice of phraseology, and compactness in the arrangement of forms and topics, the author has endeavored to compress within the limits of a convenient manual an amount of carefully selected grammatical facts which would otherwise fill a much larger volume.

***Hawthorne,** Nathaniel. A wonder-book, and Tanglewood tales. *Holiday ed.* Bost., Houghton, Mifflin & Co , 1898. il. 8°, cl., $2. [3292

Heath, Gertrude E. Rhymes and jingles for a good child. Cin., O., The Editor Publishing Co., 1897. c. 96 p. D. cl., 50 c. [3293

Henderson, G. F. R. Stonewall Jackson and the American civil war. N. Y., Longmans, Green & Co., 1898. 2 v., 14+550; 4+641 p. pors. maps, plans, O. cl., $10. [3294

Henty, G: Alfred, *ed.* Yule logs: Longman's Christmas annual for 1898. N. Y., Longmans, Green & Co., 1898. 11+430 p. il. O. cl., $2. [3295

***Higginson,** *Mrs.* Ella. When the birds go north again: poems. N. Y., The Macmillan Co., 1898. 12+175 p. 16°, vellum, $1.25. [3296

Hoche, Jules. The real Bismarck; Englished by Mrs. C: R. Rogers. N. Y., R. F. Fenno & Co., 1898. c. 14+222 p. por. il. O. cl., $2. (*Corr. price.*) [3297

This is an unflattering biography of Bismarck, entirely from a French point of view; however, the writer believes that readers will find in it an essential element which he finds absent in all other biographies of Bismarck, namely, "absolute impartiality."

Hogg, Ja. The confessions of a justified sinner. Phil., J. B. Lippincott Co., 1898. 266 p. il. D. cl., $1. [3298

This work of the "Ettrick Shepherd" was first published anonymously in 1824, and is also known as "The private memoirs and confessions of a fanatic." It purports to be a transcription of a manuscript found in 1823 in the grave of a suicide who had been buried more than a hundred years Its subject is "The dreadful danger of self-righteousness."

Hohler, *Mrs.* Edwin. The green toby jug and the princess who lived opposite: stories for little children. N. Y., T: Nelson & Sons, 1898. 4–256 p. il. D cl., $1. [3299

Humphrey, Maud, *and* Tucker, Eliz. S. The littlest ones; with numerous full-page col. pls. after paintings in water-colors by Maud Humphrey, and with decorative borders and other designs; with new stories

and verses by Eliz. S. Tucker. N. Y., F: A. Stokes Co., 1898. c. unp. Q. bds., $2. [3300

*Hutchinson, H: Doveton. The campaign in Tirah, 1897-1898: an account of the expedition against the Orakzais and Afridis under Gen. Sir William Lockhart, G.C.B., K.C.S.I., based (by permission) on letters contributed to the London *Times*. N. Y., The Macmillan Co., 1898. 16+250 p. 8°, cl., $3.50. [3301

Hutton, R. E. The soul here and hereafter. N. Y., Longmans, Green & Co., 1898. 18+258 p. D. cl., $1.50. [3302

Jacobs, W. W. More cargoes. N. Y., F: A. Stokes Co., [1898.] c. '97, '98. 5-231 p. D. buckram, $1. [3303

Stories of the sea, by the author of "Many cargoes," are entitled: Smoked skipper; A safety match; A rash experiment; The cabin passenger; Choice spirits; A disciplinarian; Brother Hutchins; The disbursement sheet; Rule of three; Pickled herring; Two of a trade; An intervention; The gray parrot; Money changers; The lost ship.

Jowett, J. H. From strength to strength N. Y., Dodd, Mead & Co., 1898. 3+131 p. nar. D. (Little books on religion.) cl., 50 c. [3304

Chapters on the strengthening of the will, the conscience, the heart, and the mind.

*Keats, J: Sonnets: with decorated borders and initials by Christopher Dean. N. Y., The Macmillan Co., 1898. 54 p. 12° vellum, $1. [3305

Kemble, E. W. The billy goat and other comicalities. N. Y., C: Scribner's Sons, 1898. c. 106 p. il. obl. S. cl., $1. [3306

Embraces the funny pictures that have for a long time been one of the features of the back pages of *Scribner's*, such as "The billy goat," "A citizen crossing Broadway," "The intelligent mule," "Scotch civility," etc.

King, C: From school to battlefield: a story of the war days; il. by Violet Oakley and C: H. Stephens. Phil., J. B. Lippincott Co., 1899 [1898.] c. '98. 4-322 p. il. O. cl., $1.50. [3307

The story opens in 1860 in New York City. The chief actors are school-boys of a then famous school, whose famous "head," nicknamed "Pop," was worshipped by his boys. Scenes are given from school life of antebellum days, illustrating the final causes which made two young men enlist for the war then just dawning. The old fire department comes in for a sketch, and New York City life of that day is pictured with much cleverness.

*Kinglake, *Rev.* Alex. W: Eothen; reprinted from the 1st ed., with an introd. by Rev. W. Tuckwell. N. Y., The Macmillan Co., 1898. 26+268 p. 16°, cl., $1.75. [3308

Kinkead, Eleanor Talbot. Florida Alexander: a Kentucky girl. Chic., A. C. McClurg & Co., 1898. c. 3-276 p. S. cl., $1. [3309

The heroine is introduced upon her return to her father's house after an absence, owing to reasons which remain a mystery for the greater part of the story. Her father had married again, and much light is shed upon Florida's character by the conversations of her original little step-sisters. The old problems of affinity and the narrowing or broadening effects of marriage is again discussed.

Kipling, Rudyard. Barrack-room ballads and verses. *New ed.* N. Y., M. F. Mansfield & Co., [1898.] c. 4+96 p. col. il. S. cl., $1; ¾ mor., $1.75. [3310

Kipling, Rudyard. Departmental ditties, and other verses. N. Y., M. F. Mansfield & Co., [1898.] 4+198 p. por. D. cl., $1.25. [3311

Kipling, Rudyard. Departmental ditties, and other verses. *New ed.* N. Y., M. F. Mansfield & Co., [1898.] c. 4+93 p. col. il. S. cl., $1; ¾ mor., $1.75. [3312

Kirlew, Marianne. Green Garry: a schoolboy's story. Bost., A. I. Bradley & Co., [1898.] 4-220 p. il. D. cl., $1. [3313

"Green Garry" was a nickname bestowed upon Garfield Glynne by the boys of St. Bede's because of Garry's ignorance of school-boy trickery. The story is an interesting series of school episodes.

Knowles, Archibald Campbell. Joscelyn Vernon: a story of the days of King Charles the First. Phil., G: W. Jacobs & Co., 1898. c. 2-140 p. D. cl., 75 c. [3314

Founded on events of the religious-political war that devastated England in the 17th century. The hero, Joscelyn Vernon, is supposed to have been a soldier of King Charles I. He tells how he came to go to war; how he joined Lord Herbert and had an adventure; how Monmouth was taken; of his meeting with a strange messenger on the way to Tinterne; of a night-watch at Tinterne; how the battle of Naseby was lost; how he was taken prisoner and met Cromwell; and other incidents of English history and in the life of Dorothy Arden.

*Knox, J: The history of the Reformation of religion within the realm of Scotland; ed. for popular use by C. J. Guthrie; with notes, summary, glossary, index. N. Y., The Macmillan Co., 1898. 26+364 p. il. 12°, cl., $2.50. [3315

Lagerlöf, Selma. The story of Gösta Berling; from the Swedish, by Pauline Bancroft Flach. Bost., Little, Brown & Co., 1898. c. 6+478 p. D. cl., $1.75. [3316

Gösta Berling is an unfrocked minister who, having lost his parish because of his devotion to corn brandy, becomes one of the pensioners of Ekeby, a wild company living in free quarters on the estate of a great mine-owner. The action of the story covers little more than a year. The story is founded on actual occurrences, and depicts the life in the province of Värmland at the beginning of this century. Värmland is a lonely tract in the southern part of Sweden, and has retained many of its old customs, while mining is the principal industry. Miss Lagerlöf grew up here, and gives some fine descriptions of scenery. The book was first published in Sweden in 1894.

*Lamb, C: *and* Mary. Poetry for children: il. by Winifred Green, with a prefatory note by Israel Gollancz. N. Y., The Macmillan Co., 1898. nar. 12°, cl., $1. [3317

Lang, Andrew. Coleridge; il. by Patten Wilson. N. Y., Longmans, Green & Co., [1898.] 43+245 p. il. D. (Selections from the poets ser.) cl., $1.25. [3318

Lawrance, W: V. The loves of Laos in sonnets sung. Cin., O., The Editor Publishing Co, [1898.] c. 150 p. D. cl., $1. [3319

*Lawton, W. C. The successors of Homer. N. Y., The Macmillan Co., 1898. 201 p. 12°, cl., $1.50. [3320

Loughead, *Mrs.* Flora Haines. The black curtain. Bost., Houghton, Mifflin & Co., 1898. c. 4+369 p. D. cl., $1.50. [3321

The scene is among the foot-hills of California, on the sea-coast not far from San Francisco. The hero and heroine, Mr. Paul and Miss Judith, unknown to each other, simultaneously take possession of the same section of government land in the woods. The friendly contest as to which is the rightful owner is admirably described, and is an important and interesting part of the story. A black curtain in Mr. Paul's cottage, and guarded very watchfully by him, figures conspicuously, giving rise to sundry natural conjectures on the part of Miss Judith. Just what was behind it, and how closely connected with Miss Judith it was, and much more, including a charming love-story —all this is contained in Mrs. Loughead's volume.

Mabie, Hamilton Wright. Essays on work and culture. N. Y., Dodd, Mead & Co., 1898. c. 2-247 p. D. cl., $1.25. [3322

Contents: Tool or man?; The man in the work;

Work as self-expression; The pain of youth; The year of wandering; The ultimate test; Liberation; The larger education; Fellowship; Work and pessimism; The educational attitude; Special training; General training; The ultimate aim; Securing right conditions; Concentration; Relaxation; Recreation; Ease of mood; Sharing the race fortune; The imagination in work; The play of the imagination; Character; Freedom and self-consciousness; Consummation.

Macleod, H: Dunning. Indian currency. N. Y., Longmans, Green & Co., 1898. 9+55 p. O. cl., $1. [3323

MacNaughton, Eleanor Le Sueur. Meadowhurst children, and other tales. Cin., O., The Editor Publishing Co., 1898. c. 4+158 p. il. D. hf. cl., $1. [3324

Maynard, Cora. The letter and the spirit. N. Y., F: A. Stokes Co., 1898. c. 3+330 p. il. D. cl., $1.25. [3325

The misery that lurks under silk and jewels, and the heavy hearts that attend exhibitions, operas, galleries and festivities in fashionable New York society, are uncovered in this story of modern married life of wholly unsympathetic natures. Creeds without heart, holiness without charity, are held responsible for the hollowness of society. The value of the letter learned in the right spirit is brought home to many a typical case of the society evils that lie about all thinking people. One of the heroines is musically gifted in a rare degree.

***Molesworth**, *Mrs.* Mary Louisa, ["Ennis Graham," *pseud.*] The magic nuts; il. by Rosie M. M. Pitman. N. Y., The Macmillan Co., 1898. 8+194 p. 12°, cl., $1.25. [3326

Morgan, G: John Littlejohn of J.: being in particular an account of his remarkable entanglement with the king's intrigues against General Washington. Phil., J. B. Lippincott Co., 1898. c. '96. 281 p. D. (Lippincott's select novels, no. 210.) cl., $1; pap., 50 c. [3327

See notice, "Weekly Record," P. W., December 12, 1896, [1298.]

Muirhead, Ja. Fullarton. The land of contrasts: a Briton's view of his American kin. Bost., Lamson, Wolffe & Co., 1898. c. 8+282 p. O. cl., $1.50. [3328

This work is the result of several visits of years' duration, during which the author visited every state and territory in the Union in gathering statistics and information for "Baedeker's handbook to the United States." While not ignoring the defects of American civilization, the author's chief aim has been to dwell rather on those features in which it seems to him "John Bull may learn from Brother Jonathan." In strong, epigrammatic English he sketches the contrasts of American society, American women, the American child, our sports and amusements, journalism, etc.

***Mull**, E. E. Practical handbook of business law. *Rev. ed.* N. Y., E. E. Mull, 52 E. 23d St., 1898. c. 98 p. D. cl., 75 c. [3329

Munro, Neil. John Splendid: the tale of a poor gentleman and the little wars of Lorn. N. Y., Dodd, Mead & Co., 1898. c. '97. 3+475 p. D. cl., $1.50. [3330

An historical tale of the days of Montrose, in which Alexander Gordon, the great Scottish Covenanter, is one of the most important characters. John Splendid is supposed to have been a poor cousin of the great marquis who had gone through two fortunes in black cattle, fought valiantly here and there, and at the time the story opens was manager of some Scottish silver mines. He traced almost all the disasters that fell upon the Scotch to the introduction of book-learning. The events of the Covenanting days are once more told by a new writer of spirit and learning.

Nash, L. L., *D.D.* Spiritual life; with an introd. by Bp. O. P. Fitzgerald. Nashville, Tenn., Publishing House Methodist Episcopal Church, South, (Barbee & Smith, Agts.,) 1898. c. 2-203 p. D. cl., 75 c. [3331

Discusses the spiritual sphere; The natural man; The awakened man; Repentance; Regeneration; Spiritual growth; The law, unity, and fruit of spiritual growth, etc.

Newth, G. S. A manual of chemical analysis, qualitative and quantitative. N. Y., Longmans, Green & Co., 1898. 12+462 p. D. cl., *net*, $1.75. [3332

Ollivant, Alfred. Bob, son of battle. N. Y., Doubleday & McClure Co., 1898. c. 6+356 p. D. cl., $1.25. [3333

Bob, son of battle, is a dog, "the last of the immortal line of the gray dogs of Kenmuir." The tale is of shepherds of the extreme north of England and their dogs, their rivalries and contests into which the human and canine races enter with the same interest and during which they develop the same traits of character. The hero, Adam M. Adam, a widower, idolizing his dead wife and cruelly treating her only son, is an original character whom the reader hates and loves and pities and despises in almost equal measure.

Oman, C: W: Chadwick. England and the hundred years' war, (1327-1485 A.D.) N. Y., C: Scribner's Sons, 1898. 2-168 p. S. (Oxford manuals of English history.) cl., *net*, $1.50. [3334

Parker, Gilbert. The battle of the strong: a romance of two kingdoms. Bost., Houghton, Mifflin & Co., 1898. c. '97, '98. 3+466 p. maps, D. cl., $1.50. [3335

As in his previous novels, Mr. Parker avails himself of the potent charm of a historic atmosphere. The scenes are laid in the Isle of Jersey and in France. The story opens in January, 1781, when a company of French soldiers was sent by the king of the French to capture the island from the British. The characters are largely inhabitants of the coveted island, who fight, run, make love, and enact comedy. The French Revolution casts its lurid light upon the scene, as does the war of the Vendée.

Parkman, Francis. Works. *New library ed.* In 12 v. Vs. 1 and 2. Bost., Little, Brown & Co., 1898. c, '65-'97. 25+498; 17+586 p. por. map, O. cl., *ea.*, $2; hf. cf., $4.50; hf. levant, $6. [3336

Contents: V. 1, Pioneers of France in the new world; v. 2, Jesuits in North America. The text of this edition is that of the latest issue of each work prepared for the press by the author. He carefully revised and added to several of his works, in the light of new documentary evidence. The indexes have been entirely remade. Illustrated with twenty-four photogravure plates from historical portraits and from original drawings and paintings.

***Peabody**, Cecil Hobart. Thermodynamics of the steam-engine and other heat-engines. *4th ed.*, rewritten and reset. N. Y., J: Wiley & Sons, 1898. 6+522 p. 8°, cl., $5. [3337

Perine, G: C., *comp.* Poets and verse-writers of Maryland; with selections from their works. Cin., O., The Editor Publishing Co., 1898. c. 4+318+2 p. O. cl., $1.50. [3338

Extracts and selections are given from seventy-five Maryland poets; they are preceded by brief biographical sketches.

Peterman, Alex. L. Elements of civil government: a text-book for use in public schools, high schools, and normal schools. *New Jersey ed.* N. Y., American Book Co., [1898.] c. '91. 2-248 p. D. cl., 60 c. [3339

Petronius *Arbiter*. Trimalchio's dinner; tr. from the original Latin, with an introd. and bibliographical appendix. N. Y., Dodd, Mead & Co., 1898. c. 10+202 p. il. D. cl., $1.50. [3340

This fragment is all that survives of a novel written by Petronius, the *elegantiarum arbiter* of the Emperor Nero, whom readers of to-day learned to know chiefly through "Quo vadis." Trimalchio is a rich, vulgar freedman, living under the Empire. He gives a dinner which includes men and women of all ranks of life. The details of the dinner are given in full, with the conversations of the guests.

It is considered a masterpiece of comic literature. Apart from the picture it gives of the typical life of the Roman *bourgeoisie*, and its value as a connected specimen of the plebeian Latin of daily life, it is a perfect bit of character-drawing. The introduction treats of "Prose fiction in Greece and Rome," "The novel of Petronius," and "The Cena Trimalchionis." The bibliographical appendix (5 p.) includes lists of books on primitive forms of fiction, Greek and Roman fiction, Roman life in the Petronius age, etc.

Praeger, S. Rosamond. Further doings of three bold babes. N. Y., Longmans, Green & Co., [1898.] unp. il. obl. O. bds., $1.50. [3341

Reign (The) of Terror: a collection of authentic narratives of the horrors committed by the revolutionary government of France under Marat and Robespierre, written by eye-witnesses of the scenes; from the French; interspersed with biographical notices of prominent characters and curious anecdotes, illustrative of a period without parallel in history. Phil., J. B. Lippincott Co., 1898. 2 v., 8+258; 3+247 p. pors. O. cl., $6. [3342

The present edition is founded on the English edition of 1826. Some compressions of tedious or uninteresting matter have been made, and an account of the "Republican marriages" and "The wholesale drownings at Nantes" have been added.

Remington, F: Remington's frontier sketches. Akron, O., The Werner Co., [1898.] c. unp. obl. O. bds., $2. [3343

Fifteen full-page pictures of Indian life and warfare, preceded by a brief introduction.

Rhoden, Emily v. An obstinate maid; from the 21st ed. of the German, by Mary E. Ireland; il. by Ida Waugh. Phil., G: W. Jacobs & Co., 1898. c. 323 p. D. cl., $1 25. [3344

Translated from Emily von Rhoden's *Dertrotzkopf*, which has been published under the name of "Taming a tomboy." *See* notice, "Weekly Record," P. W., October 1, 1898, [1392.]

Rivers, G: R. R. The count's snuff-box: a romance of Washington and Buzzard's Bay during the war of 1812; il. by Clyde O. De Land. Bost., Little, Brown & Co, 1898. c. 7+283 p. O. cl., $1.50. [3345

The story is founded on an incident of the War of 1612. In January of that year an adventurer, calling himself Count de Crillon, appeared in Washington, and for some weeks was the central social attraction of the capitol. He bore letters from prominent members of Napoleon's government to M. Serurier, then Minister from France. His motive was ostensibly to help France and injure Great Britain and the Federalists, but his real object was to secure money for John Henry's letters In this he finally succeeded, the United States Government purchasing them for fifty thousand dollars.

Robertson, Ja., *D.D.* The poetry and the religion of the Psalms. N. Y., Dodd, Mead & Co., 1898. 16+360 p. O. (Croall lectures, 1893–94.) cl., $3.50. [3346

The aim is to vindicate for the Psalms an earlier date and a higher position than some critics assign to them. The argument is general, because broad issues are in question. *Contents:* Historical sketch of Psalm criticism; The problems of the Psalms; External evidence; Testimony of the Psalter itself; Poetry in pre-exilian times; The national elements in the Psalms; Subjective element in the Psalter; Religious element in the Psalter; The speaker in the Psalms; Personal religion in pre-exilian times; David the Psalmist.

Ross, Clinton, ["R.", *pseud.*] Heroes of our war with Spain; their exploits told for a boy; il. by H: B. Wechsler. N. Y., F: A. Stokes Co., [1898] c. 14+352 p. D. cl., $1.50. [3347

The story of our war with Spain, from the blowing up of the *Maine* in Havana Harbor to the signing of the protocol. It is related in a series of episodes of which Dewey, Lieutenant Rowan and Captain Whitney, Sampson, Schley, Hobson, the Rough Riders, and other heroes are the central figures. There are chapters on the work of the newspaper men in the war of 1898 and on the work of the "regulars."

***Schimpf**, H: W., *M.D.* A text-book of volumetric analysis; with special reference to the volumetric processes of the pharmacopœia of the United States; designed for the use of pharmacists and pharmaceutical students. *3d ed.*, rewritten and reset. N. Y., J: Wiley & Sons, 1898. 29+522 p. il. 12°, cl., $2.50. [3348

Shepherd, W: R. The battle of Harlem Heights. N. Y., G: P. Putnam's Sons, [1898.] c. 2+347+383 p. map, O. (Half moon ser., v. 2, no. 10.) pap., 10 c. [3349

Sienkiewicz, H: Sielanka: a forest picture, and other stories; authorized unabridged tr., from the Polish, by Jeremiah Curtin. Bost., Little, Brown & Co., 1898. c. '93–'98. 4+592 p. 1 il. D. cl., $2. [3350

The present volume and "Hania," which preceded it, contain all the stories in Sienkiewicz's collected works Of seventeen titles in the contents of this volume, nine, beginning with "Yanko the musician" and ending with "A comedy of errors," belong to stories which have appeared in two small volumes—"Yanko the musician" and "Lilian Morris."—*Introductory.*

***Smart**, R: Addison. A handbook of engineering laboratory practice. N. Y., J: Wiley & Sons, 1898. 8+200 p. 12°, cl., $2.50. [3351

Smithey, Royall Bascom. The civil government of Virginia for the use of schools. N. Y., American Book Co., [1898.] c. 2–175 p. D. cl., 60 c. [3352

Stanley, H: Morton, *and others.* Africa, its partition and its future; with an introd. by Harry Thurston Peck. N. Y., Dodd, Mead & Co., 1898. c. 17+263 p. D. cl., $1.25. [3353

"It was a happy thought," says Professor Peck in his introduction, "which led to the preparation of the papers reprinted in this volume. Taken together they constitute a brief authoritative and lucid statement of the African situation as it is to-day. They describe with perfect clearness the possessions actually held by each of the rival powers; they define and explain the claims which have brought these powers into opposition; and they give an interesting forecast, from the point of view of each nation, of the manner in which the complicated problem is likely to be solved."

***Stengel**, Alfred, *M.D.* A text-book of pathology. Phil., W. B. Saunders, 1898. c. 848 p. il. 8°, cl., *net*, $4; hf. mor., *net*, $5. [3354

Thorold, Anthony Wilson, (*Bp.*) The presence of Christ. [*New issue.*] Phil., G: W. Jacobs & Co., [1898.] 248 p. S. cl., 50 c. [3355

Tomlinson, Everett T. Ward Hill—the senior. Phil., American Baptist Pub. Soc., 1898. c. 360 p. il. D. cl., $1.25. [3356

Describes Ward Hill's school-days at Weston. Ward is introduced after failing in his examination and in an interim spent at his home at Rockford trying to regain lost ground; when he returns to the scene of his past failures, it is with the conviction that he will make his mark as Ward Hill, senior. The story tells how Hill's convictions are realized and gives many incidents of school life, said to be real.

Torrey, Bradford. A world of green hills: observations of nature and human nature in the Blue Ridge. Bost., Houghton, Mifflin & Co., 1898. c. 3+282 p. D. cl., $1.25. [3357

Mr. Torrey in this volume mostly confines himself to the mountain regions of Virginia and North Carolina, where he finds many birds which are old New England acquaintances. *Contents:* A nook in the Alleghanies; At Natural Bridge; A day's drive in three states; In quest of ravens; A mountain pond; Birds, flowers, and people.

Trine, Ralph Waldo. The greatest thing ever known. N. Y., T: Y. Crowell & Co, [1898.] c. 2-55 p. D. (What is worth while ser.) cl., 35 c. [3358

The author of the "Life books" gives a clear and concise statement of our true relations with the infinite life and power; asking the reader to take nothing from mere hearsay, nothing from the authority of some one else, all deductions are drawn from his own reason and insight.

***Walton,** I: Lives of John Donne, Henry Wotton, Richard Hooker, George Herbert, etc. N. Y., The Macmillan Co., 1898. 2 v., 16°, (Temple classics.) *ea.*, cl., 50 c.; limp leath., 75 c. [3359

***Watson,** J: An outline of philosophy; with notes historical and critical. *2d ed.* N. Y., The Macmillan Co., 1898. 22+489 p. 12°, cl., *net*, $2.25. [3360

Wells, B: W. A century of French fiction. N. Y., Dodd, Mead & Co., 1898. c. 7+396 p. D. cl., $2. [3361

A study of French novels, embraced under the following headings: Fiction under Bonaparte; The novels of Stendhal; The fiction of the romantic school; Alexandre Dumas and the Napoleonic generation; The development, the maturity and genius of Balzac; Prosper Mérimée; Théophile Gautier; George Sand; Gustave Flaubert; The generation of the Restoration; Emile Zola; Alphonse Daudet; The generation of Louis Philippe; Guy de Maupassant; The generation of the Second Empire.

Whishaw, C. M. The children's year-book of prayer and praise. N. Y., Longmans, Green & Co., 1898. 5+384+16 p. D. cl., $1.50. [3362

***White,** Eliza Orne. Miss Brooks: a novel. *New issue.* Bost., Houghton, Mifflin & Co., 1898. 16°, cl., $1.25. [3363

Wyckoff, Walter A. The workers: an experiment in reality: the west. N. Y., C: Scribner's Sons, 1898. c. 6+378 p. il. D. cl., $1.50. [3364

This supplements the first volume on "The east," and completes the work Mr. Wyckoff here tells of his experiences in the terrible slums of Chicago, of the Anarchists and the labor unions and the starving unemployed, of the wheat farms, deep mines, and cattle plains of the far west.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 29, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

REFORM NEEDED IN SECOND-HAND BOOKSELLERS' CATALOGUES.

WE commend to the attention of dealers in second-hand books who publish, or who may contemplate publishing, catalogues, the argument made elsewhere in this issue by Charles Welsh in favor of a more uniform system in arranging their lists than now prevails. With few exceptions, the Anglo-Saxon and Gallic booksellers seem possessed with the desire to render their lists as unattractive and unreadable as possible. If their purpose were to obstruct and hinder rather than to facilitate the sale of the books which they offer through the medium of their catalogues, we cannot conceive it possible that they could succeed better.

The race of leisurely bookbuyers and collectors who could afford to spend as much time in browsing among the leaves of booksellers' catalogues, as they actually consumed in rummaging among their stalls and shelves, has passed away with the stage-coach and other institutions of similar deliberate and leisurely character. In its place stands a generation to whom time and money are synonymous, and who are impatient with every device that would appear to rob them of either. Many of the more profitable of the bookseller's customers belong to this class, who never give the catalogues against which these remarks are directed more time or attention than is involved in the effort required to consign them to the waste-paper basket. Indeed, many of these catalogues are never even taken out of their envelopes. Nor do they meet with a better fate at the hands of the librarian and bookseller—two patrons whose idiosyncrasies the "trade" certainly cannot afford to disregard.

Many an "odd" book that has been carried over from year to year would no doubt have found a grateful purchaser at once if it had not been hidden away in the dealer's catalogues as effectually as it very likely was in his stock. There are dealers, we readily admit, whose collections of books and manuscripts are so rich and important that any collector would be amply repaid for all the time he might be obliged to spend in becoming acquainted with them through the medium of a catalogue prepared on even the most obscure plan. But, as a matter of fact, these are the very dealers who have become world famous for their model catalogues, concisely and scientifically prepared. Many of their catalogues are treasured by bibliophiles and bibliographers as works of reference, and in time command high prices whenever offered for sale.

It may perhaps be too much to expect dealers to work at once up to the ideals of Mr. Welsh. A fair beginning might be made if the books offered were arranged by the dealer in one alphabet under authors' names, or under the first word of the title in the case of anonymous books. In time we might hope for class lists similar to those of Quaritch or Harrassowitz—to mention but two names of those famous for their excellent catalogues. The word "miscellaneous," so dear to the hearts of our second-hand booksellers, never appears on the title-pages of Quaritch's or Harrassowitz's catalogues. Everything in their stock belongs to a distinct class, or is related so closely to it that the dullest could not confound it with another. And on this plan their catalogues are built up. To point a moral, in closing, we will take as an example a catalogue that has just reached us. It is a list of "German Literature from 1500 to Modern Times." The collection of 2232 works is divided as follows: (1) Journals and Collected Works; (2) History of German Literature and Bibliography; (3) Literature of the 16th Century to the Period of the Classics; (4) Classic Period; (5) Post Classic Period to Modern Times; (6) Translations from Old German and from Foreign Languages. In a seventh section are given the titles of books and pamphlets that relate to the history and literature of the subject, but that could not be strictly included in any of the preceding six classes. It is hard-

ly necessary to add that the scholar, the collector, the librarian, or whoever else may be interested in the subject, need not lose a moment's time to ascertain whether the collection contains anything that he should possess. Furthermore, this catalogue will very likely find a permanent place in the library of many philologists and students of literature, and so impress its maker's name favorably upon the memory of the bookbuyer for all time to come. Nor should it be necessary further to point out to the offenders their folly in defeating every object for which time and money is employed in making a catalogue. Far better would it be for their reputation and business were they to leave the making of catalogues to those who understand this matter better than they. The added expense in the beginning might in the end be money in their purse.

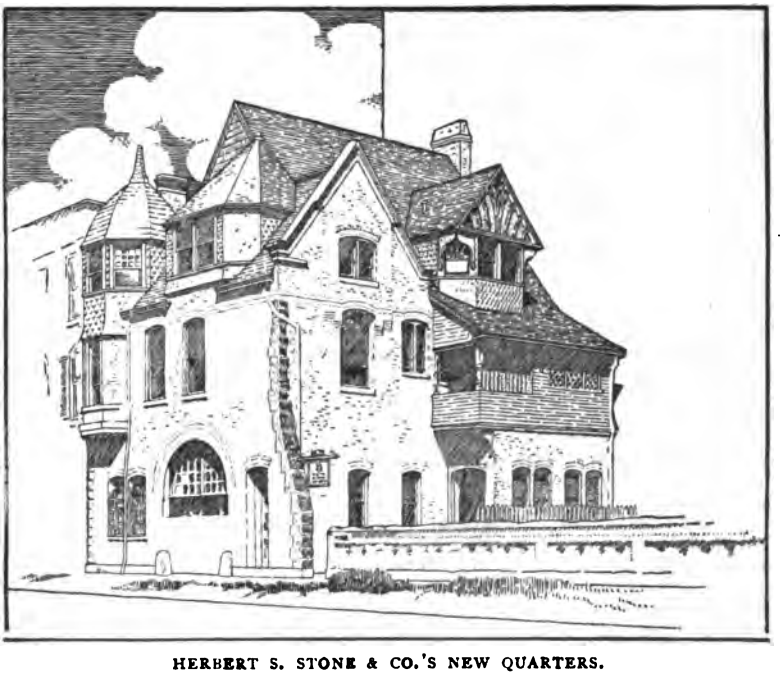
HERBERT S. STONE & CO.'S NEW QUARTERS.

HERBERT S. STONE & Co. have made themselves a far-reaching reputation for original and artistic taste as publishers. They have now made arrangements to house their growing business in a building as uniquely artistic as the work it is to turn out.

Back of the old Willoughby residence on Michigan Avenue there used to be a barn fronting on to Eldridge Court. It had been constructed without any attempt to spare expense, and with its picturesque turrets, gables, and balconies was very little like an ordinary stable. Last spring the publishers secured a lease of this building, and not only rescued it from the decay into which it was falling, but completely rearranged, rebuilt, and redecorated it.

The main room downstairs is a quaint and hospitable looking reception-room. It is twenty by forty feet and is paved with bricks in the Dutch fashion. In one corner is a capacious open fireplace of brick, so large that one can easily step inside. The room is wainscoted all around with dark wood, and here and there seats are built against the wall. The ceiling is crossed by heavy beams. The rough plastering of the walls and ceiling is painted a brilliant wood green. There are many interesting photographs, portraits, and original drawings framed and hanging about the room, and altogether there is an air which is as unlike commercial Chicago as can well be imagined. But the rest of the lower floor, which is given over to the general business office and the shipping-room, lays claims to convenience first and beauty afterwards. Upstairs there are pleasant editorial rooms and private offices, from the windows of which there is a lovely view across the Lake Front Park, and the hill on which the Logan statue stands to the lake beyond, and there is a spacious third story, which is used as a storeroom.

Judging by its counterfeit presentment, Herbert S. Stone & Co. may certainly be congratulated upon having one of the most artistic publishing houses in the United States, as well as upon being so blessed with the needful means that they can afford to educate the public, even by their office buildings, in such taste as will in time bring them sure reward.



HERBERT S. STONE & CO.'S NEW QUARTERS.

THE MANUSCRIPT ARCHIVES OF THE UNITED STATES.

IN his annual report John Russell Young, Librarian of Congress, calls attention to the extent and value of the manuscript collections in the following words:

"The Department of State has the most important collection of manuscript archives. Among them are papers of Washington in 336 volumes folio, Madison in 75, and Jefferson in 137 volumes quarto. The Franklin papers are in 32 volumes, and those of Monroe in 22 volumes quarto. The Hamilton papers are in 65 volumes folio. For these the government paid $165,000. The Department of State came into possession of the documents relating to the Revolutionary War, not because such an arrangement was

suitable, but because there was no other branch of the government to which they might go. Now that Congress has created a department of manuscripts, this should be their destination.

"The manuscript archives of the War Department began in 1800. In the record and pension division of this department is gathered a large mass of inaccessible material, covering in the main the Revolutionary period, and in consequence having interest only because of its historical value. This consists of muster-rolls, roster, and company returns, in many instances minute descriptive accounts, records of army service, commissions, and papers of similar character. The most interesting, though not the most valuable volumes are the oaths of allegiance taken at Valley Forge, which embraces the officers of the American army, from Washington down.

"The manuscript archives of the Navy Department, fortunately, were saved when the department was burned by the British in 1814. Secretary Jones reports the preservation of the papers and effects, except the furniture of the office. As in the War Department, the correspondence is arranged in two groups, letters received and letters sent. An interesting series is that known as 'captains' letters,' in 350 volumes, beginning in 1805. Of nearly equal import are the 'master' commandant letters, 1804–1837, and the 'commanders' letters, 1838–1850, making 93 volumes in all. In addition to the above there is a series of 390 volumes, beginning in 1797. As the business of the department increased, and the work was distributed more systematically among its officers, new series were begun.

"Thus the report of the African squadron dates from 1819, marine corps letters from 1828, and executive letters from 1843. Communications from the board of the navy commissioners form a series from 1827 to 1842, when the board was abolished and its place taken by the bureaus, whose correspondence begins at this time. Classified reports from cruising stations, including the Brazil, Mediterranean, Pacific, East and West Indian, and home squadrons begin in the years 1844–1846, and the navy yard reports about 1848. Of these the most valuable are the captains' letters, beginning in 1805, making about 350 volumes, and commanders' letters, from 1804 to 1850, about 90 volumes. Miscellaneous letters, from 1794, about 450 volumes. In the file-room of this department are the warrants for the Lafayette grant and the pay-roll of the members of Congress of the Thirteenth Congress.

"There is in the office of the Register of the Treasury an almost complete set of books of records of the public debt—a record of money loaned the United States for which bonds were issued, from 1776 down to the present time. They have been classified under the different States, and have their origin in the assumption of the State debts by the United States at the close of the Revolution. Among these volumes is the first account-book of the Treasury, and is labelled 'Waste-book, 1776.' It contains a record of all moneys disbursed by the Continental Congress to different individuals. This is probably the most valuable book, from a historical standpoint, that the Treasury Department possesses.

"Of other records in this city, besides those already described, there are in the office of the Clerk of the Supreme Court the records of that tribunal from its organization in February, 1790, to the present time.

"In the same office are the original papers in 129 cases which were brought before the courts of admiralty established before the several State legislatures, agreeably to the resolutions of Congress, November 25, 1775, and January 30, 1777. The docketing dates of these cases range from 1776 to 1784. These records contain, in many instances, the original letters of marque in case of the capture of a privateer, and such evidence as to the character and conduct of the captured vessel and circumstances of the voyage as were necessary to determine whether she was a lawful prize.

"On January 14, 1780, a resolution establishing a court of appeals was adopted. Originally, under the articles of confederation, appeals in prize cases were taken from the State court direct to Congress. By the statute of May 8, 1792, the records and proceedings of this court of appeals were given into the custody of the office of the Supreme Court of the United States.

"The records and manuscripts in most of the departments and offices belong generally to the period since those departments were established. There are in the Indian bureau, in the Department of the Interior, some collections relating to the history of the Indian tribes before the Revolution, made by Jedediah Morse. The Post-Office Department, with some slight exceptions, has the records of the national postal system from its organization by Dr. Franklin in 1775. The registry of deeds of the District of Columbia has the documents and surveys of the original laying out of the city of Washington, with many unpublished letters of George Washington.

"The main argument in favor of the removal of the historical archives of the government to the library is that this is the only branch of the government with a special fireproof department for the care of manuscripts. Access to these priceless treasures, which belong to the people of the country, and many of which have been dearly purchased with their money, is, under present circumstances, denied. In no one of the departments or building where they are is there adequate provisions for scholars and students to consult the manuscripts. Where any privileges at all are accorded, students must do their work at such time and in such manner as does not interfere with the departmental work. Access to these documents is, therefore, not obtained by right, but by grace of the heads of departments.

"Moreover, while the privilege of consulting manuscripts at the State and other departments is restricted, it is still further rendered inconvenient by the absence of the necessary books of reference. The investigator who has not at his command the innumerable books of that nature has his labors doubled; but were he working in a great library, such as our own, where every endeavor is made to place all the printed material at his disposal, ability to do work would be greatly increased, and the stimulus to be received from such conveniences would be of lasting benefit. No institution or society of learning has done more for the development of the study of American history than the Historical Society of Pennsylvania, and it has obtained the enviable reputation it now enjoys in this country, but especially abroad, by following such methods of liberality as, above

all, should be followed by the government depositories of manuscripts.

"In view of these facts, presented at some length, it seems wise that Congress should take action toward the concentration of historical manuscripts and original archives in the Library of Congress expressly built for such purpose."

PUBLISHERS PROSPERING ON MEN'S VANITY.

THE bringing of a suit against a famous jockey by the publishers of a book purporting to be a collection of biographies and portraits of eminent turfmen, upon a subscription by the jockey for a number of copies, brings several things prominently before the public that of course have long been intimately known in the publishing and engraving trades. One of these is that enormous sums of money are made out of human vanity. The story, as told by the New York *Sun*, is as follows:

"The inducement held out to Jockey Sloan to subscribe for the book in question, and to promise to pay for the insertion of his portrait therein, is conceded to have been the glory of being permanently enrolled among the great men of the sporting world, and of being handed down to posterity as one of them. His defence to the suit of the publisher for the price of the service thus promised is that the company in which he has been placed is not what he expected it to be, and that he is ranked, not as a hero among heroes, but as one of a lot of nobodies. More than a hundred other men and boys have been sued and are resisting suits on a similar state of facts.

"It is not jockeys and stable boys only whose vanity leads them into promising to pay for the supposed distinction of having their portraits and biographies printed in a book. Some half-dozen, more or less, of enterprising men are engaged in getting out what they call biographical cyclopædias or dictionaries, and they obtain much money from the people who are described in them. Their proceeding is first to solicit from their victims the material for their biographies, and the solicitation is usually complied with—partly out of good nature, and partly to prevent the errors which would occur if it were not. Then follows a request for a photograph, from which to engrave a portrait to be printed in the book, and, finally, a pressure to subscribe for a copy of it, at anywhere from $25 to $100 per copy. The cost of publication being, say $5 per copy, and the number of biographies being anywhere from 500 to 1000, the profit, even if only half of the subjects subscribe, is evidently enormous.

"We have nothing to say in condemnation of the promoters of this industry. They are but a few among the thousands who make money out of human weakness. Lawyers, doctors, jewellers, milliners, tailors, and even clergymen, live upon the passions, the vanity, and the fears of mankind, and if a person can be persuaded to pay $100 for the pleasure of seeing his biography and his portrait printed in a book, there is no reason why he should not be gratified. Only, let him remember, that for all the glory he really gets by it he might as well be content with having his name printed in a directory. He will be, as he will be in a directory, lost in a crowd as obscure as himself."

COMMUNICATIONS.

A PLEA FOR A UNIFORM SYSTEM IN SECOND-HAND BOOKSELLERS' CATALOGUES.

THERE was no more delightful occupation to the leisured book-lovers than that of browsing among the leaves of the old-fashioned catalogues of the second-hand bookseller. Full of an infinite variety, and a delicious disorder, their very want of arrangement and classification caused them to abound, not only with pleasant surprises but with dangerous temptations to stray into many a "bypath meadow" of literature, and to waste one's substance in acquiring books one would like to have, rather than to concentrate it upon those one was actually searching and in need of.

Next to the mild excitement of rummaging the "five and ten cent boxes" of the second-hand bookstore in the hope of a wonderful *trouvaille*, came the joy of a quiet hour or two with a batch of second-hand catalogues which were scanned with the same gentle hope and read with an ever-increasing regret at the limitations of one's financial resources.

Wise in his generation, and knowing the weaknesses of his *clientèle*, the wary second-hand bookseller has long had recourse to all sorts of devices to lure the bibliophile from page to page of his catalogue by incongruous and startling juxtaposition of titles, and making of it an *olla podrida* which shall bear as near resemblance as possible to the contents of his rubbish box. Some of them, not having sufficient faith in the merits or the attractiveness of their wares to hold the attention of the book-hunter, have mingled with their titles all sorts of jokes, anecdotes, and witticisms, having no reference to the subjects of the books, but intended only to beguile him to go on to the bitter end.

But in these days the scholar and the book-hunter are busy men; they are becoming too wary and too practical to be tempted by any such guile, and are impatient at having to wade through the ill-digested masses that are too often offered to them. Many a catalogue is often shelved to await that "hour to spare" which never comes, and many a book is missed in consequence by the man who would have been glad to purchase it, and just as many sales are lost by the men who have them to dispose of.

Therefore I plead no less for the welfare of the busy bookman than in the interest of the second-hand booksellers themselves, for a uniform method of cataloguing, so that he who uses it can at once turn to the class of book in which he is concerned.

It is true that some of the booksellers adopt some methods of classification, but it is generally in accordance more with the taste and fancy of the cataloguer than upon any generally recognized and uniform principle—and many of them already size their books according to the rules of the American Library Association. Why not classify them in the same manner and let their catalogues come as a boon and a blessing to the bookman instead of a distracting and wearysome burden, while making them more immediately profitable to the bookseller himself?

The art and science of cataloguing has reached a more precise condition than ever before, and thanks to our library association

and the work of our librarians it is becoming more widely understood and appreciated every day; it is time that the second-hand booksellers recognized it and employed it universally, and am sure I am voicing the desire of nearly every bookman in this plea for a uniform system in second-hand book catalogues. CHAS. WELSH.

OBITUARY NOTES.

JAMES WENTWORTH OSGOOD died on the 23d inst. at his home, 27 West Fifteenth Street, New York City. He was born in Portland, Me., in 1815, and when a young man went to Boston, where he worked on *The Boston Transcript*, owned by his uncle. Later he moved to Columbus, Ohio, and published books, and afterward to Vandalia, Ill., where he set up the first power press run in Illinois. Mr. Osgood came to New York City thirty years ago.

THOMAS R. KNOX, for many years connected with the publishing house of James Miller, of New York City, was stricken with cerebral hemorrhage at 11 o'clock last Friday morning, at the Park Row entrance to the Brooklyn Bridge, and was taken to the Hudson Street Hospital, where he died at 8 o'clock P.M., October 22. Mr. Knox was fifty-three years of age and a native of N. Y. State. When a boy he entered the employ of James Miller, then one of the leading publishers and booksellers in this country. After the death of Mr. Miller in 1883, Thomas R. Knox, with his brother David, continued the business under the name of Thomas R. Knox & Co. The firm did not prosper and its affairs were wound up in 1890; since that time Knox devoted himself to the sale of subscription books. His brother David died several years ago.

LITERARY AND TRADE NOTES.

THE J. G. Cotta'sche Buchhandlung, Stuttgart, announces that it will publish in November the original of the Bismarck memoirs under the title of "Gedanken und Errinnerungen." Lemcke & Buechner will fill orders for this country. Harper & Brothers control the English translation.

THE DOUBLEDAY & MCCLURE CO. has in press a novel of adventure, the scene of which is laid in Ireland, by William O'Brien, Member of Parliament from Cork. It is called "A Queen of Men."

JOHN D. WATTLES & CO. have just ready "The Messages of the Earlier Prophets," by Frank Knight Sanders, Professor of Biblical Philosophy at Yale University, and Charles Foster Kent, professor of the same subject in Brown University.

WILLIAM HEINEMANN, London, has in press Mr. Whistler's new book, "The Baronet and the Butterfly." There will be only a limited edition printed on Dutch hand-made paper. Mr. Whistler is also preparing for Heinemann a new edition of his "Gentle Art of Making Enemies."

HENRY HOLT & CO. have ready "Elementary Botany," by George Francis Atkinson, of Cornell University, not intended to be memorized as a text-book, but to serve as a guide to practical work in studying the life processes of plants, and also a reference book for their classification.

THE AMERICAN TRACT SOCIETY have just issued "Naomi," by Clara B. Conant, the story of a young Jewess who is led by conviction to embrace the Christian faith, and "Jesse," by Annette Noble, telling the story of Jesus in form of fiction suitable for readers of all Christian denominations.

E. P. DUTTON & CO. have just issued "Among the Forest People," a book of natural history for young people by Clara Dillingham Pierson, author of "Among the Meadow People," illustrated by F. C. Gordon, and "Perennials," a year-book for 1899 arranged from the writings of Phillips Brooks.

"GRANGERIZING," says "The Bookworm" in the London *Academy*, "is not the hobby it was, but grangerizing on the higher scale of art and expense still pays. A London second-hand bookseller has a magnificent grangerized copy of Horace Walpole's 'Letters,' for which he is confidently asking £500."

HOLGER DRACHMAN, the celebrated Danish poet and painter, has arrived in America, intending to spend several years in travel and study. He purposes to oversee the translation of several of his works during that time. His rank as painter is almost higher than his rank as author, in his own home at least.

THOMAS WHITTAKER, New York City, has ready for the holidays a work in two volumes on "The Cathedrals of England," written by Dean Farrar and others, and luxuriously illustrated from well-known pictures. Perhaps no one living is better fitted than Dean Farrar to point out to religious minds the full meaning of the architecture and ornamental traceries of cathedrals.

GEORGE W. JACOBS & CO., publishers and booksellers, Philadelphia, owing to their increasing business have doubled their former accommodations by adding the store adjoining, and are now much better able to accommodate their patrons, both wholesale and retail, than ever before. A convenient salesroom has been arranged for the trade, and buyers are cordially invited to pay them a visit when in Philadelphia.

G. W. DILLINGHAM CO. have just ready "Rondo," by Cyril Norman, a story of city life, with scenes in London, New York, and San Francisco; a new story by May Agnes Fleming, entitled "The Sisters of Norwood;" "Life's Passionate Guest," by Clark Jewett, the history of an impulsive, spirited young girl; and "Passion's Fruit," by Karl Kingshead, published last March under the title "When Lovely Woman—"

ONCE more the memory of Edgar Allan Poe is to be honored by the people of the South. This time the memorial is a bust of the poet executed by Mr. George Julian Zolnay, of New York City, and destined to adorn the library of the University of Virginia in Charlottesville. Mr. Zolnay has just finished the bust in clay. It is over life size and will be cast in bronze by a New York firm, and as soon as possible set up in the rotunda of the library of the university.

THE J. B. LIPPINCOTT CO. about a year ago gave up their miscellaneous book jobbing department, and have now disposed of their stationery and fancy goods department as well.

The sole object of both these changes is to enable the house to concentrate its full energies upon its publishing interests, and its promised output of books for the present season is larger than ever before. The latest change goes into effect upon November 1, and the attention of the trade is therefore specially called to the new plans of the Lippincott house.

A. P. GARDINER, New York City, author of "A Drummer's Parlor Stories," has devoted a new volume to "Paul's Adventures to Date," in which he shows his hero from the time he discusses with his father the special sin for which he is receiving punishment to the time when he persuades the same father to sell him land, which really belongs equally to his brothers. He succeeds in becoming something far greater than a drummer in the business world, but his methods remain those of a drummer not yet quite fitted for the parlor.

D. APPLETON & Co. have just ready a new novel by "Maarten Maartens," (J. M. W. van der P. Schwartz,) entitled "Her Memory," said to be a very strong story, worthy to follow "God's Fool" and "Joost Avelingh"; and "The Scourge of God: a romance of religious persecution in the days of the Huguenots," by John Bloundelle Burton. Among the holiday juveniles now ready are two books by William O. Stoddard, entitled "With the Black Prince" and "Success Against Odds"; and "The Pilot of the *Mayflower*," giving the history of the Pilgrims, for young readers, in the fascinating style of Hezekiah Butterworth.

HENRY STEVENS, SONS & STILES, London, have just ready "The Annals of the Voyages of the Brothers Nicolo and Antonio Zeno in the North Atlantic about the end of the fourteenth century and the claim founded thereon to a Venetian discovery of America," a criticism and an indictment by Fred. W. Lucas, author of "Appendiculæ Historicæ," and part editor of "The New Laws of the Indies." The Zeno story has been the subject of much discussion, and the present work is the outcome of a friendly difference of opinion between C. H. Coote, of the British Museum, and the writer. The work is illustrated by facsimiles and maps, and is issued in very sumptuous shape.

HOUGHTON, MIFFLIN & CO. publish to-day new *Riverside editions* of Cooper's "Leather-Stocking Tales" in five volumes, and of Oliver Wendell Holmes' biographies of "Ralph Waldo Emerson" and "John Lothrop Motley." They have also just ready "From Sunset Ridge: Poems Old and New," by Julia Ward Howe; "The Life of Our Lord in Art," by Estelle M. Hurll, editor of Mrs. Jameson's art works; "Corona and Coronet," by Mabel Loomis Todd, describing the journey Mrs. Todd made with her husband to study the total eclipse of the sun; "The Battles of Trenton and Princeton," by William S. Stryker, a valuable illustrated contribution to American historical literature, and "The Hiawatha Primer," by Florence Holbrook.

LITTLE, BROWN & CO. have a specially strong line of fiction this season, several volumes of which are just ready, including "Sielanka and Other Stories," by Henryk Sienkiewicz; "The Count's Snuff-Box," a romance of the War of 1812, by George R. R. Rivers, author of "The Governor's Garden;" and "The Story of Gösta Berling," by Selma Lagerlöf, published in Sweden a few years ago, and now ably translated by Pauline Bancroft Flach. They have also issued under their imprint the following books, formerly on the list of Roberts Brothers: "The Little Flowers of St. Francis of Assisi;" "The Man Without a Country," by Edward Everett Hale; Jane Austen's novels; and "The Autobiography and Correspondence of Mrs. Delany," which contains much interesting gossip of the days of George III.

BUSINESS NOTES.

BUFFALO, N. Y.—Edwin E. Besser and Oscar J. Besser have purchased the stock and fixtures of Besser's Book Store, formerly owned by E. Besser & Bro., and more recently by Otto Besser, Sr. They will continue this retail branch at the old stand, 544 Main Street, their wholesale department remaining as heretofore, at 7 West Huron Street. They request publishers to quote their best discounts on their lists in the "Publishers' Trade List Annual" for 1898.

CLARKSBURG, W. VA.—Fawcett, Morris & Co., dealers in books, have made an assignment. They began business in September, 1897, claiming a capital of $16,000.

CONCORD, N. H.—Woodbury E. Hunt, the proprietor of Hunt's Art Book Store, has admitted Walter T. Emerson as a partner in the retail department of the establishment under the firm-name of Hunt & Emerson.

DENVER, COL.—Mrs. Julia Raymer has sold her half-interest in the firm of Raymer's "Old Book" Store to Martin Martinson, the whole business now being owned by Frank S. Raymer and Martin Martinson, who, however, will continue to do business under the old firm-name.

GOSHEN, IND.—William C. Peters, of the firm of Peters & Herr, booksellers, have sold out their interest in the business.

LOS ANGELES, CAL.—The Stoll & Thayer Company have moved their book and stationery store to 252 and 254 South Spring Street, Stimson block.

NORWICH, N. Y.—H. H. Higley has purchased the book business of M. A. Whitcomb.

SYRACUSE, N. Y.—Thomas W. Durston, has filed a petition in the United States Court to be adjudged a voluntary bankrupt. Mr. Durston is the book-dealer who failed in that city a few years ago.

TUSCALOOSA, ALA.—A. W. Miller, bookseller, etc., has sold out.

PICK-UPS.

AN OBJECTION.—"Do you read Shakspere?" asked the old-fashioned citizen. "Well," answered Mr. Meekton, "we have an expurgated edition that Henrietta brought home last Christmas." "There are some passages in the great poet's work not exactly suited to the young." "Oh, it wasn't the young she worried about. But she insisted on having the set rebound so as to leave out 'The Taming of the Shrew.'"—*Washington Star.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 31–NOVEMBER 1, 3 P.M.—Library of the late Daniel Greenleaf Thomson. (638 lots.)—*Bangs.*

NOVEMBER 2, 3, 3 P.M.—Portion of the library of the late K. F. Junor, D.D., M.D., consisting of theology, medicine, music, etc. (649 lots.)—*Bangs.*

NOVEMBER 4, 3 P.M.—Miscellaneous, Americana, New York items, and engraved portraits. (388 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Almy, Bigelow & Washburn, Salem, Mass.
Among the Pines, by Edmund Kirke. 1862. Must be in perfect condition.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb
Butlin, Operative Surgery of Malignant Disease.
Butlin's Carcinoma and Sarcoma.
Any works on Tumors.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
The Telephonist, by T. D. Lockwood.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Rudder, May and June, 1898.

Belknap & Warfield, Hartford, Conn [*Cash.*]
3 (or less) copies of Rites and Customs of Greco-Russian Church, by H. C. Romanoff; with introd. by C. M. Yonge. Rivington, London, 1869.

The Bell Book and Stationery Co., Richmond, Va.
Wilkinson, John, Blockade-Running.

Book Exchange, Toledo, O.
Wild Western Scenes, Jones.
Campbell and Rice, Debate.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Bentham's Works, 11 v. 1843.
American Garden, v. 1–10.
Donahoe's Mag., Jan. and Aug., 1893, at 50 cents each.
De Bow's Review, Jan., 1859.

The Bowen-Merrill Co., Indianapolis, Ind.
J. G. Lee, Handbook for Coroners. Phila., Wm. Brotherhead, 1881.

Bowers & Loy, 10 Park Pl., N. Y.
Anything relating to Napoleon, Marie Antoinette, Louis XVI. or that period.
Angling books.
The Sultan and His People, 2 v.
Thompson's L. I. 1839.
Chinese Gordon, Hake.
Rodman Drake's Poems.
Barber's Historical Collections of Conn., New York, New Jersey.
Howe's Virginia.
Boynton's West Point.

Brentano's, 1015 Pennsylvania Ave., Wash., D. C.
Bristed's Five Years in an English University. Putnam.
Ohrwalder's Ten Years a Captive in the Mahdi's Camp, complete ed.
Cook's Foundations of Scientific Agriculture. Lippincott.
Gaye's Great World's Farm. Macmillan.
Stewart's Private Journal of a Voyage to Pacific Ocean; our residence in Sandwich Islands. N. Y., 1828.

Brown, Eager & Hull Co., Toledo, Ohio.
Century Dictionary, 10 v., hf mor., new ed.

Brown & Townsend, 410 N. 9th St., St. Louis, Mo.
Cooper's Novels. Townsend ed., Darley pls.: Precaution and Ways of the Hour.
Southern Historical Papers, v. 3. Richmond, Va.

Geo. Brumder, Milwaukee, Wis.
Booth, Ed., Actors and Actresses.
Scott, C., Twenty Years at the Play.
Hutton, L., Curiosities of the American Stage.
London Spectator, May 7, 1898.
Public Opinion, Feb. 14, Nov. 21, 1895; Jan. 2 and 9, '96.
" " title and index to v. 22, or number containing this.
Twentieth Century, July 5, Dec. 22, 1894; July 25, '95.
Ridpath, World's Hist., 16 v.
Duyckinck, Hist. of the World, pts. 1, 32, 33.
Character Sketches, pts. 1, 27.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.
Altorf, a Tragedy, by Frances Wright.

The Burrows Bros. Co., Cleveland, O.
Journal of Insanity.
Ford, Paul L., The Story of an Untold Love, 1st ed.
Lalor's Encyclopædia of Political Science.
Scottish Seeds in American Soil.
Loyson, The Family Conferences at Notre Dame.
Shakespeare Plays. Phila., McCarthy.
Donovan, J. W., Speeches and Speech-Making.
Fenelon, Frances, Dialogues Concerning Eloquence, ed. by Wm. Stevenson.
Goodrich, C. A., Select British Eloquence.
Philadelphia Academy of Sciences, any vols.
Greely, American Conflict, v. 2.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Eager's Hist. of Orange County, N. Y.
Amer. Architect and Bldg. News, nos. 81, 110, 116, 134, 160, 215, 264, 267, 268, 275, 309, 310, 315, 325, 338, 346, 347, 350, 356, 368, 371, 386, 610, 748.
Amer. Whig Review, April, 1852.
Harper's Weekly, nos. 1651, 1953, 1981, 2029. 25 cents each if at once.
Silliman's Amer. Journal, v. 5, 11, 12.

M. E. Carleton, Flint, Mich.
Almanac de Gotha, 1891, '92, and '93.

Case Library, Cleveland, O.
Works of Beaumont and Fletcher, v. 1 only, Routledge's 8° ed.
Dodsley's Plays, ed. by Hazlitt, v. 14 only.
Critic, 1st ser., v. 1, 2, 3.
House Beautiful, odd nos. of v. 1 and 2.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Gallery of Players, nos. 1, 4, 9, 10, 11, 12.
Truth, nos. 277 and 283; fair price paid.
Grote, G., Hist. of Greece, v. 8. Bost., 1851.

BOOKS WANTED.—Continued.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Virginians, Globe ed. Smith, Elder, 1886.
Child's Garden of Verse, 12°, red cl. Scribner.
Rhymes and Reason. Macmillan.

A. S. Clark, 174 Fulton St., N. Y. [*Cash.*]
I would like to hear from any dealer who has anything either large or small relating to Life Insurance. State reports, bound or unbound vols. of insurance periodicals, books (old or new), or pamphlets; anything, however trivial, that pertains to the subject named will interest me. Please add price to descriptive offer.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Schoolboy Baronet.

Henry T. Coates & Co., Philadelphia, Pa.
Lotus Time in Japan, by Finck.

Irving S Colwell, Auburn, N. Y.
Norton's Church Building of Middle Ages.
Review of Reviews, Aug., 1898.
Goodwin's Harmony Acts and Pauline Epistles.
Dickinson's Paul's Use Terms Flesh and Spirit
Executive Doc. 14 to 20, 1st Sess. 44th Cong., 1875-76.

Robt. E. Cowan, 829 Mission St., San Francisco, Cal.
Bancroft's U. S., v. 8, 9, 10.
Motley's United Netherlands, v. 3, 8°.
Eggleston, Man of Honor, bound novel.
Fawcett, Heir to Millions, " "
Reid, Osceola the Seminole, bound.

O. P. Cox, 628 3d Ave., N. Y.
V. 4, 5, 8, 24 of Encyclopædia Britannica, bl. cl. Pub. Warren & Co., Chicago, Ill.
V. 7 of Robt. L. Stevenson, hf. brd., red mor. Pub. Collier.
V. 2 of Shakespeare, brown mor., 8-v. ed. Pub. Phillips, Sampson & Co., Boston, 1851.

Cranston & Co., Norwich, Conn.
Stoddard's Poetical Works. Scribners.
Airy Fairy Lilian, cl., by Duchess.

Cunningham, Curtiss & Welch, 319-323 Sansome St., San Francisco, Cal. [*Cash.*]
Norton's Life and Death of Mr. John Cotton, ed. by Prof. Enoch Pond. Boston, 1834.
Life and Times of William Brewster, Chief of the Pilgrims, by A. Steele. Philadelphia, 1857.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Henderson's Commentary on Isaiah.
The Pilgrim Psalm, by Samuel Cox.
Bain, A., The Study of Character.
Jolly, H., Imagination. Paris, 1883.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Schaff's Renaissance.
Alban, The History of a Young Puritan, 2 v.

Damrell & Upham, 283 Washington St., Boston, Mass.
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DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Selections from the Works of Taylor, Latimer, Hall, Milton, and others, by Basil Montague, M.D. London, William Pickering, 1839.
Willard's Genealogy.
Principles of Physiol., by Andrew Combe, M.D. Harper Bros. Fam. Lib., 1847.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Larousse, French Dictionary, 14 v., last ed.

Wm. Donaldson Co., Minneapolis, Minn.
Fantasma, and Other Poems. Pub. by Ramsay, Millet & Hudson, Kansas City, about 1870.
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Hurd's History of Westchester County, N. Y.
Any early history of Long Island.
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" Beaumont.
Conrad, Children of the Sea.

Harry Falkenau, 46 Madison St., Chicago, Ill.
Illinois Private Laws of 1837, 1846-47, 1826-27.
Bichat's Phys. of Tissues, tr. by Bigelow.
Noxious Insects of Ill., Walsh. Chicago, 1868.
" " " Le Baron. Springfield, 1871-74.
Ill. Supreme Court Record. Breese, Kaskaskia, 1831.

The Fishburn Co., 10 Campbell Ave., Roanoke, Va.
Stolen White Elephant, and Other Stories, Mark Twain.
Boker's Plays and Poems. Lippincott.

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
On the Heights of Himalay, by Van der Naillen.

W. R. Funk, Dayton, O.
Johnson's New Universal Cyclopædia, v. 3 and 4, Barnard and Guyot. Pub. by A. J. Johnson & Son. 1875.

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Hall's Fun Better than Physic.
" Health by Good Living.
Petronius, in Bohn's ed.
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Davidson's Living Writers of the South.
Poems of Ticknor.
Strauss, Life of Jesus, in English.
Perry's Greek and Roman Sculpture. London, Longmans, Green & Co., 1882.
The Early Art of Printing. Pub. by Ferd. Organia.
Life of General Anthony Wayne ("Mad Anthony").

T. S. Gray Co., Milwaukee, Wis.
Murger, Bohemians of the Latin Quartier.

Hadley & Mathews, 156 Fifth Ave., N. Y.
Kenny Meadows, ed. of Shakespeare.

William Beverley Harison, 3 and 5 West 18th St., N. Y.
Nos. 1 and 2 of N. Y. Teachers' Monographs.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Hutton, Misrule of Henry III. Putnam, 1887. 60 cents.
" Simon de Montfort and His Career. Putnam, 1888. 75 cents.
Pauli, Pictures of Old England.
Shilletto, The Corliss Engine.
McIntosh, Diseases of Swine.
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Anderson, Seven Principles of Man.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
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Life of St. John the Evangelist, by Banvard.
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New York Ledger, early vols., 1850-'60.
Holmes' Vocal Physiology. London, 1879-'81.
Southey's Doctor, 1-v. ed. (not Harper's).
Bell's Pantheon, with plates.

Jersey City Free Library, Jersey City, N. J.
Browne, J. R., American Family in Germany.
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The Foundry, v. 11, 12, 1897, '98.
Trav. Twiss, Law of Nations, II., War, '75.
Catalogue of Art Exhibition. Boston, '97.

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Self Help, Ticknor & Field ed.
Outlook for Sept. 3, 1898.
If Christ Came to Chicago, Stead.
Young Conductor, Ellis.
Driver Dallas, Winter.

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Wheaton, Life of Pinckney.
Barnes, Essays and Reviews.
Journals of Continental Congress, Folwell's ed., v. 6, boards, uncut.
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Bowyer, Study and Use of the Civil Law.
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Holmes, Annals of America, ed. 1805, v. 2; ed. 1829, v. 1.
Mazzaroth; or, The Constellation, by Miss Rolston.
Brooklyn Corporation Manual, 1865.
Hist. of Wolcott, Conn.

Daniel O'Shea, 1584 Broadway, N. Y.
The Gentle Art of Making Enemies, Whistler.
Bound vols. of *The Chemical News.*
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Beyond the Valley, A. J. Davis.
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Kegan Paul, Trench, Trubner & Co., Ltd., Paternoster House, Charing Cross Road, London.
American Agriculturist, April 24, '97.

B. W. Pennock, 102 Arnold St., New Bedford, Mass.
William Dawes' Ride with Paul Revere, by H. W. Holland. Boston, 1878.

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Wordsworth's Prose Works, edited by Grosart, 3 v. Pub. by Moxon.
Inconographic Encyclopædia.

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History of Vermont from Discovery to 1791. Munsell, 1869.
Thompson, Z., History of Vermont. 1841.
Beckley, H., " " "
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Hall, B. H., History of Eastern Vermont. 1858.
Kirschner, Boris Lensky.
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The Last 90 Days of the War, by Mrs. Cornelia Phillips Spencer. N. Y., 1866.
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Blitz, Fifty Years in the Magic Circle.
Electricity and Magnetism. Chicago School of Elect.

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Dante's New Life, trans. by C. E. Norton. Chicago, 1867.
Norton's Church Building in the Middle Ages.
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Freeman's Historic and Architectural Sketches.
Warner's (Elizabeth Wetherel) The Wide, Wide World, 2 v. 1850.

Chas. Scribner's Sons, Christian Literature Department.
Living Church Quarterly for Sept., 1898.

John V. Sheehan & Co., 146 Woodward Ave., Detroit, Mich.
Katharine Walton, Simms.
The Partisan, Simms.

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Grammont's Fairy Tales.
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Field's History of Haddam.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
North American Review, v. 67, 68, 97.
Century Dictionary.
Letters and Journals of Lord Byron, ed. by Thomas Moore.
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St. Paul in Britain; or, The Origin of British as Opposed to Papal Christianity, by R. W. Morgan. Pub. by James Parker & Co., London, 1880.
Swain Waters and Bill, His Bo'son.

Montgomery Ward & Co., 111 to 120 Michigan Ave., Chicago.
Spencer's Social Statistics, ed. of 1850.
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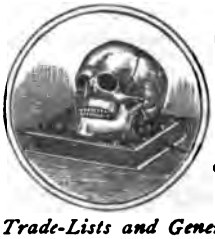
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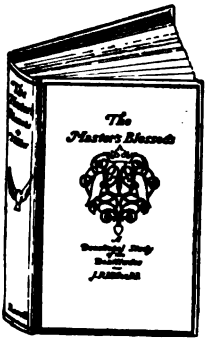

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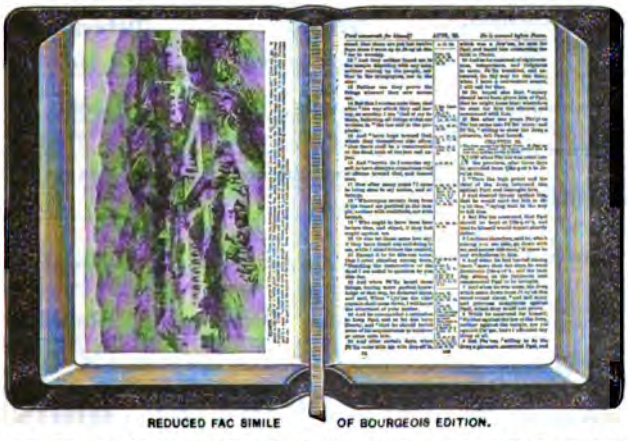

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J. B. LIPPINCOTT COMPANY have just published "The True Benjamin Franklin," by Sydney George Fisher, who has succeeded admirably in making a complete and entertaining personal history of his subject; also, a new edition (the fourth) of Franklin's autobiography, edited from original manuscripts and from his printed correspondence and other writings by the Hon. John Bigelow, who has again gone over the field and thoroughly revised his material, adding considerable new matter.

FREDERICK A. STOKES COMPANY will publish to-day a play by John Oliver Hobbes, entitled "The Ambassador," which has been very successful upon the stage in London; also, Marion Wilcox's "History of the War with Spain," in which the author shows the formative influences which brought about the struggle. Mr. Wilcox, who is one of the editors of *Harper's Weekly*, has enjoyed peculiar facilities for presenting a valuable and interesting book on his chosen subject. They will publish Harold Frederic's posthumous novel, "The Market Place," after it has appeared as a serial in the Philadelphia *Saturday Evening Post*.

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***Abbott**, Austin. Forms of pleading in actions for legal or equitable relief; prepared with special reference to the codes of procedure of the various states, and adapted to the present practice in many common law states; completed for publication after his [the author's] decease by Carlos G. Alden. In 2 v. V. 1. N. Y., Baker, Voorhis & Co., 1898. c. 33+803 p. O. shp., $6.50. [3365

Allen, Grant. Flashlights on nature; il. by F: Enock. N. Y., Doubleday & McClure Co., 1898. c. 8+312 p. D. bds., $1.50. [3366

A study of nature's wonders, as demonstrated in the life of our familiar insects and in plant life. The illustrations, which have been made directly from life under the microscope, are a pleasing feature of the work.

***American** and English decisions in equity; being select cases decided in the appellate courts of Am. and Eng., with notes referring to the principal matters. Annual. V. 4, 1st ser. Annot. by Ardemus Stewart. Phil., M. Murphy, 1898. c. 12+809 p. O. shp., $4.75. [3367

Arabian nights entertainments; 16 il. by F: Pegram. N. Y., G: P. Putnam's Sons, 1898. 5+472 p. D. cl., $1. [3368

***Armstrong**, Walter. Gainsborough and his place in English art; with sixty-two photogravures and ten lithographic facsimiles in color. *Limited ed.* N. Y., C: Scribner's Sons, 1898. F. cl., $25. [3369

***Arnold**, Dorothy. Tales and rhymes for happy times. N. Y. and Chic., Fleming H. Revell Co., 1898. 64 p. il. 4°, bds., $1. [3370

***Arnold**, *Mrs.* T. B., *ed.* Practical S. S. commentary on the International lessons, 1899. N. Y. and Chic., Fleming H. Revell Co., 1898. 237 p. il. 8°, cl., *net*, 50 c. [3371

***Bailey**, Liberty Hyde. Sketch of the evolution of our native fruits. N. Y., The Macmillan Co., 1898. 13+472 p. 8°, cl., $2. [3372

Banks, L: Albert, *D.D.* The unexpected Christ: a series of evangelistic sermons. N. Y., Wilbur B. Ketcham, [1898.] c. 2–328 p. D. cl., $1.50. [3373

***Barham**, R: Harris, ["Thomas Ingolsby," *pseud.*] The Ingolsby legends; or, mirth and marvels; il. by Arthur Rackham. *New ed.* N. Y., The Macmillan Co., 1898. 17+638 p. 8°, cl., $2.25. [3374

Bates, Onward. The superintendent of bridges and buildings. Madison, Wis., The University of Wisconsin, 1898. 123–153 p. O. (Bulletin of the University of Wisconsin, no. 26; Engineering ser., v. 2, no. 3.) pap., 25 c. [3375

Tells something of the personality of the person filling the position of superintendent of bridges and buildings, of his duties and responsibilities, and the education and experience which he should have An address delivered before the students of the College of Mechanics and Engineering, University of Wisconsin, 1898.

***Beale**, Jos. H:, *jr.* A selection of cases on the law of carriers. Pt. 1. Cambridge, Mass., Harvard Law Review Pub. Assoc., 1898. c. 283 p. O. cl., $1.50. [3376

***Beaudot**, A. de, *and* Dabot, A. Perrault. Archives de la commission des monuments historique; published under the patronage and with the assistance of the Administration des beaux arts, by A. de Beaudot and A. Perrault-Dabot. V. 1, Ile-de-France; Picardie. Pt. 1. N. Y., Bruno Hessling, 1898. F. $5. [3377

Belle, by the author of "Miss Toosey's mission." Bost., Little, Brown & Co., 1898. c. 5+236 p. il. S. cl., $1. [3378

Belle was the ward of a bank manager who committed suicide under suspicious circumstances when the child was seven years old. The story of her lonely young life, brightened by companionship with her devoted adopted brother and the friendship of a boy who afterward proved the rich lord of the manor, and whose worldliness changed Belle's love to quieter emotion, is told with the peculiar touch of this mysterious writer. The description of Belle's country home, through which winds a canal, savor of "Our village."

***Bible.** New Testament. The Gospel according to St. Mark: the Greek text; with introd. notes and indices, by H: Barclay Swete, D.D. N. Y., The Macmillan Co., 1898. 109+412 p. 8°, cl., *net*, $3.75. [3379

Blanchan, Neltje, [*pseud.* for *Mrs.* Nellie Blanchan (De Graff) Doubleday.] Birds that hunt and are hunted: life histories of one hundred and seventy birds of prey, game birds and water fowls; with introd. by G. O. Shields, ("Coquina.") N. Y., Doubleday & McClure Co., 1898. c. '97, '98. 12+359 p. O. cl., $2. [3380

"The point of view from which this book and 'Bird neighbors' (by the same author) were written is that of a bird-lover, who believes that personal, friendly acquaintance with the live birds, as distinguished from the technical study of the anatomy of dead ones, must be general before the people will care enough about them to reinforce the law with unstrained mercy."—*Preface.* The plates are colored from nature, and are very beautiful.

***Blass**, F: Grammar of New Testament, Greek; tr. by H: St. John Thackeray. N. Y., The Macmillan Co., 1898. 9+340 p. 8°, cl., *net*, $4.50. [3381

***Boy's** own annual, [1898.] The annual volume of The boy's own paper. N. Y. and Chic., Fleming H. Revell Co., 1898. 824 p. il. 8°, cl., $3. [3382

Bradford, T: Lindsley, *M.D.* Quiz questions on the history of medicine, from the lectures of T: Lindsley Bradford, M.D., by Rob. Ray Roth. Phil., J: Jos. McVey, 1898.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

c. 199 p. D. (McVey's quiz compends, no. 1.) cl., *net*, $1. [3383

Contains a bibliography (15 p.), being a list of books, pamphlets and magazine articles relating to the history of medical science.

Brooks, Phillips, (*Bp.*) Perennials: selections from the writings of Bp. Phillips Brooks; arr. for each day of the year. N. Y., E. P. Dutton & Co., 1898. c. 2+160 p. S. cl., 75 c. [3384

Burns, Rob. Auld lang syne: being the accepted rendering of this masterpiece of Robert Burns. N. Y., M. F. Mansfield & Co., [1898.] c. unp. nar. D. pap., 25 c [3385

Burton, J: Bloundelle. The scourge of God: a romance of religious persecution. N. Y., Appleton, 1898. c. 6+321 p. D. (Appleton's town and country lib., no. 251.) cl., $1; pap., 50 c. [3386

In the story King Louis XIV. is called by Buscarlet, the Huguenot pastor, "The scourge of God." and Baville is referred to as "the scourge of the scourge." Many real and some fictitious characters re-enact the tragic scenes of the 17th century, which are so graphically described, notably Madame Maintenon, whose baleful influence over the Catholic king is the direct cause of the incidents of Huguenot persecution, on which the novel is founded. Martin Ashurst, English and a Huguenot convert, is the hero of the perilous adventures and the romantic love-story told.

Butterworth, Hezekiah. The pilot of the *Mayflower:* a tale of the children of the Pilgrim Republic; [il. by H. Winthrop Peirce, and others.] N. Y., Appleton, 1898. c. 8+248 p. il. D. (Creators of liberty ser., no. 8.) cl., $1.50. [3387

This is the eighth volume of the *Creators of Liberty Series*. While the methods of fiction have been employed in the story, the author has not departed from the historical spirit. He pictures the scenes preceding the sailing of the Pilgrims and attending the voyage, and he describes the early days at Plymouth. Interspersed are many short historical stories.

***Carey**, W:, *and others*. Serampore letters: being the unpublished correspondence of William Carey and others, with John Williams, 1800–1816. *New ed.;* ed. by Leighton and Mornay Williams; with an introd. by T: Wright. N. Y. and Chic., Fleming H. Revell Co., 1898. 150 p. il. 12°, cl., 75 c. [3388

Cary, Elisabeth Luther. Tennyson: his home, his friends, and his work. N. Y., G: P. Putnam's Sons, 1898. c. 8+312 p. il. O. cl., $3.75. [3389

Includes an outline of the chief incidents of Tennyson's life and a selection of critical estimates of his work, presenting the limitations and tendencies of its poetic quality. A review of "The Princess" by James Russell Lowell is specially valuable, and there is an unpublished letter of Charles Eliot Norton concerning Tennyson's introduction to American readers. Among the illustrations are portraits of such literary contemporaries as Carlyle, Browning, Arthur Hallam, James Spedding, Dr. Jowett, and also of George Frederick Watts and Henry Irving.

Chapman, Arthur E., *comp.* Every-day science. N. Y., Eaton & Mains, [1898.] c. 251 p. il. D. (Epworth League reading course, 1898–'99.) cl., 90 c. [3390

Elementary science papers. Some of the subjects are: Nature and science, by Prof. Huxley; About common water, by Prof. J: Tyndall; The history of a piece of coal, adapted from the *Fairyland of Science*, by Arabella B. Buckley; Useful bacteria, by C B. Atwell; The story of the spectrum, adapted from the *Sun;* Pebbles, by Fred L. Charles.

Collier, W: Miller. The law of bankruptcy and the national bankruptcy act of 1898; a treatise on the principles and practice of the law of bankruptcy, as embodied in the new national bankruptcy act; with citations to all applicable cases decided under the former U. S. bankruptcy acts, many English decisions, and extended notes and comments on the new statutory provisions. Alb., Matthew Bender, 1898. c. 30+586 p. O. shp., $5. [3391

***Colorado**. *Supreme ct.* Reports; J: A. Gordon, rep. V. 24, [1897.] N. Y. and Alb., Banks & Bros., 1898. c. 19+627 p. O. shp., $5. [3392

Conant, Chara Broughton. Naomi. N. Y., American Tract Soc., [1898.] c. 2–304 p. il. D. cl., $1. [3393

Relates the voluntary conversion of a Jewess to Christianity. The characters are Americans living in Paris. The story is laid in the present.

***Cone**, Orello, *D.D.* Paul: the man, the missionary, and the teacher. N. Y., The Macmillan Co., 1898. 12+475 p. 8°, cl., $2. [3394

***Cooper**, Ja. Fenimore. Leather-stocking tales. *New Riverside ed.* Bost., Houghton, Mifflin & Co., 1898. 5 v., 12°, cl., *per set*, $6.25. [3395

Corelli, Marie, Jeune, *Lady*, Steel, Flora Annie, Malmesbury, Susan, *Countess of*. The modern marriage market. Phil., J. B. Lippincott Co., 1899 [1898.] 5–173 p. por. nar. S. buckram, $1. [3396

Four articles on marriage, giving as many different points of view. The papers originally appeared in *The Lady's Realm*, 1897.

Crawford, Francis Marion. Ave Roma immortalis: studies from the chronicles of Rome. N. Y., The Macmillan Co., 1898. c. 2 v., 10+332; 7+344 p. map, il. D. cl., *net*, $6. [3397

Mr. Crawford divides his work into the fourteen regions of which Rome consisted in the mediæval times. In a leisurely way he strolls through these old districts, telling the reader of all the romance and history that clings to the old palaces and ruins, from the earliest days of Rome to the present time. Along with this are chapters on: The making of the city; The empire; The city of Augustus; The Middle Age; Leo the Thirteenth; The Vatican and St. Peter's. The two volumes are richly illustrated with full-page and text pictures.

***Daily** comfort in threefold links: a precept, a promise, and a prayer for every day in the year. N. Y. and Chic., Fleming H. Revell Co., 1898. 192 p. 32°, cl., 15 c.; 20 c. [3398

***Davies**, *Rev.* J: Llewelyn. Spiritual apprehension: sermons and papers. N. Y., The Macmillan Co., 1898. 12+354 p. 12°, cl., $1.75. [3399

Defoe, Dan. The life and adventures of Robinson Crusoe; 16 il. by C. E. Brock. N. Y., G: P. Putnam's Sons, 1899 [1898.] 446 p. D. cl., $1. [3400

Denton, Clara J., *comp.* All sorts of dialogues for young people; with additional stage directions by compiler; comp. from well-known authors. Chic., T: S. Denison, [1898.] 150 p. D. (Denison ser., v. 8, no. 5.) pap., 25 c. [3401

Dickens, C:, *jr.*, *and* Collins, Wilkie. John Jasper's secret: sequel to Charles Dickens' "Mystery of Edwin Drood." N. Y., R. F. Fenno & Co., 1898. 3–431 p. D. cl., $1.25. [3402

***Dimock**, *Rev.* Arthur. The cathedral church of Southwell: a description of its fabric and a brief history of the Episcopal See. N. Y., The Macmillan Co., 1898. 6+130 p. il. 8°. (Bell's cathedral ser.) cl., 60 c. [3403

Dodge, Walter Phelps. The sea of love. M. F. Mansfield & Co., [1898.] 2–125 p. nar. D. cl., 75 c. [3404

Ten short stories, entitled: Joseph; Thirty pieces of silver; Pridham's first brief; Florida water; Her diary; Vive le roi; The girl with short hair; Amy; The last witch of Nuremberg; The pig orchard.

Douglas, Amanda Minnie. Sherburne girls. N. Y., Dodd, Mead & Co., [1898.] c. 4+388 p. D. cl., $1.50. [3405

The four girls about graduating were called the "Sherburne Clan," although there was not a real Sherburne among them. Indirectly, however, they were all connected with the characters of the many other Sherburne books preceding this one. This story is the usual one of young love and life in the gay world.

Dryer, G: H., *D.D.* The founding of a new world. N. Y., Eaton & Mains, [1898.] c. 3+415 p. il. D. (Epworth League reading course, 1898, '99.) cl., 90 c. [3406

A history of American Christianity and of the Christian Church throughout the world. The work is intended for popular use, and endeavor has been made to be accurate and impartial in the statement of facts.

Duruy, Victor. A general history of the world; from the French, thoroughly rev., with an introd. and a summary of contemporaneous history, (1848–1898,) by Edwin A. Grosvenor. N. Y., T: Y. Crowell & Co., [1898.] c. 27+744 p. maps, D. cl., $2. [3407

Earle, Mary Tracy. The man who worked for Collister. Bost., Copeland & Day, 1898. c. 6+284 p. D. cl., $1.25. [3408

Short stories first published in *The Century, Scribner's Magazine, Harper's Monthly,* and other well-known periodicals. The titles are: The man who worked for Collister; The mask of the lost soul; The race of the little ships; The Governor's prerogatives; The mountain gold; The alarm-bell; The Hildreth's wedding-day; The fig-trees of old Jourdé; The captor of old Pontomoc; A little mountain maid; The great state of Johnsing; Aunt Clementine's old days; The law and the long bone; Six brave soldiers; Mr. Willie's wedding veil. Two of the stories, The race of the little ships and The fig-trees of old Jourdé, were written in collaboration with Marguerite Tracy, the author's cousin.

Eastman, Caroline Whitney, *comp.* One hundred entertainments; arr. by Caroline Whitney Eastman, and designed especially for parlor use. Chic., T: S. Denison, [1898.] 119 p. D. pap., 25 c. [3409

***Edwards,** E. T. Sidelights of nature in quill and crayon; il. by G: C. Haité. N. Y., New Amsterdam Book Co., 1898. 8°, cl., $2. [3410

***Egle,** W: H:, *M.D.* Some Pennsylvania women during the war of the Revolution. Harrisburg, Pa., privately printed by W: H: Egle, M.D., 1898. 208 p. 8°, cl., *n. p.* [3411

Ellis, E: S. Cowmen and rustlers: a story of the Wyoming cattle ranges in 1892. Phil., H: T. Coates & Co., 1898. c. 4+322 p. il. D. (Northwest ser., no. 2.) cl., $1.25. [3412

A tale of the mighty west. A family from Vermont moves to Wyoming in 1892 and starts a cattle ranch. They have great trouble with the "rustlers," as the cattle thieves are called; many fights with them and with the Indians offer exciting reading.

Fenn, G: Manville. The silver salvors: a tale of a treasure found and lost; il. by Alfred Pearse. N. Y., E. & J. B. Young & Co., [1898.] 574 p. D. cl., $2. [3413

The swift schooner *Arrow* Captain Marlow, is fitted out by a company of adventurers to seek a sunken Spanish galleon in the waters of the Spanish main, which is supposed to be loaded with untold silver. All necessary diving apparatus is taken. The course is made by an ancient chart, but when the supposed location is arrived at the indications are not found. Another wreck is sought, of which the captain has knowledge, and an immense quantity of silver is taken. The adventurers quarrel over the division of the spoil, have a severe fight, and are all captured by pirates. After other remarkable adventures they get back to England little richer than when they left.

***Finch,** W: A., *ed.* Selected cases on the law of property in land. N. Y., Baker, Voorhis & Co., 1898. c. 24+1151 p. O. cl., $6. [3414

Finnemore, Emily Pearson. Uncle Isaac's money; il. by W. S. Stacy. N. Y., E. & J. B. Young & Co., 1898. 3–371 p. il. D. cl., $1.50. [3415

The story of an English village and of the ways and customs of its inhabitants. Uncle Isaac is an old miser who leaves a lot of money to the man whom a certain girl shall marry. The money is buried in a well, but Uncle Isaac's will has been witnessed by one of the young men who want the girl. The old man dies without telling where the money is hid, and the young man keeps his secret; various complications ensue before the right man and the right girl come together.

Fleckenstein, Alfred C. The Prince of Gravas: a story of the past. Phil., G: W. Jacobs & Co., 1898. c. 2–270 p. il. D. cl., $1.25. [3416

In following research in his chosen subject of psychometry, a German baron has sent him a gigantic mummy. Mere contact with it allows him to perceive its whole past existence. It is the story of this mummy that is told. It proves to be an ancestor of the baron's who had figured in a dramatic story of love and hate, in which a kingdom was at stake.

Fleming, May Agnes. The sisters of Torwood: a novel. N. Y., G: W. Dillingham Co., [1898.] c. '90–'98. 2-316 p. D. cl., $1.50. [3417

Fluegel, Maurice. The Zend-Avesta and eastern religions: comparative legislations, doctrines and rites of Parseeism, Brahmanism; bearing upon Bible, Talmud, Gospel, Koran, their Messiah ideals and social problems. Balt., Md., H. Fluegel & Co., 1898. c. 5+307 p. O. cl., *net,* $2. [3418

Having treated in the preceding volume of this series of the doctrines and legislations of the three great western religions, Judaism, Christianity, and Islam, the author has now arrived at the discussion of the eastern religions, those of Iran, India, Ceylon, China, Japan, etc. These are Parseeism, Brahmanism, and Buddhism. Parseeism is especially treated. The important doctrines, the social scheme and legislation of Eran or Iran, the bible of Zoroaster, the Zend-Avesta, is the leading theme. Brahmanism and Buddhism, the religions of the Hindoos, Chinese, Burmans, etc., are discussed as important corollaries. The bearing and influence of these eastern systems upon the western ones is the object of this study.

***Ford,** H: Jones. The rise and growth of American politics: a sketch of constitutional development. N. Y., The Macmillan Co., 1898. 8+409 p. 12°, cl., $1.50. [3419

***Foster,** L. C. A syllabus of English grammar. *Rev. ed.,* with additions, by H. W. Foster. N. Y., The Macmillan Co., 1898. 9+160 p. 12°, cl., *net,* 60 c. [3420

***General** digest, Am. and Eng. annot. Refers to all reports, official and unofficial. V. 5, new ser. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 10+2093+37 p. O. shp., $6. [3421

***Girl's** own annual, [1898;] the annual volume of The girl's own paper. N. Y. and Chic., Fleming H. Revell Co., 1898. 832 p. il. 8°, cl., $3. [3422

Hamblen, Herbert Elliott, ["F. Benton Williams," *pseud.*] Tom Benton's luck. N. Y., The Macmillan Co., 1898. c. 9+374 p. il. D. cl., $1.50. [3423

The adventures of a boy who has all his short life,

almost, sailed with his father on the clipper ship *Columbia*, of Portland, Maine, of which Joe Benton was captain. On his father's death, when he is seventeen, Tom continues to follow the life of a seaman, but is afterwards cast friendless and penniless upon New York City. Here he makes his way, however, again resuming his sea life, where he has as many thrilling things happen to him as did the hero of "On many seas."

Harris, *Mrs.* Miriam Coles. A corner of Spain. Bost., Houghton, Mifflin & Co, 1898. c. 3+195 p. D. cl., $1.25. [3424

From the author of "Rutledge." Mrs. Harris has spent some time in Spain, chiefly in Malaga and Seville. She gives an animated picture of the people and scenery of this corner of Spain.

***Harvey,** *Rev.* M. Newfoundland in 1897, being the 400th anniversary of the discovery of the island by John Cabot. N. Y., New Amsterdam Book Co., 1898. map, il. 8°, cl., $1.50. [3425

Herford, Oliver. The bashful earthquake, and other fables and verses; with many pictures by the author. N. Y., C: Scribner's Sons, 1898. c. 7+126 p. D. cl., $1.25. [3426

Amusing verses and quaint pictures.

***Higginson,** T: Wentworth. Tales of the Enchanted Islands of the Atlantic; il. by Albert Herter. N. Y., The Macmillan Co., 1898. 15+259 p. il. 12°, cl., $1.50. [3427

***Holmes,** Oliver Wendell. Works. Ralph Waldo Emerson, John Lothrop Motley, [two biographies.] *Riverside ed.* Bost, Houghton, Mifflin & Co., 1898. 12°, cl., $1.50. [3428

***Hood,** C: A practical treatise upon warming buildings by hot water, and upon heat and heating appliances in general, ventilation, etc. 3*d ed* N. Y., Spon & Chamberlain, 1898. 598 p. 8°, cl., $6. [3429

Hooker, Le Roy. Enoch, the Philistine: a traditional romance of Philistia, Egypt and the Great Pyramid. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 250 p. D. cl., $1.25. [3430

The story of the spiritual significance of the Great Pyramid is supposed to be told in the words of Enoch, a shepherd of Philistia, who superintended the erecting of the monument according to directions supposed to have been found in the Roll of Enoch the son of Cain. This builder was a great astronomer and arithmetician, who also built the great Egyptian canal and changed the current of the Nile. He lived to be one hundred and four score years. His tender love for his wife Zillah furnishes the romance of the story, which is really a historical picture of the days of Abraham and Melchizedek.

Howe, *Mrs.* Julia Ward. From Sunset Ridge: poems old and new. Bost., Houghton, Mifflin & Co., 1898. c. 8+190 p. D. cl., $1.25. [3431

Mrs. Howe has a national reputation through her famous war-time "Battle-hymn of the republic." For this work she has selected from her volumes of verse heretofore published those poems which seem to her the best, and has added many not before included in any book.

Huguenet, A. P. Hossfeld's new practical method for learning the French language. [*New ed.*] rev. by Emile Pernet. N. Y., Hirschfeld Bros., 1898. 13+427+36 p. D. cl., $1. [3432

An English-French and a French-English vocabulary has been added to this new edition.

Humphrey, *Mrs.* Frank Pope. Phœbe Tilson. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 251 p. D. cl., $1. [3433

Phœbe Tilson is first seen as an expectant bride, in the midst of the guests bidden to her wedding The prospective groom failing to appear for reasons revealed in the story, there is no wedding. The characters who play important parts in Phœbe's history, after her disappointment, are Aunt Chatty Richmond, and her grandson Tommy, the Rev. Henry Fielding, and a foundling called Delight. Delight's strange history and romantic love-story end a quaint novel which introduces scenes of New England village life.

Hurll, Estelle M. The life of our Lord in art; with some account of the artistic treatment of the life of St. John the Baptist. Bost., Houghton, Mifflin & Co., 1898. c. 22+370 p. il. O. cl., $3. [3434

A brief descriptive history of the art, illustrating the incidents in the historic life of Christ. A few connected incidents from the life of St. John the Baptist are also included in due course. All symbolical and allegorical Christ art and the history of Christ portraiture are entirely omitted, as lying outside the subject. The subjects are arranged, not according to the group system, which has sometimes been adopted, but in the chronological order approved in accepted Harmonies, Robinson being the leading authority. There are many full-page illustrations from famous pictures, and numerous text drawings, also a classed list of authorities consulted (4 p.). This volume is the natural outgrowth of the writer's editorial work upon the revision of Mrs. Jameson's "Sacred and legendary art," and completes that work.

Inman, H. Escott. The owl king, and other fairy stories; il. by E. A. Mason. N. Y., F: Warne & Co., 1898. 12+373 p. O. cl., $1.50. [3435

Contents: The owl king; Irene the idler; The magic pearl; Bold bad gang; Wee Willy Wideawake; The fairy of the well; Three little goblins; a nonsense tale; The story of Prince Hazeleye

Johnstone, D: Lawson. The White Princess of the hidden city: being the record of Leslie Rutherford's strange adventures in Central America; il. by W. Boucher. Phil., J. B. Lippincott Co., [1898.] 3+289 p. D. cl., $1.50. [3436

Oyalapa, called in the story the hidden city, is said to be located, beyond Monte del Diablo, in the Nicaraguan mountains About 1688, an English buccaneer, named Gavin Lesly, is supposed to have surprised the Indian inhabitants while performing their strange religious rites. Gavin finds favor in the eyes of the strange tribe, and eventually weds their ruling Princess. The present romance begins many years after the death of Gavin Lesly. The hero is Leslie Rutherford. Rutherford's adventures while trying to discover the mystery of the hidden city make a remarkable story.

***Jones,** Chapman. An introduction to the science and practice of qualitative chemical analysis: inorganic. N. Y., The Macmillan Co., 1898. 8+213 p. 12°, cl., *net*, $1.50. [3437

Kingshead, K: Passion's fruit: a novel. [2*d ed.*] N. Y., G: W. Dillingham Co., 1898. c. 3-245 p. D. (Dillingham's American authors' lib., no. 43.) pap., 50 c. [3438

This novel was originally published under the title "When lovely woman." *See* notice, "Weekly Record," P. W., March 26, '98, [1365.]

Kipling, Rudyard. Barrack-room ballads and verses, and Departmental ditties and other verses. [il., in col., by Blanche McManus.] N. Y., M. F. Mansfield & Co., 1898. 96+93 p. D. cl., $1.50. [3439

***Krause,** G. C. Designs for small furniture in plain and fancy styles. N. Y., Bruno Hessling, 1898. 30 pl. 112 figures, 4°, cl., $3. [3440

***Kruse,** B. *and* H. Beau modern plastic studies. Series 1, Twenty-six gelatine prints. N. Y., Bruno Hessling, 1898. F. cl., $5.40. [3441

Laughlin, E. O. Johnnie; il. from photographs taken from life. Indianapolis, Ind., The Bowen-Merrill Co., 1899 [1898.] c. 8+227 p. D. cl., $1.25. [3442

Johnnie Winkle's history, beginning with the day on

which he is introduced to his readers while wending his unwilling way toward the village school-house, is told in a humorous and analytical vein. "Johnnie" is six years old when his story begins.

***Lawyers'** reports annot. Book 40; all current cases of general value and importance, with full annot.; Burdett A. Rich, ed., and H: P. Farnham, asst. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1898. c. 31+915 p. O. shp., $5. [3443

Le Baron, Grace, [*Mrs.* Grace Le Baron Upham.] 'Twixt you and me; il. by Ellen B. Thompson; with decorations by Katharine Pyle. Bost., Little, Brown & Co., 1898. c. 7-296 p. D. cl., $1.50. [3444

The events of the story occur in two summers at the seashore and in two terms at the "Misses Bagley's Fashionable Boarding-School." Interwoven with the story are some pretty original poems of flowers.

***Le Bon**, Gustave. The psychology of peoples, its influence on their evolution. N. Y., The Macmillan Co., 1898. 20+236 p. 8°, cl., *net*, $1.50. [3445

***Leisure** hour [1898]: an annual volume. N. Y. and Chic., Fleming H. Revell Co., 1898. 812 p. 8°, cl., $2.50. [3446

***Lush**, Ethel R. Lessons in domestic science. Pt. 1. N. Y., The Macmillan Co., 1898. 8+88 p. 12°, *net*, pap., 20 c. [3447

***Macgregor**, *Rev.* G. H. C. The things of the spirit, the teaching of the word of God about the spirit of God. N. Y. and Chic., Fleming H. Revell Co., 1898. 76 p. 16°, cl., *net*, 35 c.; pap., *net*, 20 c. [3448

Meredith, G: Odes in contribution to the song of French history: The Revolution; Napoléon; France, December, 1870; Alsace-Lorraine. N. Y., C: Scribner's Sons, 1898. c. 4+94 p. O. cl., $1.50. [3449

The four odes embraced in the title represent the contents.

Meyer, *Rev.* F: Brotherton. Blessed are ye: talks on the Beatitudes. N. Y., T: Whittaker, 1898. c. 142 p. D. cl., 75 c. [3450

Contents: The eight gates into the city of blessedness; The key to the kingdom; The secret of comfort; The heritage of the earth; Hungry—thirsty—filled; It goeth forth and returneth; The beatific vision; Swords into pruning hooks; Martyrs and prophets; Through the gates.

***Montgomery**, Florence. Misunderstood; il. by Du Maurier. *26th ed.* N. Y., The Macmillan Co., 1898. 8+299 p. 12°, cl., $1.75. [3451

***Moore**, *Rev.* E: W. The Christ-controlled life; or, the secret of sanctity. N. Y. and Chic., Fleming H. Revell Co., 1898. 231 p. 16°, cl., 75 c. [3452

***Morris**, *Sir* L: Epic of Hades. *Elzevir ed.* N. Y., New Amsterdam Book Co. 12°, cl., $2.25. [3453

***Morris**, *Sir* L: Epic of Hades; with 16 autotype il., after the drawings of G: R Chapman. *3d ed.* N. Y., New Amsterdam Book Co., 1898. 4°, hf. vellum, *net*, $3.75. [3454

***Morris**, *Sir* L: Idylls and lyrics. N. Y., New Amsterdam Book Co., 1898. 12°, cl., $1.50. [3455

***Morris**, *Sir* L: Selections from works. N. Y., New Amsterdam Book Co., 1898. 12°, cl., $1.50; $2. [3456

Contents: Songs of two worlds; Gwen and ode of life; Songs of Britain; A vision of saints; Songs without notes.

***Morris**, *Sir* L: Vision of saints; with 20 pls. in typogravure after works by the old masters and contemporary pors. N. Y., New Amsterdam Book Co., 1898. 4°, cl., *net*, $4.50. [3457

***Mosher**, Martha B. Child culture in the home: a book for mothers. N. Y. and Chic., Fleming H. Revell Co., 1898. 12°, cl., $1. [3458

Nelan, C: Cartoons of our war with Spain. N. Y., F: A. Stokes Co., [1898.] c. unp. obl. O. bds., $2. [3459

Fifty-four cartoons that the artist Charles Nelan made originally for the *New York Herald*, where they appeared during our late war with Spain.

***New York.** A complete table of all cases cited, affirmed, reversed, modified, etc., in all the reports of the state of N. Y. from 1794 to 1898, with duplicate references to all state reports by W: H. Silvernail. [In 2 v.] V. 1, A-Mag.; v. 2, Mag.-Zwee. N. Y. and Alb., Banks & Bros., 1898. c. 9+1312; 1313-2616 p. O. shp., $15.50. [3460

***New York.** *Ct. of appeals.* The rules of the ct. of the state, in force July 1, 1898; annot. by Edmund H. Smith, rep. Practice-admission of attorneys. *5th ed.* N. Y. and Alb., Banks & Bros., 1898. c. 236 p. O. hf. shp., $1.50. [3461

Nicholas, Anna. An idyl of the Wabash, and other stories. Indianapolis, Ind., The Bowen-Merrill Co., 1899 [1898.] c. '98. 7+256 p. D. cl., $1.25. [3462

Stories of Hoosier life, entitled: An idyl of the Wabash; At a way station; Mrs. Brooks' change of heart; An abiding love; A farm-house drama; The solution of a text; An occult experience; An itinerant pair; A movement in art; The quickening of a soul.

***Niedling**, A. Church painting in romanesque and gothic styles; Pt. 1, Twenty-six chromo-lithographic plates. N. Y., Bruno Hessling, 1898. F. cl., $4. [3463

Noble, Annette Lucile. Jesse: a story in the time of Christ. N. Y., American Tract Soc., [1898.] c. 220 p. il. D. cl., 75 c. [3464

Jesse was a Jewish boy who lived in the town of Nazareth; he witnesses the varied scenes in Jesus' life and his crucifixion and death.

***Ohio.** Practice on attachment and garnishment of property in the state, with complete forms, by Jas. M. Kerr. Norwalk, The Laning Print. Co., 1898. c. 32+400 p. O. shp., $3. [3465

Omar Khayyám. Rubáiyát of Omar Khayyám; being a reprint of E: Fitzgerald's 4th English tr.; with page decorations from original designs by Blanche McManus. N. Y., M. F. Mansfield & Co., [1898.] c. unp. sq. D. cl., $1.25. [3466

***Oregon.** *Supreme ct.* Reports of cases; Robert G. Morrow, rep. V. 31, [1897.] Salem, W. H. Leeds, *st. pr.*, 1898. c. 17+649 p. O. shp., $5. [3467

Owen, Luella Agnes. Cave regions of the Ozarks and Black Hills. Cin., O., The Editor Publishing Co., 1898. c. 4+227 p. il. D. cl., $2. [3468

A description of some of the natural caves of southern Missouri and South Dakota. Included are the Marble Cave, The Fairy Cave and Powell Cave, Oregon County Cave, The Grand Gulf, Caves of the Black Hills and Bad Lands, The Wind Cave, The Onyx Caves and Crystal Cave.

***Pacific** reporter, v. 53. *Permanent ed.* May 26-Sept. 8, 1898. St. Paul, West Pub. Co.,

1898. c. 17+1211 p. O. (National reporter system, state ser.) shp., $3.50. [3469

Contains all the decisions of the supreme courts of Cala., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeals of Colo. and Kan. With table of Pacific cases in which rehearings have been denied, and table of decisions by the Kan court of appeals in which petitions for orders to certify to the supreme court have been refused. With tables of Pacific cases published in v. 119, Cala. reports; 23, Nev. reports; 18, Wash. reports; 4, 5, Wyo. reports. Also, additional table for v. 119, Cala reports. A table of statutes construed is given in the index.

Page, T: Nelson. Red Rock: a chronicle of reconstruction. N. Y., C: Scribner's Sons, 1898. c. 15+584 p. il. D. cl., $1.50. [3470

The old Gray plantation in Virginia, the scene of the story, was called "Red Rock," from a huge bowlder with a great red stain upon it that was said to be the blood of an Indian chief, and had lain in the garden for many generations. The story pictures southern life after the Civil War, and is full of realistic character-sketching and has a tender love-story.

Parker, *Rev.* Jos. Christian profiles in a pagan mirror. N. Y., New Amsterdam Book Co., 1898. 8°, cl., $1.50. [3471

***Parkin**, G: R. Edward Thring, headmaster of Uppingham school: life, diary, and letters. N. Y., The Macmillan Co., 1898. 2 v., 14+340; 6+321 p. pors. 8°, cl., $7. [3472

Paterson, Arthur. Father and son. N. Y., R. F. Fenno & Co., 1898. c. '97. 2-353 p. D. cl., $1.25. [3473

Begins with an exciting football match. The hero of the hour is called to the death-bed of his mother from the scene of his triumph. She tells him that the father he had always supposed dead had been an Australian convict for eighteen years, and that the news that this man was again at liberty and in England had brought on the last attack which caused her death. She exacts a promise that the son will never receive or speak to his father After her death, remorse for this promise haunts the young business man, and the story tells the circumstances of his meeting with the father and the influence this father's connections had upon his life and happiness.

***Pausanias.** Descriptions of Greece; tr., with a commentary, by J. G. Frazer. N. Y., The Macmillan Co., 1898. 6 v., il. 8°, cl., *per set, net*, $30. [3474

Payne, Will. The money captain. Chic., H. S. Stone & Co., 1898. c. 2+323 p. S. cl., $1.25. [3475

A story of a Chicago gas company scandal in which aldermen are bribed, too outspoken newspapers are intimidated, stocks watered, etc. The head of the corporation is a man of millions, nicknamed "The Duke." He is shrewd, hard as flint to those who cross his path, and honest or dishonest according to the point of view taken of his business transactions The author knows Chicago and believes in it. His plot is concerned only with dollars and cents, and only one or two women flit through his pages and could easily have been dispensed with.

***Peckham**, G: W. *and* Eliz. G. The instincts and habits of solitary wasps. Milwaukee, Wis., Des Forges & Co., 1898. 4+245 p. il. 8°, cl., $2. [3476

***Photograms** of '98. V. 4, representing the best photographic work of the year. N. Y., Spon & Chamberlain, 1898. 125 p. il. and col. pl. 8°, cl., 75 c.; pap., 50 c. [3477

Polen, G: P. Shall our presidents be elected for eight years? N. Y., Fritz Schmidt, jr., 1898. c. 32 p. D. pap., 20 c. [3478

An argument in favor of the extension of our President's term of office, to go into effect with Mr. McKinley's administration.

Powers, H. H. The war as a suggestion of manifest destiny. Phil., American Acad. of Political and Social Science, [1898.] 20 p. O. (Publications of the society, no. 235.) pap., 25 c. [3479

Professor Powers shows the development of the policy of imperialism from the time of Jefferson, and the inevitableness of the war. He then sets forth the results which must follow from our appearance as a world power, and why the final struggle for world domination must be between the Anglo-Saxon and Slav races. He also endeavors to forecast the result of this struggle.

Pugh, Edwin. Tony Drum: a cockney boy; with 10 il. by W: Nicholson. N. Y., H: Holt & Co., 1898. c. 4+225 p. D. cl., $1.50. [3480

Tony was born in London, in a narrow street on the left bank of the Thames. His mother was a slatternly creature who sometimes drank too much, and his father blew a flute in the streets for a meagre livelihood. Poor Tony is deformed and sickly and known to be doomed to an early death. His brief sad life of twelve years is the subject of the narrative. It is also a graphic picture of London slum life. Mr. Pugh is the author of "King Circumstance"

Ray, Anna Chapin. Teddy, her book: a story of sweet sixteen; il. by Vesper L. George. Bost., Little, Brown & Co., 1898. c. 5+273 p. D. cl., $1.50. [3481

Teddy is a girl on the order of Jo, of "Little women" fame, full of dreams, ambitions, and hopes, and specially longing to write a book. When she was sixteen her father brought home a stepmother for his family of three girls and two boys. Although dreaded at first she proved a blessing to the motherless children, and her influence upon "Teddy" was uniformly helpful and inspiring.

Raymond, *Mrs.* Evelyn H. Among the lindens; il. by Victor A. Searles. Bost., Little, Brown & Co., 1898. c. 4+289 p. D. cl., $1.50. [3482

The scene of this story for young people is partly in New York and partly in the country "among the lindens." A poor family is assisted by a wealthy friend in the best possible way; he helps them to help themselves. The youngest boy is the life of the story, something of an amusing nature happening to him every day.

***Repplier**, Agnes. Philadelphia: the place and the people; il. by Ernest C. Peixotto. N. Y., The Macmillan Co., 1898. 21+392 p. il. 8°, cl., $2 50. [3483

***Reynard** the fox. Story of Reynard the fox: a metrical version of the old English translation; with glossarial notes in verse by E. S. Ellis; with frontispiece and devices by Walter Crane. N. Y., New Amsterdam Book Co., 1898. 8°, vellum, $2.50. [3484

Russell, W: Clark. The romance of a midshipman. N. Y., R. F. Fenno & Co., 1898. 4-391 p. D. cl., $1.50. [3485

A young man in love with the sea starts off as midshipman on a merchant vessel. Previous to this, however, there are some decidedly amusing adventures at school. Reaching the dignity of a third mate, the hero meets a lovely girl, a passenger on a voyage to Australia, and immediately falls in love with her. The ship is lost, and these two are cast away on a desert island and are the only survivors of the wreck. Other romantic adventures follow before they are rescued.

***Sanborn**, Kate, *comp.* The starlight calendar. Bost., Houghton, Mifflin & Co., 1898. 16°, cl., $1.25. [3486

Sawtelle, H. L. What one can do with a chafing-dish: a guide for amateur cooks. *New rev. enl. ed.* [*New issue.*] N. Y., G: P. Putnam's sons, [1898.] c. '89-'96. 2+150 p. obl. S. bds., $1. [3487

Originally published by John Ireland.

***Schiller**, J: F: v. Jungfrau von Orleans; with introd. and notes by Willard Humphreys. N. Y., The Macmillan Co., 1898. 14+259 p. 12°, cl., *net*, 60 c. [3488

Schwartz, J. M. W. van der Poorten, ["Maarten Maartens," *pseud.*] Her memory. N. Y., Appleton, 1898. c. 2+328 p. por. D. cl., $1.50. [3489

Anthony Stollard, an artist, loses his wife after ten happy years of married life; "her memory" remains with him forever afterward, coloring his whole life; it makes him an exile from England, exposing his little girl to many bad influences in a wandering continental life, and finally leads him to marry again for his child's sake. There are some good character sketches of English types.

***Scully**, W. C. Between sun and sand, [a novel.] N. Y., New Amsterdam Book Co., 1898. 12°, cl., $1.50. [3490

Sergeant, Adeline. Margaret Wynne. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 2-255 p. D. cl., $1. [3491

Instead of going to the Riviera, Mrs. Torrance and her niece, Margaret Wynne, aged twenty-two, spend a month at an English rural boarding-house, provided with a ball-room, a small theatre, and a billiard and smoking room Among the guests is Bayard Lestrange, who strikes Margaret as being really a Chevalier Bayard *sans peur et sans reproche*. He, however, is under suspicion of having committed a forgery, and his own father, the great man of his neighborhood, is among those who let him suffer for this crime. The story brings a solution of the mystery.

***Shepardson**, *Rev.* Dan., *jr.* The suffering Saviour, and other sermons N. Y. and Chic., Fleming H. Revell Co., 1898. 144 p. 12°, cl., 75 c.; leatherette, 50 c. [3492

Sikes, Enoch Walter. The transition of North Carolina from colony to commonwealth. Balt., The Johns Hopkins Press, [1898.] c. 2-85 p. O. (Johns Hopkins University studies, 16th ser., nos. 10, 11.) pap., 50 c. [3493

This monograph is designed to show the manner in which a commonwealth government was substituted for a provincial government in North Carolina. The conditions that operated to produce this change and the spirit in which it was effected are considered in the new light thrown upon these subjects by the publication of the Colonial Records.

Smith, Mary Prudence Wells. The young Puritans in King Philip's war; il. by L. J. Bridgman. Bost., Little, Brown & Co., 1898. c. 7+373 p. D. (Young Puritan ser., no. 2) cl., $1.25. [3494

A continuation of "The young Puritans of old Hadley." The object is to make real to young readers the incidents connected with King Philip's war in the Connecticut Valley.

***Smith**, Munroe. Bismarck and German unity: a historical outline. N. Y., The Macmillan Co., 1898. 9+99 p. 12°, (Cambridge University Press ser.) cl., *net*, $1. [3495

Southey, Rob. Selections from the doctor, etc.; with an introd. by R. Brimley Johnson. N. Y., G. P. Putnam's Sons, [1898.] 10+366 p. por. S. cl., $1. [3496

Spofford, *Mrs.* Harriet Eliz. Prescott. Hester Stanley's friends; il by Frank T. Merrill. Bost., Little, Brown & Co., 1898. c. 5+297 p. D. cl., $1.25. [3497

Stories about Hester Stanley's friends. *Contents:* Bella's choice; A Christmas that was Christmas; Jule's garden; April showers; The little black fiddle; Billy and his grandmother; Remade; The fourth at Marcia Meyer's; Little Rosalie; At old Benbow.

Stoddard, W. Osborn. Success against odds; or, how a boy made his way; il. by B. West Clinedinst. N. Y., Appleton, 1898. c. 4+278 p. O. cl., $1.50. [3498

Relates the adventures of a plucky boy who fought his own battles and made his own way upward from poverty in a Long Island seashore town.

Stoddard, W. Osborn. With the Black Prince. N. Y., Appleton, 1898 c. 4+240 p. il. O. cl., $1.50. [3499

Life in England and some phases of life in France in the fourteenth century is the background of this stirring tale of adventure and battle. The hero fights with the Black Prince at Crécy and elsewhere.

***Stryker**, W. S. The battles of Trenton and Princeton. Bost., Houghton, Mifflin & Co., 1898. il. pors. maps, 8°, $4. [3500

***Sunday** (The) at home [1898]: annual volume. N. Y. and Chic., Fleming H. Revell Co., 1898. 812 p. il. 8°, cl., $2.50. [3501

Swift, Polhemus Hamilton. The star in the west. N. Y., Eaton & Mains, [1898.] c. 3-306 p. D. (Epworth League reading course, 1898-99.) cl., 90 c. [3502

A study of the supernatural forces in history which have combined with the natural to produce our American civilization.

Thompson, Ernest Seton. Wild animals I have known; and 200 drawings. N. Y., C. Scribner's Sons, 1898. c. 359 p. D. cl., $2. [3503

Mr. Thompson is naturalist to the government of Manitoba. The "personal histories" included in this volume of "Lobo, Silverspot, Raggylug, Bingo, the Springfield fox, the pacing mustang, Wully and Redruff," are really biographies of animals the author knew intimately, and in whom one recognizes an almost human personality. They are quite thrilling histories, illustrating many exceptional virtues and qualities in the wild heroes.

***Thompson**, *Sir* H. Food and feeding; with an appendix. *New ed. rev. and enl.* N. Y., F. Warne & Co., 1898. 312 p. 8°, cl., price changed to $1.75. [3504

***Thompson**, Marcellus M. A magistrate's manual, [*3d rev. ed.;*] cont. forms in civil and criminal proceedings under the code of West Va., for justices of the peace, constables, etc., and formulæ for certificates of acknowledgments, deeds, bills of sale, power of attorney, notices, depositions, wills, etc. Wheeling, The West Virginia Ptg. Co., 1898. c. 4 leaves, 114 p. O. hf. shp., $2. [3505

Todd, Mabel Loomis. Corona and Coronet: being a narrative of the Amherst eclipse expedition to Japan, in Mr. James' schooner-yacht *Coronet*, to observe the sun's total obscuration, 9th August, 1896. Bost., Houghton, Mifflin & Co., 1898. c. 38+383 p. D. cl., $2.50. [3506

In 1896 Professor Todd, Director of the Astronomical Observatory of Amherst College, went to Japan to observe a total eclipse of the sun Mrs. Todd accompanied him in the yacht *Coronet*, and in this book she tells the story of the voyage, adventures by the way, and the eclipse, and records her observations of men and things The voyage was from San Francisco to the Hawaiian Islands, Yokohama, and along the Japanese coast to the northern section, bordering on the Sea of Okhotsk, where the eclipse was observed. Eight chapters are devoted to the people, history, life, scenery, and volcanoes of Hawaii—now of especial interest. The book is written in a popular style, and is rendered yet more attractive by numerous illustrations from original photographs taken by the expedition.

Van Dyke, H. Jackson, *jr.* The lost word: a Christmas legend of long ago. N. Y., C. Scribner's Sons, 1898. c. 5+71 p. il. O. cl., $1.50. [3507

The story of Hermas, who is drawn to Christianity through the preaching of John of Antioch. In a moment of depression and despair he sells his faith for fame and riches His final restoration to the belief of Christ, coming through love and suffering, is very beautiful. The volume is intended for the Christmas season, and is illustrated in photogravure by Corwin Knapp Linson, and with decorative borders from designs.

Virginia. An annotated pocket code; embracing such parts of the code of 1887, and the subsequent acts of the general assembly, as an attorney usually needs in his practice; with a general index to code and acts, which is an index to all the code of 1887 and all subsequent acts, and an index to local acts, which is an index to said code and acts so far as relating to particular counties, cities, towns, etc.; to which is added the U. S. bankruptcy law. Pulaski City, Hurst & Co., 1898. c. 15+498 p. S. im. mor., $5. [3508

Warman, Cy. Frontier stories. N. Y., C: Scribner's Sons, 1898. c. 3+246 p. D. cl., $1.25. [3509

Contents: The columbine of Cripple Creek; "Injun fin' um paper-talk"; A scalp for a scalp; Slaying the wild bull; Valley tan; In the hospital; The bishop of price; A quiet day in Creede; A cowboy's funeral; Half-breeds; The seductive six-shooter; The brakeman and the squaw; Hoskaninni; Tickaboo; Little Cayuse; The Wahsatch band of bandits; Wantawanda; A couple o' captains.

***Watterson,** H: History of the Spanish-American war. N. Y., Western W. Wilson, 1898. 650 p. il. 8°, *subs.*, cl., $2.50.; full mor., $3.25. [3510

***West,** Alfred Saxelby. The elements of English grammar. *New enl. ed.* N. Y., The Macmillan Co., 1898. 9+304 p. 16°, (Pitt Press ser.) cl., *net*, 60 c. [3511

Weyman, Stanley J: The Castle Inn. N. Y., Longmans, Green & Co., 1898. c. 5+372 p. D. cl., $1.50. [3512

The Castle Inn was situated at Marlborough, near Bath, in the beautiful agricultural county of Wiltshire, England. In the spring of 1767 the great commoner Pitt, just created Earl of Chatham, lay very ill in the old hostelry. His retinue occupied all available space and considerably incommoded my Lady Dunborough, who had been summoned to look into the life and actions of her dissolute son. The descriptions of the period immediately following the Seven years' war are full of details of the time. The making of a will and the turning up of a quite unexpected heir, who is a most beautiful woman, is the thread of plot which leads to very stormy scenes, including duels and discussions in the very outspoken language of that day.

***Wisconsin.** *Supreme ct.* Reports, v. 97. Sept. 21–Dec. 10, 1897; prepared and ed. by Ja. Simmons; F: K. Conover, off. rep. Chic., Callaghan & Co., 1898. c. 42+713 p. O. shp., $2.75. [3513

Wit and wisdom from many minds. N. Y., G: P. Putnam's Sons, [1898.] 2 v., 2+298; 2+214 p. S. cl., $2. [3514

Two neatly made volumes of selections chiefly from English, French, German, and Italian writers, of verses relating to all the problems and to the strongest emotions of life. The larger part of volume two consists of quotations, on flowers, under the general title of "The poet's garden." This is followed by a list of the meanings of flowers. Each volume is fully indexed under the names of the authors of the quotations.

Withrow, W. H. Makers of Methodism. N. Y., Eaton & Mains, [1898.] c. 5–310 p. por. D. (Epworth League reading course, 1898–99.) cl., 90 c. [3515

Contents: A foreword about Methodism: a summary of the condition of England in the time of the Wesleys, and biographical sketches of Susanna Wesley, John and Charles Wesley, founders of Methodism; John Nelson, the Yorkshire mason; Silas Told, the prisoner's friend; George Whitefield, the great evangelist; Selina, Countess of Huntington; John Fletcher and Mary Bosanquet; A paper on the beginning of Methodism in the new world; and brief life histories of Dr. Coke, the father of Methodist missions in the new world; Francis Asbury, the pioneer bishop of America; Some early preachers and bishops of American Methodism.

***Woodward,** Arthur Smith. Outlines of vertebrate palæontology; for students of zoölogy. N. Y., The Macmillan Co., 1898. 24+470 p. 8°, (Cambridge natural science manuals, biological ser.) cl., *net*, $3.50. [3516

***Worcester,** Dean C. The Philippine Islands and their people: a record of personal observation and experience; with a short summary of the more important facts in the history of the archipelago. N. Y., The Macmillan Co., 1898. 19+529 p. 8°, cl., $4. [3517

Wright, *Mrs.* Julia MacNair. A boy of to-day. N. Y., American Tract Soc., [1898.] c. 2–311 p. il. D. cl., $1. [3518

The story of a small boy whose mother dying when he is between three and four years old is transferred to the care of an aunt. The story depicts his life on a farm.

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Useful Arts.—*Anthony*, Lecture-notes on the theory of electrical measurements.—*Bates*, Short talks on advertising.—*Brooks*, Cotton.—*Burr*, Bicycle repairing.—*Cassal*, Workshop makeshifts.—*Farrow*, Specifications.—*Fidler*, Calculations in hydraulic engineering.—*Hopkins*, Telephone.—*Kerr*, Wireless telegraphy.—*Modern* bicycle and accessories.—*Peabody*, Thermodynamics of the steam engine.—*Smart*, Engineering laboratory practice.

The main entry under author, or, in the case of anonymous books under title only, given in parentheses as (O 1, 8, 15, 22, 29) *the date of the number of* THE PUBLISHERS' WEEKLY *in which the full title is recorded. The more prominent books appear in this list under title and subject also, but the author entry should be consulted for additional particulars. Where not specified the binding is cloth.*

Abbott, C: Conrad. Clear skies and cloudy. '98. c. il. (O29) D. (Nature lib.) $1.50; hf. cf., $3. *Lippincott*

Acquilia. Digest ix. 2. Lex Acquilia; tr., with notes, by C. H. Monroe. '98. (O29) 16°, net, $1.25. *Macmillan*

Adams, J: Chamberlain, M. $2... *Houghton, M. & Co*

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NOVEMBER 5, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

DEFECTIVE BOOKKEEPING.

NOTWITHSTANDING the fact that there are perhaps few men in business who do not keep books, we doubt whether every business man makes, or has made for him, an accurate record of his business. The account-books of a merchant are not apt to be on view, and therefore they escape the criticism to which the other and more obvious operations of his business are submitted; but only too often, when they are subjected to the scrutiny of disappointed and angry creditors, does it appear that the business enterprise which is properly accounted is the exception and not the rule.

To this cause, without question, many failures are due, because few men set up in business for the purpose of wrecking it. We have faith enough in human nature to believe that the majority of business men have a wholesome horror of becoming bankrupt. When difficulties beset them they struggle along, opening one hole to close another, hoping day by day to catch up, without, however, a thought of consulting their books, which should be to them what the compass is to the mariner. Their goods have depreciated in value, but through a weak system of bookkeeping they are carried over year by year as live assets at cost price. Or, notes receivable, or current accounts, are allowed to run along until they outrun all chance of collection. Or, again, expenses are out of all proportion to the profits on sales, and so on to the end of the chapter.

Bad bookkeeping results from several causes. Ignorance is one, inexperience and laziness are others. Lack of common sense and lack of courage very often stand in the way of good bookkeeping, while dishonesty occurs less often than the unthinking imagine. Some men inherit bad habits, among which is faulty bookkeeping. These think that because their employers prospered notwithstanding their primitive methods of keeping books, they need not be fastidious either; forgetting that very likely their employers throve because they had great energy, or great acumen, or favorable opportunities, or insignificant competition, or all combined, and so got along, not because of poor bookkeeping but in spite of it.

Some men are too lazy to keep books properly; some think they are too busy to attend to such details, and others don't want to know how they stand, being afraid to face the facts and hoping somehow to pull through, by good luck, maybe. How foolish and futile such a course is should be self-evident, and yet every day gives fresh evidence that one of the most vital factors in doing business is either improperly performed or wholly neglected. No business man has a right to neglect the ordinary precaution of keeping the most accurate account possible of his business operations. It is a duty he owes to his creditors, to his family, and to himself.

THE RELATIONS BETWEEN AUTHORS AND PUBLISHERS IN FRANCE.

FROM an interesting report presented by Max Leclerc to the Paris Cercle de la Librairie, and printed in the *Bibliographie de la France*, October 1, it appears that, although professional usage and the very clear text of the French Civil Code—to say nothing of a correct way of proceeding and mutual confidence—have hitherto sufficed to regulate in a satisfactory manner relations between authors and publishers, a campaign was opened some time since to bring about a new system. The promoters of this movement claimed that the relations in question were ill defined and insufficiently regulated; whence results a state of affairs unfavorable to authors. Legislative intervention is needed to subject publishers to very strict regulations (*des obligations très étroites*). Only on these terms will authors obtain their desired guarantees.

The International Literary and Artistic Asso-

ciation began in 1886 to deal with this question in its annual Congresses at Geneva, Venice, Neuchatel, Milan, Barcelona, Antwerp, Dresden, Berne, and, last year, at Monaco. This Association claimed a special law on publishing agreements, alleging that such contracts are of a peculiar nature not contemplated by the French Code. After hearing legal opinion for and against at various congresses, M. le Batonnier Pouillet, one of the Association's presidents, has drawn up a proposed law on publishing contracts.

This scheme was discussed at the Association's Congress held at Monaco in April, 1897. Several Paris publishers, Henri Belin, Goubaud, Layus, Max Leclerc (of A. Colin & Co.), Le Soudier, Paul Ollendorff, and Templier (of Hachette & Co.), attended the Congress to watch, or, if needful, take part in, the proceedings. During the Congress they charged one of their body to move and advocate a resolution affirming that the question raised was purely professional, and ought to be settled conformably to the usages of all the countries represented in the Association, and recommending the syndicate of authors and publishers of all nationalities to draw up a code of usages in this matter. This was moved by Max Leclerc, seconded and carried. On their return from Monaco, the Paris publishers mentioned above met, on April 30, at the Cercle de la Librairie, to report to the president the result of their mission. Thanks to the kindness of the International Congress of Publishers, held at Brussels last year, the question was brought forward then, and it was decided that the Congress should communicate the resolution of the Monaco Congress to the publishers of all countries, recommending the appointment of commissions in each country to study the elements of a code of usages relating to the dealings between authors and publishers, and to take part in the labors of a mixed international commission, before which will be laid the preparatory studies made in different countries. This resolution was unanimously voted June 26, 1897. The Congress of Brussels having notified the Cercle de la Librairie of this step, a commission was nominated consisting of George Masson, Delalain, Templier, H. Belin, Goubaud, Layus, Max Leclerc, Le Soudier, and Ollendorff, secretary.

Below we give the version of what is termed by the Commission a Memento of rules in use and points to be settled (*points à prévoir*) in dealings between authors and publishers, which was ratified by the Administrative Council of the Cercle de la Librairie on July 22, as translated for the London *Publishers' Circular*. It had been already adopted by the Committee of the Société des Gens de Lettres on July 5 and the Assemblée Générale des Editeurs at the sittings from July 7 to 10:

Authors and publishers are recommended to make an agreement (faire un traité) before every publication, and to make use of the following information for the drawing up of such agreement.

1. Assignment of proprietorship of the work by author to publisher. Author guarantees the proprietorship of the work to publisher. Mode of assignment: With or without reserve. Duration of agreement: Limited or unlimited. (In this last case, to provide for the prolongation of literary property resulting from a change in the law.)

2. Character and extent of the work; its title, form of the work, number of sheets, illustrations, etc.

3. The author formally binds himself (*s'engage en forme*) to deliver the manuscript for printing, time allowed (*délai*) for delivery. The publisher binds himself (*s'engage*) to publish, time allowed (*délai*) for publishing.

4. No alteration (*modification*) may be made in the work without the express authorization of the author; the same applies to any addition in the shape of notes or preface.

5. Reading and correcting of proofs: author's proof (*bon à tirer de l'auteur*) eventually to fix the limit of charge for correction to be borne by the publisher.

6. Number of copies to be printed of the first edition; and, if the publisher has not the unlimited power of reprinting, the number of editions authorized, or the duration of the right of reprinting.

7. In default of special stipulations, the selling price and the date of publishing are fixed by the publisher.

8. Author's fees or salary (*honoraires*), commission (*taux*) on those fees. Mode of assignment: (1) Assignment for a fixed sum, payable in one or two instalments; (2) Assignment with author's right, payable either according to the number of copies in the edition, or according to the sale.

PERIODS FOR RENDERING ACCOUNTS AND FOR SETTLING THEM.

In case of payment according to the number of copies printed or the sale, the publisher, at the request of the author, shall furnish him with proof from his books of the number of copies produced and the stock.

9. The fixing of the commission (*taux*) on the surplus quire of each ream to replace the sheets spoilt or wanting in the ream (*mains de passe*).

The fixing of the number of copies to be gratuitously supplied to the author.

Manner of pushing: Press copies, prospectus, advertisements, etc., at the expense and discretion of the publisher.

Stipulations relative to copies distributed gratuitously or given with an exceptional abatement with the object of promoting the circulation amongst certain classes of persons.

10. In case of reprints, the publisher prints as many copies as he deems necessary; he advises the author of the number of the new impression, in the case of author's rights after the printing or the sale.

Provide (*prévoir*) for the case when the publisher would cease to reprint and the lapse of time in which the author would resume the free disposal of his work.

11. Corrections or alterations at the time of a reprint; case in which the expenses are borne by the publisher; case in which they are borne by the author.

In case the author desires to make alterations or corrections in his work it is lawful for the publisher to refuse them if he deems that such modifications are of a kind to injure the sale of the work or to change its character.

For works which must be kept up to date, provide for the case when the author might be unable or might refuse to do the work.

12. Right to publish the work under different forms, granted or reserved.

MODES OF SETTLEMENT.

13. Translation, adaptation, and reproduction of the text reserved or granted by the author. In this case an understanding for disposing of the product realized.

14. Unless otherwise stipulated, the author has not the right to include the work assigned to a publisher in a complete edition of his works.

15. To provide against the eventuality where publication would be rendered impossible or unreasonable by the force of circumstances (*par un cas de force majeure*).

16. In case of an agreement by time (*traité à temps*) to provide against the question of the last printing and of the disposal of the copies remaining at the expiry of the agreement. In the case of the author treating with another publisher, if the first and second publishers do not come to an understanding for the taking over of the copies printed and the electros of the text, the author can insist on their being destroyed.

17. Unless otherwise stipulated, drawings, engravings, electros, etc., executed at the publisher's charges, are his property, and he may dispose of them as he pleases.

18. Works ordered by a publisher on a plan furnished by him, or publications of which the publisher has the direction, the full and entire proprietorship belongs to the publisher, who has the absolute right to dispose of it, unless there are contrary stipulations.

19. Agreements on account of participation. Agreements on "on sale" (*en depôt*) account to fix the duration of the operation.

NOTE.

Extract from the home regulations of the Société des Gens de Lettres relative to the right of reproduction:

"Art. 33.—Even when a member (*sociétaire*) sells to a publisher all the rights in his work (*son œuvre en toute propriété*), this sale cannot include the right of authorizing the reproduction in newspapers or periodical collections (*recueils périodiques*), whatever may be the form of the first publication; this right no longer belongs to the author who has brought it into the Society. This sale cannot give the publisher any participation in the price of reproduction, which remains entirely in the domain of the Society."

IN PLACE OF FAMILY BIBLES.

"THE passing of the 'Family Bible,'" says a writer in the New York *Tribune*, "has been frequently spoken of, and it now appears that publishers have realized that the massive tomes of gilded leather that were once bought to ornament the centre-table of every properly arranged parlor are no longer in demand. They were too large and heavy for use, and the records that were once made in them are not registered. The fact that extra large Bibles are not wanted now is corroborated at the American Bible Society rooms, where there have been during the last ten years twenty per cent. less of the big volumes sold than in the previous decade. The size which has taken the place of the unwieldy book of a past time is a serviceable one, with good maps, flexible covers, and of excellent print."

NO COPYRIGHT ON A TITLE.

JUSTICE TRUAX, in the New York Supreme Court, on October 27 handed down a decision of importance to theatrical managers and playwrights. The decision is the outcome of the dispute between Richard F. Sullivan, Victor Herbert, Miss Alice Nielsen, and Frank L. Perley as to the proprietorship of the title of "The Fortune Teller." Some time ago Sullivan applied to Justice Truax for an injunction restraining Miss Nielsen and Messrs. Herbert and Perley from the continued use of the title, "The Fortune Teller," the comic opera now running at Wallack's Theatre, New York.

In his application Sullivan set forth that he had written a play which he produced in 1895 under the title of "The Fortune Teller." This title, Sullivan says, he had copyrighted. Sullivan's production was a drama.

In opposing the application for an injunction counsel for defence contended that the courts of this State had no jurisdiction in the matter, and that it was a matter for the United States courts to pass upon. He also claimed that in having a publication or play copyrighted the matter and not the title was copyrighted.

In his decision Justice Truax says: "The claim for injunctive relief is based solely upon the identity of the title upon which the defendant's opera is advertised and produced. In other words, this action was brought to prevent the defendants from infringing upon the plaintiff's copyright in and to the title of the play. Such an action cannot be maintained in this court."

Justice Truax holds that as there is no actual infringement upon the property rights of the play, and that the sole action is based upon the usage of the title, the injunction sought for cannot be granted.

A FRENCH INDEX TO PERIODICALS.

THE issue of the "Répertoire Bibliographique des Principales Revues Françaises pour l'année 1897" * marks the introduction into France of the system of indexes to periodicals which is an established feature of American and English bibliography. The French index is the work of D. Jordell, the able successor of Lorenz, and the enterprising and careful editor of the "Catalogue annuel de la librarie française," to whose skill and bibliographical enthusiasm Henri Stein pays fitting tribute in a preface to the present index. M. Stein refers to the necessity of a key to the ever-increasing mass of current periodical literature, in which so much information of present interest and value is contained, and reviews the previous work in this field. The indexes to current periodicals begun by W. I. Fletcher in 1884, and continued as the "Annual Literary Index" were the pioneers in this branch of bibliography, and were followed by the English "Index to Periodicals," conducted by the *Review of Reviews*, although its connection with that periodical is not mentioned by M. Stein; these were succeeded last year by the German index, the "Bibliographie der Deutschen Zeitschriften-Litteratur," prepared by F. Dietrich, in which 275 German periodi-

* Répertoire Bibliographique des Principales Revues Françaises pour l'année 1897, redigé par D. Jordell; préface de Henri Stein. Paris, Per Lamm, [N. Y., Lemcke & Buechner,] 1898. 10+210 p. O. paper.

cals were analyzed; and now the French publication is another link in the chain.

The index is a compact, well-printed octavo of a little over 200 pages. It indexes 146 French periodicals appearing in 1897, and includes, at a rough estimate, about 9000 entries. There are two divisions, a subject list and an author list, the former being somewhat fuller, and giving author, title, and page entry, while the latter gives shorter title and reference to the issue of the periodical, without paging. Each periodical is designated by a simple abbreviation, a key to which precedes the index. The periodicals selected for analysis cover the chief French general, scientific, technical, and medical publications, including special society bulletins, transactions, etc. Only important articles and original contributions are indexed, fiction, poetry, etc., being omitted. It is stated that the list of periodicals included is far from comprehensive, but that the present index is tentative in its character, and it is hoped that its scope may be enlarged and its usefulness extended with future issues. However that may be, by the publication of this index M. Jordell has performed an important service, not only to French bibliography, but to students and bibliographers generally, and his devoted and skilful labor should receive not only recognition in words, but the practical support that it deserves.

DUTCH PUBLISHERS IN FAVOR OF THE BERNE TREATY.

In opposition to the majority of the Vereeniging ter bevordering van de belangen des Boekhandels at Amsterdam, the general meeting of the Dutch Publishers' Union, has passed a resolution to empower the Committee of the Union to treat with the Netherlands Government for the adhesion of the Netherlands to the International Union for the protection of literary and artistic works. The ground for this step is stated to be that the majority of the committee believes that for practical reasons the adhesion is daily becoming more necessary. As many Dutch publishers pay priority rights to foreign publishers, it is a serious injury to them if newspapers or other publishers publish stories, etc., for which they have already acquired from the author the priority right, and from the Union the right of translation! As this right cannot be guaranteed, the adhesion to the Berne Convention is the means of obtaining equal rights for all.

OBITUARY NOTES.

Col. George E. Waring, Jr., died in New York City October 28, aged sixty-five. His death was due to yellow fever contracted while in Cuba as one of the special commissioners to select camp sites. Waring was born in Poundridge, Westchester County, N. Y., July 4, 1833. He started in business life as clerk in a hardware store. In 1851 he returned to Stamford, Conn., his boyhood home, to manage a country grist mill. In 1853 he began the study of agriculture scientifically. In 1855 he became manager of Horace Greeley's farm. In 1857 he was appointed drainage engineer of Central Park, in New York City. In 1861 he went to the front as major of the Thirty-ninth N. Y. V., known as the Garibaldi Guard. He was mustered out in 1865 with the rank of Colonel. From 1865 to 1875 he was in charge of the Ogden Farm, and from 1875 to 1894 he was engaged as sanitary engineer, with the exception of five years, which he devoted to market gardening. In 1894 he was appointed chief of the Street Cleaning Department of New York, in which position he performed admirable work. Colonel Waring was the author of several works which are text-books in agricultural and scientific schools. His best-known books are "Elements of Agriculture," "Drainage for Profit and Drainage for Health," "Handy Book of Husbandry," "A Farmer's Vacation," "Whip and Spur," "Sanitary Drainage of Houses and Farms," "The Bride of the Rhine," "Village Improvement and Farm Villages," "Sanitary Conditions of City and Country Dwelling Houses," "Tyrol and the Skirts of the Alps," "How to Drain a House," and "Sewerage and Land Drainage."

Silas Sadler Packard, a well-known instructor in commercial education, died October 27, at his home in New York, aged seventy-two. Packard was born in Cummington, Mass., April 28, 1826, and began teaching penmanship when sixteen years old. He went to Cincinnati in 1848 and became an instructor in a business college there. He came to New York in 1858 as editor of the *American Merchant*. He issued a text-book on bookkeeping soon afterwards that revolutionized the system then in use, and that year he started a business college of his own, and was interested in it up to his death.

Henry W. Dommett, for many years art critic of the New York *Evening Express*, died October 28, at Sharon, Conn. He was born in 1824, and wrote a work entitled "A History of the Bank of New York, 1784–1884."

NOTES ON AUTHORS.

Balzac's birthday, the 20th of next May, is his centenary, and is to be celebrated both at Paris and Tours. It is said that his long-forgotten play, "Marâtre," will be performed at the Paris Odéon.

Kenneth Grahame, the author of those delightful volumes, "The Golden Age" and "Pagan Papers," has recently been appointed Secretary to the Old Lady of Threadneedle Street. Mr. Grahame has for a number of years been Deputy Secretary in the Bank of England.

Zola has in hand, besides the recently announced novel "Fécondité," (which will be the first of a series of novels following the trilogy just completed by "Paris,") another novel entitled "Travail." This will be followed by "Verité" and "Justice." The heroes of these works will be the four sons of Zola's Abbé Froment. The first of the series will be published in England by Chatto & Windus under the title of "Fruitfulness."

"The oldest novelist in the world," according to the London *Literary World*, "is Louis Enault, the well-known French romance-writer, who was born at Isigny in 1792, and will in a few days attain his 106th birthday. Novelists, as a rule, do not attain any great age, but M. Enault, it is said, leads a very regular life, and still possesses all his faculties. He took part

in Napoleon's campaign in Russia, and at the Pass of Beresina lost three fingers by frost-bite. M. Enault has published nearly 100 novels, and has still a wide circle of readers in France. He intends, on the anniversary of his 106th birthday, to issue a new novel!"

JOURNALISTIC NOTES.

Godey's Magazine has been absorbed by Munsey's *Puritan*.

The Penny Magazine has gone into the hands of a receiver.

B. O. FLOWER, formerly editor of *The Arena*, is about to publish in St. Louis, Mo., in association with Mrs. C. K. Reifsnider, a new magazine to be entitled *The Coming Age*.

COL. THEODORE ROOSEVELT has written the story of the Spanish-American war, as it came under his notice, for *Scribner's Magazine*. The first instalment will probably begin in the January number.

PEARSON having advertised his new magazine telling how he had given an order for a million of copies, "the largest order ever given a printer," Harmsworth, with his magazine, follows suit, and says he will print "over two millions of *Harmsworth's Magazine*," or 341 tons of his commodity.

Scribner's Magazine has secured Cable's new story, "The Entomologist," which will be illustrated by Albert Herter, whose illustrations for the holiday edition of "Old Creole Days," published last Christmas, elicited so much praise. The story will be begun in an early number next year. *Scribner's* will also publish next year the late Mrs. Drew's reminiscences, which will be edited by Laurence Hutton, and for which John Drew, her son, will write an introduction.

E. R. PELTON, the publisher of *The Eclectic Magazine*, has made arrangements with the publishers of *The Living Age*, by which, beginning with the number for January, 1899, the magazine will be issued under the title of *The Eclectic Magazine and Monthly Edition of The Living Age*. The magazine will be increased in size to 160 pages monthly. To the selection from British periodicals will be added original translations of some of the most noteworthy articles in French, German, Spanish, and Italian reviews. A monthly supplement will give readings from new books, and an editorial department of Books and Authors will give the latest news in the literary world. The price will remain the same.

BUSINESS NOTES.

BOSTON, MASS.—The effects of Cushing & Dunn, publishers of the "Annals of Gynecology and Pediatry," have been sold at auction by order of the receiver.

BOSTON, MASS.—At a recent meeting of the trustees of the Universalist Publishing House, the following named were elected to fill vacancies: President, Olney Arnold; treasurer, Thomas H. Armstrong; directors, E. I. Cousins and Rev. D. M. Hodge, D.D.

CAMBRIDGE, MASS.—W. T. Phelan has entirely renovated his book and periodical store on Cambridge Street.

CHILLICOTHE, O.—Horney & Son and H. W. Chapman, who formerly conducted establishments almost directly opposite each other, have combined their interests, and are now doing business under the firm-name Horney & Chapman. They occupy a handsome store opposite the Post-Office.

CLARKSBURG, W. VA.—Fawcett, Morris & Co., booksellers, have assigned.

FRONT ROYAL, ALA.—E. E. Poulton has opened a fine book and stationery store in the new King Building.

GOSHEN, MD.—Wm. C. Peters has sold his interest in the firm of Peters & Herr, booksellers.

IOWA PARK, TEX.—J. F. Greenlee & Co., booksellers, have been succeeded by J. B. Smith.

KANSAS CITY, MO.—L. H. Fielding & Co., booksellers and stationers, 1024 Walnut Street, have executed a first chattel deed of trust to G. B. Silverman as trustee on his entire stock, fixtures, accounts, etc. The firm expects to pay their liabilities in full.

NEW YORK CITY.—Agnes K. Hickey, widow of P. V. Hickey, publisher of the *Catholic Review* and various lines of books, with an office at 47 Barclay Street, has made an assignment in Brooklyn to William Angelo. He expects to be able to collect accounts due and put Mrs. Hickey on her feet again. The liabilities will not exceed $7000. The printing plant in Brooklyn is large and valuable.

NORWICH, CONN.—Charles C. Haskell, bookseller, has filed a petition in bankruptcy. Liabilities, $96,000.

SIOUX FALLS, S. D.—Emerson & Ball, booksellers, have filed a petition in bankruptcy.

SOUTH FRAMINGHAM, MASS.—George W. Cutler has opened a book and stationery store here.

TUCSON, ARIZ.—Harry M. Reynolds, for five years manager of the Los Angeles, Cal., Eclectic Book Store, and during the last three years with Parker's Book Bazaar, also of Los Angeles, has opened a first-class bookstore here. Mr. Reynolds is a well-posted bookman, and has a large number of friends.

LITERARY AND TRADE NOTES.

H. LE SOUDIER, of Paris, will publish the French edition of Bismarck's memoirs, under the title of "Pensées et Souvenirs."

F. TENNYSON NEELY has in press a new novel by Edgar R. Hoadley, entitled "His Baptism of War, among Cuban insurgents and Spaniards."

DODD, MEAD & CO. will publish at once "Tattle Tales of Cupid," by Paul Leicester Ford. The author's "Story of an Untold Love" is now in its 50th thousand.

HENRY ALTEMUS, Philadelphia, has just published a novel of Southern life entitled "A Son of the Carolinas, a story of the hurricane upon the Sea Islands," by Elisabeth C. Satterthwait.

E. P. DUTTON & CO. announce "The Land of Long Ago," a novelty for little children; also, a reprint, in colors, of the "Spring

Song," by T. Nash, published originally in the year 1600.

W. W. JACOBS's volume of short stories, published in this country by the Frederick A. Stokes Co. under the title of "More Cargoes," was originally called "Sea Urchins" by the author, and is published under that title in England.

LITTLE, BROWN & Co. call the attention of the trade to the fact that the price of "The Duenna of a Genius," by M. E. Francis, (Mrs. Francis Blundell,) is given incorrectly in their list in "The Publishers' Trade List Annual" for 1898. It should be $1.50 instead of $1.

LONGMANS, GREEN & Co. will publish shortly "Dr. Thorne," a novel, by Rider Haggard, on the vaccination question. The story deals with the results of the conscientious objector clause, under which the safety of many thousand children, and, through them, the community, is practically left in the hands of the anti-vaccinationist party.

WILLIAM DOXEY, at the Sign of the Lark, San Francisco, has in press "The United States Volunteer Calendar," being a series of six spirited designs, with cover by L. Maynard Dixon; "Hawaii Nei," by Mabel Craft; "The Sonnets of de Heredia," translated by Henry Robeson Taylor, and a new and enlarged edition of "The Purple Cow," by Gelett Burgess.

HOWARD M. JENKINS, author and publisher, of 921 Arch Street, Philadelphia, announces that he has in press for early issue a limited edition of a work entitled "The Family of William Penn, Founder of Pennsylvania: his ancestors and descendants." The work will be embellished with a number of full-page illustrations. Mr. Jenkins is the author of a memorial history of Philadelphia.

GINN & Co. have nearly ready a little book, entitled "The Easiest German Reading for Learners, Young or Old, with questions in German for drill in speaking and writing, a vocabulary, and an introduction on the teaching of language," by George Hempl, Professor of English Philology and General Linguistics in the University of Michigan, and author of "German Orthography and Phonology."

MATTHEW BENDER, Albany, N. Y., will publish at once a new book on the "Law of Building and Loan Associations," by Wm. W. Thornton, author of "Gifts and Advancements," etc., and Frank H. Blackledge, of the Indianapolis Bar. All the legal phases of the subject are treated at length in the light of recent decisions, but it is made specially for members of building associations, bankers, etc., as well as lawyers.

S. A. WITHERBEE, Majestic Building, Detroit, Mich., has published "Spanish-American War Songs," a collection of the best poeme, humorous and pathetic, written during ths recent war with Spain, compiled and edited by himself. The volume is attractively bound in navy blue cloth, with ornamental designs on covers. Mr. Witherbee reports that over 10,000 copies were ordered in advance of publication.

HARPER & BROTHERS are to publish in this country the letters which passed between Mr. and Mrs. Browning before their marriage. These letters were carefully preserved; they were tied up in tiny packets, each envelope being numbered and kept in an inlaid box, into which the packets exactly fitted. While still in vigorous health Mr. Browning used these words concerning them: "There they are. Do with them as you please when I am dead and gone."

R. H. RUSSELL has published a charming souvenir of the "Little Minister" entitled "Maud Adams in the 'Little Minister.'" Within appropriately designed covers are a dozen or so sheets of heavy half-tone card bearing reproductions in crayon and India ink of the principal scenes in which Miss Adams appears in Barrie's well-known play. The frontispiece is a half-tone reproduction of a photograph of the actress as she appears off the stage.

THE CAXTON CLUB has just published a reprint of the "Relation of Henri de Tonty concerning the Explorations of La Salle from 1678 to 1683," together with an English translation by Melville B. Anderson. The original French, which is printed in pages opposite the translation, is reprinted from Margry's "Origines Française des Pays d'Outre-Mer," (Paris, 1879,) where it first appeared in type. Subscriptions may be sent to the treasurer, George Higginson, Jr., The Caxton Club, Chicago, Ill.

D. C. HEATH & Co. will publish shortly, in their *Modern Language Series*, "Marcou's French Review Exercises for Advanced Students," by Dr. P. B. Marcou, Instructor in Romance in Harvard University. These exercises are designed to furnish drill on the elementary rules of grammar, as a general review for students who have already had a year or two of French. They also announce for immediate issue Dumas' "La Question d'Argent," with introduction and notes by G. N. Henning, assistant in French at Harvard.

THE CENTRAL BUREAU OF ENGRAVING, 157 William Street, New York, has published an attractive souvenir entitled "Our Heroes of the Spanish-American War," containing excellent reproductions of the photographs of the civilians and military and naval commanders who have distinguished themselves during the war with Spain. Each portrait is accompanied by an autograph and a brief description of the career of the subject. The first series of 16 portraits became so popular that the publishers were encouraged to issue a second series of 16 portraits. Each series is put up in an attractive portfolio, tied with a tri-color ribbon. Each series retails for twenty-five cents.

WILLIAM ABBATT, 31 Nassau Street, New York, has in press an interesting and important work, of which he is the author, entitled "The Crisis of the Revolution, being the story of Arnold and André, now for the first time collected from all sources, and illustrated with views of all places identified with it," with illustrations from original photographs by Edwin S. Bennett. Mr. Abbatt has been at work for years in preparing his material, and has collected about everything relating to Major André from the time he left New York to meet Arnold until his execution at Tappan. The book, which will contain about 200 pages, 10 x 12 inches, will be issued under the auspices of the Empire State Society Sons of the American Revolution.

PICK-UPS.

A CRITICISM MADE POINTLESS.—"How did you come to put this poem on the back of a government bond?" inquired the editor. "I was tired of hearing you say my poetry wasn't worth the paper it was written on," the author serenely answered.

A MASSACHUSETTS firm of silversmiths and engravers that has manufactured a number of "literary" souvenir spoons, recently wrote to "Frances Burney, care J. B. Lippincott Co., Phila., Pa.," "for a picture of [her] home or birthplace, something suitable to design and make a souvenir spoon from."

COLLEGE TEXT-BOOKS.—*Cynthia:* "Here's another letter from Hiram at college. He wants twenty dollars more for school-books." *Reuben:* "Great dumplings! That boy'll put a mortgage on the farm yit. What books does he want now?" *Cynthia:* "Here's the list: 'Gilligan on Tackling'; 'Short Rules for Bucking the Center'; 'The History of the Game'; 'Lessons in Punting'; 'The Signal System'; and 'First Aid to the Injured.'"—*Puck.*

PRAISING AN UNFAMILIAR BOOK.—A lady who was his constant friend and benefactor begged Lord Beaconsfield to read Mallock's first book and say something civil about it. The Prime Minister replied with a groan: "Ask me anything, dear lady, except this. I am an old man. Do not make me read your young friend's romances." "Oh, but he would be a great accession to the Tory party, and a civil word from you would secure him forever." "Oh—well, then, give me a pen and a sheet of paper." And, sitting down in the lady's drawing-room, he wrote: "Dear Mrs. ——, I am sorry that I cannot dine with you, but I am going down to Hughenden for a week. Would that my solitude could be peopled by the bright creations of Mr. Mallock's fancy." "Will that do for your young friend?" —*Argonaut.*

ORDER FOR A LIBRARY.—The following from the New York *Press* is evidently an elaboration of an old story. Yet, possibly, it is a true one: "An architect, well known in New York for some of his work on residences and office buildings, recently received from a millionaire in Europe, who had given him an order for house plans before sailing, this note: Dear Mr. H——: I neglected to tell you about my library. Have the shelves broad and low, with plate-glass doors. Get up anything you like in the way of books. Have a variety. You might get *Lubbock's Hundred Best* and *Stone's Hundred Best*, and if there are any new selections out put them in. Get a lot of histories and biographies. I don't care much about light novels. Have the binding uniform, as I want the books to make a splendid showing. Get hold of every edition de luxe in the market, regardless of expense. Have my monogram stamped on every cover. If you can't decide what I want, you might hire some poor literary devil to help you pick 'em out. Be sure to have Congressman M. send you all the war records of the Rebellion. He will do it for me. Have the Government binding taken off and my uniform binding put on."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 7 and 9, 3 P.M.—Miscellaneous. (600 lots.)—*Bangs.*

NOVEMBER 10, 11, 3 P.M.—Miscellaneous, including a rare collection of music. (601 lots.)—*Bangs.*

In preparation: The library of Henry Probasco, of Cincinnati, including a large number of standard English and French authors, science and art, rare books printed on vellum and India paper, fine bindings, etc.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y.
Broken Chains, by E. S. Werner.

A. M. Allen, 412 River St., Troy, N. Y.
Thayer's The Pioneer Boy.

American Baptist Publication Society, Chicago.
Blanche Roosevelt's Marked in Haste.
Haskell's Illustrations of the New Testament.

American Baptist Pub. Soc., 316 N. 8th Street, St. Louis, Mo.
The Existence of God; or, Immortality Triumphant. State price.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Life of Bishop Heber.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
Butt's Engineer's Field-Book, latest ed.

BOOKS WANTED.—Continued.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Ante-Nicene Fathers.
Plutarch, Tudor Library.
Harris, Insects Injurious to Vegetation.

T. S. Beckwith & Co., Petersburg, Va.
Wordsworth's Lyrical Ballads, an edition pub. in Philadelphia by Humphreys(?) somewhere about 1799–1800.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.
Mag. of Art, Dec., 1896.
American Machinist, v. 20, no. 42.
Independent, April 9, 1896.
With Fire and Sword in the Soudan.
Rudder, May and June, 1898.
Harper's Bazar, Sept 1, 1894.
Histories of Charles and St. Mary Counties, Md.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Preble's Flags of the U. S.

The Book Shop, 171 Madison St., Chicago, Ill.
Any book on Oriental Rugs, Carpets, Tapestries, etc.
Short Stories, v. 21, no. 4; v. 22, no. 4, v. 23, nos. 1 and 4; v. 24, nos. 1, 3, 4; v. 25, no. 4.
Some Correspondence and Six Conversations, by Clyde Fitch.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Knickerbocker, v. 33.
North Amer. Rev, July, 1848.

J. W. Bouton, 10 W. 28th St., N. Y.
Dekker's Dramatic Works, 4 v.
Substance and Shadow, H. James.
Handbook of Archæology, Westropp.
Ireland's Book-Lovers' Enchiridion.
Encyclopædia of Cookery, Upcott Gill, 2 v.
Macaulay's Works, 8 v., 8°, cl. London.

The Bowen-Merrill Co., Indianapolis, Ind.
De Tocqueville, Old Régime.
Caleb the Irrepressible.

Bowers & Loy, 10 Park Pl., N. Y.
No. 128 of *Harper's Family Library*, containing Life of Robert Bruce.
Holden's Anatomy.
Goldsmith's History of Greece.
Yale Lectures on Preaching, Burton.
Privately printed books.

Thos. Bradburn, 78 Nassau St., New York.
V. 4 of Shea's Charlevoix's New France.

Brentano's, 31 Union Square, N. Y.
Encyclo. Britannica v. 19–25, sheep. Scribner
Gibbs' Secret Service.
Anything by Henry James, Sr.
Open Fireplaces of All Ages. Ticknor and Fields.
With the Band.
Old Ben, Poems by W. Ball. Putnam.
History of Java, Raffles.
Travels in Philippines, by Jagos.
Sex Inversions, Havelock Ellis.
Light of Britannica, Owen Morgan.
Study of Shakespeare, Swinburne.
Songs of Springtide, Swinburne.

Brentano's, 1015 Pennsylvania Ave., Wash., D. C.
House Beautiful, v. 1 and 2, green buckram. Stone & Co.

Geo. Brumder, Milwaukee, Wis.
McCabe, History of the Franco-German War.
Century Dictionary.

The Burrows Bros. Co., Cleveland, O.
Brower's Quiver.
Oliphant, Mrs. Chronicles of Carlingford.
Seymour, Silas, Union Pacific R.R.
Frederic, Harold, Return of the O'Mahony, 1st ed.
" " Young Emperor William II. of Germany, 1st ed.
" " Bro. Sebastian, in Stories by American Authors, 1st ed.
" " Damnation of Theron Ware, 1st ed.
" " In the Valley, 1st ed.
" " In the Sixties, 1st ed.
Poole, Marie Louise, Tenting at Stony Beach, 1st ed.
" " " Vacation in a Buggy, 1st ed.
Gresley, Equity Evidence.
Salva's or Academy Spanish Dict.
Hamerton's A Painter's Camp.
May Carols.
Lowell, A New Priest at Conception Bay.

Carnegie Library, Pittsburgh, Pa.
Wharton School of Political Science (University of Pennsylvania publications, Series in Political Economy and Public Law, v. 1, no. 1).

Clement Chase, Omaha, Neb.
Letters from Julia, by W. T. Stead.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Peace, Perfect Peace, booklet.
Matka and Kotik, by D. Jordan.
Atlas of English History. Gardiner.
Apostle of Faith. Revell.
Dos Passos, On Stock Transaction.
Poor Law Conferences for 1897–98.

W. B. Clarke Co, Park and Tremont Sts., Boston, Mass.
Colony of Mercy.

Henry T. Coates & Co., Philadelphia, Pa.
Florio's Montaigne, Tudor tr.

G. H. Colby & Co., Lancaster, N. H.
The Sandwich Islands as They Are and Not as They Shall Be, 18-p. pamphlet, col. written by E. M. Wells Parker. San Francisco, 1852.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Bruce's Chief End of Revelation.

Cossitt Library, Memphis, Tenn.
Clemens, Jeremiah, The Rivals.

P. T. Cunningham, 151 Centre St., N. Y.
The Epicurean, by Ranhoffer.
United States Dispensatory, 2 copies.
Twenty Years in Congress, Blaine, v. 2.
Land of the Midnight Sun, Du Chaillu, v. 1.

Curts & Jennings, 57 Washington St., Chicago Ill.
Grove's Dictionary of Music and Musicians, 5-v. ed., second-hand. State price and condition.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Martin, The Chinese.

Damrell & Upham, 283 Washington St., Boston, Mass.
Child's First Book of History, by Peter Parley.
St. Nicholas pt. 1, 1884, bound.
History of Indian Wars, by Capt. Benj. Church.
Gov. Winthrop's Diary.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Thorpe's Dictionary of Chemistry.
Watts' Chemistry.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Hist. of Tuscan Sculpture, by C. C. Perkins.
Stephens' War Between the States, v. 2, sheep or cl.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
The Reid Family.
The Payne Family.
Originality of Character of Christ, by Dr. Matheson, reprinted from the *Contemporary Review*, Nov., 1878.
Virginia of Virginia, by Amelie Rives.
Sir Percival, by Shorthouse.

William Doxey, 631 Market St., San Francisco, Cal.
Report of the U. S. Monetary Commission. 1876.
Del Mar's Monetary Commission, v. 2.
" History of Money in Ancient Countries.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Knight's Shakespeare, early ed.
Is This Your Son, My Lord?
Atherton's Doomswoman.

Eclectic Book Store, N. W. corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
Smith's Astronomical Atlas.
Juliet Mesauger; or, The Jesuit.
Phillip Scott, The Detective.
Glave, The African Explorer.
McIntosh, On Astronomy. 1835.
Von Muller, F. C. N. M., On the Eucalyptus, 5 v.

B. G. Eichelberger, 308 Charles St., Baltimore, Md.
Lyon, Colonial Furniture of New England. Pub. by Houghton, Mifflin & Co.
Bishop's History of American Manufactures, 2 v. Philadelphia, 1861–4.

BOOKS WANTED.—Continued.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Hake, A. E., The Story of Chinese Gordon, with additions by H. Craig. R. Worthington, 1884. $1.50.
Hawthorne Works, 12 v., éd. de luxe. Pub. by Houghton, Mifflin & Co., 1883. State condition.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Bronson's Waterbury, Conn, 8°.
Cothren's Woodbury, " v. 1.
Hinman's War of the Revolution, 8°.
Trumbull's Connecticut, 2 v.
Clapp's Annals of Yale College.

Charles P. Everitt, 18 E. 23d St., N. Y.
Jacobs, Inquiry Into the Production of the Precious Metals. 1831.
Stanley's Jewish Church, v. 5, 8°. N. Y., 1866.

Harry Falkenau, 46 Madison St., Chicago, Ill.
A Strange People (12 copies); A Strange Conflict; and A Strange Woman, by J. M. Batchelor, pap. Ogilvie, Pub.
King's Mt. Battle, Thos. Draper.
Timar's Two Worlds, Jokai.

F. A. Fernald, Boulevard near 117th St., N. Y.
Sachs, Lectures on the Physiology of Plants.

P. K. Foley, 26 Bromfield St., Boston, Mass.
English Catalogue, 1878.
Hepworth, G. H., Little Gentleman in Green. Boston, Loring.
Rubáiyát of Omar Khayyám. London, Quaritch.
Harte, Luck of Roaring Camp. Boston, 1870.
" Condensed Novels. N. Y., 1867.
" M'liss. N. Y., 1873.
Whistler, Gentle Art of Making Enemies
Parsons, T. W., any 1st eds.
FitzGerald, Edward, any 1st eds.
The Pioneer, any nos. Boston, 1843.
Lowell, Maria, Poems. 1855.
" J. R., any 1st. eds.
Boston Miscellany of Literature, etc., any nos. 1842.
The Collegian, any nos. Cambridge, 1830.
Harvardiana, " " " 1835-38.
The Dial, any nos. Boston, 1841-44.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y.
The Volcano Under the City, by A Volunteer Special.

W. R. Funk, Dayton, O.
Barnes, Notes on Ezekiel.
" " " Jeremiah.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Statesman's Year-Book, any year.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
National Bankruptcy Reports, complete set.

F. E. Grant, 23 W. 42d St., N. Y.
Beauchampe; or, The Kentucky Tragedy, Simms.
Lake Superior, by Agassiz.
Rendu, Glaciers of Savoy.
Caves of the Ozarks, by Miss Owen.
Experimental Geology, by Aubrey.
Barber, Historical Collection of Conn. (similar title).
Trelawney's Life and Letters of Byron and Shelley.
Letters and Journals of Lord Byron, by Thomas Moore.
Mahommed and Mahommedanism, by Boswell Smith. Harper's ed.
Life of John Elliott, by Sherwood.
The Artist's Model.
Life in Bohemia, from the French of Henri Murger.
Holland House, by Princess Lichtenstein.

Hadley & Mathews, 156 Fifth Ave., N. Y.
Unto This Last, Ruskin, Lovell ed., pap.
Crown of Wild Olives, Ruskin, Lovell ed., pap.
Sesame and Lilies, " " " "
Fors Clavigera, v. 1 and 2, Ruskin, Lovell ed., pap.
Modern Painters, Ruskin, Lovell ed., pap.
Stones of Venice, " " " "

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
A Strange People, by Batchelor.
Wisdom of the Brownies, by Rueckert, tr. by Brooks.
Secret Symbols of the Rosicrucians, by Franz Hartman.

Harvard Book Store, 10 Brattle St., Cambridge, Mass.
Coleridge, Biblioteca Literaria.
Grove's Dictionary of Music. 4 v.
Greeley's Recollection of a Busy Life.
Any works on China, Porcelain, and Colonial Furniture.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Prévost, Manon Lescaut, large il. ed. Routledge.
Adams, Page, Squire, and Knight. Estes & Lauriat.
Griswold, Poets and Poetry of America.
Johnson, Two Loyal Lovers. 1890.
Sinclair, Code of Agriculture.
Breeding and Form of Domestic Animals.
Spenser, Faerie Queene Chandos cl.
Pepper, Scientific Amusements for Young.
Preston, Credits, Collections, and Other Managements.
Brooks, Theology in the English Poets.
Prime, Pottery and Porcelain of All Times and Nations.
Alexander, Admiral's Ward.
Callahan, Neutrality of American Lake and Anglo-American Relations. $1.50.
Nitsch, Three Lessons in Candy-Making.
Reid, Ocean Waifs.
Napoleon-Julius Cæsar, 2 v.
Street Autobiography of a Boy.
Buxton Side-Lights Upon Bible History.
Reid, Boy Slaves, Berkley ed.
" Bush Boys, " "
" Desert Home, " "
" Forest Exiles, " "
Townsend, Chimmie Fadden.
Smith, The Medicine Lady.
Meade, Girls New and Old.
Bastiat, Popular Fallacies Regarding Trade.
Fenn, Grand Chace, Berkley ed.
Auerbach, Little Barefoot, Standard ed.
Hope, Mr. Witt's Widow.
Knox, The Lost Army.
Stewart, Life and Work in India.
Allen, Blood Royal.
Dane, Vengeance is Mine.
Besant, French Humorists.
Keltie, Statesman's Year-Book, 1898.
Glaister, Needlework.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Dead Cities of the Zuyder Zee.
Warren, Parousia.
Shakespeare, v. 11 only, 24°, green cl., Bradbury, Evans & Co. ed., London, 1868.
Anything on Mexico, by Elpensador Prieto, Acugna, Salador Diaz Mirion, Diaz Peza, Obregon, Humboldt, Edward McQueen Gray, or Calderon.
Dr. Huguet.

Hinds & Noble, Cooper Union, N. Y. [*Cash.*]
2 copies of James Psychology, Advanced Course, v. 2, new, shelf-worn, and second-hand.
Hyde's Outlines of English History.

Historical Society, Topeka, Kan.
Genealogical History of the Rice Family. A. H. Ward, Boston, 1858.

Holmes Book Co., 1431 Market St., San Francisco, Cal.
Therapeutic Sarcognomy, by Buchanan.
Gibbon's Rome, v. 1, Aldine Pub. Co., Boston, ed.

W. O. Holt, 17 Dexter Ave., Montgomery, Ala.
W. H. Sparks' Memories of Fifty Years.
Monette's Valley of the Mississippi.
Claiborn's History of Mississippi.

The Howland Dry Goods Company, Bridgeport, Conn.
Basil Hall Chamberlain, Japanese-English Grammar. Pub. by Kegan Paul, Trench, Trübner & Co., England.

H. M. Ingham, Jefferson, O.
Vincent's Word Studies, no. 1, v. 3.
Britannica, Allen's ed., sheep, all after v. 19.
Athenæus (Bohn's Lib'y), v. 3 only.
Ante-Nicene Fathers, full set.

U. P. James, 127 W. 7th St., Cincinnati, O.
Grant, Jas., Tartans of the Clans of Scotland, 71 colored pls. Lond., 1886.
Goode's Virginia Cousins.

E. W. Johnson, 2 E. 42d St., N. Y.
Beecher Trial, 3 v.
Chaffer's Hall Marks.

H. R. Johnson, Springfield, Mass.
History Dwight Family.
Animal Life and Intelligence, Loyd.
Poems, Wm. Leslie Bowles.
Dictionary of Painters and Paintings, ed. by John Chaplin, 4 v. Scribner.

King Bros., 8 4th St., San Francisco, Cal.
V. I. Draper's Intellectual Development of Europe. Harper.
Parts 1, 2, 3, and 4, Meisterschaft System of German.
Parts 1, 2, 11, 27, 28, 31, Battles and Leaders Civil War.

BOOKS WANTED.—Continued.

L. F. S., Box 555, Johns Hopkins Univ., Balt., Md.
Larned's History of Ready Reference, good condition.

Frank S. Lamb, Westfield, N. Y.
Outlook, July 18, 1896, one to six copies.
Susquehanna County, Pa., anything concerning.

B. F. Larrabee & Co., Washington St., Temple Pl. and West St., Boston, Mass.
Absentee, 1 v., Edgeworth. } Dent & Co. ed.
Helen, 2 v., " } $1.00 per vol.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Evenings at Woodlawn. E. Ellet. N. Y., about 1849.
Alice in Wonderland, London ed., about 1886.
Yemassee, by Simms.
Memoirs of Madame Riedesel.

The Lawyers' Co-operative Publishing Co., Rochester, N. Y.
Spiers and Surenné, French-English Dictionary, complete ed.
Mark Twain, anything except more common vols.
N. Y. Supplement, v. 1 to 6, 10, 45 to 52.
N. Y. Court of Appeals, v. 91 to 98.

Lemcke & Buechner, 812 Broadway, N. Y.
Journal of the Am. Society of Naval Engineers, v. 3, 1890.
Alger, History of the Doctrines of Future Life.

Library of the Boston Athenæum, Bost., Mass.
Byron, Lord, Poetical Works, v. 9 only, or whole 10. Boston, Little & Brown, 1861.
Fothergill, Kith and Kin, Leisure Hour ser.
Roberts, Miss, On the Edge of the Storm. 1869.

Robert M. Lindsay, 1028 Walnut St., Phila., Pa.
Cruikshank's Napoleon, 4 v.
Old engraved views of Philadelphia.
Ancren Riwle. Pub. by Camden Soc.
Murray's English Dictionary.

Louisville Book Co., 356 Fourth Ave., Louisville, Ky.
Boccaccio, Decameron, tr. by John Payne.
One Thousand and One Arabian Nights, tr. by John Payne.

Nathaniel McCarthy, Minneapolis, Minn.
Reed's God in History.
Dr. J. Farrar's Human Voice and Connected Parts.
Harrison's This Country of Ours, 1st ed.

A. O. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Irving, Life of Washington, 5 v., large-paper only. 1855-59.
Adams, John Quincy, Memoirs, 12 v.
Freeman, Historical Geography, 2 v.
Burton, Arabian Nights, 16 v.

S. F. McLean & Co., 46 E. 23d St., N. Y.
The Poet Scout, Capt. Jack Crawford.
V. 4 Poole's Index. H., M. & Co.
Bartlett's Shakespeare's Phrase-Book.
Bunsen, God in History.

Geo. J. McLeod, 5 King St., West, Toronto, Can.
The New Shakespeare (parody).

Henry Malkan, 119 Pearl St., N. Y.
New York City Directory, '97 or '98. [*Cash.*]
Young Colonists, by G. A. Henty. Ward, Lock & Co., pub.
Stories of Brave Boys and Gallant Heroes, Henty. Ward, Lock & Co.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Morford, H., John Jasper's Secret. Peterson, 1871.
Montgomery, M. L., First Families of Berks Co., Penn.
Lord, J., Beacon Lights of History, vol. X., blue cl., plain edges.
Dodd, Stephen, East Haven (Conn.) Register, complete.
Peterson, Kate Aylesford. Peterson, Phila.

Minneapolis Book Exchange, 20 Washington Ave. South, Minneapolis, Minn. [*Cash.*]
Fisher's United States History.
Huld's Algebra, second-hand.

Morris & Wilson, Minneapolis, Minn.
Sachs' Physiology of Plants.
Bary, A. de, General Botany.
Amer. Journal of Psychology, v. II., III., and IV.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Eugene Field's Works, Sabine ed., 10 v.
Palmer's Mushrooms of America.
Dr. Chase's Receipt-Book, latest ed.

New Amsterdam Book Co., N. Y.
Algebra Made Easy, author unknown.
The Enchiridion of Epictetus, Kegan Paul, Trench, tr. by T. W. Rolleston. Trübner Co., London, 1881.

Niagara, care Publishers' Weekly.
Books and pamphlets on War of 1812 on Niagara Frontier; also, books or pamplets, with Buffalo imprint, prior to 1870.

Daniel O'Shea, 1584 Broadway, N. Y.
Philip Quarll.
Lanfrey's Napoleon.
A. T. Drain, Christian Schools and Scholars.

H. H. Otis, 284 Main St., Buffalo, N. Y.
Una and Her Paupers.
Mitchell's Planetary and Stellar Worlds.
" Astronomy of the Bible.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Appleton's Annual Cyclopædia, cl., 1893 to 1897 inclusive.
Supplement Scribner's Britannica, sheep.

O. C. Parker, Los Angeles, Cal. [*Cash.*]
The Marine Mammals N. W. Coast of N. America, Scammon. Putnam, 1874.
Memorials of Frances R. Havergal. Randolph, 1880.
Brother of the Third Degree, Garver.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Sun and Shade, no. 44.

Presb. Bd. of Pub. and S. S. Work, Wabash Ave. and Randolph St., Chicago, Ill.
Voices of the Soul, by John Reid. Pub. by Robert Carter.

Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
Watson, Religion of Spiritualism. E. O. Jenkins, 1880.
Greenleaf, An Examination of the Testimony of the Four Evangelists, by the Rules of Evidence. Cockcroft, 1874.

Presbyterian Book Store, 706 Penn Ave., Pittsburg, Pa.
Philip van Artevelde, Taylor. Osgood.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Lalor, Political Cyclopædia, 3 v.
Jameson, Historical Writings in Amer.
Wilson, Life and Letters of Halleck.
Bayne, Christian Life.
Moore, Picturesque Washington.
Scudder, Men and Manners in Amer.
Growoll, Book-trade Bibliog. in U. S.
Sheldon, Amer. Painters.
Hitchcock. Modern Amer. Art.
Martyn, Dutch Reformation.
Young, Concise Histy. Netherlands.
Gayarre, Histy. Louisiana, 5 v.
Dorman, Superstition. Lippincott.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Don John of Austria, by Sterling Maxwell.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Chinese Repository, odd vols.
Cleopatra, Life or history of.
Richmond During the War.
Rival Races, tr. by Eugene Sue.
Trumbull's Conn
Washington Co., Vermont, History of.
Lord, Beacon Lights.
Meister, Carl's Sketch-Book.
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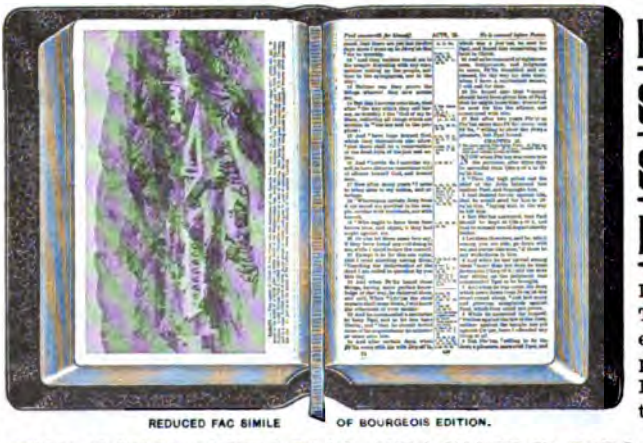

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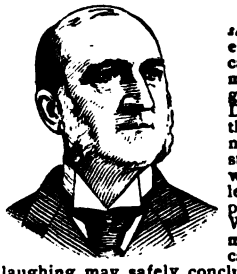

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American Economic Association. Publications of the American Economic Association. General contents and index of v. 1 to 11, 1886–1896. N. Y., published for the American Economic Assoc. by The Macmillan Co., [1898.] 3–52 p. O. pap. [3519

Arabian nights entertainments; selected and ed. by Andrew Lang. N. Y., Longmans, Green & Co., 1898. c. 16+424 p. il. D. cl., $2. [3520

Arnold, T: Notes on Beowulf. N. Y., Longmans, Green & Co., 1898. 5+140 p. map, S. cl., $1.25. [3521

Avery, Harold. The triple alliance, its trials and triumphs. N. Y., T: Nelson & Sons. 1899 [1898.] 4–326 p. il. D. cl., $1.25. [3522

The triple alliance is a combination of three merry boys who become chums and remain together in various establishments throughout their school-days. The story is full of incidents and the moral excellent.

Banks, *Rev.* L: Albert, *D.D.* Immortal songs of camp and field: the story of their inspiration, with striking anecdotes connected with their history. Cleveland, O., The Burrows Bros. Co., 1899 [1898.] c. '98. 5–298 p. il. O. cl., $3. [3523

Contents: The American flag; Adams and liberty; Yankee Doodle; The star spangled banner; Hail Columbia; Columbia, the gem of the ocean; The flag of our Union; John Brown's body; Dixie; The battle cry of freedom; Song of a thousand years; Tenting on the old camp ground; The battle hymn of the republic; Just before the battle, mother; When this cruel war is over; Marching through Georgia; My Maryland; All quiet along the Potomac; The old folks at home; The blue and the gray; Rule Britannia; The watch on the Rhine; The Marseillaise; The Blue Bells of Scotland; The recessional. With about 50 full-page illustrations, including portraits, chiefly of the authors of the songs, and fine reproductions of historical scenes and of places and events connected with the songs.

Barnes, Ja., *ed. and comp.* Ships and sailors: being a collection of songs of the sea as sung by the men who sail it; il. in col. and black and white by Rufus F. Zogbaum. N. Y., F: A. Stokes Co., 1898. c. unp. obl. F. bds, $5. [3524

Some of the most famous sea songs in the English language, such as "The lass that loved a sailor," "Three fishers," etc., are included in the text; there are also explanatory notes and several original songs. There are twelve facsimiles of water colors (size 12x14 ins.), and numerous half-tone pictures. The pictures are all up to date, portraying scenes on the modern warships.

Barrie, Ja. Matthew. Jess. Bost., Dana Estes & Co., [1898.] c. 6–148 p. il. sq. D. (Young of heart ser.) cl., 50 c. [3525

Bechtel, J: H., *comp.* Select speeches for declamation: chosen from the leading writers and speakers of all ages and nations and adapted in length and variety for use in schools and colleges. Phil., The Penn Pub. Co., 1898. c. 208 p. D. cl., 50 c.; pap., 30 c. [3526

***Bump,** Orlando F. The law and practice in bankruptcy; rev. and adapted to the bankruptcy act of July 1, 1898, by Eugene Williams. 11*th ed.* Wash., D. C., W. H. Lowdermilk & Co., 1898. c. 53+923 p. O. shp., $6.50. [3527

Butterworth, Hezekiah. South America: a popular illustrated history of the struggle for liberty in the Andean republics and Cuba. N. Y., Doubleday & McClure Co., 1898. c. 21+266 p. O. cl., $2. [3528

Relates the story of liberty and progress in Latin America. The work is also an introduction to a study of the Andean republics and those on the Spanish Main. The struggle for liberty in Cuba follows the events of the Latin republics of the Andes and throws a new light on those heroic endeavors. Mr. Butterworth has attained his knowledge at first hand; and not only does he trace the thrilling struggle for liberty, but he points out impressively the great future in store for the countries of which he writes.

Clark, *Rev.* Alex., *comp.* Standard dialogues; designed for school and parlor entertainments, temperance meetings, literary societies, etc. Phil., The Penn Pub. Co., 1898. c. 202 p. D. cl., 50 c.; pap., 30 c. [3529

Clark, W: M., *comp.* Sterling dialogues: a choice collection of original dialogues suitable for day schools, Sunday-schools, lyceums, anniversaries, holidays, etc. Phil., Penn Pub. Co., 1898. c. 198 p. D. cl., 50 c.; pap., 30 c. [3530

Clarke, Rebecca Sophia, ["Sophie May," *pseud.*] Santa Claus on snowshoes, and other stories. Bost., DeWolfe, Fiske & Co., [1898.] c. 8–127 p. il. O. bds., $1.25. [3531

Clarke, Sarah J., ["Penn Shirley," *pseud.*] Boys in clover: how the little Dukes found a sister. Bost., DeWolfe, Fiske & Co., [1898.] c. 9–125 p. il. O. bds., $1.25. [3532

***Cockcroft,** Ja., *ed.* Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice arts; ed. by W: Mack and Howard P. Nash, under the supervision of Ja. Cockcroft Vs. 5, 6, (Compounding to dividends.) Northfield, N. Y., Ja. D. Cockcroft, 1898. c. O. shp., *ea.*, $6. [3533

***Cooley,** T: M. The general principles of constitutional law in the United States of America. 3*d ed.*, by Andrew C. McLaughlin. Bost., Little, Brown & Co., 1898. c. 51+423 p. D. cl., $2.50. [3534

***Corbett,** J: Lake country and western New York, and land of gold, Alaska. Rochester, N. Y., E. Darrow & Co., 1898. 161 p. 16°, cl., 50 c. [3535

De Forest, J. W. A lover's revolt. Y. Y., Longmans, Green & Co., 1898. c. 5+417 p. D. cl., $1.50. [3536

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Denison, T: S. My invisible partner. N. Y. and Chic., Rand, McNally & Co., 1898. c. 4–231 p. D. cl., $1 [3537

The scene is in New Mexico. George Warren is the hero of the story and the victim of a plot concocted by a business associate, whose motive is to marry the daughter of their employer, whom Warren also loves. At a stage in the novel when Warren despairs of ever winning the love of Grace Rownell, and he is in danger of being murdered, he is saved by a supernatural presence, which influences him to the course of action described.

***District** of Columbia. *Ct. of appeals.* Reports of cases, from Dec. 14, 1897 to May 8, 1898; C: Cowles Tucker, rep. V. 12, (to be cited as "12 App. D. C.") Wash., The Law Reporter Co., 1898. c. 15+643 p. O. shp., $5. [3538

Dodgson, *Rev.* C: Lutwidge, ["Lewis Carroll," *pseud.*] Alice in Wonderland: a play; comp. from Lewis Carroll's stories, "Alice in Wonderland," "Through the looking-glass," and "What Alice found there," by Emily Prime Delafield. N. Y., Dodd, Mead & Co. 9+89 p. D. bds., $1.25. [3539

Originally presented for the benefit of The Society of Decorative Art, at The Waldorf, N. Y., March 13, 1897, and now for the first time printed. Illustrated by full-page pictures in black, white, and red, and enclosed in a board cover in colors.

Dromgoole, *Miss* Will Allen. A moonshiner's son: il. by F. A. Carter. Phil., The Penn Pub. Co, 1898. c. 4–337 p. il. D. cl., $1.25. [3540

A story of life among the poor whites of the Tennessee Mountains. The young hero was the son of a man who was engaged in the business of illegally distilling liquor. In the midst of these unpromising surroundings he spent his boyhood, a staunch, sturdy, but thoroughly uncultured lad. The story illustrates the development of his character and traces his successful career in a large city.

Drummond, H: Addresses. Chic., The Bible Institute Colportage Association, [1898.] 122 p. S. (Colportage lib., v. 4, no. 67.) pap., 15 c. [3541

Fisher, Sydney G: The true Benjamin Franklin. Phil., J. B. Lippincott Co., 1899 [1898.] c. 2–369 p. por. il. O. cl., $2. [3542

Speaking of Franklin in his preface, Mr. Fisher says: This analysis of the life and character of Franklin has in view a similar object to that of the volume entitled "The true George Washington," prepared by Paul Leicester Ford. Almost every event of his (Franklin's) life has been distorted until from the great and accomplished man he really was he has been magnified into an impossible prodigy. While the present volume is more in the way of an estimate of his position, worth, and work, yet it gives every essential fact of his career, with enough detail to enable the reader to appreciate it.

***Florida.** A digest of the decisions of the supreme court, v. 25 to 39 incl. Choate's digest, v. 2; including in an appendix a schedule of v. terms, justices and reporters, and an index of titles to both v. of the digest; by C: A. Choate. St. Louis, The F. H. Thomas Law-Book Co., 1898. c. 536 p. O. shp., $10. [3543

Ford, Paul Leicester. Tattle tales of Cupid. N. Y., Dodd, Mead & Co., 1898. c. '96, '98. 6+264 p. D. cl., $1.25. [3544

Four short stories written in a light and humorous vein are entitled: His version of it; A warning to lovers; "Sauce for the goose"; The Cortelyou feud; with two plays called "The best-laid plans" and "Man proposes"

Forman, S. E. First lessons in civics: a textbook for use in schools. N. Y., American Book Co., [1898.] c. 192 p. D. cl., 60 c. [3545

States briefly and simply leading facts about the governing systems of the United States; also defines the domestic and social, the moral and the political obligations of American citizenship.

Fowler, Ellen Thorneycroft. Concerning Isabel Carnaby. N. Y., Appleton, 1898. 8+360 p. D. (Appleton's town and country lib., no 252.) cl., $1; pap., 50 c. [3546

The young English girl, Isabel Carnaby, whose name forms part of the title, is extremely clever and witty, the possessor of a comfottable fortune, and a member of an old family. After a residence of four years in India she returns to England and is a brilliant figure in London society. She meets Paul Seaton at a dinner party in the house of a relative, where he has been tutor. He is an intelligent, ambitious fellow, the son of a Nonconformist minister, who becomes a successful novelist. The relations of these two people to each other is the story. Incidentally a sympathetic picture is presented of a Nonconformist community. The author has a keen sense of humor, illustrated in many clever conversations and sharp character-sketching.

Francke, Kuno. Glimpses of modern German culture. N. Y., Dodd, Mead & Co., 1898. c. 8–238 p. S. cl., $1.25. [3547

Short papers originally published in *The Nation*, *The Bookman*, and other journals. *Contents:* The conflicts of modern Germany; The Leibniz Day of the Berlin Academy of Sciences; The socialist situation; "Wildenbruch's King Henry" and Hauptmann's "Florian Geyer"; Johanna Ambrosius; Karoline von Günderode and Friedrich Creuzer; Hauptmann's "The sunken bell"; Hermann Grimm; Impressions of industrial and patriarchal Germany; Max Halbe's "Mother earth"; Sudermann's "John the Baptist"; Arnold Böcklin; Heinrich Seidel; Peter Rosegger; Bismarck as a national type.

Garrett, Phineas, *ed.* Popular dialogues; comprising a great variety of original matter expressly prepared by corps of experienced writers; arr. by Phineas Garrett. Phil., Penn Pub Co., 1898. c. 2–199 p. D. cl., 50 c.; pap., 30 c. [3548

Godfrey, Eliz. Poor human nature: a musical novel. N. Y., H: Holt & Co., 1898 c. 4+362 p. D. cl., $1.50. [3549

The story has its scene almost entirely in a small German town, part of a principality whose ruler is devoted to Wagner. The tenor and soprano of a German opera company, who sing together the leading parts in Wagner's operas, are the central figures. The tenor is a fine fellow, a German, with a commonplace wife, the soprano an English girl of high principles who believes "the dangers of stage life only come to those who court them." Her theories are severely tested. The novel is written by one who loves music, particularly Wagner, and who knows something of an artist's life.

Gomme, G: Laurence, *ed.* The queen's storybook: being historical stories collected out of English romantic literature in illustration of the reigns of English monarchs from the conquest to Queen Victoria; ed. with an introd. by G: L. Gomme; il. by W. H. Robinson. N. Y., Longmans, Green & Co., 1898. 13+446 p. il. D. cl., $2. [3550

Gracey, *Mrs.* Annie Ryder, [*Mrs.* J. T. Gracey.] Eminent missionary women; introd. notes by Mrs. Joseph Cook and Mrs. S. L. Keen. N. Y., Eaton & Mains, 1898. c. 11+215 p. por. D. cl., 85 c. [3551

Brief biographies of Mary Lyon, Mrs. T. C. Doremus, Fidelia Fiske, Mrs. R B. Lyth, Ann Wilkins, Mary Louisa Whately, Melinda Rankin, Lydia Mary Fay, Mary Briscoe Baldwin, Mrs. Bishop Gobat, Miss Aldersey, Mrs. H. C. Mullens, Mrs. Bowen Thompson, Sophia Cooke, Charlotte Maria Tucker, Mary Reed, Fanny Jane Butler, M.D., Mrs. Emma V. Day, Madame Coillard, Mrs. Hannah Marshman.

Grant, A. Forsyth. Chums at last: a tale of school life. N. Y., T: Nelson & Sons, 1899 [1898.] 5–256 p. il. D. cl., $1. [3552

The life of a boy at a great English public school. It tells of his studies, troubles, and anxieties. A feeling of jealousy between two of the boys who become friends at last, and remain so, gives the title to the story.

Green, Evelyn Everett. Tom Tufton's toil

N. Y., T: Nelson & Sons, 1898. 6-320 p. il. D. cl., $1.25. [3553

The first instalment of the hero's story was given last year in "Tom Tufton's travels." Tom is a young man of wealth and good family. One day, in defending a young lady from insult, he chanced to kill a man. The story is of the days of Queen Anne, when the laws were barbarous. If Tom is caught he would be hanged, so he takes to the woods, where he meets other outlaws, and he becomes a highwayman. He leads a Robin Hood existence in the forest, and has many stirring adventures.

Hall, Francis J., *D.D.* The kenotic theory considered with particular reference to its Anglican forms and arguments. N. Y., Longmans, Green & Co., 1898. c. 18+244 p. D. cl., $1.50. [3554

Hamilton, *Sir* E: W. Mr. Gladstone: a monograph. N. Y., C: Scribner's Sons, 1898. c. 12+178 p. D. cl., $1.25. [3555

Sir E: W. Hamilton writes as "one who was privileged to know Mr. Gladstone for nearly forty years, and still more privileged to have been brought in the closest contact with him for a considerable time." He characterizes his monograph as "an attempt to give a just notion of the man, by describing, however imperfectly, some of his intellectual powers, characteristics, and accomplishments, some of his ways, aims, and objects, his likes and dislikes, and the general disposition of his mind."

Hornung, Ernest W: Some persons unknown. N. Y., C: Scribner's Sons, 1898. c. 5+276 p. D. cl., $1.25. [3556

Short stories of life in literary London and in the Australian bush. The titles are: Kenyon's innings; A literary coincidence; Author! author!; The widow of Piper's Point; After the fact; The voice of Gunbar; The magic cigar; The governess at Greenbush; A farewell performance; A spin of the coin; The star of the *Grasmere*.

Hubbard, Elbert. Little journeys to the homes of American statesmen. N. Y., G: P. Putnam's Sons, [1898.] c. 8+436 p. por. S. cl., $1.75. [3557

The twelve numbers of the series of "Little journeys to the homes of American statesmen" bound together.

Humphrey, Maud. Baby's record; with 12 il. in color and 30 il. in black and white. N. Y., F: A. Stokes Co., [1898.] unp. O. cl., $2.50; silk, $5. [3558

Consists of twelve color plates and thirty half-tone pictures after designs by Miss Humphrey. These represent babies or children in various attitudes and surroundings. Accompanying the illustrations are printed pages, with blanks left for recording baby's age, baptism, and all events of importance in its life.

***Inwards, R:** Weather lore: a collection of proverbs, sayings and rules concerning the weather; with folding chart of cloud forms. *3d ed. rev. and enl.* N. Y., Francis P. Harper, 1898. 233 p. 8°. cl., $2.50. [3559

Jesuit (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610-1791, the original French, Latin, and Italian texts, with English translations and notes; edited by Reuben Gold Thwaites, (in about 60 volumes.) V. 27, Hurons, Lower Canada, 1642-1645; V. 28, Hurons, Iroquois, Lower Canada, 1645-1646; v. 29, Iroquois, Lower Canada, Hurons, 1646; v. 30, Hurons, Lower Canada, 1646-1647. Cleveland, O., The Burrows Bros. Co., 1898. c. 315; 336; 294; 306 p. facsimiles and maps, 8°, cl., *ea., net*, $3.50. (Limited to 750 sets.) [3560

Contents: V. 27. Preface. Documents: LIII. Relation de ce qvi s'est passé en la Novvelle France, és années 1643 et 1644. (Chap. vi. to end of Part II. completing the document.) Hierosome Lalemant; Des Hurons, September 21, 1643 and March 31, 1644. LIV. Journal des PP. Jésuites. Hierosome Lalemant, Quebek, September-December, 1645. LV. Relation de ce qvi s'est passé en la Novvelle France, és années 1644 et 1645. (Chaps. i.-xi.) Barthelemy Vimont, Quebec, October 1, 1645. Bibliographical data. Note. V. 28. Preface. Documents: LV. Relation de ce qvi s'est passée en la Novvelle France, és années 1644 et 1645. (Chap. xii. to close of document.) Barthelemy Vimont, Quebec, October 1, 1645. Hierosome Lalemant, Des Hurons, May 15, 1645. LVI. Novum Belgium, Isaac Jogues. 3 Rivieres, August 3, 1646. LVII. Notice sue René Goupil. Isaac Jogues, undated. LVIII. Lettre au R. P. André Castilion. Isaac Jogues, Montréal, September 12, 1646. LIX. Journal des PP. Jésuites. Hierosome Lalemant, Quebek, January-December, 1646. LX. Relation de ce qvi s'est passé en la Novvelle France, és années 1645 et 1646. (Chaps. i., ii. of Part I.) Hierosome Lalemant, Quebek, October 28, 1646. Bibliographical data. Notes. V. 29. Preface. Documents: LX. Relation de ce qvi s'est passé . . . en la Novvelle France, és années 1645 et 1646. (Chaps. iii.-x. of Part I.; chaps. i.-iii. of Part II., second instalment of the document.) Hierosome Lalemant, Quebec, October 28, 1646; Paul Ragueneau, Des Hurons, May 1, 1646. Notes. V. 30. Preface. Documents: LX. Relation de ce qvi s'est passé . . . en la Novvelle France, és années 1645 et 1646. (Chaps. iv.-viii., Part II., completing the document.) Paul Ragueneau, Des Hurons, May 1, 1646. (Jacques de la Place?) undated. LXI. Epistola ad R. P. Vincentium Caraffa. Praepositum Generalem Societatis Jesu, Romae. Carolus Garnier; Divae Mariae apud Hurones, May 8, 1647. LXII. Journal des PP. Jésuites. Hierosome Lalement, Quebek, January-December, 1647. LXIII. Relation de ce qvi s'est passé . . . en la Novvelle France, sur le Grand Fleve de S. Lavrens en l'année 1647. (Chaps. i.-iii., first instalment of document.) Hierosome Lalemant, Quebek, October 20, 1647. Bibliographical data. Notes.

Jewett, Clark. Life's passionate guest. N. Y., G: W. Dillingham Co., 1898. c. 5-219 p. D. (Dillingham's metropolitan lib., no. 43.) pap., 50 c. [3561

The principal character in this novel is an impulsive, erratic young girl. In the story of her life the good more than balances the evil.

Keller, J. Second year in German. N. Y., American Book Co., [1898.] c. 338 p. D. cl., $1.20. [3562

Kemble, E: W. A coon alphabet. R. H. Russell, 1898. c. unp. il. O. bds., $1. [3563

A collection of Kemble's amusing pictures of colored children, beginning "A is fo' Amos," etc., and followed by illustrations for each letter of the alphabet.

Kipling, Rudyard. The drums of fore and aft; il. by L. J. Bridgman. Bost., Dana Estes & Co., 1898. c. 7-72 p. il. sq. D. (Young of heart ser., no. 6.) cl., 50 c. [3564

Kuppord, Skelton. The uncharted island. N. Y., T: Nelson & Sons, 1899 [1898.] 4-350 p. il. D. cl., $1.25. [3565

The family of Campadder had long possessed the tradition of a buried treasure from an ancestor who lived in the days of Henry VIII., and though the family were the owners of a rich abbey, much of their land had been sold in quest of this treasure. An old map seemed to indicate the locality of the treasure, and young Ned, the heir of the family, goes to sea in order to discover it. The island is supposed to be in the South Pacific Ocean, but as it was not marked on any chart and no specific directions were given, it was never found. Money is found nearer home, however, and all are happy.

Lathbury, *Mrs.* **Mary A.** Child's story of the Bible; with introd. by Bp. J: H. Vincent. Bost., DeWolfe, Fiske & Co., [1898.] c. 10+267 p. il. O. cl., $2. [3566

Tells in scripture language such episodes of the Bible that children can understand. Illustrated with many colored page pictures and others in black and white.

Lippmann, Julie M. Dorothy Day: a story for girls; il. by Ida M. Waugh. Phil., The Penn Pub. Co., 1898. c. 8-325 p. il. D. cl., $1.25. [3567

The heroine is an exceptionally clever girl, generous, free, full of spirit and fond of frolic, and a leader among the girls at the seminary. Her mother, a widow, marries an army officer, a widower with an invalid daughter. Dorothy chafes under the new relationship and is jealous of the love her mother bestows upon her stepdaughter. How her new father and sister

win her esteem and affection makes a healthful, inspiring story.

Macfarlane, C. [Stephen] a legend of Reading Abbey; ed., with an introd. and notes, by G: Laurence Gomme. N. Y., Longmans, Green & Co., 1898. 71+248 p. il. facsimile, D. (Library of historical novels and romances.) cl., $1.50. [3568

Magruder, Julia. Struan. Bost., R: G. Badger & Co., 1899 [1898.] c. '98. 2+330 p. D. cl., $1.50. [3569

Lucien Struan was a musician of great renown. Jenny Lacy, a little country girl with a good voice, fell in love with his picture at the age of fourteen. When she was nineteen she went to New York to take singing lessons from Struan, then forty-two years old. After many striking conversations Struan and Jenny are married. Their married life brings out their very opposite characters, and the manner in which they solve their differences makes an interesting story.

***Massachusetts.** *Supreme judicial ct.* Reports of cases; Albert G. Browne, jr., rep. V. 4, being Mass. reports, v. 100. Bost., Houghton, Mifflin & Co., 1870. c. '98. 8+642 p. O. shp., $3.25. [3570

***Michigan.** *Supreme ct.* Reports from Dec. 1, 1896 to Mar. 10, 1897; J: A. Brooks, st. rep. V. 111. Chic., Callaghan & Co., 1898. c. 34+763 p. O. shp., $3.50. [3571

***Morehouse,** G: C. The surveyors' and assessors' manual: a practical treatise on the law applicable to the duties of supervisors and assessors from the date of their election to the end of their official term. [etc.,] with the decisions of the courts and necessary forms. *4th ed.* Alb., H. B. Parsons, 1898. c. 1027 p. O. shp., $5. [3572

***New Jersey.** District court practice, cont. "an act concerning district courts," revision of 1898, with complete notes of N. J. decisions affecting the provisions of the act, and a full set of forms applicable to district court practice, by T: N. McCarter, *jr.* Newark, Soney & Sage, 1898. c. 17+250 p. O. cl., $3. [3573

New Mother Goose pictures, drawn by Chester Loomis. N. Y., R. H. Russell, 1898. c. unp. sq. Q. bds., $1.50. [3574

The old Mother Goose rhymes, with many page pictures.

***New York.** *Supreme ct.* Reports of cases in the appellate division; Marcus T. Hun, rep. V. 31, 1898. *Off. ed.* N. Y. and Alb., Banks & Bros., [1898.] c. 28+706 p. O. shp., *net*, $3. [3575

Norman, Cyril. Rondo; il. by G. W. Penfield. N. Y., G: W. Dillingham Co., 1898. c. 5–261 p. D. cl., $1.50. [3576

A narrative of metropolitan life with its principal scenes in London, New York, and San Francisco. The story deals with a fatal marriage between a woman of the world, with numerous admirers, and a fashionable young New Yorker. The woman has never known love, and her mad infatuation for Rondo, who does not care for her, brings about her destruction.

O'Conor, *Rev.* J. F. X. Sacred scenes and mysteries. N. Y., Longmans, Green & Co., 1898. c. 4+138+4 p. por. il. D. cl., $1. [3577

Parmele, *Mrs.* Mary Platt. A short history of England. [*New issue.*] N. Y., C: Scribner's Sons, 1898. c. '95, '98. 178 p. D. cl., *net*, 60 c. [3578

Originally published by W: B. Harison, 1895, under the title of "The evolution of an empire: a brief historical sketch of England." *See* notice, "Weekly Record," P. W., August 10, 1895, [1228.]

Parmele, *Mrs.* Mary Platt. A short history of the United States. [*New issue.*] N. Y., C: Scribner's Sons, 1898. c. '96, '98. 15+312 p. D. cl., *net*, 60 c. [3579

Originally published under the title "The evolution of an empire: a brief historical sketch of the United States," by W: B. Harison, 1896. *See* notice, "Weekly Record," P. W., August 29, 1896, [1288.]

Pemberton, Max. The phantom army: being the story of a man and a mystery; il. by B. West Clinedinst. N. Y., Appleton, 1898. c. '97, '98. 6+340 p. il. D. cl., $1.50. [3580

Mr. Pemberton has written a romantic novel, characterized by continued and increasing interest and stirring adventures. His hero, an English soldier of fortune, is enrolled, through a strange series of incidents, in the "Phantom army," which has its stronghold in the mountains of Spain, like certain of the Carlist bands of a few years since. The picturesqueness and dramatic quality of the tale will find immediate favor.

***Pennsylvania.** *Supreme ct.* Reports, v. 186; cont. cases decided at May and July terms, 1898; rep. by Wilson C. Kress, st. rep. N. Y. and Alb., Banks & Bros., 1898. c. 20+696 p. O. shp., $3.50. [3581

Plympton, A. G. Gerald and Geraldine, and other stories. Bost., DeWolfe, Fiske & Co., [1898.] c. 10–128 p. col. il. O. bds., $1.25. [3582

Ranck, G: W. The bivouac of the dead, and its author. Cin., O., The Rob. Clarke Co., 1898. c. 2–78 p. por. D. cl., $1. [3583

Contains the text and history of that masterpiece of Theodore O'Hara, said to be "the finest martial elegy in existence," with a biographical sketch of the author.

Raymond, *Mrs.* Evelyn H. Among the lindens; il. by Victor A. Searles. Bost., Little, Brown & Co., 1898. c. 4+289 p. il. D. cl., $1.25. [3584

A story which tells of young Beatrice Beckwith's struggles with poverty, of her life in a New York City flat, and of her brave and timely rescue of an old gentleman from the country, whose gratitude to the little heroine leads him to transport her to an ideal existence "among the lindens." By the author of the "Little lady of the horse."

Reading, Adda Sproul. Chap record; designed by Adda Sproul Reading. N. Y., F: A. Stokes Co., [1898.] unp. il. sq. S. hf. cl., $1. [3585

Designed as a record of the men a girl meets. There are blanks for recording the name, date, place of meeting, and opinions formed.

Reed, Myron W. Temple talks. Indianapolis, Ind., The Bowen-Merrill Co., 1898. c. 2–256 p. por. D. cl., $1.25. [3586

The Broadway Temple Assoc., before which these talks were delivered, was organized and incorporated in January, 1895, and began services in the Broadway Theatre, Denver, Colorado, February 1, 1895. It is unsectarian, the Rev. Myron W. Reed being its minister. *Contents:* The evolution of the tramp; A return to nature; Socialism; Decoration day; Francis Schlatter; An act entitled, An act to amend an act; Suicide; Poetic justice; Pere Marquette; The ninety and nine; Emma Abbott; The literature of power; Wendell Phillips; Night and sleep and rest; Easter.

Richard, Ja. W:, *D.D.* Philip Melancthon, the Protestant preceptor of Germany, 1497–1560. N. Y., G: P. Putnam's Sons, 1898. c. 15+399 p. por. D. (Heroes of the Reformation ser., no. 3.) cl., $1.50. [3587

A biography of the famous German reformer, the collaborator of Luther. He was born at Bretton, Baden, Feb. 16, 1497, died at Wittenberg, Prussia, April 19, 1560. The larger part of the materials used in the composition of this book was taken from Melancthon's own writings as contained in the *Corpus Reformatorum*. The author has aimed throughout at objectivity of presentation, and has given his authority for all important facts and statements.

Rostand, Edmond. Cyrano de Bergerac: play in five acts; from the French, by Ger-

trude Hall. [*Illustrated ed.*] N. Y., Doubleday & McClure Co., 1898. c. 6+235 p. por. il. D. cl., $1. [3588

Rostand, Edmond. The story of Cyrano de Bergerac; founded upon and written from the play of that name which was written by Edmond Rostand. N. Y., J. S. Ogilvie Pub. Co., [1898.] 23-171 p. D. (Peerless ser., no. 110.) pap., 25 c. [3589

Russell, Israel Cook. Rivers of North America: a reading lesson for students of geography and geology. N. Y., G: P. Putnam's Sons, 1898. c. 19+327 p. D. (Science ser., no. 3.) cl., $2. [3590

Contents: The disintegration and decay of rocks; Laws governing the streams; Influence of inequalities in the hardness of rocks on riverside scenery; Material carried by streams in suspension and in solution; Stream deposits; Stream terraces; Stream development; Some of the characteristics of American rivers; The life history of a river.

Shoemaker, *Mrs.* Rachel H., *comp.*, [*Mrs.* J: W. Shoemaker.] Shoemaker's best selections for readings and recitations, no. 25. Phil., The Penn Pub. Co., 1898. c. 200 p. D. cl., 50 c.; pap., 30 c. [3591

Spalding, Ja. Field. The world's unrest and its remedy. Longmans, Green & Co., 1898. c. 12+239 p. D. cl., $1.25. [3592

Stanton, Frank L. Comes one with a song. Indianapolis, Ind., The Bowen-Merrill Co., 1899 [1898.] c. '98. 9+200 p. por. D. cl., $1.25. [3593

Verses, by the author of "Songs of the soil."

Terhune, *Mrs.* Mary Virginia Hawes, ["Marion Harland," *pseud.*] Where ghosts walk: the haunts of familiar characters in history and literature. N. Y., G: P. Putnam's Sons, 1898. c. 8+303 p. D. cl., $2.50. [3594

Sketches of rooms and other places made famous through acts in the lives of great kings and queens, celebrated writers, etc.; a résumé is also included of the special story associated with the spot. "Two little rooms," the opening sketch recalls the Rizzio tragedy in Mary Stuart's life; after follow sketches of the bedplace in which Burns was born; places sacred to Mary Tudor, Carlyle, Dante, John Keats, Shelley, Byron, Charlotte Brontë, and others. Contains 33 photogravures made from photographs.

Tunk, Oliver P. An awful alphabet. N. Y., R. H. Russell, 1898. c. unp. il. O. bds., $1. [3595

Pictures of imaginary animals of horrible appearance with humorous verses.

***United States.** *Cts. of appeals.* Reports, v. 55; cases adjudged for the 2d, 3d, 7th, and 8th circuits, in June, July, Oct., Nov., and Dec., 1897, and Jan., 1898; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1898. c. 72+869 p. O. shp., $3.25. [3596

Upton, Florence K. *and* Bertha. The golliwogg at the seaside; pictures by Florence K. Upton; verses by Bertha Upton. N. Y., Longmans, Green & Co., [1898.] c. 62 p. obl. O. bds., $2. [3597

Valentine, Milton, *D.D.* Christian truth and life: sermons. Phil., Lutheran Publication Soc., [1898.] c. 8+358 p. por. O. cl., $1.50. [3598

"In responding to the request of the board of publication for a volume of sermons gathered from my pulpit ministrations, the selection has been guided by the general principle that Christian truth has been given for Christian life. The title of the volume has reference to this practical aim of the Gospel, and simply means that the volume is made up mainly of sermons which present divine truth in accordance with this conception. The order in which they are placed has not been adjusted to any logical or theological principle."—*Preface.*

Van Dyke, H: Jackson, *jr.* The poetry of Tennyson. 10*th ed. rev. and enl.*, with a new preface. N. Y., C: Scribner's Sons, 1898. c. '89-'98. 16+437 p. D. cl., $2. [3599

The various prefaces to the former editions give place to the present preface. The chapter on "In memoriam," from the *Cameo ed.*, is inserted, and some of the other chapters are slightly altered. The chronological and bibliographical appendix is fully revised and completed, so that it may serve as a guide to those who wish to study the life and works and critical estimates of Tennyson more in detail. The list of biblical references is rearranged and much enlarged.

Walford, *Mrs.* Lucy Bethia. The intruders: [a novel.] N. Y., Longmans, Green & Co., 1898. 2+416 p. D. buckram, $1.50. [3600

Warman, Cy. The story of the railroad. N. Y., Appleton, 1898. c. 18+280 p. il. D. (Story of the west ser.) cl., $1.50. [3601

Pictures the building of the earlier transcontinental lines across the west. Tells the story of the engineer who found the way and who was the pioneer of permanent civilization among the Indians and buffalo of the plains and in the mountains. Historically the book is valuable because it gives a comprehensive sketch of a great subject in a brief compass. An actual war, now forgotten, for the possession of a cañon in Colorado is vividly described.

Waterloo, Stanley. Armageddon: a tale of love, war, and invention. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 2-259 p. map, il. D. cl., $1. [3602

Armageddon was the famous battlefield of the Hebrews, upon which, thousands of years after, Napoleon gained a victory over the Turks. The author of "The story of Ab" lets his imagination travel through the first years of the coming century and gives a vivid picture of the conditions of the world, especially as regarding love, war, and invention. One of his characters invents an airship from which missiles can be thrown that end a war at once. The special interest centres in the reasons for an Anglo-American, in fact an Anglo-Saxon alliance. A detailed description is also given of the working of a Nicaraguan canal by English and American money and engineers.

Watson, J: Maclaren, *D.D.*, ["Ian Maclaren," *pseud.*] Afterwards, and other stories. N. Y., Dodd, Mead & Co., 1898. c. '95-'98. 3+377 p. D. cl., $1.50. [3603

Contents: Afterwards; The minister of St. Bede's; An impossible man; Righteous overmuch: A probationer; A government official; The right hand of Samuel Dodson; Saved by faith; The last sacrifice; An evangelist; The collector's inconsistency; Father Jinks; The passing of Domsie; Dr. Davidson's last Christmas.

Wesselhoeft, Lily Foster. Old Sultan's thanksgiving, and other stories. Bost., De Wolfe, Fiske & Co., [1898.] c. 8-129 p. il. O. bds., $1.25. [3604

Weysse, Arthur W. An epitome of human histology for the use of students in connection with lectures and laboratory work. N. Y., Longmans, Green & Co., 1898. c. 9+90 p. O. buckram, *net*, $1.50. [3605

Willoughby, Westel Woodbury. The rights and duties of American citizenship. N. Y., American Book Co., [1898.] c. 336 p. D. cl., $1. [3606

The purpose is to present to American youths practical information as to the rights and duties of American citizenship. In the effort to do this in the clearest and most logical way, the stereotyped method of giving a running commentary upon the Constitution has, says the author in his preface, been discarded. The work is divided in two parts. Part 1 being a general introduction to political science. Part 2 is a description of civil government in the United States.

Wilson, Rob. Burns. The shadows of the

trees, and other poems. N. Y., R. H. Russell, 1898. c. 7+158 p. il. D. cl., $1.50; *édition de luxe*, $2.50. [Ed. limited to 250 copies.] [3607

A collection of nature poems, with twelve illustrations from nature by C. Grant La Farge, reproduced in photogravure.

*Wood, Silas. Silas Wood's sketch of the town of Huntington, Long Island, from its first settlement to the end of the American Revolution; ed., with genealogical and historical notes, by W: S. Pelletreau. N. Y., Francis P. Harper, 1898. c. 12+63 p. 8°, cl., *net*, $2. [Limited ed. of 210 copies.] [3608

Wright, Jessie E. An odd little lass: a story for girls; il. by Ida Waugh. Phil., The Penn Pub. Co., 1898. c. 4-361 p. il. D. cl., $1.25. [3609

This story shows how, by judicious training, a very unpromising specimen of feminine humanity is conve. ted into an intelligent, useful, and highly respected young lady. The little heroine is thrown upon the world as a waif, and begins life in a lowly court of a large city.

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F. VOLCKMAR, 10 Hospitalstrasse, Leipzig, has just published the 38th annual issue of his "Verzeichniss einer auswahl der gangbarsten Bücher, Altanten und Musikalien, welche in den neuesten Auflagen solid und elegant gebunden zu den angegebenen Baarpreisen, von F. Volckmar zu beziehen sind." The catalogue gives name of publisher, net and retail prices, the price for quantities, etc. An excellent work of reference for the trade. (23+580 p. 16°, cl.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*William Downing*, 5 Temple Row, Birmingham, Eng., Books from the library of Lynn Linton and others. (No. 358. 261 titles.) —*Otto Harrassowitz*, Leipzig, Bericht über neue Erwerbungen. (No. 26, 2195–2310 titles.)—*Charles E. Lauriat Co.*, 301 Washington St., Boston, Mass., Preliminary sale of the stock of books purchased from Estes & Lauriat. (New ser., no. 1, 364 titles.)—*Lemcke & Buechner*, 812 Broadway, N. Y., Monthly Bulletin of World Literature. (September, 3052–3419 titles;) also, a catalogue of second-hand books comprising early printed and rare books, sets of periodicals, philology, etc. (16 p. 16°.) Lemcke & Buechner announce that they have in preparation the catalogue of Prof. Drisler's Library.—*George E. Littlefield*, 67 Cornhill, Boston, Early Americana, genealogy, travels, etc. A very interesting catalogue, judiciously and intelligently annotated. (No. 47, 590 titles.) —*C. J. Price*, 1004 Walnut St., Philadelphia. Choice English and French books. (October, 4 p. 12°.)—*E. Steiger & Co.*, 25 Park Place. N. Y., Monthly Bulletin of New German Publications. (September–October, 129–160 p. 16°.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 12, 1898.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

GERMAN COPYRIGHT IN MUSIC.

THERE has been for some time considerable dissatisfaction in Germany respecting the laws of the Empire regulating authors' rights in musical compositions. In view of a forthcoming revision of the German laws on copyright Richard Strauss, the well-known composer, issued an appeal to his fellow-composers in Germany, with a view to promote their common interests. The appeal was generally answered, and a meeting of composers was held in Leipzig at the end of September.

One of the first questions discussed at this gathering was the clause of the law of June 11, 1870, limiting the rights of the author in all literary or intellectual productions to thirty years after the death of the author. According to this clause, for example, "Parsifal," contrary to the express wish of its author, will in about fifteen years become the common property of publishers and theatrical managers. This question respecting the length of the copyright concerns primarily the composers; but at a meeting at Mainz, in which the formation of an Authors' Union was suggested, Dr. von Hase, a member of the firm of Breitkopf & Härtel, and president of the Society of German Music Dealers, proposed a union of the two societies, namely, that of German composers and that of the German music trade, the special object of the union being to combine the efforts of both parties to procure the passing of a law by which composers whose works are destined exclusively for concert-rooms should be assured of such royalties as are derived by the composers of works destined for the theatre. Dr. von Hase has drawn up a series of propositions for the guidance of those who desire the establishment of such a society for the regulation of performing rights. He points out that the right of publicly performing a musical work belongs exclusively to the author and his assigns, and that an unconditional transfer of the author's rights to a publisher includes the right of public performance. The exercise of this right in Germany has been usually limited to a requirement that the material supplied by the author or his assigns be employed. The trouble began with clause 50 of the Imperial law: "Musical works which are published in print can be performed without the consent of the author, unless he, on the title-page or at the head of the work, especially reserves the right of public performance." The difference between this clause and that respecting dramatic works is clear. The latter reads: "As regards dramatic and dramatical musical work, it is indifferent whether the work has been already published in print or not." One of the duties of the society will be to procure an assimilation of the two clauses.

In the United States copyright can be procured for the works of foreign composers without the onerous obligation of having them manufactured in this country. Registry of the title and the transmission of two copies to the Librarian of Congress suffice to ensure protection. Notice is often given on the title-page, "All rights reserved," to prevent unauthorized performance. In practice there are some differences in the exercise of these rights. They are enforced in the case of symphonic works and the like, but less strictly in that of minor pieces that are likely to become popular outside of the concert-room. A public performance of such work increases the demand for copies.

A BOOKSTORE ON A HOUSE-BOAT.

GEORGE E. WILSON, on September 19 last, started out on the oddest of modern explorations. No jungles had charms for him, the north pole did not attract, nor the sources of strange rivers entice. In fact, the Illinois and Michigan Canal was a noble enough stream for him, and the towns along it, and ultimately those which line the Mississippi River south to New Orleans were to be the scenes of his investigations.

Wilson, according to the Chicago *Chronicle*, started on the day mentioned above, "from Ashland Avenue and Twenty-second Street [Chicago] in his queer craft. He intends to make his trip one of profit as well as pleasure. A romantic old house-boat, with a picturesque dust road and an expanse dedicated to dump heaps in the foreground and the turrets of a smoky factory looming in the distance, made up an interesting picture for the crowd that congregated to see him off.

"Wilson came from Cincinnati and established a book business at 312 State Street eighteen years ago. During the past four years he has also had a branch at 413 Wabash Avenue. Recently he decided to close out here

and join a colony in Mississippi, in which Dr. J. H. Greer and C. S. White, author of Populist campaign songs, are leading spirits.

"The bookseller conceived the notion of a canal-boat trip, and haunted wharves and boat-builders until he found a craft which suited his purpose and purchased it forthwith. In this latter-day ark he hopes to escape the deluge of hard times.

"The boat is 14 x 80 feet in dimensions and was originally built by the Piper Ice Company, but has for four years been used to transport grain. Onto it Wilson, like his ancient prototype, moved 'all his house' and 'every living beast' that he possessed, including some carrier pigeons, which will be released if they fail to reach their Ararat, or an accident makes it necessary to send for help. In addition, Wilson is taking his stock of 30,000 volumes, with which he purposes founding a circulating library for the enlightenment of what he considers an undiscovered country, as far as literature is concerned.

"With the commercial foresight of a business man, Wilson is also taking a number of nickel-in-the-slot graphophones and phonographs, which he expects to sell to merchants in the small cities lining the river.

"The craft will be towed into the Illinois River and float into the Father of Waters. Thence he will float down to New Orleans, crossing Lake Pontchartrain to Mississippi City, if the route is open, otherwise being towed 300 miles around through the Gulf of Mexico. The craft will be run ashore and tied wherever night overtakes it, pursuing its journey at the break of day. The destination will be reached about Christmas."

THE KING JAMES VERSION OF THE BIBLE IN COLOMBIA.

THE agent of the American Bible Society has just secured from the courts of the United States of Colombia a decision permitting him to continue the sale of the King James version of the Bible in that republic. The necessity for such a decision came about through an attempt to show that the colporteurs of the society were violating the law of the land and corrupting the morals of the inhabitants by offering the Bible for sale.

For years the Bible has been distributed in the various parts of Colombia, and even in the capital, Bogota, without let or hindrance, and in the department of Santander nearly 2000 copies have recently been sold. The agent of the American Bible Society sent one of his most trusted assistants to canvass Socorro and the towns and villages adjacent to it. The alcalde seized saddlebags and books and declared them confiscated and ordered the colporteur to offer no more such obscene books for sale in that town. After a series of legal and ecclesiastical examinations an official decision was received from the authorities in Bogota that the sale of the Bible is not prohibited by the laws of the republic, that the articles of law which the Roman Catholic clergy were trying to use gave no right to the Church to interfere in the commerce of books not prohibited, and that censorship is to be invoked only in the case of books for public instruction in Government schools.

OBITUARY.

DAVID AMES WELLS.

DAVID AMES WELLS, the noted economist, died at his home in Norwich, Conn., on the 5th inst. Mr. Wells was born in Springfield, Mass., June 17, 1828. He was graduated at Williams College in 1847, and was for a time associate editor of *The Springfield Republican.* While in that office he first suggested that the printed sheets of books and newspapers might be folded by machinery; he subsequently became associated in the invention of the first machine devised for that purpose. The sale of his interest in this invention put him in position to continue his studies, and he accordingly entered the Lawrence Scientific School at Harvard, where he became a special pupil of Agassiz and was graduated in 1852 with the first class that completed the course in that school. He remained at Harvard as assistant professor, and was also lecturer at the Lawrence Academy in Groton, Mass. While in Cambridge in 1849 he began with George Bliss (since a well-known lawyer in New York) the publication of the "Annual of Scientific Discovery," which he continued until 1866. In that year he invented an improved process for the preparation of textile fabrics.

In 1857 he became associated with George Palmer Putnam as a special partner. He had no experience in selling books, but desiring to make himself useful as a member of the firm, and finding on the books certain uncollected accounts, he asked his senior in a general way whether it would not be a good thing to collect all of the over-due accounts. Mr. Putnam naturally replied that it was a very desirable thing to do. Thereupon his energetic junior wrote sharp letters to the delinquents, among whom, unfortunately, were a number of prominent people, including some literary men, who, although responsible, were not generally prompt in the payment of their accounts, but with whom it was, of course, for many reasons, desirable to keep on good terms. Mr. Putnam was horrified during the next few days to receive letters and calls from indignant customers, who wanted to know why they were thus threatened with the terrors of law. Mr. Putnam was able to appease many of them with satisfactory explanations; others, however, could not be so placated and withdrew their patronage. According to his old friend and partner, John Wiley, that was the only occasion on which he ever saw Mr. Putnam angry during the whole of their lifelong and close acquaintance. During this period he compiled several scientific text-books, including "Science of Common Things," "Elements of Natural Philosophy," "Principles and Applications of Chemistry," and "First Principles of Geology." In 1858 Mr. Wells retired from the publishing business.

In 1864, while living in Troy, N. Y., Mr. Wells wrote an essay entitled "Our Burden and Strength," being a treatise on the resources and debt-paying ability of the United States. President Lincoln in January, 1865, invited Mr. Wells to come to Washington to confer with him and Secretary of the Treasury Fessenden on the best methods of dealing, after the war, with the debt and burden of taxation entailed on the nation by the war. As a result of the conference, a bill was passed by Con-

gress in March, 1865, creating a commission of three persons to inquire into the subject, and Mr. Wells, to his own greatest surprise, was made chairman. He devised a system of internal revenue taxation that yielded $559,000,000 in one year. At the expiration of his term he was reappointed by act of Congress. For him the Bureau of Statistics was created in 1870.

In 1869 Mr. Wells declared in print that he was no longer a protectionist, but was a free trader. In 1867 he drafted a free-trade revision of the tariff, but though it passed in the Senate, it was voted down in the House. In 1873 he was appointed by Gov. John T. Hoffman of New York, Chairman of a State commission to investigate laws relating to local taxation. In 1874 he was elected by the French Academy to fill the chair made vacant by the death of John Stuart Mill, and also received in the same year the degree of D.C.L. from the university of Oxford. Mr. Wells was a member of the Cobden Club, an honorary member of the Royal Statistical Society of England, president of the American Social Science Association, foreign associate member of the Regia Academie del Lincei of Italy, president of the New London County (Conn.) Historical Society, and president of the American Free Trade League.

In 1879, in connection with the late E. D. Morgan and J. Lawber Welsh of Philadelphia, he reorganized the New York and Erie Railroad. In the same year, with Charles Francis Adams of Massachusetts, and John M. Wright of Philadelphia, he was a member of the Board of Arbitration to which the associated railroads referred all disputes. In addition to the works already mentioned, Mr. Wells published in 1875 "The Creed of the Free Trader" and "The Production and Distribution of Wealth"; in 1876, "Robinson Crusoe's Money"; in 1878, "Why We Trade, and How We Trade" and "The Silver Question, or, the Dollar of the Fathers vs. the Dollar of the Sons"; in 1882, "Our Mercantile Marine, how it rose, increased, became great, declined, and decayed"; in 1884, "The Primer of Tariff Reform"; in 1886, "Principles of Taxation"; in 1887, "A Study of Mexico"; in 1888, "A Short and Simple Catechism" and "The Relation of the Tariff to Wages"; in 1889, his best work, "Recent Economic Changes," the substance of which first appeared as a series of articles in the *Popular Science Monthly* under the title of "Economic Disturbances Since 1873." At the present time there is a treatise of his on the "Principles of Taxation" passing as a serial through the pages of Appleton's *Popular Science Monthly*, the manuscript of which we believe was substantially completed at the time of his death.

MISS EVELYN HUNTER NORDHOFF died after a brief illness, on the 2d inst., at her home in New York, aged 33 years. She was well known in this country as an artistic bookbinder. She learned the art by a course of study in London under Cobden-Sanderson and practised it successfully here. Miss Nordhoff was a daughter of Mr. and Mrs. Charles Nordhoff, now at Coronado, Cal.

THE BOOKSELLERS' LEAGUE.

THE BOOKSELLERS' LEAGUE will give another dinner at the French Restaurant, J. B. G., 111 West 25th Street, New York, on the evening of the 16th inst., beginning at 6.30 P.M. sharp. The committee has arranged for an "Artists' Night." H. C. Christy, F. Reuterdahl, and Dan. C. Beard, well-known artists, will be present. Messrs. Christy and Reuterdahl will informally narrate some of their experiences while at the front during the war with Spain. Mr. Beard and Frank N. Doubleday, who will also be a guest of the League on that evening, will discuss some of the amenities and calamities of artists and publishers. An interesting night is promised. Those who intend to be present are requested to notify J. N. Wing, at Charles Scribner's Sons, by Monday the 14th inst. at the latest. Additional tickets for friends may be secured for 60 cents each.

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GILMORE VS. THAYER.

JUDGE LOWELL in the United States Circuit Court, Boston, on the 2d inst. overruled the defendant's demurrer in the case of Laura Gilmore *vs.* Rebecca Thayer, executrix of the will of W. M. Thayer. Mrs. Gilmore brought suit against Mrs. Thayer to decide whether a bill in equity brought to stop infringement of a copyright abates with the death of the defendant or whether it may be revived and prosecuted against his legal representatives. The question was raised by a demurrer filed by the defendant in the present case, which is a bill of reviver brought to legally resurrect against the legal representatives of W. M. Thayer a bill in equity which his plaintiff brought against him in his lifetime for his alleged infringement of her copyright upon a life of President Garfield. The defendant contends that that bill was finally abated by the death of her testator and cannot be revived. The court overrules the demurrer.

NOTES ON AUTHORS.

QUILLER-COUCH, in preparing a volume of "Tales from Shakespeare," does not intend to invade Charles Lamb's ground. He will occupy himself with some of the plays with which Lamb did not deal.

MRS. HUGH FRASER, a sister of Marion Crawford, has completed her book, entitled "Japan," which will be issued in a short time by The Macmillan Company. Mrs. Fraser, as the wife of the British ambassador to Japan, had unusual opportunities to obtain information regarding the people and their customs, and her book is expected to contain unique information.

IT is now definitely announced that John Morley is to write the Gladstone biography. An able man for the task will be the verdict of those who know something of Mr. Morley's labors in this direction—his Burke, Cobden, and Walpole especially—and considering the subject and the mass of material available, the new volume or volumes should prove of even greater interest and importance than Mr. Morley's previous ones. While the biography will, of course, be mainly political, several chapters

will be devoted to Mr. Gladstone's literary and theological studies. It is well known that even when in office Mr. Gladstone kept abreast of all that was of real interest in the literature of his time. He read new books by the score, not disdaining fiction, and his criticism helped many a struggling author. The literary portion of the work will therefore have an interest seldom found in political biographies. Macmillan & Co. will publish the work.

JOURNALISTIC NOTES.

The Collector begins its ninth volume with the more comprehensive title of *The Art Collector, a journal devoted to the arts and the crafts.* Published by The Art Collector Publishing Co., 13 West Twenty-eighth Street, New York.

The Chicago Evening Post announces that its fourth annual "Book Number" will be issued on Saturday, November 26. These "Book Numbers" have not only increased in size each year, but there has been more than corresponding increase in their importance and effectiveness. In six Saturdays preceding Christmas last year *The Chicago Evening Post* came within eleven columns of equalling the unprecedented record of the *New York Evening Post.* In its reviews *The Chicago Evening Post* is especially strong, and shows clearly the work of reviewers of judgment and ability.

LITERARY AND TRADE NOTES.

MATTHEW BENDER, Albany, N. Y., has in press the fourth edition of "Collier on Bankruptcy," three large editions of which have been exhausted since September 29.

E. P. DUTTON & Co. have nearly ready a book by Manville Fenn, called "Draw Swords in the Horse Artillery"; also, "The Book of Dogs," a companion to "The Book of Cats."

THE BOWEN-MERRILL Co., Indianapolis, announce for early publication the "Life of Oliver P. Morton," by William Dudley Foulke; the "Life of Susan B. Anthony," by Mrs. Harper; and "One Way Round the World," by Delight Sweetzer.

SMALL, MAYNARD & Co., Boston, will publish on the 16th inst., under the title of "Mr. Dooley in Peace and War," a collection of the amusing conversations that have been appearing for the last year or two, first in the *Chicago Evening Post* and later in the *Chicago Journal.*

SMITH, ELDER & Co., London, will publish shortly the new "Life of Shakespeare," by Sidney Lee, editor of the "Dictionary of National Biography." Lee devotes special attention to the Sonnets, criticising the many theories that have grown up about their autobiographic value.

AT a regular meeting of the managers of the American Bible Society, held in the Bible House in New York, on the 3d inst., the Rev. Dr. John Fox, pastor of the Second Presbyterian Church, Brooklyn, N. Y., was chosen secretary of the Society to succeed the late Rev. Dr. Alexander McLean, by a vote of 26 to 7.

FUNK & WAGNALLS Co. are circulating a prospectus of an "Encyclopædia of the History and Mental Evolution of the Jewish Race," the publication of which they are contemplating. It will be completed in twelve volumes, with about 2000 illustrations, and will be put in hand as soon as the *Patron's* edition of one thousand copies has been subscribed for.

GINN & Co. have in preparation "The Roger De Coverley Papers from *The Spectator*," edited with introduction and notes by Mary E. Litchfield. This volume contains all those articles in *The Spectator* that relate to Sir Roger De Coverley. The introductory chapter gives the necessary information in regard to the writers of the "Sir Roger De Coverley Papers," and also helps the student to realize under what conditions, social and political, the papers were written.

THE OXFORD UNIVERSITY PRESS (American Branch) have just issued "The American Revised Bible," with the readings and renderings preferred by the American Revision companies incorporated in the text, and with copyright marginal references. The book has been printed for the Universities of Oxford and Cambridge at the Riverside Press, Cambridge, Mass., and may be had on fine white paper and on the famous Oxford India paper. James Pott & Co. will also handle the book in this country.

GEORGE WILLS, William F. Garwick, James McAnany, and John Dorsey, who pretended to publish the "Philadelphia Classified Business Directory," were arrested in Philadelphia on the 4th inst. on the charge of obtaining money under false pretences. The prisoners are alleged to be the ring-leaders of a gang of bogus directory swindlers, who have been working the business men in this town for five or six years, during which time they are said to have illegally collected apwards of $100,000.

SOME Tennyson manuscripts were disposed of recently in London by Hodgson. They consisted of "St. Agnes," "Lines to a Mourner," and "From Sorrow, Sorrow Yet is Born." The price obtained for the manuscripts was £32. It is said that "St. Agnes" (St. Agnes's Eve) was inserted in "The Keepsake, in 1837, without alteration." The "Lines to a Mourner," however, differs materially from the version contained in the Tennyson editions. It is believed that the third manuscript, which is a poem of only two stanzas, has never been printed.

WALTER ROWLANDS, 26 Webster Avenue, Allston, Boston, Mass., announces that, if enough subscriptions are received, he will publish between fifty and sixty gelatine prints of "Curious Gravestones in and around Boston." These have been selected for their age, ornamentation, or historic significance, and embrace the monuments of Major Thomas Savage, commander-in-chief in King Philip's war; Nicholas Upsall, Benjamin Woodbridge; Nathaniel Hurd, engraver; Benjamin Thompson, poet; John Foster, Boston's first printer; Deane Winthrop, Mrs. Elisabeth Phillips (1661), midwife, and others. Descriptive notes will accompany the portfolio.

THE BURROWS BROTHERS COMPANY have hit upon a novel advertising scheme to boom a new book in something they call Store Book-Chat. They have engaged Miss Ellen Olmstead to give to-night, the 10th inst., at their store a talk on "Cyrano de Bergerac." Miss

Olmstead will not only tell her audience something about Rostand's play, which has gained such widespread celebrity in so short a time, but will also speak of the historical De Bergerac as well. She will further give readings from the play that will be of interest. Admission is gratis, but only by ticket. The Burrows Brothers Company on the 8th inst. celebrated the twenty-fifth anniversary of its start in business. We extend our congratulations.

THE WOOLFALL COMPANY announces for immediate publication "A Pocket History of the Ladies of the White House and information about the Executive Mansion," by Olga Stanley. This little volume of eighty pages, small enough to carry in the pocket, contains portraits in half-tone of the ladies of the White House, from Martha Washington to Mrs. McKinley, accompanied by biographical sketches. Following these sketches are descriptions and illustrations of the White House and its various public, private, and State apartments, the seasons' entertainments, general etiquette, and the special social code now adopted in diplomatic circles, giving also the order of precedence.

THE CENTURY CO. will issue on the 19th inst. a book on "Cuba and Porto Rico, with the Other Islands of the West Indies," by Robert T. Hill, a geologist and geographer of high standing, who has been engaged for years in explorations of the West Indian Islands. Mr. Hill is a member of the U. S. Geological Survey and has been connected with the Smithsonian Institution. His book will describe the topography, climate, products, people, social conditions, and business possibilities of the entire group of islands, and will be very fully illustrated. They will publish at the same time their edition of "The Pilgrim's Progress," with illustrations by the brothers Rhead; "University Problems," by President Gilman, of Johns Hopkins University; "Out of Mulberry Street," by Jacob A. Riis, author of "How the Other Half Lives"; and a new volume of verse, "In Palestine, and Other Poems," by Richard Watson Gilder.

DOUBLEDAY & MCCLURE CO. have just ready "South America," by Hezekiah Butterworth, a popular illustrated history of the struggle for liberty in the Andean Republics and Cuba. The author of the *Zig-Zag* series has attained his knowledge at first hand, and he supplies the first general history of that tropical and sub-tropical America which is daily becoming more closely associated with us politically and commercially. An illustrated *édition de luxe* of Gertrude Hall's translation of Rostand's "Cyrano de Bergerac" contains pictures of the scenes of the play as it is performed in Paris. The frontispiece is a portrait of the real historic Cyrano de Bergerac, author and poet, from a contemporary engraving. "A Gunner Aboard the *Yankee*," from the diary of number 5 of the after-port gun, edited by H. H. Lewis, with introduction by Rear-Admiral W. T. Sampson, is a fine contribution to the story of the Spanish-American War.

THE TWENTIETH CENTURY NEW TESTAMENT is the title of an entirely new version of the New Testament, made from the original Greek of Westcott and Hort's text by a "company" of scholars belonging to a variety of denominations. In order that its reception may be determined wholly by its own merits or defects, it is being issued anonymously. W. T. Stead, in whose *Review of Reviews* the idea was originally mooted, undertook to publish for the "company" the first tentative edition at his own risk, although, as regards the translation, he has no responsibility whatever. The new version, as in the case of the "Authorized" and "Revised" versions, presents the results accepted by a majority of the co-operators, who have been engaged upon the work for several years, but is a wholly new translation; and the object has been quite as much to produce an idiomatic and original English composition as to exhibit with exactness the meaning of the Greek. The first part, which embraces the Gospels and the Acts of the Apostles, will be ready shortly, and the remainder of the New Testament is approaching completion.

BUSINESS NOTES.

ATLANTA, GA.—The American Baptist Publication Society on the 2d inst. formally opened its new store at 69 Whitehall. The store is favorably located and is most attractively fitted up. The entrance is flanked by two immense show windows, in which are displayed handsomely bound books and fine stationery. The store is roomy and well-lighted. Adjoining the stationery department is a reception parlor for women, with tables furnished with writing materials and a bookcase filled with the latest novels. A feature of the store is the children's department, where an immense line of books for boys and girls is kept. Upstairs are the general reception and committee rooms and the private office of F. J. Paxon, the manager.

CHICAGO, ILL.—Hayes, Cooke & Co. have bought the entire Episcopal Church book stock of the Fleming H. Revell Co. This department of their growing business will be under the supervision of Myron H. Fish, so long connected with the Revell Co.

CINCINNATI, O.—William C. Smith and George C. Shaw have formed The Smith-Shaw Company and opened a fine bookstore at 143 Fourth Street, East, opposite the Big Steeple. They request publishers to send them their latest lists and announcements.

FULTON, N. Y.—J. Graeme Drew has taken into partnership with him in his bookstore L. W. Doremus and J. L. Reese, of Cazenovia, and the firm will henceforth be known as J. G. Drew Company.

GALLIOPOLIS, O.—J. W. Garlington's bookstore was destroyed by fire on October 23, the loss being $4000.

NEW YORK CITY.—The affairs of the receiver of Sabiston, Murray & Co. will be wound up on November 16, 10.30 A.M., at the Supreme Court, Special Term, Part 1.

NEW YORK CITY.—William Evarts Benjamin has removed to 22 West 33d Street.

PHILADELPHIA, PA.—The Lutheran Publication Society, having removed to its new building, requests that correspondents send communications for the same to 1424 Arch Street, instead of No. 42 North Ninth Street.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 14, 15, 3 P.M.—Portion of the library of Rev. Joseph T. Duryea, D.D., with addenda. (684 lots.)—*Bangs.*

NOVEMBER 16, 17, 3 P.M.—Miscellaneous. (610 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 412 River St., Troy, N. Y.
Lincoln's Lectures on Revelation, Epistles of John, and Hebrews.

American Baptist Publication Society, Chicago.
Shelley's Correspondence with Wm. Godwin, by T. J. Wise.

American Baptist Pub. Soc., 316 N. 8th Street, St. Louis, Mo.
Mt. Vernon and Its Associates, by Lossing. State price.
A Legacy to Laborers, by Wm. Cobbett. State price.

Andrus the Bookfinder, Rockford, Ill.
2 copies each of Proceedings of all National Republican Conventions.
Odd vols. of Illinois Law Reports.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb
A job lot of paper novels in the Spanish language, cheap.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Morell's Three Voyages to the Pacific. N. Y., 1832.
Bernard's German Educational Reformers. Hartford.

W. L. Beckman, 55 East 5th St., St. Paul, Minn.
Winthrop's History of New England.
Holden's Manual of Dissections.

Frank W. Bird, 58 Cornhill, Boston, Mass.
American Patriotism, by S. H. Peabody. New York, American Book Exchange.
McClure's Mag., June to Dec. incl., 1893, any or all.
Outing, v. 1 and 2, any or all, bound or unbound.

The Book Shop, 171 Madison St., Chicago, Ill.
Suetonius' Lives of the Twelve Cæsars.
Laylor's Political Science, v. 3.

The Bowen-Merrill Co., Indianapolis, Ind.
Max Nordau, Conventional Lies of Our Civilization.
Hardwick, Heroes of Arctic Regions. Longmans.
Hield, Living Pages from Many Ages. Cassell.
Smith, Great Cites of the Modern World. Routledge.
Jak, Professor Johnnie. Crowell.
Warren, Europe Illustrated, 2 copies. Aldine.
Daudet, The Nabob. Estes.
Kingston, Capt. Cook.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Modern French Art, Strahan.
French and Flemish Painters, Stephens.
Rosa Bonheur, Life and Works, René Royal.
Present State of Fine Art in France.
Bates, A Lad's Love.
Owen, '92 Bacon Cipher Story, v. 5.
Scairth, Roman Britain.
English Illustrated Magazine, May, 1893.
Van Dyke, Principles of Rhetoric.

Geo. Brumder, Milwaukee, Wis.
Booth, Ed., Actors and Actresses.
Scott, C., Twenty Years at the Play.
Hutton, L., Curiosities of the American Stage.
London Spectator, May 7, 1898.
Public Opinion, Feb. 14, Nov. 21, 1895; Jan. 2 and 9, '96.
" " title and index to v. 22, or number containing this.
Twentieth Century, July 5, Dec. 22, 1894; July 25, '95.
Ridpath, World's Hist., 16 v.
Duyckinck, Hist. of the World, pt. 33.
Character Sketches, pts. 1, 27.
McCabe, History of the Franco-German War.
Oliphant, House on the Moor.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.
The Prairie Flower, by Emerson Bennett.

J. W. Cadby, 181 Eagle St., Albany, N. Y.
The Nation, v. 1, 2; v. 3, nos. 53 to 61, 66, 67, 69; v. 4, nos 91, 95.
Perry's Historical Collections of Colonial Church of Virginia.
Tribune Almanac, 1857.
Nature, v. 13, 17, 18.
Trumbull's Hist. of Conn., v. 1. 1818.
Winthrop's Hist. of New England, v. 1.
Pickett's Hist. of Alabama, v. 1.

Case Library, Cleveland, O.
Critic, 1st ser., nos. 1 to 38, 43, 44, 49, 80, 86, 87, in the years 1882, '83.
Engineering Record, v. 35, nos. 3 and 4; v. 36, no. 22.
House Beautiful, v. 1 no. 1.
Poole's Cities of Egypt.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Frost, Thrilling Adventures Among the Indians.
Lyrics of Home Land.

Chicago Depository, Wabash Ave. and Randolph St., Chicago, Ill.
Perowne, On the Psalms.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Mark Twain's Library of Humor.
Stolen White Elephant, Twain.
Merry Tales, Twain.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Doctor, by Southey, English ed.
Moonshine, by Knatchbull-Hugessen.

Henry T. Coates & Co., Philadelphia, Pa.
Walker's Second Army Corps.
Bayne, Peter, Essays in Criticism.
Omar Khayyám, Rubáiyát, rendered by Fitzgerald, folio ed.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Dr. John T. Codman's Brook Farm. Arena Pub. Co.

C. P. Cox, 628 3d Ave., N. Y.
Science and Health, by Mary Baker Eddy.
The King's Secret, G. W. M. Reynolds.
7th vol. of Robt. Stevenson, hf. binding. Collier.

Cranston & Co., Norwich, Conn.
Across the Chasm, by Magruder. Scribner.
Plays and Poems, by Geo. H. Boker, 2 v. Lippincott.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Doctrine of a Future Life as contained in the Old Testament Scriptures, Geden, Fernley Lectures, 1874. London, pap.

BOOKS WANTED.—Continued.

Curts & Jennings, 220-222 W. 4th St., Cincinnati, O.
Necessity a System of Philosophy.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Thackeray's Works, éd. de luxe, Estes & Lauriat ed.

Des Forges & Co., 98 Wisconsin St., Milwaukee, Wis.
Life of Capt. Sir Richard Burton. Appleton, 1892.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Magazine of the Amer. Hist. Soc., v. 12.
Precaution, Cooper, Townsend ed.
Ways of the Hour, Cooper, Townsend ed.
Ten Years in Mahdi's Camps, Father Ohrwalder, tr. by Capt. Wingate.
Bancroft's U. S., v. 9, 8°, cl. preferred.
Barth's Pilgrims of India.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
One Hundred Days in Europe, Holmes, 1st ed.
Freeman's Historical Geography.
Whitman's Passage to India.

The William Drysdale Company, Montreal, Can.
American Theological Review, Oct., 1862.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Mark Twain's Library of Humor.
" " Million-Pound Bank Note.
Complete set of G. P. R. James' Novels.
Tennyson's Works, v. 8, 9, and 10, and complete set.
Ruskin's Modern Painters, Stones of Venice, and Seven Lamps, 1st English ed., with plates.
Pope's Upland Game Birds and Water Fowl.
Comedy of the Noctes Ambrosianæ.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
History of the Jennings Family.

B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.
Vizetelly, The Diamond Necklace.
Bire, The Diary of a Citizen of Paris During the "Terror." Pub. by Dodd, Mead & Co.
Weber, Memoirs of Marie Antoinette.
Graves, Forty Years in China
Osborn, Islam Under the Arabs.

Charles P. Everitt, 18 E. 23d St., N. Y.
Life of Catherine Sedgwick.
Dowden's Life and Art of Shakespeare.

Harry Falkenau, 48 Madison St., Chicago, Ill.
Old Rome and New Italy.
Wiltie, The Chicago Bar.
Laws of Illinois, 1819, '26.
Journal of the Const. Con. of Ill. of 1847.
Mason, Illinois in the 18th Century.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Rubáiyát of Omar Khayyám. London, Quaritch.
Thackeray, 1st eds in original wrappers, any nos.
Bookworm, any nos. London, 1867–69.
Harte, M'liss. N. Y., 1873. Good price.
Yellowplush Correspondence. Phila., 1838.
Jeames's Diary. New York, 1846.
Aldrich, Baby Bell. New York, 1859.
" Pampinea. " " 1861.
" Out of His Head. New York, 1862.
" Poems. New York, 1863.
" Père Antoine's Date-Palm. Boston, 1866.
" Pansie's Wish. Boston, 1867.
" Story of a Bad Boy. Boston, 1870.
" Story of a Cat. Boston, 1879.
" Little Violinist. " 1880.
" Unguarded Gates, wholly uncut. Boston, 1895.
Songs and Poems of the Class of 1829.
Artemus Ward, 1st eds.
Lowell, J. R., "
Lowell, Maria, Poems. 1855.

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
Princess Rosamond, play, by Geo. McDonald.

W. R. Funk, Dayton, O.
Schoolcraft's Myths of Hiawatha.
Lewis, Translation of the Four Gospels.

F. E. Grant, 23 W. 42d St., N. Y.
Handbook to Arizona, by Hamilton. 1884.
Romance of the 19th Century, Mallock.
The Monasteries of Russia, by Hepworth Dixon, in *Tauchnitz ed.* or otherwise.
Genealogy of the Warner Family.
2d vol. of 1869 of the *Gentlemen's Magazine.*
1st vol. of 1870 of the *Gentlemen's Magazine.*
The Sun Maid, by Miss Grant.
Sherwood's Life of John Eliot.

F. E. Grant.—*Continued.*
Books on Witchcraft, Inns, and Stage-Coaches.
Dead Men's Steps, a novel.
History of the Niles Family, or Genealogy.
The Vinton Memorial.
The Physiology of Artistic Singing, by John Howard.
The Monomaniac, Hammond(?).
Boileau, On Traverse Tables.
Genealogy of Chancellor Walworth's Family, Hyde(?).
Harding's Elementary Art, Lessons in Art, and Lessons on Trees.
Burnet's Essays on Art.
Rendu, Glaciers of Savoy.

H. Gregory, 116 Union St., Providence, R. I.
Coffin, Out of Town.
Craik, Only a Butterfly.
Knatchbull-Hugessen, Higgledy-Piggledy.
Catherwood, Brave Girls.
Molesworth, The Children of the Earth.
Richards, Hester and I.
Rideing, A Saddle in the Wild West.
Fothergill, Probation.
Lincoln, Her Washington Season.
Austin, Rags and Tatters.
Alexander, Heritage of Langdale.
Dostoyevsky, Prison Life in Siberia.
Alexander, Forging the Fetters.
Witt, Motherless.
Trollope, The Eustace Diamonds.
Dorsey, Nora Brady's Vow.
Travellers' Tales, Nelson.
Mackarness, Cloud with Silver Lining.
Farman, Cooking Club of Tu-Whit Hollow.
Mammon of Unrighteousness.
Kellogg, Plain Facts for Old and Young.

Hadley & Mathews, 156 Fifth Ave., N. Y.
Beyond; or, Day by Day in the King's Country. James & Earle, pub.
Col. Carter of Cartersville, 1st ed.
Well-Worn Roads of Spain, Holland, and Italy, Popular ed., 1st ed.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Dunham, History of Spain and Portugal.
Parry, Katawampus: Its Treatment and Cure.
Rhys, Children's Nursery Tales.
Rodenbough, Army of the U. S.
Ellis, Camp-Fires of General Lee.
Hinsdale, Jesus as a Teacher. St. Louis, 1895.
Webb, Buffalo Land.
Godwin, Caleb Williams.
Saltus, The Pace that Kills.
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De Peyster, Life of Phil Kearney. Rice & Gage, 1870.
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Car-Builders' Directory, 1st ed., Jan., 1880, N. W. Forney, Editor.
Car-Builders' Directory, 2d ed., Dec., 1884, A. M. Wellington, Editor.

Geo. J. McLeod, 5 King St., West, Toronto, Can.
Report of the United States Bureau of Education on Secondary School Studies, 1893.

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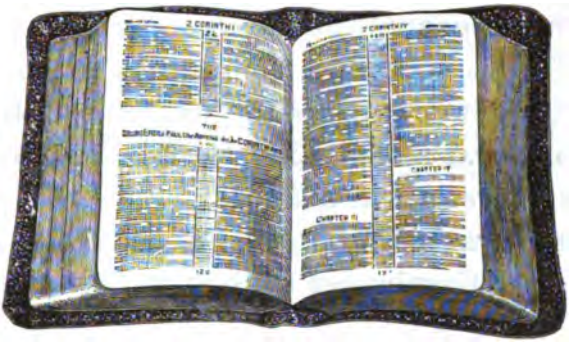

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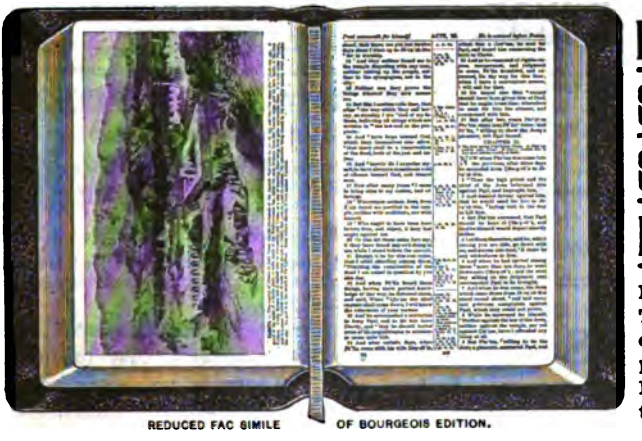

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"'What do you think ought to be done with th' fruits iv victhry?' Mr. Hennessy asked.
"'Well,' said Mr. Dooley, 'if 'twas up to me, I'd eat what was r-ripe an' give what wasn't r-ripe to me inimy. An' I guess that's what Mack means.'

"Let us hope that Dooley has guessed right. He is a valuable man, one to be prized for his personal characteristics, for his intellectual attributes, for his gift of satire, and his remarkable turn for the use of language."

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NOTES IN SEASON.

SMALL, MAYNARD & Co., Boston, will publish at once a humorous description of the experience of "Mr. Dooley, in Peace and in War."

D. APPLETON & Co. will publish at once an interesting souvenir of the war in Cuba and of life in the camps in this country, in J. C. Hemment's book "Cannon and Camera." The author was an eye-witness of the most important events during the campaign in Cuba. Over one hundred pictures are included in his book, which has much value as an actual pictorial history of the war in Cuba. They will publish at the same time the late Charles A. Dana's "Recollections of the Civil War," one of the most remarkable volumes of historical, political, and personal reminiscences recently given to the public.

GEORGE ROUTLEDGE & SONS announce for immediate publication a book entitled "Nothing but Nonsense," by Mary Kernahan; "Twentieth Century Magic," a book on parlor tricks, mechanical, chemical, and electrical, and on the construction of modern magical apparatus, by Neil Monroe Hopkins; a new and revised edition of *Routledge's Series of Histories*, in words of one syllable, which includes the history of all modern countries and some ancient ones by well known authors. They have just published "The Travellers, and Other Stories," written and pictured by Mrs. Arthur Gaskin; also, "A Small, Small Child," by E. Livingston Prescott.

DODD, MEAD & Co. will publish next week Hamilton W. Mabie's new book, "The Forest of Arden," with illustrations by Will H. Low; "Maids, Wives, and Bachelors," by Amelia E. Barr, who in this volume has gathered together a number of essays on woman originally written for the *North American Review* and other journals; "American Bookmen," sketches on Washington Irving, James Fenimore Cooper, William Cullen Bryant, and others, by M. A. DeWolfe Howe; "Miscellanies," a new volume of essays on Jane Austen, Goldsmith, and other writers of the 18th century, by Austin Dobson; "The Emperor of Germany at Home," by Maurice Leudet, translated by Virginia Taylour; "W. V.'s Golden Legend," a delightful book for children by William Canton, author of "The Invisible Playmate"; "The Gospel of Joy," by Stopford A. Brooke, a companion volume to "The Old Testament and Modern Life," published two years ago; and "Mr. Froude and Thomas Carlyle," by David Wilson, who is publishing in this volume the results of his investigations into Mr. Froude's narrative, which he considers utterly untrustworthy, especially concerning the relations of Mr. and Mrs. Carlyle.

THE MACMILLAN COMPANY has just published a new edition of James Lane Allen's "The Choir Invisible," with illustrations by Orson Lowell; "Home Life in Colonial Days," by Alice Morse Earle, well known for her works on the customs and fashions, etc., of old New England and colonial times, with illustrations from photographs, gathered by the author, of real things, works, and happenings of the olden time; also, "The Great Salt Lake Trail," a companion volume to "The Old Santa Fé Trail," by Col. Henry Inman and Hon. William F. Cody ("Buffalo Bill,") with eight full-page plates by F. Coman Clarke and a number of drawings in the text. They will publish in a few weeks "The Autobiography of a Veteran," by General Enrico della Rocca, translated by Mrs. Janet Ross, author of "Three Generations of English Women." This work is a contribution to contemporary history. The subject of the memoir, who was born in 1807, was over 90 years old when he died. It contains a curious account of life in Piedmont in the early part of the century, and much personal matter about Louis Napoleon, Cavour, Garibaldi, and the Savoy Princes, which will be of particular interest to the student of European affairs during this century. General della Rocca's long and active career in the public service necessarily makes his biography a comment on, and an account of, the stirring actions which have resulted in an independent and united Italy.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted: if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fc. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott**, Edwin A., *D.D.* St. Thomas of Canterbury, his death and miracles. N. Y., The Macmillan Co., 1898. 2 v., 15+333; 7+326 p. il. 8°, cl., $7.50. [3610

***Alabama.** *Supreme ct.* Reports of cases during the Nov. term, 1896; by Phares Coleman, st. rep. V. 115. Montgomery, The Brown Printing Co., st. prs., 1898. c. 23+878 p. O. shp., $3.75. [3611

***American** and English encyclopædia of law; ed. by David S. Garland and Lucius P. McGehee, under the supervision of Ja. Cockcroft. *2d ed.* V. 9, [Deceit to documentary evidence.] Northport, N.Y., E: Thompson Co., 1898. c. 7+1035 p. O. shp., $6.50. [3612

***American** state reports; cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort in the several states; sel., rep., and annot. by A. C. Freeman. Vs. 60, 62. San Francisco, Bancroft-Whitney Co., 1898. c. 1035; 1040 p. O. shp., *ea.*, $4. [3613

Atherton, *Mrs.* Gertrude Franklin, ["Frank Lin," *pseud.*] The valiant runaways; il. by Walter C. Greenough. N. Y., Dodd, Mead & Co., 1898. c. 4+276 p. D. cl., $1.25. [3614

Two boys of about sixteen, sons of wealthy Californians, conclude to run away from home to avoid the conscription. They were by no means cowards, but disliked to be held to the monotonous life of the barracks. The story is laid in the early days of California, when the Indians were a constant menace. The boys go through some wonderful adventures with Indians, grizzlies, etc.

***Bacchylides**: a prose tr., by E. Poste. N.Y., The Macmillan Co., 1898. 39 p. 8°, cl., *net*, 50 c. [3615

***Barlow**, Walter Sydney Lazarus. A manual of general pathology for students and practitioners. Phil., P. Blakiston Son & Co., 1898. 11+795 p. 8°, cl., $5. [3616

Becke, L: Rodman the boat-steerer, and other stories. Phil., J. B. Lippincott Co., 1898. 4+331 p. O. cl., $1.50. [3617

Contents: Rodman the boat-steerer; A point of theology on Maduro; A man of impulse; The trader; Mrs. Clinton; The cutting off of the *Queen Charlotte;* The slavers; A question of precedence; A touch of the tar brush; The trader's wife; Nina; The East Indian cousin; Proctor the drunkard; A Ponapean convenance; In the king's service; Oxley the privateersman; The escape; Ema the half-blood; Leassè; The trouble with Jinaban.

Besant, *Sir* Walter. The changeling: a novel. N. Y., F: A. Stokes Co., [1898.] c. 2–317 p. D. cl., $1.25. [3618

An English peeress, whose own child is dead, deceives her husband by substituting the child of an actor. This boy figures in the story as the "changeling," and he is known as Sir Humphrey Woodroffe. Although the complications which arise in later years make a readable story, the interest really centres in the study of heredity as exemplified in the character of the false Sir Humphrey.

***Brooke**, Stopford A: English literature from the beginning to the Norman conquest. N. Y., The Macmillan Co., 1898. 9+338 p. 8°, cl., *net*, $1.50. [3619

***Browne**, T: Alex., ["Rolf Boldrewood," *pseud.*] A romance of Canvas town, and other stories. N. Y., The Macmillan Co., 1898. 339 p. il. 8°, cl., $1.75. [3620

***Bryant**, Edwin E. Code practice; a treatise on procedure in ordinary civil actions in courts of record, under the code of the state of Wisconsin; adapted to the revision of 1898. Madison, Democrat Pr. Co., [Chicago, Callaghan & Co.,] 1898. c. 9+1058 p. O. shp., *net*, $6. [3621

***Caird**, J:, *D.D.* University addresses: being addresses on subjects of academic study delivered in the University of Glasgow. N. Y., The Macmillan Co., 1898. 10+383 p. 8°, cl., $2.25. [3622

***California.** *Supreme ct.* Reports of cases, C. P. Pomeroy, rep. Vs. 119, 120, [1897–98.] San Francisco, Bancroft-Whitney Co., 1898. c. 35+795; 32+800 p. O. shp., $4. [3623

***Carey**, Rosa Nouchette. For Lilias: a novel. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 6+435 p. 8°, cl., $1. [3624

***Carlyle**, T: Sartor resartus. N. Y., The Macmillan Co., 1898. il. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [3625

Carr, Agnes Sage. A little colonial dame: a story of old Manhattan Island. N. Y., F: A. Stokes Co., [1898.] c. 6+197 p. il. O. cl., $1.50. [3626

Gives a vivid picture of the life in the colonies during the last half of the eighteenth century in old New York. For boys and girls.

Clarke, *Mrs.* H: Reuben Thorne's temptation; il. by F. Nash. N. Y., E. & J. B. Young & Co., [1898.] 5–218 p. D. cl., 80 c. [3627

Reuben Thorne is first seen during an uprising of the Kaffirs in the Transvaal. The English having been driven from their homes by natives, to Reuben is given the part of defending his sister and her children, while David Thorne, his cousin, is expected to guard a dying man. When the danger is past, the searchers who are trying to find David are misled by Reuben. The motives for Reuben's temptation are shown in a story which ends in England.

***Cooper**, Ja. Fenimore. The last of the Mohicans; with col. il. by H. M. Brock. N. Y., The Macmillan Co., 1898. 2 v., 249; 250 p. 12°, cl., $3. [3628

***De Vere**, Aubrey. Poetical works. V. 6, Legends and records. Pt. 1, The Romano-barbaric ages. Pt. 2, Mediæval records. N. Y., The Macmillan Co., 1898. 22+425 p. 8°, cl., $1.50. [3629

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received** are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

Dramatic library. V. 1, nos. 21, 94, 95, 132–141. *Keystone ed. popular plays.* 18 v. Phil., The Penn Pub. Co., 1898. c. '88–'98. D. pap., *ea.*, 15 c. [3630

Contents: No. 21, The ugliest of seven, by M. G. Townsend, [*New issue.*] 193–216 p.; No. 94, A game of chess, by Rob. C V. Meyers, [*New issue.*] 39–188 p.; No. 95, A modern Othello, adapted from the French of Brisbarre and Marc-Michel, by Walter E. Hoffmann, [*New ed.*,] 27 p.; No. 132, Striking oil, by H. Elliott McBride, [*New issue.*] 215–240 p.; No. 133, A family affair (adapted from "*Prete moi ta femme,*") by C: Townsend, 41 p.; No. 134, A loyal friend, *Author's ed.*, by C: Townsend, 40 p.; No. 135, In the toils, by J: T. McIntyre, 53 p.; No. 136, A gilded brick, by Willard Holcomb., 2–16 p.; No. 137, Sunset, 3–29, p., and No. 138, When Greek meets Greek, 22 p., by Jerome K. Jerome; No. 139, Ici on parle Francais, by T: J. Williams, 26 p.; No. 140, Barbara, by J. K. Jerome, 2–8 p.; No. 141, The ghost of an idea, by Amelia Sanford.

Dromgoole, *Miss* Will Allen. Rare old chums; il. by Etheldred B. Barry. Bost., Dana Estes & Co., [1898.] c. 5–99 p. il. sq. D. (Young of heart ser., no. 5.) cl., 50 c. [3631

A pretty story of a little girl and an old man who become rare friends. The little girl tries to take the place of a boy the old man loved and lost. She changes her name from Leonora to Leonard, learns to whistle, and tramps the fields all day at the old man's side. As she grows up she cares for and protects the old man as if she were his son.

Dumas, Alex. Twenty years after; from the latest French ed.; [il. by Frank T. Merrill.] N. Y., T: Y. Crowell & Co., [1898.] c. 2 v., 6+400; 6+401–798 p. D. (Luxembourg il. lib.) cl., $2.50. [3632

Elliot, Dan. Giraud. The wild fowl of the United States and British possessions; or, the swan, geese, ducks, and mergansers of North America; with accounts of their habits, nesting, migrations, and dispersions; with descriptions of the adults and young, and keys for the ready identification of the species: a book for the sportsman and for those desirous of knowing how to distinguish those web-footed birds and to learn their ways in their native wilds. N. Y., Francis P. Harper, 1898. c. 22+316 p. por. il. O. cl., $2.50; limited ed. of 100 copies, 4°, cl., *net*, $10. [3633

This is the third and last volume of Professor Elliot's valuable popular ornithological works, and completes the "Game bird series."

Ellis, E: S. Two boys in Wyoming: a tale of adventure. Phil., H: T. Coates & Co., 1898. c. 4+399 p. il. D. (Northwest ser., no. 3.) cl., $1.25. [3634

The adventures of Jack Dudley and Fred Greenwood, two lads of about sixteen, who go out to Wyoming to inspect and report upon a ranch the father of one has just acquired. They meet hostile Indians, wild animals, get lost and have various exciting things happen to them.

Eutropius; ed. for school use by J. C. Hazzard. N. Y., American Book Co , [1898.] c. 4–243 p. map, D. cl., 75 c. [3635

***Gadow,** Hans. A classification of vertebrata, recent and extinct. N. Y., The Macmillan Co., 1898. 17+82 p. 8°, cl., *net*, $1.25. [3636

***Gaskell,** *Mrs.* Eliz. Cleghorn. Cranford; with a preface by Anne Thackeray Ritchie; il. by Hugh Thomson. N. Y., The Macmillan Co., 1898. 30+297 p. 8°, cl., $2. [3637

***Goethe,** J: Wolfg. v. Goethe's Iphigenie auf Tauris; with introd. and notes by C: A. Eggert. N. Y., The Macmillan Co., 1898. 61+180 p. 12°, cl., *net*, 60 c. [3638

Green, Evelyn Everett French and English: a story of the struggle in America. N. Y., T: Nelson & Sons, 1899 [1898.] 519 p. il. D. cl., $1.50. [3639

The story tells of the border fights between the French and English in America, when France claimed all of the western country and endeavored to exclude the English with the aid of the Indians. It covers the period spoken of in this country as the French and English War. It tells of the great fights about Lake Champlain and Ticonderoga, about Quebec and the Heights of Abraham. The brave Wolfe and the chivalrous Montcalm come in for their meed of praise.

Hale, E: Everett. A New England boyhood. [*New issue.*] Bost., Little Brown & Co., 1898. c. '93. 23+267 p. il. D. cl., $1. [3640

Originally published by the Cassell Publishing Company, 1893. *See* notice, "Weekly Record," P. W., June 10, 1893.

Harte, Francis Bret. Stories in light and shadow. Bost., Houghton, Mifflin & Co., 1898. c. 3+304 p. D. cl., $1.25. [3641

Contents: "Unser Karl"; Uncle Jim and Uncle Billy; See Yup; The Desborough connections; Salomy Jane's kiss; The man and the mountain; The passing of Enriquez.

Hawthorne, Nathaniel. The house of the seven gables; il. by Maude and Genevieve Cowles. [*Holiday ed.*] Bost., Houghton, Mifflin & Co., 1899 [1898.] c. '98. 2 v., 9+265; 5+277 p. D. cl., $5; *large-pap. ed.*, 2 v., 8°, parchment, *net*, $10. [3642

A wholly new edition of this well-known work. There are twenty full-page designs, also many headpieces and initials.

Hitchcock, *Rev.* Albert Wellman. Questions and answers about the Bible: a handbook of Bible study for schools and classes, and for private reading. N. Y., T: Whittaker, 1898. c. 2–153 p. D. (Uniform handbooks, no. 3.) cl., 50 c. [3643

***Hooper,** I. The minister's conversion. N. Y., The Macmillan Co., 1898. 371 p. 8°, cl., $2. [3644

Jókai, Maurus. The nameless castle: a novel; tr. from the Hungarian under the author's supervision, by S. E. Boggs. N. Y., Doubleday & McClure Co., 1898. c. 13+338 p. por. D. cl., $1.25. [3645.

The political and social conditions of Europe between the reigns of Louis XVI. and Louis XVIII. are described in a story of which the chief incidents centre in the Hungarian army employed against Napoleon in 1809. The intrigues, scandals, secret police, women and child spies in the employ of the various factions are brought out in a complicated plot of which the scene shifts from Paris to Hungary. The leading character is a woman famed for her marvellous success, an unscrupulous and most daring intriguer for the citizens' party of France.

Lewis, H. H., *ed.* A gunner aboard the *Yankee;* from the diary of number five of the after-port gun: the yarn of the cruise and fights of the Naval Reserves in the Spanish-American war; ed. by H. H. Lewis; with introd. by W. T. Sampson. N. Y., Doubleday & McClure Co., 1898. c. 15+312 p. D. cl., $1.50. [3646

From the time the auxiliary cruiser *Yankee* left New York in April, manned by the New York Naval Reserves, until its return in September, its story was one of adventure, mingled with a great deal of fun. The whole story is told here from the diaries of some of the "Jackies." It is also illustrated from photographs taken on the spot. Several interesting signal charts are given.

***Macaulay,** T: Babington (*Lord.*) The life and writings of Addison; with notes and appendix by R. F. Winch. N. Y., The Macmillan Co., 1898. 6+211 p. 8°, (Macmillan's English classics.) cl., *net*, 50 c. [3647

Merriman, Effie W. Sir Jefferson Nobody.

Chic., A. C. McClurg & Co., 1898. c. 2–286 p. il. D. cl., $1.25. [3648

Paul and Minnie Hawthorne are left orphans when quite young. After an unsuccessful attempt to find their father's brother, who was thought to live near Chicago, the children are adopted by a rough farmer and his wife. Paul is treated so badly that he runs away to Minneapolis, still hoping to find his uncle. He falls in here with "Sir Jefferson Nobody," a waif of the streets, who befriends him, and who turns out to be "Somebody." Paul and Minnie finally find their uncle and are happy after many trials.

Monday Club. Sermons on the International Sunday-school lessons for 1899. *24th ser.* Bost., The Pilgrim Press, [1898.] c. 396 p. D. cl., $1.25. [3649

Morrison, Harry Steele. A Yankee boy's success; with an introd. by Chauncey M. Depew; il. by G: T. Tobin. N. Y., F: A. Stokes Co., [1898.] c. 2–278 p. il. D. cl., $1.25. [3650

The story of a boy who worked his way to Europe, obtained an interview with Queen Victoria, Gladstone, President Faure, and other prominents. He communicated his experiences to a New York newspaper, and thus became known as "the boy reporter."

***New Hampshire.** Temporary Acts and Laws of His Majesty's Province of New-Hampshire, in New-England. By Order of the Governor, Council and Assembly, Pass'd October 16th, 1759. Portsmouth, Printed by Daniel Fowle, 1761. [Reprinted in photo-facsimile by Statute Law Book Co., Washington, D. C., August, 1898. 50 copies (only) printed.] pp. [2] 49. F. 6 separately printed pieces in 1 vol., $11. [3651

Now for the first time reprinted entire.

***New York.** The code of civil procedure, with all amendments thereto, down to and including those enacted in 1898, fully and exhaustively annot. by R. M. Stover. *5th ed.*, by Amasa J. Parker, jr. N. Y. and Alb., Banks & Bros., 1898. c. 3 v., 9+1127; 6+1129–2113; 5+2115–3352 p. O. shp., $19.50. [3652

***Ohio.** *Supreme ct.* Reports of cases; rep. by Emilius O. Randall. *New ser.* V. 58, [Jan. term, 1898.] Norwalk, O., The Laning Printing Co., 1898. c. 22+773 p. O. shp., $2.50. [3653

***Pepper**, G: Wharton, *and* Lewis, W: Draper. A digest of decisions and encyclopædia of Pennsylvania law, 1754–1898; being an encyclopædic summary, under appropriate titles, of the law of Pa.: supported by compendious statements of all the cases ever decided by courts of record in the commonwealth. V. 2, [Assumpsit to constables.] Phil., Rees Welsh & Co., 1898. c. 1629–3886 columns, O. cl., $7.50. [3654

Pierson, Clara Dillingham. Among the forest people; il. by F. C. Gordon. N. Y., E. P. Dutton & Co., 1898. c. 5–219 p. il. D. cl., $1.25. [3655

Nature stories which deal with the animal life of the forest, by the author of "Among the meadow people."

***Raikes**, H: St. John. Life and letters of Henry Cecil Raikes, late Her Majesty's Postmaster-General. N. Y., The Macmillan Co., 1898. 16+416 p. por. 8°, cl., $4. [3656

Rexford, Eben Eugene. Flowers: how to grow them. Phil., The Penn Pub. Co., 1898. c. 175 p. S. cl., 50 c. [3657

A practical treatise, which gives information about the care and culture of the commoner kinds of plants, window gardening, etc. The choosing of plants, soil, light, air, and temperature are especially considered. Contains, also, chapters on lawn flowers, and how to arrange them.

Richards, *Mrs.* Laura Eliz. Margaret Montfort; il. by Etheldred B. Barry. Bost., Dana Estes & Co., 1898. c. 6–282 p. D. cl., $1.25. [3658

Carries on the story of Margaret Montfort, whose acquaintance was first made in "The three Margarets." She was the one, it will be remembered, who was selected to live permanently with her uncle at Fernley House. Her happy home is first invaded by an elderly and very disagreeable relative, Miss Sophronia Montfort, and later by three rather unruly young cousins. But her experiences all turn out for the best.

Rogers, L. C. French sight reading: a systematic preparation for sight or rapid reading in French. N. Y., American Book Co., [1898.] c. 133 p. D. bds., 40 c. [3659

***Rumney**, A. W. Cycle touring. N. Y., The Macmillan Co., 1898. 93 p. il. 16°, (All England ser.) bds., 40 c. [3660

Rylance, Jos. Hine, *D.D.* Christian rationalism: essays on matters in debate between faith and unbelief. N. Y., T: Whittaker, 1898. 3–220 p. D. cl., $1.25. [3661

Contents: On free thought; On reason and faith; On inspiration and infallibility; On the racking doubt; On existing dissensions between science and religion; An historic foothold for faith.

Scott, G. Firth. At Friendly Point. [N. Y., M. F. Mansfield & Co., Agts. for Ja. Bowden,] 1898. 2+365 p. D. cl., $1.25. [3662

Short stories, entitled The last remittance; Rat the gunner; Rat, junior's, ride; Fernandey's folly; The snake charmer; An Australian Andromeda; The Earl of Yerrul.

Scudder, Vida Dutton. Social ideals in English letters. Bost., Houghton, Mifflin & Co., 1898. c. 4+329 p. O. cl., $1.75. [3663

A survey of English literature from Piers Plowman to William Morris, to ascertain what apprehension of the organization and life of human society men of intellectual power and penetration have shown. Piers Plowman, More's Utopia, Swift, Shelley, Wordsworth, Thackeray, Dickens, George Eliot, Charles Reade, and others are passed in review, with critical discrimination, yet with a generous enthusiasm which lends to the volume a very positive interest. It is a fresh and original contribution from the literary side to the discussion of social questions so prominent in the life and thought of to-day.

***Shakespeare**, W: Scenes from Shakespeare, for use in schools; selected and arr. by Mary A. Woods. The story of the casket and rings from "The merchant of Venice." N. Y., The Macmillan Co., 1898. 77 p. 16°, pap., *net*, 40 c. [3664

Smith, *Rev.* J: Talbot. Cathedral bells: a souvenir of St. Patrick's Cathedral; il. by Walter Russell. N. Y., W: R. Jenkins, [1898.] c. unp. por. il. obl. D. bds., $1.25. [3665

A description of St. Patrick's Cathedral, with illustrations and portraits.

Stables, W: Gordon, *M.D.* A pirate's gold: a true story of buried treasure. N. Y., T: Nelson & Sons, 1899 [1898.] 4–137 p. il. D. cl., 60 c. [3666

The pirate's gold is supposed to be the treasure-trove reputed to have been buried by the celebrated English buccaneer, Henry Morgan, and a Spaniard named Bassanto, in the seventeenth century. The time of the story is in the nineteenth century. An ancestor of Bassanto was so impressed when he read the account of the hidden treasure in an old log that he decided to equip a vessel and search for the hidden gold. The incidents of the voyage make an adventurous story.

***Stedman**, T: L., *M.D.*, *ed.* Twentieth century practice: an international encyclope-

dia of modern medical science, by leading authorities of Europe and America. In 20 v. V. 15. N. Y., W: Wood & Co., 1898. il. 8°, cl., *subs.*, $5; leath., $6; hf. mor., $7.50. [3667

Stevens, G: Barker. The Epistles of Paul in modern English: a paraphrase. N. Y., C: Scribner's Sons, 1898. c. 7+381 p. D. cl., $1.25. [3668

"In this volume I have sought to reproduce the thought of Paul's Epistles, and of the kindred letter to the Hebrews, in the language of to-day. The terms of our English versions have purposely been avoided, so far as practicable, because their very familiarity is often a hindrance to the apprehension of the meaning. I have hoped to awaken a fresh interest in the apostle's thoughts by breaking up the form in which he expressed them and by setting forth his ideas in a free modern rendering."—*Preface.*

United States. War Department. *Surgeon-General's Office.* Index-catalogue of the library of the Surgeon-General's Office, United States Army; authors and subjects. *2d ser.* V. 8, C–czygan. Wash., D. C., Government Printing Office, 1898. 2+1100 p. Q. cl., $5. [3669

***Vermont.** Revised Laws of the State of Vermont. Passed by the General Assembly of the Representatives of the Freeman of the State, at their Sessions in June and October, in the Year of our Lord, One Thousand Seven Hundred and eighty Two, and the fifth Year of their Sovereignty and Independence. [Printed at the Vermont Gazette Office, Haswell & Russell, December 12, 1783. Reprinted in photo-facsimile by Statute Law Book Co., Washington, D. C., August, 1898. 50 copies (only) printed.] pp. 88, F. $8.50. [3670

Note. There are only 4 copies of the original known to exist.

Wachenhusen, Hans. A tangled web: [a novel;] tr. by Mary J. Safford. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 4–284 p. D. (Globe lib., v. 2, no. 292.) pap., 25 c. [3671

Wallace, Lew. The fair god: a tale of the conquest of Mexico; il. by Eric Pape. Bost., Houghton, Mifflin & Co., [1898.] c. '73, '98. 2 v., 38+352; 16+450 p. O. cl., $7; *large-pap. ed.*, 2 v., O. cf., *net*, $20. [3672

This dramatic story of the conquest of Mexico by Cortes now appears in an entirely new and peculiarly attractive form. It is printed from beautiful new plates and generously illustrated by Eric Pape. He has furnished the designs for forty full-page photogravures, seventy-six head-pieces, and seventy-six rubricated initials and tail-pieces. For these designs Mr. Pape went to Mexico, gathering inspiration upon the very scene of the story.

Wallace, *Mrs.* Susan Arnold Elston, [*Mrs.* Lew Wallace.] Along the Bosphorus, and other sketches. N. Y. and Chic., Rand, McNally & Co., 1898. c. 4+383 p. il. D. cl., $1.50. [3673

Sixteen descriptive sketches, formerly published in periodicals: Along the Bosphorus; Lepers and leprosy in the east; A trip to Hebron; Gypsies I have seen; Housekeeping in Turkey; St. Bethlehem; In the tower of many stories; A fair client's story; William Wetmore's story; Among the palace galleries of Florence; Letters from Dresden; A reminiscence; About books; Florence Nightingale; Two days in Westminster Abbey; The chain of the last slave of Maryland.

Whistler, C: W. King Alfred's Viking: a story of the first English fleet. N. Y., T: Nelson & Sons, 1899 [1898.] 3–294 p. il. D. cl., $1. [3674

Ranald Vemundsson, a Norwegian Viking, is driven from his kingdom by the high-handed methods of King Harald Fairhair. Ranald tells the story himself in a graphic style. After leaving Norway in his own ship he meets with many surprising adventures, and finally serves under the great King Alfred of England, who is at that time repelling the invasion of the Danes. Ranald is placed in charge of Alfred's fleet and bears himself nobly. An excellent account of the first king of England, the absorption of the Danes, and their final conversion to Christianity.

Wright, *Mrs.* Julia MacNair. Astronomy: the sun and his family. Phil., The Penn Pub. Co., 1898. c. 2–203 p. il. S. cl., 50 c. [3675

An examination of the chief facts of our solar system presented in a popular and attractive style. Intended as a text-book or for general reading.

Wright, *Mrs.* Julia MacNair. Botany: the story of plant life. Phil., The Penn Pub. Co., 1898. c. 208 p. S. cl., 50 c. [3676

Twelve studies of the plant life in evidence during each month of the year, beginning with January and ending with December. Designed for general reading or as a text-book.

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United States, War department, *Surgeon-General's Office*, Index-catalogue, v. 3.. 5.00

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IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending September, 1898, and for the nine months ending the same, compared with the corresponding periods of 1897 (corrected to October 28, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

Imported from:	Month ending September.		Nine mos. ending September	
	1897.	1898.	1897.	1898.
United Kingdom	$61,592	$65,392	$549,203	$456,596
France	16,808	23,300	130,395	112,624
Germany	45,547	55,301	461,189	396,648
Other Europe	9,855	12,514	104,453	109,793
British North America	2,535	2,578	31,901	25,941
Other Countries	422	2,559	10,182	10,740
Total	136,159	161,644	1,287,323	1,112,342

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$106,468	$72,480	$645.958	$653,962
France	7,505	3,952	41,111	40,643
Germany	20,150	21,686	195,812	157,557
Other Europe	4,739	9,027	25,494	48,323
British North America	1,732	1,485	19,589	20,184
China	109	12	3,024	1,957
Japan	881	2,103	18,815	9,744
Other Countries	239	261	8.114	2,540
Total	141,823	111,006	955,847	934,910

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$63,506	$59,975	$584,553	$554,952
Germany	2,869	6,475	36.462	27,004
France	8,076	10,768	82,375	73,519
Other Europe	6,688	3,720	37,155	38,724
British North America	71,278	76,079	443.848	532,174
Mexico	1,196	1,044	32.765	23,148
Central American States and British Honduras	7,286	5,989	82,193	61,237
Cuba	36	4	666	858
Puerto Rico	500	2.729	60,635	5,534
Santo Domingo	.....	957	2.659	1,322
Other West Indies and Bermuda	1,901	1,651	21,740	21,702
Argentina	641	1,803	22,876	18,033
Brazil	27,518	4,197	168,692	36,641
Colombia	6,525	507	29.977	7,564
Other South America	2,401	4.516	36,341	37,255
China	2 242	2,010	18,114	12,526
British Australasia	742	2.948	9,186	10 625
British India and East Indies	2.245	1.743	18,285	19,035
Other Asia and Oceanica	7,126	15,270	57,040	82.079
Africa	3,532	5,571	21,226	25.574
Other Countries	2,841	8.664	26 807	37.453
Totals	219,149	216,620	1,792.995	1,626,969

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$3,006	$1,414	$35,014	$28,239
Dutiable.				
Books, etc.	1,140	3,059	18,001	14,729

Merchandise remaining in warehouse, September 3, 1897, $28,701; September 3, 1898, $30,308.

Failures in the Book and Printing Trades for the Quarter ending September.

	September, 1896.		September, 1897.		September, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	41	$529.753	29	$300,222	26	$87,613
Printing and engraving	48	971,845	35	484,036	42	331,319

Imported Books and Paper Entered for Consumption in the United States, Including Entries for Immediate Consumption and Withdrawals from Warehouse for Consumption, 1898.

	Rates of duty.	Values.	Duties.	Average. Ad valorem rate of duty.
Books, etc., which shall have been printed more than twenty years at the date of importation, and all publications issued by scientific and literary associations or academies, and public documents issued by foreign governments	Free.	$952,051.68	.....	.....
Books and pamphlets printed exclusively in languages other than English	Free.	692,521.23	.....	.....
Books and music in raised print, used exclusively by the blind	Free.	3,061.00	.....	.....
Books, etc., imported for the use of any society or institution, etc.	Free.	166,923.13	.....	.....
Books and all printed matter, not specially provided for	25 per cent.	1,192,496.16	$298,124.15	25%
Engravings, bound or unbound, etchings, and photographs	25 per cent.	140,310.74	35,077.68	25%
Newspapers and periodicals, unbound	Free.	415,778.07	.....	.....
Total books and other printed matter	Free.	1,530.335.11	.....	.....
	Dutiable.	1,332,806.90	333.201.83	25%
Total paper and manufactures of	.....	2,814,214.12	808,825.41	28.74%

During the year ending June 30, 1898, there were imported from Nova Scotia, New Brunswick, and Prince Edward Island, Canada, books, free of duty, to the value of $351; from Quebec, Ontario, Manitoba and Northwest Territory, $31,704; from British Columbia, $130, making a total of $32,185. From the same sections were imported books, etc., dutiable, as follows, from Nova Scotia, etc., $2,435; from Quebec, etc., $24,239; from British Columbia, $966, making a total of $27,640. During the same period the United States exported to Nova Scotia, etc., books to the amount of $57,232; to Quebec, etc., $628,688; to British Columbia, $30,705, making a total of $716,625.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 19, 1898.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE CHRISTMAS OUTLOOK.

THE bookstores are already well filled with Christmas books, and the Christmas buyer, sparsely and timidly at first, but in increasing numbers and with increasing valor as the holidays come near, is beginning to find his way into the shops. May his tribe increase and multiply in this year of grace until the piles of books disappear before him.

The trend of the holiday trade in publishing and, necessarily, in retailing, in recent years, has been more and more in the direction of standard and solid literature, until there are now few books left of the ordinary holiday type of yore. This is, on the whole, a healthful and encouraging sign, although, in the usual recurrence of fashions, it is not impossible that there may be within a few years a reaction in the direction of the gift-book of olden time, bettered and uplifted with the progress of intelligence and culture. It is the more necessary, therefore, in these days, that booksellers should know their stock, and be ready to point out its solid qualities as well as its more superficial allurements.

Most of the publishers report good sales, and a satisfactory tone of expectation is evident among the retail trade. One of the younger publishing houses, in fact, has done so well with its books as practically to exhaust the editions possible to provide before the holidays, so that it has come to a standstill in its trade advertising, and has reason only to advertise to the public in support of the booksellers. This is a happy consummation—except for THE PUBLISHERS' WEEKLY—and gives earnest of confidence on the part of the retail trade and of the public that is most satisfactory.

It is, of course, a mistake for retail dealers to over-order, but it is not less a mistake to under-order. The Christmas trade comes always with a rush, and books that cannot be had until "next week" cannot be sold on the last days before Christmas. It is well, therefore, for the retailer to go carefully over his stock of standard books and his holiday orders, and make sure that, without undue extravagance of hope, he has sufficient quantity of the safe and attractive lines to fill his probable Christmas orders.

We point out, as usual, that one of the best helps in making holiday trade is the holiday publication, of which this office issues two favorite standbys, in *The Christmas Bookshelf*, its own Christmas number, and the Christmas issue of the *Literary News*. Both are well advanced this year toward early publication, and we shall be glad to have orders for the copies not so far subscribed for by the trade. After the issue of these publications it is, of course, impossible to reprint them in time to supply additional demand.

BIBLIOGRAPHICAL SOCIETIES.

THE BIBLIOGRAPHICAL SOCIETY, of London, which was founded in 1892, counts among its members upwards of sixty Americans. Indeed, from its very inception the society included American members—the names of Beverley Chew, Theodore L. De Vinne, Robert Hoe, and the late Justin Winsor, as well as two or three other prominent librarians, being found in its first list of members. Among the English members were most of the British Museum men, William Morris, Joseph Pennell, and other well-known names, including the best-known librarians, collectors, and publishers. In 1894 it was decided to limit the membership in the society to 300. A. W. Pollard, of the British Museum, was appointed the London secretary of the society, and Ernest Dressel North, of Charles Scribner's Sons, in New York, the American secretary. There are also fifteen candidate, or honorary, members, who enjoy all the privileges of regular members except that of voting.

The principal objects of the Bibliographical Society, whose members are convinced of the fact that bibliography is rapidly becoming an exact science and that their society has a great future before it are: (1) the acquisition of information upon subjects connected with bibliography; (2) the promotion and encouragement of bibliographical studies and researches; (3) the printing and publishing of books connected with or relating to bibliography; and (4) the founding of a library of reference and bibliographical works.

The society has thus far published and distributed free of cost to its members six illustrated monographs:

1. "Erhard Radolt and his work at Venice," by Gilbert R. Redgrave.
2. "Jan Van Doesburgh, Printer at Antwerp" by Robert Proctor.
3. "An Iconography of Don Quixote, 1605–1895," by H. S. Ashbee.
4. "The Early Printers of Spain and Portugal," by Konrad Haebler.
5. "A Reprint of the text of 'Le Chevalier Déliberé,'" by Olivier de la Marche, with preface by Dr. F. Lippmann, and the illustrations of the edition of Schiedam.

6. "The First Paris Press, an account of the books printed for G. Fichet and J. Heynlin in the Sorbonne, 1470–1472," by A. Claudin.

Besides these monographs, which are judiciously and often lavishly illustrated, there have been issued two volumes of "Hand Lists of Early English Printers," 1501–1556; a "Classified Index to the *Serapeum*" (popularly known as Naumann's *Serapeum*,) by Robert Proctor; and, "Robert Wyer, Printer and Bookseller," by Henry R. Plomer.

The meetings of the society are held monthly, from October to June, inclusive, on the third Monday in each month. The annual subscription to the society is one guinea, payable in advance. The first meeting of the 1898–99 session will be held on the 21st inst., on which occasion H. S. Ashbee will read a paper on "Some Books about Cervantes." The next annual meeting will be held on December 19, and will be followed by a short paper by F. Shum on "Early Bath Books."

At the various meetings many valuable and interesting papers have been read, all of which have been reprinted in the volumes of transactions, issued from time to time, and sent to the members. Four of these have been published thus far, the latest volume bearing date of July, 1898. Among the papers reprinted is one by Henry B. Wheatly on "The Present Condition of English Bibliography, and Suggestions for the Future." Another interesting paper was that on "Incunabula," read by L. J. Aldrich, of the British Museum. The interest of a paper on "The Ideal Book" may be gathered from the fact that it was read by the owner of the Kelmscott Press, the late William Morris. Charles J. Jacobi, of the Chiswick Press, read a practical paper on the "Printing of the Modern Book," and Joseph Pennell discoursed upon "English book illustrations of 1860"—a period when English illustrations reached the highest point of artistic excellence. Other interesting papers were "The Lutheran Press at Wittenberg," by G. F. Barwich; a "List of Books and Papers on Printers and Printing," by Talbot B. Reed, and "English Books Printed Abroad," by A. W. Pollard.

While *Bibliographica*, the English quarterly, which was published by Kegan Paul, Trench, Trübner & Co. for a period of three years, was in no sense connected with or issued by the Bibliographical Society, yet a glance at its table of contents, as a writer in the New York *Times* points out, will show that more than half of the papers there published were written by members of the society, and it is more than probable that without exaggeration the majority of subscribers to the society were also subscribers to the quarterly.

The society's library is growing slowly, both through purchase and by gifts from members, and will no doubt in good time become a valuable feature of its work. Two rough lists of its volumes have already been issued to members, and many recent additions have been made.

The president of the society is the Right Hon. the Earl of Crawford, who succeeded Dr. Garnett, of the British Museum, at the last annual meeting. Perhaps the most interesting of the books promised for the present year is an illustrated monograph by Henry B. Wheatly, on "Portraits in English Books."

The success of the Bibliographical Society has encouraged Fedor von Zobelitz, the editor of the *Zeitschrift für Bücherfreunde*, to call into life a similar society in Germany. Steps have been taken to complete an organization which, very likely, will have its home in Berlin, and its mouthpiece in the *Zeitschrift für Bücherfreunde*.

COMPARATIVE LITERATURE SOCIETY.

THE COMPARATIVE LITERATURE SOCIETY'S programme for the year is just published. It includes two addresses in "Celtic Literature," by the Right Rev. Monsignor Thomas Conaty, rector of the Catholic University of America; and ten studies of "Folk Lore," by scholars of distinction. All these will be given on Saturday mornings. There will also be two evening addresses, the first by T. W. Higginson, on "Men I Have Met," the second, by Charles Eliot Norton on "The Worth of Poetry to the Business Man." The first morning session this season was held on the 12th inst., when T. W. Higginson delivered an address on "America in Contemporary Literature."

The society was organized in 1897, and has now a membership of 300. Its council consists of H. H. Furness, T. W. Higginson, W. D. Howells, R. H. Stoddard, and Charles Dudley Warner, with Charles Sprague Smith managing director. Membership is open to all on payment of the annual fee of $10. The lectures of the society are given in Carnegie Lyceum.

THE SCRIBNER EXHIBITION OF BOOK-BINDINGS.

AN unusually rich collection of fine bookbindings is now shown by Charles Scribner's Sons, at their annual exhibition of this branch of artistic work. As in former seasons, care has been taken to secure examples of the highest skill of the best English, French, and American binders. Nearly all the well-known masters of the craft have sent specimens, and there are some new binders represented this year whose work gives promise of much merit. Among the binders represented are Marius Michel, Chambolle-Duru, Meunier, The Guild of Women Bookbinders of London, Rivière, Zaehnsdorf, The Doves Bindery, Cobden-Sanderson, Stoakley, Miss Prideaux, Chivers, Stikeman, Miss Bulkley—a new binder and a pupil of the late Miss Nordhoff—Zahn, and Dudley & Hodge.

In connection with the specimens of fine binding a number of rare first editions of famous works are shown which will interest book-lovers. The exhibition will remain open until and during November 23.

WAR TAX ON COPYRIGHT.

THE INTERNAL REVENUE COMMISSION has ruled that certificates of copyright are for private and personal use and are subject to a tax of ten cents under the war tax. Commissioner Scott construes the law to be that the stamps shall be affixed by the officer issuing the certificate, but paid for by those to whom such certificates are issued.

INJUNCTION AGAINST "REMINGTON'S FRONTIER SKETCHES."

JUDGE LACOMBE, of the United States Circuit Court, for the Southern District of New York, issued a temporary injunction on the 16th inst. against the American News Company in an injunction brought by Gen. Nelson A. Miles and Frederic Remington, to restrain the News Company from selling a book entitled "Remington's Frontier Sketches." it is claimed in the bill of complaint that this book of sketches is an infringement of the copyright covering "Personal Recollections of Gen. Nelson A. Miles," a book which was published by the Werner Company, of Akron, Ohio, and which was copyrighted by General Miles in 1896. The alleged infringing book purports to be published by the Werner Company. It consists of facsimile reproductions of fifteen sketches made by Frederic Remington as illustrations of General Miles's book.

The temporary injunction is accompanied by an order, returnable November 25, directing the American News Company to show cause why an injunction should not issue pending the action. It is understood that other booksellers will be proceeded against. Suit will also be begun against the Werner Company.

ANGLO-AMERICAN COPYRIGHT.

THE London *Times* published on the morning of the 15th inst. a letter from the Secretary of the Copyright Association, who appeals to the Anglo-American Commission at Washington to endeavor to induce the United States to repeal the manufacturing clauses of the Copyright Act of 1891, which, he says, would be a "valuable proof of the sincerity of the goodwill the United States now displays toward England."

MAY REPRINT "BULFINCH'S AGE OF FABLE."

JUDGE LOWELL, of the United States Circuit Court, held in Boston, Mass., on November 4, declined to issue a preliminary injunction to restrain the defendants in the case of S. W. Tilton *vs.* Eben D. Jordan, *et al.*, from the alleged infringement of the plaintiff's copyright on the book entitled "The Age of Fable; or, Beauties of Mythology, by Thomas Bulfinch."

A NOVEL BOOK EXHIBITION.

THE CENTURY COMPANY has taken possession of the show windows of a number of vacated stores at the Northwest corner of Fifth Avenue and Twenty-sixth Street, and there gives a striking and original exhibition of books, pictures, manuscripts, and mementos of the late Spanish-American War, together with many pieces of literary and artistic work which deal with other themes. One of the windows is given up to the new books issued by The Century Company—Dr. Weir Mitchell's "François," Mrs. Burton Harrison's "Good Americans," etc. The other is devoted to *The Century*, especially the November number, in which is begun a remarkable series of papers on the late war. Here are Miss Cecilia Beaux's portraits, from life, of Admiral Sampson and Lieutenant Hobson, and the originals of other illustrations by well-known artists; the flag and pennant of the captain's gig of the *Maine*, loaned by Captain Sigsbee; a part of the manuscript of Hobson's account of the sinking of the *Merrimac;* sign-boards, etc., from Porto Rico; and the original of Grasset's "Alexander the Great" magazine cover-design. Eight large windows, running along Twenty-sixth Street towards Broadway, are given up to different publications of the same house: the first to *St. Nicholas;* the next to the Century Dictionary, Cyclopedia, and Atlas; the third to Timothy Cole's engravings from the Old Masters, surrounding Wyatt Eaton's oil portrait of the engraver; and the fourth to the *Civil War Series*, authorized "Life of Lincoln," "Memoirs" of General Grant, etc., with the bronze death-mask of Lincoln, autographs of Grant, Lee, McClellan, Mosby, etc., and the manuscript of "We are Coming, Father Abraham!" and of Stedman's Lincoln poem. The fifth window is bright with the red morocco covers of Sloane's monumental "Napoleon Bonaparte," flanked by the water-color paintings made to illustrate it. The other three windows are filled with children's books, original designs for posters, diplomas from the Paris and Chicago expositions, views of *The Century* office, etc. Changes will be made from time to time, during this month and December, in the objects displayed in this unique gallery of art and literature.

WORK OF THE NEW YORK BIBLE SOCIETY.

THE seventy-fourth annual report of the New York Bible Society for the year just closing contains a large amount of information connected with the work of the society in distributing Bibles and Testaments in the city of New York. Special work has been done in the camps and on the field among the soldiers and at the navy yard among the sailors. Among the distributions for the year were: Public institutions, churches, and Sunday-schools, 12,618 volumes; among 205,422 immigrants arriving. 22,640 volumes; to sailors. in the harbor, 5,260 volumes; to soldiers and sailors, 10,986 volumes. The total distribution for the year was 54,091 volumes.

OBITUARY NOTES.

EDWARD P. WILLIAMS, member of the firm of Williams Brothers, publishers of cheap editions of novels in New York, died in Brooklyn, N.Y., on the 2d inst., aged 82. His firm also published two weekly papers in Boston—*The Yankee* and *Uncle Sam.* Williams was one of the founders of Typographical Union No. 6.

THE well-known Canadian author and poet, Mrs. Sarah A. Curzon, died at Toronto, Canada, on the 6th inst., aged 65. She was born in Birmingham, Eng., and went to Canada when quite young. She was a contributor to American, Canadian, and British periodicals. She wrote a few years ago a drama called "Laura Secord," the title taking the name of the heroine of 1812 who walked all night through the woods from the Niagara frontier to Stony Creek, near Hamilton, to notify the Canadians of the approach of the American forces, driving a cow before her to divert suspicion.

NOTES ON AUTHORS.

MAURICE HEWLETT, author of "The Forest Lovers," has recently completed a story of mediæval life which he entitles "The Madonna of the Peach Tree."

ACCORDING to the London *Bookman*, J. M. Barrie has now written more than half of the sequel to "Sentimental Tommy." The provisional title is "The Celebrated Tommy," but this may be changed. Mr. Barrie will not be able to finish the work in time for its appearance in *Scribner's Magazine* this year, but it will be begun in that periodical in 1900.

JUSTIN HUNTLEY MCCARTHY, ex-member of the British Parliament and son of Justin McCarthy, arrived in New York on the 12th inst. He comes to deliver a series of lectures, beginning at Nashville, Tenn., and covering the South and West. Mr. McCarthy's short history of the United States will be published simultaneously in London and Chicago on the 21st inst.

ROSTAND is not altogether unlucky in his relations with the American public. It is reported on the authority of the Doubleday & McClure Company that Richard Mansfield's production of "Cyrano" is bringing in its author about $100 a day; and Miss Hall's translation pays him royalty on each copy of the twelve thousand or so already sold. He is said to have written to an American friend entirely disclaiming any dissatisfaction with this country.

OF Count Tolstoy's three daughters, the youngest is only fourteen years old. The oldest, whose name is Tatjana, is said to have shown considerable talent in painting, while the second daughter, Maria Lwowna, has nearly completed a drama, the hero of which is a young apostle of her father's ideas, who falls in love with a woman of the world. The Count's wife has also written some things, but has not cared to see them in print. "What figure would the Countess cut as an author by the side of the Count?" she remarked to a recent visitor. She has, however, kept a diary for many years, which will prove of great value to biographers. She says that the letters written by and to the Count are not to be printed for fifty years to come.

JOURNALISTIC NOTES.

Chapman's Magazine has passed into the hands of the proprietors of *The Idler*, and will, after the November number, appear as *Crampton's Magazine*. The magazine will, as heretofore, be edited by Oswald Crawfurd, and will continue to appear as a magazine of pure fiction.

LAST year Charles Dana Gibson illustrated "The Peop'e of Dickens" for *The Ladies' Home Journal*. The pictures were so successful that this year, and during next year, W. L. Taylor, the New England artist, who has made such rapid strides in his art, will illustrate "The People of Longfellow," also for *The Ladies' Home Journal*. Among poems selected are "The Psalm of Life," "Hiawatha," "Evangeline," "The Courtship of Miles Standish," "The Children's Hour," and "The Village Blacksmith."

BUSINESS NOTES.

CHICAGO, ILL.—F. J. Drake, for the past eight years buyer and manager for the book department of Montgomery Ward & Co., will leave them on January 1 next to enter into the publishing and commission book business. We wish him success in his new venture.

GREENVILLE, S. C.—A. J. Cassidy has opened a bookstore under the Glenn-Ethel hotel, where he has a full line of books, stationery, and magazines.

MINNEAPOLIS, MINN.—The business of O. B. Stephens & Co., booksellers, has gone into the hands of a receiver.

NEW YORK CITY.—Alfred Henry Lewis, writer, and former Washington correspondent, intends to become a publisher, with Oliver H. P. Belmont as his financial backer. The Verdict Publishing Company, capitalized at $5000, was incorporated on the 10th inst. to publish books, magazines, and periodicals. The directors are A. H. Lewis, O. H. P. Belmont, and James A. McMahon. Mr. Belmont subscribed $4900, Lewis $50, and McMahon $50. During the recent election campaign in New York Mr. Lewis wrote articles for a newspaper organ of Tammany Hall, and also did some campaign work for Richard Croker. It is reported that the new company intends to publish a weekly.

NEW YORK CITY.—Truslove & Comba, publishers, have been succeeded by Truslove, Hanson & Comba.

ST. JOHNSBURG, VT.—Don C. Stiles is closing out his cigar and tobacco business and will devote his entire time to his ticket agency and building up a stationery and book-trade.

SHREVEPORT, LA.—Isaac Barron, bookseller, has sold out to Sam Cohn.

LITERARY AND TRADE NOTES.

THE New England Bookmen will dine at Young's Hotel, Boston, December 12, at 6 P.M.

THE CLARENDON PRESS (Henry Frowde) has recently published "A Dictionary of Proper Names and Notable Matters in the Works of Dante," by Paget Toynbee.

D. C. HEATH & Co. have in press Francisque Sarcey's "Le Siège de Paris," a new volume in their *Modern Language Series*. The selection is valuable from the historical point of view, and interesting in its picture of the varying emotions and the daily life of Paris, in the trying ordeal of 1870–71. It combines the interest of fiction with reading that is not fiction.

BARRY O'BRIEN'S "Life of Parnell" and Kipling's descriptive letters to the London *Morning Post* on the British fleet have been the two literary events of the week in England. According to the latest despatches T. P. O'Connor already has applied for an injunction to stop the sale of O'Brien's book, on the ground that it contains libellous matter concerning himself.

DODD, MEAD & Co. will publish immediately G. W. Steevens' "With Kitchener to Khartum," a dramatic narrative of the recent taking of Omdurman by the Sirdar. Mr. Stee-

vens, the well-known traveller and writer, acted as special correspondent for a London daily during the entire campaign, and his narrative is a memorable contribution to the literarture of battle and travel.

JOHN LANE will publish next week a volume of the early work of Aubrey Beardsley, with over a hundred illustrations; Ben Jonson's "Volpone," illustrated by Aubrey Beardsley; "A Hundred Fables of Æsop," with an introductory note by Kenneth Grahame and 100 full-page illustrations by P. J. Billinghurst; also, Walter Crane's picture book, including "Red Riding Hood," "The Forty Thieves," and "Jack and the Beanstalk."

THE November dinner of the Booksellers' League, held on the evening of the 16th inst., in point of numbers was one of the most successful held thus far. The after-dinner talks by the artists F. Reuterdahl and Dan C. Beard, Mr. Christy being unavoidably absent, and Frank N. Doubleday and Charles F. Wingate were quite enjoyable. Later in the evening the League informally talked shop. Frank Marling acted as chairman in a most felicitous manner.

THE LOTHROP PUBLISHING COMPANY is making arrangements to sell the original drawings of the pictures printed in *Wide Awake* during the years when it was published by D. Lothrop & Co. The pictures will be arranged for their exhibition in Boston by Charles Stuart Pratt, who was art editor of the magazine. They include water-color designs for the covers of the magazine and its bound volumes, and some thousands of black-and-white pictures of various sizes. Their original cost was more than a hundred thousand dollars.

"FROM Reefer to Rear-Admiral," by the late Rear-Admiral Benjamin F. Sands, is announced by the Frederick A. Stokes Co. for publication early in 1899. In it are given the recollections of a busy naval life from 1828 to 1883, bringing in persons and events now historic. Farragut, Porter, Rodgers, Sands, Rowan, Ammen, Jenkins, and Worden figure in it, as do Generals Jackson and Grant, Garibaldi, Dom Pedro I., and others. Incidents in the Mexican War, the War of the Rebellion, and the slave trade of the West African coast are narrated, and in general much interesting matter heretofore unpublished will fill the pages of the book.

FORDS, HOWARD & HULBERT, New York, will shortly publish a volume of stories by Miss Jeanne G. Pennington, whose little book of "Don't Worry Nuggets" has been so widely circulated. It is entitled "Some Marked Passages." The prelude gives a scene in an hospital office, on the arrival of a package of books for the entertainment of patients, which not only have been read but show underlined passages here and there. The effect of these "marked passages" on certain dramatically pictured cases among the patients gives opportunity for some keen study of human nature, and especially of mental pathology. The stories are of a curious interest—strong, clear, often pathetic, even tragic, and not without a subtle humor which adds to their attractiveness.

A POSTHUMOUS Carlyle volume is soon to see the light, entitled "Historical Sketches of Noted Persons and Events in the Reigns of James I. and Charles I." These studies were for a projected history of the first two Stuart Kings of England, and are printed from a manuscript left by the author's will to his niece, and edited by her husband, Alex. Carlyle, of Edinburgh. The portion devoted to James I. contains chapters on Elizabeth's funeral, on Shakspere, the Gunpowder Plot, the Hampton Court Conference, Bog of Lindsey, material progress in England, especially in London, etc., with the annotations—exclamations—of the celebrated Smellfungus, while throughout there are glimpses of Carlyle's great hero Oliver, "gliding out and in, like the moon in a wet night."

DOUBLEDAY & MCCLURE CO. will publish just before Christmas a little volume on "Church Sociables and Entertainments" which will give practical suggestions and many ideas, tested by actual trial, for the successful carrying through of sociables, celebrations, pantomimes, and all such difficult functions where the problem is to provide entertainment for an entirely haphazard and indiscriminate gathering. They announce, in addition to their successful bird books with colored plates, second editions of Conan Doyle's "Songs of Action," Jokai's "The Nameless Castle," and "A Gunner Aboard the *Yankee*"; the tenth thousand each of Ruth Ashmore's "The Business Girl" and Mrs. Rorer's "Good Cooking"; twelfth thousand of Gertrude Hall's prose translation of "Cyrano de Bergerac," by Edmond Rostand; the fifteenth thousand of Miss Wilkins's "People of our Neighborhood"; twenty-eighth thousand of "The Day's Work," by Rudyard Kipling (with another edition in sight); forty-fourth thousand of "Tales from McClure's"; and seventy-sixth thousand of the "Little Masterpieces," which Professor Bliss Perry has been editing.

HOUGHTON, MIFFLIN & CO. publish to-day the *Illustrated edition* of John Fiske's "The Beginnings of New England; or, the Puritan theocracy in its relations to civil and religious liberty," which is also issued in a large-paper edition limited to 250 copies; "The Life and Letters of the Apostle Paul," by Dr. Lyman Abbott, who argues that the history of actual organized Christianity through the ages is the history of the intermingling of the three conceptions—the pagan conception of God as one whose wrath must be satisfied by a sacrifice, the Jewish conception of God as a lawgiver who can be approached only by obedience to his laws, and the Christian conception of God as a father who gives life freely to all who will accept the gift—the last of which Dr. Abbott regards as the special gospel of Paul; "The Making and the Unmaking of the Preacher," lectures treating of the conditions of modern preaching, especially of the influences which are affecting the personality of the preacher, delivered in March, 1898, on the Lyman Beecher Foundation before the divinity students at Yale, by Dr. William Jewett Tucker, President of Dartmouth College; "Samuel E. Sewall," a memoir of the famous chief-justice of Massachusetts in colonial days, by Nina Moore Tiffany; and "Select Essays on Dante," by Karl Witte, translated by C. Mabel Lawrence, and edited by Philip H. Wicksteed.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 29-30 AND DECEMBER 1, 8 P.M.—Auction Sale of Rare Books, including L'Antiquité Expliquée in 15 vols. folio; Peter Baylis' Dictionary; Boydell Shakespeare plates, elephant folio; Boswell's Johnson, 1st ed.; Bryce's Amer. Commonwealth, 1st Amer. edition, and many fine sets in hf. calf and full calf bindings at Auction-Rooms, 613 W. Eutaw Street, Baltimore.—*O. A. Kirkland*, Auctioneer. Catalogues sent upon application.

NOVEMBER 18, 3 P.M.—Miscellaneous. (348 lots.)—*Bangs.*

NOVEMBER 21-23, 3 P.M.—English literature, Americana, scarce Quaker books, and some first editions. (1198 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, N. Y. City.
Stowe's Minister's Wooing, paper edition, cheap.

Amer. and For. Mag. Depot, 47 Dey St., N. Y.
Demorest's Magazine, July, 1893.

American Baptist Publication Society, Chicago.
Odd nos. of *The Green Bag* (law periodical).
Isaac Taylor, On Hebrew Poetry.

American Tract Society, 1512 Chestnut St., Philadelphia, Pa.
Horn's Evangelical Pastor; pub. in Phila. about 1878.

Andrus the Bookfinder, Rockford, Ill.
Algic Researches, Schoolcraft.
Review of Reviews, Sept., Nov., '91; Feb., '92.
Century, July, '91.
Mag. Am. History, no. 1, v. 1.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb
Warner, Red Wall Flower; Daisy Plain; My Brother's Keeper; Patience; House in Town; What She Could; Opportunities; Trading; Blue Flag; Cloth of Gold.
V. 4 of Cyclop. Brit., cl., Peale's ed.
Pt. 46 of Doré's Illus. Bible. Cassell.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Tales from Catland. Francis Co., N. Y.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Romanes, On Matter, Motion, and Monism.
Draper's Intellecual Development of Europe.
Abbott's Scientific Theism.
Fichte, The Way to a Blessed Life.
Brown's The New History of the Bab.
Fortunate Island, and Other Stories, Max Adler.

The Bell Book and Stationery Co., Richmond, Va.
Wells, D. A., The Creed of the Free Trader.
" " Why We Trade and How We Trade.
" " The Silver Question.
" " Our Burden and Our Strength.
" " Report of N. Y. Commissioners, in 1871, on Local Taxation.

G. Blatchford, Pittsfield, Mass.
Mlle. de Maupin, by Gautier.

The Book Shop, 171 Madison St., Chicago, Ill.
Johnson's Lives of the Pirates.
Bancroft's History of United States, v. 9.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Savage's Genealogy, 4 v.
McCulloch's Dictionary of Commerce, last ed.
American Journal of Sociology, May, 1896.

Brentano's, 31 Union Square, N. Y.
Payne, History of America.
Crime and Punishment.
Etcher's Handbook, Hamerton.
Six Royal Ladies of Hanover. London.
Living Age bound vols. previous to 1895.
Enigmas of Life, Gregg.
Studies of Jesus, R. Heber Newton.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Schopenhauer's The World as Will and Idea.
Millais Gallery, 4°. Osgood.
Trink's Hindustani Songs. Calcutta.
Jones' Musical Curiosities. London.
" Lyric Airs. London.
Rembault's Nursery Rhymes London.
Christmas' Shores and Islands of the Med. London.
Willard's Ancient Music of Hindustan. Calcutta.

Brown, Eager & Hull Co., Toledo, Ohio.
Set of Warner's Library, 45 v.
Chambers's Encyclopædia, v. 3, garnet cl. Lippincott.

The Burrows Bros. Co., Cleveland, O.
Porter's Journal of a Cruise to the Pacific (1812-13) in the Frigate *Essex*.
American R.R. Journal, set.
Hunt's Merchant's Magazine, set.
Poor's Manual, set or odd vols.
Reminiscences of an Idler.
Rossetti's Poems.
De Pressensé's Study of Origins.
Lamb, Mrs. Leicester's School.
The Spectator, ed. by Smith and Dobson, v. 1.
Leland John, Sermons.
Martin, Fred., Hist of Lloyd's Marine Ins.
Gourley's General Average.
Aspinwall's Maratime Law Cases.
Duer's Marine Insurance.
Simmonds' Coffee and Chicory.
Sparks' Amer. Biog., v. 5.
Hist. of Ohio in Words of One Syllable.

Callaghan & Co., Chicago, Ill.
Cooley's Const. Limitations, 1st ed.
Law Library, odd vols.
Pollock and Maitland's English Law; state condition.

BOOKS WANTED.—Continued.

William J. Campbell, 1218 Walnut St., Philadelphia, Pa.
The Divine Human, in the Written and Incarnate Word, by a Member of the New York Bar.
Snider, D. J., A System of Shakespeare's Plays; pub. in St. Louis about 1872.

Carnegie Library, Pittsburgh, Pa.
Royall, Mrs. Anne, Pennsylvania; or, Travels Continued in the United States, v. 1.
Age of Steel for Jan. 8, 1898.

Case Library, Cleveland, O.
Index Catalogue of Surgeon-General's Office, v. 4, 5, 6, 7, 8, 9, 10.
W. D. Dept. of Ag. Chemistry Division Bulletins, 5, 12, 19, 22, 24, 28, 31, 41, 43, 46, 47.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Ryan, Marriage Guide, cl.
Olcott, H. S., People from the Other World.
Lyrics of Home Land.
Gallery of Players, nos. 10 and 11.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Leslie's Weekly, 6 months, Jan. 1 to July 1, 1898, complete.

Henry T. Coates & Co., Philadelphia, Pa.
Storr Turner's History of the Quakers.
W. Hepworth Dixon, Life of Wm. Penn, English ed.
The Century Dictionary, 6 v
" " " of Names, 1 v.
Clarke, Rev. Solomon, Antiquities, Historical, and Graduates of Northampton. Gazette Print. Co., 1882.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.
Abbott's Shakespearean Grammar, early copy, rev. ed.
Shakespeare Complete, 1 vol., Avon ed. Phila.
" " 1 vol. Porter & Coates, Phila.
V. 2 of Routledge's Beaumont and Fletcher. Darley.
Guest's English Rhythms. Skeat, London.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Trench, Sacred Latin Poetry.

Damrell & Upham, 283 Washington St., Boston, Mass.
Harper's Round Table, Oct. 8, Nov. 5, 1895.

E. Darrow & Co., 285 E. Main St., Rochester, N. Y.
Report of Prof. Chas. H. Peck, N. Y. State Botanist. 1895.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Jasper's Birds of North America, pts. 24 and 25.

A. Deutschberger, 117 4th Ave., N. Y.
Memoirs of Barras, vs. 1 and 2. Harper.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Balmé's Criterion, Dublin tr.
Speeches, pamphlet form, by Brann, the author of "Iconoclast."
Italian Sculptors, 2 v., 4°. Longmans, 1868.
Wheaton's U. S. Reports, v. 8.
Irving's Spanish Papers, Miscellanies, Salmagundi, Biographies, Life and Letters of Irving, Stories and Legends, National ed., black cl. Putnam, 1860-61.
Lascine, by an Oxford Man.
For Husk's Food, by an Oxford Man.
Italian Sculptors, quarto. Longmans, 1868.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
History of the American Flag. Preble.
The Spy, *1st ed.*, by Cooper.
Freeman's Historical Geography.
Vasari's Lives of the Painters, in 4 v., large-pap. ed.
Memoirs of Major Coghlan.
Precedents of American Neutrality. Boston, 1864.
Whitman's Passage to India.
Sea Power, by Mahan, 3 v., 1st ed.
Burns, Ecclesiastical Law in England, an 18th century edition.

The William Dryedale Company, Montreal, Can.
Hardcastle, On Statutes.
Westlake, Private International Law.
Walker, Public " "
Dicey, The Law of the Constitution.
Second-hand copies.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Bacon's Complete Works, in English.
Franklin and Heddington's Life of Elder Ben Franklin.
Williams' Life of Elder John Smith.
A cheap History of Ireland.
Every Month for Aug., 1898.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
G. P. R. James' Complete Works.
White's History of Georgia.

Dyrsen & Pfeiffer, 429 Fifth Ave., N. Y.
Maury, Physical Geography of the Sea. Specify edition.

Peter Eckler, 35 Fulton St., N. Y.
Voltaire's Philosphical Dictionary.
The Yahoo.
Vestiges of Natural Creation.

Charles P. Everitt, 18 E. 23d St., N. Y.
Harper's Weekly, 1860-89, hf. mor. $125.00.
Stoddart's Britannica, 24 v., cl. $20.00.
Republican Christianity, Magoon.
Allibone's Dictionary, v. 3.

The Fishburn Co., 10 Campbell Ave., Roanoke, Va.
Boker's Plays and Poems. Lippincott.
Romance of the 19th Century, Mallock.

Free Public Library, St. Joseph, Mo.
Nation, Jan. 3, '95; Jan. 17, Feb. 6, '96; Nov. 18, '97.
School Journal, Oct. 1, Nov. 19, '92; Jan. 25, April 2, '96; Nov. 7, '97.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Tanquery's Theologica Moralis, 3 v.
Frazer, Philosophy of Theism.
Flint, Anti-Theistic Theories
Dinnan, Theism.
Romanes, Mind, Motion, Monism.
Mivart, Lessons from Nature.
Calderwood, The Will.
Row, Christian Evidence.
Martineau, Study of Religion.
U. S. eds. of Book of Common Prayer.
Smith's Canon Law.
Müller, Moral Theology.
Talbot, Irregularities of Teeth.
Gorgas, Dental Medicine.

F. M. Harley Pub. Co., 87 Washington St., Chicago, Ill.
The Macrocosm and Microcosm; or, The Universe Without and the Universe Within, by William Fishbough, 2d v. only.

F. P. Harper, 17 E. 16th St. N. Y.
Frost's Life of Andrew Jackson; about 1861.
Lists of Town, State, and Country histories, with prices asked.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Roberts, Noblesse Oblige.
Bateman, The Vivarium.
Roosevelt, Marked in Haste.
Glasgow's Algebraic Analysis.
Edwards, Libraries and Founders of Libraries.
Oliphant, Dress.
Alexander, Heart Wins.
" Woman's Path.
Dodge, First Love is Best.
McClelland, Jean Monteith.
House, Yone Santo.
Auerbach, Little Barefoot.
Stoddard, Wrecked.
Eddy, Science and Health, 3d (Anchor) ed.
" " " " 1st ed.
De Foe, Robinson Crusoe, Words One Syllable.
Marston; or, The Memoirs of a Statesman.
Raymond, Among the Lindens.
Underhill, Driving for Pleasure.
Pestalozzi, Swiss Pedagogy.
Tolstoi, Work While There is Light.
Dictionary of the Bible.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Twenty Years of Hustling, pap.
Ten Acres Enough, by E. Morris.
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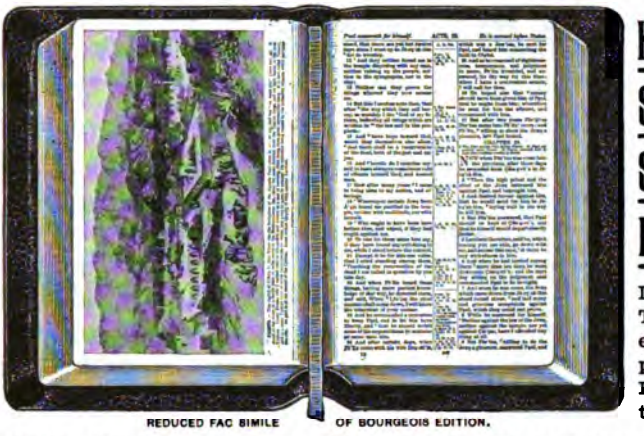

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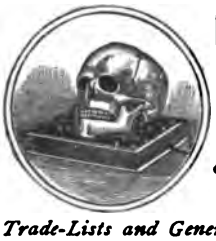

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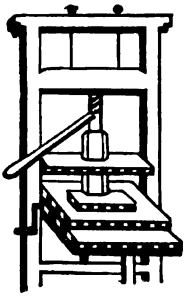

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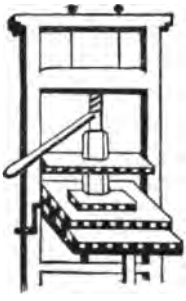

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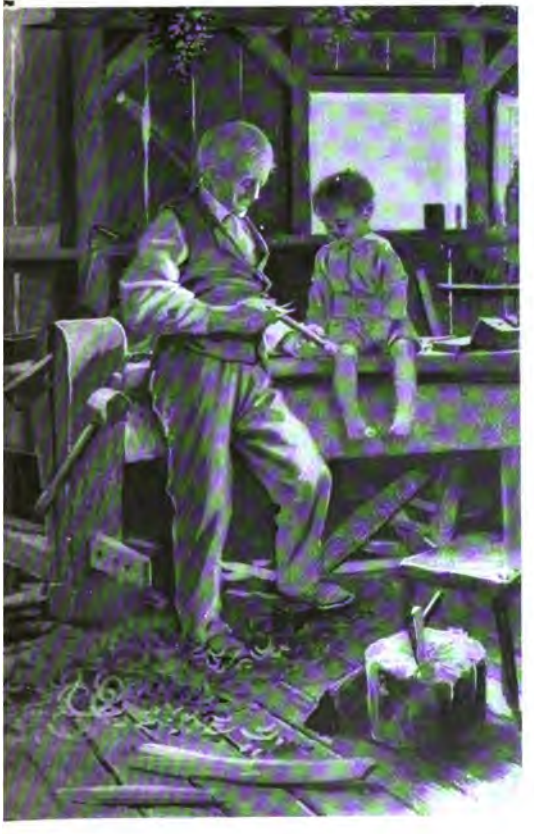

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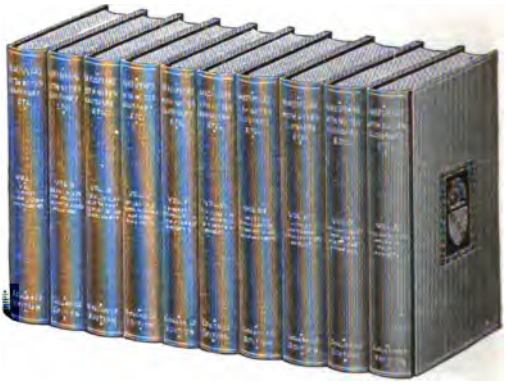

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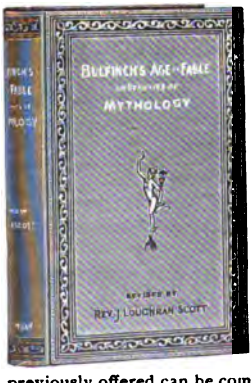

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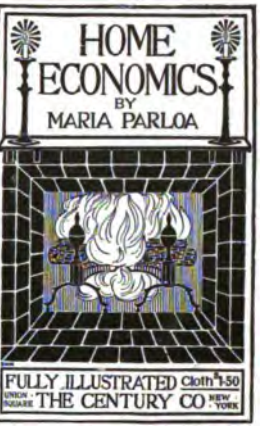

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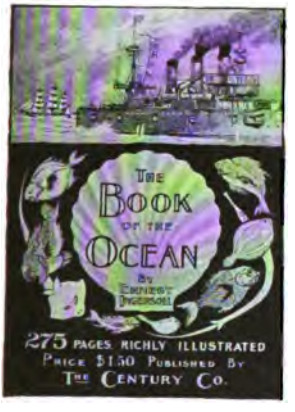

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HENRY C. LODGE

The Hon. HENRY CABOT LODGE

will contribute a comprehensive political and narrative

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which will run through half a year and be especially valuable owing to the facilities which Mr. Lodge has for obtaining information from his position as United States Senator and Member of the Foreign Relations Committee.

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The Battle of Manila Bay
By LIEUTENANT J. M. ELLICOTT, U. S. N.

The Rescue of the "Winslow"
By LIEUTENANT E. E. MEAD, U S. R. C. S.

The Naval Lessons of the War
By H. W. WILSON

The Cuban Blockading Fleet
By LIEUTENANT S. R. STAUNTON, U. S. N.

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HARPER'S WEEKLY
THE NATION'S WEEKLY

POLITICS & ART

HARPER'S WEEKLY in 1899 will stand, as it always has, for purity and disinterested work in state and national politics. Its editorial pages will state in a direct manner its approval or disapproval of the work of our legislators.

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Serial Story by S. R. CROCKETT

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Serial Story by MARIA LOUISE POOL

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Serial Story by BRANDER MATTHEWS

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THE DEAF CHILD
By MRS. ANNIE RAMSEY

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By MRS. EVA DIXON SMITH

WHAT WOMEN HAVE ACHIEVED IN ART
By MRS. MAUD ANDREWS OHL

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By HELEN DOUGLAS

The few articles mentioned here can give you but a faint idea of what will appear in the columns of the BAZAR in 1899.

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PLIABLE AT HOME.

The Pilgrim's Progress.

THAT wonderful book, "The Pilgrim's Progress," well deserves all that printer and engraver can do for it. The Century Co. must certainly have examined many of the existing editions of John Bunyan's "appendix to the Bible" before deciding to add another to the almost innumerable array. But they believe there is room for still another, and a glance at the setting the De Vinne Press has given the book that two hundred years ago stole silently upon the world from a prison cell will make a large public approve their judgment. It is a large folio volume embellished with upwards of one hundred and twenty designs done by three brothers—George Wooliscroft Rhead, Frederick Rhead, and Louis Rhead. The original designs for this work were on exhibition in New York City some time ago, and were very highly spoken of by the art critic of the New York *Tribune*. Each page is bordered with ecclesiastical and symbolical designs, and the artists have shown skill in giving appropriate personalities to the great company of human qualities and spiritual influences the immortal Pilgrim encountered on his journey from this world to that which is to come. It is good to think the publishers have faith that there is a public still for the greatest of English allegories which has been more read than any book except the Bible, which inspired it. The refined and cultured producers of the literature of to-day lack something possessed by the tinker who went to prison for twelve years because he would give his message to the world. The man back of the book has made "The Pilgrim's Progress" live two hundred and twenty years.

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The Fair God.

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THE edition of Lew Wallace's "The Fair God," published by Houghton, Mifflin & Co., stands in the front rank of the holiday publications as a specimen of beautiful bookmaking. The publishers have brought out this thrilling story of the Conquest of Mexico by Cortes in two volumes, generously illustrated by Eric Pape, whose skill as an artist has been praised by exacting experts. This historical novel, first published in 1873, charmed the artist and fired his ambition to make his artistic accompaniment worthy of the powerful, picturesque, and marvellous tale. He went to Mexico to study the scenes the author has described so vividly, and while drawing the pictures his imagination conjured up for him his enthusiasm grew and his great work has been truly a labor of love. His designs show a power and intellectual grasp, together with technical ability, rarely devoted to book illustration. He has re-created the heroes, the stormy passions, the beauty and glory of the Mexican Conquest with compelling genius. But it is in the head and tail pieces and initial letters that the great beauty of the book consists. They are a collection of designs that typify the whole history and mythology of the Aztecs, all made carefully from existing sacred relics, stones, idols, etc., and printed in rich red, black, and gold. The title-page is a marvel of beauty, and the list of illustrations, with full explanations, is in itself a liberal education in Aztec lore.

The fabulous popularity of "Ben Hur" has so identified that book with the name of General Wallace that many hardly remember that the author's first great success was made with "The Fair God," which is in its own field as wonderful a book as the "Tale of the Christ," and has also reached a sale of 130,000 copies. From the bewitching pages of "The Fair God" a reader may get all the facts of the glory and overthrow of that great Aztec kingdom over which King Montezuma ruled supreme until the audacity, valor, recklessness, and achievement of the Spaniards under their almost worshipped leader, Cortes, drove him from his tottering throne.

With stern fidelity to facts Wallace tells the story of the highest civilization of the day amidst the fairy-like natural surroundings of our own land, of the invasion of the most powerful of European nations, of the conquest of the land, and of the steady deterioration of the conquerors at home and in their new possessions. The author's poetical and philosophical insight into causes recognizes that Quetzal, the Fair God, has been driven away by prejudice and that his home and temples have been dishonored. A faith remains in the heart of his followers that he will still return to his own people, and all the signs of the coming of the invaders are hailed by many as the glorious return of Quetzal. The description of the old temples, religious rites, priestesses, women's courts, and other Aztec manners and customs are done in the best style of the author of "Ben Hur" and "The Prince of India." The love-story is pure and touching and a charming element of the book. *The Athenæum* has pronounced "The Fair God" "one of the best historical novels,"

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and the New York *Times* says: "In all the accessories to a complete historical novel the author has perfected himself down to the minutest details."

Through varied personal experience General Wallace reached the remarkable power he has shown in his three great novels. The Mexican War appealed to the military ardor of the young Indiana lawyer and he went to Mexico as Second Lieutenant in the First Indiana Volunteers. He became interested in Mexican history, archæology, and religion, and his studies bore fruit in "The Fair God," his first novel. In 1878 he was appointed by President Hayes to be Governor of New Mexico, and while away from home and friends in that distant territory he made the profound study of the Christian religion which he worked into "Ben Hur." From 1881 to 1885 General Wallace was United States Minister to Turkey, and entered with all his old zeal into the study of the history, archæology, religion, and political conditions of great historic Constantinople, and finally put his faithfully acquired facts into "The Prince of India." In his writings there is a constant tendency to military pomp, and his best writing is given to descriptions of processions, chariot-races, battles, and deeds of daring. But the romantic element is also strong within him, and some of the tenderest love passages in modern fiction are from the pen of this healthy, optimistic soldier-author.

To General Wallace's many gifts he also adds a talent for drawing far above the average. This enables him to see the scenes his marvellous word-painting brings before his readers, and to endue every picture he presents with life and action. Nothing finer can be painted in words than the scenes of the underground halls where Montezuma's daughter was wooed by Cortes.

Indeed, General Wallace adds to his extraordinary power of observation the graphic language that can never be taught, save by the teacher, Nature herself. In a dozen picturesque words he flashes a scene before the eyes, and his descriptions of people bring them before us like photographs.

The reading world knows the quality of the text of the book, of which 130,000 copies have been distributed in the land. But it is impossible to give those who have not seen it an idea of the beauty of the large-paper edition of the work, in which all its beauties of color are brought out by the soft finish of Japan paper and the perfection of the art of the Riverside Press. This edition is limited, and no time must be lost in ordering.

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OVER THE BRIDGE THE HORSEMAN GALLOPED.

From Lodge's "The Story of the Revolution." Copyright, 1898, by Charles Scribner's Sons.

THE ASSEMBLY-ROOM, CARPENTER'S HALL, WHERE THE CONTINENTAL CONGRESS FIRST MET.

Lodge's Story of the American Revolution

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FLAG CARRIED BY THE BEDFORD MILITIA COMPANY AT CONCORD BRIDGE.

MONTH by month, as Senator Henry Cabot Lodge's absorbing story of the great American struggle for freedom has unfolded itself in the pages of *Scribner's Magazine*, the wonder has grown that so much that is significant and new could have been added to the oft-told tale. Nowhere as yet in his excellent writings has the junior Senator from Massachusetts shown the power and proportion of this dignified contribution to history. At the very beginning he strikes a note new in histories of the Revolution. Most of these have dwelt upon the wrongs and the injustice suffered by the American people which finally led to the great rising of a people subjugated and coerced beyond endurance. Senator Lodge says: "The colonies were the least governed, the best governed, and the freest part of the dominion of Great Britain. A people who for a hundred years had practically governed themselves, and who, like all English-speaking people, understood the value of their liberties, were the quickest to feel and to resent any change which seemed to signify a loss of absolute freedom, and were sure to be the most jealous of anything like outside interference. America rebelled, not because the colonies were oppressed but because their inhabitants were the freest people then in the world and did not mean to suffer oppression. They did not enter upon resistance to England to redress intolerable grievances, but because they saw a policy adopted which they rightly believed threatened the freedom they possessed. They were the most dangerous people in the world to meddle with, because they were ready to fight, not to avenge wrongs which, indeed, they had not suffered, but to maintain principles on which their rights and liberty rested. The English ministry had begun to assail those principles." After laying down this view of the animating spirit of the Revolution Mr. Lodge makes a thrilling, convincing record of the facts and incidents of the great struggle, then tells how peace was made, and finally sums up in masterly style the meaning of the American Revolution.

The generosity and excellent judgment of Charles Scribner's Sons have given to the author's brilliant literary achievement an equally brilliant pictorial accompaniment. The two fine volumes contain nearly 200 illustrations by Howard Pyle, F. C. Yohn, Carlton T. Chapman, T. de Thulstrup, Walter Appleton Clarke, H. W. Ditzler, G. A. Shipley, and others. By their beauty and interest they cannot fail to appeal to a large constituency not yet fitted to grasp the deep philosophy and to feel stirred by the manly, honest Americanism of its patriotic author.

From Lodge's "The Story of the Revolution."

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THE MEETING OF GREENE AND GATES AT CHARLOTTE, N. C., UPON THE FORMER'S ASSUMING COMMAND.

General Davidson in uniform, Kosciusko, and General Morgan in buckskins, are behind General Gates in the picture.

From "The True Benjamin Franklin." Copyright, 1898, by J. B. Lippincott Co.

FRANKLIN TOWED BY HIS KITE.

The True Benjamin Franklin.

THIS is an inconoclastic age. Our conventional heroes and ideals of a century are gradually being destroyed one by one. Paul Leicester Ford, a few years ago, gave us a vigorous portrait of "The True George Washington," which proved this great man a real human being with all of nature's flaws and weaknesses, as well as of extraordinary strength and character, and not the lay figure his biographers had made of him. Mr. Ford's volume in no way detracted from Washington's true greatness, but left him a more lovable and attractive hero than the impossible myth time had made of him. A companion volume to Mr. Ford's work is offered in "The True Benjamin Franklin," prepared on similar lines by Sydney George Fisher, and published, as the Washington monograph is also, by the J. B. Lippincott Company. Mr. Fisher has long been a student of colonial and Revolutionary times, as is attested in his "Men, Women, and Manners in Colonial Times," "The Making of Pennsylvania," and other works. He has a frank, convincing style, and is not troubled with any false modesty in presenting undisputed facts, however they may mar the conventional figure of unnatural goodness that time and American Puritanism has constructed under the name of Benjamin Franklin. Franklin himself was ready enough to admit his human weaknesses, and if he did not admit all his shortcomings, he never could be accused of posing as a hypocrite. Mr. Fisher has added little to that already known concerning Franklin by those who go to original documents for information, but has perhaps had the courage to publish more freely the contents of these documents than many previous biographers. When all is told, Franklin remains a man of many virtues, of many beautiful and sterling quali-

From "The True Benjamin Franklin." Copyright, 1898, by J. B. Lippincott Co.

MRS. SARAH BACHE.

ties; one of our greatest of self-made men and most distinguished Americans, dividing with Washington the interest of the Revolutionary period, and it is inspiring to dwell upon his career, from its beginning as a poor printer to its finish as a signer of the Declaration of Independence and a maker of our Constitution. Every American, man, woman, and child, should know the details of Franklin's career. He lived to the great age of eighty-four. From 1745 to 1788, during forty-odd years, he was an active politician, philosopher, man of science, author, philanthropist, reformer, and diplomat. His autobiography, covering, however, only a portion of his life, is one of the most charming volumes ever written, and seldom has a rest on the library shelves. He has had many distinguished biographers, too, whose only faults have been the glossing over of unflattering developments in his character, the result being "the impossible abstraction of idealized virtues" that Mr. Fisher very justly desires to destroy. Absolute perfection exists only in the idealist's mind. The processes through which Washington and Franklin have gone, and through which Lincoln is now going, to make them wholesome examples for good Americans have just had the reverse effects intended. To the natural human being, with all his imperfections on his head, they are most depressing effigies as they have been presented in the past. They have occupied such a height that it seemed useless to endeavor to scale it. All the beautiful lessons of their lives were obscured by their apparently cold, repulsive personality.

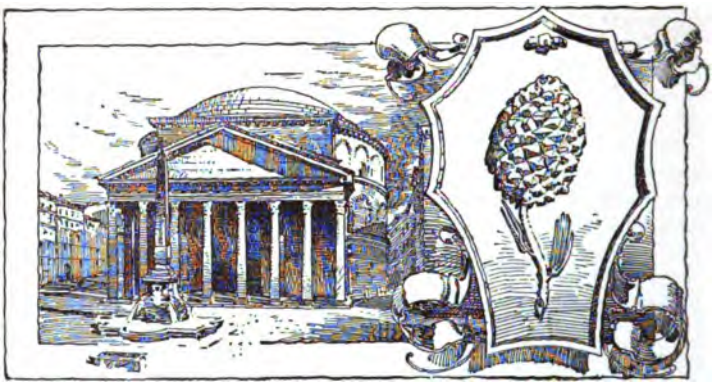
Mr. Fisher has not failed to realize his ideal, which is a very delightful one, in spite of the frankest truth-telling. Benjamin Franklin seems to us, after reading his sketch, a more lovable and charming figure than we had ever conceived him. He makes him talk continually through his letters, written in his beautiful pellucid English, that are most forcible lessons in plain Anglo-Saxon. Every essential fact in Franklin's career is given with enough detail to enable the reader to appreciate it, but "The True Benjamin Franklin" is not a conventional biography. It is a new portrait from a new point of view, and in the light of the present century's broadness and enlightenment. It should find many readers. It is a book easily read in a few hours' sitting, leaving only pleasant impressions behind it.

From "The True Benjamin Franklin." Copyright, 1898, by J. B. Lippincott Co.

AMERICA SET FREE BY FRANKLIN.

[From an old French engraving owned by C. S. Bement.]

The J. B. Lippincott Company rank this among their most desirable works. They have brought it out in a pretty octavo volume, rich in rare portraits, facsimiles, and illustrations. Mr. Fisher prepared it only after long and patient labor, and by gaining access to papers not hitherto at the service of the public. The portraits show the same research as the text. They are mostly reproductions of pictures in museums and galleries little known to the general reader, and of great interest.



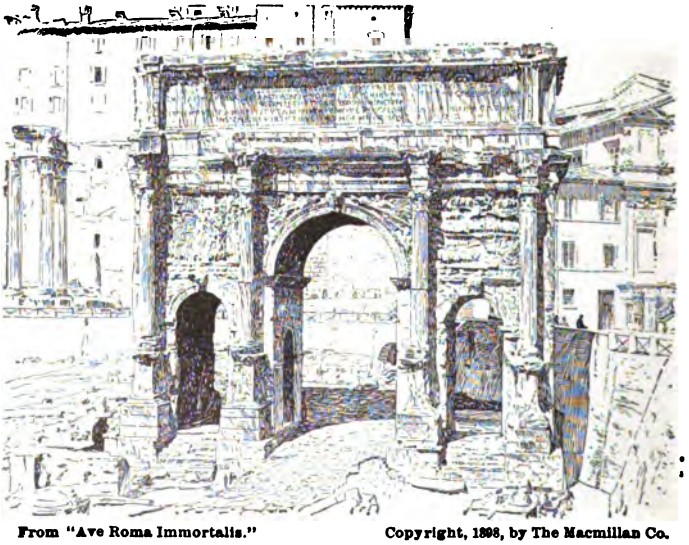
From "Ave Roma Immortalis." Copyright, 1898, by The Macmillan Co.

PIGNA.

Ave Roma Immortalis!

Ave Roma Immortalis! Beautiful, romantic, cruel, fascinating Rome! The Rome of the Cæsars, of Nero and Catullus, of Constantine and Horace! The Rome of the Borgias, the Colonna, and the Cenci, and of Rienzi, Mazzini, and Garibaldi! The background to those inspiring tales of our school days, of the brave Horatius, the fair Virginia, and the noble Lucretia! The scene of liberty and tyranny, of love and hate, of wars and idyllic peace, of luxury and want, of a civilization greater than the world has ever since known, and of a degeneracy pitiful to recall. "The story of Rome is the most splendid romance in all history," says Mr. Crawford. A long story extending over many centuries, through which runs a stream of crimson blood, paling only in these latter days of Italy's unification. To quote Mr. Crawford again: "The story of Rome is a tale of murder and sudden death, varied, changing, never repeated in the same way; there is blood on every threshold; a tragedy lies buried in every church and chapel; and we ask in vain wherein lies the magic of the city that has fed on terror and grown old in carnage, the charm that draws men to her, the power that holds, the magic that enthralls men soul and body, as Lady Venus cast her spells upon Tannhäuser in her mountain of old."

Francis Marion Crawford has for years been a close student of the old Latin and Italian chronicles, in many of which there are true stories more tremendous than any writer of fiction would dare invent. These studies have been



From "Ave Roma Immortalis." Copyright, 1898, by The Macmillan Co.

ARCH OF SEPTIMIUS SEVERUS.

the inspiration of a work the Macmillan Company have brought out this season in true artistic style under the title "Ave Roma Immortalis." That Mr. Crawford knows his Rome well and thoroughly we have ample evidence in his Italian novels. The present work is colored by all of his most attractive literary gifts. His warm imagination, his enthusiasm, his skill as a novelist, his artistic temperament, together with his Catholic faith, his long residence in Rome, and his American inheritance, combine to invest with a rare charm a narrative as poetic and picturesque and instructive as it is modest and unpretentious.

described in each as they have been in different ages and as they are now, the histories being given of the people who lived and fought and loved and died in them.

The second volume is concluded with chapters on Leo the Thirteenth, the Vatican, and Saint Peter's. Mr. Crawford is a great admirer of the present Pope. He classes him with Gladstone and Bismarck and other great men who were his contemporaries. The details of the Pope's life in the Vatican, and the account of the treasures of the Vatican, with the retrospective glance we are asked to bestow upon Saint Peter's, picturing to ourselves the grand

From "Ave Roma Immortalis." Copyright, 1898, by The Macmillan Co.

ISLAND IN THE TIBER.

This work does not aim to be either a guide to Rome or a history. We idly wander with the delightful author, sharing his intense interest and keen appreciation through the length and breadth of old Rome, pausing now and then before some marble palace, some gloomy pile of Middle Age date, or some magnificent ruin, and recalling the history, story, or legend that has clung to it through many generations and will haunt its stones forever. The work is in two handsome volumes. The first opens with a brief historical study of the rise of Rome, with sketches of the great men who made her greatness; afterward the fourteen regions, or wards, into which the city was divided in mediæval times are taken in succession and gone through with, characteristic buildings being

pageants of the past, of which it was the scene, complete a most valuable and interesting work. The beautiful style in which the Macmillan Company have issued "Ave Roma Immortalis" makes it doubly attractive. There are twenty-eight full-page photogravure illustrations of rare and historic scenes, several maps and one hundred illustrations in the text. The paper and print are all that could be asked for, while the substantial binding is adorned on the front cover with a handsome cut of Saint Peter's. A large-paper edition of the work of about one hundred and fifty copies for this country is recommended to lovers of handsome books. The first proofs are in sepia, the proofs of photogravures on plate paper. The volumes are bound in rich red silk.

From "In the Forbidden Land." Copyright, 1898, by Harper & Brothers.

SHOKA WEAVERS.

In the Forbidden Land.

It was a little over a year ago that a telegraphic despatch announcing the terrible experience and hairbreadth escape of A. Henry Savage Landor in an exploring expedition into the remote regions of Tibet went the rounds of the press and awakened general interest and sympathy. The first bare outline of the story was later supplemented by further facts and scattered details, so remarkable in their revelation of suffering and endurance that the full account of Landor's adventures was awaited with keen interest. This account has now appeared, and it takes instant rank as one of the most remarkable records of fortitude, determination, and devotion to geographic research that have been given to the world.

It was in May, 1897, that Landor, fortified with the experience gained in previous scientific journeying, set out from Northern India on his perilous expedition. It was in October that, half paralyzed and partially blind, he returned, a living witness to the Tibetans' determination to make their "Sacred Province" truly a "forbidden land" to the invading white man. Of his sufferings, the world has already heard—how he was tortured on the rack, blinded with a red-hot iron, lacerated, and subjected to the danger of a savage death, from which alone his indomitable courage saved him; and this simple word-of-mouth narrative proves once more that for the most tense interest, the most moving romance, we must turn to fact rather than to fiction. Aside from its dramatic qualities, it abounds in curious information concerning the strange ceremonies and tenets of Lamaism, and the manners, customs, and characteristics of the Tibetans; the natural features of the country are graphically described; and the grandeurs of the Himalayan peaks and glaciers are brought before us with a vividness that proves the writer's literary heritage.

The two handsome volumes have been brought out by Harper & Brothers with all the accessories of fine paper, broad, clear pages, and rich binding. The hundreds of illustrations call for a special word. They include beautiful full-page color plates of Himalayan scenery and of Tibetan types, many full-page drawings, and an abundance of text illustration, from sketches or photographs made upon the spot, portraying the strange scenes, the characters, and dramatic incidents of the journey. Especially striking are the two portraits that show the young explorer before and after his dread experience, and that in their shocking contrast are a revelation of age, suffering, and privation, that tells in itself the story of the book. A full map of the region traversed is also given, and the appendix contains the documents in the official inquiry conducted by the Indian Government to confirm Landor's story. In matter, in manner, and in outward guise, this narrative of the "forbidden land" is one of the most notable productions of the year.

From "In the Forbidden Land."

Copyright, 1898, by Harper & Brothers.

MY START FROM NAINI TAL.

Irving's Adventures of Captain Bonneville.

"Follow after! follow after! We have watered the root,
And the bud has come to blossom that ripens for fruit.

. . . . . .

Follow after! follow after! For the harvest is sown.
By the bones by the wayside ye shall come to your own."

TRUE as is this refrain of the pioneer in all lands and in all ages, it has a special force and meaning to Americans. We have seen within the span of a man's life the ever-extending conquest of savagery by civilization; the transformation of wild prairies and mountain ranges into smiling grain-fields and busy centres of industry—the reaping of that harvest sown by the explorer, the trapper, and the hardy pioneer. Yet we who have "followed after" seldom pause to look back upon the trail, and hardly realize how few are the years since our rushing Western cities, with their crowded streets, their steam and electricity, and tall office buildings, were forest solitudes, the haunt of wandering Indians and the other free wild creatures of wood and plain.

There is no way in which this mighty change may be so fully and so truly realized as from the simple narrative of those who were instruments in its miracle. The diaries of Pike, of Lewis and Clarke, the annals of Astoria, the story of Bonneville's adventures and experiences, have not only all the charm and romance of adventure, but a deep and vital value as actual materials of history. In "Astoria" Irving has preserved for us the record of the first American development of the far Northwest, and in "The Adventures of Captain Bonneville" his skilful and sympathetic pen has given enduring life to one of the most interesting chronicles of our American annals.

It is but twenty years ago, in June, 1878, that Benjamin L. E. Bonneville died, yet his narrative transports us at once into the days when the Mississippi marked almost the boundaries of civilization, and when "the West" was a synonym for the wilderness. Born in France, at the close of the eighteenth century, Bonneville's active life was passed in America, and his long record of army service extends from exploring days of the early 30's, through the Mexican War and the Gila boundary expedition of 1857, to and beyond the great struggle of 1861, in which he won the rank of brevet major-general. Of an ardent and adventurous temperament, his assignment after graduation from West Point to various frontier posts brought him in contact with trappers and traders, and awakened an intense desire to penetrate for himself into the perilous and picturesque regions of the unknown West. Gradually this desire crystallized into purpose, and finally, after many disappointments, the young soldier obtained leave of absence to conduct, at his own expense, an exploring expedition to the Rocky Mountains, with the aim of obtaining information as to their natural resources and characteristics, the possibilities of trade, and the observation of Indian tribes.

It was on May 1st, 1832, that Captain Bonneville set out on his expedition from the frontier post of Fort Osage, on the Missouri, a

From "The Adventures of Captain Bonneville." Copyright, 1895, by G. P. Putnam's Sons.

little east of the present site of Kansas City. He was at the head of a goodly company of a hundred and ten men, experienced Indian-fighters, seasoned trappers, and shrewd traders, and his train was swelled by a long line of heavy wagons drawn by oxen or mules and laden with camp supplies and the rude merchandise of the forest trader. For three years the expedition vanished, swallowed up in the wilderness. Its leader was reckoned as dead or lost, and his name was stricken from the army list. Then, in the late autumn of 1835, a tatterdemalion band, the remnant of that imposing company, made its way to one of the frontier settlements east of the Platte, whence Bonneville hastened eastward to make his peace at Washington. It was on his homeward way that he met Irving at John Jacob Astor's country-seat at Hell Gate, and charmed that eager listener with his narrative of stirring adventures, "given with mingled modesty and frankness and in a gentleness of manner and a soft tone of voice, contrasting singularly with the wild and often startling nature of his themes." This narrative, completed and extended from his diaries and travelling notes, Bonneville placed later, in manuscript form, at Irving's service; and it is the Captain's simple record of his own experience that has been fused by Irving's genius into the vivid, graceful, and spirited chronicle of "The Adventures of Captain Bonneville, U. S. A."

The publication of "Captain Bonneville" completes the series of beautiful volumes in which, year by year, Messrs. G. P. Putnam's Sons have enshrined the works of Washington Irving. They have given the chronicle in its original simplicity, but they have added a feature that enhances its interest and value, in the admirable sketch map that illustrates the region traversed by Bonneville, whose route extended from Missouri to Northern Washington, embracing eight of our present Western and Pacific States. This *Pawnee edition* of the brave Captain's narrative is, indeed, a fitting successor to the *Tacoma edition* of "Astoria." Its two handsome volumes, richly bound in dark blue, with gold ornamentation of Indian totems; its broad pages, wreathed with graceful borders in which matchlocks, powder-horn, arrows, paddles, and peltry point to hunting adventures, and woven vine and crossed swords typify the adventurer's French chivalry; its striking frontispieces and many fine photogravures and other illustrations of scenes and incidents in the American wilderness—all these combine to make this edition of "Captain Bonneville" a delight to all who love good books, and a worthy companion to the volumes that have preceded it.

From "The Adventures of Captain Bonneville." Copyright, 1895, by G. P. Putnam's Sons.

INDIAN WARRIOR ATTACKED BY GRIZZLY BEARS.

From "Wild Animals I Have Known." Copyright, 1898, by Ernest Seton Thompson. (Charles Scribner's Sons.)

BINGO AND THE SHE-WOLF.

Wild Animals I Have Known.

UNDER the above title we have a series of animal biographies from Ernest Seton Thompson, representing one of Charles Scribner's Sons' most important issues of the present season. The work is quite an unconventional one and is not designed as a text-book in natural history, although the information it gives is unique, and draws us into closer sympathy and knowledge of special wild animals than any volume we can now recall. The book may be read by young or old. We venture to say no one of any age will begin it without finishing it, and forever afterwards holding in his memory its almost human heroes.

The stories the author tells us are all true. The animals whose tragical histories he has chronicled lived the lives he has depicted, and showed the heroism and personality more strongly even, he believes, than he has described. The volume opens with the story of "Lobo, the King of Currumpaw." Currumpaw is a vast cattle range in Northern New Mexico. It is a land of rich pastures and teeming flocks and herds, a land of rolling mesas and precious running waters. The king, whose despotic power was felt over its entire extent, was an old gray wolf. Old Lobo, or the king, as the Mexicans called him, was the gigantic leader of a remarkable pack of gray wolves that had ravaged the Currumpaw Valley for years. He was the terror of all the cattle of that region and the despair of the shepherds and ranchmen. Mr. Thompson made the acquaintance of Lobo in 1893, when he went to New Mexico to try if he could do anything with this predatory pack, for the head of whose leader one thousand dollars had already been offered. After going into Lobo's past life, he tells in detail his efforts to catch him and the causes of his downfall—love, as tragic and pathetic as comes into a man's heart, conquering at last this fierce and bloodthirsty animal. The story is most thrilling and most astonishing in its illustrations of Lobo's intelligence and power and ingenuity. In "Wully, the Story of a Yaller Dog," the hero is of the Jekyll and Hyde order, his biography being as weird as that of some

of the characters of the old Middle Ages superstitions. A faithful sheep dog by day, he is at night a bloodthirsty, treacherous monster. And strange to say, he spares his master's sheep, while he slaughters those of neighboring owners. The final chapter in his life is most gruesome and dramatic. A most intelligent dog is immortalized in "Bingo, the Story of My Dog." His experiences are both amusing and touching. The picture illustrates an episode in his life, when he spared a she wolf on account of her sex. The other stories are "Silverspot, the Story of a Crow," "Raggylug, the Story of a Cottontail Rabbit," "The Springfield Fox," "The Pacing Mustang," and "Redruff, the Story of the Don Valley Partridge." The last illustrates self-sacrificing parental love, as beautiful as ever existed in human form. Indeed, all the stories prove the author's theory that we and the beasts are kin. Man has nothing, he believes, that the animals have not at least a vestige of; the animals have nothing that man does not in some degree share. Mr. Thompson is naturalist to the Government of Manitoba, his opportunities for studying the wild animals coming to him in the course of his work. He is also the author of "Birds of Manitoba," "Mammals of Manitoba," and "Art Anatomy of Animals." "Wild Animals I Have Known," the present work, is, in addition to its literary merit, a most artistic production, rich in numerous pictures of animals taken from life. The book is beautifully gotten up. The wide margins are illustrated throughout by pen sketches which reproduce the characters of the text, while page pictures intersperse the narrative.

From "Wild Animals I Have Known." Copyright, 1898, by Ernest Seton Thompson (Charles Scribner's Sons).

REDRUFF SAVING RUNTIE.

From "The Castle Inn." Copyright, 1898, by Longmans, Green & Co.

"YOUR LADYSHIP'S MOST HUMBLE SERVANT."

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN TRACT SOCIETY, by arrangement with A. C. Armstrong & Son, are publishing "The Story of John G. Paton," to which have been added two new chapters, bringing the life of this untiring missionary down to date, and dwelling specially on the great interest shown by Canada and the United States in his labors to convert to the Christian faith every tribe of the New Hebrides. All the original illustrations appear in the new edition, which, though enlarged, has been reduced in price. A year-book of New Testament truths, with practical questions, helpful records, memoranda, etc., is issued under the title "All the Days," very neatly gotten up for presentation purposes in neat bindings of cloth or leather; and also admirably adapted for presents is one of the thirty-six volumes which make up the *Heart Life Classics*. Tracts and Christmas cards of every size, shape, and price are also manufactured by this house.

D. APPLETON & Co. have a book of wide interest and special timeliness in "Cannon and Camera," by John C. Hemment, who served as war artist and chronicler during our late unpleasantness with Spain. Mr. Hemment writes with vivacity and power of the stirring land and naval campaign in Cuba, describes the camp life, the suffering and fortitude in the ill-equipped field hospitals and the fever-infested jungle, the daring of soldiers and sailors, and the thrilling and pathetic scenes of the return home. Throughout his experiences his camera was a constant companion, and the admirable pictures give an added verisimilitude to the absorbing narrative, and portray each detail with accuracy. Dealing with history also, though with history already made, is the long-expected volume of the late Charles A. Dana's "Recollections of the Civil War," which will take its place among the most valuable and important contributions to the literature of the great

rebellion. Mr. Dana begins with his departure from the *Tribune* office to enter the War Department as Stanton's assistant and close associate, and he carries his narrative through the great events of the war in its actual field operation and its administrative course at Washington with a brilliancy of style and a lucidity of statement that have been seldom equalled. The personal narrative itself is supplemented by many letters from Grant, Stanton, Sherman, and others, now first published in book form, and the volume is in many respects unwritten history, for Mr. Dana's knowledge of the inner machinery of the war, and his special duties in the investigation of charges of bribery, treason, and fraud, have enabled him to draw upon material that has hitherto been but vaguely known. One of the most important works of the year in its own special field is the "Scientific Memoirs" of Thomas Henry Huxley, edited by Prof. Michael Foster and Prof. E. Ray Lankester, of which the first volume is now ready. In these "Memoirs," edited by the foremost physiologist and the leading zoölogist of England, the intention has been to place Huxley's more strictly scientific work within the reach of the student, and to preserve in adequate form the valuable papers in which the record of his most important biological work was given to the public. The present volume contains the first fifty of these, originally published between 1847 and 1860, a period which covered Huxley's complete transition from a medical student to a leading European authority on zoölogical science, and it will be a much-prized addition for the shelves of the scientific student, not only as forming a fairly connected history of nineteenth century biology, but as forming almost an encyclopædia in its special subject. In the *Story of the West Series* Cy Warman, the engineer, poet, and story-teller, has written "The Story of the Railroad," in which the building of the first great transcontinental lines across the West is portrayed with graphic power. The subject is in itself full of romance and adventure, dealing as it does with the onward march of civilization and its conflict with the savagery of nature and of man, and to the fascination that inheres in all narratives of peril and daring, it adds historical value as a careful and comprehensive summary of a past phase of American life. Other books that appeal to a wide circle of American readers are "Admiral Porter," a new volume in the *Great Commanders Series*, by James Russell Soley, formerly Assistant Secretary of the Navy; and F. A. Ober's descriptive handbook on "Puerto Rico," which will be a valuable guide and aid to those who travel for business or profit in this latest of American possessions; while for the student of literary history there is an important addition to the *Literatures of the World Series* in Fitz-Maurice Kelly's "Spanish Literature." The array of new fiction offers a wide and attractive field for choice. Mrs. Schuyler Crowninshield has written "Latitude 19°," a romance of West Indian life, which bids fair to more than fulfil the promise of her volume of short stories, "Where the Trade Winds Blow"; Max Pemberton, in his "Phantom Army," touches with his accustomed skill and brilliancy some phases of the Carlist uprisings in Spain; and in "Her Memory" Maarten Maartens has given a novel of deep interest in its analysis of character and its subtlety of plot, set in what is for this writer an entirely new environment. There are

From "The Phantom Army." Copyright, 1898, by D. Appleton & Co.

THE LIEUTENANT SURVEYED HIM WITH AMUSEMENT.

also Edward Noyes Westcott's striking story, "David Harum," in which a distinctively American type is depicted with shrewd humor and keen insight; "The House of Hidden Treasure," Maxwell Gray's latest success; "A Herald of the West," a stirring romance of the War of 1812, by J. A. Altsheler, and "The Gospel Writ in Steel," in which Arthur Paterson has given a strong presentment of the tragic drama of the Civil War, any one of which will rejoice a novel-reading friend.

ARNOLD & CO., Philadelphia, have prepared a special edition of "Mrs. Rorer's Cook-Book," intended especially for Christmas giving, and dressed accordingly in holiday costume. It is bound in rich green cloth, green polished edges, encased in white paper, printed in holly colors —red and green—and boxed. This is a practical, common-sense cook-book, sure to give satisfaction. It can also be had in water-proof and grease-proof cloth. Year by year Mrs. Rorer's books hold their own for reliability, and no better gift can be thought of for a young housekeeper.

From "Cannon and Camera." Copyright, 1898, by W. R. Hearst. (D. Appleton & Co.)

FIRST BLOCK-HOUSE AT SIBONEY, WHERE THE AMERICAN FLAG WAS HOISTED.

THE BAKER & TAYLOR CO. know that many of the happy, healthy, well-to-do people divide their interest between the bicycle and the camera. The reception accorded "Sunlight and Shadow" last season encourages them once more to appeal to those who take photographs, and they are fortunate in having secured another volume from W. I. Lincoln Adams. In the chapters he has written which are to appear as "In Nature's Image" he has devoted himself to the difficult and interesting work of figure composition, portraiture, and kindred subjects, while his former successful work was principally written and illustrated from the standpoint of landscape and out-of-door subjects. Ninety-four photographs illustrate the theories expounded in the text, making a most attractive exhibition of pictorial photography for the amateur photographers of America. The book has been manufactured in the same sumptuous style as his first books, entitled "Amateur Photography" and "Sunlight and Shadow," and is just the thing to present to young men or young women who count their camera among their most valued possessions. Three works of fiction are recorded in the list elsewhere. Intended chiefly for the young, but certainly needed from the cradle to the grave, is the instruction given in "The Gentle Art of Pleasing," by Elizabeth Glover, gotten up in pretty decorated covers, and sure to give suggestions to all who read its kind thoughts and inspire them with a wish to go and do likewise.

A. S. BARNES & CO. have a beautiful gift for bird-lovers in "Bird Gods," by Charles de Kay, with decorations by George Wharton Edwards. This is a choice and artistic volume by the late Consul-General of Berlin, in which the results of much research in out-of-the-way and dead languages is presented in a lucid and popular way. All to whom the beginnings of religion offer fascinating problems must enjoy this book, of which the merit is about evenly divided between artist and author. Cover, title-page, beginnings and ends of chapters, tables of contents, etc., have their own charming, original design, while the pages of the text are frequently marked by some little sketch in which the figure of some real or mythic bird appears. The spirit of unrest is abroad, and everybody travels or reads about travel. "An American Cruiser in the East," by Chief Engineer John D. Ford, of the United States Navy, consists of travels and studies in the Aleutian Islands, Behring's Sea, Eastern Siberia, Japan, Korea, China, Formosa, Hong Kong, and the Philippine Islands, embellished with nearly 200 pictures. The book is a veritable searchlight thrown upon the lands and peoples affected by the

From "An American Cruiser in the East." Copyright, 1898, by A. S. Barnes & Co.

A SEDAN CHAIR IN JAPAN.

results of the American war with Spain and by the movements of European powers towards the partition of China. Other books on the list of this house most suitable for gifts are "Legends of the Rhine," by H. A. Guerber; "Annals of Switzerland," by Julia M. Colton; and "The Later English Dramas," edited by Calvin S. Brown.

BENZIGER BROTHERS have upon their list several volumes of interest to students of Catholic doctrine. "New Testament Studies," by Rt. Rev. Thomas J. Conaty, presents the principal events in the life of Jesus Christ, profusely illustrated, a new book for the higher classes of schools, academies, and Sunday-schools, written to supply a want the author often felt in doing the work of his own parish. Outlines of "New Testament History," by Rev. F. E. Gigot, is a companion volume to "Outlines of Jewish History," published recently. In "Popular Instructions on Prayer," by Rev. Ferreol Girardey, the author has condensed and adapted to the wants of the present day all that St. Alphonsus has written on prayer; and there are other volumes on the Sacraments, the worship of the Virgin Mother; on feasts, fasts, etc., that all make excellent gifts for young Catholics. Two attractive works of fiction are "Miss Erin," by M. E. Francis; "Let No Man Put Asunder," by Josephine Marie; and "A Klondike Picnic," by Eleanor C. Donnelly, with genuine letters from the Alaskan gold-fields.

DREXEL BIDDLE, Philadelphia, appeals to the largest class of readers, the lovers of good fiction, in his preparations for the holiday season. E. F. Benson, author of "Dodo" and the "Vintage," has written "The Money Market"; and Mary Louise Molesworth's "The Laurel Walk" will no doubt be as popular as all her many much-loved stories, and the newcomer is made specially attractive by illustrations from the pencil of J. Steeple Davis. "A Prince of the Blood," by Julius A. Lewis; "Paving the Way," by the ex-treasurer of South Australia, Simpson Newland, with preface by A. J. Drexel Biddle, and engravings by Herbert Cole; and "Giles Ingilby," a novel by W. E. Norris, complete a list of books of which any publisher may rest assured he will have little left when the Christmas fiction has been chosen.

BONNELL, SILVER & CO., New York City, offer for the holidays two works of travel by William Bement Lent, which have proved very popular. "Halcyon Days in Norway, France, and the Dolomites" has fifteen illustrations; and his "Across the Country of the Little King" is specially timely this season, when all that relates to Spain is eagerly seized upon. In this connection will also be welcomed "The Sacrifice of a Throne," by H. Remsen Whitehouse, being an account of the life of Amadeus, Duke of Aosta, sometime King of Spain, with full-page illustrations of the royal family. This house also has several religious works most suitable for Sunday-schools and as a gift to a favorite pastor or superintendent.

THE BOWEN-MERRILL CO., Indianapolis, make a very pretty book of "Riley Child-Rhymes," containing about forty of James Whitcomb Riley's delightful poems, illustrated with eighty-seven pictures by Will Vawter, a talented young artist, who seems to be of one heart and mind with his author. Mr. Riley himself says: "He paints my people as I see them, naturally, with-

out any apparent effort at art, but with a simplicity of expression that is as true to nature as I try to be in my verse. He is a genius." The new volume takes its place with the edition now numbering nine volumes. At a little higher price are also prepared "Old-Fashioned Roses" and "The Golden Year." Riley's verses sing themselves, and he is specially inspired when he treats of child-life. A new book of poems by Frank L. Stanton has the pretty title "Comes One with a Song"; "An Idyl of the Wabash," by Anna Nicholas, consists of ten stories of Hoosierdom, with cover design by Evaleen Stein; and "One Way Round the World" is a vivacious book of travel, with fifty pictures engraved from photographs. A quite original novel is "When Knighthood was in Flower," by Edwin Caskoden, a love-story in which the chief characters are supposed to be the sister of Henry VIII. and a lover for whom she was willing to sacrifice all her princely privileges. The sister of Henry VIII. is called Mary Tudor in the story a woman identified with "Bloody Mary," the daughter of the much-married king and his first divorced wife, Katherine of Aragon. A very spirited picture from the book appears on page 76, showing some of the troubles encountered by the princess in her resolve to follow her heart in choosing a husband. The work is pronounced worthy of Anthony Hope.

BRENTANO'S have a series of six dainty little volumes having the appearance of being bound in an East Indian fabric and are of such slim proportions that they slip easily into the pocket. The gems guarded by these pretty cases are Kipling's "The Man Who Would Be King"; "The Drums of the Fore and Aft"; and "The Courting of Dinah Shadd." J. M. Barrie's "My Lady's Shoes"; Alfred de Musset's "The Beauty Spot"; and Victorien Sardou's "The Black Pearl"; all recognized masterpieces of their respective authors. Two new whist books are also ready for whist lovers: "Handbook of Solo Whist," by A. S. Willis, an English writer and an authority on solo whist; and "Common Sense Leads in Whist," gotten up attractively in boards. Entirely new editions of Pène du Bois' "French Maxims," "Art," "Letters," and others are ready; and his "Love Affairs of Famous Men and Women" now appears in two volumes in dainty covers, with box to match, making very pretty gift-books.

CASSELL & Co., Ltd., have provided for the army of amateur photographers and nature-lovers a volume that is a delight indeed. In "Wild Life at Home" Richard Kearton has followed up the success of his "With Nature and a Camera" in striking and original fashion, and has prepared a work that is not only an artistic treat but of value in its scientific accuracy. It is a practical exposition of how to study and photograph the wild creatures of the woods and fields, the insects and birds; and it shows the wonderful results that may be produced from a camera, aided by skill and perseverance. When it is said that the photographs taken by Mr. Kearton and his brother and here reproduced include such subjects as a bee drowsing on a bluebell, butterflies hovering over flowers, fish swimming, a lark feeding her young in the middle of a bare ten-acre field—all photographed direct from nature—it will be seen that the usefulness and charm of the volume will command wide recognition in these days when "kodaks," "bulls'-eyes," and their like are an essential part of the nature-lover's equipment. For such readers this book and its companion, "With Nature and a Camera," will be among the most welcome of holiday gifts. For those

From "The Rhine: From Its Source to the Sea." Copyright, 1898, by Henry T. Coates & Co.

CASTLE STOLZENFELS ON THE RHINE.

whose likings run along the classic paths of literature, provision has been made in the *Special Library editions* of Dante's great trilogy in Cary's translation, and of Milton's "Paradise Lost," with the Doré illustrations, finely printed and richly bound, the three volumes, spanning the depths and heights of the soul's life, being fittingly sold in sets, or separately if desired.

From "By the Still Waters." Copyright, 1898, by T. Y. Crowell & Co.

THE SHEPHERD LEADING HIS SHEEP.

THE CENTURY CO. have a most appropriate holiday publication in the very beautiful edition of "The Pilgrim's Progress," which is fully described in the preceding pages. A score of ballads, written with quaint humor in the dear old-time spirit of leisure and contentment by Virginia Woodward Cloud, have inspired Reginald Birch to furnish for them a gallery of delightful pictures, which are exquisitely printed in two colors, with striking title-page with green decoration. The ballad devoted to "Old Christmas," from which we take the Santa Claus and holly that brighten our opening pages, has the true ring, and is set to allegretto music in the cheerful major key of D. The pretty *Thumb-nail Series* opens its covers this year to "Poor Richard's Almanac"; and "The Cricket On the Hearth," with an introduction by Joseph Jefferson and a frontispiece by C. M. Relyea. What more appropriate Christmas souvenir can be given than Dickens' immortal Christmas story with the foreword of the actor who has made this story a classic of the stage? An indefinable charm and mystery pervade the handsomely illustrated volume entitled "The Book of the Ocean," by Ernest Ingersoll, which is packed full of information and reads like a fairy tale. Though written in language suitable for young minds, it has a timely interest when the exploits of our sailors are centring the attention of the world upon the ocean, its benefits and its dangers of wave, tide, and current, the building of ships, the voyages and explorations which have made of all the round world a great home for the vast human family. Not strictly of a holiday order, but sure to please as Christmas gifts, are "The Adventures of François," by S. Weir Mitchell, which handles the great drama of the French Revolution and is brilliantly illustrated by Castaigne; "Cuba and Porto Rico," by Robert T. Hill, an expert of the United States Geological Survey, with 250 illustrations; "The World's Rough Hand," by H. Phelps Whitmarsh, describing the Antipodes in graphic manner; and "America's Foreign Policy," by Theodore S. Woolsey, just the book for serious, middle-aged business men, with whom rests the solving of the many problems it states so forcibly and weighs so judicially. A collection of five stories about Japan, entitled "Madame Butterfly," is full of the spirit and glamour of the Sunrise Kingdom.

HENRY T. COATES & CO. offer some very appropriate books for Christmas gifts. "Paris: its Sites, Monuments, and History," is compiled by Maria Hornor Lansdale, and has an introduction by Hilaire Belloc, of Baliol College, Oxford. It is illustrated with thirty photo-

From "In Nature's Image." Copyright, 1898, by Baker & Taylor Co.

STUDY FOR A PICTURE.

gravures and plans and a map of Paris. To those who have already begun putting away their pennies for a trip to Paris in the next exhibition year such a volume would be of great interest. There is a new edition of "The Rhine: from its Source to the Sea," translated by G. T. C. Bartley from the German of Karl Stieler, H. Wachenhusen, and F. W. Hackländer. It is in two volumes, illustrated with fifty photogravures from original negatives and furnished with an excellent map. This, also, is just the thing for a friend contemplating European travel. A new edition of an admirable story of Revolutionary times is "Pemberton, or, one hundred years ago," by Henry Peterson, of which the leading character is the ill-fated Major André. Half-tone illustrations from original photographs brighten its pages. This house has prepared two editions of "The Rubáiyát of Omar Kháyyám." One contains the first and fourth editions of Edward Fitzgerald's translation and much other matter pertaining to this world-classic. It has a foreword and fore-plea by Talcott Williams, with a photogravure reproduction of an original Persian drawing and a decorative title-page. The other, entitled "The Stanzas of Omar Kháyyám," translated by John Leslie Garner, is the first and only translation of these verses by an American scholar. It was privately printed a few years ago, but has now been revised and rewritten for the public. Both books are very neatly gotten up and make attractive souvenirs. "Les Misérables" and "L'Abbé Constantin," on the list of the Coates house, may always be offered and find appreciative welcome at any gift season. *The Laurel Library*, largely made up of the classics of fiction, with a sprinkling of travel, biography, and poetry, now numbers 135 volumes, in dark olive fine English cloth, and the literary taste of almost any friend may be met by the books deemed worthy to get into the *Laurel* setting.

T. Y. Crowell & Co. have an attractive array of notable new books and fine editions of standard works. The *Camberwell edition* of Browning's complete works takes a first place among definitive editions, and will commend itself to the poet's ever-growing and ever more and more appreciative audience. A work of permanent value in literature is Ferdinand Brunetière's "Manual of the History of French Literature," issued, in Ralph Derrechef's authorized translation, in a handsome volume with numerous portraits. In this volume the brilliant French critic has given us a survey of the entire field of French letters that in its lucidity, keen insight, and critical appreciation is as full of literary charm as it is of suggestion and information. Emphasizing the personal side of literature, as Brunetière emphasizes the critical point of view, Dean Farrar's eloquent presentation of the "Great Books" of the world cannot fail to delight all who have been stirred by the masterpieces of literature, and these literary reminiscences will come as a welcome companion volume to his preceding biographical reminiscences of "Men I Have Known." For those who, like Desdemona, incline to hear of strange lands and dangerous journeyings there is ample provision in "The Land of the Pigmies," by Captain Guy Burrows, who writes from close personal study of these diminutive African savages—the Batwa, or "Little People of the Forest"—who, with their poisoned arrows, their stealthy woodcraft, their cunningly contrived ambushes and concealed pitfalls, are at once a terror and a fascination to the African explorer. The book, which is dedicated to the King of the Belgians, has an introduction by H. M. Stanley, and should take rank as a first authority upon a little-known subject. Authoritative, also, in its wider field, is the handsome edition of Victor Duruy's "General History of the World," translated, revised, and carried up to September, 1898, by Prof. Edwin A. Grosvenor, which, with its many colored maps, full index, and other reference aids, will prove a boon to all teachers or students of history, and a welcome addition to the home book-shelves; while a subject of first importance in our present-day life has been treated in the volume on "Municipal Monopolies," containing a series of the best papers by American economists and specialists, collected and edited by Edward W. Bemis. Noteworthy additions

have been made to this firm's standard sets and holiday series, most of which can be picked from blindly and be sure to give pleasure to literary friends. Dumas' "Twenty Years After" has been brought out in two handsome volumes, with illustrations by Merrill in the *Luxembourg Illustrated Library;* several familiar friends have been added to the charming *Faïence Library*, and the *Handy Volume Classics*, the *Waldorf Library*, and *Crowell's Poets* have all been enriched by the addition of proved favorites, and offer a bewildering range of choice to the Christmas buyer. Among books that will appeal to a wide circle is the autobiography of Newman Hall, significant as a study of religious development and abounding in delightful anecdotes of well-known persons in English and American religious and literary life; Dr. Charles E. Jefferson, of the Broadway Tabernacle Church of New York, has gathered into an attractive volume a series of "Quiet Talks with Earnest People in My Study"; and Dr. J. R. Miller, in his "The Joy of Service," has added another thoughtful and helpful book to those that already bear his name.

DODD, MEAD & CO. offer a splendid list of books appealing strongly to pure literary taste. Hamilton W. Mabie occupies a unique place among writers of the day, not only as an interpreter of literature but also of nature and life. "The Forest of Arden," an independent part of Mabie's "Under the Trees and Elsewhere," has now been issued as a separate book, with illustrations by Will H. Low, and other decorations and ornaments, making a fitting setting for this charming piece of idealism, which is beautifully adapted for a holiday gift. The same author's "Essays on Work and Culture" will also be greeted with enthusiasm. The series of twelve articles by M. A. De Wolfe Howe, which have been appearing in *The Book-*

From "Turrets, Towers and Temples." Copyright, 1898, by Dodd, Mead & Co.

THE CATHEDRAL OF AMIENS.

From "Vacation Days in Hawaii and Japan." Copyright, 1898, by George W. Jacobs & Co.

THE LANTERN MAKERS.

man, are now gathered into a volume entitled "American Bookman," illustrated with about 100 portraits, facsimiles, and sketches, which are not superadded, but which are an integral part of the scheme. The life, work, and distinguishing characteristics of the greater American writers of the last half-century are sketched with practised hand by the author. Descriptions by the masters of literature of the great masterpieces of architecture throughout the world have been edited, translated, and arranged by Esther Singleton, and are published under the suggestive title of "Turrets, Towers, and Temples." Ruskin describes St. Mark's at Venice, Victor Hugo Notre Dame de Paris, etc., and the illustrations are reproductions of photographs, which have been selected with unusual care. The same nice literary quality has been shown by Miss Singleton in her translation from the French of Albert Lavignac of "The Music Dramas of Richard Wagner." The author, who is Professor of Harmony at the Paris Conservatory, has analyzed the plots of the dramas and the music in the exhaustive manner of a German, but with all the vivacity and lightness of touch of a Frenchman. With another Wagner opera season at our doors, this book should be a much-given gift. To those who have been absorbed by the pages of "Quo Vadis," where they made the acquaintance of Petronius Arbiter, a translation of his famous novel, very skilfully made from the original Latin by Harry Thurston Peck, will be a welcome gift. It is a mine of information regarding Roman life and manners, and gives curious and vivid pictures of every class of society of the author's day. The work also has literary value through an introduction, giving a sketch of the development of prose fiction from ancient times to the realistic novel of modern France and through an appendix, giving a list of books dealing with the private life of the Romans of the Petronius age. A very beautiful art work of great intrinsic value is "Drypoints and Drawings," by Paul Helleu, of Paris, with an introduction by the late Edmond de Goncourt. The book is printed in Paris, and is an exquisite specimen of the art. The subjects of the drawings are the artist's wife and children. The reproductions are in photogravure from the originals. The list elsewhere must be consulted to get an adequate idea of the tastes that may be met by the publications of Dodd, Mead & Co. We give the merest hint in mentioning "The Life of Napoleon III.," by Archibald Forbes; "Holland and the Hollanders," by David S. Meldrum; "Through China with a Camera," by John Thomson; "Hawaii in Time of Revolution," by Mary H. Krout; and a long line of unusually good fiction. This house also publishes "The Polychrome Bible," a new English version of the Old Testament, with the composite structure of the books exhibited in polychrome, with historical and explanatory notes and numerous illustrations from nature and the monuments of Egypt and Assyria, prepared by eminent biblical scholars of America and Europe, under the editorship of Prof. Paul Haupt, of Johns Hopkins University. This is one of the most gigantic and noteworthy undertakings of the closing decade of the nineteenth century, and it is published so reasonably that it must get to its proper constituency.

DOUBLEDAY & MCCLURE CO. have an excellent set of Shakespeare for popular reading, edited by Professor Henry Morley, whose introductions, extracts, notes, and illustrations form alone a complete Shakespearian library. The set is in eighteen flexible volumes. They have also the *Temple edition* of "The Novels of Charles Dickens," to be complete in forty volumes, which are to appear at the rate of three a month. "The Butterfly Book," by W. J.

Holland, with hundreds of specimens in color photographed from nature, is valuable as natural history and as a very fine specimen of color photography; an art also shown in Neltje Blanchan's books "Bird Neighbors," "Birds that Hunt and are Hunted," and "The Popular Ornithology." Books for which many friends will show gratitude are "The Fight for Santiago," by Stephen Bonsal, a careful, dispassionate, and able summing up of the whole campaign by a writer who went all through it himself; "With Sampson Through the War," by W. A. M. Goode, an authoritative and striking history of the naval operations in the North Atlantic during the war with Spain; and "Military Europe," by General Nelson A. Miles, who visited the chief countries of Europe and describes armies and navies for the benefit of American citizens who wish to study present conditions. All these books are fully illustrated. To get an idea of the many interesting and timely books published by Doubleday & McClure Co. the lists elsewhere must be carefully read.

E. P. DUTTON & Co. have a notable volume on a subject that has for several years past been of vital interest to Americans in Dr. George H. Hepworth's narrative of his journey "Through Armenia on Horseback." This trip was taken with the purpose of learning the actual condition of the Armenian Christians under Turkish rule, and the writer was animated by the sole desire to see fully and judge impartially from first-hand knowledge. His conclusions cannot fail to be of service to all who have been stirred by the Armenian struggles, and they are accompanied by graphic word-pictures of Turkish and Armenian life, while the many illustrations and handsome *format* of the volume make it doubly attractive. There are other books that will make welcome Christmas gifts for readers of widely differing tastes. For those possessing cherished tabbies Mrs. W. Chance has compiled "A Book of Cats," in which are gathered appropriate poetical and prose sayings, wise, witty, and affectionate, accompanied by many original drawings of all sorts and conditions of cats; two volumes of literary charm are the prose collection "Great Thoughts from Great Writers," with illustrations in color and half-tone, and "Life's Roses," a companion volume of poetical selections, with illustrations in the same style; while that favorite classic, "The Vicar of Wakefield," has gained new attractiveness in a dainty holiday edition, with abundant illustrations in half-tone and in numerous full-page color pictures. A rich art book has been provided in the "Stabat Mater," illustrated with six full-page pictures of Madonnas; for the young bride or the bride-to-be no more suitable Christmas offering can de found than "The Wedding Book," compiled by Amy Neally, illustrated and decorated in color and monotint, and delicately bound; while for those who delight in the romance of history an interesting volume can be found in "Tuen, Slave and Empress," in which Kathleen Gray Nelson has told the wonderful life-story of the Dowager Empress of China, the present autocrat of the Celestial Kingdom, which reads rather like a bit of the Arabian Nights than like sober fact. The lavish provision of dainty and artistic calendars, Christmas cards, year-books, and Bible text-books that this firm makes from year to year, in conjunction with Nister of Nuremberg, calls for a word of notice. Their charming designs, delicate tints, and artistic beauty make them among the most attractive of holiday souvenirs, and their variety meets almost every taste. Among the year-books a sure favorite

From "Through Armenia on Horseback." Copyright, 1898, by E. P. Dutton & Co.

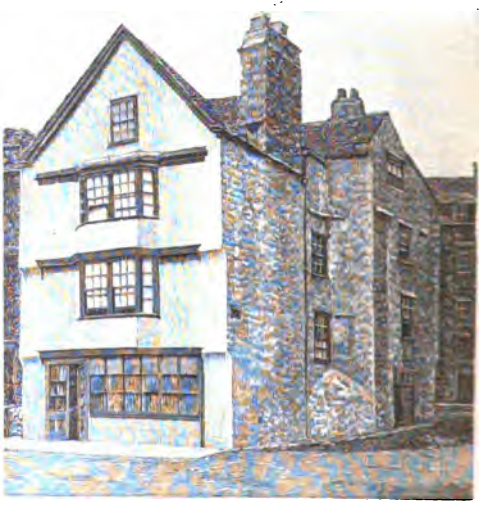
A GROUP OF LAZIS.

From Holiday Edition of Fiske's "The Beginnings of New England." Copyright, 1898, by Houghton, Mifflin & Co.

is "Perennials," a new book of selections from the writings of Phillips Brooks, whose kindly, uplifting utterances have brought help to so many.

DANA ESTES & CO. (successors to Estes & Lauriat) offer a sumptuous holiday gift in their *Andrew Lang edition* of "The Waverley Novels," in twenty-five volumes, with new introductions, notes, and glossaries, by the world-renowned critic and author, who has had the co-operation of the Hon. Mrs. Maxwell Scott, the great-granddaughter of Sir Walter Scott, in preparing this edition, and who has had access to all of the manuscript and other material now at Abbotsford, so that this edition offers many new points of interest. The edition also offers points of great artistic merit. The illustrations consist of 130 etchings from original designs by some of the most distinguished artists of the world, including Millais, Macbeth, Reid, Lalauze, Bogle, and Gordon Browne. Among the etchers are Macbeth, Raeburn, Lefort, Lalauze, Manesse, and Teyssonnieres. The paper is a fine English finish and the print is the best. The publishers have also *Illustrated Cabinet editions* of "The Waverley Novels," in forty-eight volumes, with Andrew Lang's editorial matter; and also of Shakespeare, George Eliot, Victor Hugo, Thackeray, Dickens, Ruskin, and Prescott. Surely a wonderful array of the world's greatest literature! *The Centennial edition* of "Captain January," by Laura E. Richards, is fully noticed under Books for the Young. "Joseph Jefferson at Home," by Nathan Haskell Dole, is a monograph illustrated with sixteen full-page half-tones from photographs taken in and around the veteran actor's summer home, and makes a book to gladden the heart and eyes of anyone who has delighted in this genial actor's great successes. A biography is also ready of "Charles Carleton Coffin," by Doctor William Eliott Griffis, with photogravure portraits of the famous war correspondent during the Civil War of the *Boston Journal*, who is so well known throughout the land by his historical books for boys. *Illustrated Holiday editions* have been made of Bulwer-Lytton's "Paul Clifford" and "A Strange Story," both ornamented with etchings by Bicknell from drawings by W. L. Taylor. Will Allen Dromgoole's volumes of stories of Tennessee life, "The Valley Path," "Cinch," and "The Heart of Old Hickory," are also sure of welcome. They are full of humor and pathos and attractive at first sight by their handsome covers.

FUNK & WAGNALLS CO. provide one of the best gifts that can be made—a work of reference. In fact, two works of reference are among its latest issues. "The Cyclopædia of Classified Dates," which has been under compilation for several years, is ready for Christmas presentation. Charles E. Little, its competent and untiring editor, claims that this great work embraces a convenient historical reference record of every important event in every department of human interest, from the earliest civilization to the present time, all classified by subject. "The Standard Dictionary of the English Language," in one or two volumes, in every style of binding, also makes an ideal gift to present to a household where one has been enjoying hospitality. Old and young are benefited, and a work of reference has the enduring quality of the friendship which prompts the gift. This is a very practical dictionary.



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HOUSE IN PLYMOUTH, ENGLAND, WHERE THE "MAYFLOWER" PILGRIMS WERE ENTERTAINED BEFORE SAILING FOR AMERICA.

From "Through Asia" Copyright, 1898, by Harper & Brothers.

A VANISHING LANDSCAPE.

HARPER & BROTHERS have ready for the holiday season a book that many years from now will be of great value in writing the political history of Europe. They are most fortunate in having secured American rights in the English translation of "The Autobiography of Prince Bismarck" ("Gedanken und Erinnerungen an Otto, Prince von Bismarck"). For long it was very doubtful whether the German Government would allow this book to be printed. The English version is in two volumes and runs about 750 pages. It is said the great chancellor did not spare himself, and that even Busch does not tell more startling tales of the manner in which Germany was moulded than does Bismarck himself. A. Henry Savage Landor's account of his journey into Tibet and his wonderful adventures there and narrow escapes, which has been entitled "In the Forbidden Land," is published in two volumes and is fully described in the preceding pages. Other volumes throwing light upon strange corners of the earth and gotten up in holiday sumptuousness are upon the Harper list. "Through Asia," by Sven Hedin, in two volumes, has two maps, two plates printed in color, and about 280 illustrations by the author, taken from photographs; and Archibald R. Colquhoun's "China in Transformation" is specially suitable for some merchant friend whose interests are largely in the East. The happiness that might be given to many to whom Thackeray is the great English genius of fiction by "The Biographical Edition of W. M. Thackeray's Complete Works" could hardly be conveyed in words. This new and revised edition comprises additional material and hitherto unpublished letters, sketches, and drawings derived from the author's original manuscripts and note-books, all of which material has been sifted by Thackeray's daughter, Mrs. Anne Thackeray Ritchie, and put together so as to take the place of the biography Thackeray always disliked to think would exist, and did his best to make utterly impossible by destroying everything, almost, from which it could be written. Other books in which the illustrations vie with the text in interest are Frederic Remington's "Crooked Trails," another volume of Western reminiscences in which the author's pen and pencil have done equally fascinating work; "Old Chester Tales," by Margaret Deland, with illustrations by Howard Pyle, and "Through the Gold Fields of Alaska to Bering Straits," by Harry De Windt, with numerous pictures. Many excellent novels, almost all illustrated, also would make appreciated gifts. "Wild Eelin," by William Black, is illustrated by T. de Thulstrup; as is also "Roden's Corner," the latest work of Henry Seton Merriman, telling of troubles caused by a "corner" in the paper market; "Fables for the Frivolous," by Guy Wetmore Carryl, has illustrations by Peter Newell; Frank Stockton's "The Associate Hermits" gets its pictures from A. B. Frost; S. R. Crockett's new novel is entitled "The Red Axe"; and "The Adventurers" is by H. G. Marriott Watson. A golfing friend will be more than satisfied with "A Golfer's Alphabet," made up of rhymes by W. G. van T. Sutphen, and pictures by A. B. Frost. Many an American soldier might be glad to learn of "Social Life in the British Army," as described by a British officer and illustrated by R. Caton Woodville; and any enthusiastic advocate of kindergartens may spend hours of delight over "A Study of a Child," by Louise E. Hogan, with its colored frontispiece and many illustrations by the child. "The Letters of Robert and Elizabeth Barrett Browning" have been gathered into two volumes by R. Barrett Browning, who supplies a prefatory note, while notes explanatory of Greek words have been prepared by F. G. Kenyon. Two contemporary portraits of the authors add spe-

cial interest to the work. The Harpers also are the publishers of *Harper's Monthly Magazine*, *Harper's Weekly*, and *Harper's Bazar*, and subscriptions to any one or all of these always give lasting pleasure. The *Weekly* especially is a mine of information to every young American citizen, and in view of the disturbed state of the world will next year be of great use in directing opinions and judgments.

THE HELMAN-TAYLOR CO., Cleveland, O., have two books of more than ordinary historical interest in the contemporary narrative of "The Pequot War," and in "Brulé's Explorations and Expeditions, 1610–1626." The former contains the accounts of Mason, Underhill, Vincent, and Gardener, the sturdy chroniclers who have left us the story of their part in the bloody forays that terrorized New England in 1637, and is edited with bibliographical and historical notes by Charles Orr, librarian of the Case Library; the latter, by Consul Wilshire Butterfield, is of special value as a contribution to the history of the great lakes, tracing the footsteps of Brulé, whom Parkman called "the pioneer of explorers," through his wanderings in the unknown Northwest. Of an historical as well as a holiday flavor is the "Anniversary Book of the American Revolution," compiled by Mary Shelley Pechin, who has gathered an incident and an apt quotation for every day of the year. In "The Golden Maiden," A. G. Seklemian has brought together a fascinating collection of his

From "Clear Skies and Cloudy." Copyright, 1898, by J. B. Lippincott Co.

WHERE OLD POAETQUISSINGS WIDENS TO A LITTLE LAKE

native American folk and fairy tales; while "'Weh Down Souf," as its name implies, carries the reader deep into the pathos and humor of old plantation days, through the medium of negro verse by a negro poet, Daniel Webster Davis. A pretty gift-book is Alice E. Hanscom's "Perennia: songs for the circling year," while in "Society Silhouettes" Laura Cooke Barker portrays in attractive fashion familiar social types and episodes.

E. R. HERRICK & CO.'s most important publications this season are the four volumes of *Selected Art Centres from Truth*, each containing twenty-two colored plates, printed on handsome paper and artistically bound. Three of these books are uniform in size and style, and contain respectively "Drawings by W. Granville Smith," "Drawings by Thulstrup and Others," and "Drawings by Charles Howard Johnson and Others." The fourth book takes its title from Rudyard Kipling's poem "Lest We Forget," and contains a number of pictures of the Cuban campaign, showing memorable scenes of the war and famous battleships. This is like the rest, 14 x 21 inches in size, and is bound in red with patriotic cover designs. Among the books specially adapted for presentation purposes are "Cloud Rifts," by George D. Reichel, a daily reading book of prose and verse selections, bound in several attractive styles; "Treasure Bits," compiled from English and French authors by Rose Porter, daintily published in two little volumes; "Tennyson's Men and Women," compiled by the same nice hand; "When Cupid Calls," a book of verse with border designs and numerous illustrations printed in two colors. Of humorous attraction are "The Little Lady, Some Others and Myself," made up of short stories and sketches by Tom Hall, the well-known humorist, and "As Told by the Typewriter Girl," a book of short stories by Mabel Clare Irwin, betraying the secrets of a Chicago "up-to-date" typewriter girl. This house also has several religious works that can be used to advantage as gifts, among the latest being two new volumes in their *Popular Biblical Library*, entitled "Early Israel and the Surrounding Nations," and "Women of the New Testament."

HENRY HOLT & CO. offer music lovers a very important work in Albert Lavignac's "Music and Musicians," edited for Americans and brought down to date by H. E. Krehbiel, musical critic of the New York *Tribune*. The translation is made by William Marchant, who gives an excellent rendering of the brilliant, sympathetic, and authoritative work of Lavignac, which covers musical sound, the voice, musical instruments, construction, æsthetics, and the history of music. Another work appealing to readers of taste and culture is Henry A. Beers' "History of English Romanticism —XVIIIth Century," showing to great advantage the author's admirably clear and simple style with its delightful undercurrent of healthy humor. The sympathy and skill in character-drawing so notable in his "Suburban Pastoral Stories" here serves to furnish vital and distinct portraits of the various romancers. Author and artist about divide the honors in "Tony Drum," by Edwin Pugh, with a cover and ten illustrations by William Nicholson, thought by Whistler to be the greatest living

English illustrator. "Poor Human Nature," by Miss Godfrey, a musical story of great promise by an unknown writer, is sure of welcome if offered to musical friends. This house has struck a bonanza in fiction, and any one or all of its marvellous successes of the past few years is fitted for a gift-book. Among them are "The Prisoner of Zenda," "Rupert of Hentzau," "Her Ladyship's Elephant," and "The Gadfly," a piece of literature as well as one of the best stories of a generation.

From Holiday Edition of "The House of the Seven Gables." Copyright, 1898, by Houghton, Mifflin & Co.

THIS HAS DONE ME GOOD.

HOUGHTON, MIFFLIN & Co. have many books this year especially fitted for gift purposes. Lew Wallace's "The Fair God," the dramatic and thrilling story of the conquest of Mexico by Cortes, with illustrations by Eric Pape, one of the handsomest books of the year, is fully noticed in our front pages. The new volume in the *Illustrated edition* of John Fiske's books is "The Beginnings of New England, or, the Puritan theocracy in its relations to civil and religious liberty." The volumes on "The American Revolution" and "The Critical Period of European History" are guarantee of the value of the portraits, maps, facsimiles, contemporary views, prints, and other historic material that are used in illustrating Mr. Fiske's text. All thought of mere ornament or decoration has been discarded and only illustrations taken which best depict the persons, scenes, and incidents in the narratives which have positive historic significance. The large-paper edition will no doubt meet the success of its predecessors, and be immediately exhausted on publication. "The House of the Seven Gables," Hawthorne's story of Puritan New England, which perhaps more than all his other stories shows the author's rare genius, is ready in two volumes, with twenty full-page photogravures and many head-pieces and initials by Maud A. Cowles and Genevieve Cowles; and of this there is also a large-paper edition with the photogravures on Japanese paper. These artists did beautiful work last year in "Little Folk Lyrics," and have again shown remarkable intelligence and sympathetic appreciation in their choice of the scenes of the impressive story which offered the best subjects for illustration. A volume by Estelle M. Hurll, the editor of Mrs. Jameson's works on art, may be regarded almost as a continuation of that series, and will be wanted by all fortunate enough to possess the Jameson books. It is entitled "The Life of Our Lord in Art," and includes a descriptive history of the artistic treatment of every incident in the life of Christ which has been made the subject of art, and is illustrated with upwards of 100 prints representing the work of the great Italian masters, the principal German engravers, and the best modern painters of sacred art. It is published uniform with the Jameson books. "A Child's History of England," with Clifton Johnson's illustrations, is fully described among the Books for Young People, but would no doubt prove a great treat to their much older brothers and sisters. What is so fascinating as biography? To those who love their country and the men who have made it honored throughout the world, Houghton, Mifflin & Co. this year offer several most interesting works. Four notable volumes are added to the *American*

Statesmen Series: "Salmon P. Chase," by Albert Bushnell Hart; "Charles Sumner," by Moorefield Storey; "Thaddeus Stevens," by Samuel W. McCall; and "Charles Francis Adams," by his son of the same name. Mrs. Julia Ward Howe's "Reminiscences" and Edward Everett Hale's "James Russell Lowell and His Friends" also are full of the history of some of the most telling years in our goodly land. The *Cambridge editions* of Tennyson and Milton; the *Riverside edition* of Cooper's "Leather-Stocking Tales," in excellent type and attractive binding, and "The Starlight Calendar," compiled by Kate Sanborn, all make good Christmas presents. To people of trained literary tastes will be specially acceptable "A Century of Indian Epigrams," chiefly from the Sanscrit of Bhartrihari, by Paul E. More; "The Bibliotaph," a collection of essays devoted to a queer book-collector and various persons more or less eminent in English literature; and several essays on Dante, by Karl Witte, who is easily one of the most competent critics and annotators of Dante, have been ably translated under the editorship of Rev. Philip H. Wicksteed, of England. The list of fiction is also rich in material for gifts. Arlo Bates' novel entitled "The Puritans" is one of the best things he has ever done, and shows up the unrest of intellectual people who have lost their religious moorings and drift with itching ears to every new expounder of panaceas of happiness; "The Battle of the Strong," by Gilbert Parker, clothes with remarkable interest the oft-told tale of the French Revolution; and the recent death of Mr. Bellamy will lend great interest to the memorial edition of his "Looking Backward," with a fine portrait and an enthusiastic biographical sketch by his staunch admirer Sylvester Baxter; and also to his posthumous volume of fifteen short stories, with introductory chapter by William Dean Howells, entitled, from the first story, "The Blindman's World." Many other books of poetry, religion, and pure literature are listed in the advertising pages and also in the lists of books further on in this issue.

From "The Marie Corelli Birthday Book." J. B. Lippincott Co.

THE LADY WITH THE CARNATIONS. (*Cameos.*)

HURST & Co. have very attractive editions of standards, notably of the poets of the world. These are "Hurst's Padded Edition of the Poets"; "Hurst's Plain Edition of the Poets"; and "Hurst's Red Line Edition of the Poets"; and "The Ideal Shakespeare," with the text of Clark and Wright, a text very much favored by experts in Shakespeare lore. This edition is in thirteen volumes, with complete concordance and glossary and a full index of characters. They also have "The Cambridge Classics," embracing the best works of the world's greatest and most popular writers, and popular five-volume sets of Cooper, Corelli, Doyle, Kipling, and other noted modern authors. These come very neatly boxed in sets and make very seasonable gifts that represent far more than their very modest price. Other seasonable presentation books come in two-volume sets, boxed, with rather more elaborate bindings and more elegant boxings. Among these may be chosen Prescott's "Conquest of Peru"; Raymond's "Lincoln: His Life and Times"; Headley's "Napoleon and His Marshals," and "Washington and His Generals." All Hurst's books make good presents, but the "Padded Poets" are far and away as gorgeous a gift-book as can be had for the money.

THE INTERNATIONAL BIBLE AGENCY have added to their long series of "International Bibles" a line of Revised Self-Pronouncing Reference and Teachers' Bibles, prepared in verse and paragraph form and printed in long primer type. They also announce a complete series of English quarto family Bibles, which should be examined before deciding upon gifts for people who still consider a fine family Bible one of the greatest ornaments of the best living-room. These Bibles are ready in every style of binding imaginable.

GEO. W. JACOBS & CO., while making special provision for young people, have not forgotten their elders. A volume that, in view of the "American expansion" of 1897, has timely interest is Charles M. Taylor's "Vacation Days in Hawaii and Japan," telling in compact and picturesque fashion of the experiences of a Philadelphia business man during a four months' trip through those distant regions. Mr. Taylor is a keen observer, who penetrated beyond the beaten track of the usual tourist, and his sketches of home life, natural beauties, and every-day scenes have individuality and charm. National as well as literary in their scope are the attractive volumes illustrating the wit and humor of England, Ireland, and Scotland; for "English wit and humor" Sydney Smith, in a frontispiece portrait, stands sponsor, Tom Moore performs a like service for the Irish volume, and Thomas Campbell is a fitting representative of "Scotch wit and humor." Each little volume is well printed and daintily bound, and the set in its neat box will lighten many a dull hour for its fortunate possessor. A book that will be welcomed by those who seek the deeper meaning of the Christmas season is "The Spiritual Life," containing the lectures delivered by Dr. Andrew Murray before the students of the Moody Bible Institute, Chicago, and setting forth the New Testament conception of the inner life of the spirit and the means whereby, through faith and prayer, it may be attained. Dr. Murray's thoughtful exposition is based directly upon the teaching of the apostles, and the dignity and aptness of his illustrations give the volume a practical value as a manual for Sunday-school or Bible class use, in addition to its interest as personal reading.

WILLIAM R. JENKINS'S publications are sure to appeal to those who seek fitting gifts for students of French or lovers of French literature. Fine editions of the great French classics, dainty volumes of verse or essays, the play of the moment, and the latest romance, all these may be found among his large selection of representative French books. In addition, there is a varied and extensive collection of French calendars, charming in their harmonious tints and graceful designs, ranging from simplicity to rich detail, and offering a wide choice in their selection of quotations from the best French authors.

LAIRD & LEE make their contribution to the interests of the hour in "The Story of Beautiful Porto Rico," a graphic description of the garden spot of the world by pen and camera, by C. H. Rector, profusely illustrated by reproductions from fresh photographs by Wilbur F. Turner. These publishers make a specialty of reference, scientific, and mechanical books, and seem to have special intuition upon the kind of information wanted from day to day on the topics of the hour. There are nearly sixty of these handy little encyclopædias of knowledge, covering Spanish and German dictionaries and manuals for engineers, business men, cooks, etc.; also little aids to memory, lightning calculators, motormen's guides, and a very neat "Pocket Encyclopædia Britannica." The infinite variety of beauty given to the bindings of these books, whether of cloth, silk, leather, or boards, must be seen to be realized. Very inexpensive and most valuable gifts may be chosen from the treasuries of learning in their wonderfully practical presentation. A set of Opie Read's tales of wit and pathos is also to be recommended in its new uniform of Holliston cloth, with gold

From "John Hancock, His Book." Copyright, 1898, by Lee & Shepard.

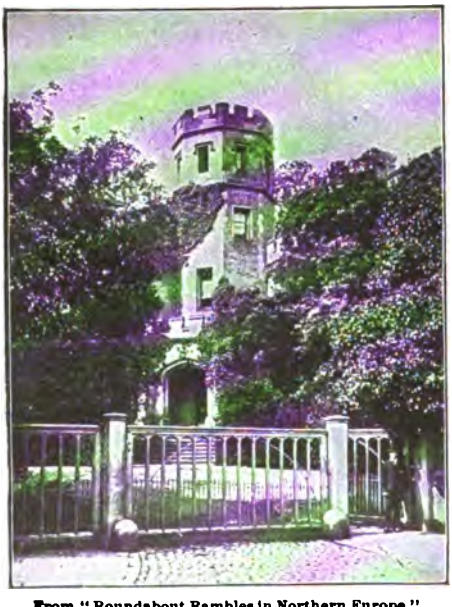
OLD PARISH MEETING-HOUSE, CONCORD, WHERE PROVINCIAL CONGRESS ASSEMBLED.

WRIGHT TAVERN.

From "Literary Haunts and Homes of American Authors." Copyright, 1896, by J. B. Lippincott Co.

BIRTHPLACE OF WALT WHITMAN.

tops and ornamental covers in gold and ink. They are genuinely American books, and as such should be widely spread to teach people much that is interesting about conditions now rapidly changing before the inroads of steam and electricity. The *Fleur de Lis* collection of great French novels, bound in dark blue silk and neatly boxed, is also sure to please. It includes "Camille," "Madame Bovary," "Duchesse Annette," "Camors," and "The Chouans," all illustrated by noted artists. Any good old-time motherly mother will delight in "The Century Cook-Book and Home Physician," by Jennie A. Hansey and Dr. N. T. Oliver, with upwards of 1000 recipes and nearly 300 illustrations. A kitchen edition, in washable oil-cloth covers, is specially suitable for the constant wear it will certainly get if put into the right hands. William H. Thomes' ten volumes of thrilling tales of adventure on land and sea make a handsome series, sold separately or in sets. His Manila romances, though written years ago, will be better understood now that Manila seems much nearer than before.



From "Roundabout Rambles in Northern Europe." Copyright, 1898, by Lee & Shepard.

DR. ARNOLD'S HOME, RUGBY.

JOHN LANE'S books, in their literary quality and their artistic beauty, appeal strongly to readers of cultured taste, and their holiday list embraces several titles that strike a new and vigorous note. Herman Sudermann's powerful novel "Regina" is now in its third edition, and the translator, Beatrice Marshall, has received high praise for the fidelity and strength with which her work has been performed. John Davidson, one of the most forceful and original poets of the day, has two new volumes, "Godfrida," a drama of varying emotion and poetic beauty, and "The Last Ballad, and Other Poems," in which his art is shown in many shifting moods; Maurice Hewlett, author of "The Forest Lovers," has written a pastoral play called "Pan and the Young Shepherd," which gives in its title a glimpse of the woodland magic and the romantic charm revealed in its predecessor; while F. B. Money-Coutts' epic of love, "The Revelation of St. Love the Divine," which has been received in England as the most successful volume of poems since those of Stephen Phillips, will hold American readers also by the force and beauty of its plea for true love and passion as against their baser counterfeits. Wide interest attaches to the handsome volume in which "The Early Work of Aubrey Beardsley" is represented by nearly two hundred drawings, revealing the striking characteristics and fantastic genius of this gifted young draughtsman, whose early death cut short a career that promised much; while a delightful book for old and young has been prepared in "A Hundred Fables of Æsop," portrayed in a hundred full-page effective drawings by P. J. Billinghurst, and prefaced with an introduction by Kenneth Grahame. There are two volumes

of essays, "Unaddressed Letters," by Sir Frank Athelstane Swettenham, and "The Spirit of Peace," by Alice Meynell, whose sympathetic touch, delicate sympathy, and quick intuition have charmed so wide a circle; while in "Dream-Days" Kenneth Grahame has given us another revelation of childish joys and sorrows that is a fitting sequel to his "Golden Age." "Idols," by W. J. Locke, is a new novel in which the author of "Derelicts" maintains the place won by that strong and brilliant work.

LEE & SHEPARD have a volume specially adapted for gift purposes in these troublous times of rumors of war, in Sam Walter Foss' "Songs of War and Peace," full of thoughts, comments, and satires on modern topics that are sometimes strikingly humorous and again strikingly pathetic. A new book by Abram English Brown, the author of "Beneath Old Roof-Trees" and "Beside Old Hearthstones," is made from the letter-book of John Hancock, and presents opinions and musings upon the mercantile, social, and political life of the days of this ardent patriot. The letters used by the clever editor in compiling "John Hancock, His Book," all bear dates of the years between 1763 and 1783. The book is dedicated to George Frisbee Hoar, the honored senior senator from Massachusetts. A *Popular Series* has been made of the fifteen novels of Amanda M. Douglas, published by this house, and they can be offered in good faith to younger readers, for all their contents are pure and helpful and always interesting. An excellent novel, which in time will come into its own of proper appreciation, is "Victor Serenus," the story of the Pauline era, so excellently told by Henry Wood. It opens in the ancient city of Tarsus, at about the middle of the first decade of the Christian era. The life of Saulus Paulus, afterwards St. Paul, is traced from his birth, through his preachings in Jerusalem, his persecutions of the followers of Jesus, his final conversion, his trial in Rome, and his martyrdom. Victor Serenus is the contemporary and friend of Saulus, and goes through the same mental transformations. The story offers a vivid picture of the manners, customs, superstitions, etc., of the times. In "The Twin Sisters of Martigny," the fine Italian scholar, Rev. J. F. Bingham, offers a story of Italy forty years ago which is attractively illustrated. "Hawaii's Story," by Hawaii's former Queen, Liliuokalani, is also a timely book to give a friend this season. Since it was written the last hope of the Queen to again rule her islands has been done away with by the annexation of the garden spot she describes so poetically by the people of the United States, of whom she speaks so fondly. Its illustrations are far above the average. Two books for those who paint for pastime are "The Painter in Oil," by Daniel Burleigh Parkhurst, and "Water-Color Painting," by Grace Barton Allen, both containing colored plates, special oil colors, and washes of modern water-colors respectively.

J. B. LIPPINCOTT CO. have, as usual, a goodly array of volumes touching the various branches of literature. "The True Benjamin Franklin," by Sydney George Fisher, ranks as one of the most notable additions yet made to American historical biography, and is fully described elsewhere in this issue. It is supplemented by a handsome fourth edition, revised and extended, of Bigelow's edition of Franklin's autobiography. The value of this work, the skill with which Mr. Bigelow has accomplished his task, and the scholarship and research of his full annotations have long been recognized, and in preparing this new edition the editor has availed himself of all trustworthy material pertaining to Franklin that has been revealed during the last decade, and has given us what must be for long the "final word" on Franklin's own revelation of himself. An interesting contribution

From "The Count's Snuff-Box." Copyright, 1898, by Little, Brown & Co.

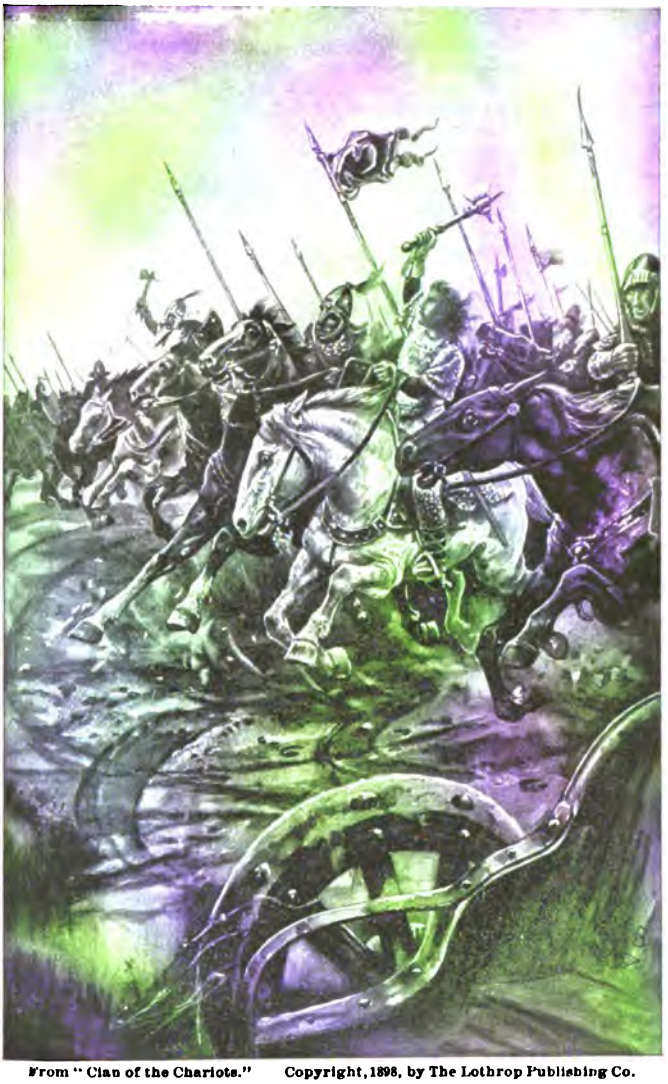
THE RECEPTION AT THE WHITE HOUSE.

From "The Works of Edward Everett Hale." Library Edition. Copyright, 1896, by Little, Brown & Co.

EDWARD EVERETT HALE.

to the history of American literature has been made in Dr. Theodore Wolfe's new volume on "Literary Haunts and Homes of American Authors," which is a veritable anthology of American writers, including such names as Mark Twain, Cable, Bellamy, and Kipling (American only by courtesy), as well as the earlier figures of Cooper, Poe, Irving, and others. The publication of the newly discovered letters of "Charles Lamb and the Lloyds" is a literary event of the first magnitude, introducing, as it does, the personalities of Coleridge, Hazlitt, and other literary men of the day, and the handsome volume in which this correspondence is presented will be a treasure-trove not only to the disciples of Elia but to all students or lovers of English letters. All who "in the love of nature hold communion with her visible forms" know and cherish Charles Conrad Abbott's sympathetic expositions of her handiwork, and will extend a cordial greeting to this writer's latest book. It is entitled "Clear Skies and Cloudy," and with its companion volume, "Recent Rambles," forms *Abbott's Nature Library*, which will make the most suitable of holiday offerings for a nature-loving friend. A fitting companion to Dr. Abbott is found in Charles A. Skinner, whose "Nature in a City Yard" showed such keen appreciation of outdoor life. This Mr. Skinner has followed up with "Do-Nothing Days," a chronicle of rambling wanderings by country waysides at home and abroad, which has been linked with his previous volume, "With Feet to Earth," and boxed as the *Do-Nothing Days Library*. Both the Abbott and Skinner books are daintily bound, printed on fine paper with deckle edges, and illustrated with photogravures. Nor are the books named Mr. Skinner's only contribution to the holiday list, for he has supplemented his successful "Myths and Legends of Our Own Land" with a volume devoted to "Myths and Legends Beyond Our Borders," which enshrines the lore of Canada and Mexico and completes the interesting record of the legends of North America. Like its predecessor, the work is in two attractive volumes, embellished with photogravure illustrations. Charles Morris, well known for his historical compilations, has prepared a timely volume dealing with "The War with Spain" in comprehensive fashion, richly illustrated; while from the same author come also "The Nation's Navy," a vivid account of our ships and their achievements, and a new series of "Historical Tales," presenting the "romance of reality" as found in Russia, China and Japan, and Spain. There are several notable books of travel, and the stay-at-home reader may wander at will from Greenland's icy mountains to India's coral strand. For the former region Eivind Astrup is a capital guide, as he tells of his experiences "With Peary Near the Pole," abandoning the strictly scientific point of view for a personal narrative of the trip across the Greenland icecap, with its wonderful scenic beauties, its perils and results; while for the latter a most interesting companion will be found in F. H. S. Merewether, whose journey "Through the Famine Districts of India" as special correspondent for one of the great press agencies has enabled him to describe with accuracy and authority in his well-known enthusiastic style the real condition of the starvation-smitten provinces and the efforts made for their relief. "Through Persia on a Side-Saddle," by Ella C. Sykes, gives the experiences of the first white woman who has penetrated far into the Shah's dominion; a region even less familiar is described in Captain M. S. Welby's striking narrative of his trip "Through Unknown Tibet"; while "By Way of Cape Horn," by Paul Eve Stevenson, a stirring chronicle of deep-sea perils, emphasizing the seamy side of life in the American merchant marine and contrasting the treatment received by American sailors forcibly and unfavorably with that accorded to their British shipmates, and Hugh Willoughby's delightful account of his canoe journey "Across the Everglades" have distinctively American interest. The importations of this house include a number of fine editions of standard works. Keats' "Isabella, or, the Pot of Basil" appears in a rich limited edition, with illustrations and border devices by W. B. MacDougal; "Evelina," that famous tale that time cannot wither, is shown in the fine simplicity of "library" style; "The Heptameron," in five artistic volumes, will be a welcome addition to the book-lovers' shelves; while intense tragic interest attaches to the two volumes chronicling "The Reign of Terror," and presenting that "collection of authentic narratives of the horrors committed by the Revolutionary government of France under Marat and Robespierre, written by eye-witnesses of the scenes," that appeared in England in the early days of the century. A new book that feminine readers will specially enjoy is "The Modern Marriage Market," a collection of essays on matrimonial problems of the day, by Lady Jeune, Mrs. Steel, the Countess of Malmesbury,

and Marie Corelli, whose admirers will welcome the appearance of a pretty "Marie Corelli Birthday Book." Novels there are in wide variety, to bring Christmas greetings to the novel-reader, and for the student, the man of affairs, or the busy worker in literary or professional fields there are many general works and standard reference books to choose from, among which latter class the fourth edition of Brewer's "Reader's Handbook" has won established rank.



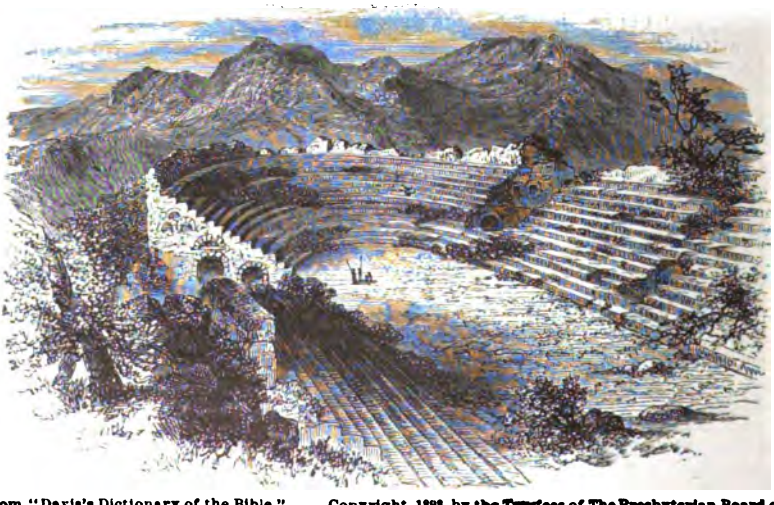
From "Clan of the Chariots." Copyright, 1898, by The Lothrop Publishing Co.

THE ONSLAUGHT.

LITTLE, BROWN & Co. this year offer several sets of books from which may be selected very handsome Christmas gifts. There is a *New Library edition*, in twelve volumes, printed from entirely new plates, of Francis Parkman's works, illustrated with twenty-four photogravure plates, executed by Goupil, from historical portraits, and from original drawings and paintings by Howard Pyle, De Cost Smith, Thule de Thulstrup, Frederic Remington, Orson Lowell, Adrien Moreau, and other artists. The text of the *New Library edition* is that of the latest issue of each work prepared for the press by the distinguished author. He carefully revised and added to several of his works, not through change of views, but in the light of new documentary evidence which his patient research and untiring zeal extracted from the hidden archives of the past. The indexes, so important a feature of all historical works, have been entirely remade. The authorized unabridged translations by Jeremiah Curtin of "The Historical Romances of Henryk Sienkiewicz" are issued in a *Popular edition* numbering five volumes, which may also be purchased separately; and there is also the *Library edition*, in nine volumes, to which has just been added "Sielanka, a Forest Picture, and Other Stories," making this the only complete edition of this author's works in English. "Quo Vadis" is sure to be again chosen as a gift-book. It is interesting to know that 600,000 of this remarkable work are in circulation. There is a new edition of Miss Austen's novels in twelve volumes, of which Lord Macaulay said: "There are in the world no compositions which approach nearer to perfection"; and Sir Walter Scott and many of England's most noted statesmen and thinkers have testified to her genius in describing the events of daily life. Edward Everett Hale's works are appearing in a new collected *Library edition* at the rate of two a month. An order for this set would delight many a heart. The *Library edition* of the Romances of Dumas; the illustrated *Holiday edition* of Mrs. Goodwin's "Romances of Colonial Virginia," and her new book, "Flint," still on trial for holiday dress—all offer opportunity for choice. This house has some unusually strong fiction. "The Story of Gösta Berling," by Selma Lageröf, depicts life in the province of Varmland, Sweden, at the beginning of the present century. The author has grown up in the midst of the wild legends of her country, and describes its great stretches of forests sloping down to narrow lakes and rivers with a very loving touch. "The Count's Snuff-Box" is a romance of the War of 1812, by George R. R. Rivers, with scenes laid at Washington and Buzzard's Bay, Mass. The book is charmingly illustrated by Clyde O. De Land. "The Duenna of a Genius,"

by M. E. Francis, is an admirable musical novel—pure, bright, pleasant, sparkling, and interesting, and distinctly wholesome—just the thing to present to a player of the piano or of the violin. "Hassan, a Fellah," is a romance of Palestine, by Henry Gilman, and there are several other strong books entered in the lists elsewhere. The eyes of all the world are on its navies, and Little, Brown & Co. are rich in timely books on naval subjects. These include Captain Mahan's volumes on "The Interest of America in Sea Power Past and Future," "The Life of Nelson," "The Interest of Sea Power Upon History, 1660–1783," and "The Influence of Sea Power Upon the French Revolution and Empire"; H. W. Wilson's "Ironclads in Action"; "All the World's Fighting Ships," by Fred T. Jane; and the first two volumes of "History of the Royal Navy," by William Laird Clowes. Important military books are also on the list of this house. "The Decline and Fall of Napoleon," by Lord Wolseley, contains a soldier's opinion of a soldier, enriched with valuable maps of the retreat from Moscow and of Waterloo; "Guns and Cavalry," by Major E. S. May, gives an account of the united action of cavalry and artillery as illustrated by examples from military history; and "Cavalry in the Waterloo Campaign," by Sir Evelyn Wood, favors the use of cavalry even in the changed conditions of modern warfare. Armies and navies are the subjects uppermost now in the minds and hearts of many older men and these books will be most acceptable. If little keepsakes of distinctly religious tendency are desired, Lilian Whiting's pretty series, entitled "The World Beautiful," of which the third is just ready; and Mary W. Tileston's selections under many attractive titles, are sure to please. The outside finish of the Little, Brown & Co.'s publications gives them all a true holiday appearance.

LONGMANS, GREEN & CO. have several books that appeal strongly to people of education and literary culture. A work of rare interest, and in itself a history of the English literature and English political history of the present century, is the biography of the late editor of the *Edinburgh Review*, entitled "Memoirs of the Life and Correspondence of Henry Reeve," by John Knox Laughton, which appears in two volumes. The subject of this memoir was also Registrar of the Privy Council and came in contact with kings, queens, princes, and statesmen of international fame as well as with all the literary men and women of his time. His biographer, who is Professor of Modern History in King's College, London, as well as Honorary Fellow of Gonville and Caius College, Cambridge, has the special qualifications needed to write the life of a man equally great in worldly experience and pure ideality. Other books dealing with historical events, and also on the borderland of biography, are: "Stonewall Jackson and the American Civil War," by Lieut.-Col. G. F. R. Henderson, Professor of Military Art and History, the Staff College, which has been made into a very handsome work in two volumes, with portraits, maps, and plans of great value; "Drake and the Tudor Navy," with a history of the rise of England as a maritime power, by Julian S. Corbett, also in two volumes, with many illustrations, plates, and charts; and "The Great Lord Burghley," a study in Elizabethan statecraft, by Martin A. S. Hume. Biographies dealing with the progress of the physician's art are "Sir Benjamin Collins Brodie," by Timothy Holmes; and "William Stokes: His Life and Work" (1804–1878), by his son of the same name. These are the new volumes in the *Masters of Medicine Series*. The Longmans have secured another novel by Stanley J. Weyman, a name to conjure with, and the illustrations it contains, the work of Walter Appleton Clark, make it worthy to rank as a holiday book. Its title is "The Castle Inn," which is described as the hostelry near Bath where the elder Pitt staid in 1768 when he was recovering from his severe illness, and was again called



From "Davis's Dictionary of the Bible." Copyright, 1898, by the Trustees of The Presbyterian Board of Publication and Sabbath School Work. (The Westminster Press.)

RUINS OF THEATER AT EPHESUS.

upon to take the helm after the disastrous events following the Seven Years' War. Weyman has again furnished one of his unique studies of the manners and morals of a given period of history. Edna Lyall, in "Hope the Hermit," treats of the close of the seventeenth century. Her story is original and full of life and fire, and everybody will lay it down delighted; J. W. De Forest, in "A Lover's Revolt," tells a story of the American Revolution; and other novels suitable for Christmas gifts are "The King's Rivals," by E. N. Barrow; and "The Intruders," by Mrs. L. B. Walford. For anyone interested in the changing aspect of modern religion, Andrew Lang's "The Making of Religion" will prove a mine of interesting religious history. It is a learned and able history of religion, beginning with a kind of theism and emerging as Christianity.

LOTHROP PUBLISHING CO., whose name is so closely identified with juveniles of superior merit, have this year provided some books appealing to older and more experienced readers. "Cian of the Chariots," a romance of the days of King Arthur and his knights, by William H. Babcock, illustrated by George Foster Barnes, is a stirring, authentic, and picturesque story of great deeds in a great day. Four brilliant historical tales, by Harold Frederic, whose

From Bulfinch's "Age of Fable." David McKay.

THE THREE FATES.

From "Romola." Copyright, 1898, by Rand, McNally & Co.

ROMOLA LISTENING.

untimely death robs the reading world of much future pleasure, are collected under the title of "The Deserter, and Other Stories." Two are of the Civil War in America and two are of the Wars of the Roses. They are charmingly illustrated by Sandham, Merrill, Gilbert Gaul, and George Foster Barnes; and the rare beauty of Mrs. G. R. Alden's "The Prince of Peace," illustrated with some of the famous drawings of Hofmann, can also only be truly appreciated by grown people.

A. C. McClurg & Co. have several books that may be used to advantage as holiday gifts. Anyone who has the set of Mrs. Latimer's nineteenth century histories of France, England, Italy, Russia and Turkey, Africa and Spain, will be delighted to place beside them the earlier period of history covered by her new volume, "My Scrap-Book of the French Revolution," much of the material for which was translated direct from original and recent French sources. It includes the narratives of eye-witnesses and of actors and sufferers in the great drama. Another book which will go to the spot with many is "Personal Sketches of Recent Authors," by Hattie Tyng Griswold, whose "Home Life of Great Authors" is guarantee of the good results naturally expected from her conscientious labors; and about the same order of readers will learn with pleasure that there is to be a new revised edition of Robert McLean Cumnock's "Choice Readings," revised and much enlarged. For the large contingent of readers to whom a book means a novel there are provided three excellent works of fiction. "A Yankee Volunteer," by M. Imlay Taylor, is a romance of Massachusetts at the beginning of the Revolution, written in the spirited style of the author's "On the Red Staircase" and "An Imperial Lover"; "Florida Alexander," by Eleanor Talbot Kinkead, is a charming tale of the Sunny South and of a delightful Kentucky girl, a story of ideals and the capacities of young womanhood; and "Maria Felicia" is a translation from the Bohemian of Caroline Svetla worthy to take its place beside the other *Tales from Foreign Lands*, in which are already niched "Graziella," "Marie," "Madeleine," "Cousin Phillis," "Karine," and other dreams of fair women. Frederick W. Morton has compiled another of his suggestive books, this time devoted to "Love in Epigram," a neat little presentation volume appealing to literary tastes and displaying knowledge of classical and modern poetry and prose.

David McKay, Philadelphia, has made a reprint of the English *Temple edition* of Shakespeare in thirty-nine volumes, undoubtedly the most scholarly edition of Shakespeare, with critical notes and vocabulary for each play. This edition is also collected in ten volumes and published as the *Gollancz edition*, with the addition of the life of the poet. The volumes are printed in red and black, on specially made paper, and illustrated with forty-one fine-line steel engravings. They can be had in cloth, in fine half calf, and in full levant leather, with full rolled gold edges, in satin-lined leather case to match the binding. A set of Shakespeare is certainly as handsome a present as any book-lover can wish to receive, and this set is fabulously cheap. A new revised edition is also ready of Bulfinch's "Age of Fable," with two hundred illustrations and many new features, making it even more valuable than heretofore. This is an almost indispensable handbook for literary and artistic readers. The index and

dictionary have been extended to meet all demands for a dictionary of mythology. All the mechanical details of manufacture are excellent, and this will no doubt prove a most salable holiday attraction. Motley's "Rise and Fall of the Dutch Republic," in three volumes, has been added to the *American Classic Series*, and may be had in cloth and half calf, and there is also a *People's edition* that is a marvel of cheap bookmaking.

THE MACMILLAN COMPANY have fine books in every department of literature and science, and a book to meet every taste may be chosen with the Macmillan imprint. Their chief holiday publication this season is F. Marion Crawford's "Ave Roma Immortalis," studies from the chronicles of Rome made into a handsome two-volume illustrated work, which has been fully noticed in our front pages. A companion volume to Inman and Cody's "The Old Santa Fé Trail," the great success of last season, is "The Great Salt Lake Trail," which is issued in the same handsome form, with eight full-page plates by F. Coman Clarke, and initials, tail-pieces, etc., by Thomson Willing. Colonel Inman carries his reader from the earliest pioneering expedition down to the opening of the transcontinental railroad. He sees his material with the eyes of the frontiersman, and herein lies the great charm of his book. He has accepted things as he found them, and has not stayed to philosophize on the deeper meaning of the scenes he describes, but has contented himself with the rôle of *raconteur*. The chapter on the Mormon hegira is of very considerable interest, and not only has Colonel Wm. F. Cody ("Buffalo Bill") collaborated with Colonel Inman throughout the book, but he has written some autobiographical chapters which throw much light on his own interesting career. The story of the Pony Express and its plucky and hardy riders also finds a fitting place in the book. Like Colonel Inman's former book, "The Old Santa Fé Trail," this new book on "The Great Salt Lake Trail" makes a direct appeal to the love of story-telling that is rooted deep in our nature, and it gains much from the fact that many of the men who move in its pages still live and that their deeds are part of the history of our country. Notable among the many illustrated works of the year are "Japan," by Mrs. Hugh Fraser, wife of the British Minister to Japan, who had exceptional opportunities to observe the people and their customs; "Pompeii: Its Life and Art," by Auguste Mau, translated by Francis W. Kelsey, of the University of Michigan, from the work which is to appear simultaneously in Germany and America, with illustrations from the best photographs available that cover the subject fully from all points; and "Philadelphia," by Agnes Repplier, tracing the fortunes of the Quaker City from the day Charles II. granted the first province to William Penn down to our days, when the quiet town, "old as we count age in this new world," sees the proud fulfilment of her early hopes, the realization of her youthful ambition. The varying tale of Philadelphia's history is set forth with loving fidelity by Miss Repplier's practised pen. The full-page photographic reproductions of drawings have been specially prepared for this work by E. C. Peixotto. An entirely new edition, with new illustrations, is also ready of Charles Herbert Moore's "Development and Character of Gothic Architecture." There are also "The Philippine Islands and Their People," by Dean C. Worcester, of the University of Michigan; "Highways and Byways of North Wales," by A. G. Bradley, with illustrations by Joseph Pennell and Hugh Thomson; a new decorated edition of "The Rubáiyát of Omar Khayyám"; and Mrs. Gaskell's "Cranford," with forty illustrations in color and sixty pen drawings. Truly an embarrassment of riches in illustrated books. Fine biographical publications are always a feature of the Macmillan list. This year they have been fortunate

From "Historic Towns of New England." Copyright, 1898, by A. S. Burbank. (G. P. Putnam's Sons.)

THE "MAYFLOWER" IN PLYMOUTH HARBOR.

in securing "The Memoir of Bismarck," being a diary kept by Dr. Moritz Busch during twenty-five years' official and private intercourse with the great founder of united Germany. The work, in two volumes, with many photographs and illustrations, throws a flood of light on many vexed questions in European politics during the past sixty years. The same may be said of "The History of Gladstone's Life," by Justin McCarthy, of which a new edition has been made since the death of the great English premier, to which chapters describing the last days of Gladstone at Cannes, Bournemouth, and Hawarden have been added. The critical *Dial* says that "Mr. McCarthy's facile pen has never been employed better than in this engaging volume." The death of these two great statesmen of modern times will naturally call interested attention to these two books. Following closely upon the intense excitement caused by the issue of his "Life of Cardinal Manning" last year, Mr. Purcell's new work, devoted to "Cardinal Newman as Anglican and Catholic," will be received with the deepest interest; a cheaper edition is also ready of the former volume. The article on Shakespeare by Sidney Lee which appeared in "The Dictionary of National Biography" has been pronounced a masterpiece of biography, and the author has rewritten it, rounded it out, and added new material for its appearance in book form as "The Biography of William Shakespeare." There is a new *Foreign Statesmen Series*, for which Richard Lodge has written "Richelieu," Martin A. S. Hume "Philip II. of Spain," and P. F. Willert "Mirabeau," pronounced by the London *Illustrated News* "of its kind a classic"; and many other biographical works may be found in the list of miscellaneous books and choice editions further on in this issue. In historical works also the Macmillan list is rich and rare. We can only briefly give special mention to the third and concluding volume of Ratzel's "History of Mankind"; "The United Kingdom," a political history in two volumes by Goldwin Smith, a most earnest student of international conditions of the present hour; "The Underground Railroad from Slavery to Freedom," by Wilbur H. Sebert, of Ohio State University, giving the history of the Abolition movement in the United States; "Home Life in Colonial Days," by Alice Morse Earle, fully illustrated, and a series of *Stories from American History*, of which the writers are Frank Stockton, Grace King, Thomas Wentworth Higginson, Charles Egbert Craddock, and other writers whose names are closely identified with certain localities of the United States. In their *New Editions of Standard Literature*, illustrated in colors, there can now be had Jane Austen's novels, in ten volumes, Cooper's "Last of the Mohicans," and "The Ingoldsby Legends." Stopford A. Brooke's "English Literature," covering from the beginning to the Norman Conquest, is uniform with Saintsbury's "Elizabethan" and Gosse's "Eighteenth Century Literature"; and William Cranston Lawton, under the title of "The New England Poets," has made an exhaustive study of the six lives of Emerson, Hawthorne, Longfellow, Whittier, Lowell, and Holmes. To the *Temple Classics*, under the editorship of Israel Gollancz, have been added "The Pilgrim's Progress," North's "Plutarch," and Thackeray's "Esmond," in two volumes, immortal works, which in the limp binding, thin paper, and beautiful print and decorated title-page, seem to say the last word in luxurious book production. The *Temple edition* of "Shakespeare" and the *Temple Dramatists* are ideal Christmas gifts, either separately or collectively.

M. F. MANSFIELD & Co. are sure of a wide popularity for their dainty editions of Rudyard Kipling's most representative verse. These are many and varied, ranging from the tall, narrow paper copy of the "Recessional" to the compact two-volumes-in-one edition of the "ballads" and "ditties." They comprise "Departmental Ditties and Other Verses," Kipling's earliest poetic work, which, though it includes some of the keenest and most brilliant verse he has produced, is not included in the usual set of his works; "Barrack-Room Ballads and Departmental Ditties," two attractive volumes, with twelve striking illustrations in

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GAILY GLIDING DOWN THE STREAM.

From "The Prince of Peace." Copyright, 1898, by The Lothrop Publishing Co.

THE BOY CHRIST AMONG THE DOCTORS.

color by Blanche McManus; the same, in one volume; "Collectanea," containing "The Vampire," "Recessional," and other later verses not easily accessible, in a charming little 32mo volume; "Mandalay," that beautiful ballad of the East, with drawings and decorated end papers by Blanche McManus, printed on buff deckel-edge paper and fittingly bound in Japanese grass cloth; and "The Vampire" and "Recessional," each in narrow vest-pocket style, with delicate page-border traceries, by Blanche McManus. All of these are to be had also in *de luxe* form, on Japan paper or with special Japan proofs of the illustrations, and any one of them will make a welcome and well-chosen holiday souvenir. Omar Khayyám also has been selected for new attire, the fourth edition of Fitzgerald's version having been put into a pretty volume, bound in delicate shades of olive, appropriately stamped with rose vine tracery, while the wide-margined pages are bordered with alternating tinted designs of vine and rose from the pencil of Blanche McManus. For book-lovers there is Gladstone's famous essay, "On Books and the Housing of Them," in an antiquely patterned small quarto, with Japan portrait; and John A. Gade's "Book-Plates, Old and New," rich with reproductions of rare and famous *ex-libris;* while those who rejoice in good stories well told will find solid enjoyment in Cutcliffe Hyne's volume of stirring sea tales, entitled, from the leading story, "The Paradise Coal Boat."

G. & C. MERRIAM & Co. are among the fortunate publishers who year by year offer the same book always sure of having a large contingent of buyers waiting to take it for themselves or for others. "Webster's International Dictionary" holds its own among all the newcomers. Its makers have steadily held to their ideal—the maximum of accurate information compatible with the maximum of practical convenience to the average consulter. Within its chosen limits the book gives a copious wealth of knowledge from the most ancient and most modern sources. In no place is the exact significance of words weighed with more scrupulous care and with greater issues at stake than in the higher judicial courts, and many learned doctors of law have testified that in definition Noah Webster's art was genius. This book, in every style of binding, is always a present for a whole household.

From "The Jesuits in North America." Copyright, 1897, by Little, Brown & Co.

FATHER JOGUES HARANGUES THE MOHAWKS.

THOMAS B. MOSHER, Portland, Me., has taken to heart Ralph Waldo Emerson's wish and has become the "charitable soul that, after losing a great deal of time among the false books, and alighting upon a few true ones which made him happy and wise, does a right act in naming those which have been bridges or ships to carry him safely over dark morasses and barren oceans into the heart of sacred cities, into palaces and temples." He not only names them, but provides them in exquisite shape for his yearly growing *clientèle* of true book-lovers. *Introuvables* such as "The Germ" and "The Heptalogia"; a second reissue of "Essays from the Guardian"; "Modern Love," with the inclusion of eleven poems from Mr. Meredith's 1851 volume—reprints of this kind indicate no falling off in the *ensemble* of Mr. Mosher's publications. For separate titles of all the additions to his various series the list must be consulted.

THE NEW AMSTERDAM BOOK CO. have provided some interesting books for readers of wide and varied interests. The name of a volume made up of masterpieces of verse by Kipling, Hood, Walter Crane, Sheridan, and others suggests the people of one's acquaintance for whom it is intended—"Bachelor Ballads." Its gay and suggestive verses are quaintly illustrated by half a hundred pictures in tint by Blanche McManus. Many of such bachelors might also be interested in "Autographs of Eminent Persons," compiled by Alice Rushton, a beautiful birthday-book charmingly set off by blue and gold binding, which makes it dainty enough for their sisters also. For art-lovers is intended the limited edition of "Dutch Painters," edited by Max Rooses, curator of the famous Plantin Museum at Antwerp, the text of which is translated by F. Knowles, who also supplies biographical notices. This handsome book, printed from type, contains over 200 illustrations, besides six etchings by Philip Zilcken, six photogravures, and twelve half-tone full-page plates. Students of histrionic art will rejoice in "Gaiety Chronicles," a complete record of the Gaiety Theatre, London, by John Hollingshead, full of anecdotes and reminiscences, illustrated with upwards of fifty portraits; as will lovers of travel and adventure in "Pioneering in Formosa," by W. A. Pickering, with twenty-five illustrations; and "Picturesque India," by Sir Richard Temple, Governor of Bombay, with thirty-two illustrations from drawings by the author. Two very timely books are "The Nation's Awakening," by Captain Spencer Wilkinson, and "Imperial Defence," in which Captain Wilkinson has had the co-operation of Sir Charles Dilke. A new edition of "The Love-Songs of France," bound in white vellum and neatly boxed, also is available for gift purposes. In the days of war, and rumors of war, fell the seventieth birthday of Leo Tolstoi, the great preacher of "peace on earth," and to the many who have listened to his words during the past quarter of a century "Leo Tolstoy, the Grand Mujik," a biography, which its author, C. H. Perriss, calls a study in evolution, will be a great moral, mental, and literary treat.

THOMAS NELSON & SONS offer for the gift season a new series of "Teachers' Bibles," with new illustrations, new helps, new Concordance, and new maps. These "Teachers' Bibles" contain "The Illustrated Bible Treasury," written by leading Bible scholars in America and Great Britain, and a new index Bible Atlas. They have upwards of 350 illustrations of ancient monuments, scenes in Bible lands, animals, plants, antiquities, coins, etc., distributed through the text of the "Helps," and a new Concordance to the Authorized and

Revised Versions combined with a subject index and pronouncing dictionary of Scripture proper names. *The Sunday-School Times* says: "The Nelsons' 'Teachers' Bible' is of high grade." The Illustrated Bible Treasury is a collection of "Helps" more full than most others and showing great care in preparation. For example, anyone who will compare its treatment of the geography, the topography, the astronomy, zoölogy, mineralogy, botany, or the antiquities of the Bible with similar matter to be found anywhere else, will find the comparison greatly to the credit of this Bible. Another special excellence is that its Concordance covers the Revised Version as well as the Old Version. There is also a large assortment of "Revised Bibles" and "Apocryphas," at every price. The *American Standard edition* of "The Revised Bible," which the surviving members of the American Bible Revision Committee have prepared for publication with the American preferences embodied in the text of the book, is nearly ready. Not a few other suggestions which were made by the American revisers in the progress of the work, but waived in drawing up their appendix, are now incorporated in the text of the edition, which is also equipped with carefully selected references by the revision committee. A promise of this wonderfully complete Bible will be gift enough on Christmas day, and can be redeemed perhaps earlier than now thought possible in the New Year. The Nelsons have also beautiful *Art editions* of "The Ruby Text Bible," with 164 illustrations distributed throughout the text. These are from photographs by Bonfils, Thevos, Mason Good, and others. *The Spectator* says: "The idea of illustrating the New Testament from the actual scenes of its narratives is not new; but it has never, we think, been done so well and thoroughly before." "The 32mo Pearl Testament," with 70 illustrations, is pronounced by *The Evangelist* "A very exquisitely made little volume." This house also has a fine list of American made "Prayer-Books and Hymnals," beautifully printed on fine white and India paper, ranging in price from 15 cents upwards, which can be had separately or in combination sets of great beauty and design in binding and decoration. *The Church Standard* says: "We are glad the Messrs. Nelson have succeeded in their endeavor to produce four editions of the 'American Prayer-Book and Hymnal' which are as good as the text of the imported editions." Attracted by the music and many other objects of interest, many people now attend the Protestant Episcopal Church who are not really members, and almost all of such would be delighted to have a "Prayer and Hymnal" in which to follow the services, that appeal so strongly to the taste and imagination of cultured people.

OXFORD UNIVERSITY PRESS (American Branch, Henry Frowde) offer Bibles and Prayer-Books and Hymnals in every size and every shape and every style of binding that the most practised taste and ingenuity, aided by almost unlimited means, have been able to put upon the market. They have just published a large-type edition of "The Revised Bible with References," the latter selected by Oxford and

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MOUNT OF OLIVES AND GARDEN OF GETHSEMANE.

Cambridge scholars and clergymen, of which *The Sunday-School Times* says: "Probably a collection of more and richer references for comparing scripture with scripture than has ever before been published in a single volume." This Bible can be had on fine paper, and also on the celebrated Oxford India paper, which has made the Bibles of the Oxford Press world-famous and enables the house to turn out a fabulous amount of type in a miraculously small compass. Just new this season is "The American Revised Bible," with the readings and renderings of the American Revision companies incorporated in the text, and with copyright marginal references, of which there is also a large-type edition perfectly printed for the universities of Oxford and Cambridge in the artistic style of the *Riverside Press*. There are now ready no less than twenty new copyright editions of the genuine "'Oxford' Teachers' Bibles" and "Authorized American Editions." *The Dial*, of Chicago, calls them "the climax in Bible-making"; and, referring to the illustrations, *The Sunday-School Times* says: "In this department this Bible is probably far superior to any other of those commonly called 'Teachers' Bibles.' Probably there does not exist another equally good compact collection of the kind." Of the "'Oxford' Self-Pronouncing Bibles" the *Christian Advocate* says: "This one strikes us as being the best. In fact, it comes in every respect near the limit of absolute perfection. The binding is sumptuous, the paper as fine as can be made, and the letter-press an invitation to the eye. The 'helps' are real helps, and represent the freshest and ablest work of the foremost modern scholars." Bibles are for people of all denominations and even for a large circle of students for whom they merely contain the finest English found in any book and the most poetic poetry and deepest knowledge of humanity yet given to the world. Not quite so vast is the public for "Prayers and Hymnals," but this public is largely of a class to appreciate the artistic and the beautiful, and they find these characteristics in every variety of the "Oxford's" combination sets of "Prayers and Hymnals." Added to all already existing there are now "'Oxford' Long Primer 24mo" and "'Oxford' 12mo Prayer and Hymnals," both models of elegance in paper, printing, and binding. No matter how dear the little shabby prayer-book full of associations may be, no one will object to find a new one just the right size in the beautiful, flexible covers, silver ornamented or initialled, in which the Oxford Press can furnish them.

L. C. Page & Co., Boston, Mass., have prepared an edition of "Lorna Doone" in two volumes; of Scott's "Lady of the Lake," with introduction by Andrew Lang; and of Rossetti's "Blessed Damozel." They have also two editions of the "Rubáiyát of Omar Khayyám," one the standard edition of the five versions of Edward Fitzgerald, the other a facsimile of the Persian MS. with a new literal translation by Edward Heron-Allen. "Angels in Art," by C. E. Clement Waters; "Love in Art," by Mary Knight Potter; "Great Composers," by Louis C. Elson; and "Famous Singers," by Henry C. Lahee, also make very acceptable gift-books in the right quarters.

The Penn Publishing Co., Philadelphia, have prepared some "Popular Handbooks" specially adapted for presentation to such friends as are specially interested in their subjects. Mrs. Julia MacNair Wright has studied such different subjects as botany and astronomy to such advantage that her little treasuries of information concerning them are really valuable for accuracy, while at the same time adapted for general reading. In "Botany" her treatment of root, stem, leaf, flower, and seed-pod is pleasing and eminently practical; and in "Astronomy" she has made the subject as charming as a fairy tale while giving many facts in the lives of Ptolemy, Copernicus, Galileo, Arago, Herschel, Flammarion, and other great astronomers. Eben E. Rexford, who furnishes the handbook on "Flowers," has conducted the department of floriculture in the *Home Journal* for many years. He gives general information, but specially covers window gardening, which brings to mind at once many friends to whom his book would be useful and a pleasure. This house also makes a most successful specialty of plays and speakers, and has an almost endless list of really good acting plays specially adapted for amateur performances. Among its latest issues are "A Family Affair" and "A Loyal Friend," by Charles Townsend, one calling for six, the other for nine performers; "In the Toils," by John T. McIntyre, a strong melodrama in five acts; "A Modern Othello," a farce comedy in one act for four characters, by Walter E. Hoffman; "The Ghost of an Idea," by Amelia Sanford, an excellent play for production in girls' schools; "A Gilded Brick," by Willard Holcomb; and a most lively play in four acts, by Frank Dumont, entitled "The Cuban Spy."

The Pilgrim Press offer some books that will help in making choice of gifts for a pastor or a teacher. There is a new and revised edition of "Walker's Concordance," universally acknowledged the best text-finder; "Supernatural Revelation," by Professor C. M. Mead, a new edition of a scholarly book on the Bible in the light of philosophy and psychology; "The Psalms and Their Story," by W. E. Barton, a scholarly account of each psalm and the circumstances under which it was written; "The Making of Oberlin," by Rev. Dr. D. L. Leonard, an account of the growth of the great educational institution of the interior; and the 20th series of the "Monday Club Sermons on the International Lessons."

James Pott & Co. offer in every variety of size and binding "The New 'Cambridge' Red Rubric Prayer-Book and Hymnal," one of the handsomest editions of the Prayer-Book ever put upon the market. The bindings are beautiful samples of the constantly improving bookbinder's art. The red lines encircling the pages and the directions for the conducting of worship add a richness to the page that cannot be brought about by black ink alone. This house also carries a full line of "Bagster" Bibles, Testaments, Prayer-Books, and Hymnals, Revised Bibles, etc., in all sizes, styles, and bindings. One of the latest comers into the already crowded list of varieties is "The 'Bagster' Art Bible," profusely illustrated with full-page half-tone illustrations from photographs of paintings by the world's great masters. This can be had in full divinity circuit binding, in extra large, self-pronouncing type, on fine paper, with references and concordance.

THE PRESBYTERIAN BOARD OF PUBLICATION have a work of standard authority, that will acceptably meet a long-existing want, in the one-volume "Dictionary of the Bible," by Rev. Dr. John H. Davis, professor of Semitic philology and Old Testament history in Princeton Theological Seminary. The work was prepared almost wholly from original material by Professor Davis, assisted by Professor B. B. Warfield and Professor G. T. Purvis, both of Princeton, and it is an invaluable aid to the busy clergyman or Bible student in its conciseness and comprehensiveness. It is amply illustrated and supplied with many original maps and plans. A book that will appeal to all interested in missionary effort is "Kamil," by Rev. Henry H. Jessup, a simple and earnest biographical sketch of the short life of a sincere and devoted Moslem convert. It has an introduction by Rev. F. F. Ellinwood, and is handsomely illustrated with half-

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HE OPENED HIS HEART TO THE OLD MAN.

From "Idylls of the King." Copyright, 1898, by Robert Howard Russell.

MERLIN AND VIVIAN.

tone pictures from life. All Presbyterians will welcome the handsome volume of "Addresses Delivered at the Celebration of the Two Hundred and Fiftieth Anniversary of the Westminster Assembly," containing the twelve addresses delivered at the Winona Lake convention, held in May, 1898; while a helpful little book for earnest readers is "At the Evening Hour," a series of simple talks to young men, by Dr. E. D. Warfield, of Lafayette College. Among books announced for publication are "The Best Hymns," a text-book for memorizing favorite sacred poetry, and "The Best Church Hymns," both by Rev. L. F. Benson; and a valuable doctrinal exposition of "The Fundamental Principles of the Roman Catholic Church," by Rev. Hugh Foster. This firm issues a large and varied line of attractive booklets, Bible text-books, and simple tracts, appropriate for Sunday-school and Bible classes, and those who wish to mark the Christmas season by such suitable mementos cannot do better than to avail themselves of the opportunity for choice here offered.

G. P. PUTNAM'S SONS bring out the concluding volume of their handsome edition of Washington Irving, which is devoted to "The Adventures of Captain Bonneville, U. S. A." Of this there will be a *Pawnee* and a *Colorado edition*, both of which have already been fully described in the preceding pages. The *Tappan Zee edition* of "Irving's Belles-Lettres Works," in twelve volumes, is also admirably adapted for presentation purposes. It includes "The Sketch-Book," "Knickerbocker," "Bracebridge Hall," "Traveller," "Alhambra," "Crayon," and "Wolfert's Roost," all beautifully printed and bound in a new style that is very attractive. In selecting for friends of historic and biographic interests the books of this house offer excellent variety. "Historic Towns of New England," edited by Rev. Lyman P. Rowell, is made up of twelve separate papers, devoted each to a special town and written by a recognized authority on the subject. The towns included are Portland, Rutland, Salem, Boston, Cambridge, Concord, Plymouth, Cape Cod Towns, Deerfield, Newport, Providence, Hartford, and New Haven; and their respective chroniclers are S. T. Pickard, Edwin D. Mead, Geo. D. Latimer, T. W. Higginson and E. E. Hale, S. A. Eliot, Frank B. Sanborn, Ellen Watson, Katherine Lee Bates, George Sheldon, Susan Coolidge, William B. Weeden, Mary K. Talcott, and F. H. Cogswell. The book, with its 150 illustrations, forms a contribution of distinct and permanent value to the history of New England and of the country. "Historic New York" is the collective title of the second series of *Half-Moon Papers*, so cleverly edited by Maud Wilder Goodwin, Ruth Putnam, Alice Carrington Royce, and Eva Palmer Brownell; and Elbert Hubbard, after having taken readers year by year to the homes of "Famous Women," "Good Men and Great," and "American Authors," this year is guide in "Little Journeys to the Homes of American Statesmen," and has brought together delightfully interesting information on George Washington, Benjamin Franklin, Alexander Hamilton, Samuel Adams, John Hancock, John Quincy Adams, Thomas Jefferson, Daniel Webster, Henry Clay, John Jay, William H. Seward, and Abraham Lincoln. An admirable collection of immortal papers is the *Citizens' edition*, edited by Paul L. Ford, of "Great Words of Great Americans," comprising the Declaration of Independence, the Constitution, Washington's Circular Letter to the Governors of the thirteen States, Washington's two Inaugurals and his Farewell Address, and Lincoln's first and second Inaugural and his Gettysburg addresses. Nothing better could be presented to a young man who has just come into his rights as citizen. Under the rather gruesome title of "Where Ghosts Walk," Marion Harland (Mrs. Terhune) has prepared a series of papers devoted to historic places closely connected with characters familiar in history and literature. The clever idea is cleverly carried out, and all Mrs. Terhune's words prove her to have gained her material by close personal observation. Thirty-three illustrations further brighten her already bright pages. Elizabeth Luther Cary has had

the courage to make another book about "Tennyson: His Homes, His Friends, and His Work," and has shown good critical judgment and an effective literary style. Twenty illustrations of places that have known Tennyson have been made for the pretty book. "The Romance of the House of Savoy, 1005–1519" tells the history of the present royal house of Italy, as studied by Alethea Weil. The work is in two volumes, illustrated from contemporary sources. A very dainty set of year-books is also ready, a reissue in new style of binding of "About Men: What Women Have Said"; "About Women: What Men Have Said"; "About Children: What Men and Women Have Said," all Rose Porter's tasteful arrangements, to which has now been added "Concerning Friendship," compiled by Eliza Atkins Stone. A volume of selections from the poets is also ready under the title "Wit and Wisdom from Many Minds," which is brought out in two volumes placed side by side in a flat box uniform with "Short Sayings of Famous Men," makes a very pretty offering for young and old. "The Encyclopædia of Sport," edited by the Earl of Suffolk, is invaluable as a book for constant reference, and comes in two sumptuous volumes, with illustrations specially designed for the work. The *Library of Famous Novels* has reached ten volumes, each having sixteen original illustrations on Japan paper. In this handsome shape may be had "Hypatia," "Henry Esmond," "Last Days of Pompeii," "Cranford," "Jane Eyre," "Shirley," "Ivanhoe," "Rob Roy," "A Tale of Two Cities," etc., etc.

RAND, MCNALLY & Co. have a holiday offering sure of wide popularity in their fine two-volume edition of George Eliot's "Romola." With its fifty full-page monogravure illustrations in soft-toned browns, its clear, attractive pages, its elaborate cover designs in Florentine traceries of delicate green and gold, this edition in its neat box is a worthy setting for the famous romance of old Florence. Of new novels there are a dozen or more titles that will tempt those who seek to delight a novel-reading friend. Stanley Waterloo has followed up his brilliant "Story of Ab" with "Armageddon," a powerful romance set in the twentieth century, picturing the results of the American-Spanish war of 1898 in a great international conflict, with America, England, and Japan ranged against the other powers of the world, and setting forth the triumph of invention over brute force in the great final battle of Armageddon. In "Enoch, the Philistine," Le Roy Hooker has gone as far back in the past as Waterloo has gone in the future, for his tale, which is supposedly told in the traditional "roll of Enoch," is set in Egypt under the shadow of the great pyramid, and carries the reader into the days of the Philistines, and of the despotism and triumphs of the Pharaohs. There are two capital stories of English history in "The Fifth of November," by Charles S. Bentley and F. Kimball Scribner, who have woven a web of love and adventure about the famous Gunpowder Plot, and "At the Blue Bell Inn," a volume of picturesque stories of the stirring Cromwellian days, by J. S. Fletcher. Helen M. Bowen's romance, "A Daughter of Cuba," deals with a subject in which nowadays all Americans are interested; "A Maid of the Frontier," by Henry Spofford Canfield, tells of the dangers and daring of pioneer life in the Southwest; and Mrs. Frank Pope Humphreys in "Phoebe Tilson" gives a keen and characteristic study of New England village life. There are two important new books

From "Sketches and Cartoons," by Charles Dana Gibson. Copyright, 1898, by Robert Howard Russell.

THE EDUCATION OF MR. PIPP.

He is much gratified at the attention shown him while in London.

of travel. "Along the Bosphorus," by Mrs. Lew Wallace, is a volume of pleasant reminiscences of journeyings in Turkish cities, illustrated with full-page monogravures from original photographs, and showing not only keen appreciation of natural beauties and picturesque scenes, but giving interesting glimpses of the social and domestic life in Turkey, the status of women, and the strength and weaknesses of Islamism. Oriental also is Charles Warren Stoddard's narrative of "A Cruise Under the Crescent," full of quiet humor and ready wit, and abounding in excellent descriptions, which are rendered more vivid by many fine illustrations by Denslow.

FLEMING H. REVELL CO. offer a gift-book that cannot be surpassed in appropriateness of sentiment and that is also a very beautiful specimen of bookmaking. "Friendship," by Rev. Hugh Black, of Free St. George's, Edinburgh, perhaps at the moment the most popular preacher in Scotland, has put together a series of very thoughtful, beautifully written essays on friendship, all leading up to the highest friendship—that of Christ, to which is devoted a rarely poetic essay. The book is printed in red and black, and has marginal and other decorations by F. Berkeley Smith, and a very appreciative note by Rev. Dr. W. Robertson Nicoll. A devotional study of the Beatitudes, by J. R. Miller, is entitled "The Master's Blesseds," and contains what its popular author considers Christ's secret of happiness. In its mechanical details—deckle-edged paper, ample margins, with artistic illuminations, ornamental chapter headings and title-page, decorated covers—the book is worthy of its author and its subject. The Hon. Edwin S. Wallace, United States Consul for Palestine, has written "Jerusalem the Holy," which has been illustrated by Archibald Dickie, of the Protestant Exploration Society, and has very accurate maps and diagrams. The author has been four or five years in Palestine, and his opportunities for daily personal observation, combined with extensive reading, have specially qualified him for his task. Rev. Duncan Campbell has prepared an exhaustive work on "Hymns and Hymn Makers"; and Rev. J. Elder Cummings has a treatise on "Consecrated Work and the Preparation for It," which might be given to any young man contemplating a minister's profession. Many books are ready relating to missions in all parts of the world, notably the third volume of the "Autobiography of Rev. John G. Paton," the indefatigable missionary, still working among the people of the New Hebrides; and "The Redemption of Africa," which is issued with illustrations, statistical tables, and a most valuable bibliography. The Revell Company make a specialty of devotional and other booklets, which they get up in very pretty shape in an endless variety of bindings. Of such are *The Looking Upward Booklets*, *The Christian Life Series*, *The Spirit-Filled Life Series*, *Little Books for Life's Guidance*, etc., all of which have received additions this season. Many of these booklets published in former years have been reduced in price this season. These little books are admirably fitted for exchange of gifts between Sunday-school teachers and scholars.

GEORGE ROUTLEDGE & SONS, LIMITED, have ready the twenty-third edition, new and enlarged, of "A Thousand and One Gems of English Poetry," selected and arranged by Charles Mackay, with a striking design of beautifully blended ink and gold, one of the best anthologies in the English language and just the thing to present to a teacher always on the lookout for quotations for her best reciters. A *Presentation edition* is also ready of "King Arthur and His Knights of the Round Table," with illustration by F. A. Fraser; and a new illustrated edition of Robert Southey's "Life of Nelson" is sure of appreciation at a time when naval warfare is in the thoughts of old and young. Nothing more useful can be given this year than a good atlas by which to understand the political geography of the world. Bartholomew's Handy Reference Atlas, with 160 folio colored plates, with complete index, is an ideal one controlled by the Routledge house. The Routledge house also controls a "Shakespeare" which holds its own, no matter what the attractions of the legions of newcomers. The illustrated edition of "The Handy Volume Shakespeare," in eleven volumes, can be had in every color and every quality of binding.

From "Crooked Trails." Copyright, 1898, by Harper & Brothers

ON THE SHORE OF THE TANK—MORNING.

From "The Cuban and Porto Rican Campaigns." Copyright, 1898, by Charles Scribner's Sons.

THE FIGHT AT THE KETTLES.

R. H. RUSSELL has, as usual, several rich and attractive gift-books, representing some of the most characteristic work of American and English artists. The charm of Gibson's pictures is still potent, and the handsome volume of his "Sketches and Cartoons" will be welcomed by many who have delighted in its predecessors, the "Drawings" and "Pictures of People." This third and latest book in the Gibson series is, like its fellows, an imposing oblong quarto, rich in its white parchment covered boards, and containing a typical selection of the artist's latest work. The drawings, mirthful, pathetic and cynical, cover a wide range, from the hunt ball, the stately dinner-party, or the golf links, to bits of Oriental life, street scenes, and the striking pictures made for Anthony Hope's "Rupert of Hentzau"; and their preservation in this worthy fashion will rejoice those who have followed them and watched for them in scattered periodicals. Notable for its art treatment is the beautiful edition of the "Idylls of the King," with drawings and designs by the brothers Rhead. The first edition of the "Idylls," containing the stories of Vivian, Elaine, Enid and Guinevere, has been chosen for presentment, and illustrated with sixty-four full-page drawings, with head-bands, initials and illuminations in red and black, all breathing the spirit of Celtic art in their interweaving of lavish symbolic detail with strong and simple outlines. The handsome volume is bound in buckram, with a rich cover design, showing the dragon shield and the sword Excalibar, and it is not only beautiful in itself but valuable in the rich historical detail of its ornamentation. From the Britain of Arthurian days, as interpreted by the Rheads, it is not so long a step to William Nicholson's striking and characteristic drawings of "London Types," which form, indeed, one of the most striking art volumes of the season. Nicholson's bold wood-block prints are; in a measure, a revival of the past, and his genius has found full play in delineating the "beef-eater" in all his regalia, the quaint blue-coat boy, the swaggering guardsman, the London "bobby," the barmaid, flower-girl, coster, and similar types of London life. Of each of these three books there will be *éditions de luxe*, limited, and with special features. Another artistic volume is "Sporting Rhymes and

From "Music Dramas of Wagner." Copyright, 1898, by Dodd, Mead & Co.

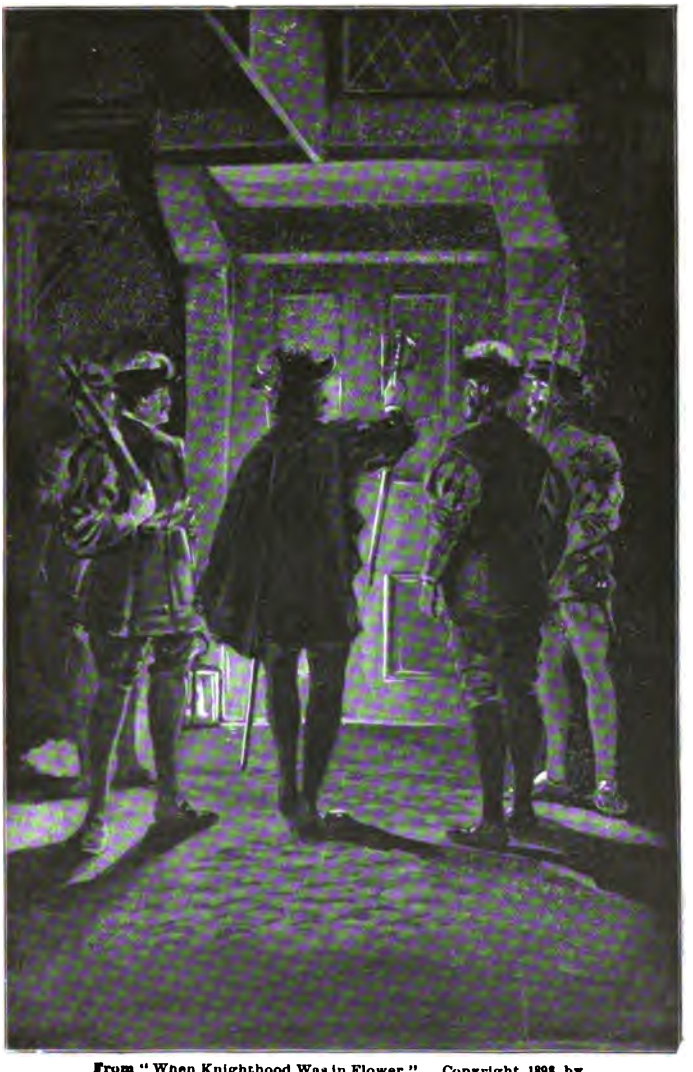
WAGNER'S BIRTHPLACE IN LEIPZIG.

Pictures," in which J. C. L. Booth has celebrated the dangers and delights of the hunt in pen and pencil, with stirring ballads and effective designs. In *belles-lettres* there are several books that should win wide popularity. The "Cyrano de Bergerac" wave, which has finally reached this country from Paris, gives special interest to the authorized translation of Rostand's famous play, rendered into English by Gladys Thomas, Mr. Rostand's sister-in-law, assisted by Mary F. Guillemard, who have achieved remarkable success in their difficult task. This house makes its usual provision of charming calendars, devised to appeal to the special tastes of a wide circle.

CHARLES SCRIBNER'S SONS have in Senator Lodge's "Story of the Revolution" a work which is at once an absorbing story and a dignified contribution to history. It is fully noticed in our front pages. The remarkable series of articles which Richard Harding Davis wrote for *Scribner's Magazine* have been collected under the title of "The Cuban and Porto Rican Campaigns," but the book has been rounded out and completed by the incorporation and addition of a great deal of carefully sifted material which could not be fully presented at the moment of writing in the field. Many illustrations from photographs and drawings by eye-witnesses show the history of the war from the beginning to the end. Mr. Davis has a talent for seeing everything and for presenting what he sees to his readers in most attractive literary style. Of course his view of the war was confined to its Cuban events. Thomas Nelson Page's chronicle of Reconstruction after the Civil War, entitled "Red Rock," has much of the same tone which made "Marse Chan" so famous, a note that is seldom struck so successfully by any other writer. It is a romantic love-story of the South in the days when smiles and tears were very close companions, and its romance and pathos stir the blood and the emotions in almost equal measure. This tale has been in Mr. Page's mind since he passed his boyhood in the days it treats of, and his finished book bears the stamp of the careful work he has put into it. Dr. Van Dyke is particularly happy in his Christmas stories, and "The Lost Word," a Christmas legend of long ago, is full of the poetry, the deep religious feeling, and the literary charm we always connect with his name. It is the story of a wealthy convert in Antioch in the fourth century who was finally brought to peace and happiness by the words of St Chrysostom, the golden-mouthed preacher of Antioch. The type is set in decorative borders, and there are illustrations in photogravure from drawings by Corwin Knapp Linson. It is a singularly appropriate present for the holiday season. A book for business men is "Commercial Cuba," by William J. Clark, an exhaustive picture, from personal observation and official reports, of the conditions and possibilities of every industry of Cuba. The author is a well-known statistician of exceptional ability, and his book is fair as well as accurate and convincing. "The Workers—The West," by Walter A. Wyckoff, is the second and closing volume of a unique narrative of the experiences of a scholar in earning his living as an unskilled laborer. The professor of sociology at Princeton University describes his life in the Chicago slums among the anarchists, the labor unions, and the starving unemployed, as well as on the far-stretching wheat farms and cattle plains, and in the deep mines of that locality. Walter R. Leigh has made the illustrations, and they are acknowledged by experts to be exceptionally fine. This is one of the most interesting contributions to social science that has ever appeared. Another of Alexander Black's pen and camera sketches is "Miss America," showing in a series of photographs connected by lively text the very diverse activities of the American girl—social, intellectual, artistic, literary, athletic, etc. Mr. Black philosophizes with shrewdness and inimitable humor, and the book is a fitting companion for "A Capital Courtship" and "Miss Jerry." There are seventy-five pictures of these typical American girls. A collection of stories by Octave Thanet, thoroughly cheery, wholesome, and optimistic, is "The Heart of Toil," illustrated by A. B. Frost and C. S. Reinhart. Miss Thanet has done for the Middle West what Miss Jewett and Miss Wilkins have done for New England. The stories turn to some extent upon the relations of the employers and the employed. "The Heart of Toil" gives a fine impression of the men who really do American work—who are the backbone of the Western community. Other miscellaneous books from which gifts may be selected include "The Bashful Earthquake," by Oliver Herford, fables and verses of keen wit and humor, with many illustrations by the author; "Yesterdays in the Philippines," by Joseph Earle Stevens, an ex-resident of Manila, with many pictures; "War Memories of an Army Chaplain," by H. C. Trumbull; "Antigone, and Other Portraits of Women," by Paul Bourget; "Music and Manners in the Classical Period,"

essays by Henry Krehbiel, etc. For fine editions of standard authors the Scribners have an enviable reputation. "The Works of George Meredith," in sixteen volumes, are on their list. Volumes of essays make attractive Christmas gifts, and this house has some specially delightful volumes of essays, of which the more important are "Causes and Consequences," by John Jay Chapman, and "Worldly Ways and By-ways," by Eliot Gregory ("The Idler" of the *Evening Post*), which are particularly devoted to the fashions, follies, and foibles of the fashionable people of the day, notably in America. For the many, many more books that are available the list elsewhere in this issue must be consulted. A subscription to *Scribner's Magazine* is always an excellent investment. Its fiction alone is worth three times the cost of the periodical, not to speak of the illustrations.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—From over the sea comes "Roma," by Reinhold Schoener, with 300 full-page illustrations by the best Italian artists; and uniform with it is "Venice Depicted by Pen and Pencil," a superb description of the "city which is always putting out to sea," surely two lovely souvenirs of a happy outing in Italy. Additions to a friend's library may be made of "The Works of Henry Fielding," to be completed in twelve volumes, with introduction by Henry Gosse; and "The Poetical and Prose Works of Lord Byron," in twelve volumes, with the poems edited by Ernest Hartley Coleridge, and the prose by Rowland E. Prothero. The London *Times* speaks very highly of the four volumes that are ready of the twelve which are to complete the set. A new and beautiful edition is also just completed of "The Spectator," the text edited and completed by G. Gregory Smith, of Edinburgh University, with introductory essay by Austin Dobson; and other most important contributions to true literature are a selection translated by D. Nichol Smith of Brunetière's "Essays on French Literature"; and Dante's "Ten Heavens," a study of the Paradiso by Edmund G. Gardner. Of value for those who study art are "Old Chester," etched and described by H. Hovell Crickmore, a delightful book about this quaint sixteenth century city of England; "The Renaissance in Italy," by John Addington Symonds, in seven volumes; and a new cheaper edition of "The Life of Michelangelo Buonarotti." For such as like to hear of foreign lands are "Cuba: Past and Present," by Richard Davy, a valuable and eminently timely book, careful, intelligent, fair-minded, and well-informed; "The First Crossing of Spitzbergen," by William M. Conway, with 100 full-page and text illustrations; and "Five Years in Siam," a record of the years from 1891–1896, by H. Warrington Smith. The *Wolseley Series* of military books includes "Letters on Strategy," by Prince Hohenlohe-Ingelfingen, published in two volumes, with plans of five battles; "Indian Frontier Warfare," by Captain G. J. Younghusband; and "With the Royal Headquarters in 1870–1871," by General von Verdy de Vernois, edited



From "When Knighthood Was in Flower." Copyright, 1898, by The Bowen-Merrill Co.

AT MIDNIGHT A BODY OF YEOMEN TOOK POSSESSION OF THE BOW AND STRING.

by Captain W. H. James, and containing preface by Lord Wolseley. Other volumes of this valuable series are in preparation. These are the very newest importations, but gifts may be chosen among the importations of the Scribners that bear a date before 1898, and almost every literary longing can be gratified by the importations of this house.

FREDERICK A. STOKES COMPANY have provided new holiday gifts for all ages in their extensive list of books for the Christmas seasons. Maud Humphrey's fine art juveniles deserve mention among the art books for which this house has made an enviable reputation, but the details of their attractions will be found described under the Books for the Young further on. "Baby's Record" has twelve facsimiles of water-colored sketches and thirty half-tone engravings after her designs representing babies or children of tender age in their first attempt to walk, their first time at church, at school, in the country, etc. Accompanying these illustrations are decorated pages, with blanks left for recording baby's age, baptism, and all events of importance in his young life. Among the beautiful, artistic, and timely gift-books is "Ships and Sailors," by Rufus F. Zogbaum, who has made a most careful study of our navy, and who in this volume shows some of his very best work. The text he has chosen consists of some of the most famous sea songs in the English language, including "The Lass that Loved a Sailor," "Three Fishers," etc., with explanatory notes by James Barnes, and several original songs. The pictures are all up to date, and some of the scenes on the modern warships portrayed by Mr. Zogbaum are very fine. Among the most interesting and successful cartoons published during the war with Spain are those by C. S. Nelan in *The New York Herald*. Fifty of these, now issued as "Cartoons of Our War with Spain," tell practically the history of the war in a vivid and most fascinating way. They are humorous yet dignified, and they have given Mr. Nelan high rank among the celebrated cartoonists of the world. The great bulk of readers lean to fiction even at the holiday time, and Frederick A. Stokes Co. have for years supplied a kind of fiction of high quality in a dress that makes their novels effective among any display of Christmas presents. Historical novels have received special attention. "Tekla," by Robert Barr, has its scene laid in the fourteenth century, and relates, among other incidents, the hurling of a prisoner from the catapult of a besieged castle; "John Ship, Mariner," by Knarf Elivas, is a story of adventure in the time of Queen Elizabeth, giving a graphic description of the defeat of the Spanish Armada; "Domitia," by the Rev. S. Baring-Gould, deals with early Christian life in Rome under Nero and his immediate successors; "Marie de Mancini," by Madame Sophie Gay, is a romantic episode of the days of Louis XIV.; "Grace O'Malley, Princess and Pirate," gives a stirring picture of the subjugation of Ireland under Queen Elizabeth; and two books by Robert W. Chambers, "The Haunts of Men" and "Ashes of Empire," treat of the Civil War and of the Siege of Paris respectively. In "The Town Traveller" George Gissing strikes a brighter and more cheerful key than in his former conscientious but rather sombre books; Sir Walter Besant's "The Changeling" tells of deceptions practised in high life; John Oliver Hobbes has a most clever story written in the form of a play entitled "The Ambassador"; and Mr. Jacobs has written a companion volume to his irresistibly funny "Many Cargoes," which he has called "More Cargoes," equally clever and even more humorous and pleasing. Gladstone's recent death makes books about him of special interest to students of history. "Gladstone, Statesman and Scholar," by David Williamson, is a careful chronicle of the astonishing literary activity of the great Commoner as well as a scholarly estimate of his political and private life. Great attention has also once more been called to Tolstoi upon the celebration of his seventieth birthday, and to all his enthusiastic readers his latest book on "The Christian Teaching" will be a most welcome gift. The very important description of Peary's arctic travels published under the title of "Northward Over the Great Ice" is now in its second edition. This sumptuous work, in two volumes, abounds in an infinite variety of information about the most northern lands and people yet discovered. A feature of the publishing activity of this house is its great profusion of calendars, of which they offer over 125 varieties from which to choose Christmas souvenirs for friends afar. Among the artists furnishing them are Gibson, Maud Humphrey, Longpré, Archie Gunn, and Mabel Humphrey, the latter two having contributed some very beautiful examples of social life. A unique novelty is "The Chap Record," by Anna Sproul Reading, a book for recording the

From "The Borderland of Society." Copyright, 1898, by Herbert S. Stone & Co.

A LOVERS' QUARREL.

name, place of meeting, and opinions formed of the young men with whom its girl possessor comes in contact. This house also has standard poetry in every kind of variety of binding; and also standard works of prose, illustrated by half-tone engravings, which are gotten up in various bindings and known as the *Vignette Series*, the *Mistletoe Series*, and many others.

From "Ships and Sailors." Copyright, 1898, by Frederick A. Stokes Co.

THE RIBBON ON YOUR CAP.

Choice devotional books daintily bound are also to be found in the *Gold Dust Series*.

HERBERT S. STONE & Co. offer a long line of fiction which appeals to readers of culture and students of the social conditions of the hour. The recent death of Harold Frederic lends a special interest to his literary work, which is conceded by the best critics to have a distinction all its own. His "Damnation of Theron Ware" has taken rank among the really great American novels, and "Gloria Mundi," the book to which the last days of his life were given is certain of a sad but earnest welcome. Three large editions are already placed, owing to his name and reputation. Many more will be needed when criticism has done its work. Another author whose much-regretted death calls special attention to her fine and distinctive work is Maria Louise Pool. The story of love and adventure at St. Augustine, entitled "A Golden Sorrow," is ready in book form and is full of all the old magnetism and exquisite humor. "In the Cage," by Henry James, is a feat of method in narration worthy to rank as a literary achievement with "What Maisie Knew." Whatever may be thought of the subjects of these stories, there can be but one opinion upon the art with which Mr. James has overcome the difficulties of their original construction. "The Borderland of Society" is the first book of Charles Belmont Davis, the son of Mrs. Rebecca Harding Davis and the brother of Richard Harding Davis; "The Money Captain," by Will Payne, treats of the government of our cities by large private corporations; Julia Magruder in "A Realized Ideal" makes a strong plea for the old-fashioned attractions of sweetness and sentiment in fiction; "A Bride of Japan," by Carlton Dawe,

From Remington's "Frontier Sketches." Copyright, 1898, by The Werner Co.

PURSUING THE INDIANS.

is admirably strong and moving with a most picturesque and fascinating background; and "Across the Salt Seas" is a romance of war and adventure by John Bloundelle-Burton. Mr. Robert Hichens has already given evidence of varied and distinct abilities since he first came into notice with the delightful present-day burlesque, "The Green Carnation." His latest story, "The Londoners," treats of smart London society in town and at Ascot with all his old cleverness and wit. Two books dealing with actors of a bygone day are "The Palmy Days of Nance Oldfield," by Edward Robins, and "The Jessamy Bride," by Frankfort Moore. It has been Mr. Robins' aim to give a faithful presentment not only of the famous and fascinating actress herself, but of all the theatrical and literary life that came within the period of her life, thus Steele and Addison, Booth and Cibber are among the celebrities who figure in his pages. Much curious information is given regarding the relations of actors and managers. Frankfort Moore's book covers the early part of the 18th century, and introduces Boswell, Johnson, David Garrick, Goldsmith, and Sir Joshua Reynolds to modern readers. Of modern theatrical interest are G. Bernard Shaw's "Plays Pleasant and Unpleasant," in two volumes, neatly boxed. Special importance attaches to *The Victorian Era Series*, designed to form a reeord of the great movements and developments of the age in politics, economics, religion, industry, literature, science and art, and of the lifework of its typical and influential men. It is under the editorship of J. Holland Rose and the separate volumes are contributed by leading specialists. In "The New Economy" Laurence Gronlund offers a peaceful solution of the social problem; and "Successful Houses," by Oliver Coleman, is a beautiful book about the building of beautiful homes. "The Spanish-American War," by eye-witnesses, describes every incident of the late war, while 290 illustrations from photographs snapped in the field give it special historical interest. All the books bearing the Stone imprint are models of bookmaking.

E. B. TREAT & Co. have books of enduring value from which selections may be safely made for patriotic citizens, and for physicians and clergymen. Under the title of "Makers of the American Republic" is published a series of historical lectures by the Rev. David Gregg devoted to studies of the early colonists, the Virginians, Pilgrims, Puritans and Huguenots, Quakers, Scotch, and other founders of the American Republic. The same author has also furnished "Facts that Call for Faith," specially aimed at skeptics and agnostics; "Testimony of the Land to the Book," a volume of *Chautauqua* lectures; "The Things of Northfield" and "Our Best Moods," soliloquies and other discourses. Then there are four volumes of "Thoughts for the Occasion," intended for patriotic and holiday occasions, anniversaries and religious gatherings, memorial tributes and prayer-meetings. A subscription to *The Treasury*, the excellent illustrated magazine of religious and current thought, would also be very welcome to a clergyman, as this magazine fills a niche and meets a want not exactly supplied by any other.

F. WARNE & Co. have an excellent present for a library, school, or home in "The Royal Natural History," edited by Richard Lydekker; the magnificent work, now complete in either six or twelve volumes, with 1600 illustrations and seventy-two superb colored plates, is one of the most reliable and exhaustive works on the subject, and by its manufacture a really beautiful art-work. Another delightful souvenir may be given in "Abbeys, Castles, and Ancient Halls of England and Wales," by John Timbs and Alexander Gunn, a work in three volumes, embellished with most interesting photogravures from the newest and best views of the subject procurable. "The *Bedford* Shakespeare," in twelve volumes, and "The *Lansdowne* Shakespeare," on India paper, in six

volumes, in every conceivable style of binding, are always among the very best Christmas gifts that can be selected. A third series of *Quiet Stories*, entitled "In the Shadow of the Hills," by Alison McLean, has all the suggestive beauty of her former work.

THE WERNER CO. have a timely volume, sure of wide popularity, in their extended and revised edition, brought down to date, of "Germany's Iron Chancellor," by Bruno Garlepp, translated and edited for English readers by Sidney Whitman, well known for his German historical studies. Garlepp's faithful and elaborate portrayal of the life and career of Prince Bismarck is supplemented by over seven hundred illustrations, many of them being full-page colored plates, depicting vividly the many dramatic scenes and historic events in which the great builder of modern Germany was a central figure. The narrative is of special interest in its account of the later years of Bismarck's life, and much space is given to a graphic description of his death, the funeral obsequies, and the last honors paid to the great chancellor. There are several handsome art-books that will be welcomed on holiday book-shelves. A collection of Frederic Remington's most striking drawings, illustrative of the now waning conflict between red man and white, have been gathered into permanent form, under the title "Frontier Sketches." The drawings are handsomely printed on heavy paper, and the quarto volume is bound in white Japanese vellum, appropriately stamped in bronze and black. "Napoleon from Corsica to St. Helena" is a fine art biography, presenting a bird's-eye view of the life of Bonaparte through the medium of a series of beautiful colored plates made especially in France, richly bound in royal purple embossed in white and gold, and neatly boxed; while four volumes illustrative of the masterpieces of the great artists of past and present days have been prepared in "Masters of Brush and Chisel," "The Crown Jewels of Art," which includes selections from the paintings and sculptures at the Columbian, Paris, London, and Centennial expositions, "Historic Men and Scenes," as portrayed by the masters, and "The Old Masters with the Children," a collection of famous child pictures. A work of present interest is Prof. James A. Harrison's "Spain in History," revised and enlarged by G. Mercer Adam, and presenting a vivid record of Spanish development from the earliest days to our own time; "The World's Great Nations," in an imposing quarto of over six hundred pages and a thousand illustrations, is a treasure of information and interest to the home circle; and those who turn to the classics of all time will welcome the attractive new edition of that book that stands, perhaps, next to the Bible, "Pilgrim's Progress," with its many fine illustrations and its rich holiday binding. A work that has roused much discussion in the scientific world, and that has a special interest to scientific men, biologists or physicians, is Dr. Leopold Schenk's exposition of "The Determination of Sex," in which that learned Austrian embryologist sets forth his theory and conclusions respecting the evolution of sex.

THE WILLIAMS & WILKINS COMPANY, Baltimore, have several excellent holiday publications which they offer in very attractive shape. They are already taking the seventeenth impression of "'Twixt Cupid and Crœsus," written and illustrated by Charles Reade Didier; and have a new novel by the same artist-author, entitled "Would Any Man?"; and a fifth impression of "R. S. V. P.," in which the text and illustrations by the author's hand are perfectly equal in interest and finish of execution. Short stories are always welcome, and this house has "Some of Our People" and "The Robb's Island Wreck." A very neat little book for gift purposes is "Whist Essence," compiled by J. C. Barney, which includes the latest American leads. "The Sambo Book," by Isaac Coale, jr., humorously illustrated by Katherine Cassaway, appeals to old and young, but is placed among the Books for the Young for more detailed consideration.

Handcarts used in the Mormon march to Utah.

From "The Great Salt Lake Trail." Copyright, 1898, by The Macmillan Co.

From "A Proud Little Baxter." Copyright, 1898, by J. H. Tewksbury. (Pilgrim Press.)

ON THE TOP RAIL.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

THE W. L. ALLISON COMPANY have several new books and new editions of old favorites ready for the holiday trade. "The Irvington Stories," a collection of stories by Mary Mapes Dodge, author of "Hans Brinker" and editor of *St. Nicholas*, is issued with a new and attractive cover by Blanche McManus. A new series of popular stories for boys and girls is introduced with a story adapted from the German of Emily Von Rhoden, by Dr. Felix L. Oswald, called "Taming a Tomboy." It is a boarding-school story for girls, showing how a naughty, rebellious child was reduced to obedience through school discipline, and is translated from the twenty-eighth German edition. The second volume, also from the German by Dr. Oswald, is Gerstäcker's "Adventures in the Trópics," admirably adapted to boys' reading. 'Adventures in Cuba," written by F. L. Oswald, is a timely publication describing how an American boy saved his friend and escaped from a Spanish prison.

THE AMERICAN BAPTIST PUBLICATION SOCIETY'S books included under this department are for boys and girls in search of a good story. Everett T. Tomlinson's "Ward Hill—the Senior" is a sequel to his "Ward Hill at Weston," and is a realistic picture of a boy's school life, with its friendships and rivalries and ambitions. A tale of modern Mexico is embraced in "The Senora's Granddaughters," by Janie Prichard Duggan, and gives also much information about the life of Mexico of to-day.

Hezekiah Butterworth's name is on the title-page of "In the Land of the Condor." It is a story of South American life in the nitrate regions, and combines facts and fiction in the usual style of the author's books. "Lone Point, a Summer's Outing" is a study of two dissimilar girl characters—one who cheerfully adapts herself to the altered circumstances of her father's finances, while the other keeps up an unending fight with fate. The book comes from Grace Livingston Hill. In "Shar Burbank, Her Love-Story," Jennie M. Drinkwater delineates a strong and beautiful character, and Charles A. Hobbs in "The Boys of Princeville" offers an instructive tale of the temperance work in the early fifties. "Uncle Allen's Party in Palestine," by H. Allen Tupper, Jr., gives the travel experiences of a family party during a trip through Palestine. "The Story of Johnikin," by Beth Day, and "Two Little Every-Day Folks," by Carl Foster, are two juvenile books, beautifully bound and handsomely illustrated. They are both charming stories for little folks, simply written and dealing with the familiar details of child life.

THE AMERICAN TRACT SOCIETY'S juveniles are of an elevating and instructive character, and chiefly for reading children. "Naomi" is a story of sustained interest by Clara B. Conant, depicting the conversion of a young Jewess who voluntarily embraces Christianity. The scene of the story is Paris, and the characters Americans. A graphic picture of life in France in the days of the persecution endured for Christ's sake by the Huguenots, is offered in "Pro Christo," from the pen of Mrs. H. A. Clark. A boy of the first years of the Christian era and one of modern times are delineated in two works: "Jesse, Story of the Time of Christ," by Annette L. Noble, follows in the footsteps of Jesus from his birth to his crucifixion, through the little hero Jesse; "A Boy of To-day," by Julia MacNair Wright, deals with farm life and

From "With the Black Prince." Copyright, 1898, by D. Appleton & Co.

FIRM AS A ROCK STOOD THE YOUNG WARRIOR.

the mental and moral development of a typical American boy. "Lucy Broad's Choice" has for its heroine a girl of decided views on many subjects, who shapes her life so that she can work for what she considers best. Mrs. A. M. Pickford is the author. "The Story of John G. Paton," told for children, has been reduced in price, and has had two new chapters added to it, bringing the narrative to the present time.

D. Appleton & Company revive the memory of that gallant naval officer, Oliver Hazard Perry, in "The Hero of Erie," written by James Barnes for the *Young Heroes of Our Navy Series*. He is the man who, after defeating the British in the celebrated battle of Lake Erie, announced his victory to the President in these now famous words: "We have met the enemy and they are ours." As a midshipman he took part in the Tripolitan wars, and as a small boy had numerous adventures aboard the frigate *General Greene*. Mr. Barnes has made an inspiring volume out of these details, which fully sustains the high reputation of this series. The thrilling deeds of Dewey and Hobson in Manila Bay and Santiago Harbor are shown by these stories to have been the natural results of the training of naval officers from Paul Jones down through a most illustrious line of heroes. They should be placed in the hands of our boys. No nobler lessons could be taught of courage and self-denial than may be gleaned from their narratives. Hezekiah Butterworth's "The Pilot of the *Mayflower*" is the eighth volume in the *Creators of Liberty Series*, although it should really have been the first. The importance of giving to the Pilgrim children an environment that should foster in them the love of liberty was the primary object of the voyage to the New World. So it is with "the children of the Pilgrim Republic" that the story has chiefly to do. Mr. Butterworth pictures the scenes at Leyden preceding the sailing of the Pilgrims and attending the voyage, and describes the early days at Plymouth. Robert Coppin, the pilot first of the *Speedwell* and then of the *Mayflower*, is the centre in all his leisure moments of a group of merry children, to whom he relates tales of Indians and explorers and historical events in the history of the world they are seeking. William O. Stoddard adds this season to his many excellent stories two new volumes, "With the Black Prince" and "Success Against Odds," both handsomely bound and illustrated, and showing striking cover designs. "With the Black Prince" is a story of battle and adventure in the fourteenth century, also presenting phases of the life of the period in France and England. The "Black Prince," so called from the color of his armor, was the son of Edward III. of England, and is one of the most romantic figures in English history. His defeat of the French at Crécy is one of the memorable battles of the world. His heroic bravery is a most satisfying element in this story, which has the merit of being historically true. The story is all evolved through the adventures of a dashing young fellow who serves under the Black Prince. How an American boy made his way in the world in spite of many discouraging obstacles is the subject of "Success Against Odds." This house has also a volume of short stories for boys and girls by "F. Anstey" called "Paleface and Redskin," and a new edition of Edward Tuckerman Potter's "Bible Stories in Bible Language," with an introduction by Bishop Henry C. Potter, of New York.

A. C. Armstrong & Son's new edition of Mary Cowden Clarke's "Girlhood of Shakespeare's Heroines" revives interest in a work that has given pleasure to thousands of readers. In its new shape, it includes five additional tales and a new preface. It comes in five volumes and is put up in a neat box.

From "Ward Hill—the Senior." Copyright, 1898, by A. J. Rowland. (American Baptist Publication Society.)

WARD HILL'S LONG HIT HAD WON.

From "Riley Child-Rhymes." Copyright, 1898, by The Bowen-Merrill Co.

THE NINE LITTLE GOBLINS.

ARNOLD & COMPANY call attention to two well-known works for young folks—the story of "Not Without Honor," by William D. Moffat, and William H. Browne's "Bible Heroes," both admirable volumes for the home bookshelf.

A. S. BARNES & COMPANY offer a small quarto containing a little story the toddlekins will relish mightily. It is known as "Ruth and Her Grandfadder," and is by "Todd." It has some nice illustrations. Three stories by Annie Eliot Trumbull, full of a keen wit and observation giving pictures of youthful New England life and possessing a real holiday flavor, are "A Christmas Accident," "A Cape Cod Week," and "Rod's Salvation." They are for young people and have an especial charm.

DREXEL BIDDLE has several attractive-looking books for young readers—"The Second Froggy Fairy-Book," being the further adventures of Elsie Lee in Frogland and Fairyland, among the frogs, fairies, and gnomes; "Shantytown Sketches," a collection of humorous dialect stories; and "A Dual Rôle, and Other Stories." These are all from the pen of Anthony J. Drexel Biddle.

BONNELL, SILVER & COMPANY have a new edition of "The Angel of the Tenement," by George Madden Martin, a story that has charmed many readers, old and young. Also "Soul of Honor," a story by Hesba Stretton, and "Alicia," a story of the United States Navy, by Alexis.

THE BOWEN-MERRILL COMPANY'S "Johnnie" is a wholesome story of a real boy, the narrative

From "The Ten-Ton Cutter." Copyright, 1897, by Henry T. Coates & Co.

HANK'S REWARD.

straying in no unaccustomed paths, but dealing with the plays and studies of one of the most lovable little fellows. His first fight, his first whipping, and his first embryonic love affair are part of his school days, which have other entertaining episodes. The story carries him forward till he is grown up, has a real love affair, a pretty wife, and another "Johnnie" of his own. His historian is E. O. Laughlin, and the pretty book is illustrated in photogravures made from photographs of real scenes and characters. "Riley Child-Rhymes with Hoosier Pictures," by James Whitcomb Riley, contains thirty-nine of Mr. Riley's delightful poems of childhood, illustrated with eighty-seven pictures by Will Vawter. This is a volume for young or old and for repeated readings.

A. I. Bradley & Company are always rich in sound readable books for boys and girls. "A Fight for Freedom," by Dr. W. Gordon Stables, is a story of the land of the Tsar, and has to do with Nihilism, Siberian exile, and the devoted friendship between a young Highlander and a young Russian. "A Bachelor Maid and Her Brother," by Mrs. I. T. Thurston, has for its chief episode the effort of an orphaned brother and sister to establish a home for themselves in the city, after rebelling against their uncle's harsh rule in the country home he offered them when first thrown on the world. Celia Armagh takes in "Ivy Meredith" a young English girl for her heroine, and gives her a season in Pau, which city, her father, an ex-captain of the English army, has sought on account of his health. Ivy is much admired, and wins a man in every way worthy of her. "In Strange Quarters," by Edwin Hodder, is an account of the wonderful adventures of two English boys who are captured by brigands while travelling in the Orient. In "All Aboard" Fannie Newberry tells a pretty, romantic, unsensational story, with its scene on board one of the great P. and O. steamers running from England to Bombay. "Annice Wynkoop, Artist," by Adelaide L. Rouse, relates the experience of a young girl studying art in New York City and especially at Cooper Union. "When Hyacinths Bloom," by Ida Jackson, is a full-grown love-story, but may be given to girls of sixteen or seventeen. The struggles of two girls, whose father was once wealthy, to earn a living, is realistically and helpfully told. A schoolboy's story, rich in fun and frolic, is offered under the title "Green Garry," written by Marianne Kirlew. Life at a boarding-school, with its many rivalries and escapades, is its subject, treated most sympathetically. All these books are "twelvemos," neatly bound and illustrated.

Cassell & Company, Limited, have a treasure for the nursery in their yearly volume of "Bo-Peep," with its many original stories and verses by popular authors and its colored plates and colored text pictures, and set off with a cover of brilliant hues. They have also a new and enlarged series of "Little Folks," another popular quarto for little people yearning for bright pictures. "Micky Magee's Menagerie," by S. H. Hamer, is a humorous account of some strange animals and their doings, enclosed in richly colored boards. Harry Neilson has made for it eight full-page colored plates and numerous text pictures, all illustrating the entertaining reading matter, designed entirely for the amusement of young people.

THE CENTURY COMPANY'S "Down Durley Lane" appeals equally to children and adults, although in parts originally offered to the youthful constituents of *St. Nicholas*. It is a combination of delightfully natural and spirited pictures by Reginald Birch, and ballads, in the vein of Cowper's "John Gilpin" and Goldsmith's "Elegy on a Mad Dog," by Virginia Woodward Cloud. The ballads possess a keen vein of humor, which Mr. Birch faithfully interprets through old-time characters in ruffles and knee-breeches and charming women and children in the costumes of a century or two ago, all framed with a background of lovely rural England. The book is a quarto, handsomely printed in two colors—red and green—and is as rich in drawings as in text. The provision made for reading boys seems to be as generous this season as in previous ones—a large proportion of the Century Company's publications being distinctly for boys, such as "The Lakerim Athletic Club," by Rupert Hughes; "The Story of Marco Polo," by Noah Brooks; "Two Biddicut Boys," by J. T. Trowbridge, and "The Book of the Ocean," by Ernest Ingersoll. The girls share so largely nowadays in the boys' outdoor life and sports that they will be admitted, no doubt, to a partnership in this, their special literature, and will be able to enjoy it heartily. "The Book of the Ocean" is certainly for all young people, whose imagination has fed upon the stirring events of the past months, with American sailors and American battleships claiming the admiration of the world. Mr. Ingersoll writes at length about naval battles and warships, but he covers a far wider field than this. He tells, in language readily comprehended by boys and girls, about the ocean and its origin, and about the phenomena of waves, tides, and currents, the building of ships; Arctic exploration, the deeds of pirates, and other kindred topics find a place in this interesting book, which contains several hundred illustrations. "Two Biddicut Boys" is a bright, natural story, built around an episode that has had its counterpart in many "real" boys' life. Who has not known of some boy in his circle who at some time has bought a trick dog of a stranger, who turned out to be a swindler who had stolen the dog? This is the story of Cliff Chantry and Quint Whistler, the "two Biddicut boys," enlivened by much fun and adventure, in running the dog-vendor to earth, and in finding the dog's true owner, the latter being a genuine surprise. A number of excellent illustrations by W. A. Rogers add much to the pleasure of the book. Baseball, rowing, football, bicycling, hockey, and other outdoor sports are contested by "The Lakerim Athletic Club," with rival school teams, making a delightful narrative of a full year of seasonable sports. The "Lakerims" are a dozen plucky boys full of fun and frolic, which they mix very evenly with their game contests. The book appeals strongly to lovers of outdoor life. "The Story of Marco Polo" stands for one of the most romantic and interesting episodes of mediæval or of modern times. Marco Polo was a great Venetian traveller of the thirteenth century, who spent more than twenty-four years in the wild and barbarous countries of the far East. He penetrated into parts of China that still remain unexplored by western travellers. His account of the mysterious Orient, when first published, was looked upon almost as a fairy tale, so remarkable were the facts it embodied. Now the book is a classic, and known to be an authoritative account of the peoples and countries living beyond the western boundary of Cathay. The present volume represents a compilation for young people of the most valuable and interesting parts of Marco Polo's original work. A consecutive narrative is given in the author's own words, the compiler, Mr. Brooks, adding the connecting links, with comments from recent writers, throwing new light on the story. The work is of timely importance not only to wide-awake boys and girls, but to mature readers, in

From "The Fairy Book." Copyright, 1898, by Thomas Y. Crowell & Co.

"SAVE YOURSELF FROM THE LIONS IF YOU CAN."

view of the threatened disintegration of the Chinese Empire. "Denise and Ned Toodles," in spite of its title indicating a divided interest, is specially for girls. Denise, a happy little girl living in a summer home on the Hudson, had everything in the way of rich gifts that wealthy parents could buy. "Ned Toodles" is only a cunning little pony, but chief of all her treasures, almost as wise as a human being, and no insignificant hero of the book. The story of the sunny-hearted, generous little maid will be good and healthy reading for all little girls. Mrs. Gabrielle E. Jackson is the author of the book, while C. M. Relyea has illustrated it. "Through the Earth," by Clement Fezandié, belongs to the purely imaginative class of literature, but is not without its elements of scientific instruction, woven in with an account of the digging of a tunnel through the earth from New York to Australia, and a trip through it at its finish by a young boy. Its adventures of startling audacity capture the fancy at once, making a most readable volume for old or young. The numbers of *St. Nicholas* for the current year are now to be obtained bound in two volumes in a handsome dress of red and gold. They are an ideal present, being full of stories, serial and short, descriptive articles, poems, jingles, etc. As for pictures, there is one on almost every page, and from the pencils of our best illustrators of young people's books, as the text is from the pens of the most popular writers.

HENRY T. COATES & COMPANY'S additions to their standard libraries for young folks include books of adventure by our most popular and famous writers. The names of Horatio Alger, Jr., Harry Castlemon, Edward S. Ellis, and J. T. Trowbridge appear on innumerable title-pages over their imprint, vouching for the readableness of all that follows. Their books of this year are "The Young Bank Messenger" and "A Boy's Fortune," in Alger's *Good Fortune Library;* "The Ten-Ton Cutter" and "A Sailor in Spite of Himself," in Castlemon's *Afloat and Ashore Series;* and "Cowmen and Rustlers" and "Two Boys in Wyoming," in Ellis's *Northwest Series.* Single volumes not belonging to any series are Ellis's "The Secret of Coffin Island," and "The Pony Express Rider," by Harry Castlemon. Good lessons abound in all these stories and practical suggestions that all boys will be the better and wiser from imbibing. "The Young Bank Messenger" especially appeals to boys of sixteen thrown on their own resources. The hero fights his way to success through many obstacles and many discouraging incidents. "Cowmen and Rustlers" has its scene in the West and is of recent date. It tells of a Maine family that moves to Wyoming and has sensational experiences with the cattle thieves who have made so much trouble for the cattlemen of Wyoming. The Coates catalogue includes many delightful books for girls that have become prime favorites, such as "A Girl's Ordeal," by Lucy C. Lillie, and "Elinor Belden, or, the stepbrother," by the same author. These two stories go into those delightful details of a young girl's first experience with the world and with society, and her first romantic love, when life seems so fair and so beautiful, which possess a never-failing fascination for girl readers; Lucy C. Lillie's "Milbrook Library" may also be called to mind to help shoppers looking for girls' books. The four volumes which constitute it are "Helen Glenn," "The Squire's Daughter," "Esther's Fortune," and "For Honor's Sake."

COPELAND & DAY have a pretty little book of verses for children by Agnes Lee called "The Round Rabbit."

From "Witch Winnie in Spain." Copyright, 1898, by Dodd, Mead & Co.

SUBURB OF SEVILLE. BY RICO.

T. Y. Crowell & Company have a half-dozen entirely new books by popular writers for young people, which show unusual excellence in their mechanical parts, besides being among the best story-books of the season. Some of the finest examples of this firm's dainty bookmaking are included in their well-known series *Children's Favorite Classics* and *The Sunshine Library*. So pretty are the volumes of both series in pictures, binding, and printing, and so desirable in text, that they have made quite a place for themselves in the memory of Christmas buyers. The new volumes for this year in *Children's Favorite Classics* are "The Fairy Book" of dear Miss Mulock, and "Grandfather's Chair," by Nathaniel Hawthorne. Besides illustrations in black and white by E. Boyd Smith and Charles Copeland, they each display tasteful frontispieces in colors. Both these little books possess unusually fascinating qualities for young people. *The Sunshine Library* is designed for a younger class of readers, and embraces some of the choicest stories for children ever written. Every word of praise bestowed upon *Children's Favorite Classics* may be duplicated in the mention of these volumes. The new volumes just issued are "The Blind Brother," by Homer Greene; "Dear Little Marchioness" and "Dick in the Desert," by James Otis; "Little Peter," by Lucas Malet; "Master Sunshine," by Mrs. C. F. Fraser; and "Musical Journey of Dorothy and Delia," by Bradley Gilman, an ingenious method, through fiction, of inducting young people into the mysteries of the first steps in music. These additions have mostly been known in other editions—"Dick in the Desert," however, is now first printed in book form. This is one of Mr. Otis' stories from real life, dealing with a plucky Western lad who has thrilling adventures on Smoke Creek Desert in Western Nevada. Another characteristic story from Mr. Otis' pen, not belonging to any series, is called "Joel Harford," telling of the adventures of a country boy who goes down to New York City determined to win his way unaided. He attracts the attention of Pippy and Chowder, two newspaper boys, who first try to cajole him, but afterwards become his warm friends. He, of course, is successful, like the majority of Mr. Otis' heroes, entering upon a prosperous money-making career in an unhackneyed line, after many misfortunes. "Off to Klondyke, or, a cowboy's rush to the gold fields," comes from Dr. Gordon Stables, the favorite English writer. Its hero is an English lad who comes to America, and after numerous adventures in the far West with Indians and wolves and grizzlies reaches the Klondyke gold fields. The author of "Jed"—Warren Lee Goss—appears upon the Crowell's holiday list with a new book "of naval adventures in the great Civil War," called "In the Navy, or, father against son." The scenes are laid principally on the inland waters of Virginia and North Carolina, a favorite entrance of blockade-runners into the Confederacy. The anguish of those who took part in the war, caused by often having to fight against kindred, is particularly dwelt upon. Many of the scenes are real, such as the battle between the *Monitor* and the *Merrimac* and similar historic encounters on the sea. The concluding volume of the *Chilhowee Series*, by Sarah E. Morrison, is entitled "Chilhowee Boys in Harness." The fortunes of Parson Craig's noble-hearted sons are followed to the close, with further pictures from the life of American pioneers a half century and more ago. "The Story of the Big Front Door," by Mary F. Leonard, is laid in a

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DOROTHY STOOD STILL AT THE CORNER.

From "Under the Rattlesnake Flag." Copyright, 1899, by Estes & Lauriat. (Dana Estes & Co.)

OUR MAINMAST SNAPPED LIKE A DRY STICK.

small town that might be in any of the States east of the Mississippi. The "big front door" is the hospitable entrance to an old-fashioned home, presided over by a charming, motherly aunt who has charge of a rather wild group of boys and girls. Everyone is welcome to the home, all coming under the influence of the aunt's tact and winning ways. "The Secret of Achievement" is designed for boys on the brink of manhood, and is one of those books of sound, helpful advice and valuable information that Dr. Orison Swett Marden knows so well how to prepare. Every page is rich in illustrative anecdote, culled from many sources and evincing a wide reading. It sets high ideals and is most stimulating and entertaining. It should be of inestimable value to young men starting out in life, either in business or in a profession.

De Wolfe, Fiske & Company secured for the holiday trade four new volumes of short stories by four of the most popular writers of children's books. These they bring out in most attractive style in small quarto size, in covers of exquisite lithographic design, with all the additional details of fine paper, large type, and original pictures. Their titles and authors are "Santa Claus on Snow Shoes," by Sophie May; "Old Sultan's Thanksgiving," by Lily F. Wesselhoeft, the author of "Sparrow the Tramp" and "Jerry the Blunderer," and other books of talking animals; "Boys in Clover," by Penn Shirley; and "Gerald and Geraldine," by A. G. Plympton, who wrote that sweetly pathetic story, "Dear Daughter Dorothy." Some old nursery favorites appear on this firm's list of juveniles in new and unusually bewitching attire, and embellished with a profusion of colored plates and illustrations in black and white. Among many others we may mention "Mother Goose," "Old Fashioned Fairy Tales," "Robinson Crusoe," Andersen's "Fairy Tales," "Child's Story of the Bible" and "Child's Life of Christ." *The Favorite Library* is made up of many of these same books in a smaller size and at a lower price. Besides the volumes mentioned above, we note in this library also "Black Beauty," "Alice's Adventures in Wonderland," Wood's "Natural History," and "Lives of the Presidents." *The Flower and Gem Series* is a little souvenir series that may serve as graceful mementoes of holiday times for young or old. They are little books of quotations arranged for a month, with exquisite flower designs in colors and gold accompanying the text and bound in padded satinette covers. Included in the series are "Bible Forget-me-nots," "Pansies from Shakespeare," "Violets from Tennyson," "Daisies from Stevenson's Child's Garden of Verse," "Roses and Lilies from Longfellow," and "Holly-Berries from Dickens." The titles are delightfully suggestive of the holiday spirit and of love and friendship and all spiritual good things.

Dodd, Mead & Company started with "A Little Girl in Old New York" an unusually attractive series of books for girls' reading. Amanda Douglas, the author, followed this volume up last year with a sequel, "Hannah Ann," which afforded equal pleasure and instruction to many, many little girls who had enjoyed the first book. Miss Douglas has been so importuned to write a book on the same lines about old Boston that she has responded this year with "A Little Girl in Old Boston." It is even more enjoyable, if possible, than its predecessors, the quaint Puritan customs that it reproduces being invested with a picturesqueness

and a charm all their own. Boston life of the early days of the century had cast off a great deal of the severity and gloom of New England colonial days—and young people danced, wore pretty gowns, and even attended theatrical representations, and homes showed evidences of travel and culture. To Boston came pretty, dainty Doris Adams, a pathetic orphaned child who, though born in America, had spent her young years in England and France. In surroundings so different from what she had been used to, she is a most interesting figure. Girls will follow her life to its romantic close with eager attention, we are very sure. "A Lovable Crank" is a sequel to "We Ten," that delightful chronicle of the Rose family by Barbara Yechton. The "Roses," as they were popularly known, were a big family of clever, noisy children, without a mother, and an absorbed, literary father, whose "fetich" is a history he is writing. They all go their own wild, gay ways, excepting as influence is ex-

From "Harper's Round Table." Copyright, 1898, by Harper & Brothers.

"OLD GLORY NEVER WAVES OVER A TRAITOR WHEN THERE IS A FRIEND TO DEFEND IT!"

erted by the elder children on the younger one. "A Lovable Crank" continues their story, the scene still remaining for the most part in New York. The chief figure is Felix Rose, who remained slightly lame from a severe sickness. In this story Felix has gone through Columbia and passed his examination for the bar. He is the "lovable crank" full of odd ways and ideas, but sound and lovable all through. A Boston girl named Alice Endicott, a young friend of Betty Rose's, who came to spend a year in New York with the Rose family, did all the mischief, Felix and his brother "Phil" being rivals for her love. All this romantic story with Mr. Rose's part in it is evolved through a wealth of entertaining detail, such as very young readers delight in. The illustrations, about thirty in number, by Minna Brown, are spirited and really do illustrate the text. "Witch Winnie's" European wanderings are brought to a conclusion with Mrs. Champney's latest volume, "Witch Winnie in Spain." Some idea is given of the recent troubles with Spain over Cuba, and a brief résumé of Spanish history included —but the narrative is largely devoted to an account of the rich art treasures to be found in many of the larger Spanish cities. The romance of Winnie's life has some new and satisfactory chapters added to it. The many readers who have followed "Winnie" through her art studies in this country and abroad will bid her adieu with many regrets, still hoping, however, that we shall again meet her in other scenes. The illustrations of this volume are reproductions of famous Spanish pictures and landscapes. Martha Finley, of "Elsie" fame, has a new "Elsie" book, "Elsie on the Hudson," which will, no doubt, make happy more readers than it is possible to count. Miss Finley for the first time has attempted a fairy tale, and with great success. It is called "Twiddledetwit," and includes the familiar good and bad fairy, the old device of changing human beings into animals, and is not without its little moral, that riches do not always bring contentment. Thorough-going boys' books may be named with "The Valiant Runaways," by Gertrude Atherton, and "Treasure Divers," by Charles F. Holder. The first is a story of early California and relates the adventures of two boys, sons of rich ranchers, who run away to escape the conscription. The latter presents a vivid picture of life under the sea. This is done through a vessel something on the lines of the Holland submarine torpedo boat recently investigated by our government, and supposed to be able to resist an enormous pressure, which is equipped for a trip to the deep sea. The crew, as divers in search of the treasure of ancient wrecks, in their roamings are brought face to face with the weird ocean monsters. Incidentally a boy is of the party. The adventures are thrilling enough to suit anybody and the information rich and varied. Mr. Holder has also written "Young Folks' Story Book of Natural History," treating scientific subjects in his most entertaining method. "Alice in Wonderland," a play compiled from Lewis Carroll's stories, "Alice in Wonderland" and "Alice Through the Looking Glass," by Emily Prime Delafield, appeals, as did these wonderful books, to young and old. It was compiled for private representation, and was so successful that the demand for it from various quarters has suggested its publication. "Sherburne Girls" continues the stories of four of the "Sherburne Clan," that Miss Douglas has made so dear to young girls. It almost approaches being a novel, ending as it does in love and matrimony.

From "The Minute Boys of Lexington." Copyright, 1898, by Estes & Lauriat. (Dana Estes & Co.)

"IS THAT THE DIRECT ROAD TO LEXINGTON?"

THE DOUBLEDAY & MCCLURE COMPANY'S "Klondike Nuggets and How Two Boys Secured Them," by that famous story-teller Edward S. Ellis, deals with the romance of a subject whose interest was only eclipsed by the Spanish war. The boys who went to the Klondike country were led by an old Argonaut of '49, who was again seized with the gold fever in '97. The story is a detailed history of the trio's trials and adventures, with the finding of gold in great quantities. "Life's Book of Animals" is a book of the cleverest and most amusing pictures for children, showing animals and their ways, taken from *Life*. An *édition de luxe* of "Mother Goose," bound in unique wood covers, with illustrations in colors by Francis D. Bedford, is one of the good things among this house's books which appeals to children and parents. It is really an art publication of this dearest volume of nursery rhymes. "A Gunner Aboard the *Yankee*," from the diary of Number Five, on afterport gun, edited by H. H. Lewis, U. S. N., and with an introduction by Rear-Admiral W. T. Sampson, gives permanence to the events of one of the notable cruises of our late war with Spain. The *Yankee* was manned by the New York Naval Reserves, representing the flower of New York young men. Their adventures, as told by the writer, will delight the "other" boys. The book is illustrated from photographs taken on shipboard during active service, and has also four colored plates of naval signals and flags. The binding has a characteristic design of flags in colors.

From "Dorothy Deane." Copyright, 1898, by Ellen Olney Kirk. (Houghton, Mifflin & Co.)

CLOSE IN THOSE LOVING ARMS.

E. P. DUTTON & COMPANY'S publications are largely for the pleasure of the very youngest ones. Besides story-books and fairy tales they are rich in beautifully colored "moving" picture-books and other novelty books having a distinct flavor of Christmas. They confirm Dickens' assertion that "it is good to be children sometimes, and never better than at Christmas." When one sees all that is done to make the children happy theirs does seem to be an enviable lot. Beginning with the older books first, there is "Raoul and Iron Hand, or, winning the golden spurs," a tale of the fourteenth century, by Mary Halsey Miller, describing knightly deeds and historic battlefields. James Otis tells in "An Amateur Fireman" of the duties of the New York Fire Department through the life of a little bootblack who spent most of his leisure time hanging around the engine-house of his district and longing for the time when he would be big enough to be a fireman. His realized dream finds him at the top of the ladder, where he had yearned to be. A tale of the War of 1812 is told in "Tecumseh, Chief of the Shawanoes," by Colonel H. R. Gordon. It is a companion volume to "Pontiac," by the same author, issued last holiday season, and, like that book, devoted to an account of Indian life and Indian fighting in the early days of the century. Elbridge S. Brooks makes intelligent to younger readers the story of Custer's last rally in "The Master of the Strong Hearts." It aims to be a correct account of a tragedy that has been often misrepresented in its details, possessing in this way an interest for all classes of readers The same author who wrote "Among the Meadow People"—Clara Dillingham Pierson—has prepared a companion volume, "Among the Forest People," a collection of charming stories in which Mr. Red Squirrel, Mr. Great Horned Owl, the swaggering crow, young blue jay, the little bat, and other inhabitants of the forests figure. The illustrations are by F. C. Gordon. The little figure from which the book "Dorothy Dot" gets its name is only six years old. Elizabeth Westyn Timlow, the

From Dickens's "A Child's History of England." Copyright, 1898, by Houghton, Mifflin & Co.

KING ARTHUR'S CASTLE.

author of the charming "Cricket" books, has written the story and Harriet Roosevelt Richards illustrated it. "The Counterpane Fairy," written and illustrated by Katharine Pyle, transports the little reader into Wonderland, through the medium of a little sick boy, whose weary hours are lightened by the administrations of a quaint fairy of diminutive size, who seems to rise out of the depths of his bedcovers. "Poor Sally and Her Christmas" is a volume of seasonable stories, by Mary D. Brine, a popular and much-liked writer, with some of Florence K. Upton's characteristic designs. For this same class of small readers there are new editions of Ruth Ogden's amusing story "His Little Royal Highness," and Mrs. D. P. Sandford's pretty history of the "Pussy Tip-Toe's Family." Other books to be mentioned are "Nic Revel, or, a white slave's adventures in Alligator Land," by George M. Fenn; "For Cross or Crescent," a story of the days of Richard, the Lion-hearted, and "Life on the Ocean Wave, or, the cruise of the good ship *Boreas*," both by Dr. Gordon Stables. "In Lincoln Green," a merry tale of Robin Hood, by the Rev. E. Gilliat; "Greyling Towers" and "Hermy," by Mrs. Molesworth; and "Under the Laburnums," by Emma Marshall.

DANA ESTES & COMPANY'S one girl's book is "Margaret Montfort," by Laura E. Richards. The charm of Mrs. Richards' writings is already well known through a long list of stories like the "Hildegarde" books, which rank with Miss Alcott's famous "Little Women series" in popularity and desirableness. Last season she treated her readers to a charming volume called "The Three Margarets." "Margaret Montfort" belongs in the series inaugurated by "The Three Margarets," and continues the story of one of these delightful heroines. The Margaret of this story is at Fernley House with her uncle, and though she is happy, there is missing from her life the companionship of young people. This void is filled by the coming of three young cousins, whom her loving uncle John gathers under his hospitable care. Their wild pranks add to the humor of the narrative. To small boys and girls equally are addressed "Stories True and Fancies New," a very entertaining collection of rhymes and chimes, by Mary W. Morrison ("Jenny Wallis,") many of which have appeared in *Wide-Awake*, *St. Nicholas*, and *Harper's Round Table*, and "The Pleasant Land of Play," by Sarah J. Brigham. The latter is a collection of stories and poems, both quartos being quaintly illustrated. Mr. Kaler, better known by his first and second names of "James Otis," has an apparently inexhaustible imagination. He is represented by a book or two on several publishers' lists, all of remarkably uniform merit. Dana Estes & Co. have three of his stories, one, "The Princess and Joe Potter," being in his happiest style and in his favorite field of the New York street boy. It tells how a newsboy, doing business around the New York Central station, finds a dear little girl of three summers who has strayed from her nurse, whom he calls the "Princess." The parents' efforts to find their child and Joe Potter's to protect her bring about a most ridiculous condition of affairs, that, happily for all parties, is brought to a satisfactory conclusion. "When Israel Putnam Served the King" is the second Otis story. The French and Indian war of the middle of the last century, when General Putnam received his commission of Major from the king, is its subject. It claims to be rewritten from a time-worn

manuscript very nearly as there set down by a lad of seventeen years of age, who relates the events as he saw them in 1755, and who again served his country during the War of 1812. It belongs to the *Stories of American History Series*, which includes "The Signal Boys of '75," "Under the Liberty Tree," and other historical stories of great interest to young people. "The Cruise of the *Comet*" is the third from the pen of James Otis under the present publishers' imprint, being another intensely interesting historical story of a privateer sailing from Baltimore during the War of 1812. It is the initial volume of a new series for children—*The Privateer of* 1812 *Series*. "Under the Rattlesnake Flag," by F. H. Costello, has also to do with privateering and the right of search Great Britain claimed over our ships in the fateful early days of the American Revolution. Absolute fidelity to history is one of its features, its thrilling sea fights being equal to the descriptions of Clark Russell. The battles of Concord and Lexington, the wild ride of Paul Revere, are the historical facts that find elaboration in Edward Stratemeyer's "The Minute Boys of Lexington." A young lad is the hero, mingling in all the leading scenes and carrying himself with unflinching courage and patriotism through many trying moments. Beginning in the slums of New York, "Little Mr. Van Vere of China" carries the young reader to China on a fine merchant vessel, where the poor little hero has hidden away to escape the fate of a "bound" boy after his "granny" dies. The story is quite pathetic, and reunites a father and son, separated under exceptional circumstances. The author, Harriet A. Cheever, will be pleasantly remembered from "Little Jolliby's Christmas." A handsome cover design, showing Chinese colors and figures, adorns the volume, which Etheldred B. Barry has charmingly illustrated. "The Lost City" relates to a lost race of Aztecs supposed to inhabit the Olympian Mountains, in the heart of the State of Washington; exciting adventures will be found in it in abundance; Joseph E. Badger, Jr., is its author. The annuals of this house are always in

From "With the Dream-Maker." Copyright, 1898, by George W. Jacobs & Co.

HE BEGAN TO WONDER HOW THIS DISCOVERY COULD BE MADE USEFUL.

demand for holiday celebrations. Their charming pictures and brightly colored covers give them a particularly "Christmasy" look. This year there are the "Chatterbox for 1898" to ask for, "The Nursery for 1898," and "Oliver Optic's Annual, 1898." Under the title *The Young of Heart Series* are gathered a number of small volumes of tried merit, which the publishers denominate "books for both sexes and youth of all ages, from eight to eighty, including all who have a heart for pathos, humor, and sterling worth in literature." Each volume is well illustrated and attractively bound. Among the dozen volumes now issued may be quoted "Hero Chums"; Mary A. Sheldon's "One Thousand Men for a Christmas Present"; "Daddy Darwin's Dovecote," by Miss Ewing; "The Strange Adventures of Billy Trill," being the story of a canary bird told by himself; "A Boy's Battle," by Will Allen Dromgoole, a Southern story of a boy's battle with his conscience; Edward Everett Hale's famous sketch, "The Man Without a Country," and Mrs. Burnett's "Editha's Burglar."

HARPER & BROTHERS' one book coming particularly under this classification is one of Kirk Munroe's admirable stories called "The Copper Princess," and as fresh and original as "The Painted Desert" of a previous holiday season. It is a strong and stirring story of the Lake Superior mining country, told with all Mr. Munroe's familiar spirit and swing. The plot is one of rapid action and exciting incident, hinging on a mystery connected with a deserted copper-mine. Illustrations by W. A. Rogers are a delightful feature of a very delightful book. The bound volume for 1898 of "Harper's Round Table" should be remembered in the Christmas selecting of presents. It is unusually rich in interest, containing three excellent serial stories, stirringly told and graphically illustrated: "The Adventurers," by H. B. Marriott Watson, illustrated by A. I. Keller; "Four for a Fortune," by Albert Lee, illustrated by F. C. Yohn; and "The Copper Princess," by Kirk Munroe, illustrated by W. A. Rogers. In addition there are short stories; articles of travel and exploration; practical and instructive articles; narrative and descriptive articles; articles on hunting, fishing, and sport of every kind, contributed by such well-known authors as H. M. Stanley, Edwin Lord Weeks, Poultney Bigelow, James Barnes, Morgan Robertson, Cyrus C. Adams, Tappan Adney, etc. Where the young people have been receiving this periodical during the year a capital plan is to present a group with a subscription for 1899, thus ensuring kindly remembrance of the giver for twelve long months.

THE HELMAN-TAYLOR COMPANY publish a temperance story by Mrs. Sarah M. Perkins, entitled "Six of Them." "The Golden Maiden," a book of Armenian folk-tale and fairy stories by a native Armenian, A. G. Seklemian, though noticed elsewhere, has also a quality which recommends it to young readers.

From "Under Dewey at Manila." Copyright, 1898, by Lee & Shepard.

"OH, LUKE! SEE THE STARS AND STRIPES!"

From Lang's "The Arabian Nights." Copyright, 1898, by Longmans, Green & Co.

THE BIRD FLIES OFF WITH THE TALISMAN.

HENRY HOLT & COMPANY have in "Tony Drum" a book rather above the average holiday publication both in its literary and artistic value. It is a story of a "cockney" boy, born in London's slums, with a pathetic, indeed a rather painful side to it, and somewhat beyond young people's understanding. Its humor and its realism may appeal to them, but of this even we are doubtful. Nevertheless, it is a strong story of one of nature's forlornities, such as we might expect from the author of "King Circumstance," one of the notably fine collections of short stories from the younger circle of English writers. Tony Drum is a little humpbacked boy, whose father earns a precarious living by blowing a flute in London's breezy streets. Tony is not proud of his father's profession, and has hopes and aspirations of his own. His chief happiness is in his sister Honor, who loves him devotedly during his short life. The story pictures the sources of pleasure and enjoyment just such a boy would have in just such an environment, and on the whole they seem to pretty well balance his unhappinesses, for Tony is not an unhappy boy at heart. The story carries the reader with a fascinating sweep to the end, leaving a pretty impression of the little deformed boy upon the mind. Nicholson's illustrations, printed in colors, ten in number, and his cover design, are striking and characteristic. The illustrations are types of life of London's poor. So great an authority as Whistler has called Nicholson "the greatest living illustrator."

HOUGHTON, MIFFLIN & COMPANY'S *Holiday edition* of Dickens' "A Child's History of England" takes the lead among books prepared this season for young people. While an authentic history, the book is so delightfully written that it reads like a fairy tale. Since Dickens prepared the history many years ago for his own children it has held a warm corner in the hearts of other children. Of the many editions that have been printed of it, this new holiday edition seems among the most satisfactory. It is beautifully printed from large type, the special feature being its wealth of interesting pictures. Clinton Johnson, who has an artist's eye for picturesque possibilities and striking effects, took many photographs of all kinds of English views that could illustrate the famous scenes in English history. Forty-eight of these, giving views of castles, cathedrals, palaces, abbeys, battlefields, and landscapes, are reproduced in full pages, forming a remarkable picture gallery. Mrs. Ellen Olney Kirk's Christmas book, "Dorothy Deane," is especially recommended to girls. Dorothy is a real little girl—"not too good for human nature's daily food"—and a most delightful creation. Her trials while living under the roof of a stern New England grandmother and an equally severe aunt have an amusing as well as a pathetic side. Besides Dorothy, Mrs. Kirk here gives us Gay and Lucy, the "twins," and Marcia, whose facility for getting the other children into scrapes is only equalled by their happy knack of getting out of them. New England child-life finds in "Dorothy Deane" almost photographic reproduction. The stories of the American Revolution multiply, as do those by James Otis. "The Charming *Sally*," from this prolific author's pen, is a tale 1765 and of a privateer schooner of New York. "The Charming *Sally*," with three boys aboard her, started

From "An Independent Daughter." Copyright, 1898, by J. B. Lippincott Co.

THE NEWLY MADE GRADUATE HURRIED DOWN TO MEET HER FRIENDS.

out to intercept a British vessel known to be coming to America with a supply of stamped paper. Their mission was to seize the paper and destroy it. The principal action of the story is in New York City and on the schooner. Though the boys are in "perils oft" they do not come off second best. Again we have a story of the American Revolution in Everett T. Tomlinson's "The Boys of Old Monmouth." It has its scene in New Jersey, as its title indicates, with two intensely patriotic boys for heroes, one of whom takes a heroic part in the battle of Monmouth. Many prominent figures of the war are introduced, such as Washington, Greene, Lee, "Mad Anthony" Wayne, and Molly Pitcher. "In the Brave Days of Old" goes back to the time of King James the First, being a story for boys and having to do with the adventures of two boys—Giles Valentine, an English lad, and Jan Verrooy, of Holland, who take part in many historical events in England, Holland, France, and America. Ruth Hall, who writes it, is favorably known as a contributor to the best periodicals and has produced a book of peculiar charm. The scene of "The Story of Little Jane and Me," by M. E., is laid in New York City a half-century ago. The story appeals strongly to young girls and is a narrative of actual childhood. While detailing with much humor the many little but important things that fill so large a space in the experience and imagination of childhood, incidentally pictures are given of New York life and society in the middle of the century.

George W. Jacobs & Company include with other very "taking" juveniles a very desirable story for Philadelphia girls, or girls of Quaker antecedents. "Thy Friend Dorothy" goes back to the first emigration from England of those followers of George Fox who fled to the new and unknown world to escape persecution for their religious tenets. Among them were Dorothy James and her mother. With their privations and strange experience runs a pleasant love-story. William Penn is one of the characters, his first settlement in Pennsylvania and his dealings with the Indians being a true historical picture of the times. Amy E. Blanchard, the favorite writer of girls' books, is the author, as she is of another volume for girls or boys, or young or old, full of the spirit of Christmastide, called "Kittyboy's Christmas." A little black cat is "Kittyboy." He follows a middle-aged bachelor home to his lodgings one snowy winter night, and becomes the unconscious instrument of good in the lives of several children and grown folks. "An Obstinate Maid," translated sometimes under other titles, is an English version of Emily Von Rhoden's *Dertrotskopf*, which has gone through twenty-eight editions in the German the translation coming from the pen of Mary E. Ireland. The text, which deals with the life of a wild, wilful daughter, who is changed into a lovely maiden through the good offices of a German boarding-school, is prettily illustrated by Ida Waugh. Another story about girls and for girls is "A Little Turning Aside," by Barbara Yechton. The names of the three divisions of the story, "Work," "Strife," and "Victory," let one into the drift of the narrative, which deals with considerable tenderness of a young girl's struggles and temptations. Barbara Yechton, it will be remembered, is the author of that delightful book "We Ten, or, the story of the Roses." "Everyday Honor," by Fanny E. Newberry, paints a family of real children, just such as one meets with every day, not without faults and shortcomings, but with good principles and high ideals. The author

of "Helen's Babies"—John Habberton—is still with us, one of the notable events of the season being a characteristic volume from him. "With the Dream-Maker" possesses the dual qualities of "Helen's Babies." As a fairy tale, with a framework similar to that used in "Alice in Wonderland," it will prove irresistibly attractive to imaginative children; while its dry, quaint humor appeals as strongly to the worldly wise and knowing ones of another and older generation. The small boy who most unexpectedly finds himself the messenger of the "Dream-Maker," an old man who provides dreams for everyone in North America and the neighboring islands, gains an enormous lot of information about dreams, and why they are sent and under what circumstances, which is extremely amusing. The old man is a reminiscent old chap, too, and some of his stories of dream-making for the Pilgrim Fathers and Christopher Columbus and for King Alfred of England, whom he served with an experimental dream that caused the experimenter to be banished to the New World, are quite unnatural enough to startle readers of all ages. C. J. Claghorn has made some characteristic illustrations for the little volume. "A Life of Christ for the Young," by George L. Weed, leads off a new series which this firm is inaugurating, designed to include lives of only notable biblical or Christian characters. The second volume will be a life of St. Paul for the young.

LAIRD & LEE's story of "Rex Wayland's Fortune, or, the secret of the thunderbird" will delight everyone who is fond of a tale of the woods and wilds and thrilling adventure in out-of-the-way places. The author, H. A. Stanley, places the scene of this vivid romance in the Puget Sound region of the State of Washington and the neighboring Olympic Mountains, those vast, cloud-capped peaks which, though visible from the deck of all coasting steamers, confront the adventurer with such serious obstacles that they have never been explored. The story appeals to old and young, and is as full of information as of romance. This firm has a new edition of William H. Thomes' tales of adventure, and new editions of their *Young America Series*, books that have taken a permanent place in juvenile literature.

JOHN LANE has a new volume of short stories by Kenneth Grahame, author of that extraordinarily popular volume entitled "The Golden Age." It has been named "Dream Days," and is uniform in appearance with "The Golden Age," including in its contents "The Magic Ring," "Its Walls were as Jasper," besides five other stories. They show the same intimate knowledge of child character which endeared "The Golden Age" to all members of the household. They have also, "Lilliput Lyrics," by W. B. Rands; "Red Riding Hood Picture-Book," charming designs by Walter Crane; "The New Noah's Ark," by J. J. Bell, illustrated in colors; and "Sun, Moon and Stars," verses and pictures for children, by E. Richardson.

LEE & SHEPARD are quite up to date with "Under Dewey at Manila." The memorable contest of the first of May, down in Manila Bay, has no counterpart in brilliancy and dash

From "Belle." Copyright, 1898, by Roberts Bros. (Little, Brown & Co.)

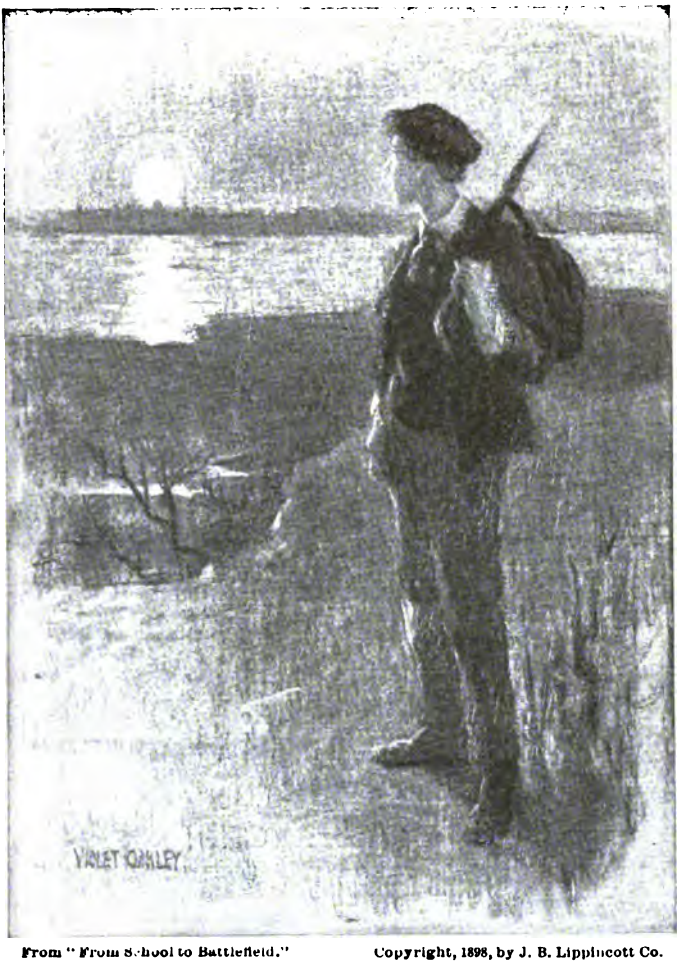
BELLE HAD LOOKED UP AND DOWN THE TOWING-PATH, WONDERING IF HE WOULD EVER COME THAT WAY AGAIN.

in the story of modern naval history. It is a tale as romantic and thrilling as if woven from the imagination of a professional story-teller. Edward Stratemeyer, who makes the episode the concluding adventure of this first volume of the *Old Glory Series*, has taken for his heroes two boys who, after many exceptional happenings, find themselves castaways in the China Sea. They are picked up by the *Olympia*, Admiral Dewey's flagship, and are in this way present at the destruction of this portion of the Spanish fleet. A chapter is devoted to Dewey's life, while a capital picture is afforded of life aboard a modern naval vessel. The second volume of the *Old Glory Series* is "A Volunteer in Cuba, or, fighting for the single star," also by Mr. Stratemeyer, to be followed at once by "Fighting in Cuban Waters, or, the haps and mishaps of a young gunner." They fully sustain the interest of the opening volume, and combine history and romance in a very taking way. *The War of* 1812 *Series* is completed with "The Boys with Old Hickory," which covers the closing campaign of that struggle and is one of the best volumes Mr. Tomlinson has written in this series. The heroes are still Andrew and David Field and the Spicer boys, who, with many other unusual experiences, are present at the battle of New Orleans and make the acquaintance of General Jackson, a vivid description of the battle being part of the narrative. Everett T. Tomlinson's second series of "Stories of the American Revolution" in the *Library of Heroic Events* is just as full of interest as the first series and just as inspiring. With the present awakening to the romance of our war for independence, no better medium could be desired for learning of our ancestors of those days and of their lives of privation and heroic struggle. "Roundabout Rambles in Northern Europe," by Charles F. King, famous for his geographical works, is also quite in touch with present interests, nearly a year of the "ramble" being spent in Great Britain, now so closely drawn to us in the bonds of friendship and always our near kin in language, history, and ancestry. The other part of the journey is taken in Norway, Sweden, Denmark, and Russia. The travellers consist of Mr. and Mrs. Cartmell, their four children and governess, their great object in journeying being pleasure and education. The illustrations, which are numerous, are half-tones reproduced from photographs, the volume in its entirety being a very handsome one. To the many books written for boys may be added "Six Young Hunters, or, the adventures of the Greyhound Club," by W. Gordon Parker, consisting of exciting adventures with outlaws in the Indian Territory and hunting and fishing episodes, with plenty of fun and frolic thrown in. A typical New England girl is drawn in Sophie May's "Pauline Wyman." Sophie May writes at all times with a remarkable insight into the thought and life of girls, and shows an unaffected sympathy in the perplexities, aspirations, and disappointments of their experience. In "Pauline Wyman" all her most charming literary qualities are apparent, and girls will enjoy the story as thoroughly as they did "Quinnebasset Girls," "Our Helen," "The Doctor's Daughter," or other volumes of *The Quinnebasset Series*, which appear this season in new and handsome covers and are sold at a reduced price. Other standard books of this house always in demand are "The Kathie Stories," by Amanda M. Douglas, the six volumes of which appear in a new edition and in beautiful new covers. Oliver Optic's *Blue and the Gray Series, on land and afloat*, a graphic presentation of the deeds of the army and navy in the Civil War.

From "A Little Maid of Concord Town." Copyright, 1898, by The Lothrop Publishing Company.

"MY FATHER IS A TORY," SAID DEBORAH.

THE J. B. LIPPINCOTT COMPANY have been so fortunate as to secure a boy's story from Captain Charles King possessing largely the pathetic element that proved so fascinating in "Trooper Ross," with which it is uniform. It is entitled "From School to Battlefield," and has its scene in New York City in the opening days of the Civil War, its heroes being two boys belonging to a popular school of that period who enlisted through circumstances arising out of their school life. The patriotism and enthusiasm of the time, with the heroism of our "boys" in battle, and the return home, form a succession of true-to-life pictures that will bring to every manly boy an unexpected thrill and delight. Incidentally the workings of the old Volunteer Fire Department are illustrated, with its street fights and rivalries, in which even small boys took sides. The school, the scene of more than half the story, is one that all old residents of Manhattan will recognize, many having imbibed there their first knowledge of the classics, under "Pop," as the worshipped head of the school was familiarly and lovingly known among the boys. Amy E. Blanchard's "Three Pretty Maids" of last year is followed by "An Independent Daughter." The love-story of Persis Holmes and Basil Phillips, after a rather stormy experience, is brought to a happy conclusion, while a glimpse is gained of Persis at college and as a school-teacher in Virginia, where a misunderstanding of family matters unhappily drives her for a time. The story is one more illustration of how thoroughly this author enters into the spirit of girlhood and how perfectly she reproduces their traits and little ways. "The Boy Mineral Collectors," by Jay G. Kelley, one of our ablest mining engineers and experts, tells in story form, among hundreds of other things, about all the famous diamonds; gold and silver in their various forms, and how they are mined, assayed, and refined; the beautifully colored and quaintly formed stones and minerals so often collected and how to distinguish them; the famous crowns of the world, etc. David Ker offers in "O'er Tartar Deserts" a book of thrilling adventure similar in conception to "Swept Out to Sea." It abounds in stimulus towards all that is manly and good, and is a story that boys will read with exceptional eagerness. In "An Antarctic Mystery" we have one of Jules Verne's powerful examples of his unique genius. It is a Poe-like story of the weird and impossible, so real and startling and so thrilling in style that it will easily be accepted as a true account of one of nature's strange freaks. The young people will be asking for "more" after reading it, so full is it of hair-breadth escapes. "Four Hundred Animal Stories," selected and edited by Robert Cochrane, strikes a vein in children that is rarely wholly satisfied. They scarcely know what it is to tire of animal stories, and can enjoy them even when repeated again and again. This volume is a perfect treasure-house, good for numberless hours of solid enjoyment. In new editions five volumes of Ouida's "Stories for Children" may be mentioned. They include "Moufflou," "The Little Earl," "The Nürnberg Stove," "Dog of Flanders," and "In the Apple Country." *The Adventure Series*, embracing eight volumes, accepted as classics in the field of adventure, is a reprint of a valuable set of books at half the former price. Watson's "Adventures of a Blockade Runner," Duruy's "Madagascar," Pinto's "Voyages and Adventures," and Pyle's "Buccaneers and Marooners of America," are among its numbers.



From "From School to Battlefield." Copyright, 1898, by J. B. Lippincott Co.

"I COULDN'T STAND IT. I HAD TO GO."

From "Sir Jefferson Nobody." Copyright, 1898, by A. C. McClurg & Co.

JEFF WAS ALLOWED TO ROCK HIM TO SLEEP.

LITTLE, BROWN & COMPANY'S holiday books for the young show especial consideration for the girls. This fact should be noted, as the majority of juvenile publications have been prepared primarily for boys. Of the six books that follow five are for girls: "The Young Puritans in King Philip's War" is a sequel to "The Young Puritans of Old Hadley" and the second volume in *The Young Puritans Series* presented last year to young readers by Mary P. Wells Smith. The author has made a very careful study of the colonial life and history of the time. Her pictures of Puritan children are amusing and realistic, and based on historical facts. The story embraces incidents connected with King Philip's War in the Connecticut Valley, and is most romantic and picturesque. The volumes of this series should be read carefully and studied by the children of to-day, recounting, as they do, the hardships endured by their forefathers in the settlement of this country, as well as their devotion, high aims, and religious zeal. "Teddy, Her Book," is a bright and spirited story of "sweet sixteen," by Anna Chapin Ray. Its scenes are laid chiefly in a New England town and at Smith College. "Teddy," or Theodora, is the central figure of a clever family of young people who discover in a stepmother a blessing in disguise. "Teddy" aspires to be an author. This and her intimacy with a sick boy, her next door neighbor, bring about many interesting situations. "Hester Stanley and Her Friends" consists of stories dealing with the same characters as those of Mrs. Spofford's delightful volume of school-girl life, entitled "Hester Stanley at St. Mark's." The unknown author of "Miss Toosey's Mission" is to be thanked for an addition to her already numerous lovely stories. Her constituency will warmly welcome "Belle," as the new book is entitled. "Belle" is a lonely little English girl whose guardian is supposed to have made away with her fortune. Its discovery intact after she has been wooed by a Prince Charming, who rides away, believing her to be a poor girl, reads like a fairy tale. Like all this author's stories, the atmosphere is delightfully sweet and pure and the moral unexceptional. Grace Le Baron will be recalled with great pleasure as the author of "Little Miss Faith," "Queer Janet," and other stories for girls. A new story from her excites most delightful anticipations, nor will they be disappointed. "'Twixt You and Me" has two principal characters, Rosamond and Daisy, who are likely to be very popular. Miss Le Baron carries them through boarding-school and gives them a couple of summers at the seashore, crowding their young lives with interesting events. Evelyn Raymond's "Among the Lindens" is the story of a poor family, sometimes living in New York City, sometimes in the country "among the lindens." The youngest boy is the life of the story, something of an amusing and exceedingly lively nature happening to him every day of his life. The little heroine is young Beatrice Beckwith, whose struggles with poverty are the chief incidents.

LONGMANS, GREEN & COMPANY have their usual holiday volume for the children from Mr. Andrew Lang. This year it is "The Arabian Nights." This old classic can bear quite heroic pruning before being placed in the hands of reading boys and girls. And it is this that Mr. Lang has done to a work that is one of the "must" be read at some period in one's life. We may be confident, too, that it has not suffered in the editing. Mr. Lang has been too long a purveyor of children's literature not to know just exactly what is healthy reading for them. He has not only edited the old tales but selected also, the result being a volume parents may buy without any misgivings. The book is a successor of the "Blue," "Pink," and other

fairy books, being brought out in uniform dress, rich in gold edges and gold and tinted covers, and with numerous illustrations by H. J. Ford. "Yule Logs" is Longmans' Christmas Annual, 1898, edited by G. A. Henty. It appears in a highly ornamental cover and embellished through the text with many illustrations. The reading matter consists of about a dozen stories for boys, written by Kirk Munroe, Robert Leighton, G. A. Henty, and other writers of boys' books. It is capitally designed for a boy's Christmas gift, as it embraces good reading sufficient to fill many hours. The same may be said of "The Queen's Story Book." This is made up of historical stories collected out of English romantic literature, in illustration of the reigns of English monarchs from the Conquest to Queen Victoria. George Laurence Gomme is the editor, and also furnishes an interesting introduction. Two oblong colored books that met with unusual appreciation in a former holiday season have each worthy successors. "Further Adventures of the Three Bold Babes," by S. Rosamond Praeger, tells a new story through the medium of pictures and a few doggerels. The three bold babes, Hector, Honoria, and Alisander, wave farewell to the kind old dragon, and with the aid of an Irish sea-serpent cross the waters to the Kingdom of the Head-Hoppers, people who walk habitually on their heads. The "bold babes" work a revolution in this kingdom, and are as funny in texts and pictures as anyone could wish. "The Golliwogg at the Seaside" places the ridiculous little black boy in a new environment, where wildly hilarious adventures befall him. The book is illustrated in color by Florence K. Upton, the words being by her sister, Bertha Upton. The Longmans have also, among other literature for the young, "Two Little Runaways," adapted from the French of Louis Desnoyers by James Buckland and illustrated by Cecil Alden.

THE LOTHROP PUBLISHING COMPANY are rich in books of Revolutionary interest. Margaret Sidney, who lives in old Concord, in Massachusetts, and knows all the stories and legends that cluster around the old North Bridge and the days of the "Minute Men," is the author of "A Little Maid of Concord Town," a charming story for girls and boys, embodying the historic episode of the first shot that was heard around the world. The "little maid," Debby Parlin, lived in a little house on the Lexington Road, still standing within the limits of old Concord. Another heroine taken from Massachusetts is "A Little New England Maid." Mrs. Kate Tannatt Woods describes with much zest her girlish pranks, her hearty, fun-loving nature, and eventually her quaint courtship. Mary B. Sleight's "An Island Heroine" is a story of a Daughter of the Revolution. It has for its background the pleasant country of eastern Long Island, and for its motive the perils, the sufferings, the sacrifices, and the successes of the Long Island patriots in the trying days of the American Revolution. Historic characters, dear to American hearts, move across its pages, and the figure of Margaret, the island heroine, is one that will attract by its charm and inspire by its courage all Sons and Daughters of the Revolution all over the land. The recent death of Harold Frederic, in the very prime of life, lends a special interest to a volume of short

From "Tom Benton's Luck." Copyright, 1898, by The Macmillan Co.

TOM IN HIS GLORY.

stories recently from his pen called "The Deserter and Other Stories." Four splendid historical stories for young people are to be found within its covers; two of our Civil War and two of England's civil wars—the Wars of the Roses. Boys and girls will vote the book deeply and delightfully interesting. Mr. Elbridge S. Brooks tells for young people "The True Story of Benjamin Franklin." The volume is the fifth in the very popular series *Children's Lives of Great Men*, by the same author, and should find instant acceptance. It is popularly written, and from an entirely human standpoint. It will take its place in public favor with Mr. Brooks' entertaining life stories of Columbus, Washington, Lincoln, and Grant. "Marjory and Her Neighbors" tells of the good times three little girls and a boy had together at each other's houses. It is from Louise E. Catlin, and has some good illustrations by Etheldred B. Barry. Other stories from this house are "Bilberry Boys and Girls," their adventures and misadventures, their trials and triumphs, by Sophie Swett, specially depicting New England rural life; Mrs. Alden's ("Pansy") "Reuben's Hindrances" and "The Older Brother," two separate volumes for boys; the first telling how the obstacles in a boy's path turn out to be helps in the end, and steps towards mental, moral, and spiritual growth; the second is the story of Lawrence Hammond, "the older brother" of the family, and relates how, denying himself for others, he won success and happiness for all; and also "As in a Mirror," another of "Pansy's" helpful works, the characters of which, under the stress of experience, see themselves "as in a mirror" and shape their lives in new and better ways; "Labor of Love," by Julia Magruder, one of the best of American story-tellers, and "Buz-Buz, His Twelve Adventures," by Charles Stuart Pratt, being the amusing story of the short life of a housefly. *The Lady Gay Series* is a delightful set of four little story-books for youngest readers, sold separately or together, viz.: "Lady Gay" and "A Dozen Good Times," by Mrs. George Archibald; "Me and My Dolls," by Laura T. Meade, and "Laura's Holidays," by Henrietta E. Eliot.

From "A Moonshiner's Son." Copyright, 1898, by the Penn Publishing Co.

SEEMS LIKE I WAR PARTIN' FROM A FRIEND.

A. C. McClurg & Company have a charming story for "sweet girl graduates" who would recall their student days. It is "Three Freshmen," by Jessie Anderson Chase. The characters are girl students at Smith College; one comes from Chicago, one from Boston, and one from the South. They lead a merry, studious, and happy life, full of fun, frolic, and womanly kindheartedness. "The Widow O'Callaghan's Boys," by Gulielma Zöllinger, is the story of a brave little Irish widow, left in poverty with seven boys ranging from three to fifteen years. Her management and encouragement of them embraces a strong practical lesson in the battle of life. The experiences of two waifs, a brother and sister, who are "bound out" after their parents died, are related in most interesting fashion in "Sir Jefferson Nobody," by Effie W. Merriman. Bad treatment made the boy run away to the city, where he fell in with the title character, a sort of juvenile Mark Tapley, who is entirely new in fiction. He, too, has a story. He has been caring for an old man, out of his own meagre earnings, whom he believes wretchedly poor, who turns out not only to be his own father, but a very rich but miserly old man, whose fortune becomes "Jeff's."

From "The Pirate's Gold." Thomas Nelson & Sons.

THE FELLOW WENT DOWN LIKE A SHOT AND LAY THERE STUNNED AND INSENSIBLE.

THE MACMILLAN COMPANY place first among their Christmas volumes for young people "Tom Benton's Luck," by Herbert E. Hamblen, the author of "On Many Seas." It is an exciting story of adventure, such as boys are constantly asking for, and claims to be based on the author's own youthful experiences. It possesses a special freshness and graphic truthfulness which make it read like a true story, whether it is or not. Mr. Hamblen's boys are never over-good boys, which probably makes them so attractive. Still, the better qualities are allowed to outweigh the bad ones, and a lesson is instilled where at first it seems scarcely apparent. Tom Benton is the son of a sea captain. His father's death and a mutiny on his ship cast Tom friendless and penniless upon a cruel world. He goes to sea again, and after years of adventure in foreign lands wins fortune and love at one stroke. The characteristic drawings of I. Walton Taber add very much to the raciness of the text. "The Ranch on the Oxhide" promises to strongly rival "Tom Benton's Luck" in the boys' affections. Hostile Indians, mountain lions, wolves, panthers, deer, and small game of all sorts crowd its breezy pages, through which blows the fresh, invigorating air of the prairies. The story takes its title from the Oxhide River in Kansas, on whose banks an Eastern family pitched its tents some thirty years or more ago, when the tide of emigration first turned towards the new State. Colonel Henry C. Inman, who wrote "The Old Santa Fé Trail" and "The

From "A Puzzling Pair." Copyright, 1898, by Fleming H. Revell Co.

THE "PUZZLING PAIR."

Great Salt Lake Trail," tells the story, scarcely straying in the recital from actual fact. Two boys and two girls are the principal characters, the thrilling things happening to them being sufficient to excite the most acute envy in the hearts of all youthful readers. This house publishes a series entitled *Stories from American History*, which caters to the appetite for daring deeds and brilliant acts of individual heroism created by our war with Spain. The volumes already published deal with early Spanish history in Spain's relations with America in the sixteenth and seventeenth centuries. Frank R. Stockton's "Buccaneers and Pirates of Our Coasts" tells how Spanish exactions brought the buccaneer and pirate into being. His volume sifts legends from truth, embodying authentic recitals of the wild adventures of historic leaders in this lawless field. Stockton's inimitable humor lifts the book out of the ordinary narrative field. In the opening chapters, where he describes his boyish ambition to be a pirate and a "good" pirate, he is delicious. "De Soto and His Men in the Land of Florida," by Grace King, is the second volume of the series, and, like Stockton's work, equally desirable for old or young. It revels also in adventures, and offers information of the native tribes of Florida in the early days of discovery. "The Magic Nuts" is a charming fairy tale by Mrs. Molesworth, with illustrations by Rosie M. M. Pitman. "For Peggy's Sake," by Mrs. Edwin Hohler, is a bright story with a healthy moral tone and a happy ending. "Jack the Giant Killer," with sixteen full-page colored illustrations and sixteen decorated text pages, by Hugh Thomson, is a brilliant specimen of this old classic for the Christmas tree or Christmas stocking.

THOMAS NELSON & SONS' array of English story-books, in their rich and beautiful covers, present a most tempting sight to the young people covetous of good reading. "Tom Tufton's Toll," a sequel to "Tom Tufton's Travels," by E. Everett-Green, continues the life of a hero that made many friends when the first part of his story appeared. In saving a pretty girl from insult he accidentally kills a man and becomes an outlaw. Flying to the forest, he meets others who have broken the laws, and with them he begins a career of highway robbery on the Robin Hood plan—that is, taking from the rich to give to the poor. The story has its scene in Queen Anne's time. It is not without a moral, however, as Tom repents, is pardoned by the queen, and marries the girl for whom he had suffered. "The Uncharted Island," by Skelton Kuppord, relates the attempts of Ned Campadder, the heir of an old family, to find a treasure indefinitely located on an old map in the possession of his family from an ancestor living in Henry VIII.'s time. After many adventures in the South Pacific Ocean and failure to find the "uncharted island" Ned returns home and finds wealth in his own lands. Two books that are very much alike in motive and equally pure and wholesome are "The Triple Alliance," by Harold Avery, and "Chums at Last," by A. Forsyth Grant; they are both stories of school life in English schools, with merry boy heroes who are rather wild sometimes in their search for amusement, but always honorable young fellows. Another school story for younger boys is "Stolen or Strayed," by Harold Avery, also full of the pleasures and pains of school life. "French and English" relates to the early struggles of these two countries in America. It is by Evelyn Everett-Green. "King Alfred's Viking" is a story of the first English fleet, by Charles W. Whistler, and "The Pirate's Gold," by Gordon Stables, again takes up the subject of hidden treasure so fascinating to the youthful mind. A charming book of fairy tales is offered in "The Green Toby Jug and the Princess Who Lived Opposite," by Mrs. Edwin Hohler.

L. C. PAGE & COMPANY'S pretty *Cosy Corner Series* has been enriched by several new volumes, viz.: "The Gate of the Giant Scissors," by Annie Fellows-Johnston; "A Little Puritan Rebel," an historical novel of the time when the gallant Sir Harry Vane was governor of Massachusetts, by Edith Robinson; "The Fortunes of the Fellow," being the further account of "The Farrier's Dog and His Fellow," by Will Allen Dromgoole; "The Sleeping Beauty," a modern version, by Martha B. Dunn, a charming story of a little fisher-maid of Maine, intellectually "asleep" until she meets the "Fairy Prince"; and "The Young Archer," by Charles E. Brimblecorn, a strong and wholesome story of a boy who accompanied Columbus on his voyage to the New World. Another story by Will Allen Dromgoole appears in the handsome covers of the *Gift-Book Series for Boys and Girls*. It is called "Three Little Crackers," and describes the adventures of a family of Alabama children who move to Florida and grow up in the South, with both humor and pathos.

THE PENN PUBLISHING COMPANY'S books for boys and girls comprise not only stories that are entertaining, but that contain something in the way of information or instruction, all being of a good moral tone. "Dorothy Day," by Julie M. Lippmann, is the experience of a clever, high-spirited girl, whose mother, a widow, marries an army officer, a widower with an invalid daughter. Dorothy frets under the new relationship and is full of jealousy towards her mother. How she is finally won to love her new father and sister is very interesting. Miss Lippmann is also the author of "Miss Wildfire" and "Jock o' Dreams," successes of other seasons. "An Odd Little Lass" has to do with the regeneration of a little street waif. She is exceptionally bright and winning, but her mischief-making tendencies easily lead her into difficulties. She finds a home in a farmer's family, and turns out a highly respected and intelligent young lady. Jessie E. Wright tells the story and Ida Waugh illustrates it, as she does "Dorothy Day." The scene of "A Moonshiner's Son," by Will Allen Dromgoole, is laid among the Tennessee Mountains, in the haunts of the illicit distillers. The thrilling experiences of the young and noble-hearted hero are most graphically portrayed. Among other excellent stories for girls are "The Girl Ranchers," by Mrs. Carrie L. Marshall, "An Every-Day Heroine," by Mary A. Denison, and "Her College Days," by Mrs. Clarke Johnson; and for boys may be mentioned "At the Siege of Quebec," by James Otis, "The Lost Gold Mine," by Frank H. Converse, "Under the Tamaracks," by Elbridge S. Brooks, and "The Moncasket Mystery," by Sidney Marlow. "The Story of the Æneid," by Dr. Edward Brooks, is a charming companion to "The Story of the Iliad" and "The Story of the Odyssey." Full of instruction offered in a simple manner are the following little manuals: "Flowers, How to Grow Them," by Eben E. Rexford, and "Astronomy, the Sun and His Family," and "Botany, the Story of Plant Life," by Julia MacNair Wright.

THE PILGRIM PRESS have their usual supply of unsectarian stories as rich in good lessons as they are bright and imaginative. The Rev. David Beaton is scholarly and deeply interesting in "Cyrus the Magician," a tale of magic and of the worship of Diana in Ephesus. The scene is laid in the apostolic period, when Ephesus was at the height of its glory. With fine descriptions of the life of the period is some vivid character sketching. Simon Magus and the Martyr Stephen are two of a group of real people introduced. The book is along a line which has seldom been touched. "A Frontier Hero," by Mrs. I. T. Thurston, abounds in scenes from missionary life in the early days of the Western frontier. "His Best Friend," by Mrs. Jessie Wright Whitcomb. Mrs. Whitcomb has written many interesting books, but never one that has excelled this description of the power which his friendship with Christ exercised over the life of a tenement-house urchin. "Around the Yule Log," by Willis Boyd Allen, is a collection of stories pertaining to Christmas. The volume has been beautifully illustrated by H. P. Barnes, and few more attractive gift-books for the Christmas season could be imagined. "The Story of a Pumpkin Pie," by the Rev. William E. Barton, with illustrations by A. M. Willard, was prepared for the amusement of Dr. Barton's

From "Siegfried and Beowulf." Copyright, 1898, by G. P. Putnam's Sons.

DEATH OF SIEGFRIED.

children. The pictures were made first, and the funny story in verse of the pumpkin pie written to describe them. A story of simple incident and lifelike description is told in "The Gap in the Fence," by Hattie Louise Jerome. Other stories on this house's catalogue are "Gregory the Armenian," by Helen R. Robb, "A Japanese Robinson Crusoe," by the Rev. Jenechiro Ozabe, and "A Proud Little Baxter," by Florence Burt Dillingham.

G. P. PUTNAM'S SONS have had Madame Zénaïde Ragozin do for the Northern epics what Charles Lamb did for Shakespeare. She has written the first of a series of volumes devoted to *Tales of the Heroic Ages*, presenting in a clear and interesting manner the German or Northern and also the Oriental epics. Her book is issued under the name of "Siegfried, the Hero of the North, and Beowulf, the Hero of the Anglo-Saxons," and contains stories adapted from the "Lay of the Nibelungs." She has given a prose rendering of the stories, following the language and spirit of the original, modifying and expurgating so as to make them acceptable to and easier to be understood by young readers. Madame Ragozin is well known as the author of "Chaldea" and "Vedic India" in the *Story of the Nations Series*. The whole series promises to be instructive and inspiring, and forms one of the best presents for the library shelf we know of. The other volumes are promised to follow the initial one in a short time. The *Story of the Nations Series* and *Heroes of the Nations Series* are always in order for mention. The first now comprises forty-four volumes, describing almost all the nations of the world, and the second sixteen volumes devoted to the stories of the great men of the past and present. The Putnams have some beautiful volumes of fairy tales and folklore that have taken a permanent place in child literature. Chief among them are "The Light Princess, and Other Fairy Tales," by George MacDonald; "The Little Mermaid, and Other Fairy Tales," by Hans Andersen; "The Silver Fairy Book"; "Chinese Nights' Entertainments," by Adele M. Fielde; "Voodoo Tales of the Southwest," by Mary Alicia Owen; and "Fairy Tales of the Nations," by Joseph Jacobs.

From "At Aboukir and Acre." Copyright, 1898, by Charles Scribner's Sons.

GIVING A YELL OF DERISION AND DEFIANCE.

THE FLEMING H. REVELL COMPANY'S holiday publications include two pretty stories by the gifted and popular author of "Probable Sons"—whose name is now known to be Amy Le Feuvre — "A Puzzling Pair" and "His Big Opportunity." The first book is issued in the same attractive style as "The Odd One," with illustrations on every page by Eveline Lance. The second book is generously illustrated also. Both narrate simple every-day incidents in an entertaining style. In the way of series, attention is directed to the *Dolphin Series*, including time-tested volumes such as "Alone in London" and "The Crew of the *Dolphin*," by Hesba Stretton, and "How a Farthing Made a Fortune," by C. E. Bowen, etc. Their "Stories of Childhood" are represented by seven standard tales. They have also "Christie, the King's Servant," a sequel to "Christie's Old Organ," by Mrs. O. F. Walton.

From "The Hollow Tree." Copyright, 1898, by Robert Howard Russell.

THE HOLLOW TREE PEOPLE.

GEORGE ROUTLEDGE & SONS' new and revised edition of their series of histories in words of one syllable brings again into prominence a collection of volumes that have since first issued received an exceptionally warm welcome from parents and educators as well as young people. The series was planned to furnish the very youngest readers with a series of books which, while aiding them to learn to read, would instruct as well as entertain. The language used has been reduced to its simplest form, but the descriptions are graphic, and the interest is heightened by numerous illustrations. Included in the series are histories of the United States, England, France, Russia, Germany, Ireland, Japan, the Old and New Testaments, etc. As now brought up to date and clothed in new covers, they rank among the best of Christmas literature. They have two beautiful color books—"The Travellers, and Other Stories," written and pictured by Mrs. Arthur Gaskin, and "Nothing But Nonsense," by Mary Kernahan, grotesquely illustrated by A. Ludovici. "A Small, Small Child," by E. Livingston Prescott, is a pretty story, prettily bound and fully illustrated by A. D. McCormick. They also call attention to their new and up-to-date edition of their "Young Folks' Series of History and Adventure."

R. H. RUSSELL has a fine line of artistic juveniles. "New Mother Goose Pictures" is exquisitely pretty, being a series of thirty-two full-page drawings in black and white, by Chester Loomis, illustrating the dear old nursery rhymes of "Jack and Jill," "Old Mother Hubbard," "Little Bo-Peep," and other jingles of childhood's memory. The designs are graceful and original, the book being most attractive even for grown folks. "More Mother Goose," with verses by R. K. Munkittrick and pictures by Chester Loomis, containing the old story, and showing how Little Bo-Peep started on a quest for the sheeps' missing tails, and how

From "The First Cruise Out." Copyright, 1898, by Herbert S. Stone & Co.

IT WAS ALL THAT THEY COULD DO TO GET JACK ABOARD.

with the help of old Mother Hubbard and others they were finally recovered. This has seven full-page illustrations beautifully reproduced in color. All the juvenile publications of this firm have a double interest, being amusing enough to catch the fancy of the young people and sufficiently modern and artistic to please a more mature and cultured taste. This applies particularly to "Comical Coons" and "A Coon Alphabet," both showing a number of the excruciatingly funny drawings of little darkeys and grown negroes for which E. W. Kemble is celebrated. One may learn his alphabet from "An Awful Alphabet" as easily as from "A Coon Alphabet," although the conditions are not quite so artistic. They are audaciously funny, however. "An Awful Alphabet" consists of thirty humorous drawings by O. P. Tunk, including one for each of the letters of the alphabet, and large title-page and frontispiece designs printed in colors. These designs represent imaginary animals such as human eyes never saw before, and weird and gruesome in the extreme. They remind one very much of Sybil and Katharine Corbet's "Animal Land" of last year. This delightful mother and daughter are down for another original work this year, named "Sybil's Garden of Pleasant Beasts," which is just as astonishing in text and design as the first book, which was a genuine surprise and a new venture in Wonderland. "The Hollow Tree," by Albert Bigelow Paine, has to do with the adventures of the coon, the 'possum, and the crow, and other curious animals who inhabited a hollow tree. It is full of clever drawings by J. M. Condé, and has a "taking" cover in colors. Another amusing story for children, also by Albert Bigelow Paine, is "The Arkansaw Bear," a handsome quarto embellished by some grotesque drawings of animal life which illustrate some equally grotesque animal stories. A collection of Scotch fairy tales told in an enchanting manner by Walter Douglas Campbell is comprised between the covers of "Beyond the Border." Its rich green cloth cover with elaborate gold stamping and its full gold edges, and abundant illustrations by Helen Stratton, mark it as a volume specially suited to the holiday season and for the Christmas tree.

CHARLES SCRIBNER'S SONS have a fresh, rollicking story, genuinely funny even to older readers, from the prolific pen of the author of "On Many Seas" —Herbert E. Hamblen. It is called "The Story of a Yankee Boy." We are introduced to the hero in his strict New England home, where his escapades shock his parents and neighbors, but draw hearty laughter from the reader. His adventures afloat include a vivid account of a wreck and a rescue and a graphic picture of a whaler's life in the North Pacific. The illustrations by Harry C. Edwards are very good. "Wild Animals I Have Known," the most important work of the Scribners belonging to this department, is made the subject of special description on the front pages. Readers are referred there for full particulars. It is a book for old and young, consisting of a series of animal biographies by Ernest Seton Thompson. The first volume of a new series is represented by Kirk Munroe's "In Pirate Waters." This is a tale of the American navy in the early days of the century, and it records acts as brave and heroic as those that have glorified our recent history. G. A. Henty's industry is as amazing as the high quality maintained in his many stories. He is the author of over fifty volumes, every one of which is well worth a boy's reading. One item of good news just now is that he is the author of three entirely new works on the Scribners' list. The first, "At Aboukir and Acre," is a story of Napoleon's invasion of Egypt; the second, "Both Sides the Border," is a tale of Hotspur and Glendower during the stirring times of the Wars of the Roses; the third, "Under Wellington's Command," continues the story

of "With Moore at Corunna," and depicts the further adventures of that dashing hero, Terence O'Conner, who is on Wellington's staff. All three books have heroes of sixteen or seventeen who do wonderful things and are prodigies of valor and self-possession, and all three books are bound handsomely and have many illustrations. "The Fairport Nine" has been rechristened "The Boys of Fairport" and been partially rewritten and enlarged, making it uniform with Noah Brooks' other stories, "The Boy Settlers" and "The Boy Emigrants," forming a trio on the American boy that every American boy ought to read. "The American Girl's Handy Book," by Lina and Adelia B. Beard, is out in a new enlarged edition. Eight new chapters, on golf, bicycling, swimming, physical culture, girls' clubs, a new seashore game, apple target-shooting, and water fairies, have been added to the forty-two which have carried this famous book to the hearts of all the young people since its appearance ten years ago. In its present form the book is a veritable treasure-house of information and amusement for girls. The Charles Scribner's Sons import a number of English stories for boys and girls. Among the notable ones are "Fighting the Matabele," by J. Chalmers; "An Alphabet of Animals," by Carton Moore Park; "The Troubles of Tatters," by Alice T. Morris; "The Turkish Automaton," a tale of Catherine the Great of Russia; "A Girl of To-Day," by Ellinor Davenport Adams, and "A Dreadful Mistake," by Geraldine Mockler.

FREDERICK A. STOKES COMPANY have as usual some fine specimens of color printing after designs by Maud Humphrey. Her books this year are called "The Littlest Ones," "Little Rosebuds," and "Baby Folk," the two latter being made up from "The Littlest Ones." They all show facsimiles of water-color designs of babies and children of tender age. The pretty figures are all in picturesque costumes, and are represented at church, picking flowers, or doing something which makes them the centre of a story. There is appropriate text for each picture from Elizabeth S. Tucker, printed in inks of different colors and enclosed in decorative borders, and with artistic tail-pieces also designed by Miss Tucker. The covers of all three quartos are very attractive, having on both sides facsimiles of water-color sketches by Miss Humphrey enclosed in graceful frames. Of great timely interest is "Heroes of Our War with Spain," told for a boy by Clinton Ross. The heroes of both army and navy are included, their heroic exploits being put in simple, picturesque language that appeals strongly to the young. All the brave figures whose acts made part of the war record read like a romance—Sampson, Dewey, Schley, Hobson, Sigsbee, Roosevelt, and Wainwright—are portrayed with pen and pencil likewise, the illustrations coming from Henry B. Wechsler. Girls should enjoy this volume just as much as

From "A Son of the Revolution." Copyright, 1898, by W. A. Wilde & Co.

TOM LOOKED UP, KNIFE IN HAND.

the boys. "A Yankee Boy's Success," by H. M. Morrison, is a true story of a Western boy of sixteen who worked his way to England and France, first going to Washington and interviewing President McKinley, and being received in England by the Queen and by Gladstone, and in France by President Faure and others. It is a story of unique courage on the part of a young lad, and is a splendid book to put in the hands of a boy to stimulate his ambition. An attractive quarto for both sexes is "A Little Colonial Dame," by Mrs. A. C. Sage. It has its scene laid in old New York, and gives a vivid picture of the life in the colonies during the last half of the eighteenth century. It is profusely illustrated by Mabel Humphrey. Little ones may be amused and taught their letters from "A Nobody, Dr. Jollyboy's A B C," a humorous alphabet book, printed in two colors. A collection of very humorous verses, illustrated by still more humorous pictures in color, may be looked for in "The Jingle Jangle Rhyme Book," by Henry Bradford Simmons.

HERBERT S. STONE & COMPANY issue under the title "The First Cruiser Out," by William O. Stoddard, an attractive book for boys, containing three short stories, the title story being the history of a privateering expedition said to have been sent out by a wealthy New Yorker in our recent war with Spain. The other stories in the volume are "Visitors at Grampus Island" and "The Tale of an Oar," both dealing with boyish acts of heroism.

THE UNION PRESS (AMERICAN SUNDAY-SCHOOL UNION) bring out a new book by Theodora C. Elmslie, and a new edition of the pretty story, "Little Lady of Lavender," which holds its own as one of the best child's books ever written. The author's new story is "The Little Lame Lord, or, the child of Cloverlea." Lord Carnegie, the heir of a noble family, was called "Carol" because he was a Christmas baby. He is injured by a runaway horse while in the charge of a nurse who loved him dearly. She had heard his mother say she would rather know him dead than injured in any way physically; so, fearing he would be ill-treated at home, she disappears with him. For five years he lives at Cloverlea among fishermen and rustics, while his parents search the world for him. At last he is found and restored to his own home, where he is known as "the little lame lord," and quite a different child than if he had never known suffering. The pictures through the book are taken from photographs, and are consequently very lifelike. "Battledown Boys, or, an enemy overcome," is also one of this firm's issues. It is a rattling boy's story by E. Everett-Green, the favorite English writer, and concerns the lively doings of a family of young people consisting of ten boys and one girl. Many lessons are included, teaching courage and manliness, without any didactic preaching.

From "Twiddledetwit." Copyright, 1898, by Dodd, Mead & Co.

THE DANCE OF THE FAIRIES.

FREDERICK WARNE & COMPANY'S "Nursery Rhyme Book," by Andrew Lang, and "The Owl King, and Other Fairy Tales," by H. E. Inman, are for the toddlekins of the nursery, whose rapacious hunger for stories needs a constant fresh supply of food. The volumes are handsomely gotten up and full of pictures. A new story for girls is "My Lady Three," by Annie E. Armstrong, the author of "Mona St. Clair." Boys are provided for with "The Boys of Fairmead," by M. C. Rowsell.

THE WERNER COMPANY bring out a new edition, carefully revised and brought down to date, of Hezekiah Butterworth's "The Story of America," a history of the United States for young people, and also a new edition of "Boys of the Bible."

THOMAS WHITTAKER has a number of stories of a semi-religious character—the writers being mostly English. First on the list is a careful narrative by Charlotte M. Yonge, "The Patriots of Palestine," being a story of the Maccabees. Others to be mentioned are "A Roman Household," by G. W. Norway; "Reine's Kingdom," by L. E. Tiddeman; "A Guilty Silence," by A. E. Deane; "Gwen," by Penelope Leslie; and "Autobiography of a Bull-Dog," by Mrs. Neville Peel.

W. A. WILDE & COMPANY'S juveniles for the present season include three excellent books for girls old enough to appreciate a good story. Amy E. Blanchard's "A Girl of '76" has its scene in and around Boston, where the principal events of the early period of the Revolution were enacted. The heroine, Elizabeth Hall, is the daughter of a patriot who is active in the defence of his country. She witnesses the overthrow of the tea in Boston harbor, and her life is seriously affected by the call to Lexington, the battle of Bunker's Hill, and the burning of Charlestown. "Katrina," by Miss Ellen Douglas Deland (who wrote "Malvern" and "A Successful Venture"), carries the young reader to a remote village of Vermont, where Katrina lives with a reserved aunt who has little sympathy with her aims and aspirations. Katrina's life is transferred to New York, where her character is formed amid new scenes of pleasure and temptation. "The M. M. C." is a story of the Great Rockies embodying the experience of a New England school-teacher who had been detained in a Colorado mining camp by the early shutting down of winter in a heavy snowstorm. Mrs. C. M. Vaile is the author. The various historical series of this house received notable additions. Everett T. Tomlinson's *War of the Revolution Series* was increased by "Two Young Patriots," devoted to the story of Burgoyne's campaign and the experience of two young boys therein. *The Brain and Brawn Series*, by William Drysdale, shows an inspiring companion to "The Young Reporter," "The Fast Mail," and "The Beach Patrol" in "The Young Supercargo," which traces a boy's upward course in the merchant marine, leaving him the purser of a great ocean steamship. *The Travel-Adventure Series* is enriched with Hezekiah Butterworth's "Lost in Nicaragua." The book pictures the wonderful land of Nicaragua, and continues the story of the boy-travellers whose adventures in South America are related in "Over the Andes." "The Romance of American Colonization" draws upon the facts of our early history. Mr. William Elliot Griffis offers it as a companion volume to his "Romance of Discovery." It shows how the foundations of our country were laid, and illustrates the bravery and heroism of our ancestors. Boys will find it both delightful and profitable. Also rich in historical reminiscence is "A Soldier of the Legion," by Charles Ledyard Norton. Two boys, a Carolinian and a Virginian, born a few years apart during the last half of the eighteenth century, afford

From "A Little Colonial Dame." Copyright, 1898, by Frederick A. Stokes Co.

"BLANDINA PATTERED INTO RYCHIE'S ROOM."

the groundwork for the incidents of this tale. The younger of the two was William Henry Harrison, afterwards President of the United States, and the elder, his companion and faithful attendant through life, was Carolinus Bassett. It is he who tells the story. Elbridge S. Brooks has written nothing better than "A Son of the Revolution." Designed for boys, it is so spirited and interesting, dealing as it does with little-known episodes in our past history as a nation, that it will gain many readers in the ranks of the grown up. It is really, as the sub-title says, "an historical novel" of the days of Aaron Burr, when he was conspiring to create a western empire. A young fellow full of enthusiasm and patriotism, named Tom Edwards, comes under the fascination of Burr, and works with him for quite a period before discovering his true aims and real character. When the day of awakening comes, the fight with his conscience is thrilling. No better book for boys can be mentioned, nor one so rich in lessons of true patriotism. This firm makes a specialty of box books for the very youngest of the flock, whose needs are mostly for tiny stories, that may be read to them, and with plenty of pictures to look at accompanying them. "The Allan Books," consisting of a set of ten volumes, by Miss Lucy Wheelock, fill this demand, and are in line with "The Marjorie Books" and "Dot's Library" of other years.

THE WILLIAMS & WILKINS COMPANY call attention to an amusing little book called "The Sambo Book," by Isaac Coale, jr., illustrated by Katharine Cassaway. The doings of a negro boy picked up from a wreck and brought into a comfortable home, where he becomes the special pet of little Miss Lucy, who gives him his name of Sambo, and the charge of good-hearted Aunt Dinah, who considers him an imp of mischief, and alternately scolds and spoils him, are the subjects of the text and pictures, both of which are quite fetching. "The Little Dame and the Wild Animals" was actually written and illustrated by a child of seven, who desired to amuse another little one, and should certainly appeal to the heart of the children. The quaint fairy tale is told just as a child would tell a tale, and the drawings just suit it. The book is a novelty that will be highly appreciated by youthful readers.

E. & J. B. YOUNG & COMPANY, as the agents of the S. P. C. K. of London, have always on hand an almost bewildering collection of juvenile literature such as this society issues. The volumes are moderate in price, excellent in moral, prettily gotten up, and, generally speaking, most interesting in text. Sunday-schools should bear this line in mind in preparing for the holidays. "Sunday," their annual for 1899, may be especially mentioned as a perfect storehouse of wholesome reading.

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BABY NAN IN THE COUNTRY.

From "Miss America." Copyright, 1898, by Charles Scribner's Sons

The New Books of the Holiday Season.

ILLUSTRATED GIFT-BOOKS.

Adventures of Captain Bonneville, U. S. A., in the Rocky Mountains and the Far West. Irving. *Pawnee ed.* 28 photogravure il. by H. Sandham, A. S. Bennett, and others; col. borders by M. Armstrong. 2 v., 8°, $6: ¾ levant, $12. 50 numbered sets with il. on Japan pap., hf. roxburgh, *net*, $15. *Limited large-pap. ed.*, full cf., $30.....*Putnam*

Alhambra. Irving. Photogravure frontispiece. (*Luxembourg illustrated lib.*) $1.50.....*Crowell*

Ave Roma Immortalis. Crawford. Il., maps, 2 v., 8°, *net*, $6.....*Macmillan*

Baby's Record. 12 col. pl. and 30 hf.-tone engs. after designs by M. Humphrey. 4°, $2.50; *same*, with each page mounted on guards, $3.50; china silk, $5...*Stokes*

Barrack Room Ballads and Departmental Ditties. Kipling. 2 v., 12 col. il. by B. McManus. 16°, $2. *De luxe ed.*, *net*, $3.50; *same* in 1 v., il. on Japan pap., 12°, *net*, $2.50.....*Mansfield*

Bashful Earthquake, and Other Fables and Verses. Herford. Il. by the author. 12°, $1.25.....*Scribner*

Beginning of New England, its Relations to Civil and Religious Liberty. Fiske. *Illustrated ed.* Pors., maps, facsim., 8°, $4; hf. cf. or hf. mor., $6.25. *Large-pap. ed.* (250 copies.) 8°, *net*, $8....*Houghton, M. & Co*

Billy-Goat, and Other Comicalities. Kemble .Il. obl. 12°, $1.....*Scribner*

Book Plates—Old and New. Gade. Reproductions of many rare, valuable, and unique plates. Nar. 12°, antique, $1.25.....*Mansfield*

Captain January. Richards. *Centennial édition de luxe. Net*, $5; 900 copies on handmade pap., with autograph of author, $2.50.....*Estes*

Cartoons of Our War with Spain. Nelan. Large folio. 50 il. $2.....*Stokes*

Child's History of England. Dickens. *Holiday ed.* 48 full.p. eng. from photographs by C. Johnson. 8°, $2.50 .....*Houghton, M. & Co*

Choir Invisible. Allen. *Illustrated ed.* 7 full-p. photogravures and 90 other il. by O. Lowell. 12°, $2.50. *Macmillan*

Column and the Arch: Essays in Architectural History. Longfellow. Il. 12°, $2.....*Scribner*

Corinne; or, Italy. Mme. de Staël; tr. with introd. by G. Saintsbury. Il. by H. S. Greig. *New ed.* 2 v. 16°, $2; limp mor., $3.....*Lippincott*

Cranford. Gaskell; introd. by A. T. Ritchie. Col. il. by H. Thomson. 12°, $2.....*Macmillan*

Cricket on the Hearth. Dickens; with introd. by J. Jefferson. 24° (*Thumb-nail ser.*), leath., $1...*Century*

Crooked Trails. Remington. Il. by the author. 8°, $2.....*Harper*

Crown Jewels of Art: Painting and Sculpture. Hf.-tone reproductions, 9 x 11 in., $1.....*Werner*

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Do-Nothing Days. Skinner. Photogravures from drawings by V. Oakley and R. S. Holloway. $1.50; hf. cf., $3.....*Lippincott*

Dutch Painters, ed. by M. Rooses; tr. by F. Knowles with biog. notices. 200 il., 6 etchings by P. Zilcken, 6 photogravures, and 12 full-p. hf.-tone pl. *Limited ed.* 4°, *net*, $12.....*New Amsterdam*

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Bismarck, Prince, Autobiography of; tr. into English. Pors., 2 v.....*Harper*

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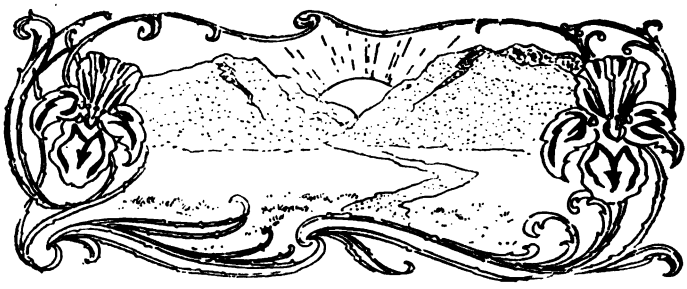

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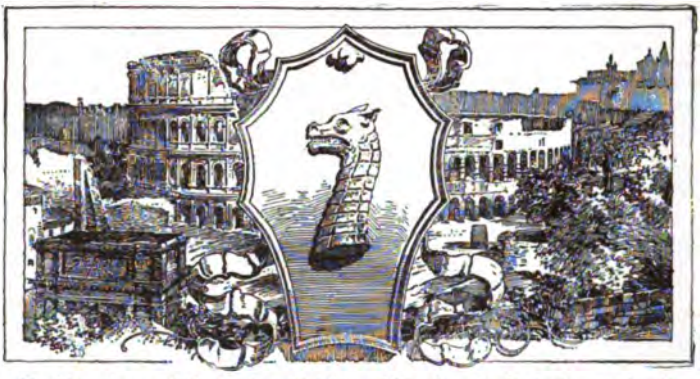

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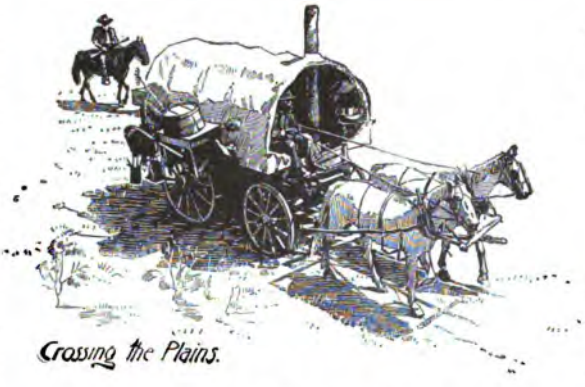

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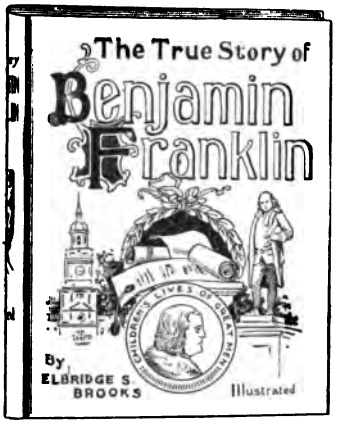

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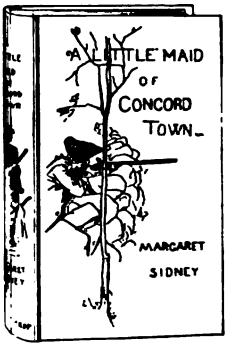

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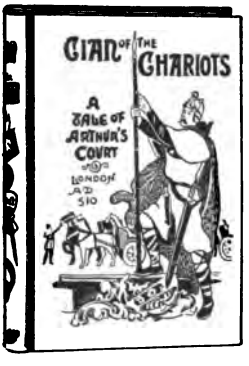

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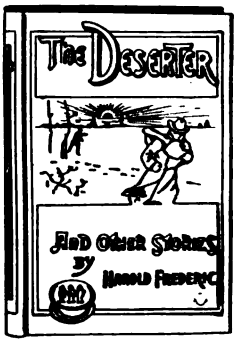

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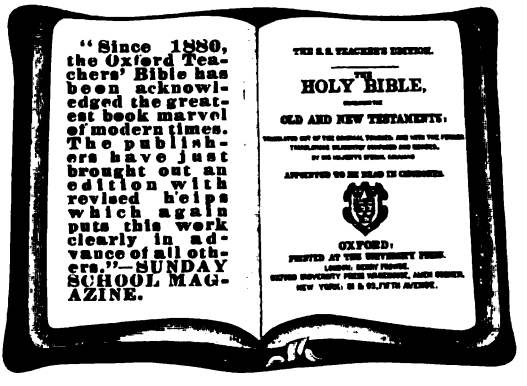

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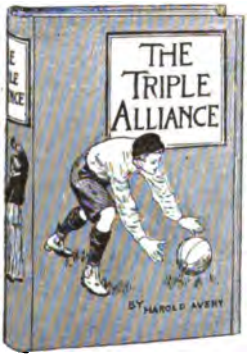

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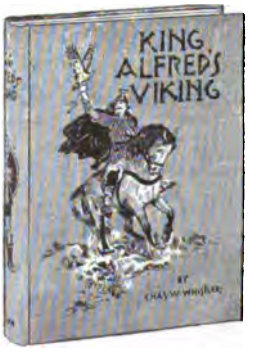

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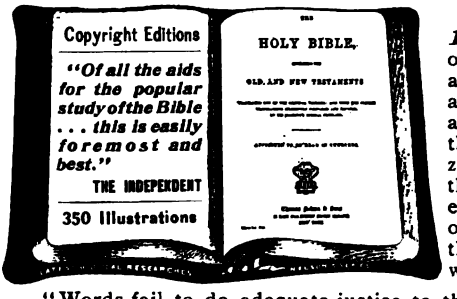

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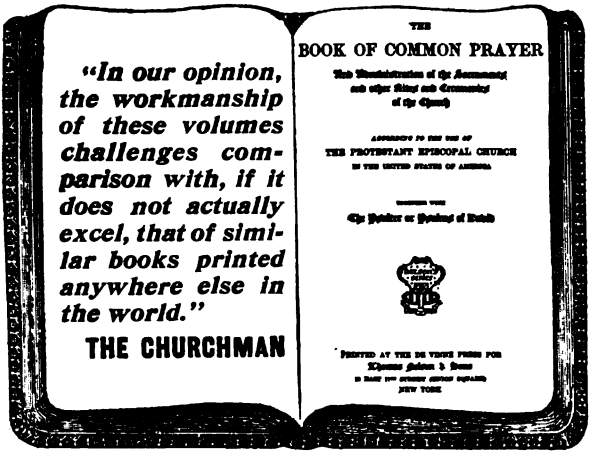

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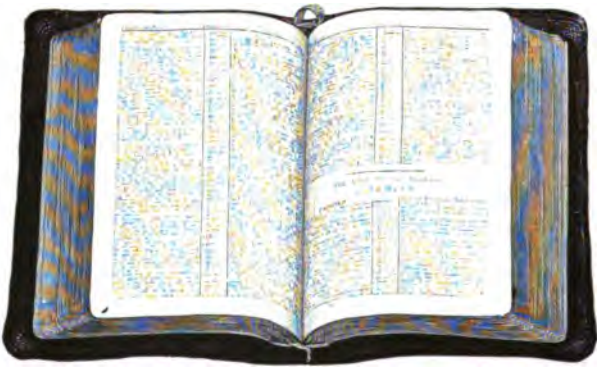

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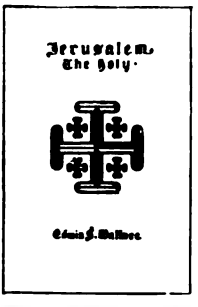

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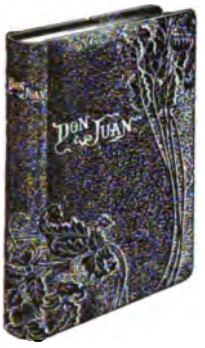

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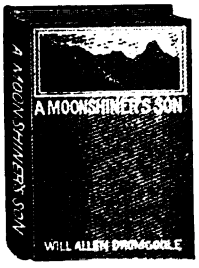

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THE WHITAKER & RAY Co., San Francisco, Cal., have just published "Tales of Discovery on the Pacific Slope" and "Lyrics of the Golden West," two books that appeal directly to natives and residents of the Pacific States. They announce a new volume by Hubert Bashford entitled "Songs from Puget Sea," and a timely volume entitled "Tales of Our New Possessions (the Philippines)," by R. Von Bergen. A particularly timely and important announcement is that of "The Merchants and Manufacturers' Directory of the Orient," compiled by R. Von Bergen, full details of which will be found in their advertisement printed elsewhere in this issue.

DODD, MEAD & Co. have just ready "American Bookmen," by M. A. DeWolfe Howe, which they have made into a handsome book; "In the Forest of Arden," by Hamilton Wright Mabie, brought out in a beautifully decorated holiday edition; "Miscellanies," by Austin Dobson, critical thoughts concerning Goldsmith, Steele, John Gay, etc.; "W. V.'s Golden Legend," by William Canton, a volume of very poetic and original fairy-tales; a volume of sermons by Stopford Brooke, entitled "The Gospel of Joy"; and a volume of essays on women by Mrs. Amelia E. Barr, entitled "Maids, Wives, and Bachelors." They are also about to publish a monograph on the Dreyfus case by F. C. Conybeare, who contributed a number of articles on the subject to the *National Review*, under the pseudonym of "Huguenot." Mr. Conybeare is the son-in-law of Professor Max Müller, and owing to this connection he has been able to give the opinions of many eminent German personages on the question and on the feeling in that country in regard to it. The illustrations will contain portraits of all those connected with the "Affair."

HARPER & BROTHERS have just issued one of their most important publications of the year—"Through Asia," by Sven Hedin. Dr. Sven Hedin spent the greater part of 1894 in investigating the climate and glaciers of that complicated mass, the Paniers, the loftiest height of which is Mus-tagh-ata, rising 25,000 feet. He attempted to reach the summit, but was forced to turn back when 20,000 feet was attained. He also made a careful study of the tributaries of the famous Oxus. The succeeding winter was spent at Kashgar, where Dr. Hedin had ample opportunity of observing the curious life of that remote and ancient city. In 1896 he explored the country between the Kashgar and Yarkand rivers, making many corrections on existing maps of that little-known region. He also crossed the dreaded Takla-makan desert between the Yarkand and Khatan rivers, a distance of 200 miles, on which excursion he nearly lost his life. Later he recrossed the desert to the river Tarim, then to Lop-nor Khotan, through the Kiven-leen mountains and Tsaidam to Koko-nor, and thence through Alaskan and the Ordos country across the Hwang-ho river to Peking, whence he made his way home by Siberia. This most important journey of exploration is interestingly described and very fully illustrated. In "Old Chester Tales" will be found eight of the delightful stories Margaret Deland wrote for *Harper's Magazine* during the past year or two. They are illustrated by Howard Pyle.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illus.rated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Apgar, Austin C. Mollusks of the Atlantic coast of the United States, south to Cape Hatteras. Trenton, N. J., Austin C. Apgar, [1898.] 74–161+3 p. il. D. flex. cl., $1. [3677

Key and descriptions of mollusks for students. Glossary to molluscan terms.

Apgar, Austin C. Pocket key of the birds of the northern United States east of the Rocky Mountains. [*New issue.*] Trenton, N. J., Austin C. Apgar, [1898.] c. '98. 8–68 p. S. flex. cl., 50 c. [3678

Armstrong, Annie E. My ladies three; il. by G. Demain Hammond. N. Y., F: Warne & Co., 1898. 4–383 p. il. D. cl., $1.50. [3679

An English story of the last century with its scene at Tunbridge Wells. Traces the love affairs of three girls. The principal girl of the group has been engaged by her father to a man she has never seen. He is a soldier in India and her guardian as well as her betrothed. Her first meeting with him is full of romance.

***Austin**, Alfred. Lamia's winter-quarters. N. Y., The Macmillan Co., 1898. 164 p. il. 8°, cl., $2.50. [3680

Bachelor ballads: being certain of the masterpieces of verse wherein is set forth the sentiment of good-fellowship, set to pictures by Blanche McManus. N. Y., New Amsterdam Book Co., [1898.] c. 159 p. O. cl., $1.50. [3681

Contains the following ballads: Give me the old; The mahogany tree; The betrothed; A seat for three; A-hunting we will go; Let the toast pass; The ballad of Boullabaisse; A wet sheet and a flowing sea; A bachelor's dream; At an inn at Henley; The wants of man; A farewell to tobacco; A golden girl; The cane-bottom'd chair, etc.

Baker, Louise R. Cis Martin; or, the furriners in the Tennessee mountains; il. by F. P. Klix. N. Y., Eaton & Mains, 1898. c. 2–270 p. D. cl., $1. [3682

Cis Martin's father had filled the position of professor of Latin and Greek in a New York college. He breaks down under a stress of work, and his services are dispensed with. With his wife and family he settles in the mountains of Tennessee and engages in the lumber business. They are the "furriners." The children have a varied experience, of which "Cis" writes. The people and their odd ways are described.

***Baring-Gould**, Sabine. An old English house and its dependencies. N. Y., New Amsterdam Book Co., 1898. il. 8°, cl., $2.25. [3683

Barnes, Ja. The hero of Erie (Oliver Hazard Perry). N. Y., Appleton, 1898. c. 4+167 p. il. D. cl., $1. [3684

The story of Oliver Hazard Perry; his adventures as a boy on the frigate *General Greene* and as the hero in the exciting scenes that attended the battle of Lake Erie.

***Barrett**, Frank. Was she justified? [a novel.] N. Y., New Amsterdam Book Co., 1898. 12°, cl., $1.50. [3685

***Behâ ed Dîn.** The life of Saladin. N. Y., New Amsterdam Book Co., 1897. 20+420 p. maps, 8°, cl., $3.50. [3686

Belden, Jessie Van Zile. The king's ward. N. Y., F. Tennyson Neely, 1898. c. 4–180 p. D. cl., $1. [3687

The sub-title runs as follows: "Being a chronicle of events in the life of Charles Norton, Knt., from the 24th of June, 1536, to the Feaste of Sainte John the Baptiste in 1537; gathered from ancient and musty documents wherein are recorded stirring tales of uprisings in the west and north."

Benedictis, Jacobus de. The stabat mater: comprising versions of the "Mater speciosa" and "Mater dolorosa," by Neale and Earl Crawford. N. Y., E. P. Dutton & Co., [1898.] unp. col. il. O. cl., $2.50. [3688

Illustrated with six colored plates of celebrated pictures of the Madonna and child.

Bentley, C: S., *and* Scribner, F. Kimball. The fifth of November: a romance of the Stuarts. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 4+228 p. D. cl., $1. [3689

The characters, with two exceptions, are real personages. Guy Fawkes is introduced after he has been summoned to England by Sir Thomas Winter; Garnet, the Jesuit, Anne Vaux, Sir Robert Catesby, and others are seen in secret conference. Besides giving interesting incidents in the life of the arch conspirator, the tragic love-story of Elinor, daughter of Guy Fawkes, is told.

***Biagi**, Guido. The last days of Percy Bysshe Shelley. N. Y., New Amsterdam Book Co., 1898. il. 8°, cl., $2. [3690

***Bible.** New Testament. The Epistle to the Colossians; analysis and examination notes by Rev. G. W. Garrod. N. Y., The Macmillan Co., 1898. 6+176 p. 8°, cl., $1.25. [3691

Bingham, Joel Foote, *D.D.* The twin sisters of Martigny: a story of Italian life forty years ago. Bost., Lee & Shepard, 1899 [1898.] c. '98. 7+390 p. il. pl. D. cl., $1.75. [3692

Bogart, Ernest Ludlow. The housing of the working people in Yonkers. N. Y., published for the American Economic Assoc. by The Macmillan Co., [1898.] c. 4+273–348 p. D. (Economic studies, v. 3, no. 5.) pap., 50 c. [3693

An effort to present as fully as possible and to analyze clearly statistical data as to the social and economic condition of a large fraction (one-sixth) of the population of Yonkers, particularly with regard to their housing accommodations.

***Boothby**, C: A prisoner of France: the memoirs, diary, and correspondence of Charles Boothby, captain Royal Engineers during his last campaign. N. Y., The Macmillan Co., 1898. 11+282 p. sq. 8°, cl., $2. [3694

Brewer, Ebenezer Cobham. The reader's handbook of famous names in fiction, allusions, references, proverbs, plots, stories, and poems. *New ed., rev. throughout and greatly enl.* Phil., J. B. Lippincott Co., 1899 [1898.] 8+1243 p. O. hf. mor, $3.50. [3695

British Officer (*pseud.*) Social life in the

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

British army, by "A British Officer"; il. by R. Caton Woodville. N. Y., Harper, 1899 [1898.] c. '98. 4+95 p. D. cl., $1. [3696

These articles, originally published serially in *Harper's Magazine*, form an intimate account of the duties, military and social, of officers in the crack regiments of the British service The articles have the great merit of being written by one who knows whereof he speaks, and are calculated to remove many misconceptions of a British officer's manner of life.

*Buchan, J: John Burnet of Barns: a romance. N. Y., J: Lane, 1898. c. 9+444 p. 8°, cl., $1.50. [3697

*Bull, Jacob B. Fridtjof Nansen: a book for the young; tr. by Mordaunt R. Barnard. Bost., D. C. Heath & Co., 1898. c. 132 p. il. map, 12°, hf. cl., 30 c. [3698

*Burdick, Arthur J. Just jingles. Buffalo, N. Y., Peter Paul Book Co., 1898. c. 11+157 p. pl. 12°, cl., *net*, $1.25. [3699

*Byron, G: Gordon Noel (*Lord.*) Childe Harold: a romaunt. N. Y., The Macmillan Co., 1898. 1 il. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [3700

*California. Notes on the California reports showing the present value as authority of the decisions of the supreme court of Cala., as determined through the citations in subsequent decisions of this court, the courts of last resort of sister states, and of the federal courts; by C: T. Boone, W: Foster, Jos. A. Joyce, and Albert Raymond. V. 1, embracing v. 1-16 Cala. reports. San Francisco, Bancroft-Whitney Co., 1898. c. 816 p. O. shp., $7.50. [3701

Candlin, *Rev.* G: T. Chinese fiction; il. from original Chinese works. Chic., The Open Court Pub. Co., 1898. c. 2+51 p. O. (Religion of science lib., no. 33.) pap., 15 c. [3702

A review of Chinese fiction.

*Card, F: W. Bush-fruits: a horticultural monograph of raspberries, blackberries, dewberries, currants, gooseberries, and other shrub-like fruits. N. Y., The Macmillan Co., 1898. 12+537 p. il. 12°, (Rural science ser.) cl., $1.50. [3703

*Carroll, Stella W., *and* Jerome, Harriet L. Around the world geographical series. Second Book; ed. by Clarence F. Carroll. N. Y., The Morse Co., 1898. c. 167 p. 16°, cl., 50 c. [3704

*Caskoden, Edwin. When knighthood was in flower; or, the love-story of Charles Brandon and Mary Tudor, the king's sister, and happening in the reign of King Henry VIII.; rewritten and rendered into modern English from Sir Edwin Caskoden's memoir. Indianapolis, Ind., Bowen-Merrill Co., 1898. c. '97. 11+249 p. pl. 12°, cl., $1.50. [3705

Castlemon, Harry, [*pseud.* for C: Austin Fosdick.] The ten-ton cutter. Phil., H: T. Coates & Co., 1897. c. 3+425 p. il. D. (Afloat and ashore ser., no. 3.) cl., $1.25. [3706

The scene of the story is a watering-place in the neighborhood of Baltimore. A boy named Hank Lufkin is very industrious and earns money for his mother, though his father is given to idleness. A steamboat comes into the dock one day and a young girl falls overboard. Hank rescues her, and her wealthy father rewards him with a ten-ton cutter, with which he proceeds to make a living by carrying excursion parties. His financial success excites envy, and attempts are made to steal his boat, etc.

Cervantes Saavedra, Miguel de. El ingenioso hidalgo Don Quijote de la Mancha. N. Y., Hirschfeld Bros., [1898.] 5-489 p. D. pap., 50 c. [3707

Chambers, Rob. W. Ashes of empire: a romance. N. Y., F: A. Stokes Co., [1898.] c. 7+342 p. D. cl., $1.25. [3708

A story of the time of the siege of Paris, from the disaster at Sedan to the surrender of the city. It tells the adventures of two young men, an Englishman and an American, two newspaper correspondents, who passed through the siege of Paris. Incidentally there is a pretty love-story, the two heroines being French girls. This is the middle volume of a triad of novels covering the Franco-Prussian War and the Commune. The first of the series was "Lorraine," the last "The red republic."

*Channing, E: A student's history of the United States. *New ed. enl.* N. Y., The Macmillan Co., 1898. 41+615 p. maps. il. 8°, cl., *net*, $1.40. [3709

Chap-Book. New stories from the "Chap-Book": being a miscellany of the curious and interesting tales, histories, etc., newly composed, by many celebrated writers, and very delightful to read. Chic., H. S. Stone & Co., 1898. c. 3+260 p. D. cl., $1.25. [3710

Contents: The sands of the Green River, by Neith Boyce; The unsullied brow of the viceroy, by Edwin Le Fèvre; The saving of Jim Moseby, by Anthony Leland; The escape, by Dabney Marshall; Dick, by Maria Louise Pool; The primrose dame, by John Regnault Ellyson; When His Majesty Nicholas came to England, by Clinton Ross; The temple of unending peace, by Alfred Dwight Sheffield; The Tumbrils, by Nathaniel Stephenson; Gil Horne's Bergonzi, by Maurice Thompson; Her last love, by Clarence Wellford; A little boy of dreams, by Beatrice Witte; The wolf in sheep's clothing, by Edith Franklin Wyatt.

Chesney, Weatherby. The adventures of an engineer. N. Y., M. F. Mansfield & Co., [1898.] 4-245 p. il. D. cl., $1.25. [3711

Seventeen episodes, of which the same man, a civil engineer, is the hero, make up the book. They are both amusing and tragical, and carry the reader from England to America, thence to Africa and to various out-of-the-way corners of the globe.

Chetwood, J: Manila; or, Monroe doctrine? N. Y., Rob. Lewis Weed Co., [1898.] c. 2-52 p. D. pap., 10 c. [3712

The author believes we run counter to the spirit of the Monroe doctrine in annexing the Philippines.

Children (The) of the Bible. Chic., The Bible Institute Colportage Assoc., [1898.] 6-128 p. D. (Colportage lib., v. 4, no. 69.) pap., 15 c. [3713

*Cleland, J:, *M. D.*, *and* Mackay, J: Yule, *M.D.* A directory for the dissection of the human body. *4th ed. rev.*, and furnished with copious references to the work "Human anatomy, general and descriptive." N. Y., The Macmillan Co., 1898. 8+198 p. 16°, cl., *net*, $1. [3714

*Clement, Clara Erskine. Angels in art. Bost., L. C. Page & Co., 1898. c. 267 p. pls. 12°, cl., $2. [3715

Codd, Margaret Jane. The story of Lafayette. Chic., A. Flanagan, [1898.] c. 3-112 p. por. D. (Home and school ser. for young folks.) cl., 30 c.; pap., 20 c. [3716

A condensed biography compiled from reliable historical sources. The time covered is from the birth of Lafayette, 1757, until his death, 1834.

Coe, C: H. Red patriots: the story of the Seminoles. Cin., O., The Editor Publishing Co., 1898. c. 12+290 p. pors. D. cl., $1.50. [3717

The latest history of the Seminole War was published soon after the termination of hostilities, more than a half century ago. The present volume has been written more from the standpoint of the Indian, and includes much new and interesting information,

and the correction of many erroneous ideas, in connection with almost every leading feature of Seminole history. The author further states "that his chief object in thus reviving an interest in this long-neglected people has been to create public sentiment in behalf of the deserving remnant still lingering, by sufferance only, in Southern Florida."

***Cook**, W: W. A treatise on the law of corporations having a capital stock. *4th ed.* Chic., Callaghan & Co., 1898. c. 3 v. 268+789; 5+791-1781; 4+1782-2783 p. O. shp., *net*, $18.00. [3718

Craigie, *Mrs.* Mary, ["John Oliver Hobbes," *pseud.*] The ambassador: a comedy in four acts. N. Y., F: A. Stokes Co., [1898.] c. 9+173 p. D. cl., $1. [3719

A story of love and intrigue told in brilliant dialogue, with a setting in London. The play was first produced at the St. James's Theatre, London, on June 2, 1898.

Crowninshield, *Mrs.* Schuyler. Latitude 19°: a romance of the West Indies in the year of our Lord eighteen hundred and twenty: being a faithful account and true, of the painful adventures of the skipper, the Bo's'n, the Smith, the mate, and Cynthia; il. by G: Gibbs. N. Y., Appleton, 1898. c. 5+518 p. D. cl., $1.50. [3720

Includes an account of the pirates and voodoo worshippers of the early part of the century in Haiti.

Dana, C: Anderson. Recollections of the civil war; with the leaders at Washington and in the field in the sixties. N. Y., Appleton, 1898. c. 13+296 p. por. O. cl., $2. [3721

Mr. Dana, it will be remembered, was Assistant Secretary of War from 1863 to 1865. The subjects to his "recollections" are found in the chapter headings, which are as follows: From the *Tribune* to the War Department; At the front with Grant's army; Before and around Vicksburg; In camp and battle with Grant and his generals; Some contemporary portraits; The siege of Vicksburg; Pemberton's surrender; With the army of the Cumberland; The removal of Rosecrans; Chattanooga and Missionary Ridge; The War Department in war times; Abraham Lincoln and his cabinet; The army of the Potomac in 1864; The great game between Grant and Lee; The march of Petersburg; Early's raid and the Washington panic; The secret service of the war; A visit to Sheridan in the valley.

Davenport, J. S. Life in Christ: a spiritual essay. N. Y., T: Whittaker, 1898. 3-30 p. sq D. pap., 15 c. [3722

An attempt to make clear the supernatural principle in Christianity and to give definiteness to the inward and spiritual grace of the sacraments.

Dawson, *Sir* J. W: The testimony of the holy scriptures respecting wine and strong drink: being the substance of a course of lectures delivered before the Pictou T. A. Society in 1848; first published in 1858; 3*d ed. rev.* in 1858. Montreal, Can., F. E. Grafton & Sons, 1898. 52 p. D. pap., 20 c. [3723

Demolins, Edmond. Anglo-Saxon superiority, to what it is due, (*A quoi tient la supériorité des Anglo-Saxons;*) tr. by L: Bert Lavigne. N. Y., R. F. Fenno & Co., 1898. 30+343 p. D. cl., $1. [3724

A work dealing from a French point of view with the causes of the superiority of the English-speaking peoples.

***Dewey**, W. A., *M.D.* Essentials of homœopathic therapeutics; being a quiz compend of the application of homœopathic remedies to diseased states: a companion to the "Essentials of homœopathic materia medica." 2*d ed. rev. and enl.* Phil., Boericke & Tafel, 1898. 12°, cl., *net*, $1.50; flex. leath., *net*, $1.75. [3725

***Dixon**, C: Lost and vanishing birds: being a record of some remarkable extinct species and a plea for some threatened forms. N. Y., New Amsterdam Book Co., 1898. 8°, cl., $2.50. [3726

***Dromgoole**, *Miss* Will Allen. Three little crackers from down in Dixie; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1898. c. 249 p. il. pl. 12°, cl., $1. [3727

***Dunham**, E: K., *M.D.* Histology, normal and morbid. Phil., Lea Bros. & Co., 1898. 448 p. il. 8°, cl., *net*, $3.25. [3728

Dunn, Byron A. General Nelson's scout. Chic., A. C. McClurg & Co., 1898. c. 3-320 p. il. D. cl., $1.25. [3729

The time is 1861. The most notable historic character in the story is Lieutenant William Nelson, of the United States Navy, who asked permission to raise ten regiments of Kentucky troops, and who established a recruiting camp near Danville. The real hero is Fred Shackelford. The story tells how young Shackelford conveyed a message to Louisville, and of the part played by his cousin Calhoun Pennington, who arrayed himself on the side of the Confederacy. Many real incidents of the Civil War are introduced.

Dunton, Theo. Watts, Aylwin. N. Y., Dodd, Mead & Co., 1898. c. 3+460 p. D. cl., $1.50. [3730

The author is one of the most scholarly critics of *The Athenæum*. He was the intimate associate of Tennyson, Browning, William Morris, Rossetti, Meredith, and Swinburne, and has studied carefully the thoughts of the leading men of the century. Several of these notable men figure under a thin disguise in the book. The plot turns upon a curse pronounced by the father of the hero upon any one who should steal from his grave a diamond and ruby cross. The power of superstition, life among a specially enlightened clan of gypsies, and art theories of the pre-Raphaelite school, play an important part in a novel addressed to a cultured, well-read public.

***Eliot**, C: Vegetation and scenery in the metropolitan reservations of Boston: a forestry report written by C: Eliot and presented to the Metropolitan Park Commission, February 15, 1897, by Olmsted, Olmsted & Eliot. Bost., Lamson, Wolffe & Co., 1898. c. 23 p. pl. obl. 16°, cl., *net*, $1. [3731

***Elizabeth** (*Princess*) of England, Landgravine of Hesse-Homburg. The correspondence of Princess Elizabeth of England, Landgravine of Hesse-Homburg; ed. by Philip C. Yorke. N. Y., New Amsterdam Book Co., 1898. il. 8°, cl., $4.50. [3732

Farmer, Fannie Merritt. Chafing-dish possibilities. Bost, Little, Brown & Co., 1898. c 6-161 p. D. cl., $1. [3733

Miss Farmer is principal of the Boston Cooking School and author of "The Boston Cooking School Cook-Book." This book includes nearly two hundred and fifty recipes, all of which have been tested by actual experience. Careful directions for measuring are given. *Contents:* Glimpses of chafing-dishes in the past; Chafing-dish suggestions; Toast, griddle cakes, and fritters; Eggs; Oysters; Lobsters; Some other shell-fish; Fish réchauffés; Beef; Lamb and mutton; Chicken; Sweetbreads; With the epicure; Vegetables; Cheese dishes; Relishes and sweets; Candies.

Ferris, Mary C. As a man lives. Cin., O., The Editor Publishing Co., 1898. 3+175 p. S. cl., 75 c. [3734

A story of California and of a young girl named Janet Stanton, whose father, an Englishman of rank, flying from his creditors, had settled when she was a baby in a rough mining camp of California, and had been killed there in a gambling row. Janet had been cared for by Jack Stanton's intimate friend, and after some disagreeable episodes of school and home life goes back to England to her father's relatives.

Finley, Martha F., [Martha Farquharson.] Elsie on the Hudson and elsewhere. N. Y., Dodd, Mead & Co., [1898] c. 3+329 p. il. S. (Elsie books.) cl., $1.25. [3735

The scene is Crag Cottage on the Hudson. Many of

the characters which have figured in preceding books of the series appear in this, notably the Raymonds.

Fletcher, J. S. At the Blue Bell Inn. N. Y. and Chic., Rand, McNally & Co., 1898. c. 203 p. S. cl., 75 c. [3736

The old Blue Bell Inn, in the south end of the village of Westbridge, England, halfway between the famous coaching towns of Doncaster and Ferrybridge, is the scene of a series of sketches supposed to have happened when Charles I. was King of England. Besides mine host and his pretty daughter, who figure in all the episodes, Rupert of the Rhine and other noted nobles are introduced.

Foster, C: Two little every-day folks; il. by Eliz. M. Hallowell. Phil., American Baptist Pub. Soc., [1898.] c. 4-112 p. il. S. cl., 60 c. [3737

The story of Roy and Elsie, three and two years old, two little New England children.

Frederic, Harold. Gloria mundi: a novel. Chic., H. S. Stone & Co., 1898. c. 4+58 p. D. cl., $1.50. [3738

The story of a young man, brought up on the Continent in obscurity, who finds himself all at once, through the tragical deaths of several of his relatives, the heir to a dukedom. The story opens with his journey to England, and the incident of his meeting a young English typewriter, who has been to Paris on her vacation. This girl divides with his cousin, Lady Cressage, the interest of the story. In describing the family of Torr, to which the young hero belongs, a graphic picture is presented of degeneracy in a noble family, almost extinct, through its vices and immoralities. The hero, when he takes his place among them as the Duke of Glastonbury, is homesick for his old simple life.

***Friling**, H. Modern surface ornaments suggested from plant and animal forms. Ser. 2, pt. 4. N. Y., Bruno Hessling, 1898. 6 heliotype pls. F. pap., $2.70. [3739

Fuller, Alfred J., *comp.* Golden thoughts from the great writers: a volume of selected devotional poems and extracts; arr. by Alfred J. Fuller. N. Y., E. P. Dutton & Co., [1898.] 8-192 p. il. O. cl., $2.50. [3740

Through the selections are many text pictures and full-page pictures; a number of the latter are in colors. Handsomely bound, with gilt edges.

Gabrielle, A. Gibbs. The life and immortality of man: an argumental lecture. N. Y., P: Eckler, [1898.] c. 2-115 p. por. O. (Library of liberal classics, v. 4, no. 37.) pap., 50 c. [3741

Written by an agnostic.

Gardiner, A. P. Paul's adventures to date; il. by E. J. Read. N. Y., A. P. Gardiner, 1898. c. 5+83 p. il. S. cl., $1. [3742

The story of an ordinary life, beginning with childhood on a farm and school days, and ending with "Paul" as a successful business man. By the author of "A drummer's parlor stories."

***Gibson**, G: Alex., *M.D.* Diseases of the heart and aorta. N. Y., The Macmillan Co., 1898. 20+932 p. il. 8°, cl., *net*, $6. [3743

Gilder, R: Watson. In Palestine; and other poems. N. Y., The Century Co., 1898. c. '92-'98. 110 p. S. cl., $1. [3744

The larger part of this collection has not previously appeared in print. It contains verse suggested by travel in Palestine, Egypt, and Greece, with songs of heroism in peace and battle, and poems of occasion.

Gilman, Dan. Coit. University problems in the United States. N. Y., The Century Co., 1898. c. '97, '98. 7+319 p. O. cl., $2. [3745

Contents: The Johns Hopkins University in its beginning; The utility of universities; The characteristics of a university; The Sheffield Scientific School of Yale University, New Haven; The University of California in its infancy; Knowledge and charity; Modern progress in medicine; University libraries; The teachers' college of Columbia University; Washington and Lee University; Higher education in the United States; The proposals for a national university in Washington.

Gladden, Washington. England and America: addresses. Columbus, O., Quinius & Ridenour, [1898.] 96 p. S. pap., 15 c. [3746

Two addresses delivered in England during the summer of 1898 on "Causes and issues of the present war" and "Reasons for friendship between England and America." An introduction is furnished by the Rev. W. H. Fremantle, Dean of Ripon.

Gleason, Clarence W. Gate to Vergil. Bost., Ginn & Co., 1898. c. 6+162 p. D. cl., 50 c. [3747

Goldsmith, Oliver. The Vicar of Wakefield; il. by H. M. Paget. [*New ed.*] N. Y., E. P. Dutton & Co., [1898.] 8-224 p. il. O. cl., $3. [3748

Illustrated with numerous full-page pictures, some in heliogravure.

Green, W: H:, *D.D.* General introduction to the Old Testament: the canon. N. Y., C: Scribner's Sons, 1898. c. 17+209 p. D. cl., $1.50. [3749

Treats historically of the canon of the Old Testament; that is, those books that the church has decided to be of divine inspiration. A history of introduction to the Old Testament and a general introduction to the Old Testament opens the book. Followed by chapters on: The canon; Testimony of the Bible in regard to the formation of the canon; The critical theory of the formation and the determining principle in the formation of the canon; The completion of the canon; The threefold division of the canon; When and by whom collected; The extent of the canon; The canon of the Jews; The canon of Christ and his apostles; The canon of the Christian church; The Apocrypha condemned by internal evidence; Order and number of the canonical books. Treatises consulted on the canon (2 p.).

***Groff**, J: E. Handbook of materia medica for trained nurses. Phil., P. Blakiston, Son & Co., 1898. 235 p. 12°, cl., $1.25. [3750

Hall, F: S. Sympathetic strikes and sympathetic lockouts. [N. Y., The Macmillan Co.,] 1898. 118 p. O. (Columbia University studies in history, economics, and public law, v. 10, no. 1.) pap., $1. [3751

Contents: Introduction and definition; Origin and development; Analysis of sympathetic strikes and sympathetic lockouts; The future as indicated by the past. Selected bibliography on the history and statistics of strikes and lockouts (7 p.).

Hammond, W: Alex., *M.D.* The son of perdition. Chic., H. S. Stone & Co., 1898. c. 4+494 p. D. cl., $1.50. [3752

Judas Iscariot figures in the story as "The son of perdition." The characters who are brought into touch with Judas are Salome his betrothed, Ananias, Sapphira, Pontius Pilate, Sabas the Samaritan, and other personages who lived in the time of Jesus Christ. The opening scene is in Hebron, near the famous Pool. Judas' motive for the betrayal of the Saviour the author tries to prove was love for Mary Magdalen and not love of money

Harkness, Albert. A short Latin grammar. N. Y., American Book Co., [1898.] c. 12+242 p. D. hf. leath., 80 c. [3753

An elementary text-book intended for students who are not going to take a collegiate course. In view of the demands on the time of classical teachers and students, a special effort has been made to develop the practical side of grammar and to give the leading principles of construction in the form of definite rules, which are illustrated by carefully selected examples. Paradigms, rules, and discussions have in general been introduced in the exact form and language of the author's grammar, by which it may at any time be fully supplemented. The sections are numbered in the same way as in the "Complete grammar."

***Hastings**, Ja., *D.D.*, *ed.*, [*and others*] A dictionary of the Bible, dealing with its language, literature, and contents, incl. the Biblical theology. In 4 v. V. 1. N. Y., C:

Scribner's Sons, 1898. 900 p. il. maps, 8°, cl., *subs.*, $6; hf. mor., $8. (*Corr. price.*) [3754

***Hayden**, Ja. R., *M.D.* A manual of venereal diseases. *New 2d ed. rev. and enl.* Phil., Lea Bros. & Co., 1898. 304 p. 12°, cl., *net*, $1.50. [3755

Hill, Rob. T. Cuba and Porto Rico; with the other islands of the West Indies: their topography, climate, flora, products, industries, cities, people, political conditions, etc. N. Y., The Century Co., 1898. c. 28 +429 p. O. cl., $3. [3756

Mr. Robert T. Hill, of the United States Geological, Survey, has in this work amassed infinite riches of information as to the geography and geology, the fauna and flora, the population and government, and the trade and commerce of the Caribbees. And the publishers have supplemented his text with a wealth of illustrations chosen from the latest and most authoritative sources. Not only the large, but even the lesser islands are described and pictured; and carried along from one scene of natural beauty and fascinating historic interest to another, the reader finds himself in a veritable wonderland.

***Hissey**, J: Ja. Over fen and wold. N. Y., The Macmillan Co., 1898. 16+447 p. 8°, cl., $4.50. [3757

Hopkins, Nevil Monroe. Twentieth century magic and the construction of modern magical apparatus; with the introduction of new experiments, mechanical, chemical, electrical: a treatise on the construction and introduction of scientific magical apparatus. N. Y., G: Routledge & Sons, Ltd., 1898. 6+160 p. il. D. cl., $1. [3758

"While the author has not attempted to produce a complete work on magical methods, it has been his aim to introduce new magical experiments, with working notes for the construction of necessary apparatus. As a number of very able conjurers have prepared works embracing tricks with cards and experiments dependent upon sleight-of-hand, the present little book is designed primarily to furnish additional field for the amateur conjurer to operate in, as well as constructive occupation if he has a mechanical turn of mind."—*Preface.*

Hopkins, Salina Armstrong. Within the purdah; *also*, In the Zenana homes of Indian princes; *and* Heroes and heroines of Zion: being the personal observations of a medical missionary in India. N. Y., Eaton & Mains, [1898.] c. 4–248 p. por. il. O. buckram, $1.25. [3759

Hovey, R: The birth of Galahad. Bost., Small, Maynard & Co., 1898. c. 2+124 p. S. hf. vellum, $1.50. [3760

Two of these three volumes, by Mr. Hovey, "The quest of Merlin" and "The marriage of Guenevere," were brought out in New York in 1891 in a single volume, and "The marriage of Guenevere" was later issued separately in Chicago. The third volume, "The birth of Galahad," is new. "The quest of Merlin" has been enlarged by the addition of new lines, and all three have now been issued in a uniform binding, with decorations by Bertram Grosvenor Goodhue, who has also drawn the title-page. The general title of the series to which these plays belong is "Launcelot and Guenevere," as described by Mr. Hovey, "a poem in dramas (masques and plays), dealing with the central story of Arthurian legendry, and intended to have a certain unity as a whole without impairing the unity of each volume as a separate work."

Hovey, R: The marriage of Guenevere. Bost., Small, Maynard & Co., 1898. c. '91–'95. 4–179 p. S. hf. vellum, $1.50. [3761

Hovey, R: The quest of Merlin. Bost., Small, Maynard & Co., 1898. c. '91–'98. 2+80 p. S. hf. vellum, $1.25. [3762

***Hutchinson**, J. Rob. The romance of a regiment (The Giant Grenadiers of Potsdam). N. Y., New Amsterdam Book Co., 1898. 8°, cl., $2.25. [3763

Hyne, C. J. Cutcliffe. The paradise coal-boat. [*2d ed.*] N. Y., M. F. Mansfield & Co, [Agts. for Ja. Bowden,] 1897. 4+370 p. D. cl., $1.25. [3764

Short stories of the sea.

Illustrated family Christian almanac for 1899: calculated for Bangor, Boston, New York, Washington, Charleston; adapted for use throughout the country, with valuable scientific and useful information. N. Y., American Tract Soc., [1898.] 48 p. sq. D. pap., 25 c. [3765

Imbert de Saint Amand, Arthur Leon. The court of the Second Empire; tr. by Eliz. Gilbert Martin. N. Y., C: Scribner's Sons, 1898. c. 7+346 p. pors. D. cl., $1.50. [3766

The three years bridging the time from the Crimean to the Italian War of 1859 form the epochs treated in this volume. The author follows the course of public events in a brilliant chronicle of the treaty of Paris, the baptism of the Prince Imperial, the coronation of the Czar Alexander II., the attempted assassination by Orsini and his fellow-conspirators of the Emperor Napoleon, and the diplomatic meetings which prepared the way for the war for Italian liberation. The secret history of this movement contemplated by Napoleon as soon as the Crimean War had closed, and pursued by him with equal skill and success, is also strikingly unfolded.

***Indiana.** Powers and duties of county and township officers in the state of Indiana, including a complete treatise on the board of county commissioners, together with practical forms for use in the commissioners' court, by Woodfin D. Robinson. *2d ed.*, rev. and rewritten. Indianapolis, The Bowen-Merrill Co., 1898. c. 53+1206 p. O. shp., $6. [3767

***Inman**, H:, *and* Cody, W: F:, ["Buffalo Bill," *pseud.*] The Great Salt Lake trail; il. by F. Cowan Clarke and Thomson Willing. N. Y., The Macmillan Co., 1898. 13+529 p. 8°, cl., $3.50. [3768

***Iowa.** *Supreme ct.* A digest of the decisions from the Mar. term, 1887, to the May term, 1898, both inclusive; also of the federal courts in Ia., and of the supreme court of the U. S. during the same period as far as they relate to Ia. law or subject-matter peculiar to Ia.; by Emlin McClain. V. 3, [A–Y, 1887–1898.] Chic., Callaghan & Co., 1898. c. 11+1433 p. O. shp., *net*, $7.50. [3769

***Irving**, Laurence. Godefroi and Yolande: a mediæval play in one act. N. Y., J: Lane, 1898. 5+89 p. 12° bds., $1.25. [3770

Johnson, C: H., Thulstrup, A. de, Smith, W. Granville, *and others.* Drawings. N. Y., E. R. Herrick & Co., [1898.] 4 v., unp. obl. F. hf. cl., *ea.*, $5. [3771

Johnson, *Rev.* Duane C. The higher manhood; or, character through inspiration. Camden, N. Y., Rev. Duane C. Johnson, 1898. 3–280 p. por. 12°, cl., $1. [3772

"My aim has been to present in popular form the New Testament conception of sanctified and perfected character . . . the book is designed to correct a prevailing false standard of manhood and to remove a mistaken or imperfect conception of what it means to be fully saved in Christ Jesus."—*Preface.*

***Johnson**, Elias Finley. Elements of the law of negotiable contracts. Ann Arbor, Mich., G: Wahr, 1898. c. 41+21–707 p. O. shp., $3.75. [3773

Jordan, D: Starr. Foot-notes to evolution: a series of popular addresses on the evolution

of life; with supplementary essays by Edwin Grant Conklin, Frank Mace McFarland. and Ja. Perrin Smith. N. Y., Appleton, 1898. c. 18+392 p. il. D. cl., $1.50. [3774

Twelve essays, which were originally given as oral lectures before the university extension societies in California. They were condensed and written in their present form after delivery. Three of the papers have already appeared in *Appleton's Popular Science Monthly* and three in the *Arena*. These are supplemented by papers entitled: The factors of evolution from the standpoint of embryology, by Prof. Edwin Grant Conklin; The physical bases of heredity, by Frank Mace McFarland; Evolution of fossil cephalopoda, by Prof. James Perrin Smith.

Jordan, D: Starr. Lest we forget: an address delivered before the graduating class of 1898, Leland Stanford Jr. University, on May 25, 1898. Palo Alto, Cal., published for the Leland Stanford Junior University, by J: J. Valentine, 1898. 4–36 p. O. (Leland Stanford Junior University publications.) pap., *n. p.* [3775

***Keary**, C: Francis. The journalist: [a novel.] N. Y., New Amsterdam Book Co., 1898. 8°. cl., $1.50. [3776

***Keddie**, Henrietta, ["Sarah Tytler," *pseud.*] Mrs. Carmichael's Goddesses: [a novel.] N. Y., New Amsterdam Book Co., 1898. 12°, cl., $1.25. [3777

Kelley, Jay G. The boy mineral collectors. Phil., J. B. Lippincott Co., 1899 [1898.] c. '98. 362 p. 1 col. il. O. cl., $1.50. [3778

In story form detailed information is given about minerals and precious stones. A group of boys and girls are the questioners, an uncle being the font of knowledge. Some of the chapters are: Metals of great value; Gold and its production; A lesson on pearls and rubies; A visit to a gold mine; A chat on silver and diamonds; The queen of precious stones; Blow-pipe tests and a talk on copper and iron; Metals, sapphires, and emeralds; Mercury, platinum, and royal crowns; Superstitions about precious stones; The world's great diamonds.

***Kelsey**, C: B:, *M.D.* The office treatment of hemorrhoids, fistula, etc., without operation; with remarks on the relation of diseases of the rectum to other diseases in both sexes, but especially in women, and the abuse of the operation of colostomy: three lectures. N. Y., E. R. Pelton, 1898. 68 p. 12°, cl., *net*, 75 c. [3779

Kingsbury, Elizabeth. Tale of an amateur adventuress: the autobiography of Esther Gray; abridged and ed. by Eliz. Kingsbury. Cin., O., The Editor Publishing Co., 1898. c. 3–199 p. nar. S. cl., 75 c. [3780

The story of a young girl, daughter of a country editor living in a small town in Indiana; she relates her efforts to gain a living as journalist, business woman, book agent, guide at the World's Fair of Chicago, as private secretary, actress, and travelling companion.

***Klein**, E., *M.D.*, *and* Edkins, J. S. Elements of histology. *New rev. and enl. ed.* Phil., Lea Bros. & Co., 1898. 12+500 p. il. 12°, cl., *net*, $2. [3781

***Lahee**, H: C. Famous singers of to-day and yesterday. Bost., L. C. Page & Co., 1898. c. 337 p. por. 12°, cl., $1.50. [3782

Lamb, C:, Lloyd, C:, Lloyd, Priscilla, *and others.* Charles Lamb and the Lloyds; comprising newly discovered letters of Charles Lamb, Samuel Taylor Coleridge, the Lloyds, etc.; ed. by E. V. Lucas. Phil., J. B. Lippincott Co., 1899 [1898.] c. '98. 324 p. pors. D. cl., $2. [3783

"This book grew from the discovery in 1894 of two masses of correspondence relating to the family of Charles Lloyd (1748–1828), the Quaker philanthropist and banker of Birmingham. The papers, which are very numerous, contain upwards of twenty-two new letters of Charles Lamb, some of them worthy to rank with his best, and others also hitherto unpublished of Samuel Taylor Coleridge, William Wordsworth, Thomas Manning, Robert Southey, Thomas Clarkson, Anna Seward, Catherine Hutton, Priscilla Lloyd (1781–1815), who married Christopher Wordsworth, Charles Lloyd, the poet (1775–1839), Robert Lloyd, his brother (1778–1811), and Mr. [Charles] Lloyd himself. The three Coleridge letters were written while Charles Lamb was domesticated with Coleridge as a pupil, 1796."—*Preface.*

Landor, A. H: Savage. In the forbidden land: an account of a journey into Tibet, capture by the Tibetan lamas and soldiers, imprisonment, torture and ultimate release brought about by Dr. Wilson and the political Peshkar Karak Sing-Pal; with the government enquiry and report and other official documents, by J. Larkin, Esq., deputed by the Government of India. N. Y., Harper, 1899 [1898.] c. '98. 2 v., 14+307; 12+250 p. il. maps, O. cl., $9. [3784

The purpose of Mr. Landor to explore southern Tibet and the course of the upper Brahmaputra caused him to suffer terrible hardships. When within a short distance of the mysterious city of Lhassa he was seized and subjected to the cruelest tortures. With but two companions he entered the borders of a savage and cruel people, and from the south, the quarter regarded by them most suspiciously, advanced boldly into the interior towards the sacred city, which no alien is allowed to enter. Naturally, the results of this expedition are invaluable alike from the point of view of the scientist, the explorer, or the lover of adventure for adventure's sake.

Lee, Gerald Stanley. The Hagar nation; from "The shadow Christ." N. Y., The Critic Co., 1898. c. '96. D. (Critic leaflet, no. 8.) pap., 10 c. [3785

***Le Feuvre**, Amy. His big opportunity. N. Y. and Chic., Fleming H. Revell Co., 1898. 198 p. il. 12°, cl., 75 c. [3786

Leonard, Delavan L., *D.D.* The story of Oberlin: the institution, the community, the idea, the movement. Bost., The Pilgrim Press, [1898.] c. 2–447 p. por. O. cl., $1.50. [3787

After a brief sketch of the history of Oberlin, Dr. Leonard treats in succession of Oberlin's environment, the personality of its founders, and the origin and characteristics of their scheme, comparing with it other schemes of the period, and the working out of the plan in the establishment of the theological department, the coeducational principle, and many other ways. The book as a whole is well fitted to its object of making clear the origin and growth of one of America's strongest and most noteworthy educational institutions.

***Leonard**, Gardner C., Taylor, H. C., Whelan, C: T., *and others*, (*eds.*) Songs of Williams: notes and music of 80 songs of Williams College. Williamstown, Mass., C: T. Whelan, [Albany, N. Y., A. H. Clapp,] 1898. 48 p. sq. 8°, cl., $1.50. [3788

Le Sage, Alain Renée. Historia de Gil Blas De Santillana. 2*d ed.* N. Y., Hirschfeld Bros., [1898.] 3–380 p. D. pap., 50 c. [3789

***Lester**, J: C., *M.D.*, *and* Gomez, Vincent, *M.D.* Ear records. N. Y., W. & G. H. Hahn, 1898. 12°, cl., $2.50. [3790

Life's roses: a volume of selected poems. N. Y., E. P. Dutton & Co., [1898.] 3–191 p. il. O. cl., $2.50. [3791

Illustrated with many text and full-page pictures, some of the latter being in colors. The poems include old and familiar verses; handsomely bound; gilt edges.

***Livingston**, Luther S., *comp.* American book-prices current for 1898: a record of books, manuscripts, and autographs sold at auction in New York, Boston, Philadelphia, from September 1, 1897, to Septem-

ber 1, 1898, with prices realized; compiled from the auctioneers' catalogues. *Limited ed.* N. Y., Dodd, Mead & Co., 1898. c. 13+416 p. 8°, buckram, *net*, $6. [3792

Lorimer, G. Claude. Christianity and the social state. Phil, American Baptist Pub. Soc., [1898.] c. 18+488 p. por. O. cl., $2. [3793

Contents: A gospel according to Zola; The clergy and social reform; Other states and the social state; Religion and social evolution; The conservation of the individual; The socialistic salvation; Corporations and co-operation; Time and taxes; The crime against humanity; The redemption of childhood; The social value of liberty; Passing of the war god.

***Macaulay**, T: Babington (*Lord*). Complete works. *Whitehall ed.* N. Y., G: P. Putnam's Sons, 1898. 20 v. Ed. limited to 1000 copies, *subs.*, from $5–$7.50 *per v.*; *Westminster ed.*, *subs.*, $10 and $16 *per v.* [3794

***McChesney**, Dora Greenwell. Beatrix infelix: a summer tragedy in Rome. N. Y., J: Lane. 5+193 p. 12°, cl., $1.25. [3795

***McChesney**, Dora Greenwell. Miriam Cromwell, royalist: a romance of the great rebellion. Chic., Way & Williams, 1898. 8+429 p. 12°, cl., $1.50. [3796

***McFarland**, Jos., *M.D.* A text-book upon the pathogenic bacteria; for students of medicine and physicians. *2d ed. rev. and enl.* Phil., W. B. Saunders, 1898. 9–497 p. il. 8°, *net*, $2.50. [3797

McLean, Alison. In the shadow of the hills. N. Y., F: Warne & Co., 1898. 6–313 p. 1 il. D. cl., $1.25. [3798

Five stories of English village life, by the author of "Quiet stories from an old woman's garden." The titles are: A bunch of pinks; Cousin Charles's boy; Mother; Golden gorse and the song of the lark; Pine needles and bracken.

Mallard, R. Q., *D.D.* Montevideo-Maybank: some memoirs of a Southern Christian household in the olden time; or, the family life of the Rev. C: Colcock Jones, D.D., by his son-in-law. Richmond, Va., Presbyterian Committee of Publication, [1898.] c. 87 p. por. D. cl., 50 c. [3799

***Marshall**, *Mrs.* Emma Martin. Under the dome of St. Paul's: a tale of Sir Christopher Wren's days; il. by T. Hamilton Crawford. N. Y., The Macmillan Co., 1898. 6+330 p. 8°, cl., $1.50. [3800

***Marshall**, W: Aarbert: a drama without stage or scenery, wrought out through song in many metres, mostly lyrical. N. Y., New Amsterdam Book Co., 1898. 12°, cl., $1.50. [3801

***Mathew**, Frank. The Spanish wine. N. Y., J: Lane, 1898. c. '97. 3+180 p. 12°, cl., $1. [3802

Miller, Ja. Russell, *D.D.* The master's blesseds: a devotional study of the Beatitudes. N. Y. and Chic., Fleming H. Revell Co., [1898.] 3–182 p. S. cl., $1. [3803

Miller, Walter. The old and the new. Pale Alto, Cal., Leland Stanford Jr. University Press, 1898. 38 p. O. pap., *n. p.* [3804

Address at the seventh annual commencement Leland Stanford Jr. University, May 25, 1898.

Miller, W: Haig. The mirage of life; il. by Tenniel. Chic., The Bible Institute Colportage Assoc., [1898.] c. 2+121 p. S. (Colportage lib., v. 4, no. 64.) pap., 15 c. [3805

Mitchell, Bess. Cortes, Montezuma, and Mexico, past and present. Chic., A. Flanagan, [1898.] c. 4–139 p. il. D. (Home and school ser. for young folks.) cl., 35 c.; pap., 25 c. [3806

An elementary history of the discovery and conquest of Mexico, its wars and revolutions, customs and costumes, ruins, antiquities, legends, amusements, and its prospective future.

Moody, Dwight Lyman. Anecdotes, illustrations and incidents. Chic., The Bible Institute Colportage Assoc., [1898.] c. 2–126 p. S. (Colportage lib., v. 4, no. 66.) pap., 15 c. [3807

Munroe, Kirk. The Copper Princess: a story of Lake Superior mines; il. by W. A. Rogers. N. Y., Harper, 1898. c. 4+237 p. il. D. cl., $1.25. [3808

Richard Peveril, a young American, just out of Oxford University, suddenly loses all his money. All that he has left is a paper showing that he is part owner of the Copper Princess Mine on Lake Superior. This is said to be worthless. He decides to go and learn the mining business. While at work at Red Jacket he is sent on an expedition to recover some lost logs. He is attacked by Polish miners and thrown into a hole which leads him to the lost workings of an old mine. He finds out that the owner of the other half of the Copper Princess is carrying on an extensive smuggling business. It is with this smuggler and his pretty daughter that the rest of the story has to do.

***Newbigging**, T: Newbigging's handbook for gas engineers and managers. *6th centenary ed. il.* N. Y., D. Van Nostrand Co., 1898. 535 p. il. 4°, mor., $6. [3809

***Norton**, A. B., *M.D.* Ophthalmic diseases and therapeutics. *2d ed., rev. and enl.* Phil., Boericke & Tafel, 1898. 555 p. il. 8°, cl., *net*, $3.50; hf. mor., *net*, $4.50. [3810

O., T. W. Philip: the story of a boy violinist. Bost., Lamson, Wolffe & Co., 1898. c. 3+295 p. D. cl., $1.25. [3811

Philip's first impressions of life were gained from the dark depths of a coal-mine, in which his mother worked and where he stood by her side all day long. Gradually Philip learns his mother's history, and that his father was a gentleman, an artist, and member of an old English family. Philip's mother dies and he is claimed by his father's family, sent to Italy for a musical education, finally becoming a great violinist.

***Our Lady's tumbler**: a tale of mediæval France; tr. into English from the old French by Isabel Butler. Bost., Copeland & Day, 1898. 11+40 p. 24°, hf. cl., 75 c. [3812

Translated from "Del Tumbeor Nostre-Dame" in Romania, 1873.

Peabody, Ja. E. Laboratory exercises in anatomy and physiology. N. Y., H: Holt & Co., 1898. c. 10+78 p. D. cl., 60 c. [3813

The laboratory directions aim primarily to familiarize the pupil with the working of his own organs of motion, circulation, respiration, and digestion. The work is intended for an elementary text-book. Rules for the selection of apparatus and chemicals are included.

Peterson, H: Pemberton; or, one hundred years ago. [*New issue.*] Phil., H: T. Coates & Co., 1898. c. '72. 393 p. por. il. D. cl., $1.50. [3814

A new edition of a story of Revolutionary times. The opening scenes are located in and about Philadelphia, describing the battle of Germantown and other events occurring during the memorable winter at Valley Forge. The leading character is the ill-fated Major André. First published by Henry Peterson, 1872.

Pool, Maria Louise. A golden sorrow. Chic., H. S. Stone & Co., 1898. c. 3+441 p. D. cl., $1.50. [3815

St. Augustine, Florida, in 1886, is the scene of the

greater part of this love-tale. Genevieve Leete, a Boston girl, is the centre of interest. She is loved by three men—a rich Spaniard, a man from Massachusetts, and a Southerner, a cavalry officer. Her mother is a scheming, mercenary woman, who spoils her daughter's life. The girl has a secret, which is ingeniously kept to the end.

***Pouvillon,** Émile. Petites ames; ed. by Stéphanie Barlet. N. Y., The Macmillan Co., 1898. 17+179 p. 12°, (Siepmann's French ser.) cl., *net*, 60 c. [3816

Price, *Rev.* E. D. The story of religions. N. Y., M. F. Mansfield & Co., 1898. 3-227 p. S. cl., 75 c. [3817

Brief outlines of the principles of Hinduism, Jainism, Buddhism, Zoroastrianism, Confucianism, Taoism, Shintoism, Mohammedanism, Judaism, and of the leading churches of Christianity.

***Ramsay,** A. Maitland, *M.D.* Atlas of external diseases of the eye. N. Y., The Macmillan Co., 1898. 6+195 p. 4°, *subs.*, hf. mor., *net*, $20. [3818

Rector, C. H. The story of beautiful Porto Rico: a graphic description of the garden spot of the world, by pen and camera; il. by Wilbur F. Turner. Chic., Laird & Lee, 1898. c. 2-184 p. por. maps, O. cl., $1.25; bds., 75 c. [3819

Comprising the history, geography, soil, climate, inhabitants, customs, churches, schools, rivers, lakes, mountains, mines, products, imports, exports, current prices, scenes of the invasion, railroads, public roads, telegraph, telephone, money, measures, etc. Illustrated from fresh photographs.

Riis, Jacob A: Out of Mulberry St.: stories of tenement life in New York City. N. Y., The Century Co., 1898. c. '97, '98. 7+269 p. D. cl., $1.25. [3820

Stories reprinted from newspapers and magazines. The episodes are founded on incidents of life in the vicinity and within the precincts of the Metropolitan Police headquarters in Mulberry Street. Some of the titles are: Merry Christmas in the tenements; 'Twas Liza's doings; Abe's game of Jacks; A little picture; A dream of the woods; A heathen baby; He kept his tryst; Nigger Martha's wake; A war on goats; When the letter came; Heroes who fight fire, etc.

***Rintoul,** D. An introduction to practical physics for use in schools. N. Y., The Macmillan Co., 1898. 20+166 p. 12°, cl., *net*, 60 c. [3821

***Roche,** Ja. Jeffrey. Her majesty the king: a romance of the harem done into American from the Arabic. Bost., R: G. Badger & Co., 1899 [1898.] c. '98. 163 p. pl. 12°, cl., $1.25. [3822

Rohner, *Rev.* B., *and* Brennan, *Rev.* R: Veneration of the Blessed Virgin: her feasts, prayers, religious orders, and sodalities. N. Y., Benziger Bros., 1898. 2-336 p. D. cl., $1.25. [3823

***Rooses,** Max, *ed.* Dutch painters of the 19th century; tr. by F. Knowles. N. Y., New Amsterdam Book Co., 1898. il. 4°, cl., *net*, $12. [3824

***Rose,** W. Kinnaird. With the Greeks in Thessaly; il. by W. T. Maud. Bost., L. C. Page & Co., 1898. 20+278 p. por. pls. maps, 12°, cl., $1.75. [3825

Rosenfeld, Morris. Songs from the ghetto; with prose tr., glossary, and introd., by Leo Weiner. Bost., Copeland & Day, 1898. c. 7+115 p. D. cl., $1.25. [3826

On one page these songs of labor, etc., appear in Yiddish, on the opposite page is given a prose translation in English. Mr. Rosenfeld was born in 1862 in a small town in Poland. He went early to England to avoid military service, and there learned the tailor's trade. Afterward he came to America, where for many weary years he has eked out an existence in the sweat-shops of New York.

Rostand, Edmond. Cyrano de Bergerac: comédie héroïque en cinq actes en vers, représentée à Paris sur le Théâtre de la Porte Sainte-Martin le 28 Décembre, 1897. N. Y., R. F. Fenno & Co.. 1898. 8-235 p. por. D. cl., $1.25; pap., 50 c. [3827

Rostand, Edmond. Cyrano de Bergerac: a heroic comedy; from the French; done into English verse by Howard Thayer Kingsbury; accepted and played by R: Mansfield. Bost., Lamson, Wolffe & Co., 1898. c. 8-241 p. S. cl., $1; bds., 50 c. [3828

***Russell,** *Lady* —. *and* Herbert, *Lady* Mary Eliz. Memoirs of Lady Russell and Lady Herbert, 1628-1723; comp., from original family documents, by Lady Stepney. N. Y., The Macmillan Co., 1898. 244 p. 8°, cl., $1.75. [3829

Sanders, Frank Knight, *and* Kent, C: Foster. The messages of the earlier prophets; arranged in the order of time, analyzed, and freely rendered in paraphrase. Phil., J: D. Wattles & Co., 1898. c. 15+300 p. D. cl., $1. [3830

Satterthwait, Elisabeth Carpenter. A son of the Carolinas: a story of the hurricane upon the Sea Islands. Phil., H: Altemus, 1898. c. 278 p. S. cl., 50 c. [3831

Robert Dare, the hero, is represented as a type of the manhood of the "New south." The heroine is a daughter of the north, a Quakeress, who was sent to the Carolinas to recuperate. These two, with Miss Rachel Dare, a quaint southern lady, Amos Thorne, a staid Quaker, and last but not least Aunt Judy, a believer in many negro superstitions, figure in an old-fashioned love-story.

Savage, Minot Judson, *D.D.* Our Unitarian gospel. Bost., G: H. Ellis, 1898. c. 5+282 p. O. cl., $1. [3832

"The sermons which make up this volume were spoken in the Church of the Messiah, New York City, during the season of 1897-98. They are printed as delivered; not as literature, but for the sake of preaching to a larger congregation than can be reached on Sunday morning."—*Introductory note.* Some of the titles are: Unitarianism; Are there any creeds which it is wicked for us to question?; Why have Unitarians no creed?; Morality natural, not statutory; Reward and punishment; Evolution loses nothing of value to man; Why are not all educated people Unitarians?

***Schäfer,** E. A. Essentials of histology, descriptive and practical, for the use of students. *New 5th ed. rev. and enl.* Phil., Lea Bros. & Co., 1898. 11-359 p. il. 8°, cl., *net*, $3. [3833

***Schüessler,** W. H., *M.D.* An abbreviated therapy. Phil., Boericke & Tafel, 1898. 94 p. 12°, cl., 90 c. [3834

***Seneca:** two tragedies, [Medea; The daughters of Troy;] rendered into English verse by Ella Isabel Harris. Bost., Lamson, Wolffe & Co., 1898. c. 96 p. 12°, pap., $1. [3835

Seward, Theodore F. Don't worry; or, spiritual emancipation: the scientific law of happiness. *New 8th ed.* N. Y., T: Y. Crowell & Co., [1898.] 59 p. D. (Don't worry ser.) leatherette, 35 c. [3836

***Shaffer,** Newton M., *M.D.* Brief essays on orthopædic surgery; including a consideration of its relation to general surgery, its future demands, and its operative as well as its mechanical aspects; with remarks on specialism. N. Y., Appleton, 1898. 81 p. 12°, cl., $1. [3837

Shaylor, Jos., *comp.* The pleasures of literature and the solace of books; with introd.

by Andrew Lang. N. Y., Truslove & Comba, [1898.] 25+120 p. 1 il. S. cl., $1.25. [3838
Prose extracts on the pleasures of literature, taken from ancient and modern writers.

*Shelley, Percy Bysshe *and* Eliz. Original poetry, by Victor and Cazire; ed. by R: Garnett. N. Y., J: Lane. 1898. 27+66 p. 8°, cl., $1.50. [3839

*Sherwood, Mary. Dryden's dramatic theory and practice. Bost., Lamson, Wolffe & Co., 1898. c. 110 p. 16°, (Yale studies in English.) cl., 50 c. [3840

Slosson, Annie Trumbull. Dumb foxglove, and other stories. N. Y., Harper, 1898. c. 3+218 p. il. D. cl., $1.25. [3841
The stories are semi-pathetic tales of Connecticut village life, and interwoven are touches of descriptions of flowers and natural scenery, done with a sympathetic and loving hand. "Dumb foxglove," which gives the title, shows the analogous resemblance between the dumb flower of the name which no care or condition of soil will cause to unfold, but, when picked open, discloses "the prettiest posy in the world," and the little crippled child, who is all beautiful within.

*South Carolina. Acts and joint resolutions of the general assembly, passed at the regular session of 1898. Columbia, [R. L. Bryan & Co.,] 1898. 36+688-980+22 p. O. shp., 85 c. [3842
Printed by order of the general assembly, and designed to form a part of the 22d v. of the statutes at large, commencing with the acts of the regular session of 1896.

*Stables, W: Gordon, *M.D.* A life on the ocean wave; or, the cruise of the good ship *Boreas*. N. Y., E. P. Dutton & Co., 1898. 344 p. pl. 12°, cl., $1.25. [3843

Stanley, Olga. A pocket history of the ladies of the White House and information about the executive mansion, its apartments, etiquette, and social code. N. Y., The Woolfall Co., 1898. c. 80 p. Te. cl., 25 c. [3844
Contains portraits of the ladies of the White House, from Martha Washington to Mrs. McKinley, together with a carefully written biographical sketch of each, the dates of their occupancy, births, deaths, etc. Following these sketches are descriptions and illustrations of the White House and its various public, private, and State apartments; the seasons' entertainments, general etiquette, and the special social code now adopted in diplomatic circles, giving also the correct order of precedence.

Stevens, Sheppard. I am the king: being the account of some happenings in the life of Godfrey de Bersac, Crusader-Knight. Bost., Little, Brown & Co., 1898. c. 5+213 p. D. cl., $1.25. [3845
When Richard I., or "Richard Cœur de Lion," and Godfrey de Bersac were beset by Saracens in the Holy Land, De Bersac proclaimed himself king, and thus saved his royal master. Incidents of De Bersac's life as a captive in the camp of Saladin are introduced in a story which also revives scenes of English life in the Middle Ages.

*Stillman, W: Ja. The union of Italy, 1815-1895. N. Y., The Macmillan Co., 1898. 10+412 p. map, 12°, (Cambridge historical ser.) cl., *net*, $1.75. [3846

Stockton, Frank R: The associate hermits; il. by A. B. Frost. N. Y., Harper, 1899 [1898.] c. '98. 4+257 p. D. cl., $1.50. [3847
The novel deals with the adventures of a middle-aged gentleman and his wife, who take their daughter's wedding-journey by proxy, in order to permit the newly married couple to enjoy all the comforts of the home during their honeymoon. Their trip lands them in an Adirondack camp, where they find themselves intrusted with the care of a young maiden, the daughter of a friend, whose attractions are such that all the young unmarried men in the vicinity fall in love with her. As a possible relief from the rigors of the situation, they welcome an idea of a sister of one of the numerous lovers, and at her instigation they form an association of hermits, all dwelling together, but each working out in his own way his own individual inclinations.

Stoddard, W: Osborn. The first cruiser out: a Cuban war story; Visitors at Grampus Island; *and* The tale of an oar. Chic., H. S. Stone & Co., 1898. c. 3+291 p. il. D. cl., $1.50. [3848
Three short stories for boys. "The first cruiser out" is the history of a privateering expedition of a wealthy New Yorker during the recent American war with Spain. "Visitors at Grampus Island" deals with the brave exploits of a native New England boy and a brave western lad, who had never seen salt water until the events narrated occurred. "A broken oar" gives an account of a brave youth's mishaps.

Storke, Francis Eugene. Mr. De Lacy's double. N. Y., Continental Pub. Co., [1898.] c. 2-306 p. D. cl., $1.25. [3849
Girard Stone was called "Mr. De Lacy's double" because of his striking resemblance to the dead friend of a certain Captain Richards. Richards was so impressed with the unaccountable likeness that he tells Stone the sad story of his lost love, and the strange history of De Lacy's life and death, with other remarkable incidents of his own career, which introduce strange psychic phenomena, etc.

*Strobel, E: H: The Spanish revolution, 1868-1875. Bost., Small, Maynard & Co., 1898. c. 7+293 p. por. map, 12°, cl., $1.50. [3850

Taylor, M. Imlay. A Yankee volunteer. Chic., A. C. McClurg & Co., 1898. c. 6-388 p. D. cl., $1.50. [3851
Massachusetts in the time of the American Revolution is the scene of a story supposed to be told by John Allen, a colonial soldier. Among the incidents of historic interest are the closing of the port in Boston, and the events leading up to the memorable "Boston tea party," with an account of the convening of the first Continental Congress in Philadelphia. The hero also tells of his love for a Tory maiden, and how he converted her to his way of thinking.

*Temple, *Sir* R: A bird's-eye view of picturesque India. N. Y., New Amsterdam Book Co., 1898. il. 8°, cl., $2. [3852

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 8, The Newcomes: memoirs of a most respectable family; ed. by Arthur Pendennis, esq; il. by R: Doyle. N. Y., Harper, 1899 [1898.] c. '98. 40+806 p. O. cl., $1.75. [3853

Thayer, Ja. Bradley. A preliminary treatise on evidence at the common law. Bost., Little, Brown & Co., 1898. c. 36+636 p. O. cl., *net*, $3.50. [3854
Pt. 2 can be had separately at $2.

Tiffany, Nina Moore. Samuel E. Sewall: a memoir. Bost., Houghton, Mifflin & Co., 1898. c. 5+175 p. por. D. cl., $1.25. [3855
The subject of this memoir was a descendant of Samuel Sewall, the famous chief justice of Massachusetts in colonial days. A member of the famous class of 1817 at Harvard, and a graduate in the first class in its law school, he was for sixty-five years an active practitioner in the courts of Massachusetts, devoting his time and talents with especial consecration to the defence of the fugitive slaves arrested in their fight to freedom, and to the amelioration of the laws affecting women. He was a coadjutor of Garrison's from the very inception of the *Liberator*, and of Whittier's in the Liberty and Free Soil party movements. This compact narrative of his eventful career affords valuable glimpses of the stirring times in which he lived and played so noble a part.

Topham, T. W., *M.D.* Health of body and mind: some practical suggestions of how to improve both by physical and mental

culture. N. Y., The Alliance Pub. Co., 1898. c. '97. 2-296 p. por. il. D. cl., $1.25. [3856

Contains an extended series of movements and passive motions for the improvement of the muscles.

Tucker, W: Jewett. The making and the unmaking of the preacher: lectures on the Lyman Beecher foundation, Yale University, 1898. Bost., Houghton, Mifflin & Co., 1898. c. 4+224 p. D. cl., $1.50. [3857

Contents: Preaching under modern conditions; The making of the preacher by education; The unmaking process; The preacher and his art; What the preacher owes to the truth: What the preacher owes to men; The pulpit and the church; The optimism of Christianity.

***Vines**, Sydney H. An elementary text-book of botany. N. Y., The Macmillan Co., 1898. 15+611 p. il. 8°, cl., *net*, $2.25. [3858

***Wallace**, Edwin Sherman. Jerusalem the holy: a brief history of ancient Jerusalem; with an account of the modern city and its conditions, political, religious, and social. N. Y. and Chic., Fleming H. Revell Co., 1898. 259 p. il. maps, 8°, cl., $1.50. [3859

Watson, H. B. Marriott. The adventurers: a tale of treasure trove; il. by H. I. Keller. N. Y., Harper, 1899 [1898.] c. '98. 5+298 p. il. D. cl., $1.50. [3860

While on a visit to Wales, Edward Greatorex, a young London barrister, rescues an old man from assault. He is invited to a neighboring castle, where he spends a few days. At the end of this time the old gentleman dies and leaves the castle to his young friend. It then turns out that there is some sort of mystery connected with the place, and Greatorex soon learns that he is the owner of a vast amount of hidden treasure. In his effort to find this treasure he becomes the object of violence to unscrupulous persons, is in many fights, and has some narrow escapes.

Wheeler, H:, *D.D.* One thousand questions and answers concerning the Methodist Episcopal church: its history, government, doctrines, and usages; including the origin, polity, and progress of all other Methodist bodies, with an introd. by H: A. Buttz, D.D. N. Y., Eaton & Mains, [1898.] 7+235 p. D. cl., 90 c. [3861

Wheeler, Jos. The Santiago campaign, 1898. Bost., Lamson, Wolffe & Co., 1898. c. 17+369 p. por. maps, O. cl., $3. [3862

General Wheeler divides his work into two parts, viz.: "The campaign" and "Despatches on the field," the one supplementing and authenticating the other. He tells the story of the taking of Santiago and the surrender of the Spanish army from the beginning to the end. Parts of the campaign of which he was not a witness he includes descriptions of, taken from leading newspapers or correspondents

***White**, Caroline Louisa. Aelfric: a new study of his life and writings. Bost., Lamson, Wolffe & Co., 1898. c. 218 p. 8°, (Yale studies in English.) cl, $1 50. [3863

Wilcox, Marrion. A short history of the war with Spain. N. Y., F: A. Stokes Co., [1898.] c. 7+350 p. D. cl., $1.25. [3864

Opens with what is called "a medallion of Spanish history," a sketch of Spain's relations with the United States between 1795 and 1895; the Cuban problem; Antonio Maceo; policy of Campos, Weyler, and Blanco; the De Lome letter. After comes an account of the destruction of the *Maine*, and of all the various notable events of the war with Spain, with many interesting documents bearing on the subject, such as Senator Proctor's statement, etc., etc.

Wingate, C: F. What shall our boys do for a living? N. Y., Doubleday & McClure Co., 1898. c. 16+287 p. D. cl., $1. [3865

The author was twenty years gathering the material, by reading and personal investigation, for this book. He interviewed hundreds of successful Americans on the subject, and quotes their opinions and suggestions. He offers many plain facts about different occupations, particularly the new ones, with their advantages and drawbacks; tells how to enter and how to get on in them, with other practical and specific information. His chief aim has been to show the value of thorough training, and that there is a demand for capable men in every calling. He places special stress on inclination and aptitude, and has tried to tell young men how to find their special bent, if they have any. Home training is fully discussed, and also the influence of environment.

***Winterbotham**, Rayner. The kingdom of heaven here and hereafter. N. Y., The Macmillan Co., 1898. 266 p. 8°, (Churchman's lib.) cl., $1. [3866

***Witts**, Florence. Frances E. Willard; the story of a noble life. N. Y., T: Whittaker, [1898.] 143 p. il. por. 12°, cl., 50 c. [3867

Wood, T: Longstreet, *comp.* Arcade echoes: selected poems from the *Virginia University Magazine*, 1856-1890; collected and arr. by T: L. Wood; rev. and enl. by J: W. Fishburne, 1856-1894. [*New issue.*] Charlottesville, Va., A. C. Brechin, [1898.] c. 8-143 p. 1 il. S. cl., $1. [3868

***Woodberry**, G: E: The North Shore watch, and other poems. *New ed.* N. Y., The Macmillan Co., 1898. 122 p. 16°, cl., $1.25. [3869

***Woodberry**, G: E: Studies in letters and life. *New ed.* N. Y., The Macmillan Co., 1898. 296 p. 16°, cl., $1.25. [3870

***Yonge**, Charlotte Mary. John Keble's parishes: a history of Hursley and Otterbourne. N. Y., The Macmillan Co., 1898. 11+234 p. 8°, cl., $2.50. [3871

Zollinger, Gulielma. The widow O'Callaghan's boys. Chic., A. C. McClurg & Co., 1898. c. 6-297 p. il. S. cl., $1.25. [3872

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Virginia. Annot. pocket code; to which is added the U. S. bankruptcy law. '98. c. (N5) S. im. mor., $5. *Hurst & Co*

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 3, 1898.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

SECOND-CLASS MAIL MATTER.

THE superintendent of the railway mail service, in his annual report, makes a plea for the separating of second-class mail matter that should meet with prompt response from every publishing house throughout the country. For some years it has been the practice of a number of publishers to separate second-class mail matter by states and cities before sending it to the post-office; but there are still so many who neglect to do so that the superintendent recommends that publishers be "requested" by law to make such separation. We should think that the advantages of this method would be so apparent to those concerned in the prompt and quick despatch of their business, that publishers would need only to have the matter brought to their attention to prompt them to use their utmost endeavors to supplement the efforts of the postal officials.

The enormous growth of the second-class mail is indicated by the statistics given. In 1894, 254,780,306 pounds were handled, and in 1898, 336,126,338 pounds, an increase of 81,346,032 pounds in four years. These figures, the superintendent points out, are precise, and not estimates, being based on the revenue from this source. They show how this class of mail, by its sheer bulk, obstructs the proper and speedy handling of all classes of mail. From them, also, can be gathered an idea of the consequences were publishers generally to neglect to separate their mail in advance. It is doubted, even, whether any possible increase of clerical force, and space in the post-offices, could offer a guarantee as to when the mail could be distributed and despatched.

So far the cities of the West, and especially Chicago, have led in the matter of making up their mail to the best advantage for despatch, the percentage of unseparated mail having been reduced to 10.4 per cent.

Of the other largest cities New York shows a reduction in the percentage of mixed mail to 17.5, and an increase in the fully made-up mail from 39,751 sacks to 58,569. About one-half of all the second-class mail received from publishers in New York City is now in condition for despatch to trains immediately after arrival at the post-office, thus relieving it absolutely from all delay at that office for distribution. It is to be hoped that within another twelvemonth the remaining 50 per cent. will be in a like condition for despatch.

MR. SHAYLOR'S article on "The Decline of Religious Books," which appeared some time ago in the London *Publishers' Circular*, and was reprinted in these columns, has caused considerable discussion in this country as well as in England. The religious press especially took up Mr. Shaylor's remarks in a manner that did credit to their zeal more than to their judgment, or exact knowledge of the subject. Among those who in this country questioned the accuracy of Mr. Shaylor's statements was John A. Holden, well known to the trade as the representative of Thomas Whitaker. Mr. Holden, in common with the other American objectors, labored under the mistaken impression that Mr. Shaylor's remarks applied to the English-speaking public at large, and in a letter to the New York *Times* he pointed out that the religious books written for this generation far from declining in popularity, "have almost, if not altogether, as great a value as the books of these semi-forgotten writers mentioned by Mr. Shaylor had in days gone by"; that "the old school has simply given way to the new," and that religious books have as great sale as ever. That this is true so far as the United States is concerned is well known, and is attested by statistics. But, as the London *Publishers' Circular* points out, unhappily for Mr. Holden's argument, Mr. Shaylor spoke only of conditions in England, and, so far as the trade in religious books is concerned there, he spoke from actual statistics. The tastes of England and America apparently differ on this subject, and until figures can be produced to disprove Mr. Shaylor's statements regarding the "decline of religious books" in England, they must very likely be accepted as authoritative.

JUBILEE OF B. WESTERMANN & CO.—LEMCKE & BUECHNER.

BUSINESS careers of fifty years are naturally rare in a new country, and still more rare in a trade that traces a recognized existence but a

BERNARD WESTERMANN.

short distance beyond half a century. We are well aware that there are several firms in the American book trade whose record, first as printers, and then as publishers and booksellers, reaches back into the beginning of the century; but there are hardly more than ten firms in existence to-day who have supported themselves for fifty years exclusively by making a market for the product of the printer and publisher—that is, who have been booksellers in the more precise sense of the word. This is really not so remarkable when it is considered that even in Germany—the cradle of the book trade as it is known to-day—with almost four centuries of trade history, the list of those who can trace their pedigree back fifty years exceeds the hundred mark by but a few names.

It is a rare pleasure, therefore, that THE PUBLISHERS' WEEKLY enjoys to-day, in chronicling the golden jubilee of one of its constituency. B. Westermann & Co., now Lemcke & Buechner, has reached the fiftieth year of its existence. There are few firms in any branch of mercantile life in this country that stand so high in the estimation of their colleagues as does the house represented to-day by Messrs. Lemcke and Buechner, and there is perhaps no one other firm that so uniformly enjoys the unqualified good-will of its contemporaries. One of the earliest of those who sought to blaze the way in the new world for the best in European culture and science, this firm has survived, through good times and through bad times, to retain its place in the vanguard of those to whom the book trade is dear as a profession, and has never failed to sacrifice even material interests in order that the best traditions of the trade might be upheld.

To the individual members of this firm we tender on this occasion the assurance of our most appreciative consideration, and on behalf of the trade, which they so worthily represent abroad as well as at home, we wish them the enjoyment of many years more of usefulness and prosperity.

The career of the firm has been in brief as follows: The firm of G. & B. Westermann Brothers was established in New York, at 290 Broadway, on December 4, 1848, by Bernhard Westermann and his brother Georg, as a branch of their business in Braunschweig, Germany. From this firm Georg Westermann, the European partner, retired four years afterward, in order to devote himself exclusively to the interests of his own house in Braunschweig, (founded May 21, 1838,) and also because the American branch found it desirable to transfer its European agency to Leipzig, the centre of the German book trade. Georg Westermann was born in 1810 and died in 1879; he was one of the foremost publishers of Germany, and his firm holds its high rank to this day under the management of his son Frederick, who, thirty years ago, for a couple of years served as clerk in the New York house.

The firm in 1852 became B. Westermann & Co., with Bernard Westermann as the original American partner, ably assisted by August Buechner. From this time, too, Mr. Westermann dropped the "h" from his given name, and spelled it Bernard instead of Bernhard.

August Buechner, who will no doubt be remembered by many of the present generation,

AUGUST BUECHNER.

was born in Leipzig in 1825. After ten years' experience in some of the most prominent book establishments of Germany he was induced by Georg Westermann to connect himself with the American branch of his business. Mr. Buechner came to New York in 1849, and in 1855 was admitted to partnership in the firm of B. Westermann & Co. About this time the firm took into its employ Ernest Steiger, who was for ten years connected with the Westermanns. Another member of the staff, who subsequently also established himself in a similar branch, was Gustav E. Stechert.

August Buechner was a model of a trained bookseller; an indefatigable worker, scrupulously accurate, attentive to his customers, and thoroughly posted on the book market. His knowledge of the book business was by no means confined to German literature, for the bibliographical apparatus which, under his direction, was built up by B. Westermann & Co. is easily the most comprehensive collection in the hands of any bookseller anywhere to-day. For years Mr. Buechner rendered American publishers invaluable services abroad by his familiarity with their productions, especially through the select lists he prepared for the *Börsenblatt*, the official organ of the German book trade.

Mr. Buechner died suddenly January 11, 1881, after an illness of only six days. In apparently good health, and of a seemingly strong constitution, he was attacked on the 5th of January by pneumonia. The best medical attendance and nurses at his home in Livingston Street, Brooklyn, failed to arrest the rapid progress of the disease and he died within the week.

Bernard Westermann was born in Leipzig, December 27, 1814. After the death of his associate, August Buechner, Westermann gradually withdrew from the active management of the business, which was left in the capable hands of Ernst Lemcke, who, having entered the employ of the house in 1869, became a partner of the firm in 1875, and of Mr. Buechner's eldest son, Oscar, who became a partner in 1887. Bernard Westermann died in Wiesbaden, January 24, 1889, since which time Ernst Lemcke and Oscar Buechner have continued the business—until January 1, 1896, as B. Westermann & Co., and since then as Lemcke & Buechner.

The senior member of the firm—Ernst Lemcke—was born in Pasewalk, Pomerania, on March 19, 1844. He was duly apprenticed when fresh from the *gymnasium*, or college, to L. Saunier, a bookseller in Stettin. In view of the fact that he had been graduated from a higher educational institution, young Lemcke enjoyed the privilege of a three, instead of four years' apprenticeship, without any pay or board. In due time he became a clerk. His first clerkship in Berlin yielded him a monthly stipend that an American would scorn to accept as weekly wages. Nor was he much better off in Braunschweig, which he left to take a position in Paris at $25 a month, with prospects of having this increased to perhaps $40 a month; and yet, as Mr. Lemcke confided to the Booksellers' League, in an address delivered before that association on October 13, 1897, "I thought myself in clover." He came to New York in 1869.

Mr. Lemcke like his predecessor—August Buechner—is an indefatigable worker as a bookseller and bibliographer. As witness to the latter we need only refer to the excellent "Catalogue of World Literature," which thus far covers the best works in French and German literature. The selections are made with judicious care and an intimate knowledge of the subject, giving, besides the titles thumbnail sketches of the authors, and helpful explanatory words to every book, besides other useful or pertinent collateral information. Another piece of good bibliographic work produced by Mr. Lemcke every month is the supplement to the *Monthly Bulletin of World Literature*, which is a reliable guide to current and prospective foreign literature. In addition to these professional labors, Mr. Lemcke is an occasional contributor to the New York *Nation* and *Evening Post*. Nor is Mr. Lemcke's pen devoted exclusively to the service of his profession. He has found time to prepare an English book on "Skat," the German game of cards, which has run through two editions, and his versatility has been shown in his very able and dignified poetical "Réponse au rêve de M. François Coppée: 'A l'Empereur Frédéric,'" a production remarkable for its literary quality, and doubly remarkable as an evidence of the ability of its author to express himself as gracefully and clearly in a foreign tongue as in his own.

For years Mr. Lemcke has been a member of the Deutsche Gesellschaft der Stadt New York, a society for the protection of the interests of German immigrants, whose first President, in 1784, was Baron von Steuben. This society recently recognized Mr. Lemcke's services by unanimously electing him as its First Secretary. The German-American book trade, by the way, has always actively supported this society, one of its members—the late Rudolph Garrigue—having helped to reorganize the society and to make it an effective agent in the work it was created to perform.

Oscar Buechner, the junior member of the firm, was born in Brooklyn, N. Y., in 1858, and, after graduating from the Deghuée school there, continued his studies in Germany at the College of Lüneburg. He was then, in the old German fashion, apprenticed for three years to Vandenhoeck & Ruprecht, one of the oldest firms of the German book trade, at Goettingen. After acquainting himself with the Westermann business at the Leipzig office, he entered the New York house in 1878, and became a partner in 1887—a worthy son of his lamented father.

Julius Helmich, afterwards L. W. Schmidt, who failed many years ago, Rudolph Garrigue, afterwards F. W. Christern, and now Dyrsen & Pfeiffer, W. Radde and the Westermanns were among the first German-American booksellers who supplied their patrons through direct and regular communication with Leipzig and other European publishing centres, and who kept full stocks which compared favorably with those of similar establishments in the more important German cities. This reputation has been maintained by G. & B. Westermann Brothers and their successors to the present time. More especially is this the case in the departments of classic Greek and Latin literature, and in medicine, art, and other specialties.

The firm has always been in business on Broadway. As already noted, they began at 290 Broadway, where, in addition to their regular bookstore, they maintained, until 1879, a large and important circulating library, that was

patronized chiefly by the leading German-American merchants. Leaving their store at 290, the firm followed the upward movement of business along Broadway, settling at 440, 471, 524, 838, and then at their present quarters, at 812 Broadway. They have offices, also, in London, Leipzig, and Paris, and correspondents in all parts of the world. They do a large export trade with Central and South America and all parts of Europe.

Of the many assistants employed by the house a number may look back upon twenty-five to thirty-five years of service, passed in the most congenial surroundings, and under the most indulgent masters.

The business of Lemcke & Buechner with the German publishers is still carried on under the firm-name of B. Westermann & Co. Old and honorable connections are thus continued and the well-known name of the old house kept in existence.

HALL CAINE ON CANADIAN COPYRIGHT.

HALL CAINE, who, in 1896, as delegate of the British Authors' Association, agreed to the draft bill prepared by the Canadian Copyright Association, in a recent interview with a representative of the *Toronto Globe*, on Canadian copyright, a subject with which he has been so closely identified, is reported to have said:

"Copyright is apparently going on all right. Owing to the fall of the late Government in Canada the matter was shelved. Had the late Government lived a little longer, the matter would have been brought up at the following session, and brought up to all appearances on the lines of the compromise we had made, and which the colonial office had approved. But the Government fell, as you remember, and Sir Wilfrid Laurier came into power with very important questions of another kind to deal with, and he has been going on dealing with great questions. Thus the question of copyright has fallen a little into abeyance, but I hope that there is a sufficient body of active public opinion in Canada to call for a revival of the question, and it does seem to me that it is a question that is worth attention. There is an enormous amount of money invested, and a great many are working in these industries. I should think, at least, speaking without knowledge of the statistics, that even from a martial standpoint the interests involved must be very great. The International Conference has asked from time to time the position of Canada on this question, but they have always asked the opinion of two or three old-fashioned English booksellers. I expect that I shall soon be called to speak before them, and when I do I shall say that I should have been called earlier, on the ground that copyright is not a contract between the publisher and the public, but between the author and the public. The reason I mention this is because the English author has a much stronger reason for granting a Canadian copyright than the English publisher. There is quite a strong reason why the English author should wish Canada to have a copyright, if it can be arranged on good terms, but a much less strong reason why the English publisher should let Canada have a copyright. As a matter of fact, the English publisher yields to demands. He would much rather have all books published in England. The English author does not care where his books are published.

"Canada is in a different position in regard to this subject from any other colony or dominion of the British empire, because of its geographical relation to the United States, which has a manufacturing clause in its copyright, and is outside the Berne convention.

"I think that the best thing Canada can do at this moment is to go on with the agreement that was made when I was in this country three years ago. I do not think anything better has been proposed. I do not at present see any disadvantages. I do not think anything has occurred during the last three years that makes me alter my mind in relation to it. On the contrary, a great many things have occurred during the last three years that make me feel more than ever the advantage of the agreement. For example, some of us have acted as if the copyright law had already passed, although it is nothing more than a suggestion for an act. We have experimentally tried the effect of our compromise with good results. We have proved that there is a great book-buying public in Canada, that this book-buying public will buy 11,000 copies, I think it was, of one book. We have proved that Canadian printing houses can produce books as good as American or English firms, that Canadian bookbinders are at least as good, and in the opinion of some here rather better than English or American. Therefore we have cut the ground from under the feet of a great many of those who were very loud when I was here three years ago. One objection was that the Canadian public would not tolerate the vulgar little cheap editions that would be given under a Canadian copyright. The publishers have shown that they can produce books quite as well as English and American publishers, well worthy to be put on the same table with English publications, and, as I say, we have proved that there is a great book-buying public and that the publishing industry is one that it is worth while to have."

A NETHERLANDS BERNE CONVENTION SOCIETY.

THE momentous question of the position of the Netherlands with regard to the Berne Convention is once more the subject of a letter in the *Börsenblatt für den deutschen Buchhandel* from Otto Mühlbrecht, of the law publishing firm, Puttkammer & Mühlbrecht, of Berlin.

Mühlbrecht, after the adverse vote on the motion for the adhesion of the Netherlands to the convention at the meeting of the Dutch Booksellers' Union, held in Amsterdam on August 16, had almost given up all hope of a favorable issue. "Now, however," he writes, "the affair seems to have entered upon a new stage, for I have just received a circular from which it appears that thirty-two friends of the Berne Convention have founded at Amsterdam a society called Berner Conventie-Bond, the object of which is to unite together all those persons who consider it desirable that the Netherlands should join the Berne Convention.

"The following are brought forward as urgent reasons for so doing: '1. To put an end

to the pirating of books and music published in those states already adhering to the Convention; to amend the Dutch legislation on copyright; and also to prevent the reproduction of paintings, drawings, etc., if unauthorized by the artist. 2. To put a stop to translations which are not authorized by the original writer or his legal representative during a fixed period; to give to the author a guarantee that a translation shall reproduce his work without disfiguring it, and to secure to him his due honorarium.'

"The 'Bond' is a guarantee that if Dutch authors, artists, learned men, statesmen, jurists, publishers, book and print sellers, etc.—in fine, all who rightly consider the moral side of the question—become members, then a strongly expressed wish may result in the Netherlands Government joining the Convention. By this means a state of affairs would be done away with which is no longer reconcilable with the present-day conception of right and justice. A draft bill is appended to the circular which is to be laid before a constituent assembly to be summoned as soon as possible in order to deliberate upon it. The circular has been signed by prominent representatives of the Dutch book trade, artists, jurists, authors, professors, and others. In this way the matter is taken out of the hands of the Dutch Booksellers' Society and made a public question. We shall now see if the friends of the Berne Convention in Holland have more success on this road than they have hitherto had. At present I have my modest doubts about it."

"This very important question of international copyright," says the London *Publishers' Circular*, "was perhaps never more concisely and cogently stated than by Thomas Carlyle, in a letter written to Charles Dickens, then in America, on March 26, 1842: 'When Mr. Robert Roy Macgregor lived in the district of Monteith, on the Highland border, two centuries ago, he, for his own part, found it more convenient to supply himself with beef by stealing it alive from the adjacent glens than by buying it killed in the Stirling butchers' market. It was Mr. Roy's plan of supplying himself with beef in those days—this of stealing it. In many a little "Congress" in the district of Monteith there was debating, doubt it not, and much specious argumentation this way and that, before they could ascertain that, really and truly, buying was the best way to get your beef, which, however, in the long run they did with one assent find it indisputably to be; and accordingly they hold by it to this day.'"

PRIVATE MAILING CARDS.

INSTRUCTIONS to Postmasters have been issued by the Second Assistant Postmaster-General through the Superintendent of Foreign Mails relative to the private mailing cards admitted to the international mails by the recent order of the Postmaster-General. Cards lithographed in colors, illustrating and advertising various objects of interest and conforming in size and consistency of paper to the official postal card, may now be sent to any foreign country by affixing a 2-cent stamp, and to Canada and to Mexico by affixing a 1-cent stamp.

THE PARIS EXHIBITION OF 1900.

APPLICATIONS for space in the Paris Exhibition of 1900 were to be returned to the Secretary of the Commission before August 20 last, so that no doubt by this time the general allotment of space in the American section has been made. No names or lists of the exhibitors or probable book exhibits have as yet been made public, but so far as we have been able to learn it is not likely that the American book trade will be generally represented.

The following are the groups in which the book and allied trades are directly represented:

GROUP 1.—EDUCATION AND INSTRUCTION,

includes in *Class* 1, school furniture, educational appliances and books in connection with "the training of children, primary education, and the teaching of adults"; school furniture and educational appliances will also be shown in *Class* 2 (Secondary Education), and again in *Class* 3 (Higher Education, Science Schools). The second section of this latter class likewise includes paper and publications issued in connection with important scientific institutions; furniture and teaching appliances also figure again in *Class* 4 (Special Teaching of Fine Arts, including music), *Class* 5 (Special Agricultural Education), and *Class* 6 (Special Industrial and Commercial Teaching).

GROUP 2.—WORKS OF ART.

Class 8 is devoted to engraving and lithography, and will include engraving, plain and colored, lithography with lithographic chalk, or with brushes, and chromo lithography.

GROUP 3.—APPLIANCES AND GENERAL PROCESSES RELATING TO LITERATURE, SCIENCE, AND ART.

The first four classes in this group are as follows:

Class 11.—*Typography Various Printing Processes* (Plants, methods, and products).

I. Machinery and apparatus used in typography, lithography, copper-plate printing, autography, copper engraving, zincography, etc. Machinery used for photo-mechanical printing.

Plant, apparatus and products of type foundries, of stereotyping, etc.

Machines for setting up and for sorting type.

Special plant for printing bank notes, postage stamps, etc.

Writing machines.

II. Specimens in black and in color, of typography, lithography, copper-plate printing, and other processes.

Specimens of engravings and drawings obtained, reproduced, enlarged, or reduced by mechanical or by photographic processes.

Class 12.—*Photography* (Materials, appliances, processes, and products).

I. Raw materials, photographic instruments and apparatus. Appliances and materials for photographic studios.

II. Positive and negative photography on glass, paper, wood, stuffs, enamel, etc. Photo-engraving; photo-collotypes; photo-lithography. Stereoscopic proofs. Photographic enlargements and reductions. Color photography. Natural and artificial color printing. Scientific and other applications of photography.

Class 13.—*Books. Musical Publications. Bookbinding* (Appliances and Products). *Newspapers. Posters.*

New books and new editions of works already published.

Collection of works forming special libraries.

Reviews and other periodicals, newspapers, posters.

Drawings, atlases, albums.

Musical publications.

Appliances, processes, and products of stitched books and bookbinding.

Class 14.—*Maps and Apparatus for Geography and Cosmography. Topography.*

Geographical, geological, hydrographical, astronomical charts, maps, atlases, etc.

All kinds of physical maps. Topographical maps, flat or in relief.

Terrestrial or celestial globes. Statistical works and tables. Tables and nautical almanacs for the use of astronomers and sailors.

GROUP 18.—*Army and Navy*

covers in *Class* 119, naval and military bibliography, charts, maps, drawings, etc.

It has been arranged that the Exhibition be opened on the 15th April, 1900, and closed on the following 5th November. Accepted exhibits will be admitted from the 1st December, 1899, to 28th February, 1900.

In order to cover copyright questions, it has also been decided that no work of art or object exhibited in the buildings or grounds may be drawn, copied, or reproduced in any form whatsoever without the exhibitor's written permission, countersigned by the French Executive.

OBITUARY NOTES.

MRS. FRANCES [DICKINSON] MINTS-ELLIOT, author of "Diary of an Idle Woman in Italy," "Pictures from Old Rome," "Old Court Life in France," "The Red Cardinal," "Diary of an Idle Woman in Spain," and a number of other books that enjoyed considerable popularity, died October 26 at Siena, Italy, aged 78.

ROWLAND HILL BLADES, of the firm of Blades, East & Blades, died November 2, at Brighton, England, aged 72. He was a brother of William Blades, and, like him, was interested in the beginnings and history of printing. In 1877 he published a work entitled "Who was Caxton?" Shortly before his death he began to prepare a second edition of the book.

COL. THOMAS C. DONALDSON died in Philadelphia, Pa., November 18, aged 55 years. He was a native of Columbus, O., and was famous as a collector of antiquities. He also did valuable work in historical fields. His "Public Domain," a volume of two thousand pages, compiled for the United States Government, is still the authority on the national public lands, their acquisitions, distribution, grants, surveys, colonization, and allotment. He was also the author of "George Catlin's Indian Gallery," "Walt Whitman the Man," and other books.

JOHN BOHN died on October 29, at his residence near Brighton, Eng. He was probably the oldest member of the book trade in England, and the last brother of James, and the better known H. G. Bohn. Early in the '50s he joined the staff at Sotheby's as principal cataloguer, a post he retained until he retired about four years since. During the forty-two years he was with that firm he catalogued nearly all the notable libraries which came under the hammer at their famous rooms, including, also, that celebrated MS. of the Hamilton Palace collection, sold to the German Government, the catalogue of which, though printed, was therefore not published.

MRS. MARY HAWEIS, wife of Rev. Hugh R. Haweis, incumbent of St. James's, Marylebone, London, died November 28. Mrs. Haweis, whose maiden name was Mary E. Joy, was a daughter of the late T. M. Joy, portrait and subject painter. She did a good deal of illustrating for magazines and books, designing all her own book-covers and those of her husband, author of "Music and Morals," and at one time editor of *Cassell's Magazine*. Among her books are "Chaucer for Children," "Tales from Chaucer," "Art of Beauty," "Art of Dress," "Art of Decoration," "Beautiful Houses," and "Town Gardening." Last year she published a novel entitled "A Flame of Fire," and she was a regular contributor to the London press.

THE REV. DR. SAMUEL COLCORD BARTLETT, ex-President of Dartmouth College, died on the 16th inst. at his home in Hanover, N. H. He was born in Salisbury, N. H., November 25, 1817. He was graduated from Dartmouth College in 1836, and from Andover Theological Seminary six years later. He occupied various pulpits until 1858, when he became Professor of Biblical Literature in Chicago Theological Seminary. In 1877 he was elected President of Dartmouth College, and in 1892 he retired. Among considerable literary work by Dr. Bartlett, he published "Life and Death Eternal, a refutation of the doctrine of annihilation," in 1866, and a second edition in 1878; "Sketches of the Missions of the A. B. C F. M." in 1872; "Future Punishment" in 1875; "From Egypt to Palestine, observations of a journey," in 1879; and "Sources of History in the Pentateuch" in 1883.

SIR GEORGE SMYTH BADEN-POWELL, the eminent political economist and authority on English colonial affairs, died in London, November 20. He was born in Oxford, December 24, 1847, and was the son of the Rev. Baden-Powell, Professor of Geometry in the University of Oxford. He travelled much in India and Australia before taking up his university residence, and during the first year of his university career published "New Homes for the Old Country," which the London *Times* pronounced "a standard work." This volume was followed by two well-known books on political economy —"Protection and Bad Times" and "State Aid and State Interference." Besides these, Sir George published upwards of twenty-five other volumes and wrote numerous articles for nearly every important English magazine. In the winter of 1886–87 he was in Canada and the United States drawing up a statement of the fisheries dispute. Seven years ago he participated in the deliberations of the Joint Commission on the condition of Seal Life in Behring Sea, at Washington. After his first visit to this country he published his work on "Industries in the United States."

COMMUNICATIONS.

THE WERNER COMPANY WILL PROTECT THE BOOKSELLER.

Akron, O., Nov. 21, 1898.

To the Editor of The Publishers' Weekly.

DEAR SIR: We have learned through the press of New York that an injunction has been brought by Gen. Miles and Frederic Remington against one of our customers in your city, restricting them from selling our publication called "Remington's Frontier Sketches," published and absolutely owned by The Werner Company.

Upon seeing this in the papers, we instructed our attorney, Mr. L. E. Bomeisler, of the firm of Dill, Seymour & Kellogg, 27 Pine St., your city, to take steps immediately so that all our customers who are handling this work for us will be fully protected. It is positively needless for us to assure you that the action of Miles and Remington against us is absolutely uncalled for, and not based upon any legal rights.

THE WERNER COMPANY,
Richard P. Marvin as receiver,
Per A. J. S.

NOTES ON AUTHORS.

CHARLES MAJOR, of Shelbyville, has made arrangements with Julia Marlowe for the dramatic rights of his book, "When Knighthood was in Flower," recently published by the Bowen-Merrill Company, of Indianapolis, Ind.

"THE MARKET PLACE," the novel shortly to appear as a serial in the Philadelphia *Saturday Evening Post*, and afterwards to be published in book form by Frederick A. Stokes Co., is said to be the only manuscript which Harold Frederic left.

A MEMORIAL of the late John M. Forbes, of Boston, has been undertaken by his daughter, Mrs. Sarah Forbes Hughes, who desires the loan of any of his letters which may assist her in editing his voluminous Reminiscences. Mrs. Hughes's address is Milton, Mass.

MRS. JULIA WARD HOWE'S reminiscences, written down for *The Atlantic*, will cover a period of sixty years or more. The three instalments will be published under these titles: "Recollections of Childhood," "New-York in the Forties," "Boston in Abolition Days."

A FACT not generally known is that Sir Edward W. Hamilton, the author of the monograph on Mr. Gladstone, just published, was the great Englishman's private secretary for a number of years, and thus had exceptional opportunities for studying Mr. Gladstone's personality and for observing his methods of work.

A VERY interesting forthcoming marriage will unite Byron's great-granddaughter and Bulwer-Lytton's grandson. The contracting parties are the Hon. Neville Lytton, youngest surviving son of the late Lord Lytton ("Owen Meredith,") sometime Viceroy of India, and Miss Judith Blunt, the only daughter of Mr. Wilfrid Scawen Blunt.

DR. J. P. MACLEAN, librarian of the Western Reserve Historical Society, Cleveland, O., has recently completed the manuscript of an account of the doings of the Scotch Highlanders in America prior to the peace of 1783. The various settlements of these people form a romantic episode just as strange and weird as that recorded of their native highlands in Scotland.

IT was news to many that Kenneth Grahame's real business was to pore over figures and straighten accounts for the Bank of England. Commenting on this the London *Academy* calls attention to the fact that R. C. Lehman, who wrote that happy "Billsbury Election" for *Punch*, is in part author of that learned and ponderous volume, "A Digest of Overruled Cases," so often studied by English lawyers; also that Mr. Newboldt, of "Admirals All" fame, devotes most of his time to the editing of "The Consolidated Digest of Cases."

THE London *Times*, in its issue for November 23, published a poem from the pen of the poet laureate, "Alfred Austin," entitled "Pax Britannica," singing of England's display of preparedness for war and the dismay of her enemies. The eleventh stanza reads thus:

> But they who watch
> From where the West wind blows,
> Since great themselves,
> Proud that their kith are great,
> Said, "See what comes,
> When England with her foes,
> Speaks at the gate."

MADAME SARAH GRAND, according to the London *Literary World*, has recently made public the following interesting autobiographic facts: "I suffered terribly from want of encouragement; it was a black time. I was thrown back for years. No publisher would take my work. The only publisher that saw success was George Allen at Orpington. His little letter gave me more hope and literary life than any other I received in those days. They were indeed dreary days; but Mr. Allen's letter shines like a lamp amongst them. However, it was a lamp with an ugly shutter, for his acceptance of 'Ideala' was dependent on the approval of Mr. Ruskin. I felt elated that the decision should rest on a man for whose work I had a passionate admiration. But Ruskin did not care for me, and refused to give me any chance in life. 'Ideala' was put away in a drawer and left there for years."

GLEESON WHITE, the English writer and editor, who died at his home in London last month from typhoid fever contracted on his travels in Italy, was a man of interesting character and marked abilities. He came to this country in 1890, and remained one year, editing the *Art Amateur* during that period. Before that time he had attracted attention by his "Ballades and Rondeaux," one of the most valuable of minor poetical anthologies, and by his fugitive writings in the English press on art and literature. When he returned to London he founded the *Studio*, and edited it for several years, when he joined the staff of the publishing house of the Bells, and devoted himself to the editing and writing of books. He composed a valuable work on "English Illustration" in the "Sixties," (1855–'70) giving the first complete survey of the designs of Millais, Sandys, Walker, Arthur Boyd Houghton and the rest (just brought out in this country by the New Amsterdam Book Co.,) and was the author of a number of other useful volumes on artistic, bookish, and architectural subjects.

BUSINESS NOTES.

BOSTON, MASS.—C. E. Goodspeed, under the style of Goodspeeds's Book Shop, is in business at number 5A Park Street. The business will be principally in desirable second-hand books, although new publications will be carried to some extent. The motto adopted, "Anything that's a Book," indicates the intention of the owner to provide for the wants of book lovers, collectors, and buyers of all classes. The central location of Park Street, close to the subway station, and the growing tendency of the book trade to its neighborhood, will doubtless be of assistance to Mr. Goodspeed in attracting book buyers to an introductory visit.

BOSTON, MASS.—W. W. Jenness, the receiver for the late Alpha Publishing Co., has just paid 4½ cents on the dollar for the defunct concern.

CHICAGO, ILL.—Arthur Gray, for some time connected with the Methodist Book Concern (Curts & Jennings), and latterly a student at Northwestern University, has become a member of the publishing firm of Forbes & Co. This firm is doing well with "Ben King's Verse" and with their recently issued book, "Imperial America," by William C. Levers, who writes from the point of view of an "Expansionist."

CHICAGO, ILL.—Union Book Company, Chicago, has been incorporated; capital stock, $50,000; incorporators, Robert S. Leopold, Charles A. Murray, and others.

DENVER, COL.—Mrs. Julia Raymer has sold her half interest in the firm of Raymer's "Old Book" store to Martin Martinson, the whole business now being owned by Frank S. Raymer and Martin Martinson.

GREENVILLE, ALA.—F. C. Grale & Brother have sold out their book business here.

MINNEAPOLIS, MINN.—A. L. Rathie, bookseller, has removed to Madison, same State.

MONTPELIER, VT.—The Montpelier, Vt., bookstore, formerly owned by L. C. Tewksbury, has been purchased by M. H. Rice.

NEW YORK CITY.—The American Literary Society has opened a store at 69 Fourth Avenue, This society, we believe, is a branch of J. A. Hill & Company.

NEW YORK CITY.—John De C. Ireland has been appointed permanent receiver for the Merriam Company, book publishers, for which a temporary receiver was appointed in September, 1897.

PORTLAND, ME.—E. J. Young of the firm of McGowan & Young, dealers in books, has given individually a chattel mortgage for $336.

PROVIDENCE, R. I.—J. Delahoye & Co., booksellers, have had a receiver appointed.

PULLMAN, WASH.—E. D. Eldridge, of Wawawai has bought the post-office book, news and stationery store from J. W. West, and will increase the stock,

ST. PAUL, MINN.—Edgar W. Porter has opened an office at 94 East Fourth Street, Germania Annex (formerly the Forepaugh Block), for the sale of fine editions of standard and subscription books in all branches of literature.

SAN FRANCISCO, CAL.—William Doxey, dealer in books at San Francisco, Cal., has had an attachment served against him for $200.

SAN FRANCISCO, CAL.—The Whitaker & Ray Co. have just added another department to their publishing business, termed the "directory department." The first publication will be a "Business Directory of the Philippine Islands, Japan, Korea, China," etc., which they have endeavored to make complete and up to date.

TOLEDO, OHIO.—The Franklin Printing and Engraving Company have opened a new bookstore at 321-325 Superior Street. They have a large, double store stocked with up-to-date books, stationery, photo supplies, and novelties. The officers of the company are: S. R. Maclaren, president; R. S. Crane, treasurer; and Charles N. Bellman, manager.

JOURNALISTIC NOTES.

The Independent will celebrate its fiftieth anniversary next week. It was originally a denominational paper, but under the editorship of Henry Ward Beecher it changed its policy. It has since maintained a progressive attitude in dealing with religious and public life.

"WHEN the Sleeper Wakes" is the title of H. G. Wells' new novel. It is to appear as a serial in *Harper's Weekly*. The late Maria Louise Pool left a MS. novel, which is to be brought out serially in *Harper's Bazar*. It is called "The Meloon Farm."

WHEN Lloyd Osbourne was a small boy Robert Louis Stevenson used to play for weeks with him in an attic at a mimic game of war. From time to time the novelist jotted down the progress of the games, which lasted over many days, in the form of burlesque war correspondence. Some most amusing portions of this "war-news" is published in the Christmas number of *Scribner*, for the first time, with Stevenson's "Elegy for Some Lead Soldiers."

THE GIDEON PRINTING CO., (O. Adams Turner, Secretary,) 1012 Farnham Street, Omaha, Neb., will begin at once the publication of a monthly journal, to be entitled *The American Book Reporter*. It is the object of the publishers to "furnish to the bookseller and to the reading public a full and complete report, each month, of all the books published in the United States during the preceding month, with a review thereon practically as furnished by the publisher."

Harper's Magazine during 1899 will contain a comprehensive history of the Spanish-American War by the Hon. Henry Cabot Lodge. H. W. Wilson, author of "Ironclads in Action," will sum up the lessons of the naval engagements; Captain Arthur H. Lee, the British attaché, who followed the American army in Cuba, will review the Santiago campaign; and a story of the war—the result of actual experience—will be contributed by John Fox, Junior. The new American policy will be discussed by the Right Hon. James Brice, Professor Hart, of Harvard, the Hon. John G. Carlisle, and others; and among serial stories promised are "Their Silver-Wedding Journey," by William Dean Howells, and "The Princess Xenia," by H. B. Marriott Watson.

W. L. ALDEN, the London correspondent of the New York *Times*, writes that "it has apparently occurred to the Smiths that their

pretense that they could not sell *Harmsworth's Magazine* for threepence halfpenny at a profit is not altogether consistent with their willingness to sell *The Royal Magazine* at threepence. So it is now understood that they have made their peace with the Harmsworths, and will henceforth sell *The Harmsworth Magazine* as well as its rival. For ways that are stupid and tricks that are transparently vain, the Smiths are certainly peculiar. They are rapidly accumulating a stock of unpopularity which will have its weight with the railway companies when the question of renewing the Smith monopoly of railway bookstalls comes up for renewal."

LITERARY AND TRADE NOTES.

THE HISTORICAL CO., New York, has published a volume entitled "Prominent Families in New York." Upwards of 600 families are represented.

MAYNARD, MERRILL & CO. will publish shortly "Yale Verse," a selection of representative verse compiled by Charles E. Merrill, Jr., from undergraduate contributions to the periodicals of Yale University.

THE GEORGE BOOK PUBLISHING CO., Boston, has recently issued a book entitled "Falling Prices and Remedy," by Lyman F. George, who believes in the theory that high prices are an indication of prosperity, and low prices are the contrary.

J. W. & GEO. H. HAHN, 26 East Twenty-third Street, New York, has published a volume of "Ear Records," by Drs. J. C. Lester and Vincent Gomez. The volume contains 150 records, numbered, and 25 extra blank pages and index.

JOHN LANE has in press a volume entitled "Dream Days," by Kenneth Grahame, in which the author has returned to his "Golden Age" manner. The volume will contain a number of stories that have not yet been printed anywhere.

LONGMANS, GREEN & CO. have just ready in book form the series of papers which have been appearing in the first volume of *Literature* under the title of "Among My Books." H. D. Traill, editor of *Literature*, has written a preface to the volume.

FUNK & WAGNALLS CO. will shortly publish "The Imperial Republic," by James C. Fernald, who takes decided ground in favor of extending our territory to the full extent of the conquests of our arms. Mr. Fernald will be remembered as the author of a work entitled "The Spaniard in History."

BRENTANO'S have just ready a new edition of "The Rubáiyát," in the prose edition of Justin Huntly McCarthy. Mr. McCarthy has thoroughly revised, and in many instances entirely rewritten, the work. His charming poem "At Omar's Grave" is added to the volume, which is issued in small sixteenmo, bound in cloth.

THE BOWEN-MERRILL COMPANY, Indianapolis, have just published "Temple Talks," a volume of essays by Rev. Myron Reed, of the Broadway Temple Association of Denver. The volume contains forcible talks on present day questions as well as delightful studies of Wendell Phillips, Emma Abbott and Père Marquette.

D. C. HEATH & CO. have in press for immediate issue in Heath's *Modern Language Series*, "La Main Malheureuse," a very attractive little French story, edited, with vocabulary, by Miss H. A. Guerber, of Nyack, N, Y.; also, "Rosenresli," with notes and vocabulary, by Helene H. Boll, teacher of German in the High School of New Haven, Conn.

GEORGE D. SPROUL, 156 Fifth Avenue New York, announces *The Autograph edition*, in twelve octavo volumes, of "The Complete Works of Robert Browning," edited by Charlotte Porter and Helen A. Clarke, the editors of *Poet Lore* and members of the Boston Browning Society. The edition will be limited to 275 registered, numbered, and signed sets.

FORBES & CO., of Chicago, are handling for Thos. H. Arnold, of Chicago, his "Rock-a-By Land, and Other Tales." This delightful book was originally published by the author, and is now first offered to the trade. An enlarged and improved edition has just been made ready. They announce a "Vest-Pocket Commentary on the International Sunday-school Lessons for 1899," to be made in cloth and in morocco.

WILLIAM J. CAMPBELL, 1218 Walnut Street, Philadelphia, has bought the remainder of "The York Road, Old and New, Fox Chase and Bustleton," of which 34 copies are left; "The Bristol Pike," of which one copy is left; "Ancient and Modern Germantown, Mt. Airy, and Chestnut Hill," of which 24 copies are left; and "Rural Pennsylvania, in the Neighborhood of Philadelphia," of which 24 copies are on hand.

GEORGE BARRIE & SON, Philadelphia, announce a work to be entitled "Paris, Known and Unknown," by William Walton, with one hundred full-page illustrations (some in color,) and eight hundred smaller, to a thousand pages of text. The most significant part of the announcement about these is that wood-engraving will be employed almost exclusively. There will also be maps and plans of the city.

MARLIER, CALLANAN & CO., 172 Tremont Street, Boston, have just published a translation by Miss Louise Imogen Guiney, the well-known writer, of a charming French romance of the fifteenth century, entitled "The Secret of Fougereuse." The scene of the story is laid in the brilliant court of the Good King René. The volume will have illustrations specially designed for the work by Chase Emerson and Louis Meynelle.

L. C. PAGE & CO., Boston, are the American publishers of Omar's Rubáiyát in Edward Heron-Allen's edition, which contains a facsimile of the Persian MS. in the Bodleian, together with a transcript into modern Persian characters and a literal translation into English. They will publish at once "The Divine Force in the Life of the World," Lowell Institute Lectures, by Dr. Alexander McKenzie; "Washington the Soldier," by Gen. Henry B. Carrington; and "Wishmakers' Town," poems by William Young.

CHARLES SCRIBNER'S SONS announce that substantial editions of the following books have been taken by the following English houses: Clark's "Commercial Cuba," (Chapman & Hall;) Tiffany's "The Prayer-Book and the

Christian Life," (John Murray); Lodge's "Story of the Revolution," (Constable & Co.;) Stevens's "Yesterdays in the Philippines," (Sampson Low & Co.;) Krehbiel's "Music and Manners in the Classical Period," (Constable & Co.;) Bourget's "Antigone," (Downey & Co.;) Chapman's "Causes and Consequencs," (David Nutt;) Munroe's "In Pirate Waters," (Blackie & Sons;) and Thompson's "Wild Animals I Have Known," (David Nutt.)

THE PETER PAUL BOOK COMPANY, Buffalo, N. Y., celebrated the twenty-fifth anniversary of their start in business on November 30. On that day and the following their store was in holiday dress, and crowded with visitors. A striking show was made of fine books and attractive stationery attractively displayed. On the evening of November 30 they gave their friends and customers a literary treat. Miss Millicent Olmsted, of Cleveland, on that occasion gave an informal talk upon the, at present, quite noteworthy literary topic, Cyrano de Bergerac. Miss Olmsted talked interestingly upon M. Rostand's treatment of the subject, and also upon the historical de Bergerac.

EDWIN V. MORGAN, now at work on a history of the diplomatic service of the United States, desires the loan of documents and letters bearing on this subject. He proposes to publish a complete list of all persons who have at any time been employed in any diplomatic capacity, and would be obliged especially for the names and addresses of any persons, or the descendants of any persons, who have served, with or without official nomination, as attachés to legations, or as private secretaries (with diplomatic rank) to a diplomatic representative, since their names do not appear in "The Official Register." Address Aurora, Cayuga Lake, N. Y., or Cascadilla Building, Cornell Campus, Ithaca, N. Y.

CASSELL & CO., LIMITED, publish two companion volumes, one devoted to "Sights and Scenes of Scotland," the other to "Sights and Scenes of Ireland." The first work consists of about 460 pages with 225 full-page pictures, beautifully printed on one side of the paper only, the second has about 200 pages of text and 100 illustrations. Other books just ready include "The Queen's Empire," containing about 300 full-page illustrations of modes of government, national institutions, methods of travel, sport and home life of the inhabitants of the British Empire; and "Sacred Art," the Bible story pictured by eminent modern painters, edited by A. G. Temple, with nearly 200 full-page illustrations and excellent descriptive text.

FLEMING H. REVELL COMPANY will publish at once a new book by Charles M. Sheldon, author of "In His Steps," entitled "One of the Two"; also, two books by Dr. Andrew Murray, entitled "The Two Covenants" and "The School of Obedience," the latter of which continues the general line of thought and idea which has found expression in the author's "With Christ in the School of Prayer" and "The Ministry of Intercession." They will issue shortly a new book by the Rev. F. B. Meyer, entitled "Love to the Uttermost, expositions of John XIII.–XXI." This work is a continuation of the author's "Life and Light of Men, expositions of John I.–XII." Their value in connection with the International S. S. Lessons for the first half of next year will be appreciated by Sunday-school teachers.

BROWN AND COMPANY, a new publishing house, has recently been organized in Boston, with headquarters at 378 Boylston Street. The president of the concern is John Howard Brown, and Frederick Laurence Knowles, editor of the "Golden Treasury of American Lyrics," etc., is literary adviser. They announce "Where to Educate," short descriptive sketches of about 1500 selected schools and colleges; "American Naval Heroes," by John Howard Brown, "a popular and comprehensive retrospect of the gallantry of American sailors in the wars with England, the Barbary States, Mexico, and Spain," as well as a record of the heroism displayed by both American navies in the Civil War; and "Thro' the Year with Kipling," a dainty year-book of selections from Kipling, with an introduction, bibliography, and index.

WILLIAM T. HICKS, 50 years old, a travelling salesman for the stationery firm of George B. Hurd & Co., 425 Broome Street, was found dead November 29, in a room in the St. Cloud Hotel, New York. Coroner's Physician Weston examined the body, and reported that Hicks had committed suicide by taking carbolic acid. Hicks lived with his wife at 109 West Forty-fifth Street. He did not go home on the evening of the 28th ult., but took a room at the St. Cloud. The next morning he was found lying dead on the bed, fully dressed. Dr. Elmer Lee, an old friend of Hicks', and who had been his physician, said that he had made a hasty examination of the body, and that he did not notice any signs of poison. "For some time Mr. Hicks had not been in his right mind," said Dr. Lee. "I believe the cares of business upset his mind. I do not believe that he took carbolic acid intentionally. He must have taken it in mistake for medicine. I am surprised to learn that Dr. Weston said it was a case of carbolic acid poisoning, as I firmly believe Hicks died of either apoplexy or heart failure."

HENRY HOLT & CO. have nearly ready "Essays on Education," by the late Francis A. Walker, President of the Massachusetts Institute of Technology, edited by Professor J. P. Munroe, of the same institution. The author had hoped himself to collect these papers in a volume. They are conspicuous for his characteristic humanity and sound sense, and are grouped under technological education, manual education, the teaching of arithmetic, and college problems (including college athletics). A valedictory appropriately closes the book. Professor Henry A. Beers, already pleasantly known for his "A Suburban Pastoral," "The Ways of Yale," and other graceful books, is about to bring out his most important work, "A History of English Romanticism in the Eighteenth Century," through Henry Holt & Co. Its chapters are: The subject defined; The Augustans; The Spencerians; The landscape poets; The Miltonic group; The school of Warton; The Gothic revival; Percy and the ballads; Ossian; Thomas Chatterton; and the German tributary. The author's style is admirably simple and clear, and has an undercurrent of humor.

HOUGHTON, MIFFLIN & Co. will publish today "Afternoons in the College Chapel," by Francis G. Peabody, containing brief addresses given by him at the Thursday Vesper services at Harvard University, making a companion volume to his "Mornings in the College Chapel," published two years ago. The discourses are said to have the same remarkable intellectual, literary, and spiritual qualities for which Dr. Peabody is distinguished. Also to be issued on the same day are the first volume of "Letters to George Washington and Accompanying Papers, published by the Society of Colonial Dames of America," edited by Stanislaus Murray Hamilton, covering from 1752–1756, a book of special interest to historians; and "The Life and Letters of the Apostle Paul," by Lyman Abbott. These will be followed shortly by "The Message of Christ to Manhood," being the William Belden Noble Lectures for 1898, delivered by Alexander V. G. Allen, Francis G. Peabody, Theodore T. Munger, William De W. Hyde, Henry Van Dyke, and Henry C. Potter; "The Great Affirmations of Religion," by Rev. Thomas R. Slicer, minister of the Unitarian Church of All Souls, New York City; volume I. of "The City Wilderness," a settlement study, by residents and associates of the South End, Boston, edited by Robert A. Woods, Head of the House; and No. 128 of *The Riv·rside Literature Series*, devoted to Byron's "Prisoner of Chillon, and Other Poems."

ENCOURAGED by the success of previous annual displays of fine bindings, F. Bonaventure, of 6 W. 33d Street, and G. P. Putnam's Sons, 27 W. 23d Street, have now on exhibition interesting collections, representing some of the best work of the modern French, English, and American artist bookbinders. Specially noteworthy among the examples shown by Mr. Bonaventure are several elaborate bindings by Meunier, with remarkable blind-tool inlay work, among them "Le Tombeau de Charles Baudelaire," which shows an inlaid design of a life-size thistle in dark red stems and blossoms and dark green leaves. "Manon Lescaut" is shown in a fine imitation of eighteenth century binding, by Thierry; Raparlier has an interesting example of carved or *ciselé* work in white and green inlays in "La Nouvelle Bibliopolis"; Lefort is notably represented by an emblematic binding for Schiller's "Maid of Orleans," sown with shields, each bearing a crowned sword with two fleur de-lis; and Ruban's rich and elaborate work is shown in several fine specimens. The exhibit of G. P. Putnam's Sons contains many beautiful examples, nor are they all beyond the reach of a not too plethoric purse. The Guild of Woman Binders has an excellent representation; so also has the Hampstead Bindery, which shows among its finest specimens a copy of Leigh Hunt's "Jar of Honey from Mt. Hybla" in creamy white morocco, with a little inlay in red and darker color and gold tooling. The Doves Bindery, Morrell, and Wood of London are well represented; and Messrs. Putnam's own bindery shows some excellent work that stands comparison with the best examples of the London houses. The popularity of these and similar exhibits of rich and beautiful bindings and books seems to increase year by year, and the fact indicates a gratifying development of artistic appreciation.

FOREIGN NOTES.

THE Deutsche Verlags-Anstalt, Stuttgart, Würtemberg, announces a posthumous volume by Dr. Georg Ebers, entitled "Das Wanderbuch, eine dramatische Erzählung aus dem Nachless und gesammelte kleine Schriften."

THE highest price ever paid for a copyright of a song was realized November 12 by Angelo Mascheroni's "For All Eternity," for which £2224 was paid at a sale of musical copyrights in connection with the firm of Robert Cocks, of London.

"PHIL MAY'S CHRISTMAS ANNUAL," largely consisting of sketches by himself, will be published in London in the first week in December by W. Thacker & Co. Among other contributors is Mackenzie Bell, who writes some verses as an "Apostrophe to an Ink-bottle in a Hotel Coffee-room." Mr. Bell's poem will probably also appear in America.

WALTER T. SPENCER, 27 New Oxford Street, London, has published an edition, limited to 100 copies, of a newly discovered work by Thackeray, entitled "King Glumpus, | an interlude in one act | (For private circulation only). London, 1837. | Written and Illustrated by | W. M. Thackeray." The reprint is in exact facsimile. *The Bookman*, published by Dodd Mead & Co., in its December issue gives the whole work in full.

OTTO HARRASSOWITZ, Leipzig, is offering for sale, *en bloc*. the valuable library of the late Professor Dr. Georg Bühler, of Vienna. The library comprises 1972 works, almost exclusively on Sanscrit and Hindu literature, archæology, law, history, numismatics, etc. The collection would form a desirable acquisition to the library of a seminary in which young men and women are trained for the missionary fields in India. The price set is $2500, plus five per cent. commission, to cover the cost of cataloguing and pricing the collection.

GEORGE REDWAY, London, will publish shortly Charles Godfrey Leland's book entitled "Have You a Strong Will? And How to Induce It, or any other State of Mind, by an Easy Process of Self-Hypnotism." In this book the author, confining all proof or testimony to his own personal experience, declares that "to develop the will to any extent, and by it live or act in any mental condition, such as a hypnotist causes in a patient subject, it is only necessary by forethought accurately to determine what we desire, and then render it a fixed or haunting idea, which process is rendered certain by self-induced sleep."

BOUSSOD, MANZI, JOYANT & Co., successors to Goupil & Co., announce a new illustrated edition of the Four Gospels, under the title "Les Saints Evangiles traduits de l'Abbé Glaire," to be published in 24 bi-monthly parts. The illustrations, which are collected from the Italian, French, Flemish, and German schools of painting, number about 300, and all depict some incident in the life of our Lord. Eugène Muntz, of the Institute, contributes artistic notes to the work, which will also include a chronological and biographical list of the masters represented. Each part will contain 16 pages of text and at least 10 engravings in the text and two separate plates printed in two tints. The first part has just been published in Paris.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER.—About the middle of December Bangs & Co. will sell the remaining portion of the book collection of Henry Probasco, of Oakwood, Clifton, Cincinnati, Ohio. Some years ago a part of the Probasco Library was disposed of at private sale to the Newberry Library of Chicago. Mr. Probasco has now decided to sell the rest of his books, and they accordingly will be offered at auction this month. The collection is about as large as that of Franc's B. Hayes, sold last spring, and in many things resembles it. In it will be found the best editions of the most prominent authors known in literature, all in the finest possible condition. Of particular interest is the special collection of works on botany and forestry, which includes a number of rarities whose titles are seldom to be seen in catalogues. Mr. Probasco, though now retired, was for many years one of Cincinnati's leading merchants. He once acted as the President of the Borough of Clifton, and at all times has taken a deep interest in his native city, a few years since having presented it with a public fountain of remarkable beauty. Most of his book collecting was done before the early seventies, but previous to that period he was represented at the more important of the American, English, and Continental auctions, being one of the largest buyers at the Jeminez sale, Paris, 1867, for example.

DECEMBER 5-7, 3 P.M.—English and French literature. (943 lots.)—*Bangs.*

DECEMBER 15-17, 2.30 P.M.—Consignment of out-of-print books from Bristol, Eng., including Americana, old English literature, and French books.—*Kanfer, Smithing & Co.*, Milwaukee, Wis.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

For Terms of Advertising see page 795, in the issue for November 19.

STOLEN.—Volume 16 of the *New England Historical and Genealogical Register* has recently been stolen from the Boston Public Library. Any dealer to whom it is offered for sale will it is hoped, in behalf of the common defence against such thefts, assist the Library to recover it and identify the criminal. The Library will reimburse to such dealer any expense incurred by him in good faith with respect to the volume.

HERBERT PUTNAM, Librarian.

Boston, November 17, 1898.

A. M. Allen, 412 River St., Troy, N. Y.

Battersby's Bridle Bits.
Eclectic Mag., May, 1872.
Granite Monthly, Aug., 1881.
Citizen and Round Table, Nov. 26 and Dec. 3, 1870.

The Alliance Publishing Co., 19 and 21 W. 31st St., N. Y.

Oliphant's Scientific Religion.

American Baptist Publication Society, 69 Whitehall St., Atlanta, Ga.

Robt. Hall's Works, in 4 v.
Samuel Davis' Works in 2 v.
Teasdale's Revival Sermons.
Andrew Fuller's Works, in 3 v.
Trilby, éd. de luxe.

American Baptist Publication Society, Chicago.

Games of American Children, arr. by W. W. Newell. Harper, 1883.

American Literary Society, 69 4th Ave., N. Y.

Lyly, Euphues and His England.
Malcolm, Sir John, Sketches of Persia.
Maurique, Coplas de, Coplas de Maurique, poem.
Montesquieu, Persian Letters.
Otway, Thomas, Venice Preserved.
Palmer, G. H., The Glory of the Imperfect.
Pulci, Luigi, Morgante Maggoire.
Ritchie, Anne T., Story of Elizabeth.
Brentano, Elizabeth, Correspondence of Goethe with a Child.
Brillat, Savarin, Physiology of Taste.
Bruyère, de la, Jean, Sentiments.
Bandello's Italian Novelist.
Wm. Barnes' Poem in Dorsetshire Dialect.
Buchanan, Robert, Judas Iscariot, poems.
Bunce, J. T., The Stupid Rakshas.
Burger, G. A., Lenore, poem.
Helps, Arthur, Thoughts in the Cloister and the Crowd.
Heywood, Thomas, Poems
Hobbes, Thomas, The Leviathan.
Balfour, A. J., Naturalism and Ethics.
Balzac, Honoré, Doomed to Live.
" " Passion in the Desert.
Barbauld, A. L., A Dialogue of the Dead.
Bodenstedt, A Thousand and One Days in the East.
Boileau, Art of Poetry.
Bolingbroke, Letters on the Study of History.
Bossuet, Funeral Discourses.
Boyesen, Light of Her Countenance.
Brandes, Impressions of Russia.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb

Summary of Facts Presented by Henry D. Lloyd at the Proceedings of the Anti-Monopoly Convention, held in Chicago in 1893.
Illinois Constitutional Convention, 1870.
Astronomical Chart; Anatomical Chart.
Letters on the Personal Chastisement of Children (Supplement to *Englishwoman's Domestic Magazine*).
Pts. 2 and 3 of Merriman's Roofs and Bridges.

Barbee & Smith, Agts., Nashville, Tenn.

Audubon's Birds, v. 2, ed. of 1856.
The Examination of the Four Gospels According to the Rules of "Evidence," by Greenleaf.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Young's Christ of History.
Anderson's Pictorial Arts of Japan.
Moffat's Robert and Mary Moffat in So. Africa.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Scout, by Gilmore Simms.
Propertius Petronius, Bohn ed.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.

Geological Survey, Powells, v. 1, 2, and 3.
Shandy McGuigan, by Peppergrass.
Basket of Chips, by Smiley.
History of Louisa Co., Vt.
" " Lancaster Co., Pa.
Mag. of Art, Dec., 1896.
American Machinist, v. 20, no. 42.
Rudder, May and June, 1898.
Harper's Bazar, Sept. 1, 1894, 2 copies.

The Book Bazaar, 48 E. Van Buren St., Chicago, Ill [Cash.]

Jennings' History of Bennington, Vermont.
Book of Black and Arts, by Waite.

Book Exchange, Toledo, O.

Wild Sports of the South.
Quotations on any of W. H. H. Murray's Works.
Mosher's Old World Series, nos. 1, 2.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.

Amer. Journal of Politics, Nov., 1893.
Amer. Journal of Sociology, May, 1896.
Annals of Amer. Academy, May, 1896.
Amer. Economic Association, v. 10, nos. 4-6.
Music, Dec., 1897; March, April, '98.
Philosophical Review, July, 1894.

BOOKS WANTED.—Continued.

J. W Bouton, 10 W. 28th St., N. Y.
Bullen's English Carols.
Rhetoric of Aristotle, introd. by Cope.
Earthwork Out of Tuscany, Hewlett.
Degeneration, Nordau.
Handbook of Archæology, Westropp.
Memoirs of Madame Vigée, Le Brun.
Martin the Foundling, Eugene Sue.
Dante, Vita Nuova, tr. by Chas. Eliot Norton. 1867.
Pepys' Diary, Mynors Bright, 6 v., cl.
Hosack's Mary Queen of Scots.

The Bowen-Merrill Co., Indianapolis, Ind.
Baxter, Cruise of the Land Yacht
Vols. 23, 24, and 25 of Encyclopædia Britannica, 9th ed., sheep binding.
Robertson, History of Scotland, Harper ed.
Caleb the Irrepressible.

Bowers & Loy, 10 Park Pl., N. Y.
Records of Smithtown, L. I., Pelletreau.
History of Brookhaven, L. I.
Omar Khayyám, il. by Elihu Vedder.
Colonial Records of Conn.
Mass. Hist. Society Collection.
Conn. Hist. Society Collection.

Brentano's, 31 Union Square, N. Y.
Substance and Shadow, James.
Church of Christ, etc., "
Fagots for Fireside. Pub. by Appleton.
Homes of America, Martha Lamb.
Book of Hudson, Lossing.
Landscape Gardening, Downing.
The Collegians, by Griffin.
Life and Love, by Robt. Burns Wilson.
Letters of a Portuguese Nun.
Records of Wm. M. Hunt, by Angell.
Constance Tate. G. W. Dillingham.
Lady of Shalott, il. by Pyle.
The Living Christ, Tyner.
Cecil Dreeme, Winthrop.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Old Planters of New England, by Chas. Levi Woodbury.

Brown, Eager & Hull Co., Toledo, Ohio.
Book of Mormon, tr. by Joseph Smith.
Mormonism, by James H. Hunt.

Geo. Brumder, Milwaukee, Wis.
Booth, Ed., Actors and Actresses.
Scott, C., Twenty Years at the Play.
London Spectator, May 7, 1898.
Public Opinion, Feb. 14, Nov. 21, 1895; Jan. 2 and 9, Aug. 27, '96.
" " title and index to v. 22, or number containing this.
Twentieth Century, July 5, Dec. 22, 1894; July 25, '95.
Ridpath, World's Hist., 16 v.
Duyckinck, Hist. of the World, pt. 33.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.
Leni Leoti, by Emerson Bennett.

D. Bugbee & Co., Bangor, Me.
Livingstone's American Book-Prices Current.

Bureau of Education, Washington, D. C.
Southern Literary Messenger, complete or incomplete, v. 1, title-page, and errata; v. 2, no. 2; v. 6; v. 11, nos. 1, 6, 9, 12; v. 12, nos. 2, 3; v. 13, no. 1; v. 15, title-page; v. 17, no. 12; v. 18, no. 4; v. 25, no. 1; v. 28, no. 2; v. 34, nos. 2, 3; v. 37, nos. 1, 2.

The Burrows Bros. Co., Cleveland, O.
Sets of the Century Dictionary, new or second-hand condition, either 6 or 10 vol ed., in various bindings.
Porter's Journal of a Cruise to the Pacific, 1812–14.
Philadelphia Academy of Sciences, any vols.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Sabine's American Loyalists.
Trumbull's Conn., v. 1.
Harper's Young People, any odd vols.
Our Young Folks, any vols.
Forum, June, 1886.
Public Opinion, v. 3, 4.
Nation, 1st 3 v.
Perry's American Colonial Churches: v. 1, Virginia.
Review of Reviews, May, July, 1891.
Our Young Folks, Dec., 1872.
Felt's Hist. Account of Mass. Currency.
Littell's Living Age, nos. 602, 869, 873.
North American Review, send for list.
John Adams' Works, 10 v.

W. H. Campion, 1001 Chestnut St., Phila., Pa.
Wit and Mirth; or, Pills to Purge Melancholy, by D'Urfey, 6 v.
Dryden's Works, complete.

Case Library, Cleveland, O.
Helps' Spanish Conquest of America, v. 4 and 5.
Pacific Railroad Survey, v. 11, cheap.
Critic, nos. in 1st series, any.

Chicago Medical Book Co., 35-37 Randolph St., Chicago, Ill.
American Catalogue for 1884 to '90.
Annual American Catalogue for 1895 and '96.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.
Bishop, History of Minn. 2d Vet. Volunteer Infantry. St. Paul, 1890.
Sickles' Trial.
Chandler's Criminal Trials.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
2 copies of Timrod's Poems.
Insects Injurious to Vegetation, by Harris.
Magnall's Historical Questions.
Bryant and Gay's History of the U. S. Pub. by Scribner.
Cousaries. Roberts Bros., Boston, Mass.

Cleveland Public Library, Cleveland, O.
Abernethy, J. P. (ed.), Commercial and Railroad Telegraphy.
Rossetti, Dante G., Collected Works, ed. by Wm. M. Rossetti, in 2 v., v. 1 only.

Henry T. Coates & Co., Philadelphia, Pa.
Sketches of the Irish Bar, by Sheil, 2 v. Widdleton.
The Historical and Genealogical Memoirs of the Fleming Family, of Slane, County Meath, Ireland, by Sir W. Betham.
The Man in the Club Window.
Gray's Works, ed. by Gosse, in 4 v.
Turner's Liber Studiorum.
Carson's History of Supreme Court.

Irving S Colwell, Auburn, N. Y.
Van Dyke's How to Judge a Picture.
Jameson's Dictionary of U. S. History.
Spofford's Persons and Things, 10 v. Ainsworth & Co.

Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.
Prentiss, Henry and Bessie.
Camilla, a Tale of a Violin; or, The Artist Life of Camilla Urso, by Barnard. Boston, 1875.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Over the Hoodo, tales of a Talkative Doctor, cheap.

Cranston & Co., Norwich, Conn.
W. Watson's Poems. Macmillan.
Broken Links, by Mrs. Alexander. Cassell.
Which Shall It Be?, by Mrs. Alexander. U. S. Bk. Co. State binding and condition.

Croscup & Sterling Co., 114 5th Ave., N. Y.
English translation of the following of Balzac's Works: Physiologie du Mariage; Petites Miseres de la Vie Conjugale.
Life and Works of Cowper, by Robt. Southey, v. 8, 9, 10. Pub. about 1836 by Baldin & Cradock, London. The above vols. required contain the Poetry.

P. T. Cunningham, 151 Centre St., N. Y.
6 v. of the *Am. Review*, a Whig journal, from Jan. 1, 1850.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Stainer's Music of the Bible. Novello.
Galton, Inquiries into Human Faculty. London, 1883.
Bain, Study of Character. London, 1866.
Armageddon, S. D. Baldwin.
Neander's Church History, with or without index.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Kennedy, Legendary Fictions of the Irish Celts.
Coues, History of Lewis and Clark Expedition, 4 v.

Damrell & Upham, 283 Washington St., Boston, Mass.
Jesus Only.
Sophia Adelaide. Pub. by Belford, Clark & Co.

Chas. T. Dearing, N. W. cor. 8d and Jefferson Sts., Louisville, Ky.
McCosh, Method of Divine Government, Physical and Moral.
2 sets of Alexander, On Acts.

BOOKS WANTED.—*Continued.*

A. Deutschberger, 117 4th Ave., N. Y.
Spencer's Ethics, v. 2. D. A. & Co.
Tennyson's Works, v. 6 and 7. Strahan, London.
Dickens' Martin Chuzzlewit, *Globe ed.* Hurd & Houghton.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Speeches, pamphlet form, by Brann, the author of "Iconoclast."
Notes in England and Italy, by Sophia Hawthorne.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Havards' French Dictionary, 4 v.
The Flint Family. Pub. by Flint & Stone, Andover, Mass., 1860.
1st editions of Lowell: On the Capture of Fugitive Slaves, 1845; Mason and Slidell, A Yankee Idyll; The President's Policy, 1864; Ode at Commemoration of Soldiers of Harvard, 1865; Centennial Celebration of Concord Fight, 1876; On Democracy, Birmingham ed., 1884; English Poets, London, 1888; Memorial R.G.S., 1864.
1st editions of Parkman: Braddock's Defeat, 1890; Champlain and His Associates, 1890.
Blanc's Œuvres Completes de Rembrandt.
Memoirs of Major Coghlan. Pub. in New York by Swords prior to 1861.
Savage's Genealogical Dictionary.

William Doxey, 631 Market St., San Francisco, Cal.
Grove's Dictionary of Music.
Gurney, Power of Sound.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
King James' Army List, by D'Alton.
Under Ten Flags, by Sweeny.
Lectures on the Pentateuch, by A. Campbell.
Memorial ed. of Bryant's Library of Poetry and Song.
Scribner's Monthly, June, 1873, 4 copies.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Pride and Prejudice, il. by Hugh Thompson.
Among the Azores, Lyman Weeks.
Gibson's Pictures of People, éd. de luxe.
Human Hearts, by Gill.
Stanfield Hall, J. F. Smith, Dick & Fitzgerald.
Trusts or Industrial Combinations, E. von Halle.
Daughters of the Revolution for Nov., 1893, magazine.
St. Mimim Miniatures, il.
Pennsylvania Archives, 2d series, v. 8.
Talcott's Genealogical Notes of N. Y. and New Eng. Families.
Blunt's Mercantile Speller.

Eclectic Book Store, N. W. corner Main and Second Sts., Los Angeles, Cal. [*Cash.*]
The Amber Gods, by Harriet Prescott Spofford.
The Poet Scout, Jack Crawford.
Admiral Lowe Brigatine, Story of New York.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
Scientific American, '82 to '95, bound or nos.
Emerson, Indian Myths. H., M. & Co.

Charles P. Everitt, 18 E. 23d St., N. Y.
Clark's For the Term of His Natural Life.
James' Chartley the Fatalist.
" The Robber.
The Quaker Soldier.

George D. Feary, Kansas City, Mo.
2 copies of Abbo Valley. Pub. by Am. Tract Society.
Genealogies of the Moore, Logan or McPheeters Family of Virginia.

F. A. Fernald, Boulevard near 117th St., N. Y.
Aristotle, Psychology, Greek and English. Wallace.
De Morgan, Study and Difficulties of Mathematics.
" Budget of Paradoxes.
" Culculus for Beginners.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Harper's, Jan., March, May, June, Nov., 1851; April, '53; Sept., Oct., '61.
Harper's Young People, nos. 1, 2, 721.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y. [*Cash.*]
Dictionary of Peerage and Baronetage, by Burke, any edition.

P. K. Foley, 26 Bromfield St., Boston, Mass.
The Phalanx, any nos. N. Y., 1843-45.
The Harbinger (Brook Farm Journal), any nos.
The Collegian, any nos. Cambridge, 1830.
Harvardiana, " " 1835-38.

P. K. Foley.—*Continued.*
Boston Miscellany Literature, any nos. 1842-43.
The Dial, any nos. Boston, 1840-44.
The Pioneer, any nos. Boston, 1843.
Broadway Journal, any nos. N. Y., 1845.
Melville, Herman, 1st eds.
The Talisman (annual). N. Y., 1828-30.

A. E. Foote, 1317 Arch St., Philadelphia, Pa.
Life of Audubon, ed. by Mrs. Audubon.
Insects Injurious to Fruits, Saunders.
Nomenclature of Color, Ridgway.
Manual of Am. Hand Shells, Binney.
Marquette's Expedition, tr. by Shea.
Bonaparte's American Ornithology. 1825.
Cassin's Birds of North America.
Insect Life, v. 4, nos. 9 and 10.
Ores of Iron, Newton.

Foote, Bailey & Sackett, University Block, Syracuse, N. Y.
The Sonnet, by Tomlinson.

Free Public Library, New Haven, Conn.
Warner, Library of World's Best Literature.

W. R. Funk, Dayton, O.
Weak Lungs and How to Make Them Strong. Ticknor & Fields, 1864.
Moulton's Classical Drama.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Percy's Metallurgy, v. 1, 2d ed.
How to Enjoy Life, by Cornell.

Henry Goldsmith, Winfield, Kan. [*Cash.*]
Hare's System Therapeutics, 4 v., cl., new.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [*Cash.*]
Bond, Henry, Geneal., Hist., etc., of Watertown, Mass.

F. E. Grant, 23 W. 42d St., N. Y.
Phallic Worship, by Campbell. St. Louis(?).
The Day of Doom, by Michael Wigglesworth. 1869.
The Jefferson-Cabell Correspondence. Randolph, Richmond, 1856.
Books on the early history of printing.
The Letters of Madame Guyon, tr. by Upham.
The Invention of Printing, by De Vinne.
The Capitol Magazine, Aug., 1891.
The Traveller Magazine, Nov., 1895.
The Overland Monthly, April, 1888.
The Irrigation Age, May, 1894.
The Pioneers of '49, by N. Ball. Boston, 1891.
California Historical Papers. Los Angeles, 1893.
Life Among the Apaches, by J. C. Cremony. San Francisco, 1868.
Arizona in 1891, by H. C. Stinson.
A Little Girl Among the Old Masters, Howells.
Bailey's Festus.
Stephens' Incidents of Travel in Central America, 2 v.
English Country Churches, by Cram. Pub. by Bates Guild Co.
British Eloquence. Pub. by Harpers.
Songs and Games of the American Children, Newell. Harpers.
Barnes, Notes on Daniel.
Letters of Madame Guyon, tr. by Upham.
Freeman's Norman Conquest.
Story of Chloe, Meredith.
The Lavas and Soil of the Hawaiian Islands, Walter Maxwell. Honolulu, 1898.
Chemical and Physical Geology, Bischoff. London(?), 1854.
Chesney's Lectures on the Battle of Waterloo.
Old Churches and Families in Virginia, Bishop Meade.
History of the Episcopal Church in Virginia, Rev. F. L. Hanks.
List of Emigrants (notes from original list of persons of quality), by John Camden Holten. London, 1874.
General Hist. of Ireland, Geoffrey Keating, D.D.; tr. from the original Irish language by D. O' Connor. Dublin, 1841.
Hewitt's Ancient Armor and Weapons of Europe.
Religio Poetae, by Coventry Patmore.
The Fools of Shakespeare.
Shakespeare and Music, by Naylor.
Shakespeare's Garden.
Elbow Room, by Max Adler.

Harvard Co-operative Society, Cambridge, Mass.
Kames' Elements of Criticism.
Bartlett's Sources of the Pentateuch.

Armand Hawkins, 1034 Canal St., New Orleans, La.
The Catalogue of Joseph Bonaparte Art Collection sold at Bordentown, N. J., about 1845. Printed or the newspaper edition.

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Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Britton and Brown's Flora, v. 1 and 2.
Pittinger, Capturing a Locomotive.
Dorr, Sibyl Huntington.
Clarke, How to Read Aloud.
Hauschman, Life of Froebel.
Autobiography of Froebel, tr. by Lord.
American Catalogue, 1876 84.
Lamb's Letters, English ed., v. 1, black cl.
Le Gallienne, George Meredith.
Oscar Wilde, Dorian Gray, *1st English ed.*
Daudet, La Belle Nivernaise, hf. alligator, Routledge ed.
" Robert Helmont, " " "
Dante Gabriel Rossetti, 2 v. Kelmscott Press.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Church, Chemistry of Paints and Painting.
Lillian's Golden Hours.
Progressive Petticoats, by Roosevelt.

Dr. G. W. Henry, Camden, N. J.
Nature and Art in the Cure of Disease, by Sir John Forbes.

Holmes Book Co., 1431 Market St., San Francisco, Cal. [*Cash.*]
2d vol. of Blaine's Twenty Years of Congress, cl.; state price and condition.
V. 1 of Abbot's Napoleon, *Harper ed.*
V. 1 of Draper's Intellectual Development.
Therapeutic Sarcognomy, Buchanan.
V. 2 of Samuel Adams. Little, Brown & Co.
V. 5 of Ashurst's Surgery, cl.

W. S. Houghton, Lynn, Mass.
Cosmopolitan, v. 5 and 6.
Wheelman, Jan., Feb., Oct., Nov., Dec., 1883.
Forum, June, 1886.
St. Nicholas, v. 1 and 2.

The J. L. Hudson Co., Detroit, Mich.
Warner's Library, hf. mor.
Scribner's Encyclopædia Britannica, 9th ed., cheap.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Randall's Travels in the Holy Land.
N. Y. Times, Aug. 20, 1898.
Stories from *Atlantic*.
Genealogy of the Huntington Family.
Pall Mall Magazine, June, 1896.
Poems, by W. H. C. Hosmer, 2 v.
James' Naval Occurrences.
Parter's History of the Knights of Malta.
Taafe's History of the Order of Malta.
Dept. of Agriculture Reports for 1880, '83, '84, '85, '90, '92, cheap.
Hawks and Owls of the U. S.

Hunter & Welburn, Nashville, Tenn.
Memoirs of Lieut. Henry Timberlake. London, 1765.
Wynne, British Empire in America. " 1770.
Kaempfer, History of Japan.
Memoirs of Sir Harry Parkes, in Japanese.

Interstate Commerce Commission, Washington, D. C.
Books and pamphlets on Railways and Transportation, old or new. Send list with prices.

U. P. James, 127 W. 7th St., Cincinnati, O.
Swinburne's Poems, good collected edition.
Thomson, City of Dreadful Night.
Illus. Dict. of Gardening, 4 v., 4°, colored plates. Lond. and N. Y., late work.
Ben King's Poems.

Jersey City Free Library, Jersey City, N. J.
Engineering, complete set. London.
Encyclopædia Britannica, last ed.
Character Sketches of Romance, Fiction, and Drama: a revised Am. edition of the Reader's Handbook, by Brewer; ed. by Marion Harland; pts. 37 and 38 (vol. 3, pages 49–98), and pts. 65 to 68 inclusive (vol. 4, pages 313 to end, and title and index pages, etc.). Pub. by Selmar Hess, N. Y., 1892.

E. W. Johnson, 2 E. 42d St., N. Y.
Library ed. of Dickens, *Chapman Hall ed.*
Edwin Drood, Child's History of England, Uncommercial Traveller, green cl. Osgood imprint.
Kettell's Specimens of American Poetry, v. 1, in bds. Boston, 1827.
Holmes, Elsie Venner, v. 1. Boston, 1861.
Merry Mount, a romance, v. 2. Boston, 1849.
Eliot, Woman of the Revolution, v. 1.
Peter Parley's Universal History, v. 1, cl. 1837.
Longfellow's Poems, paper covers. N. Y., 1846.
Lowell's Poems. 1844.

The E. P. Judd Co., Box 405, New Haven, Conn.
Jókai, Modern Midas, cl. Worthington.
Chauncey Judd, T. P. Warren.
Wanamaker, On Quay.
Merchant of Venice, Temple Teachers.
As You Like It, Temple Teachers.
The Jew, Kraszewski. D., M. & Co.

John Kerrigan, Dallas, Tex. [*Cash.*]
Freeland, by Dr. Th. Hertzka. Pub. by Appleton, 1891.

Wilbur B. Ketcham, 7 and 9 W. 18th St., N. Y.
Daniel Boone, David Crockett, Kit Carson, and Autobiography of Buffalo Bill, by Buffalo Bill, all in 1 vol.
A Complete Manual of Canon Law, 2 v., by O. J. Reichel.

Dwight King, Albany, N. Y.
A History of the Colts in America, by Larned or Learned.
Crowninshield's Hist. of First Mass. Cavalry.
Diary by Adam Gurowski, v. 3, from Nov., 1863, to close of war.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Steps into Journalism, by Schuman, new or second-hand.
Kabbala, not Pancoast
Key of the Solomons.

Charles E. Laurlat Co., Successors to Estes & Laurlat (Retail Dep't), 301 Washington St., Boston, Mass.
Life and Letters of Baroness Bunsen.
Tryon and Pillsbury, Manual of Conchology.
Sowerby's Thesaurus Conchyhorum.
Alder and Hancock, British Nudibrancho.
Report any odd nos. or vols. of *American Naturalist.*
Alexander, Stradella, tr.
Japan, 15 pts. Pub. by Millet Co.
Johnson's Cyclopædia, 8 v., cl., 1897 ed. } Cash.
Century Dictionary, 10 v.
Mrs. Grant's Memoirs of an American Lady.
Quote any books by Albrecht Von Haller, probably written in latin and on medical subjects.
Curiosities of Literature, 4 v., 12°. Wm. Veazie imprint
Cape Cod Folks, 1st ed.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.
Public Speaking as Taught in Yale, by Dr. North. 1846.

Leggat Brothers, 81 Chambers St., N. Y.
Thompson's Polyphase Electric Currents, new or second-hand.
Figuier's The World That Was.

Lemcke & Buechner, 812 Broadway, N. Y.
Lietze, Modern Heliographic Processes.
Santayana, Sonnets 1894.
Astrophysical Journal, v. 1, no. 3.

Edward Levi, 900 Liberty St., Pittsburg, Pa.
Smith, Old Redstone.
Schaff, The Person of Christ.
Frontier Forts of Penna., 2 v.
Wm. M. Barr, Pumping Machinery, *latest ed.*
Chas. Mackay, Lost Beauties of the English Language.
Miss Braddon, Christmas Stories.

Librairie H. Le Soudier, 174 Boulevard Saint-Germain, Paris.
The New York Medical Journal, 1896, nos. 846 and 848.
The American Journal of Medical Sciences, 1896, nos. 290, 291, and 293.
Medical and Surgical Reporter, 1895, v. 72, no. 15.

Library Co. of Phila., N. W. cor. Locust and Juniper Sts., Phila., Pa.
Thomas, Clinton Bradshaw.
Holden, Narrative of the Shipwreck of Holden and Nute.

Robert M. Lindsay, 1028 Walnut St., Phila., Pa.
Wilson's Ornithology, 3 v., text only. 1828.
Ireland's Napoleon. Il. by Cruikshank, 4 v.
Birch's Views of Philadelphia.
Will pay good cash price.

Little, Brown & Co., 254 Washington St., Bost.
Burton's Arabian Nights, 16 v.
A Chapter in Erie, by C. F. Adams.

D. H. Lloyde, Champaign, Ill.
Peale's ed. of Britannica, vol. 21, Am. russia.

W. H. Lowdermilk & Co., Washington, D. C.
Ricci, Secrets of Nunneries Disclosed. N. Y., 1834.
Fuller, Worthies of England.
Huxley, The Oceanic Hydrozoa.
Frost, American Generals.
Loch, Closing Events of the Campaign in China. 1843.
Government Chaplains.
Chambers, Mathematical Tables.

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S. B. Luyster, Jr., 76 Nassau, N. Y.
Jacobs' English Fairy Tales, Japan pap. copy. Lond., 1890.
Borrow's Romany Rye, 2 v. Lond., 1857; or v. 1 only.

Nathaniel McCarthy, Minneapolis, Minn.
Legends of Mountain and Sea, Carmen Sylva.

A. O. McClurg & Co., 117 Wabash Ave., Chicago, Ill.
Withers, Chronicles of Border Warfare. Clarksburg, 1831.
Lewis and Clarke Travels, ed. by Coues, 4 v.
Yule, Far Cathay, 2 v., 8°.
Burton, Arabian Nights, v. 1–10 incl., original ed.

Joseph McDonough, 53 State St., Albany, N. Y.
O'Callaghan's Calendar of New York.
Historical Manuscripts, Dutch Period.

Geo. J. McLeod, 5 King St. W., Toronto, Can.
Back nos. of *Brains* and *Advertising World*.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Engineer's Epitome, J. Smith.
2d v. of *St. Nicholas*, 1887.

M. F. Mansfield & Co., 22 E. 15th St., N. Y.
Von Passavant, Life of Raphael. London.

The Masonic Book Co., P. O. Box 7, N. Y.
Andrews, Medicine and Physiology, Health and Matrimony.
Roger Bacon, His Life, Writings, and Philosophy.
Salmon, Non-Miraculous Christianity.
The Laws of Pluto.

Mass. New-Church Union, 16 Arlington St., Boston, Mass.
The Beautiful Book, children's poetry, pub. several years ago.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
The Denny Book.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Blaine's 20 Years in Congress, v. 2, cl.
Fielding's Poems, Bicker's ed.
Plumptre's Dante, v. 1. H., M. & Co.
Abbott's Napoleon, v. 1.
Cruise of the *Marchesa*, v. 1. Lond., 1886.
Talleyrand, Memoirs, v. 2. Putnam.
Hammond, Political History of N. Y., v. 1.
Hutchinson's Diary and Letters, v. 1. H., M. & Co.
Stevens, Hist. of Georgia, v. 1.
Longfellow, large-pap. ed., v. 1, 2, 3, 4.
Comte de Paris, Civil War, v. 1–3.
Spedding's Life and Times of Bacon, v. 1.
Garfield's Works, v. 2.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Turner, The Holland Purchase. Buffalo, 1849.

Morris & Wilson, Minneapolis, Minn.
Engineering Magazine, set complete or volumes.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Metropolitan Magazine, March and June, 1897.
Meyer, Commentary on New Testament, second-hand.
Keil and Delitzsch, Commentary, second-hand.
Tokology, by Stockham.

Munn & Co., 361 Broadway, N. Y. [*Cash.*]
Piessé, Art of Perfumery; state date and condition.

E. A. Nash, 80 Nassau St., N. Y.
Prentice Genealogy, 8°. 1883.
Watson's Hist. of Essex Co., N. Y.
Church's Indian Wars, 12°.
Brooklyn Manual, 12°, 1857; 8°, '65.

New York Medical Book Co., 10 Clinton Place, N. Y.
Green, H., Diseases of the Air Passage. N. Y., 1846.
Engineering Record, v. 36, no. 6.
Harper's Weekly, June 19, 1897.
Browne, L., On the Nose and Throat.
Annales des maladies des org. genito-urinaires, v. 12, 13, complete, or single number.

N. Y. Purchasing Exchange, 1444 Broadway, N. Y.
Treaties Between U. S. and Other Powers, 1776–1887, and later.
Title-page and index to Hickcox's Monthly Catalogue of Govt. Pub., v. 5 and later numbers.
Adult, v. 1, no. 4, Nov., 1897.
Odd parts of Century, Murray, and other English dictionaries.

E. H. Otting, L. Box 963, Warren, O.
Century Dictionary and Names, 28 sections.
Hogarth, All Illustrations.
Chapters of Erie, by Henry Adams.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Century Dictionary, 10 v.
Century Cyclo. of Names.
Holt, Diseases of Infancy and Childhood. Appleton.
Symonds, Fine Arts, original green cloth ed. Smith Elder.
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Ridpath's Hist. of the World, latest ed.

Patterson & MacTaggart, Port Huron, Mich.
Blythe, On Foods, second-hand.
Glimpses of Fifty Years, by Frances E. Willard.
2 copies of Following the Equator.
10 copies of Smith's Interest Tables.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
V. 1 and 2 of *St. Nicholas*, bound.
Kenneth My King, S. A. Brooks.

E. Picken, 33 Beaver Hall Hill, Montreal, Canada.
Lübke's History of Art, ed. by Clarence Cook. Royal 8° ed., 2 v. Dodd, Mead & Co., 1878.

Pierce & Zahn, 829 17th St., Denver, Colo.
Mutiny of the *Bounty*, 2 copies.
General Scott's Autobiography.

T. Pillet, Houston, Texas.
Any book on ostrich farming.

E. W. Porter, St. Paul, Minn. [*Cash.*]
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Words and Walks of Jesus.
Riddle of the Sphinx, by Schiller.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
Anderson, How to Win.
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Chas. Nordhoff, Cape Cod and All Along Shore.
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T. R. Warren, Dust and Foam.
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Loti, Phantom from the East, pap., cheap.
Shaw, Cashell Byron's Profession, pap., cheap.
The Alghan's Knife, pap., cheap.
E. McPherson, History of Reconstruction.
Taylor, Destruction and Reconstruction of S. S.
Stanwood, History of Presidential Elections.
H. Wilson, Rise and Fall of the Slave Power.
Belton O'Neil, Annals of Newbury District, S. C.
C. W. March, Reminiscences of Congress.
D. Porter's Naval History of Civil War.
Barton (or any), Life of D. Rittenhouse.
Victor Petitt, Landscape Gardening, French or English.
Southern Amaranth, poems.
Wood, Mrs., Mrs. Haliburton's Troubles, pap. or cl., cheap.
Any books on "The Peerage." Give date.
H. C. Kirk, The Possibility of Not Dying.
Flatland, a Romance of Many Dimensions.
The Sunny South; or, Slavery Days, pap. or cl.
R. B. Roosevelt, Five Acres too Much.
Rousseau, Confessions, pap. or cl., cheap.
Burge's Dictionary.
Carr's Synopsis of Results in Pure Mathematics.
400 Vocations for or Open to Women.

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Abraham, by David R. Breed.
Warner's Library of the World's Best Literature, in different bindings.

Presbyterian Book Store, 706 Penn Ave., Pittsburg, Pa.
The Crown of Success, by A. L. O. E.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
The Studio, Oct., 1897, English ed.
Kellogg, Abraham, Joseph, and Moses in Egypt.
Kuenen, Prophets and Prophecy in Israel.
Barlow, Theory of Bimetallism.
Kettel, History of the Hebrews.
Sumner, W. G., Collected Essays in Political and Social Science.
Cobb, Origines Judicæ.

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Gurney, Edmund, Tertium Quid.
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Lewes, Biog. Hist. of Philosophy.
Balfour, Foundations of Belief.
" Defence of Philos. Doubt.
Bain, Logic, Induction and Deduction.
Mills' Discussions and Dissertations.
Gurney, Edmund, Phantasms of the Living.
Portfolio, 1801, 1806, 1807, 1808, 4°.
" July to Dec., 1812, 8°.
" July to Dec., 1813, 8°.
" July, 1817, Aug. 1809.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Loti, Phantom of the East.
" Book of Pity and Death.
" Jean Barny, Sailor.
Memoirs of Madam Campan.
Nonsensical Rhymes, colored pictures. Hurd & Houghton, 1868.
Mother's Bible Stories. Brodix Pub. Co.
Newham, Ferns, 4 v.
Moore's American Eloquence.
Langford, Vigilante Days and Ways.
Bolles, Among the Indians. 1868.
Life and Adventures, James P. Beckwourth.
Rogers, T. L., Mexico. Boston, 1893.
The Notions of a Travelling Bachelor, Cooper. 1828.
A Letter to My Countryman, Cooper.
Hist. England, 3 v., Cooper. 1837.
A Naval History of U. S., Cooper. 1839.
Little, Early New England Interiors.
Bowen, A., Naval Monuments.
Ashore During Mexican War. 1851.
Naval Officer Bacarius. Boston, 1830.
Jones, J. P., Original Sources. Phila., 1845.
Sherburne, Life and Character of J. P. Jones.
" Memoirs of Sherburne. 1831.
Waldo, Naval Heroes in War of Revolution. 1823.
Wilson, Biog. of Principal Am. and Naval Heroes During Revolution and Late Wars, 2 v. 1817.
Bailey, Amer. Naval Biog. 1815.
Arcularius, Naval Battles, etc. 1816.
Rand, Selections of Illus. Economic History.
Adams, Chapters of Erie.
Kirkup, History of Socialism.
Marx, Capital.
Meredith, Geo., Diana at the Crossways. Roberts' uncut.
" " Richard Feverel. Roberts' uncut.
" " Shaving of Shagpat. " "
Beerbohm, Wanderings in Patagonia. Chatto, 1877.
Leavenmore. The War with Mexico.
Memoirs of Mme. Campon. Potter.

Quinius & Ridenour, Columbus, O.
Legers, History of Austro-Hungary.
Dawson, Germany and the Germans.
Wolf's Rambles in Black Forest.
Fisher's History of England for Beginners.
Cathedral Days.
Karbley's Guide to Paintings of Florence.
Hazler, Tales and Legends of Natural Origin.

F. H. Revell Co., 63 Washington St., Chicago, Ill.
Murphy, Scientific Basis of Faith. Macmillan.

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Hist. of the School of the Collegiate Reformed Dutch Church in the City of New York, from 1633 to 1883.
No. 26 of Audubon's Quadrupeds, perfect or imperfect copy containing plate 126.
The Art of Beauty; or, Art the Handmaid of Beauty. Pub. by Ward, Lock & Tyler, London, 1872.

Geo. H. Richmond & Son, 19 Union Square, N. Y.
The Nation, by E. Mulford, *1st ed.*
Father Tom and the Pope.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Littell's Living Age, nos. 2598, 2605, 2607, 2609, 2630, 2631, 2634, 2637, 2641, 2643, 2644.
Atkins, Wm., Science and Practice of Medicine by Dr. M. Clymer.
Page, D. H., Man, Whence, Where, and Wither.

C. E. Robinson, Charleston, S. C.
Talisman, by Scott.

Robson & Adee, Saratoga Springs, N. Y.
Any books on Saratoga.
" " " old china.
Care of the Baby, by J. P. Griffis.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Dawson, G. F., Life of J. A. Logan.
Barrett, J. A., Ordinance of 1787.
Smith, W. F., Chattanooga to Petersburgh.
Allen, E., Drama of the Revolution, v. 1, pap.
Jameson, J. F., Historical Writing in America.
Browning, C. H., Americans of Royal Descent.
Frenchman in America, by Max O'Rell.
History of Battery F, First Rhode Island Artillery, by Chase.
Scribner's Hist. of the U. S., by N. Brooks, v. 5 only.
Coffin, C. C., Stories of Our Soldiers, 2 v.

E. H. Roller, 134 Grand Ave., Milwaukee, Wis.
Horn's Evangelical Pastor.

Rowfant Club, 766 Prospect St., Cleveland, O.
Valentines and Valentine-Writers, early examples, printed or handwork.

J. Francis Ruggles, Bronson, Mich.
Benton's 30 Years in Senate.
The Brownie of Bodsbeck.
Miria: a Romance of the Republic, by L. M. Child.
Popular Nursery Tales and Rhymes. Routledge.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
V. 1 and 2 of Architectural Rendering in Pen and Ink, by D. A. Gregg.

Scranton, Wetmore & Co., Rochester, N. Y.
Wood's Fair Maid of Marblehead, pap.
Townsend, V. F., Our Presidents, with steel plate portraits, or the latter only.
Du Boisgobey, The Search for Ancestors, pap.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Hadley, J., Essays. Philological and Critical.
Lewis, History of W. Va.
Carson's History of the U. S. Supreme Court. Boston, Huber & Co., 1892.
Night Thoughts on Life, Death, and Immortality, by Dr. Young, with Notes by J. R. Boyd. Chas. Scribner, 1851.

Richard B. Shepard, 120-125 Commercial Block, Salt Lake City, Utah. [*Cash.*]
Balzac's Droll Stories, translated into English, complete ed., il. by 425 designs by Doré.
Any works il. by Doré.

Sibley, Lindsay & Curr Co., Rochester, N. Y.
Goodrich's Child's History of the U. S., ed. of 1848, green bds.

John Skinner, 44 N. Pearl St., Albany, N. Y.
Ridpath's History of the World, 3 v.
James Hall's Key to Geol. Chart, 1852.
Geol. Map of Canada, 1866.
Little Peddletons. Thackeray.
Johnson's Ency., latest ed.
Sacred Mysteries Among the Mayas, by Le Plongeon.
Goodwin's Genealogical Notes of Conn.

Geo. D. Smith, 4 E. 42d St., N. Y. [*Cash.*]
Dickens' Pickwick Club, David Copperfield, and Nicholas Nickleby; Peterson ed., etched plates.
Mariner, Tonga Island, 2 v.
Burg, On Boilers.
Anything on boilers.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Century Dictionary of Names
Jacquemart, History of Ceramic Art.
Hall, Bric-à-Brac Hunter.
Earle, China Collecting in America.

Smith & Butterfield, 202 and 204 Main St., Evansville, Ind.
Alonzo Powers, or, The Days of Regulators, by James Weir.

A. H. Smythe, 41 S. High St., Columbus, O.
Character Sketches from Dickens. R. Tuck & Sons.
Pictorial Bible Commentator, Ingram Cobbin.

G. E. Stechert, 9 E. 16th St., N. Y.
Watson, John Watson of Hartford. 1865.
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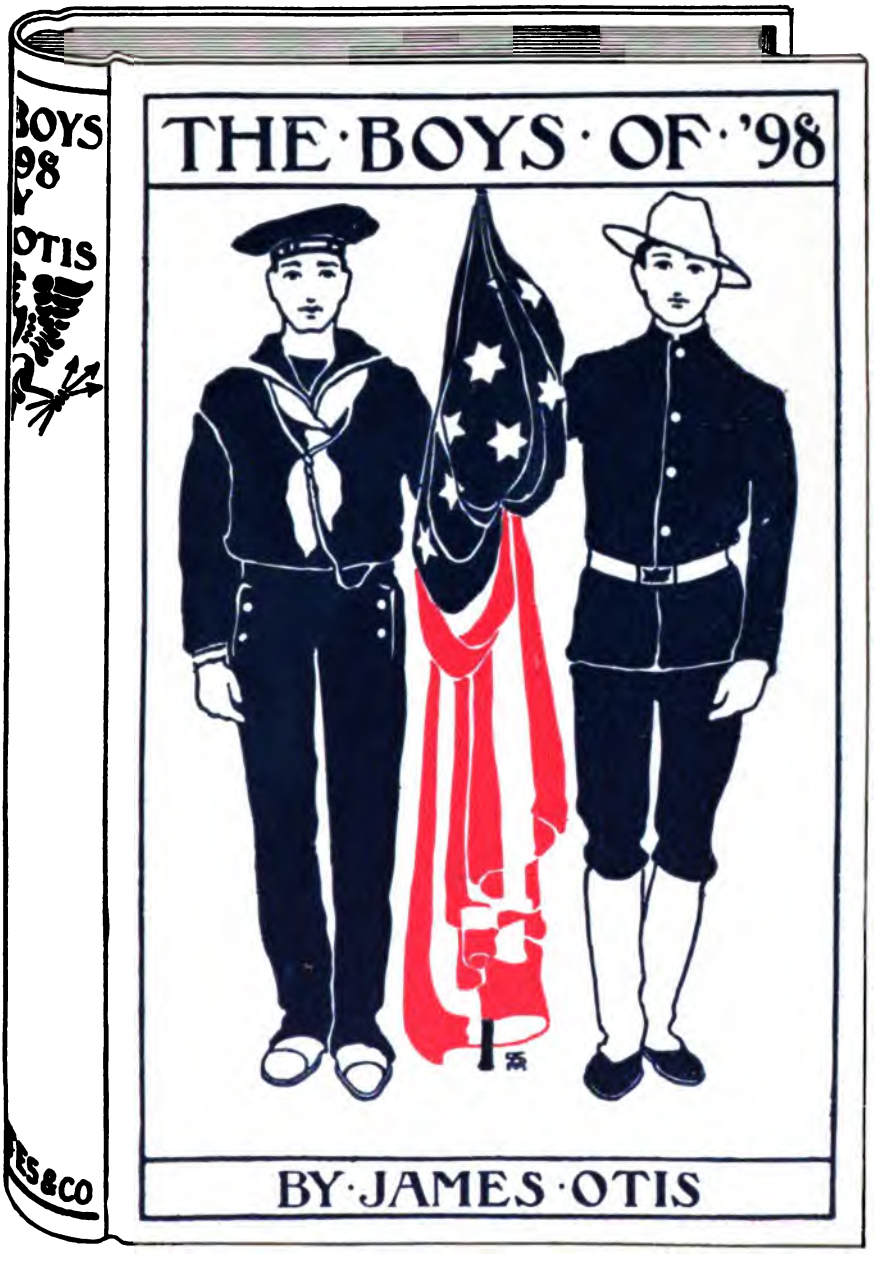

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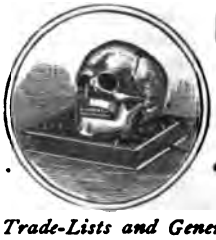

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NOTES IN SEASON.

G. P. PUTNAM'S SONS will shortly publish "A Life for Liberty, Anti-Slavery, and Other Letters by Sallie Holley," edited, with introduction and closing chapters, by the Rev. John W. Chadwick.

R. F FENNO & Co. will publish December 12, "Cyrano de Bergerac"; in this case not the familiar play, but a novel by Louis Gallet. But they also have the play in French in an exact reproduction of the *Paris edition*, with portraits of Mansfield and Coquelin, and will have ready at once the new large second edition, for which there is already a call.

M. F. MANSFIELD & Co. have published "A Kipling Calendar," with twelve drawings in color by Blanche McManus, accompanying appropriate text from "Barrack-Room Ballads" and "Departmental Ditties." The calendar, which is neatly printed in orange and black and tied with an orange-colored satin ribbon, forms a desirable gift for the many admirers of the "poet of the people, where the red-mapped lands extend."

CHARLES SCRIBNER'S SONS have just issued "The Column and the Arch," essays on architectural history, with illustrations, by William P. P. Longfellow; "An Introduction to the Study of the Renaissance," by Lilian F. Field; "Music and Poetry," essays upon some aspects and inter-relations of the two arts, by Sidney Lanier; "Rembrandt, a Romance of Holland," by Walter Cranston Larned; and the third series of "Life's Comedy," a selection of the best things of *Life* in text and illustration.

THE MACMILLAN COMPANY announce a second edition of "The Student's Life of Jesus," by George Holley Gilbert, Iowa Professor of New Testament Literature and Interpretation in the Chicago Theological Seminary, a book which has been well received among experts; and a large third edition of F. Marion Crawford's "Ave Roma Immortalis," of which the first edition was sold out before publication and the second within three weeks of issue. They will also publish in book form Kipling's letters on the English navy that have been appearing in the London *Morning Post* under the title of "A Fleet in Being."

HARPER & BROTHERS have just ready Bismarck's Autobiography—"Bismarck, the Man and the Statesman"—translated from the German, under the supervision of A. T. Butler, late Fellow of Trinity College, Cambridge; "An Angel in a Web," by Julian Ralph, dealing with the fortunes of an old American family occupying a colonial mansion on the Hudson; also a translation by Mary A. Robinson, of Richard Voss's "The New God," a brilliant romance of the days of Tiberius, in which Pilate and Mary Magdalene are among the characters. Also one of John Kendrick Bangs' delightfully humorous volumes entitled "Peeps at People." It tells the fortunes of a typical woman interviewer while gathering information for a paper at the homes of Nansen, Hall Caine, Emperor William, Alfred Austen, Zola, Rudyard Kipling, the De Reszkes, etc. The illustrations, by Edward Penfield, are inimitably funny.

BOOKSELLERS' ASSOCIATIONS.

BROTHERHOOD OF COMMERCIAL TRAVELLERS.

THE BROTHERHOOD OF COMMERCIAL TRAVELLERS held its annual meeting on the evening of the 7th inst., at the Sinclair House, New York. In the absence of the President, H. M. Caldwell, Brother J. Hovenden occupied the chair. The principal order of business was the election of officers, the following being the choice of the Brotherhood for the ensuing year: President, F. T. Nunan; vice-president, J. P. Bates; secretary, Clarence A. Caldwell, who was unanimously re-elected; and treasurer, J. H. Black. Herman Schultz, of the Orange Judd Co., and V. W. Cupples, of the Lothrop Publishing Co., were elected members. The treasurer's report shows a balance of $38.73. It was voted to hold the annual dinner on Wednesday evening, December 28. The place where the dinner is to be given and the committees to take charge are to be determined upon later.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc. is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Lyman. The life and letters of Paul the Apostle. Bost., Houghton, Mifflin & Co., 1898. c. 12+332 p. O. cl., $1.50. [3873

The author claims the literary history of the world furnishes no parallel to the influence exerted by the writings of Paul except that of the Bible, in which these writings are found. He does not believe that Paul entered his ministry with a completed system of theology, but he applies the principle of evolution in tracing the growth of Paul's spirituality and the beauty of his philosophy in a chronological study of his writings. The pastoral epistles to Timothy and Titus are not included, partly because their authorship is doubtful, but chiefly because they are ecclesiastical rather than philosophical and spiritual.

Alexis (*pseud.*) Alicia: a tale of the American Navy. N. Y., Bonnell, Silver & Co., 1898. c. 4+257 p. D. cl., $1.50. [3874

The scene is Maryland, and many of the incidents take place at the Naval Academy at Annapolis. Alicia marries and her story shows the rights and duties of American wives, and their independence and self-respect as well. Several patriotic poems by the author are scattered through the book.

Altsheler, Jos. A. The hidden mine. N. Y., Continental Pub. Co., [1898.] c. 4+278 p. sq. S. cl., $1. [3875

A sequel to "The rainbow of gold." *See* notice, "Weekly Record," P. W., April 18, 1896, [1264.] The characters of that story have now reached San Francisco, and begin their search for gold, which carries them all through southwestern California. They are successful, but fight hard to retain their treasures when attacked by desperadoes.

***American** and English railroad cases: a coll. of all cases affecting railroads of every kind, decided by the courts of appellate jurisdiction in the U. S., Eng., and Canada; ed. by T: J. Michie. V. 10. *New ser.* Northport, N. Y., G: R. B. Michie & Co., [1898.] c. 8+912 p. O. shp., $5. [3876

***American** digest. *Century ed.* A complete digest of all reported Am. cases, from the earliest times to 1896. V. 5, Assumpsit, action of-bailiffs. St. Paul, West Pub. Co., 1898. c. 8 p. 2528 columns, O. shp., *subs.*, $6. [3877

***Annesley,** C: The standard opera glass; containing the detailed plots of 128 celebrated operas, with critical and biographical remarks, dates, etc. 13*th rev. ed.* N. Y., imported by C: Scribner's Sons, 1898. 388 p. 16°, cl., $1.50. [3878

***Argyll,** *Duke of,* [G: Douglas Campbell.] Organic evolution cross-examined. Bost., Little, Brown & Co., 1898. 6+201 p. 12°, cl., $2. [3879

***Argyll,** *Duke of,* [G: Douglas Campbell.] Organic evolution cross-examined; or, some suggestions on the great secret of biology. N. Y., imported by C: Scribner's Sons, 1898. 201 p. 12°, cl., $2. [3880

Armour, Marg., *ed.* The eerie book; il. by W. B. Macdougall. [N. Y., M. F. Mansfield & Co.] 1898. 211 p. O. cl., *net*, $2.50. [3881

A collection of gruesome tales. They include The masque of death and The cask of Amontillado, by Edgar Allan Poe; The iron coffin, from Reynolds' "Faust"; Frankenstein, abridged from Mrs. Shelley's novel; The story of Major Weir, from Robert Chambers' "Traditions of Edinburgh"; The masque, an extract from De Quincey's "Klosterheim," and many other stories of the supernatural from noted authors.

Armstrong, Leroy. Dan Gunn, the man from Mauston: a countryman who did up the town. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 3-235 p. D. (Rialto ser., no. 83.) pap., 50 c. [3882

Arnold, T: H. The rock-a-by land, and other tales; pictured by C: Swanson. Chic., Forbes & Co., 1898. c. '97. unp. sq. S. pap., 50 c. [3883

Poems and short prose stories which deal mostly with child-life.

***Astrup,** Eivind. With Peary near the pole. Phil., J. B. Lippincott Co., 1898. il. 8°, cl., $3.50. [3884

***Atlantic** reporter, v. 40. *Permanent ed.*, May 11-Sept. 14, 1898. St. Paul, West Pub. Co., 1898. c. 14+1204 p. O. (National reporter system, state ser.) shp., $4. [3885

Contains all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals and court of chancery of Del.; and court of appeals of Md., with tables of Atlantic cases published in v. 91, Me. reports; 86, Md. reports; 153-185, Pa. state reports. A table of statutes construed is given in the index.

***Austen,** Jane. Works, 3 v. Emma; Mansfield Park; Sense and sensibility. N. Y., F: A. Stokes Co., 1898. il. 12°, cl., *ea.*, $2. [3886

Bangs, J: Kendrick. Peeps at people: being certain papers from the writings of Anne Warrington Witherup; collected by J: Kendrick Bangs; il. by E: Penfield. N. Y., Harper, 1899 [1898.] c. '98. 5+185 p. D. cl., $1.25. [3887

With true humor Mr. Bangs first satirizes a typical woman "interviewer," and then the celebrities who fall a prey to her prying persistency and practiced pen. Among the material the lady sends to the American papers she works for are peeps at Nansen, Hall Caine, William II., Alfred Austin, Andrew Lang, Henry Irving, the De Reszkes, Sienkiewicz, Zola, Rudyard Kipling, etc.

***Banister,** H: C. Helpful papers for harmony students. N. Y., imported by C: Scribner's Sons, 1898. 136 p. 16°, pap., 75 c. [3888

Barr, *Mrs.* Amelia Edith. Maids, wives, and bachelors. N. Y., Dodd, Mead & Co., 1898. c. 6+323 p. D. cl., $1.25. [3889

Papers on domestic and social subjects, dealing with the fads and foibles of the nineteenth century; also with many questions of interest to women and men. Some of the titles are: Maids and bachelors; The American girl; Dangerous letter-writing; Flirts and

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

flirtation; On falling in love; Engaged to be married; Shall our daughters have dowries; The ring upon the finger; Flirting wives; Mothers-in-law; Good and bad mothers; Unequal marriages; Discontented women; Women on horseback; A good word for Xantippe; The favorites of men; On naming children; Burdens.

*Barrie, Ja. Matthew. The little minister; il. with thirty-two page drawings by C. Allan Gilbert, and photographs taken for the book. *Maude Adams ed.* N. Y., R. H. Russell, 1898. 12°, vellum, $2.50. [3890

*Bell, Mackenzie. Pictures of travel, and other poems. Bost., Little, Brown & Co., 1898. il. 16°, cl., $1.25. [3891

Benson, E: F. The money market. Phil., Drexel Biddle, 1898. c. 5–263 p. il. D. cl., $1.50. [3892

A scheming English mother brings about an engagement between her daughter and one of the richest men in London. During his courting days he takes his lady and her mother to Beireuth, and many impressions of Wagner are woven into the plot to bring out the order of mind and heart of the girl who is to secure the vast fortune. On the 25th birthday of the lover, a month before marriage, it is revealed to him how his fortune has been made and is still being added to. Both he and his lady-love take immediate action. The author of "Dodo" does not spare his women characters.

Besant, *Sir* Walter. South London; with an etching by Francis S. Walker and 119 il. N Y., F: A. Stokes Co., [1898.] c. 12+332 p. O. buckram, $3. [3893

Gotten up on the same plan as the author's former books, "London" and "Westminster." What Besant calls South London extends from Battersea in the west to Greenwich in the east, and from the river on the north to the first rising ground on the south. In giving the history of old landmarks he presents such episodes and incidents with such characters as may serve to illustrate the life of the place; the manners and customs of the people; the characteristics of the borough and its outlying suburbs. Much of the material has already appeared in the *Pall Mall Gazette.*

*Birch, Shannon. Tents on the plains: poems. N. Y., E. R. Herrick & Co., 1898. 16°, cl., $1. [3894

Birdsall, Anna Huntington. A conflict of sex: a novel. N. Y., F. Tennyson Neely, [1898.] c. 3–225 p. D. cl., 50 c.; pap., 25 c. [3895

Not at all the kind of story the title would indicate Katherine Earle, a poor girl, accepts the hand of a rich millionaire, and launches into gay life in America and in Newport. At the end she is Lady Superior of a convent in Ireland. The fortunes of a poor girl befriended by a former lover of Katherine's, who becomes a great singer, occupy a large portion of the story.

Black, Alex. Miss America: pen and camera sketches of the American girl; with designs and photographic il. by the author. N. Y., C: Scribner's Sons, 1898. c. 8+208 p. O cl., $2.50. [3896

With a thread of interesting comment on typical American conditions and typical American girls, the author holds together photographic pictures of girls of America, from the cradle to the grave, as little toddlers, school-girls, students, spinsters, brides, and old grandmothers. This text is excellent and the pictures often quite original in pose and manner. Bound handsomely, with medallion picture and gilt ornamentation as a gift-book.

*Booth, J. L. C. Sporting rhymes and pictures. N. Y., R. H. Russell, 1898. 12°, cl., $1.50. [3897

*Booth, Walter S. The justice's manual for the state of Minnesota: a complete guide for justices of the peace and constables in their various duties under the statutes. 10*th ed.* Minneapolis, Walter S. Booth & Son, 1898. c. 279 p. D. pap., $1.50. [3898

*Boylan, Grace Duffie. If Tam O'Shanter'd had a wheel; verses, sketches, and short stories. N. Y., E. R. Herrick & Co., 1898. il. 12°, cl., $1.25. [3899

*Brontë, Anne ["Acton Bell," *pseud.*,] Brontë, Charlotte, [*Mrs.* Nichols, "Currer Bell," *pseud.*,] *and* Brontë, Emily. The novels of the sisters Brontë; *Thornton ed.*; ed. by Temple Scott. In 10 v. V. 1–3. N. Y., imported by C: Scribner's Sons, [1898.] 405; 372; 500 p. 12°, cl., *per v.*, $2. [3900

Contents: V. 1 and 2, Jane Eyre; V. 3, Wuthering Heights.

Brooke, Stopford A: The gospel of joy. N. Y., Dodd, Mead & Co., 1898. 3+378 p. D. cl., $1.50. [3901

Sermons entitled: The armour of God, I., II., and III.; The Christian race; The Last Sunday of the year; The heart of St. Paul; Of what use is the battle?; Rest; The day of All saints; The simplicity of Christ; Easter day; The thirst for God; The hallowing of God's character; The nature of man; What? in exchange for the soul; What is the life of man?; The ideal of the kingdom; The aims of the Kingdom of God; What is Christianity?; The Kingdom of God; The preaching of the Kingdom of God.

Bross, Edgar Clifton. God's pay day: a novel. N. Y., G: W. Dillingham Co., 1898. c. 3–235 p. D. cl., $1.25. [3902

The hero is the son of a rich banker. After leaving Harvard he goes to Europe and exhausts its pleasures, becoming a gambler and an opium eater. His father throws him over, and at thirty years of age he marries a very old woman who has befriended him. She is murdered, and her young husband is suspected. After he is cleared he marries again. The end is tragic.

*Browning, Rob. Complete works. *Camberwell ed.* Ed. and annotated by Charlotte Porter and Helen A. Clarke. N. Y., T: Y. Crowell & Co., 1898. 12 v., size 4 x 6 ins. cl., *per set*, $9; limp leath., $15; hf. cf., $25. [3903

Bunyan, J: The pilgrim's progress from this world to that which is to come; with an introd. by Rev. H. R. Haweis; embellished with over 120 designs done by three brothers, G: Woolliscroft Rhead, F: Rhead, L: Rhead. N. Y., The Century Co., 1898. c. unp. F. cl., $1.50; *édition de luxe*, $5. [3904

The De Vinne Press has done the work on this volume. The original designs of the three brothers Rhead were on exhibition in New York City some time ago, and were highly spoken of by art critics. Each page is bordered with ecclesiastical and symbolical designs, and the personifications of the human qualities and spiritual influences possessed and encountered by the "Pilgrim" show great originality. The introduction gives an insight into Bunyan's life and purpose. Bunyan's dedicatory hymn also is included.

Burnap, U. C., *and* Wetmore, W. J. The polytechnic: a collection of music for schools, classes, and clubs; comp. and written by U. C. Burnap and W. J. Wetmore. *Rev. ed.* N. Y., American Book Co., [1898.] c. '72. 208 p. O. cl., 75 c. [3905

Burnham, Sarah M. The Roman's story of the time of Claudius I. Bost., A I. Bradley & Co., 1898. c. 311 p. D. cl., $1.75. [3906

A story founded on incidents that occurred in the beginning of the Christian era, when Palestine was under the dominion of Rome, and on episodes in the life of Jesus, beginning with his birth and ending with the resurrection and ascension. The condition of the world at the time of Christ's advent is described according to contemporary authentic historians. The miracles, parables, and discourses of our Saviour are arranged in separate divisions, and with descriptions of the scenes in order to awaken an interest in localities.

*Campbell, *Rev.* Duncan. Hymns and hymn-makers N. Y., imported by C: Scribner's Sons, 1898. 195 p. 12°, cl., *net*, 75 c. [3907

Canton, W: W. V.'s golden legend. N. Y., Dodd, Mead & Co., 1898. 6+309 p. D. cl., $1.50. [3908

Christian legends of ancient and mediæval times,

which are supposed to have been told to W. V., who figured in "W. V., her book." The legends are entitled: In the forest of stone; The song of the minister; The Pilgrim of the night; The ancient gods pursuing; The hermit of the pillar; Kenach's little woman; Golden apples and roses red: The seven years of seeking; The guardians of the door; On the shores of longing; The children of Spinalunga; The sin of the Prince Bishop; The little Bedesman of Christ; The burning of Abbot Spiridon; The Countess Itha; The story of the lost brother; The king Orgulous; The journey of Rheinfrid; Lighting the lamps.

Carey, Rosa Nouchette. Mollie's prince: a novel. Phil., J. B. Lippincott Co., 1898. c. 3-318 p. D. cl., $1.25. [3909

A story of English middle class life, with a pretty love episode.

Carillo, Mario. In the saddle with Gomez. N. Y., F. Tennyson Neely, 1898. c. 7-201 p. S. (Neely's prismatic lib.) cl., 50 c. [3910

Composed of a series of short stories dealing with the adventures of many of Cuba's most famous soldiers. The capture of Sta. Clara, the charge at Lequetia, and the attack on Camajuani, three of the most important events in Cuba's fight for freedom, are vividly pictured. The various modes of Cuban warfare, such as dynamiting a train and ambuscading a Spanish force, are all described, together with the duties and pastime of the Cuban soldier.

Chamberlin, Rose, *comp.* German selections for advanced sight translations. Bost., D. C. Heath & Co., 1898. 3+44 p. sq. D. (Heath's modern language ser.) pap., 15 c. [3911

The selections are examples of modern colloquial German prose; they are primarily intended to be used for sight translation by advanced students It is suggested that they be used as a sequel to Miss Monadan's "German selections for sight translation."—*Preface.*

***Cheyne,** T. K., *D.D., and* Black, J. Sutherland, *eds.* Encyclopædia Biblica: a dictionary of the Bible. In 4 v. V. 1. N. Y., The Macmillan Co., 1898. 8°, cl., *per v.*, $4. [3912

Child, Frank S: A Puritan wooing: a tale of the great awakening in New England. N. Y., The Baker & Taylor Co., [1898.] c. 3-305 p. D. cl., $1.25. [3913

It was the eldest of the fifteen children of a Puritan school-master who was wooed in the days when Jonathan Edwards was preaching in Connecticut. The details of daily life among the Puritans, and the description of the fanaticism and religious oppression countenanced by these refugees from tyranny are worked into a strong story A Puritan maiden fell under the spell of the English church and its wholesouled young clergyman, and suffered untold misery in trying to believe and live according to her rigid father's prejudices and convictions.

***Christophers,** *Rev.* S. W. Hymn-writers and their hymns. *New rev. ed.* N. Y., imported by C: Scribner's Sons, [1898.] 378 p. 12°, cl., $1.50. [3914

Clarke, W: J. Commercial Cuba: a book for business men; with an introd. by E. Sherman Gould. N. Y., C: Scribner's Sons, 1898. c. 17+514 p. il. O. buckram, $4. [3915

With many statistics, illustrations, maps, and plans, the following subjects are presented: How to meet the resident of Cuba; The population, its characteristics and occupations; Climate and the preservation of health; Descriptive geography; Transportation and communication; Currency, banking, and government finance; Legal and administrative systems of the past and future; Animal and vegetable life; Sugar and tobacco; Some general statistics; The province of Pinar Del Rio; The City of Havana; Province of Havana (including the Isle of Pines); The province of Mantanzas; Province of Santa Clara; Province of Puerto Principe; Province of Santiago de Cuba.

Cleveland, F: A. The growth of democracy in the United States; or, the evolution of popular co-operation in government and its results. Chic., The Quadrangle Press, 1898. c. 16+582 p. D. cl., $1.50. [3916

The subject is treated in the following order: 1. Introductory considerations on the evolution of government prior to American colonization; 2. The evolution of provisions for popular co-operation in government; 3. The cause of the growth of democracy in the United States; 4, The results of popular co-operation; 5. The problems of to-day; 6, A consideration of the duties of citizenship under forms of popular government. The author is Fellow of Political Science in the University of Chicago.

***Colorado.** *Supreme ct.* Reports, at the Apr. and Sept. terms, 1897, and part of Jan. term, 1898; J: A. Gordon, rep. V. 24. N. Y. and Alb., Banks & Bros., 1898. c. 19+627 p. O. shp., *net*, $5. [3917

***Connecticut.** *Supreme ct. of errors.* Reports, Nov., 1897-July, 1898. V. 70. Ja. P. Andrews. N. Y., Banks & Bros., 1898. c. 9+810 p. O. shp., $3.50. [3918

Conway, *Sir* W: Martin. With ski and sledge over Arctic glaciers; il. from photographs taken by E. J. Garwood. N. Y., M. F. Mansfield & Co., 1898. 2+244 p. il. D. cl., $2. [3919

The present volume is to be regarded as an appendix to "The first crossing of Spitzbergen," by the author and others, published in 1897. Translations are inserted of accounts of the "inland ice" of Spitzbergen as published by Baron Nordenskiöld, his son, and Baron de Geer. A ski is a Norwegian snowshoe. E. J. Garwood accompanied both expeditions, one made in 1896, the other in 1897. The author describes the icy wonders of Norway as enthusiastically as he did the wild beauty of the Himalayas.

***Corbet,** Sybil *and* Katharine. Sybil's garden of pleasant beasts. N. Y., R. H. Russell, 1898. il. in col., size 8 x 11 ins., bds., $1.25. [3920

Cornelius, *Mrs.* M. A. Uncle Nathan's farm: a novel. Chic., Laird & Lee, 1898. c. 2+318 p. D. (Pastime ser., no. 70.) pap., 25 c. [3921

***Croly,** *Mrs.* Jane Cunningham, ["Jennie June," *pseud.*] The history of the woman's club movement in America; with introd. by Mrs. Ellen M. Henrotin. N. Y., H: G. Allen & Co., 1898. 1200 p. il. pors. 4°, cl., *subs.*, $5; ½ levant, $9. [3922

Dahlgren, *Mrs.* Madeleine Vinton. The Woodley Lane ghost, and other stories. Phil., Drexel Biddle, 1899 [1898.] c. '98. 4-474 p. por. D. buckram, $1.50. [3923

Contents: The Woodley Lane ghost; The miser's last Christmas; Who was she?; My dread secret; The amulet ring; A night's adventure; A sublime sacrifice; A reminiscence; Earth-bound; The fatal boots; My first patient; The faithful slave; A murder mystery; The judge's dream; Before the war; A Murillo; My Mouffion Wilful Betty; How not to propose; The trouble of a double; His plural wives; The poor author; A harmless lunatic; Leap year and coincidence.

Dale, Annan. Dwellers in Gotham: a romance of New York. N. Y., Eaton & Mains, 1898. c. 6+392 p. D. cl., $1.50. [3924

A story of New York's social, commercial, and religious life. The three phases of the temptation of Christ—the appeal to hunger, to pride, to ambition—are shown to be in the life of all men, some yielding to the temptation and some overcoming it. The book discusses, through its characters, the most important questions of the day, and aims to throw practical light upon matters in which most people are interested.

Davis, C: Belmont. The borderland of society; frontispiece by Cecil Clark. Chic., H. S. Stone & Co., 1898. c. 4+246 p. 1 il. S. cl., $1.25. [3925

Short stories, which were, with the exception of "At a café chantant," originally printed in *Harper's Magazine The Century, Peterson's Magazine*, and *Macmillan's Magazine* The titles of the other stories are: The one thing needful; A freak's midsummer night's

dream; La Gommeuse; Out of her class; A friend of the family; The story of his life.

***Davis**, J: D., *D.D.* A dictionary of the Bible. Phil., Presb. Bd. of Pub., 1898. 800 p. il. maps, plans, 8°, cl., *net*, $2. [3926

Day, Beth. The story of Johnikin; il. by Elizabeth M. Hallowell. Phil., American Baptist Pub. Soc., [1898.] c. 8-72 p. il. D. cl., 50 c. [3927

Deland, *Mrs.* Marg. Wade Campbell. Old Chester tales; il. by Howard Pyle. N. Y., Harper, 1899 [1898.] c. '98. 8+360 p. D. cl., $1.50. [3928

"Old Chester Tales" deals with the life of an ancient town in Pennsylvania, where the ideals of the last generation are only beginning to give way before modern advancement. The stories are connected by the presence in each of much the same group of characters, and especially Dr. Lavendar, a clergyman of the old school, to whom the heroes and heroines of the stories seem sooner or later obliged to turn for true old-fashioned consolation. The titles of the stories are: The promises of Dorothea; Good for the soul; Miss Maria; The child's mother; Justice and the judge; Where the laborers are few; Sally; The unexpectedness of Mr. Horace Shields.

Dick, Harris B., *ed.* Dick's games of patience; or, solitaire with cards. *2d ser*; containing seventy games; illustrated with 66 explanatory tableaux. N. Y., Dick & Fitzgerald, 1898. 2-118 p. sq. D. buckram, $1; bds., 75 c. [3929

This second series is an entirely new selection of games, not one of the first issue having been duplicated.

Dillingham, Frances Bent. A proud little Baxter. Bost., Pilgrim Press, [1898.] c. 151 p il. D. cl., 75 c. [3930

Dixon, *Mrs.* Archibald. The true history of the Missouri compromise and its repeal. Cin., O., The Robert Clarke Co., 1899 [1898.] c. '98. 12+623 p. por. O., buckram, $4. [3931

The two measures of which this volume treats were of national importance and of great historic interest. The act known as the Missouri Compromise was passed in 1820, and repealed in 1854. It admitted Missouri into the Union as a slave State on condition that slavery was excluded from all the rest of the territory ceded by France and known as Louisiana. The agitation over the admission of Kansas as a state caused its repeal. Mrs Dixon goes into the details of these measures, and relates much inside history.

Dobson, H: Austin. Miscellanies. N. Y., Dodd, Mead & Co., 1898. c. 4-364 p. S. cl, $1.25. [3932

Critical and historical essays on celebrated painters, poets, and prose writers, and their works of art and literature, with papers on noted localities. The titles are: Goldsmith's poems and plays; Angelo's "Reminiscences"; The latest life of Steele; The author of "Monsieur Tonson"; Boswell's predecessors and editors; An English engraver in Paris; "The Vicar of Wakefield" and its illustrators; Old Whitehall; Luttrell's "Letters to Julia"; Changes at Charing Cross; John Gay; At Leicester Fields; Martelibe's "Memoirs."

Dole, Nathan Haskell, *comp. and ed.* The mistakes we make: a practical manual of corrections in history, language, and fact, for readers and writers. N. Y., T: Y. Crowell & Co., [1898.] c. 5+297 p. sq. S. cl., 50 c. [3933

Modelled upon a somewhat similar compilation prepared for English readers by C. E. Clark, but completely revised and largely rewritten, with much new matter added. It corrects mistakes constantly made in conversation concerning places and persons, plants and animals, misquotations and mispronunciations. A complete index makes its interesting information of use at all times.

***Dole**, Nathan Haskell. Omar, the tentmaker: a romance of old Persia; il. by Frank T. Merrill. Bost., L. C. Page & Co., 1899 [1898.] c. '98. 365 p. pl. 12°, cl., $1 50. [3934

Dooley, Martin, [*pseud. for* Finley Peter Dunne.] Mr. Dooley in peace and in war. Bost., Small, Maynard & Co., 1898. c. 15+260 p. S. cl., $1.25. [3935

Mr. Dooley is supposed to be a well-to-do Irishman, who philosophizes upon all he sees about him and all he remembers during a long life. His pithy sayings on the recent war and on all manner of ethical and social questions appeared in the Chicago *Journal* and Chicago *Evening Post*. They are written in Irish dialect and are delightfully humorous.

Doyle, Arthur Conan. The sign of four; engraved in the easy reporting style of Pitman's shorthand. N. Y., Sir I: Pitman & Sons, [1898.] 171 p. S. (Pitman's shorthand lib., no. 4.) bds., 40 c. [3936

Dresser, Horatio W. Voices of hope, and other messages from the hills: a series of essays on the problem of life, optimism, and the Christ. Bost., G: H. Ellis, 1898. c. 213 p. D. cl., $1.50. [3937

Contents: The problem of life; The basis of optimism; Character building; A skeptic's paradise; The omnipresent spirit; The problem of evil; The escape from subjectivity; Love; The spiritual life; The Christ; The progressing God.

Dumas, Alex. (*fils.*) La question d'argent: comedie en cinq actes; ed., with an introd. and notes, by G: N. Henning. Bost., D. C. Heath & Co., 1898. c. 13+136 p. D. (Heath's modern language ser.) bds., 30 c. [3938

Eliot, *Mrs.* Henrietta R. Laura's holidays; il. by Etheldred B. Barry. Bost., Lothrop Pub. Co., 1898. c. 2-94 p. sq. S. cl., 50 c. [3939

A little story for a little girl of six years.

Emery, M. S. How to enjoy pictures; with a special chapter on pictures in the schoolroom, by Stella Skinner. Bost., The Prang Educational Co., [1898.] c. 8+290 p. il. O. cl., $1.50. [3940

According to the introductory chapter the work has a distinctly limited purpose. Its aim is to help the lovers of art to an intelligent and pleasurable study of pictures, also to awaken enjoyment and inspiration in those who care but little for pictures by suggesting ways to study photographs or other inexpensive prints. No attempt is made to discuss theories of fine art, or to trace the historic development of different schools of painting, as the literature of this subject is already extensive. A brief list of desirable art books of reference are given in an appendix. This handbook does not treat of original paintings as seen in world's great galleries and cathedrals, but of such reproductions and prints as are practically accessible to everybody.

Emory, Allan. Within white walls. N. Y., F. Tennyson Neely, [1898.] c. 2-327 p. D. cl., $1.25. [3941

The white walls of the heroine's home in Spanish California at the beginning of the century witnessed the stirring incidents of this story.

Ervin, Mabel Clare. As told by the typewriter girl. N. Y., E. R. Herrick & Co., [1898.] c. 245 p. il. D. cl., $1.25. [3942

A collection of humorous and up-to-date stories, being the adventures of a wide-awake and attractive typewriter girl.

Fairbanks, G: R. Florida: its history and its romance; the oldest settlement in the United States, associated with the most romantic events of American history under the Spanish, French, English, and American flags, 1497-1898. [*New ed.*] Jacksonville, Fla., H. & W. B. Drew Company, 1898. c. 11+240 p. il. D. cl., $1.50. [3943

A new edition brought down to the present in statistics, facts, etc.

***Farrar**, F: W: Great books. N. Y., T: Y. Crowell & Co., 1898. c. 3+311 p. por. 12°, cl., $1.25. [3944

Fawcett, Edgar. New York: a novel. N. Y., F. Tennyson Neely, [1898.] c. 2+344 p. D. cl., $1.25. [3945

George Oliver returned to New York after serving a term at Sing Sing for falsifying bank entries at the instigation of the cashier and the nephew of the vice-president. His efforts to gain an honest living led him to see the folly, the infinite selfishness, fashion, society, struggling pretension, overbearing plutocracy, stony-hearted aristocracy of the vast city. The author describes the missions, charitable schemes, hospitals, settlements, and other means of so-called help for fellow-men. A young Unitarian clergyman and a rich, simple-hearted girl bring about his moral health, and incidentally point many lessons to would-be reformers.

Field, Lilian F. An introduction to the study of the renaissance. N. Y., C: Scribner's Sons, 1898. c. 6+307 p. D. cl., $1.50. [3946

Puts before the student a general outline of the complex movement known as the renaissance, which marked the division of time between the middle ages and modern times. The book gives trustworthy information as to the facts and as to some deductions which the best authorities have drawn from these facts. Gives short accounts of the middle ages, the reaction from its cruel persecution of independence in worldly and spiritual things, and then describes the revival of literature, painting, sculpture, and architecture in Italy, France, Spain, Germany, Holland, and Flanders. Good index.

Flattery, M. Douglas. Wife or maid? N. Y., F. Tennyson Neely, 1898. c. 216 p. S. (Neely's prismatic lib.) cl., 50 c. [3947

A young man who is very hard up is induced by a firm of lawyers to personate a man whom he resembles, and go through a form of marriage with a girl supposed to be his cousin. The complications arising from this ceremony make the story.

***Folwell,** A. Prescott. Sewerage: the designing, construction, and maintenance of sewerage systems. N. Y., J: Wiley & Sons, 1898. 10+37 p. 8°, cl., $3. [3948

Fowler, Harry. With bought swords: a tale of a Spanish-American Republic. N. Y., M. F. Mansfield & Co., [1898.] 2+241 p. D. cl., $1.25. [3949

Harry Monmouth, a young Englishman whose life in England has been a failure, goes to South America and becomes a captain in the army of "The Republic of the Pacific." The story deals with plots and treacheries of the most outrageous character. Monmouth discovers a hidden treasure, and marries a wealthy young lady.

***Franklin,** B: The life of Benjamin Franklin by himself; ed. by J: Bigelow. *New 4th ed.*, rev. and corr., with additional notes. Phil., J. B. Lippincott Co, 1898. 3 v. 8°. cl., $4.50; hf. cf., $9; ¾ cf., $9.75 [3950

***Fraser,** Alex. Campbell. Thomas Reid. N. Y., imported by C: Scribner's Sons, 1898. 160 p. 16°, (Famous Scots ser.) cl., 75 c. [3951

Gade, J. A. Book-plates—old and new. N. Y., M. F. Mansfield & Co., [1898.] 6+52 p. D. bds., $1.25. [3952

A short essay concerning book-plates made valuable by reproductions, on fine paper, of many rare and unique plates. Among these are the book-plates of Charles Dickens, H. D. Ives, Victor Hugo, George Washington, etc. Incidentally, much interesting literary information is given.

Gannon, Anna. The song of Stradella, and other songs. Phil., J. B. Lippincott Co., 1899 [1898.] c. '98. 4–85 p. S. cl., $1. [3953

***Gardner,** Alex. Memoir of Alexander Gardner, soldier and traveller; colonel of artillery in the service of Maharajah Runjit Singh; ed. by Hugh Pearce; with an introd. by Sir R: Temple. N. Y., imported by C: Scribner's Sons, 1898. 359 p. pors. maps, 8°, cl., $6. [3954

***Geikie,** J. Earth sculpture; or, the origin of land forms. N. Y., G: P. Putnam's Sons, 1898. c. 13+397 p. il. pl. O. (Science ser.) cl., $2. [3955

Gerard, Dorothea, [*Mme.* Longard de Longgarde.] The impediment: a novel. N. Y., Appleton, 1898. c. 2+322 p. D. (Appleton's town and country lib., no. 253.) cl., $1; pap., 50 c. [3956

A young girl, daughter of a country doctor, marries a man for his wealth and title. She makes no pretence of loving him, and is comparatively happy until her heart is won by another man who had always hoped to make her his wife, but who went to Australia first to make a fortune before proposing. The husband, suspecting the condition of things, commits suicide. He is "the impediment" to the lovers' marriage, the widow developing conscientious scruples and remorse. London fashionable life is the background.

***Gibson,** C: Dana. Sketches and cartoons. N. Y., R. H. Russell, 1898. size 12 x 18 ins., vellum, $5; *édition de luxe, net,* $10. [3957

***Gilbert,** C. Allan. Maude Adams in "The Little Minister"; sixteen full-page drawings by C. A. Gilbert. N. Y., R. H. Russell, 1898. size 10 x 12¾ ins., pap., 25 c. [3958

***Gillespie,** A. Lockhart, *M.D.* The natural history of digestion; il. by figures, diagrams, and charts. N. Y., imported by C: Scribner's Sons, 1898. 427 p. 12°, (Contemporary science hist.) cl., $1.50. [3959

***Gilmore,** Ja. R., ["Edmund Kirke." *pseud.*] Personal recollections of Abraham Lincoln and the Civil War. Bost., L. C. Page & Co., 1898. il. 8°, cl., $3. [3960

Glover, Eliz. The gentle art of pleasing. N. Y., The Baker & Taylor Co., [1898.] c. 4–173 p. S. cl., $1. [3961

Intended for young people not quite fitted to understand the teachings of Emerson and De Quincey. The art rests in unselfishness and consideration for others. The author points out the specially unpleasing traits of Americans, and explains the causes of them. The lessons are conveyed by conversations between a husband and wife and their most agreeable daughter.

Glover, Eliz. Jefferson Wildrider. N. Y., The Baker & Taylor Co., [1898.] c. 6+313 p. D. cl., $1.25. [3962

Begins with the history of a New England family, which accounts for many of the traits in the members taking part in the story. The time is 1840 and the following dozen years. A handsome, self-indulgent, ease-loving man is Jefferson Wildrider. His cousin loves him and he loves her cousin. He breaks one woman's heart by marrying the other, and his wife's brain gives way before the strain of slaving for the support of his children. Incidentally, New England life is well described, and the characters are full of life.

Golm, Rudolf. The old Adam and the new Eve; tr. from the German, by Edith Fowler. N. Y., G: H. Richmond & Son, 1898. c. 19+250 p. D. cl., $1.25. [3963

A book which satirizes with some severity several peculiarities in German institutions and habits of thought and endeavors to force reflection on the difficulties which assail woman, even when her right to obtain education and her power to support herself have been fully acknowledged. Edmund Gosse has written an introduction to this translation of a novel written to prove that the only freedom a woman can hope for is love, which makes her rejoice in self-sacrifice.

***Grafton,** A: H:, [*Duke* of Grafton.] Autobiography and political correspondence of Augustus Henry, Third Duke of Grafton, K.G., from hitherto unpublished documents in the possession of his family; ed. by Sir W: R. Anson. N. Y., imported by C: Scribner's Sons, 1898. 417 p. pors. 8°, cl., $7.20. [3964

Guthrie, T: Anstey, ["F. Anstey," *pseud.*] Paleface and redskin; and other stories for boys and girls; il. by Gordon Browne. N. Y., Appleton, [1898.] 14+295 p. O. cl., $1.50. [3965

Characteristic stories told in the humorous style of the author of "Vice Versa." The titles are: Paleface and redskin; The good little girl; The story of a sugar prince; Don, the story of a greedy dog; A toy tragedy; A farewell appearance; Tommy's hero.

Hall, C: W. Cartagena; or, the lost brigade: a story of heroism in the British war with Spain, 1740–1742. Bost., Lamson, Wolffe & Co., 1898. c. 6+574 p. map, O. buckram, $1.50. [3966

An historical romance, dealing with the fortunes and bitter failure of the less well-known English armada, sent in 1741 under Admiral Lord Edward Vernon to reduce Cartagena, the citadel of Spanish power in America, and, as it was fondly hoped, other cities in Cuba and elsewhere.

***Hall**, Tom. An experimental wooing: a novel. N. Y., E. R. Herrick & Co., 1898. il. 12°, cl., $1.25. [3967

***Hall**, Tom. When Cupid calls: society verses. N. Y., E. R. Herrick & Co., 1898. 16°, cl., $1.50. [3968

Hamm, Margherita Arlina. Manila and the Philippines. N. Y., F. Tennyson Neely, [1898.] c. 2–218 p. D. cl., $1.25. [3969

Based upon notes made by the author while a resident and traveller in the Far East. Some have been used in correspondence for the New York *Mail and Express*, *The Sun*, *Herald*, and other papers. All has been rewritten and brought down to date. The author has seen Spanish colonial domain from the standpoint of the church, the army, the office-holders, the merchants, and the revolutionists.

Harker, L. Allen. The intervention of the Duke and A wise impersonality. N. Y., M. F. Mansfield & Co., [1898.] 4+174 p. S. cl., $1. [3970

The "Duke" is the ten-year-old son of a lovely widow summering with her old nurse at a seacoast hamlet of Scotland. The Free kirk minister loves her goodness and grace, but someone warns the boy that a stepfather is in sight, and he speaks to his mother and makes her think. She takes her two children and goes away, leaving her memory a helpful inspiration to the young pastor. The second story tells of a young musician who exercises a wise impersonality in his intercourse with the musically gifted wife of his friend.

***Harper**, Ida Husted. The life and work of Susan B. Anthony. Indianapolis, Ind. The Bowen-Merrill Co., 1898. 2 v., 900 p. por. il. cl., *subs.*, $5 and $6; hf. leath., $9; leath., $12. [3971

Hector, *Mrs.* Annie French ["Mrs. Alexander," *pseud.*] The cost of her pride. Phil., J. B. Lippincott Co., 1899 [1898.] c. 3–313 p. D. cl., $1.25. [3972

Leslie Seton overhears a man, who has strenuously tried to win her, boast of her infatuation for him to a man friend. Her revenge is to marry a other man. Her unhappy life in London with her husband and his dictatorial mother, her divorce from her husband, who proves unfaithful, with other incidents in her career, and many scenes from English middle-class life is the story.

Hedin, Sven. Through Asia; with nearly 300 il., from sketches and photographs by the authors. N. Y., Harper, 1899 [1898.] c. '98. 2 v., 18+649; 12+653–1255 p. pors. il. maps, O. cl., $10. [3973

In 1889–90 the author visited Persia as a preliminary to the great undertaking which has placed him in the front rank of scientific explorers He was supported by King Oscar of Sweden in this visit to some of the least known regions of Central Asia. He set out in October, 1893, and spent the greater part of 1894 in his investigations before he reached Pekin and made his way home by Siberia. Contains two excellent maps and two colored plates. A very valuable addition to the literature on Asia. Although intended for scientists, much of it is interesting to the general reader.

***Hellen**, Paul. Drypoints and drawings: reproductions in photogravure from the originals; with an introd. by Edmond de Goncourt. N. Y., Dodd, Mead & Co., 1898. 4°, cl., $15. [3974

Hemment, J: C. Cannon and camera: sea and land battles of the Spanish-American war in Cuba, camp life, and the return of the soldiers; described and il. by J: C. Hemment; with index and an introd. by W. I. Lincoln Adams. N. Y., Appleton, 1898. c. 21+282 p. D. cl., $2. [3975

Mr. Hemment has been recognized for years as among the most skilful photographers of the country, especially in instantaneous work, for which he has constructed a special apparatus. He made these photographs while engaged as war artist at the front during the Spanish-American war.

***Heptameron** (The); by Margaret, Queen of Navarre. Phil., J. B. Lippincott Co., 1898. 5 v., 16°, cl., $5; hf. mor., $12.50. [3976

Hill, B: D., [*Father* Edmund of the Heart of Mary.] Mariæ Corolla: a wreath for Our Lady. N. Y., Benziger Bros., 1898. 201 p. por. D. cl., $1.25. [3977

Devotional poems to the Virgin. The author says in his preface: "In choosing the Latin title 'Mariæ Corolla' I am thinking of a book called 'Sabrinæ Corolla,' a collection of some of the best verses by the pupils of Shrewsbury School." Benjamin D. Hill; or, Father Edmund of the Heart of Mary, is a convert from the Anglican Church to Catholicism, and one of the Paulist Fathers. He was a former master of Shrewsbury School.

Hill, Ja. The game of draughts: Hill's pocket manual; containing how to play the popular openings minutely described with variations; instructions to learners, the standard laws, the theory of the move, elementary positions, early traps, problems to illustrate scientific play on end games, stroke, positions, etc. *New American ed. rev.* N. Y., F: Warne & Co. [1898.] 64 p. S. pap., *reduced to* 25 c. [3978

***Hirst**, Barton Cooke. *M.D.* A text-book of obstetrics. Phil., W. B. Saunders, 1898. c. 846 p. il. 8°, cl., $5; shp. or hf. mor., $6. [3979

***Hodgson**, Ja. Muscutt, *D.D.* Theologia pectoris: outlines of religious faith and doctrines founded on intuition and experience. N. Y., imported by C: Scribner's Sons, 1898, 207 p. 12°, cl., $1.50. [3980

Howe, M. A. De Wolfe. American bookmen: sketches chiefly biographical of certain writers of the nineteenth century. N. Y., Dodd, Mead & Co., 1898. c. '97–'98. 16+295 p. pors. facsimiles, il. O. cl., $2 50. [3981

The subjects of these sketches, first published in *The Bookman*, are Washington Irving; James Fenimore Cooper; William Cullen Bryant; Edgar Allan Poe; Willis, Halleck, and Drake; The historians, especially Prescott and Parkman; Some humorists; Emerson and Concord; Nathaniel Hawthorne; Walt Whitman; Whittier and Lowell; Longfellow and Holmes.

Hume, Fergus W. The Rainbow Feather. N. Y., G: W. Dillingham Co., 1898. c. 2–255 p. D. cl., $1.25. [3982

The Rainbow Feather was the name of a society organized to help Polish refugees. The head of this was a young woman whose fanaticism brought her into all kinds of entanglements. A prophesy by a gypsy that a bright young girl should be murdered is fulfilled, and the story traces the murderer.

***Humphrey**, Maud, *and* Tucker, Elizabeth S. Little rosebuds and Baby folk: two

books made up of selections from "The littlest ones." N. Y., F: A. Stokes Co., 1898. 2 v., il. 4°, bds., *ea.*, $1.25. [3983

Hundel, F. Pitman's practical German grammar; with conversations and copious vocabulary; with imitated pronunciation: an entirely new and interesting method of learning German; reprinted from *Pitman's German Weekly.* N. Y., Sir I. Pitman, [1898.] 8+102 p. D. (Pitman's rapid ser.) bds., 40 c.; cl., 50 c. [3984

Hyndman, H: Mayers. Socialism and slavery: being an answer to Mr. Herbert Spencer's attack on the social democratic federation in the *Contemporary Review*, April, 1884, under the title "The Coming Slavery." *2d ed. rev.* N. Y., International Publishing Co., 1899 [1898.] 26 p. sq. D. (International lib.) pap., 5 c. [3985

Indianapolis Convention. Monetary Commission. Report of the Monetary Commission of the Indianapolis Convention of boards of trade, chambers of commerce, commercial clubs, and other similar bodies of the United States. Chic., The University of Chicago Press, 1898. c. 14+608 p. O. cl. [3986

The subjects of some of the reports are: The functions of money; The standard; Laws of token money; Legal tender; The United States silver experiment; The movement of gold; The nature of a bank; Deposit currency; Expansion of note issues; Profit of bank-note issues; History of the National Banking system; Circulation secured by commercial assets; Taxation of banks; Government *versus* bank issues; History of the United States notes; Effect of paper issues on the cost of the civil war; Retirement of the United States notes, etc., etc. Appendixes contain selected laws of the United States relating to coinage, currency, and banking, and statistics of money and banking, followed by illustrative diagrams. Index.

Ingraham, J. H. The silver ship of Mexico, (abridged;) printed in the corresponding style of Pitman's shorthand. N. Y., Sir I: Pitman & Sons, 1898. 132 p. S. bds., 35 c. [3987

Isham, Norman ᵛ Morrison. The Homeric palace. Providence, R. I., The Preston & Rounds Co., 1898. c. 6+64 p. O. cl., *net*, $1. [3988

An effort to gather together the main facts about the palace of the Homeric time, and to explain them by illustrations. The origin of the facts, which have been collected from many sources, is given in the bibliography (2 p.). In many cases the plates have been redrawn from the authorities quoted. The drawings are grouped to facilitate and invite comparison between the different examples of the Mycenæn age, and also for the purpose of comparing the forms in use in the later Greek, Roman, and mediæval times with those in evidence in the Homeric period.

Jessup, H: Harris, *D.D.* The setting of the crescent and the rising of the cross; or, Kamil Abdul Messiah: a Syrian convert from Islam to Christianity. Phil., The Westminster Press, 1898. c. 2–156 p. por. D. cl., $1. [3989

In February, 1890, a young Syrian, Kamil Aletamy, of Beirut, called at the study of the author, for forty-one years a missionary in Syria. He desired to learn about the Christian religion. He became a convert and for two years did splendid work among the Mohammedans. He was connected with the mission of the New Brunswick Theological Seminary of the Reformed Church in America, which occupies the coast of Eastern Arabia. A description of this mission is given in the appendix.

Jesuit (The) relations and allied documents: travels and explorations of the Jesuit missionaries in New France, 1610–1791; the original French, Latin, and Italian texts, with English translations and notes, edited by R. G. Thwaites (In about 70 volumes.) V. 31, Iroquois, Lower Canada, Abanakis, 1647; v. 32, Gaspe, Hurons, Lower Canada, 1647–1648. Cleveland, O., The Burrows Bros. Co., 1898. c. 290; 313 p. facsimiles and maps, 8°, cl., *ea.*, *net*, $3.50 (limited to 750 sets.) [3990

Contents: V. 31. Preface. Documents: LXIII. Relation de ce qvi s'est passé . . . en la Novvelle France. svr le Grand Flevve de S. Lavrens en l'année 1647. (Chaps. iv.-xiii., second instalment of document.) Hierosme Lalemant; Quebek, October 20, 1647. V. 32. Preface. Documents: LXIII. Relation de ce qvi s'est passé . . . en la Novvelle France, svr le Grand Flevve de S. Lavrens en l'année 1647. (Chaps. xiv., xv., concluding the document.) Hierosme Lalemant; Quebek, October 20, 1647. LXIV. Epistola ad R. P Vincentium Caraffa, Praepositum Generalem Societatis Jesu. Romae. Joannes de Brebeuf; St. Mariae apud Hurones, June 2, 1648. LXV. Journal des PP. Jésuites. Hierosme Lalemant; Quebek, January-December, 1648 LXVI. Relation de ce qvi s'est passé . . . en la Novvelle France, és années 1647 and 1648. (Chaps. i.-viii. of Part 1, first instalment of the document.) Hierosme Lalemant; Quebek, October 15, 1648. Bibliographical data. Volume XXXII. Notes.

Johnston, Annie Fellows. Joel: a boy of Galilee; il. by Victor A. Searles. [*New issue.*] Bost., Little, Brown & Co., 1898. c. '95. 2+253 p. il. D. cl., $1. [3991

Originally published by Roberts Bros. *See* notice, "Weekly Record," P. W., October 26, 1895, [1239.]

Jordan, Charlotte Brewster, *ed.* Mother-song and child-song. N. Y., F: A. Stokes Co., [1898.] 23+306 p. D. cl., $1.50. [3992

Poetical masterpieces of representative American and English writers. Some of the poems are: A mother-song by Harriet Prescott Spofford; The second motherhood, by Adeline D. T. Whitney; Philip my king, by Dinah Mulock Craik: The cottager to her infant, by William Wordsworth; The wonder-child, by R: Le Gallienne; Jes' 'fore Christmas, by Eugene Field; The cradle, by Austin Dobson; Little brown baby, by Paul Laurence Dunbar; Andalusian cradle song, by Thomas Bailey Aldrich; Lullaby of the Iroquois, by E. Pauline Johnson, and the famous Rock-me-to-sleep, and many others.

***Keats,** J: Isabella; or, the pot of basil; il. and decorated by W. B. MacDougall. *Limited ed.* Phil., J. B. Lippincott Co., 1898. 4°, cl., *net*, $4. [3993

***Kemble,** E: W. Comical coons; thirty full-page drawings. N. Y., R. H. Russell, 1898. size 9¼ x 12 ins., bds., $1.25. [3994

Kent, C: N. History of the Seventeenth regiment, New Hampshire Volunteer Infantry, 1862–1863. [*Also*] Songs and poetry of the war. Concord, N. H., Seventeenth New Hampshire Veteran Assoc., [C: N. Kent, 441 Park ave., N. Y., 1898.] 325 p. por. O. cl., $2.50. [3995

Ketcham, Minnie Wallace. Driftwood: sketches in poetry and prose; il. by Marion Ross. N. Y., F. Tennyson Neely, [1898.] c. 77 p. por. D. cl., $1. [3996

Kirschner, Lola, ["Ossip Schubin," *pseud.*] The story of a genius; Englished by E. H. Lockwood. N. Y., R. F. Fenno & Co., 1898. 5–212 p. S. cl., 75 c. [3997

The genius is the son of a good-natured lazy mother who has left her husband and followed the fortunes of circus people. She later leaves her son, who is brought up by the deserted husband. He is a talented violinist. He falls in with a pianist who steals from him his sweetheart and his first musical work, which he later palms upon the world as his own. The genius gives up utterly, and his life is a complete failure. Two other stories entitled "The Nob'l Twilk," and "Holy Saint Pancras of Evolo," are included in the volume.

Lanier, Sidney. Music and poetry: essays upon some aspects and inter-relations of

the two arts. N. Y., C: Scribner's Sons, 1898. c. 3+248 p. O. cl., $1.50. [3998

Contents: From Bacon to Beethoven; The orchestra of to-day; The physics of music; Two descriptive orchestral works; The ocean symphony; Raid of the vikings; The Maryland musical festival; The centennial cantata; The legend of St. Lenor; Nature-metaphors; A forgotten English poet; The death of Byrhtnoth; Chaucer and Shakespeare; Review of Hayne's poetry; John Barbour's Bruce.

Larned, Walter Cranston. Rembrandt: a romance of Holland. N. Y., C: Scribner's Sons, 1898. c. 6+400 p. por. O. cl., $1.50. [3999

Adheres closely to the facts in the life of the great Dutch painter and etcher who is introduced at the age of twenty-five making his way to Amsterdam to be among the great men who made Holland famous during the Thirty Years' War. The love-story of Saskia is made very touching. Several of Rembrandt's noted paintings are described and the circumstances under which they were produced are set before the reader in a dramatic manner. The period after the death of Saskia, when misfortune came, occupies a considerable portion of the story.

***Larpenteur**, C: Forty years a fur trader on the upper Missouri: the personal narrative of Charles Larpenteur, 1833–1872: ed., with many critical notes, by Dr. Elliott Coues. N. Y., Francis P. Harper, 1898. c. 2 v., 27+473 p. pors. maps, il. 8°, (American explorers' ser. no. 2.) cl., *net*, $6. *Edition limited to* 950 copies. [4000

Lassalle, Ferdinand. What is capital? freely tr. from chapter 4 of Ferdinand Lassalle's *Herr Bastiat Shultze von Delitsch;* by F. Keddell; reprinted from *Justice.* N. Y., International Pub. Co., 1899 [1898.] 28 p. D. (International lib.) pap., 5. [4001

Lassalle, Ferdinand. The workingman's programme (*Arbeiter programm*) and address; tr., with an introd., by E: Peters. N. Y., The International Pub. Co., 1899 [1898.] 62 p. D. (International lib.) cl., 10 c. [4002

This is one of a series of addresses Lassalle made in Berlin in 1862 to the people. They had a stirring effect. He was punished by a short term of imprisonment for the *Arbeiter programm.*

Latimer, *Mrs.* Mary Eliz. Wormeley, *ed.* My scrap-book of the French Revolution. Chic., A. C. McClurg & Co., 1898. 448 p. pors. O. cl., $2.50. [4003

Mrs. Latimer is simply the compiler and translator of this volume. The papers, excepting the reminiscences of Thomas Waters Griffith, an American who lived in France during the Reign of Terror and the rule of the Directory, are taken from French sources and are not easily obtainable in the original. They are grouped in books under the titles: France before the Revolution; The collapse of French royalty; The Reign of Terror; The clergy of France during the Revolution; Lafayette and his family and Louis XVII. The last book, "Louis XVII.," takes up the story of the ill-fated Dauphin and discusses the question of his death in the Temple, etc., telling the history of that celebrated pamphlet "Have we a Bourbon among us?"

Leibold, C: E. The woman proposes; or, as it should be: a story of to-day. N. Y., F. Tennyson Neely, 1898. c. 3–209 p. S. (Neely's prismatic lib.) cl., 50 c. [4004

Containing discussions on the weaknesses of our marriage and divorce laws. Incidentally gives descriptions of new uses of electricity.

Lemars, Clayton. The confessions of an American citizen. Chic., The Schulte Publishing Co., [1898.] c. 3–194 p. D. cl., $1. [4005

In a highly sensational, disjointed style is pictured the private and public life of a wholly unscrupulous politician, who says "a rapacious, venal and grasping colony of legalized thieves has for over a quarter of a century controlled the policy of the United States."

Lennoys, Annis. In a Chinese garden. N. Y., M. F. Mansfield & Co., [1898.] 6–178 p. il. S. cl., 75 c. [4006

Chinese folk-stories retold in English are entitled: The pocket child who became an empress; The alligator who ruled over the frogs; Ya-Ling, the willow-tree, and the golden lilies; The caterpillar which crawled nearest; The boys who fought for their mother; The water of life and the Spirit Indri; The children who fed the bear of Shang-Te; The crow and the peacock; The bird that could not sing.

***Lest** we forget: army and navy pictures of the late war with Spain. N. Y., E. R. Herrick & Co., 1898. size 12 x 19 ins., hf. cl., $5. [4007

Leudet, Maurice. The Emperor of Germany at home; tr. by Virginia Taylour. N. Y., Dodd, Mead & Co., 1898. 10+354 p. pors. il. O. cl., $2.50. [4008

Oscar Klaussmann, a German writer, recently published a book on Emperor William II. From this the writer has borrowed the facts and the anecdotes, but has found it impossible to translate the book and include all the fulsome panegyric. He has therefore reworked his material for French readers and added a final chapter, in which he discusses whether it is for the interest of France to ally herself with Germany, as this Emperor seems to invite her to do, in an attempt to break the English power, or whether France should make advances to England in order to lay the foundation of a Franco-Russian-English alliance. But the political interest is secondary and the home-life of the Emperor put before readers in excellent translation.

Lewis, Julius A. A prince of the blood; il. by C. W. Snyder. Phil., Drexel Biddle, 1899 [1898.] c. '98. 259 p. 1 il. S. cl., $1. [4009

An ingenious detective story telling of a search by members of a secret service association for the descendants of Charles Edward, the Younger Pretender. A young picture-dealer in New York City is finally supposed to be the lawful heir to the English throne. In the course of getting evidence, etc., there are mysterious disappearances, fires, shipwrecks, and exciting scenes of every kind. The keynote of the tale is that it is not blood but deeds that ennoble men and women.

Life's comedy. 3*d ser.* N. Y., C: Scribner's Sons, 1898. c. '97, '98. 34 p. F. hf. cl., $1.50. [4010

Contains handsomely reproduced drawings by Gibson, Wenzell, Van Schaick, Toaspern, Blashfield, Sullivant, and others that have appeared in the weekly editions of *Life*, representing the best humorous output of our American artists.

Lodge, H: Cabot. The story of the Revolution. N. Y., C: Scribner's Sons, 1898. c. 2 v., 15+324; 12+286 p. pors. il. maps, O. cl., $6. [4011

Senator Lodge dedicates his completed history to the army and navy of the United States. Although the author has added much that is significant and new to the facts known about the American Revolution, the great value of his work lies in his exposition of the meaning of the Revolution. He specially points out that it was not undertaken to redress intolerable grievances, but because the people understood the principles on which their freedom and liberty rested, and fought for these principles as soon as they saw them in danger. The work is very valuable also for its illustrations by Howard Pyle, F. C. Yohn, Chapman, Thulstrup, Ditzler, Shipley, and others.

Longfellow, W: Pitt Preble. The column and the arch: essays on architectural history. N. Y., C: Scribner's Sons, 1899 [1898.] c. '98. 7+301 p. O. cl., $2. [4012

These essays have been brought together for the purpose of tracing in sequence the main thread that binds the successive phases of European architecture and the evolution of the two leading features of its forms, the classic order and the arch. They are entitled: The lotus column; Græco-Roman architecture; The age of Constantine; Early Christian architecture; Santa Maria Maggiore; Romanesque architecture; The Renaissance; Saint Peter's.

***Longpré**, Paul de. Roses; twelve facsimiles of roses. N. Y., F: A. Stokes Co., 1898. 4°, cl., $2.50. [4013

***Loring**, A: Peabody. A trustees' handbook. Bost., Little, Brown & Co., 1898. 29+191 p. 12°, cl., *net*, $1.50. [4014

Mabie, Hamilton Wright. In the Forest of Arden; decorated by Will H. Low. N. Y., Dodd, Mead & Co., 1898. c. '91, '93, '98. 5+124 p. O. cl., $2. [4015

While forming a part of Mr. Mabie's "Under the trees and elsewhere," "The Forest of Arden" is really independent of the rest of the book. It is a charming piece of idealism most beautifully decorated and illustrated in its new form. Each page has a characteristic border printed in a tint, while there are a number of full page designs by Will H. Low reproduced by photogravure.

***McManus**, Blanche, *comp.* Told in the twilight; stories coll. and il. by Blanche McManus. N. Y., E. R. Herrick & Co., 1898. 12°, cl., $1.25. [4016

Marcou, P. B. French review exercises for advanced pupils. Bost., D. C. Heath & Co., 1898. 4+84 p. D. (Heath's modern language ser.) flex. cl., 20 c. [4017

Intended for college students who have had two or more years of French.

***Martin**, *Mrs.* Herbert. A musical genius: a story. N. Y., imported by C: Scribner's Sons, 1898. 224 p. il. 12°, cl., $1. [4018

***Minnesota.** *Supreme ct.* Reports. V. 69, June 16, 1897–Nov. 5, 1897; H: B. Wenzell, rep. St. Paul, Frank P. Dufresne, 1898. c. 22+582 p. O. shp., $2.75. [4019

Mitford, Bertram. The gun-runner: a tale of Zululand. N. Y., R. F. Fenno & Co., [1898] c. 6–398 p. D. buckram, $1.25. [4020

A story of South Africa and the Zulu war. Lorraine is an English trader, and has the reputation of selling guns and ammunition to the savages. A half-brother who had injured him in England comes off with the arms, and upon discovering Lorraine procures his arrest. He escapes, however, and seeks safety with the Zulus. The brother is taken in a fight and crucified upon a tree and left to the mercies of buzzards and lions. Lorraine returns and releases him, and then departs for unknown lands.

***Munkittrick**, R. K. More Mother Goose; or, Little Bo-Peep continued; verses by R. K. Munkittrick and pictures by Chester Loomis. N. Y., R. H. Russell, 1898. size 9½ x 12 ins., il. flex. cl., 75 c. [4021

***Muntz**, Eugene. Leonardo Da Vinci, artist, thinker, and man of science; from the French. N. Y., imported by C: Scribner's Sons, 1898. 2 v. il. 4°, cl., *net*, $15. [4022

Newland, Simpson. Paving the way: a romance of the Australian bush; il. by Herbert Cole. Phil., Drexel Biddle, 1899 [1898.] c. 8+376 p. D. cl., $1.50. [4023

The ex-Treasurer of South Australia has chosen the form of romance to insure a wider circle of readers for this history of the colonization of Australia. He maintains that "never have so few pioneers done more in the brilliant annals of British colonization." He specially brings out the notable part in the work taken by fragile and gently nurtured women. Though his pen is not untrammelled, he manages to show how much bloodshed and many hardships might have been spared the colonists by a more conciliatory policy with the savage aborigines. The descriptions of scenery are highly poetic.

***Nicholson**, W: London types; drawn by W: Nicholson. *Popular ed.* N. Y., R. H. Russell, 1898. pap., $1.50; *Library ed.*, cl., $3.75, *Édition de luxe, net*, $45. [4024

Noa, F: M. The pearl of the Antilles: a view of the past and a glance at the future. N. Y., published [for F: M. Noa, Geneva, N. Y.] by The Knickerbocker Press, 1898. c. 13+84 p. S. cl., 75 c. [4025

Presents concisely the leading events of European history. Dwells specially upon the causes which for thirty years have kept Cuba in a state of turmoil, and attempts to give a true account of the wrongs and outrages the Cubans have been forced to bear. The author thinks the United States were justified in going to war to protect Cuba against Spanish misrule.

***Nourse**, *Rev.* Rob. Why I am not an infidel. N. Y. and Chic., Fleming H. Revell Co., 1898. 62 p. por. 16°, pap., 20 c. [4026

***Omar Khayyám.** Fitzgerald's Rubáiyát of Omar Khayyám. *Standard ed.* of the five versions, 1859, 1868, 1872, 1879, 1889; il., with 12 photogravure pls. from original drawings, by E. H. Garrett and Gilbert James. Bost., L. C. Page & Co., 1898. 12°, cl., $2; ¾ levant, $5. [4027

***Omar Khayyám.** Quatrains; tr. by Justin Huntly McCarthy. [*Also*] At Omar's grave; by J. H. McCarthy. N. Y., Brentano's, 1898. 16°, cl., 50 c.; full leath., $1. [4028

***Omar Khayyám.** The Rubáiyát of Omar Khayyám: being a facsimile of the Persian manuscript in the Bodleian Library at Oxford; with a transcript into modern Persian characters; tr., with an introd. and notes, and a bibliography, by E: Heron Allen. Bost., L. C. Page & Co., 1898. 8°, cl., $3.50. [4029

***Page**, C: A. Letters of a war correspondent; ed., with notes, by Ja. R. Gilmore. Bost., L. C. Page & Co., 1899 [1898.] c. '98. 12+397 p. pors. maps, 8°, cl., $3. [4030

Peabody, Francis Greenwood. Afternoons in the college chapel: short addresses to young men on personal religion. Bost., Houghton, Mifflin & Co., 1898. c. 6+212 p. D. cl., $1.25. [4031

Addresses delivered at the vesper services held in the chapel of Harvard University. These addresses are supplementary to the brief talks published in 1897 under the title "Mornings in Harvard chapel." Some of the titles are: The tides of the spirit; The parable of the mirror; The well in the Valley of Baca; The end and the way; The expectant creation; Burden-bearing; The scorner; The God of the hills and the valleys; Preparing the way of the Lord; The law of liberty; The departing glory, etc.

***Pelletreau**, W: S., *comp.* Early wills of Westchester county, New York, 1664 to 1784: a careful abstract of all (nearly 800) the wills recorded in New York and White Plains; with genealogical and historical notes. N. Y., Francis P. Harper, 1898. c. 12+488 p. 4°, cl., *net*, $5. [4032

Pennington, Jeanne G. Some marked passages, and other stories. N. Y., Fords, Howard & Hulbert, 1898. c. 219 p. D. cl., $1. [4033

Five stories that are supposed to have emanated from the convalescent ward of an hospital some years after the receipt of a package of books containing passages marked especially for the patients. The titles are: Where the road forked; A codicil; The necessary voice; The darkest hour; At eventide. The author's purpose seems to be to show how the mental, spiritual, and physical activity can be stimulated by reading marked passages. Other sketches of a miscellaneous kind are included. These are entitled: "Renzy"; Miss Zenobia's experiment; A fragment of life; Chrystenah.

Perry, Lilla Cabot. Impressions: a book of

verse. Bost., Copeland & Day, 1898. c. 5+81 p. S. cl., $1.25. [4034

Seventy-five short poems divided under the general headings: A love-story; Love and death; and Miscellaneous poems. Daintily printed and bound.

Perry, Walter Scott. Egypt the land of the temple builders. Bost., The Prang Educational Co., [1898.] c. 15+249 p. il. map, sq. O. cl., $1.50. [4035

"The purpose is to convey to the reader, through descriptive text and many illustrations, a clear though general idea of the art of ancient Egypt. The work is intended primarily for teachers and for students who have not time for an exhaustive study of the subject." The author has brought into relief facts bearing upon the life, religion, and social customs of the people of ancient Egypt, and he has also traced the origin and development of Egyptian architecture, painting, sculpture, etc., in order to help the student to an intelligent appreciation of Egyptian art. The pictures are made from carefully selected photographs and sketches by the author. They are arranged opposite the text they illustrate.

Phelps, C. E. D., *and* North, Leigh. The bailiff of Tewkesbury. Cin., The Editor Publishing Co., 1898. c. 3+199 p. S. cl., 75 c. [4036

A story of three hundred years ago in which Shakespeare is one of the chief characters. Pictures rural England, its bailiffs, almshouses, prisons, etc., during the closing year of Queen Elizabeth's reign.

Philip, Carolyn Howard. The ocean of dreams, and other poems. N. Y., F. Tennyson Neely, [1898.] c. 3-85 p. D cl., $1.25. [4037

Phillips, L. M., *M.D.* The mind reader. N. Y., F. Tennyson Neely, 1898. c. 312 p. D. cl., $1.25. [4038

The scene is chiefly a Western mining region. A young man has been sent there as overseer by an unscrupulous employer. A "mind reader" watches over his career and induces an astral seeress, telepathist, and clairvoyant to assist him in guarding the interests of the industrious and honest young business man. Several forms of mental influence are described in detail in a story full of incident and danger.

Pierson, Arthur Tappan, *D.D.* Catharine of Siena; an ancient lay preacher: a story of sanctified womanhood and power in prayer. N. Y., Funk & Wagnalls Co., 1898. 68 p. S. cl., 50 c. [4039

In the midst of ecclesiastical corruption Catharine of Siena was born in 1347. She surmounted tradition, persecution, and calumny, and was chosen to undertake the mission of pacification to the papal court. Gregory XI. and Urban VI. yielded to her influence. She was a most effective lay preacher, and ranks among the heroic, unselfish, and truly great women of all ages

Pierson, Arthur Tappan, *D.D.* In Christ Jesus; or, the sphere of the believer's life. N. Y., Funk & Wagnalls Co., 1898. c. 197 p S. cl., 50 c. [4040

The phrase "in Christ Jesus," with its equivalents "in Him" and "in Whom," occurs 130 times in the New Testament. The vital importance of the words in their several positions it is the object of the author to bring home to his readers.

Pitman's interlined speed-practice book. In 2 pts. No. 1, Speeches. No. 2, Sermons. N. Y., Sir I: Pitman & Sons, 1898. *ea.* 17 p. D. pap., *ea.*, 5 c. [4041

Pitman's shorthand class-book; with exercises and key for use in classes. N. Y., Sir I: Pitman & Sons, 1898. 45 p. S. pap., 20 c. [4042

Pitman's shorthand gradus: a series of writing exercises for use with "The manual of phonography." (Instructor, Pt. 1.) N.Y., Sir I: Pitman & Sons, 1898. 24 p. S. pap., 6 c. [4043

***Pool**, Maria Louise. Friendship and folly: a novel; il. by J. W. Kennedy. Bost., L. C. Page & Co., 1898. 12°, cl., $1.25. [4044

***Porter**, Rose, *comp.* Tennyson's men and women; gems from Tennyson arranged for every day in the year. N. Y., E. R. Herrick & Co., 1898. il. 16°, cl., $1.25 and $1.50. [4045

***Porter**, Rose, *comp.* Treasure bits; brief selections from Carlyle, Thackeray, Hugo, and others. N. Y., E. R. Herrick & Co., 1898. 2 v., *ea.*, 16°, cl., 50 c. [4046

***Powell**, Lyman P., *ed.* Historic towns of New England; with an introd. by G: Perry Morris. N. Y., G: P. Putnam's Sons, 1898. il. 8°, (American historic towns.) cl., $3 50. [4047

Contents: Portland, by S: T. Pickard: Rutland, by Edwin D. Mead; Salem, by G: D. Latimer; Boston, by T. Wentworth Higginson; Cambridge, by S: A. Eliot; Concord, by Frank B. Sanborn; Plymouth, by Ellen Watson; Cape Cod towns, by Katharine Lee Bates; Deerfield, by G: Sheldon; Newport, by Susan Coolidge; Providence, by W: Weedon: Hartford, by Mary K. Talcott; New Haven, by F: Hull Cogswell.

***Pratt**, Mason D., *and* Alden, C. A. Street-railway roadbed. N. Y., J: Wiley & Sons, 1898. 5+135 p. il. 8°, cl., $2. [4048

Putnam, Harrington. Origin of Breuckelen. N. Y., G: P. Putnam's Sons, [1898.] c. 387-405 p. D. (Half-moon ser., no. 11.) pap., 10 c. [4049

***Queen's** (The) garland: a little volume of Elizabethan verse. N. Y., R. H. Russell, 1898. 75 c. [4050

Ralph, Julian. An angel in a web; il. by W. T. Smedley. N. Y., Harper, 1899 [1898.] c. '98. 4+239 p. il. D. cl., $1.25. [4051

Deals with the fortunes of an old American family occupying one of the ancient manorial estates on the Hudson. The "angel" is an innocent, bright girl, entangled in a "web" of the influence of her ancestors, some of whom take part in the story in their astral bodies. A struggle for the estate is the *motif*, and the good and bad spirits wrestle for it in a manner which proves they have retained their mundane passions.

Reed, Anna Stevens. Mount Holyoke days in war time. Bost., The Pilgrim Press, [1898.] c. 2-376 p. il. D. cl., $1.25. [4052

A story of school life at Mount Holyoke.

Reichel, G: Dalentine, *comp.* Cloud rifts; or, looking for sunshine: selected words of consolation arranged for every day in the year. N. Y., E. R. Herrick & Co., 1898. c. 203 p. D. cl., $1.25. [4053

Rives, Hallie Erminie. As the hart panteth. N. Y, G: W. Dillingham Co., 1898. 3-237 p. D. cl., $1.25. [4054

A college student full of dreams and ideals is charmed by a little girl violinist. Later he meets the girl living for her art in a large city. He encourages and befriends her for purely platonic love. Her heart awakes, but she is too proud to show it to him who holds that marriage and home cares stand in the way of highest art. The end has psychologic interest.

Roberts, *Rev.* B: T. Holiness teachings; comp. from the writings of the late Benjamin T. Roberts by Benson Howard Roberts North Chili, N. Y., "Ernest Christian" Publishing House, [1898.] c. '98. 7+254 p. por. D. cl., $1. [4055

Roberts, C: G: Douglas. A sister to Evangeline: being the story of Yvonne de Lamourie, and how she went into exile with the villagers of Grande Pré. Bost., Lamson, Wolffe & Co., 1898. c. 8+289 p. map, D. cl., $1.50. [4056

Grande Pré at the time (1755) of the deporting of the Acadians by the British is the scene. Paul Grande, a prisoner on board of one of the English vessels, tells of his love for Yvonne Lamourie, called in the title a sister to Evangeline. Yvonne was the betrothed of an Englishman, but she loved Grande and followed him into exile. Her wanderings, which are not nearly so hopeless as were those of Evangeline, are described, and many noted characters who persecuted the Acadians are introduced, notably La Garne, the Black Abbe.

Roberts, W: H:, *D.D.* The Westminster standards and the formation of the American Republic. Phil., The Presb. Bd. of Pub., 1898. c. 20 p. sq. S. pap., 5 c. [4057

This address was delivered before the Commissioners of the General Assembly of the Presbyterian Church, Winona Lake, Indiana, May 29, 1898.

Robertshaw, Ja. Merivale; or, phases of southern life. N. Y., G: W. Dillingham Co., 1898. c. 4+245 p. D. cl., $1.25. [4058

A young man commits suicide. His friend is arrested on circumstantial evidence pointing to murder. To shield a young woman's good name he goes through his trial. The details make a good detective story before the verdict "Not guilty" is reached.

***Robertson**, *Sir* G: S. Chitral; or, the story of a minor siege. N. Y., imported by C: Scribner's Sons, 1898. 363 p. 8°, cl., *net*, $5. [4059

Robinson, W: E. Spirit slate writing and kindred phenomena. N. Y., Munn & Co., 1898. c. 5+148 p. D. cl., $1. [4060

The writer was for many years assistant to Alexander Herrmann, the famous prestidigitateur. He describes clearly many of the clever tricks used by mediums, and sixty-six illustrations make his exposition clear. The publishers have added a chapter of "Miscellaneous tricks," by W. B. Caulk and the author.

***Rossa**, O'Donovan. Rossa's recollections, 1838 to 1898; childhood, boyhood, manhood, etc., the Fenian movement, etc. N. Y., P. J. Kenedy, 1898. 402 p. 12°, cl., $1. [4061

***Rouse**, W. H. D. A history of Rugby school. N. Y., imported by C: Scribner's Sons, 1898. 420 p. il. 8°, cl., $1.50. [4062

***Sanderson**, Edgar. Africa in the nineteenth century. N. Y., imported by C: Scribner's Sons, 1898. 335 p. pors. 12°, (Events of our own time ser.) cl., $1.75. [4063

***Schoener**, Reginald. Rome; il. by the best Italian artists. N. Y., imported by C: Scribner's Sons, 1898. 4°, cl., $12.50. [4064

Scribner, Frank Kimball. The love of the Princess Alice. N. Y., F. Tennyson Neely, [1898.] c. 236 p. D. cl., $1.25. [4065

A story of the times of Gustavus Adolphus and Count Wallenstein during the Thirty Years' War of the seventeenth century.

***Seklemian**, A. G. The golden maiden, and other folk tales and fairy stories told in Armenia; introd. by Alice Stone Blackwell, initial letters by Ella Dolbear. Cleveland, O., Helman-Taylor Co., 1898. 8°, cl., $1.50. [4066

Shakespeare, W: Complete dramatic and poetical works. *Gollancz ed.* Phil., D: McKay, [1898.] 39 v., 24°, cl., *per v.*, 35 c; full leath., 60 c. [4067

This is a complete reprint of the English *Temple ed.* Each volume has a historical and critical preface, and a vocabulary and notes by Israel Gollancz. A steel engraved frontispiece opens each little book.

Shakespeare, W: Complete dramatic and poetical works; with preface, glossary, etc., by Israel Gollancz. *Gollancz ed.* Phil., D: McKay, [1898.] 10 v., il. S. cl., $9; hf. cf., $18. [4068

The same as to contents as the above edition, only in ten volumes, with the addition of a life of the poet, collected from the latest and most reliable sources, by J: G. Hart.

***Shand**, Alex. Innes. The war in the Peninsula, 1808–1814. N. Y., imported by C: Scribner's Sons, 1898. 316 p. 8°, cl., $1.75. [4069

***Sharp**, R. Farquharson. Makers of music: biographical sketches of the great composers; with chronological summaries of their works, facsimiles of their compositions, and general chronological table. N. Y., imported by C: Scribner's Sons, 1898. 337 p. 12°, cl., $1.75. [4070

***Sheldon**, *Rev.* C: M. One of the two. N. Y. and Chic., Fleming H. Revell Co., 1898. 50 p. 12°, (Looking upward booklets.) bds., 30 c. [4071

Shuman, Lillian Gertrude. From me to you. [Poems.] Bost., Lee & Shepard, 1898. c. 8+92 p. D. cl., $1. [4072

***Smith**, *Rev* Harry. Bible stories without names. N. Y. and Chic., Fleming H. Revell Co., 1898. 183 p. 16°, cl., 75 c. [4073

Smith, Philip H. Little Ethel; or, a sprig of sumac. N. Y., F. Tennyson Neely, [1898.] c. 171 p. S. (Neely's prismatic lib., 50 c. [4074

The story of the blowing up of a mining village by dynamite in the hands of three drunken chums, one of them the father of "Little Ethel."

Sonnenburg, Ferdinand. Bismarck, his life and times, from the German, by Ida L. Saxon and Grace H. Webb. N. Y., F. Tennyson Neely, [1898.] c. 200 p. por. D. cl., $1.25. [4075

The author of this biography is a well-known German writer, a native of Braunschweig. The book appeared in Germany in 1894. In an appendix is given Prince Bismarck's letter of resignation to Kaiser William II., first made public August 1, 1898.

***Southeastern** reporter. V. 30. *Permanent ed.* June 7–Sept. 27, 1898 St. Paul, West Pub. Co., 1898. c. 13+1068 p. O. (National reporter system, state ser.) shp., $4. [4076

Contains all the decisions of the supreme courts of appeals of Va. and West Va., and supreme courts of N. C., S. C., Ga. With tables of southeastern cases published in v. 100, 101, Ga. reports; 51 S. C. reports; 43 West Va. reports. A table of statutes construed is given in the index.

Spencer, Herbert. Principles of biology. *Rev. and enl. ed.* In 2 v. V. 1. N. Y., Appleton, 1898. c. '66, '98. 12+706 p. O. (Synthetic philosophy.) cl., $2. [4077

The principal changes which Mr. Spencer has made are as follows: New chapters on Metabolism; The dynamic element of life; Structure; Cell life and cell multiplication; Genesis, heredity, variation; and Recent criticisms and hypotheses. The chapter, The arguments from embryology, has been mainly rewritten, and there are a number of smaller additions in the form of new sections incorporated in pre-existing chapters. The additions mentioned and three new appendices—The general law of animal fertility; The inadequacy of natural selection, etc.; and The inheritance of functionally wrought modifications—have

increased the size of the volume, which has been entirely reset, to 706 pages.

***Spofford**, *Mrs.* Harriet Eliz. Prescott. Hester Stanley at St. Mark's. [*New issue.*] Bost., Little, Brown & Co., 1898. 194 p. il. 12°, cl., $1.25. [4078

***Stables**, Gordon, *M.D.* Courage, true hearts: the story of three boys who sailed in search of fortune. N. Y., imported by C: Scribner's Sons, 1898. 12°, cl., $1.25. [4079

Stell, C: Aleck Hormby. N. Y, E. R. Herrick & Co., 1898. c. 189 p. D. cl., $1. [4080

A story of sea-faring life and adventure for boys and girls.

***Steevens**, G. W. With Kitchener to Khartum. N. Y., Dodd, Mead & Co., 1898. il. map, 8°, cl., $2. [4081

***Stephens**, Rob. Neilson. The road to Paris: a story of adventure; il. by H. C. Edwards. Bost., L. C. Page & Co., 1898. il. 12°, cl., $1.50. [4082

Stevenson, Paul Eve. By way of Cape Horn: four months in a Yankee clipper; il. from photographs taken by the author. Phil., J. B. Lippincott Co., 1899 [1898.] c. '98. 5-407 p. map, D. cl., $1.75. [4083

As in the case of Mr. and Mrs. Stevenson's first "Deep-water voyage" to Calcutta, the one here described was undertaken with the sole idea of enjoyment. "The pleasure which such a voyage affords the fortunate few in whom there is a real affection for the sea is quite indescribable," says the writer. "To such there is no monotony, for there is always something interesting and amusing going on aboard ship if one's eyes are open. . . . But there is also a sombre, tragic side to a voyage in a Yankee deep-water ship, and that is the cruel and brutal treatment accorded that most popular individual just now—the American sailor."

***Stevenson**, Rob. L: The Stevenson reader: selected passages from the works of Robert Louis Stevenson; ed. by Lloyd Osbourne. N. Y., imported by C: Scribner's Sons, 1898. 261 p. il. 12°, cl., $1.40. [4084

Stinde, Julius. Frau Buchholz im Orient. *84th ed.* Chic., Laird & Lee, 1898. 2+253 p. map, D. (German-American ser., no. 31.) pap., 25 c. [4085

The author has written under the pseudonym of "Wilhelmine Buchholz." This volume describes his travels in the East. He went the regulation tour through the Mediterranean into Alexandria, then to Cairo, the Pyramids, Jerusalem, Athens, and Constantinople. First published in 1888.

Stratemeyer, E: A young volunteer in Cuba; or, fighting for the single star. Bost., Lee & Shepard, 1898. c. 7+298 p. D. (Old Glory ser., no. 2.) cl., $1.25. [4086

In the first volume of the series the author told of the adventures of Larry Russell while fighting "Under Dewey at Manila." The present book follows the adventures of Ben Russell, Larry's older brother, and his friend, Gilbert Pennington. Ben enlisted in a New York volunteer regiment, while Gilbert joined Colonel Roosevelt's famous Rough Riders, and both were among those selected for active service in Cuba. Their life in camp, the voyage across from Tampa, the landing at Balquiri, the capture of El Caney, the charge at San Juan hill are all vividly described.

Svetla, Caroline, [*pseud.* for Johanna Rottov, *now Mme.* Muzák.] Maria Felicia ("The last mistress of Hlohov"): a story of Bohemian love; from the Bohemian, by Antoine Krejsa. Chic., A. C. McClurg & Co., 1898. 2-278 p. S. (Tales from foreign lands.) cl., $1. [4087

A romantic love story with correct historical background of the days of the joint rule of Maria Teresa and Joseph II., when the Austrian monarchs first antagonized their Bohemian subjects. Maria Felicia was the daughter of an aristocratic count working for the Emperor's favor. She learned from a porter's son to realize the rights of the masses, and devoted her life to obtaining justice for a persecuted religious society. The incidents are romantic. The scene is laid in the beautiful outskirts of Prague.

Syle, L. Dupont. Essays in dramatic criticism; with impressions of some modern plays. N. Y., W: R. Jenkins, 1898. c. 6+161 p. nar. S. buckram, 75 c. [4088

The writer is assistant professor of English literature in the University of California. Begins with five "essays": The influence of Molière upon Sheridan and Congreve; Is the actor's art unworthy?; Some essentials of the actor's art; The endowed theatre; The future of the drama. These are followed by "impressions" on various plays, among which are: Shall we forgive her; The serenade; A secret warrant; Robin Hood; The Geisha; The cat and the cherub; Shore Acres; Trilby; Niobe; A gilded fool; A gay deceiver, etc.

***Symonds**, J: Addington. Renaissance in Italy. *New cheaper uniform ed.*, with index. N. Y., imported by C: Scribner's Sons, 1898. 7 v., por. 8°, cl., *per set*, $14. [4089

***Symonds**, J: Addington. Sketches and studies in Italy and Greece. *New rev. ed.* N. Y., imported by C: Scribner's Sons, 1898. 3 v., 8°, cl., $6. [4090

***Talbot**, Eugene S., *M.D.* Degeneracy, its causes, signs, and results. N. Y., imported by C: Scribner's Sons, 1898. 372 p. il. 12°, cl., $1.50. [4091

***Taylor**, Tom. Everybody's guide to violin playing. N. Y., imported by C: Scribner's Sons, 1898. 134 p. 16°, limp roan, 50 c. [4092

***Temple**, E: Lowe. Old world memoirs; with 80 photogravure and half-tone il. Bost., L. C. Page & Co., 1898. 2 v., 8°, cl., $3; ¼ levant, $7. [4093

***Tenney**, Asa Wentworth. The young man of yesterday: an inspiration to the young man of to-day. N. Y. and Chic., Fleming H. Revell Co., 1898. 60 p. 12°, (Looking upward booklets.) bds., 30 c. [4094

***Tennyson**, Alfred, (*Lord.*) Idylls of the king; il. by the brothers Rhead. N. Y., R. H. Russell, 1898. size 10 x 12½ ins., buckram, $3.75; *édition de luxe*, vellum, $10. [4095

***Thomas**, Bertha. The violin player: a novel. N. Y., imported by C: Scribner's Sons, 1898. 312 p. 12°, cl., $1.40. [4096

Tottenham, Blanche Loftus. In the shadow of the three. Phil., J. B. Lippincott Co., 1899 [1898.] 8+366 p. D. (Lippincott's select novels, no. 211.) cl., $1; pap., 50 c. [4097

A tale of life in Venice at the latter part of the eighteenth century. Lelio Zarano, a young Venetian noble, joins the conspirators who are endeavoring to free their country from the tyrannical rule of the awful "Council of Three." He finally joins the French invaders under Bonaparte and fights against the Austrians. Viola Soranzino, one of the Venetian nobility, loves him and saves him from many perils, but Zarano allows her father, who is a traitor to the French, to

escape, and gets himself into trouble. The descriptions of the horrors of the Venetian prisons of that date are very graphic, and also of the life in Venice.

***Tyler**, Randall Irving. Four months after date: a business romance. N. Y., Stuyvesant Publishing Company, 1898. il. 12°, pap., 50 c. [4098

***United States.** *Cts. of appeals.* Reports. V. 54, cases adjudged for the 6th circuit at Oct. term, 1896, and Oct. term, 1897; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1898. c. 34+899 p. O. shp., $3.25. [4099

Voss, R. The new God: a tale of the early Christians; from the German, by Mary A. Robinson. N. Y., Harper, 1899 [1898.] c. '98. 2+241 p. D. (Odd number ser.) cl., $1.25. [4100

A romance of the days of Tiberius. Pilate, Mary Magdalene and Jairus's daughter are among the characters. The latter, after being raised from the dead, has a vision in which she foretells the crucifixion. Tiberius sought the new God, died, and Caligula became emperor. Mary Magdalene spurned his love and was crucified The descriptions of Jerusalem and of the manners and customs of the times are done with German accuracy.

***Walton**, I:, *and* Cotton, C: The complete angler. *New illustrated ed.* Bost., Little, Brown & Co, 1898 .65+465 p. 8°, cl., $1 50. [4101

Walworth, *Mrs.* Jeannette Ritchie Hadermann, [*formerly* Jeannette Hadermann.] Fortune's tangled skein: a novel. N. Y., The Baker & Taylor Co., [1898] c. 2-286 p. D. cl., $1.25. [4102

To an aristocratic family in a rural district of Mississippi fortune has led Olivia Rittenhouse as companion to the mother of the house, half crazed by the supposed death of her favorite son. Fortune again brings to this house a man insisting upon blackmail connected with the favorite son's foolish marriage. Tangled fortune leads to the disappearance of this man under suspicious circumstances involving the head of the aristocratic house. The *dénouement* is wholly unexpected.

Wanless, W. J. The medical mission, its place, power, and appeal. Phil., The Westminster Press, 1898. c. 96 p. S. pap., 10 c. [4103

Intended for medical students; also prepared for the purpose of stimulating an interest in the work of medical missions.

Warfield, Ethelbert D. At the evening hour: simple talks on spiritual subjects. Phil., The Westminster Press, 1898. c. 3-108 p. D. cl., 75 c. [4104

Selections from addresses made to the students of Lafayette College at the Sunday afternoon service. These papers have in most cases been published before in *The Sunday-School Times*, the New York *Observer*, and the *Presbyterian Messenger*.

Waterman, Lucius, *D.D.* The post-apostolic age; with an introd. by Bp. H: Codman Potter. N. Y., C: Scribner's Sons, 1898. c. 18+505 p. D. (Ten epochs of church history, no. 2.) hf. cl., *net*, $2. [4105

The Post-Apostolic age is that period in the history of the Church of Christ which covers the second and third centuries of the Christian era. It came between the Apostolic age and the age of Ecumenical Councils. It was one of the most prosperous periods of the church when it converted the heathen and suffered martyrdom. Much space is given to the historic episcopate, Ebionism, Gnosticism, etc.

***Watson**, W., *and* Blair, W. Orchids; their culture and management; with descriptions of all the kinds in general cultivation. *2d ed. rev.* N. Y., imported by C: Scribner's Sons, 1898. 554 p. 8°, cl., *net*, $8.40. [4106

***Wells**, *D.D.* The children's prayer: addresses to the young on the Lord's prayer. N. Y. and Chic., Fleming H. Revell Co., 1898. 189 p. 16°, (Children's Sunday ser.) cl., 75 c. [4107

Westminster Assembly. General Assembly addresses at the celebration of the two hundred and fiftieth anniversary of the Westminster Assembly. General Assembly of the Presbyterian Church in the U. S. A.; ed. by Rev. W: H: Roberts, D.D. Phil., Presb. Bd. of Pub., 1898. c. 342 p. 1 il. D. cl., *net*, $1. [4108

Twenty-six addresses delivered by eminent Presbyterian ministers at the convening of The Westminster Assembly, Winona Lake, Indiana, May, 1898.

***White**, Eugene R. Songs of good fighting. Bost., Lamson, Wolffe & Co., 1898. c. 16°, cl., $1. [4109

Willets, Gilson. The triumph of Yankee Doodle. N. Y., F. Tennyson Neely, [1898.] c. 16+218 p. por. D. cl., $1; pap., 25 c. [4110

A collection of stories, letters, and sketches which have almost all appeared in various periodicals Collectively they give quite a history of the Spanish-American war and the condition of the long-suffering armies on both sides.

Wilson, D: Mr. Froude and Carlyle. N. Y., Dodd, Mead & Co., 1898. 8+360 p. O. cl., $3.50. [4111

The author holds that Carlyle was a living all-round man of transcendent genius whose mission was to show the English-speaking races the beauty of wisdom and the eternal, infinite difference between right and wrong, to teach them that genuine work was the only true source of honor, to plead the cause of the poor as it was never before pleaded, and to admonish the people and governors of England with the emphasis of a Hebrew seer. He feels a great wrong has been done Carlyle by Froude's biography, which he, however, thinks Froude's greatest work. He makes a study of Froude's life and work to account for the estimate Froude gave of Carlyle. In time he intends to write an exhaustive biography of Carlyle, and he makes a plea for material.

***Witherbee**, S. A., *comp. and ed.* Spanish-American war songs: a collection of poems written during the recent war with Spain. Detroit, Mich., S. A. Witherbee, 1898. 8°, cl., $2.50. [4112

Woolsey, Theodora Walton. From day to day. Bost., Little, Brown & Co., 1898 c. unp. S. cl., $1.25. [4113

Scriptural selections for daily reading. The texts are in English, French, German, and Spanish.

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Zola, Émile. Stories for Ninon; tr. by E: Vizetelly. N. Y., G: H. Richmond & Son, 1898. 3+344 p. por. D. cl., $1.50. [4115

The writer is supposed to have met Ninon in beautiful Provence and to have spent a happy summer with her, during which he thought aloud to her. After seven years he writes out some of these thoughts and fancies for her. They are sketchy, poetic little stories, allegories, etc.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 10, 1898.

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BOOKS AT AUCTION IN AMERICA, SEASON OF 1897–1898.

THE season during which books are sold at auction in America usually begins about the last week in September and ends the last week in the following June. There are three houses —Bangs & Co., in New York, C. F. Libbie & Co., in Boston, and Stan V. Henkels, in Philadelphia—that do the bulk of the business, though occasional sales take place in Chicago, Cincinnati, Washington, and other cities, and sometimes books are offered by auctioneers who ordinarily deal in furniture, pictures, or other goods. But the three houses mentioned are the only ones that have experienced cataloguers in their employ, and that make a regular business of selling books and autographs at auction.

"The market—or current—prices of in-print books," according to Luther S. Livingston in *The Bookman*, "are set by the publishers, subject to certain regular discounts and slight variations brought about by competition among booksellers. But the market prices of out-of-print and rare books are fixed by supply and demand. Some old books are, comparatively, quite common, and yet high in price. That is, several copies might be found at one time in the stocks of the various dealers in old books in New York City, and copies might turn up several times during a season in the various auction sales, but still the buyer would always be obliged to pay a good round price to secure a copy; for example, certain first editions, and some 'best' editions of works which are considered necessary in every great library. The demand keeps up the price. On the other hand, there are many books printed three or four hundred years ago which are in the nature of the case rare, but which are kicked about the auction-rooms, figuratively speaking, and to which booksellers dislike to give even storage room. In this class are thousands of old theological books and old editions of the classics. They are rare, but not in demand, and so prices are low."

The best guide, generally speaking, to the value of out-of-print books is the prices they bring at public auction. Dealers fix their prices according to what the books have brought in various "sales." A systematic record of books sold at auction in England was begun by Elliot Stock in London in 1887, and has been published annually ever since, under the title of "Book-Prices Current." In 1895 another similar publication, with the title "Book Sales," was begun, and is also published annually. In both of these works the sales are arranged chronologically, and to find any book it is necessary to consult the alphabetical index at the end and to refer to the various sales. They do not, with an occasional exception, record any lots selling for less than £1. In 1895 was also issued the first volume of a similar compilation treating of American sales, with the title of "American Book-Prices Current." The first volume was arranged exactly like Stock's English "Book-Prices Current," but in the volumes of 1896 and succeeding years the books have been arranged alphabetically according to authors, and the various copies of the same book have been placed together, thus greatly facilitating reference. Three dollars has been taken as the limit of price, and almost all lots selling above this price are recorded.

The period covered by the American work is not the twelve months of the calendar year, but of the auction "season," that is, from September 1 to September 1. During the three months, July, August, and September, when no sales take place, the book is printed and the record of the preceding season is in the bookbuyers' hands almost as soon as the sales begin in the autumn. The volume covering the last four months of 1897 and the first eight months of 1898 is now ready and may be recommended as a creditable piece of work.*

The season, in some respects, has not been as important as the previous one, but in one great class of rare books, Americana, it is much more important. The volume records 7547 lots, 7047 being books, and 500 autographs, selected from catalogues of 114 sales. These 114 catalogues represent 219 days' sales and aggregate more than 85,000 lots.

* Livingston, Luther S., *comp.* American Book-Prices Current: a record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1897, to September 1, 1898, with the prices realized; compiled from the auctioneer's catalogues. New York, Dodd, Mead & Co., 1898. c. 13+416 p. O. cl.

The most important library dispersed during the year was that of the late Charles Deane, which was sold by C. F. Libbie & Co. in two sales—the first March 8 to 10, and the second March 29 to April 1. This collection contained some of the rarest books relating to New England history, and, while many of them were not faultless in condition, still they brought high prices. One of the most interesting books was a copy of the first edition of Cushman's sermon "On the Danger of Self-Love," being the first printed sermon preached in New England. It brought $1000, and, with one exception, was the highest priced book to be sold during the year. The exception was John Smith's "True Relation," of 1608, his first book, which fetched $1425. Among the Deane autographs, the item which brought the highest price was a letter of William Bradford addressed to Governor Winthrop, which sold for $1030. The total amount realized in the sale of the Deane collection was $34,086.72.

Among the other notable libraries dispersed were those of the late Frederick D. Stone, librarian of the Historical Society of Pennsylvania, which contained many interesting pieces of Americana, and was naturally rich in books relating to Pennsylvania; the library of the Middlesex Mechanics' Association, which contained a number of long sets of periodicals and series of Government publications that rarely come up in auction sales; the library of the late Dr. Leonard R. Koecker, one of the earlier generation of book-collectors, and one of the few bibliophiles who were able to bind their own books; the valuable musical collection of the late Alexander W. Thayer, of Cambridge, Mass.; an exceedingly rich collection of works by or relating to Charles Lamb; the library of the late James H. Brown, of Malden, Mass., a collector of everything relating to the drama and the American stage; and the fine library of the late Francis B. Hayes, of Boston.

As "American Book-Prices Current" is consulted primarily for prices as a guide to estimating values of other copies of the same books offered for sale, the compiler, in order to aid the bookseller or collector in his estimates, has this year incorporated, in the form of notes to 470 of the more important and interesting items, records of 1540 previous sales of the same books at auction in America or England. He has also this year, for the first time, prefixed to the date of the sale the name of the owner of the library where such name was made public. It is well known a book will bring a better price when sold in an important sale than when sold with a quantity of uninteresting items. In other respects the arrangement is identical with that of the two preceding volumes.

A PROPOSED PERMANENT EXHIBIT OF ALL BOOKS PUBLISHED.

THERE have lately appeared in the London *Morning Post* letters proposing the formation of a society which should collect, arrange, and index *all* books as soon as published. The root idea of the society is the prompt display at a convenient centre of everything in the nature of a new book, including published plays, and, if possible, a good number of foreign publications. The books so collected would be retained by the society for a minimum period of one year, and would then be disposed of to the members at reduced prices. Criticisms on notable new books would be collected, and could be examined by members. Informal discussions upon selected books would be encouraged among the members, and formal weekly discussions in which authors would be invited to take part, might be held once a week. Such, in outline, is the scheme put forward by W. Green, the secretary (*pro tem.*) of the *Sanctum Society*. By "Every new book" Mr. Green means every novel, every new French primer, every child's picture-book, every volume of sermons—in a word, literally every book published in the English language.

LICENSES FOR WASHINGTON BOOKSELLERS.

THE booksellers in the District of Columbia are naturally agitated over an attempt made by the municipal authorities to apply to them the provision of a law enacted March 3, 1891, relating to junkmen and dealers in second-hand personal property of any kind, who are obliged to pay a yearly license tax of $40. The act also provides that no sale shall be made by such dealers of any second-hand property in their possession until after the expiration of ten days from and after the time at which report has been made to the major of police of the purchase thereof. The authorities, in their zeal to increase the revenues of the District, are likely to go beyond the intention of the lawmakers. So, for instance, they are interpreting the law to extend to shop-worn goods and hold that those who sell them are liable to the license tax. It is also held that newsdealers who return unsold papers and magazines come within the provisions of the law. Already business men are combining to make an effort to test the validity of the law, and the Court of Appeals will therefore shortly be called upon to give its decision. Should the Court of Appeals uphold the decision of the lower court, all dealers who accept second-hand goods in part payment for new will come within the provisions of the law.

COPYRIGHT MATTERS.

MRS. SNOW VS. LAIRD & LEE.

A CASE of much interest to publishers was decided on November 29 by the United States Circuit Court at Chicago. The suit was brought by Blanche L. Snow against Laird & Lee for $30,000 damages for alleged wrongful publication of a copyrighted photograph. The photograph in question was entitled "Javanese Bride and Groom," and was taken by Mrs. Snow on the Midway Plaisance during

the World's Fair. Upon the trial the plaintiff proved that she had taken the required steps to copyright the picture on January 20, 1894, and that the defendants had afterward published it in a portfolio of World's Fair views.

In defence, Laird & Lee showed upon the trial that the photograph as originally taken was exposed for sale by Mrs. Snow in December, 1893, and January, 1894. That afterward she caused a cane in the hand of the groom to be etched in upon the negative, and thereupon had some prints made from the negative containing the cane, which were the prints that she had copyrighted. About the same time, January 20, 1894, she sold the copyright picture to the Werner Company, who sent the same to an engraver to have a half-tone plate made. A few days later, Laird & Lee purchased from a canvasser a copy of the original uncopyrighted photograph, which contained no notice of a copyright, and differed from the copyrighted picture only in the fact that the groom held no cane. This picture Laird & Lee sent to the same engraver who made the half-tone plate for the Werner Company, and the engraver, believing this to be the same picture from which he made a plate for the Werner Company, made another plate for Laird & Lee from the half-tone negative used in making the Werner Company's plate, and erased the copyright notice from the plate by tooling. Laird & Lee failed to discover that this plate differed from the photograph which they sent to the engraver, and used the prints from this plate in their World's Fair portfolio.

Judge Seaman, before whom the case was tried, held that in order to hold the defendants the plaintiff was bound to prove not only that they had published a copyrighted picture of the plaintiff without her consent, but that she must also show that they knew before publishing the picture that it was copyrighted. This of course she failed to do. In this holding the Court followed the decisions of a Federal Circuit Court of New York and a Federal District Court of Pennsylvania.

But Judge Seaman also held that Mrs. Snow, having published the original photograph without copyright, she could not obtain a valid copyright upon the same picture with the cane etched in; in other words, he held that the addition of the cane was not a sufficient change to enable her to secure a copyright. In this respect the case is a pioneer. No other case resembling it has been decided by the courts.

Laird & Lee also showed upon the trial that Mrs. Snow had adopted the same methods with about thirty other World's Fair pictures. She first placed the pictures on the market uncopyrighted, then caused certain changes to be etched in on each negative, and thereupon copyrighted the pictures made from the negatives thus changed; and the defendants showed that various publishers in this and other States had been misled into publishing Mrs. Snow's copyrighted pictures, and that she had sued and obtained money from several of such publishers. The Court, in his opinion, said that her method of doing business was calculated, if not intended, to deceive. Judge Seaman's decision establishes the important point that no article, once published without copyrighting, can thereafter be copyrighted on the strength of a slight change calculated to mislead.

"THE LITTLE MINISTER" IN COURT.

JOHN M. FORBES, Philip Hathaway, and Lorenzo Semple, as receivers of the American Publishing Corporation, the Manhattan Trust Company, and V. M. Coryell, have brought suit in the United States Circuit Court against the H. M. Caldwell Company, restraining the managers of that corporation from publishing and selling copies of J. M. Barrie's novel, "The Little Minister." The complaint recites that Mr. Barrie in 1890 sold the exclusive copyright to publish the book in America to J. W. Lovell, who transferred it to the United States Book Company, which copyrighted and published the book in 1891. An injunction is asked for restraining the H. M. Caldwell Company from publishing or selling the book, and for an accounting of the profits already derived from sales of the infringing copies.

BUSINESS NOTES.

ABBEVILLE, S. C.—E. J. S. Cassidy has opened a bookstore and periodical stand under the Glenn-Ethel Hotel.

ALLENTOWN, PA.—T. H. Diehl has sold his stock of books to E. Van Prague, of New York, where the books have been shipped. Mr. Diehl will confine his business to school supplies and school books.

BOONE, IA.—Geo. W. Hewitt has moved his bookstore into the Signs Building.

BURLINGTON, VT.—Higgins Brothers have opened a bookstore at 51 Church Street.

DENVER, COL.—Pierce & Zahn have bought the Harold R. Foster stock of books and have opened up a large branch store in the Mining Exchange Building, 1454 Arapahoe Street. They have moved their Glenarm Street stock to the new location, and opened up December 1. This gives them a new outlet for overflow stock from their large 17th Street store. They will also handle at their branch store newspapers, periodicals, and stationery.

LOS ANGELES, CAL.—P. J. Layne has bought the bookstore on Spring Street.

LOS ANGELES, CAL.—Stoll & Thayer Company have moved their bookstore to 252 and 254 South Spring Street.

MARION, O.—C. Free Ellis has opened a bookstore here.

MEXICO, MO.—E. H. Carter & Co., booksellers, have assigned to H. H. Larrimore, who sold the stock at public sale.

NATCHEZ, MISS.—The firm of J. L. Young & Co., booksellers, has been dissolved, the senior partner, J. L. Young, assuming all liabilities and assets.

NEW YORK CITY.—Frank M. and Henry Paret, of the firm of Frank M. Paret & Co., retail booksellers and stationers, at No. 682 Columbus Avenue, on the 5th inst., assigned for the benefit of creditors to William H. Keen.

PARAGOULD, ARK.—Knox & Brown, booksellers, have been succeeded by A. J. Knox.

PHILADELPHIA, PA.—Henry T. Coates & Co. have removed to their new store at 1222 Chestnut Street.

LITERARY AND TRADE NOTES.

THE VISITOR COMPANY, New York, has published a poem by Edward Doyle, entitled "The American Soldier."

ARCHIBALD CONSTABLE & Co., London, have just ready a "Meredith Birthday Book," prepared by a niece of the novelist.

THE REPUBLIC PRESS, New York, has issued a volume entitled "The Second City of the World," prepared in commemoration of the creation of Greater New York.

T. P. O'CONNOR has abandoned his intention of bringing a libel action in connection with Barry O'Brien's "Life of Charles Stewart Parnell," recently published by Smith, Elder & Co.

ANDRÉA JONSSON and Louella C. Poole, 457 Shawmut Avenue, Boston, have published "A Very Seasonable Calendar," which is made up of extracts from Shakespeare, and is illustrated by Fannie S. Montague.

WM. W. DAVIS, the very efficient secretary of the Stationers' Board of Trade, has resigned his position. E. H. Loveless, who has been for eighteen years at the head of the collection department, has been appointed temporary secretary.

BLACKWOOD & SONS have in the press the first volume of Andrew Lang's "History of Scotland from the Roman Occupation." The purpose of this work is to trace, in the history of Scotland s nce early times, the making of the national character and institutions. Especial attention is given to the conflict of the Celtic and English elements, and to the influence of the old Scottish families.

THE London *Athenæum* announces the forthcoming publication of a life of William White, British Ambassador at Constantinople. It will be remembered that at his death British officials seized his papers, which were forwarded to Lord Salisbury and kept by the British Government. Lady White received a money indemnity. Lady White is living in Berlin, and her husband's "Life" has been prepared by her.

A NEW edition of the Brockhaus "Konversations-Lexikon" is to appear very shortly, and it promises to make a substantial advance towards the ideal of such a work. The whole of the seventeen volumes are to be published on the same day, so that the cyclopædia will be complete and modern from A to Z. Hitherto, as a rule, the issue of a new edition has occupied from five to six years. Vol. i. of the latest extant edition (the 14th) was published in 1892, and vol. xvii. in 1897.

DAVID NUTT will publish immediately a "History of Scottish Vernacular Literature," from the earliest period to the close of the eighteenth century, by P. F. Henderson, Henley's collaborator in the "Centenary Burns." Mr. Henderson is the first to give a consecutive and detailed account of the works written in the Northern variety of English which prevailed in the kingdom of Scotland, and lasted as a literary language from the twelfth century to the days of Burns.

O. DAVIE & Co., 214 N. High Street, Columbus, Ohio, will publish before the end of the year a volume entitled "Reveries and Recollections of a Naturalist," by Oliver Davie, who gives the first published account of Audubon's residence in and visits to Columbus. The volume will contain fifteen original full-page illustrations, two of which are copied for the first time from original water-color drawings by Audubon made during his visits to Columbus from 1824 to 1832. The edition will be limited to 200 numbered copies.

FUNK & WAGNALLS COMPANY have ready two new books by Arthur T. Pierson, who, after the death of Spurgeon, was called to take his place at the London Tabernacle. The first is a brief sketch of "Catharine of Siena," one of the most remarkable women of the Middle Ages, who, after teaching herself to read and write, became a power in the st te and a strong influence in the ecclesiastical policy of Gregory XI. and Urban VI. The oth r, entitled "In Jesus Christ," takes up that phrase which occurs 137 times in the New Testament and explains it as it appears in the various contexts, proving that it is the keynote to all that is vital and essential to personal religion.

The Critic, in its October issue, reprinted a few extracts and a portrait hitherto unpublished, from Whistler's forthcoming book, "Eden *versus* Whistler; The Baronet and the Butterfly. A Valentine With a Verdict." The reprint was made by courtesy of the American publisher of the book, R. H. Russell, but raised the ire of its author, whose motto is "Noblesse Abuse," and, incidentally, that of the English publisher, Mr. Heinemann, who commented upon *The Critic's* action in unnecessarily severe language. On the 1st inst., Whistler, in a characteristic letter to Mr. Heinemann, announces, without particulars, that "this American impatience and smart method of announcement that distributes pages of an unfinished book to newspapers" compels the transfer of the publication of his work, "The Baronet and the Butterfly," to Paris. Mr. Heinemann acquiesces in the transfer.

R. H. RUSSELL offers an attractive novelty in a small collection of hand-colored prints by a new artist. Five subjects have been chosen, each distinct in composition and scheme of color treatment, and rich in tone, recalling the subdued colors of the old masters of painting and enamelling. "Recess" is a scene of children at play suggested by the many delightful stories of Kenneth Grahame's "The Golden Age"; and Barrie's "Sentimental Journey"; "Macbeth," illustrating the passage "The service and the loyalty I owe in doing pays itself" (Act I, Scene 4); "Twelfth Night," a scene of merrymaking; "Christmas Carol," giving a picture of the Holy Family; and "The Land of Heart's Desire," illustrating the poem of W. B. Yeats. The publisher, by this scheme of color printing, presents really artistic colorwork at a nominal price. He will publish shortly a volume of verse by Ingram Crockett entitled "Beneath Blue Skies and Gray."

E. R. HERRICK & Co. have just ready a very handsome trio of gift-books under the general title of "Selected Art Centres from *Truth*," uniform volumes of drawings by W. Granville Smith, T. de Thulstrup, Charles Howard Johnson, and others; and also a special book of army and navy pictures which borrows its

title, "Lest We Forget," from Rudyard Kipling's sonorous "Recessional Hymn." Other books just out include "An Experimental Wooing," a humorous novel by Tom Hall, who also has provided "When Cupid Calls," another volume of society verse in the style of "When Love Laughs," the great success of last season; "Tennyson's Men and Women," a compilation by Rose Porter in the style of her "Shakespeare's Men and Women"; and "Treasure Bits," another compilation, in two volumes, by the same practised hand, one devoted to extracts from Carlyle and Thackeray, the other to sentiments of Hugo and Balzac; "Tent of the Plains," a volume of "condensed" verses; and "If Tam O'Shanter'd Had A Wheel," a collection of verses and sketches by Grace Duffie Boylan, with striking poster cover by Blanche McManus, showing Tam O'Shanter on a bicycle of newest make, pursued by witches. This very popular illustrator has also made a pretty volume of stories for children, for which she has furnished charming pictures. It is entitled "Told in the Twilight."

PICK-UPS.

SABIN'S DICTIONARY.

It stoutly bore the strain and stress
Of all the names from A to S;
But one too sorely taxed its pith —
It broke down at the name of Smith.

Oh! would some kindly power descend,
And lead it safely to the end,
That "Sabin" we at last might see
Complete and bound from A to Z!
—*H. L. K. in Library Journal.*

OMINOUS.—*Little Brother:* "I don't think I'd care much for that book." *Little Sister:* "Why not?" *Little Brother:* "Grandma says it's instructive as well as amusing."—*Puck.*

HIS IDEA.—*School Trustee:* "Seems to me them fellers that get up the dictionaries wasted an awful lot of time." *Village Teacher:* "How?" *School Trustee:* "Puttin' in all them common words that everybody knows the meanin' of." —*Puck.*

Household Words is responsible for the following about Mr. Kipling: "Recently he sold a book to his publisher at a rate that worked out to a shilling a word. The publication of this fact came under the notice of a Fleet Street humorist, who, 'for the fun of the thing,' wrote to thé author saying that, as wisdom seems to be quoted at retail prices, he himself would like one word, for which he enclosed a shilling postal order. The reply came in due course; Mr. Kipling had kept the shilling postal order, and politely returned (written on a large sheet of paper) the word 'Thanks!'"

A BOOK REVIEW AS SHE IS WROTE.—The following is a book review clipped from a Southern paper: "Many will remember with interest the tender story 'Christie's Old Organ,' and all such will welcome this sequel. A young artist goes to the seacoast for his summer sketching, and being unable to get lodgings at the resort finds a quick hamlet at some distance. Here he meets up with the little boy, now a preacher, who lived with Christie the Organ Man. He himself is the son of the little girls who carried sunshine into the old garret. He is converted and starts back a new man. The story is delightfully simply and the picture given is refreshing. It is good reading."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 12, 13, 2 P.M.—Rare Collection of Old English Books. (500 lots.)—*Williams, Barker & Severn*, 186 Wabash Ave., Chicago.

DECEMBER 12, 13, 3 P.M.—Miscellaneous. (916 lots.)—*Bangs.*

DECEMBER 16, 3 P.M.—Pamphlets. (265 titles.)—*Bangs.*

DECEMBER 19, 20, 3 P.M.—English and French literature. (681 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents per nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

STOLEN.—Volume 16 of the *New England Historical and Genealogical Register* has recently been stolen from the Boston Public Library. Any dealer to whom it is offered for sale will it is hoped, in behalf of the common defence against such thefts, assist the Library to recover it and identify the criminal. The Library will reimburse to such dealer any expense incurred by him in good faith with respect to the volume.

HERBERT PUTNAM, Librarian.

Boston, November 17, 1898.

The Alliance Publishing Co., 19 and 21 W. 31st St., N. Y.

Statuvolence, by Wm. Baker Fahnestock.

BOOKS WANTED.—Continued.

C. D. Allison, 1013 N. Garrison Ave., St. Louis, Mo.
Early Mormon books and books about Druids.

Almy, Bigelow & Washburn, Salem, Mass.
Two Women, by Vanamee.

American Baptist Publication Society, Chicago.
Edith O'Gorman, The Escaped Nun.

American Tract Society, 10 E. 23d St., N. Y.
Sister Petronella.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.
Life of Paul Revere.
The People's Standard History of U. S., in pts. Pub. by the Woolfall Co., N. Y.

Horace W. Bailey, Newbury, Vt.
Catalogues and lists of old and scarce books, especially Americana.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.
Journal of Mycology, v. 1 to 4 incl., and no. 1 of v. 6.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Drake's Book of Indians of North America.

Belknap & Warfield, Hartford, Conn. [*Cash.*]
Biblical Researches in Palestine, Edward Robinson, 3 v. H., M. & Co.

Frank W. Bird, 58 Cornhill, Boston, Mass.
Witness of the Spirit.

Bonnell, Silver & Co., 24 W. 22d St., N. Y.
Empire of the Hittites, by Wright.

Boston Cheap Book Store, 506 11th St., N. W., Washington, D. C.
Benjamin Franklin's Works.
Train's History of the Isle of Man.
Waldron's History of the Isle of Man.
Life and Times of Fred Douglass.
Life of Toussaint L'Overture.
Williams' History of the Negro Race.
Bancroft's History of United States.

Bowers & Loy, 10 Park Pl., N. Y.
Cities and Cemeteries of Etruria.
Dennis, 2 v.
Mosque of St. Sapphire.
Erkskine's Speeches.
Set of Works of Chas. Lever.
" " Sam Lover.
Larned's History for Ready Reference.
China Hunters' Club.
McMaster's History of U. S.

Boyveau & Chevillet, 22 rue de la Banque, Paris. [*Cash.*]
Notes on Naval Progress, Jan., 1897.

Thos. Bradburn, 78 Nassau St., New York.
V. 4 of Shea's Charlevoix's New France.
The Dead Marquis, by Leonard Kip.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Dictionary of Palmistry.
Milner's History of Egypt.
Sabatier, Outlines of Philosophy of Religion or Psychology, etc.
Resources and Development of Mexico, Bancroft.
Land of the Sun, Tiernan.
Sargent, Members China Hunters' Club.
Willig's Land Politics of N. Y.
Index to *Notes and Queries*, 3d series. London.
To-night at 8, a play.

The Burrows Bros. Co., Cleveland, O.
Any books by or relating to Voltaire, whether his Works, Biographical, Critical, or otherwise.
Ron, Fred'k, System of Fencing.
Aphra Behn's Oroonoko or the Amer. Prince.
Growoll's Bookseller's Library.
Becker's Alphabets.
Brinton's Essays of an Americanist.
" American Race.
Wood's Uncivilized Races.
Wilson's Lost Atlantis.
Atwater's Western Antiquities.
Winchell's Pre-Adamites.
Larkin's Ancient Man in America.
Reville's Natural Religion of Mexico and Peru.
Gatschett's Migration Legend.
Greatman's Early English Hist.
Butterfield's Washington Irving Correspondence.
" Crawford's Correspondence.
" Crawford's Campaign Against Indians

The Burrows Bros. Co.—*Continued.*
Simms' Life of Francis Marion.
Smith's St. Clair Papers.
Sinclair's Peoples and Languages.
Wright, Studies in Science and Religion.
Brinton's Aboriginal American Literature.
" Mayas Chronicles.
" The Gueguence.
" Annals of the Cakchiquéls.
" Lenape and Legends.
" Rig Vedas.
" Ancient Wahuatt.
American State Papers, 1787 to 1815, 8 v.
Kelsey's Deeds of Daring of American Soldiers.
Lee, Memoirs of Southern Campaign, 2 v.
Jacob's Life of Capt. Michael Cresap.
Wirt, Life of Patrick Henry.
McBride, Pioneer Biography, 2 v.
Seaver's Life of Mary Jameson.
Safford's Blennerhasset Papers.
Stratton, Captivity of the Oatman Girls.
Triplet, Conquering the Wilderness.

Wm. J. Carlton, 10 Spruce St., N. Y.
Confederate Soldier in the Civil War, 2 v., Labree.
Indian Captive; or, A Narrative of Captivity and Sufferings of Zadock Steele. Montpelier, Vt., 1818.

Carnegie Free Library, Allegheny, Pa.
N. Y. *Tribune* Index for 1876, '78, '79, '81, '85, '89.
N. Y. *Tribune*, Jan. 1, 1876 to June 30, '94.

Carnegie Library, Pittsburgh, Pa.
Pennsylvania Historical Society, Memoirs, v. 2, 3, 4, 8.
Rupp, I. Daniel, History of Lancaster County, Pa.
Smyth, J. F. D., Tour in the United States of America, 2 v. London, 1784.

Wm. J. Casey, 123 4th Ave., N. Y.
Musical Myths and Facts, Carl Engel, v. 1. London, 1876.
History of Spain and Portugal, Busk. London, 1833.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Kenrick, Rev. F. P., Primacy of the Apostolic See Vindicated. 1855.
Ryan, Marriage Guide.
Lyrics of Home Land.
Frost, Thrilling Adventures Among the Indians.
Ryan, Marriage Guide.
Lyrics of Home Land, Griggs.
Frost, Thrilling Adventures Among the Indians.
Gallery of Players, no. 11.
Hay, John, Pike County Ballads, 1871 ed.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Genealogy of the Stoddard Family. New York, 1873.
Durfie's Biographies of Williams College.
Parkman's Old Régime, 8°, green cl., $2.50 ed.

Cleveland Public Library, Cleveland, O.
Varin, A. and E., Picturesque Architecture of Switzerland.

G. W. Cole, 501 W. 113th St., N. Y.
Growoll's Book-trade Bibliography in the United States in the 19th Century.

Congregational S. S. and Pub. Soc., 14a Beacon St., Boston, Mass.
Upham's Salem Witchcraft.
Hutchinson's History of Mass. Bay Colonies.
Young's Chronicles of the Pilgrims.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Richard Whately's Essays on Some of the Difficulties in the Writings of the Apostle Paul.
Messages of the Seven Churches; give author.

Cranston & Co., Norwich, Conn.
Lady Jezebel, by Hume. Mansfield & Co. State binding and condition.

Croscup & Sterling Co., 114 5th Ave., N. Y.
Hall Family Records, by Rev. David B. Hall; pub. in Albany.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Henderson, On Isaiah.

E. Darrow & Co., 235 E. Main St., Rochester, N. Y.
Allen's Supplementary vols. of Cyclo. Brit.
Mark Twain's Prince and Pauper, 8° ed.
No. 68 of N. Y. State Annual Botanist Report for 1894, 241 pages, 49 plates, cl.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Warder's American Pomology.

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Life and Sermons of George Whitfield. Pub. by E. Hunt, Hartford, about 1835, at $2.00.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.
Works of John Quincy Adams, 12 v., 8°, cl. Phila.
Macdonald and Sinclair's Polled Cattle. Blackwood, London.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Hudson's History of Sudbury, Mass.
Genealogy of the Lymân Family.
Complete set of Poems, by Bridges.
Passage to India. Whitman.
Vasari's Lives, large-pap. ed.
Sea Power, Mahan, 1st ed.

William Doxey, 631 Market St., San Francisco, Cal.
Chas. Campbell's Genealogy of the Spottswood Family in Scotland and Virginia. 1868.

Charles H. Dressel, 559 Broad St., cor. Washington Pl., Newark, N. J. [*Cash.*]
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The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
Isaac Taylor, Spirit of Hebrew Poetry. Pub. by Rudd.
Comba, History of the Waldenses.
Lansing, Outlines of Archæology of the Old Testament. Pub. by Herdingsfeld.
Lansing, Outlines of Special Introduction to the Books of the Old Testament.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Hayden's Mineral and Geological Survey of Colorado.
Catlin's North American Indians.
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Life of Josiah Quincy.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Principles of M. Delsarte, by M. L'Abbe de L'Aumosne.

Elm City Old Book Store, 1075 Chapel St., New Haven, Conn.
Windsor Church Anniversary, 250th. 1880.
Wethersfield Semi-Centennial.
Berlin Sunday Sch. Union.
Windsor Centenn. Celebration, 1876.
Hillhouse's Life, by Bacon.
Clap's Annals of Yale.
New England Mag, May and August, 1846.
Harper's Monthly, August, 1894.

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Hearn, Some Chinese Ghosts.
Jonson, Ben, Works, 9-v. ed.
Harte, M'liss. New York.
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Spenser's Works, 5 v. Little, Brown & Co.

Free Public Library, St. Joseph, Mo.
School Journal, Oct. 1; Dec. 3, 10, 17, 24, 31, 1898; Jan. 25, 1896; Nov. 6, 1897; April 2, 1898. All or any.

W. R. Funk, Dayton, O.
Appleton's Annual Encyclopædia, 1880 to date, various bindings.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.
Morning and Evening Exercises, by Beecher.
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E. J. Goodrich, Oberlin, O.
Lord's Old Roman World.

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Life of Ezra Stiles.

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Cyclopædia of Reform, second-hand, cheap. Pub. by Funk & Wagnalls.
Confessions of a Portuguese Nun.
Three Months in the Confederacy, by Lieut.-Col. Freemantle. Mobile, Ala., about 1863.
Dr. Champlin, On Diabetes.
The Apache Campaign, by J. G. Bourke.
Norway and the Norwegians, by Keary.
Men and Manners One Hundred Years Ago. Scudder.
The American Union, by Henry Reed. Philadelphia, 1857.
The Reason of the Hope, by Robert S. Barrett. Nat. Pub. Co.
Papers for Home Reading, by John Hall.
North American Reptiles, Holbrook.
Myths and Folk Tales of the Afro-American.
Jordan's Natural History.
Jenkins' " "
The Belton Estate, by Anthony Trollope, pap. ed.
Miss Mackenzie, Anthony Trollope, pap.

T. S. Gray, Milwaukee, Wis.
Set of Larned's History Ready Reference.
Life, nos. 822, 823, 824 825, 827.

Harvard Book Store, 10 Brattle St., Cambridge, Mass.
Leigh Hunt, Selections, ed. by Chas. Kent.
Sermons, by James Walker. Cambridge.
Any books on Charlestown and Ursuline Convent.
History of Fairfield, Conn.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
Simms, Woodcraft.
Thomson, City of Dreadful Night, Mosher ed.
The Century Dictionary.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Mortimer Collins' Poems.
Bezique and Cribbage Boards, by J. Berkeley.
In the Key of Blue, by J. A. Symonds.
Appleton's Encyclopedia, last ed., and annuals to date. Must be a bargain.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Harper's Weekly, June 19, '97.
Frank Leslie's Sunday Magazine, Jan. and Feb., '88.

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Amlico's Famous Photos., parts 5 and 6.
Ante-Nicene Fathers; cheap reprint.
Allen's Britannica, sheep, 21, 23, 24, 25.
Schaff's Christian Church, v. 5.
Vincent's Word Studies, v. 37.

Interstate Commerce Commission, Washington, D. C.
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Zangwill, Old Maid's Club.
Eagan, Lady Maud
Barlow, On Magnetism (Ency. Met.).
Vegas, Logarithmic Tables.

E. W. Johnson, 2 E. 42d St., N. Y.
Gentle Art of Making Enemies, Whistler.
Introduction English Reader.
Mr. Pickwick Abroad.

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Military History U. S. Grant, Badeau, v. 1 and 2; state binding.
Benton's 30 Years, v. 2.
Barber's Conn.
Book of Enoch.
Bart Ridgely, Story of Early Days of Ohio.

H. L. Kilner & Co., 824 Arch St., Phila., Pa.
Palmieri, S. J., Philosophy, 3 v.

Dwight King, Albany, N. Y.
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H. L. Flash's Poems.
Tardy's Living Female Writers of the South.
Rough and Ready Almanacs.

The Kingsbury Co., New Haven, Conn.
Ludlow, Manual of Examination.
Belty, Naturalist in Nicaragua.

J. A. Klemann, 75 Nassau St., New York.
Illustrated Books on Coins. State particulars.

W. H. Kuhl, 73 Jager-Str., Berlin W.
Amer. Journal of Pharmacy, set and vols.
Emmons, On Explosives. Balt., '96.
Magnetic Variation Chart. 1897.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Landing at Cape Ann; or, The First Charter and Colonial History, 1624-1628, Massachusetts, by J. Wingate Thornton.
Wandering Jew, 3 v., 8°. English ed., without plates.
Rose and Ring, 16°. Pub. by Estes & Lauriat.

Leggat Brothers, 81 Chambers St., N. Y.
Horton's Revelation of the Bible. Macmillan.

Lemcke & Buechner, 812 Broadway, N. Y.
Lyman's Patent Cold Dry Air Ice-house, 1873.

Robert M. Lindsay, 1028 Walnut St., Phila., Pa.
Ireland's Napoleon, Cruikshank's plates, 4 v.
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Engraving of Lincoln, by Marshall, signed proof.

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Aucassin and Nicolette, trans. by Macdonough.

D. W. McGregor, Athens, Ga.
Keil's Large Critical Edition of Pliny's Letters.

S. F. McLean & Co., 46 E. 23d St., N. Y.
Life and Times of Giordano Bruno, by Frith.
Compton's Snowbird and the Water-Tiger. D., M. & Co.

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He Knew He Was Right, by Trollope. Harper Bros. pub
In the Valley, Harold Frederic.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
Looking-Glass of the Bible.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
David Barker's Poems. Bangor, Me. 1876.
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Riker, Annals of Newtown, L. I. 1852.
Warfield, Mrs. C. A. Cardinal's Daughter. Peterson.

Morris & Wilson, Minneapolis, Minn.
Pavy, Dietetics.
Set of Johnson's Encyclopædia.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Poems of W. A. Butler. Osgood, 1871.
Standard Dictionary, 2 v.
Alger, Canal Boy to President.
Morse, Hatch or Fox Genealogy.
Moral Maxims, by La Rochefoucauld.

W. L. Olivier, Staunton, Va.
Publishers' Trade Annual for 1885, '88, '90, '91, '93, '95.

H. H. Otis, 284 Main St., Buffalo, N. Y.
Fawcett, Pauperism.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
Sartor Resartus, dark blue cl., Sterling ed. Estes.
String of Amber Beads.
Century Atlas.

W. M. Palmer.—*Continued.*
In My Lady's Praise, Edwin Arnold.
Bradford, Wm., Hist. of Plymouth Plantation, ed. by Deane. Boston, 1856.
Morton, New England's Memorial with Bradford's Hist. of Plymouth.
Life of Gen. Phil Kearney, by Gen. De Peyster.

O. O. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
Pursuit of Happiness, D. G. Brinton.
The Modern Evil, Armstrong.

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Harvard Law Review, v. 1, 2, 5, and 7.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
Lord's Beacon Lights of History.

O. S. Pratt, 161 6th Ave., N. Y. [*Cash.*]
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Herman Müller, Fertilization of Flowers.

Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
F. Crowe, Gospel in Central America.

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Johnson's Encyclopædia, 8 v.
Bachelor Butterfly.

A. M. Robertson, 126 Post St., San Francisco, Cal.
Jameson's History of Historical Writing in America.

J. Francis Ruggles, Bronson, Mich.
Memoirs of Brantonne in English.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.
Prime's Pottery and Porcelain of All Times. Harper.

Charles Scribner's Sons, 157 5th Ave., N. Y.
Goodrich, British Eloquence. Harper.
McGee, Household Book of Irish Eloquence.
Moore, American Eloquence. Appleton.
Bishop, First Book of Law.
Gautier, Wagner and His Works.
Lyon's Colonial Furniture in New England. H., M. & Co.

Setliff & Co., Church St., Nashville, Tenn.
Burke's Extinct Peerages. Describe.
(Priced) Books on English and American Genealogy.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Freeman, Methods of Historical Study.
" Chief Periods European History.
Schiller, Riddles of Sphinx.
Daly, L'Estrange.
Dixon, Fore and Aft.
Reid, Boy Hunters.
" Boy Tar.
" Ran Away to Sea.
Howitt, Herbart's Note-Book.
Jomini, Art of War.
Masson, Napoleon at Home, 2 v.
Owen, Voodoo Tales.
Banks, Richard and Robin.
Noble, Eunice Lathrop, Spinster.
Dumas, Napoleon.
Hampton Songs.

A. H. Smythe, 41 S. High St., Columbus, O.
Lumen, by Flammarion.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
Engineering Record, N. Y., Jan. 6, 1894, Jan. 5, 1895.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Lawrence, General Treatise on Cattle.
Allen, History of the Short-horn Cattle.
Loewe, Breeds of Domestic Animals.
Stutevant, The Dairy Cow.
Randall, Fine Wool Sheep Husbandry.
Helm, American Trotting Horses.
Coleman, The Sheeps.
Mayo-Smith, Statistics and Economics.

Strawbridge & Clothier, Philadelphia, Pa.
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U. S., by M. Townsend.
The Dial, 1840-44. Boston.
Irving's Sketch Book, original parts.
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Books on Trout Fishing.

C. L. Traver, Trenton, N. J. [*Cash.*]
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Edgar and Pritchard's Descriptive Geometry.

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Dictionary of Arts, Manufactures and Mines, by Andre Ure.
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Huish's Memoirs of George the Fourth.
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The Angular Stone, by Bazan.
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Thomas Whittaker, N. Y.
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Garland, Life of John Randolph.
Burk's Virginia, odd vols.

Wolcott & West, Syracuse, N. Y.
Love Poems, 1 v., *Knickerbocker edition*, cloth, old-style binding.
London Punch, no. 2981.
Life, nos. 818 to 823, inclusive.

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Sparks' Am. Biog., 25 vols. $14.00.
Sartain's Magazine, 1850. $3.50.
Stevens' Yucatan, 2 vols., l. $5.00.

American Press Co., Baltimore, Md.
Americana, Drama, Civil War. Send for lists.

D. T. Eaton, Muscatine, Iowa.
Van Loon, Gerard, Beschrijing van Nederlandsche Historie. Penningen. 1822 5 vols., board, plates. Valuable for reference. $30.00.
Medailles de L'Empire Française et de L'Empereur Napoleon, 1804. Cloth, steel plates $8.50.
Spanhemii. Ezechielis, Dissertationes de Praetantia et usu Numismatum Antiquorum, 1706. Calf. Valuable work. $10.00.
Patin, Carolus, Familiae Romanae. Vellum, ils., 1663. $5.00.
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LITTLE, BROWN & Co. have just published the first volume of the new *Library edition* of Edward Everett Hale's works, published under the supervision of the author, who is revising the old text and adding considerable new matter. One or more volumes will appear every month. The first volume contains "The Man Without a Country," "My Double," "The Ragman and the Ragwoman," "His Level Best," "Round the World in a Hack," "Did He Take the Prince to Ride?" "The Children of the Public," "The Skeleton in the Closet," "The Modern Psyche," and "The Happy Island."

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DOUBLEDAY & MCCLURE COMPANY have just ready the authorized biography of the late Professor Henry Drummond, author of "The Greatest Thing in the World," etc., by George Adam Smith. The advance demand for this book has been very extraordinary on both sides of the Atlantic. In Scotland alone more than 4000 copies were ordered in advance. Dr. Smith has had placed in his hands by the Drummond family, who selected him as the biographer, all the journals and letters of Professor Drummond, and in addition some unpublished addresses to young men, which form an appendix to this book. The author has treated with great fulness the evangelical movement which followed the visit of Moody and Sankey to England in the eighties—a movement with which Professor Drummond was so closely connected from the beginning to the end, and the history of which is now for the first time told in full. A rather interesting fact is connected with the manufacture of this book. Although a large work of nearly 600 octavo pages, it was necessary to set a part of the book, to print it entire, and to bind the whole edition in less than a week from the arrival of the final copy, in order that simultaneous publication might be secured. They have also just issued one of their most attractive, if not one of their most important, books, in W. J. Holland's "The Butterfly Book." Dr. Holland, a well-known entomologist, who is also the owner of the largest and finest private collection of butterflies in the United States, has been for years at work in preparing the text describing for the lay reader the life and habits of American butterflies, and giving instructions how they may be identified and studied. The illustrations are unique, as they show hundreds of specimens in color, photographed from the butterflies themselves. These plates show the very highest mark yet made in color photography, and make it possible to place within the reach of even impecunious students a work necessary to their studies. They have also just ready "Sketches by Boz," two new volumes in the *Temple edition* of the novels of Charles Dickens.

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***Allen**, Ja. Lane. The choir invisible; il. by Orson Lowell. *New il. ed.* N. Y., The Macmillan Co., 1898. 12+364 p. 8°, sateen, $2.50. [4117

***American** digest, 1898 annual, continuing without omission or duplication the century edition of the American digest, 1658 to 1896; a digest of all current decisions of all the Am. courts, as reported in the national reporter system, the official reports, and elsewhere, from Sept. 1, 1897 to Aug. 31, 1898. St. Paul, West Pub. Co., 1898. c. 12+3542; 10+3545–7102 columns, O. (Am. digest system, annual for 1898.) shp., $8. [4118

Ashby, H:, *M.D.* Health in the nursery. N. Y., Longmans, Green & Co., 1898. 12+227 p. D. cl., $1.20. [4119

Bacon, Edwin Munroe. Historic pilgrimages in New England; among landmarks of Pilgrim and Puritan days, and of the provincial and Revolutionary periods. Bost., Silver, Burdett & Co., [1898.] c. 14+475 p. il. D. cl., $1.50. [4120

The object of the "pilgrimages" was to recall the early history of our country from the beginning of the colonial period to the Revolution, through the study and inspiration of landmarks, many of which are still preserved, while the sites of many more are yet easily to be identified. The true facts of history drawn from the best authorities, and so far as possible from original sources, are given. The characters are a thoughtful young fellow from a western college, who makes this pilgrimage to the country of his ancestors, accompanied by his father's friend.

Barrow, E. N. The king's rivals, [a historical novel of the time of Charles II.] N. Y., Longmans, Green & Co., 1898. c. 2+365 p. D. cl., $1.25. [4121

***Beale**, Harriet S: B. Stories from the Old Testament; for children. Chic., H. S. Stone & Co., 1898. 12°. cl., $1.50. [4122

Belloc, Hilaire. *and* Blackwood, B. T. The modern traveller. N. Y., The Macmillan Co., 1898. 80 p. il. O. hf. buckram, $1. [4123

An amazing story of adventure in savage lands, by the author of "More beasts for worse children," amusingly illustrated

Beowulf. The tale of Beowulf, sometime king of the folk of the Weder Geats; tr. by W: Morris and A. J. Wyatt. N. Y., Longmans, Green & Co., 1898. 10+191 p. D. cl., $2. [4124

***Bible.** New Testament. The Epistles of St. Paul to the Galatians, Ephesians, and Philippians; with notes, critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 323 p. 12°, cl., $1.50. [4125

Bierce, Ambrose. Fantastic fables. N. Y., G: P. Putnam's Sons, 1899 [1898.] c. '98. 11+194 p. S. cl., $1. [4126

Satirical and funny sketches and fables touching current subjects.

Birrell, Augustine, Lang, Andrew, Watson, J:, *D.D.*, ["Ian Maclaren," *pseud.*,] *and others.* Among my books: papers on literary subjects; reprinted from *Literature*, with a preface by H. D. Traill. N. Y., Longmans, Green & Co., 1898. 10+158 p. D. cl., $1.50. [4127

Bismarck-Schönhausen, C: E: Leop. O: (*Prince v.*) Bismarck the man and the statesman; being the reflections and reminiscences of Otto, Prince von Bismarck; written and dictated by himself after his retirement from office; tr. from the German, under the supervision of A. J. Butler. N. Y., Harper, 1899 [1898.] c. '98. 2 v., 20+415; 20+362 p. pors. facsimiles, O. cl., $7.50. [4128

Bismarck began his notes for this autobiography directly after his dismissal from office. The suggestion to write this came to him from the Cotta house of publishers in 1890. The material was privately printed in 1898, but whole chapters have been entirely recast since then. Lothar Bucher, historian and diplomatist, assisted the Prince in his labors. The text has nowhere been altered or abridged, and in years to come statesmen and historians will find Prince Bismarck's reminiscences invaluable. The translation, done under great pressure, is excellent.

***Björnson**, Björnstjerne. Novels; ed. by Edmund Gosse. In 7 v. V. 7, Absolom's hair and a painful memory. N. Y., The Macmillan Co., 1898. 210 p. 12°, cl., $1.25. [4129

***Bridge**, Norman. The penalties of taste, and other essays. Chic., H. S. Stone & Co., 1898. 12°, cl., $1.50. [4130

***Brigham**, Sarah J. The pleasant land of play (stories); il. by Mary A. Lathbury. Bost., Dana Estes & Co., 1898. 4°, bds., $1.25. [4131

Buckland, Ja. Two little runaways; [adapted from *Les Aventures de Jean-Paul Choppart*, by L: Desnoyers;] il. by Cecil Aldin. N. Y., Longmans, Green & Co., 1898. 16+358 p. O. cl., $2. [4132

Burr, C. B., *M.D.* A primer of psychology and mental disease: for use in training schools for attendants and nurses, and in medical classes. *2d ed. thoroughly rev.* Phil., F. A. Davis Co., 1898. c. 9+116 p. D. cl., *net*, $1. [4133

"At the suggestion of a medical friend, there is

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

published in connection with the second edition of this book, as a general guide in the management of cases of insanity, a valedictory address, delivered to the class of 1895 of the training school for attendants of the Eastern Michigan Asylum."—*Preface.*

*Burton, *Sir* R: F. The Jew, the gypsy, and El Islam; ed., with a preface and brief notes, by W. H. Wilkins. Chic., H. S. Stone & Co., 1898. por. 8°, cl., *net*, $3.50. [4134

Butterworth, Hezekiah. In the land of the condor: a story of Tarapaca. Phil., American Baptist Pub. Soc., [1898.] c. 192 p. il. D. cl., $1. [4135

An account of a Welsh family that went to South America and settled in Chili in the city of Iquique. The nitrate beds of Tarapaca surround this city, which is the headquarters for the nitrate works, etc.

*Caird, J:, *D.D.* University sermons preached before the University of Glasgow, 1873–1898. N. Y., The Macmillan Co., 1898. 7+402 p. 8°, cl., $2.25. [4136

*Carey, Rosa Nouchette. Uncle Max. N. Y., The Macmillan Co., 1898. 6+474 p. 12°, cl., $1. [4137

*Carlyle, T: Works. *Centenary ed.* In 30 v. V. 20–22. N. Y., imported by C: Scribner's Sons, 1898. 8°, cl., *per v.*, $1.25. [4138

Contents: V. 20, Latter-day pamphlets, 10+355 p.; vs. 21, 22, German romance, translation from the German, with biographical and critical notices; Musæus, de la Motte Fouqué, Tieck, Hoffmann, Richter, 12+382, 6+336 p.

Carpenter, Frank G. Travels through Asia with the children. N. Y., American Book Co., [1898.] c. '97, '98. 3–304 p. il. map, D. cl., $1.50. [4139

The aim has been to give a simple description of the peoples and countries of Asia as they exist to-day. To make this interesting to young readers the author has taken them on an imaginary tour through the countries mentioned, and has presented to their view just those things which would naturally claim the attention of intelligent children. He has succeeded in being both instructive and entertaining. They visit Japan, Korea, eastern Siberia, China, Persia, Arabia, etc.

Carpenter, Frank G. Travels through North America with the children. N. Y., American Book Co., [1898.] c. 3–352 p. il. map, O. cl., $1.50. [4140

The purpose is to give young people a living knowledge of some of the wonders of the country and continent in which they live. Upon a personally conducted tour they are taken by the author through the most characteristic parts of the North American continent. They travel through the United States, British America, Mexico, and Central America, studying the most interesting features of life and work among the people of each country, learning how they are governed, and what they do in order to live. Much information is also given concerning the natural resources and the physical features of the countries visited.

*Chase, Jessie Anderson. Three freshmen: Ruth, Fran, and Nathalie. Chic., A. C. McClurg & Co., 1898. 264 p. 12°, cl., $1. [4141

*Church, *Rev.* Alfred J: Heroes of chivalry and romance; il. by G. Morrow. N. Y., The Macmillan Co., 1898. 7+342 p. 12°, cl., $1.75. [4142

Church sociables and entertainments. [N. Y., Doubleday & McClure Co.,] [1898.] c. '92–'98. 7+168 p. S. (*Ladies' Home Journal* religious lib.) limp cl., 50 c. [4143

Brief papers containing suggestions for raising church funds. Some of the titles are: How to spend a pleasant evening; A few suggestions for church fairs; Various church bazaars; A series of small fairs; An old New England village; A mystery tea; An initial party; A rainbow supper; Good ideas for church suppers, etc.

*Coleman, Oliver. Successful houses. Chic., H. S. Stone & Co., 1898. il. 8°, cl., $1.50. [4144

*Conybeare, F. C. The Dreyfus case; the first complete English narrative of the affair. N. Y., Dodd, Mead & Co., 1898. 12°, cl., $1.50. [4145

*Cook, E: Tyas. A popular handbook to the Tate Gallery ("National Gallery of British Art"): a companion volume to "Popular handbook to the National Gallery." N. Y., The Macmillan Co., 1898. 9+298 p. 8°, cl., $1.50. [4146

Cox, W: Van Zandt, *and* Northrup, Milton Harlow. Life of Samuel Sullivan Cox, by his nephew, W: Van Zandt Cox, and his friend, Milton Harlow Northrup. Syracuse, N. Y., M. H. Northrup, 1899 [1898.] c. '98. 280 p. por. il. O. cl., *subs.*, $2. [4147

Mr. Cox was b. at Zanesville, Ohio, Sept. 30, 1824; d. at New York, Sept. 10, 1889. He was in Congress for thirty years, and was known as the friend of the letter-carrier and the men of the life-saving stations. He won for himself the sobriquet of "Sunset" Cox.

*Cumnock, Rob. McLean, *ed.* Choice readings for public and private entertainments, and for the use of schools, colleges, and public readers; with elocutionary advice. *New rev. enl. ed.* Chic., A. C. McClurg & Co., 1898. 602 p. 8°, cl., $1.50. [4148

Davis, J: D., *D.D.* A dictionary of the Bible. Phil., Presb. Bd. of Pub., 1898. c. 6+802 p. il. maps, plans, O. cl., *net*, $2. [4149

This dictionary covers the canonical books of the Old and New Testaments, in both the authorized and revised versions, together with the first book of the Maccabees in the revised version. The book aims to be a dictionary of the Bible, not of speculation about the Bible. It seeks to furnish a thorough acquaintance with things biblical. To this end it has been made a compendium of the facts stated in the Scriptures, and of explanatory and supplementary material drawn from the records of the ancient peoples contemporary with Israel. The book is fully illustrated, and contains many new and original maps and plans.

Davis, R: Harding. The Cuban and Porto Rican campaigns. N. Y., C: Scribner's Sons, 1898. c. 13+360 p. il. maps, D. cl., $1.50. [4150

The articles from the seat of war which the author contributed to *Scribner's Magazine* form the basis of this book. He had rare opportunities to observe the relations of the hostile forces, as he was on the firing line in the important engagements. He has carefully reviewed his magazine work, and experts pronounce it as it stands accurate in detail and reliable in its summing up of events. A large number of illustrations from photographs taken by the author, and others which did not appear in the magazine, are here included.

*Dawson, A. J. Bismillah: [a novel.] N. Y., The Macmillan Co., 1898. 8+327 p. 8°, cl., $1.25. [4151

Del Garcia, Lester M. Two Washington belles: a story of to-day. N. Y., F. Tennyson Neely, [1898.] c. 2+269 p. S. (Neely's prismatic lib.) cl., 50 c. [4152

A story of love and marriage, jealousy and intrigue, with its scene in Washington.

*Denis, H: A treatise on the law of the contract of pledge, as governed by both the common law and the civil law. New Orleans, F. F. Hansell & Bro., 1898. c. 31+619 p. O. shp., $6.35. [4153

*Devine, E: T: Economics. N. Y., The

Macmillan Co., 1898. 7+404 p. 12°, cl., *net* $1. [4154

*Dickens, C: Works. *Gadshill ed.;* ed., with introds. and notes, by Andrew Lang; il. with the original sketches by Seymour, H. K. Browne, Cruikshank, Pinwell, F. Walker, Landseer, and others. In 32 v. V. 28-30. N. Y., imported by C: Scribner's Sons, 1898. il. 12°, cl., *per v.*, $1.50. [4155

Contents: v. 28, American notes and pictures from Italy, 26+521 p.; v. 29, The uncommercial traveller, 16+426 p.; v. 30, A child's history of England, 20+473 p.

Donnelly, Eleanor Cecilia. Prince Ragnal, and other holiday verses. Phil., H. L. Kilner & Co., [1898.] c. 5-40 p. il. sq. S. cl., 50 c. [4156

Contents: Prince Ragnal; Christmas carol; At Dame Noel's; A Murillo; The stable of Bethlehem; The three masses on Christmas day; The God-man; Bethlehem's queen.

Drummond, W: H:, *M.D.* Phil-o-rum's, and Madeleine Vercheres: two poems; il. by F: Simpson Coburn. N. Y., G: P. Putnam's Sons, 1898. c. 2+12 p. D. hf. cl., 75 c. [4157

French-Canadian dialect poems, by the author of "The habitant"; il. with four full-page pictures, reproduced in photogravure.

Duggan, *Mrs.* Janie Prichard. The señora's granddaughters: a tale of modern Mexico. Phil., American Baptist Pub. Soc., [1898.] c. 2-328 p. il. D. buckram, $1.25. [4158

One of Señora Barreda's granddaughters is supposed to have died of a fever that carried off her mother when they journeyed together to the mother's old home. But the child had been cared for by some poor people and raised a Protestant. The little one's twin sister had grown up in her grandmother's house in the Catholic faith. The girls finally meet in a Protestant school and learn their relationship. The book aims to show the results upon character of the training in the two different religions.

Dunlop, Ja. Donald, *M.D.* Forest lily: a novel. N. Y., F. Tennyson Neely, [1898.] c. 2-366 p. (Neely's prismatic lib.) cl., 50 c. [4159

A story of northern Ontario, with an Indian heroine.

Dunn, Ja. B., *comp.*, *D.D.* The national temperance almanac and teetotaler's yearbook, 1899. N. Y., The National Temp. Soc. and Pub. House, 1898. 64 p. S. pap., 10 c. [4160

*Earle, *Mrs.* Alice Morse. Home life in colonial days; written in the year 1898. N. Y., The Macmillan Co., 1898. 16+470 p. il. 12°, cl., $2.50. [4161

Egan, Maurice Francis. In a Brazilian forest, and Three brave boys. Phil., H. L. Kilner & Co., [1898.] 4-219 p. D. cl., 50 c. [4162

Two stories for boys of adventures in Brazil. The characters are English-speaking people who emigrate to South America. In the first and longest story a wicked relative tries to bring about the violent death of two young cousins, who stand between him and a rich inheritance.

Egan, Maurice Francis. The leopard of Lancianus, and other stories. Phil., H. L. Kilner & Co., [1898.] c. 6-299 p. D. cl., 50 c. [4163

Contents: The leopard of Lancianus; The chains that bind the world; The fight of Sawkins; The novena; In the time of Lafayette; Christmas at the Huckleberries; Paul the hero; A valentine of valentines.

Elder, W: Ideas from nature: talks with students. Phil., American Baptist Pub. Soc., [1898.] c. 3-202 p. D. cl., 75 c. [4164

"The author adapts the results of modern science to the proof that God is good, and that his ways to man are justifiable. This is done in no narrow spirit, but with broad, religious tolerance, and a genuine scientific method."—*The Boston Globe.*

Falkner, Roland P. The development of the census. Phil., American Acad. of Political and Social Science, 1898. 1+84-62 p. O. (Publications of the society, no. 240.) pap., 25 c. [4165

Few matters stand more in need of immediate and careful attention than the preparation for the census of 1900. The interests of science and the dictates of party expediency require that each census should be better than the last. Despite much adverse criticism this result has in times past been in the main attained. The present pamphlet brings out this fact in a striking and conclusive manner.

Fiske, J: The beginnings of New England; or, the Puritan theocracy in its relations to civil and religious liberty; il. with pors., maps, facsimiles, contemporary views, prints, and other historical materials. [*Illustrated ed.*] Bost., Houghton, Mifflin & Co., 1898. c. '89, '98. 39+328 p. O. cl., $4; hf. cf. or hf. mor., $6.25. *Large-paper ed.*, $8. [Limited to 250 copies.] [4166

The same course has been pursued in illustrating this book as was applied to Fiske's "American Revolution" and "The critical period of American history." It is bountifully furnished with portraits of the more important figures in early New England, facsimiles of noteworthy documents, contemporary views of scenes and incidents which have left permanent impressions on the memory or the imagination of mankind.

*Fletcher, Horace. The last waif; or, social quarantine. Chic., H. S. Stone & Co., 1898. 12°, cl., $1.50. [4167

*Fontenoy, *Marquise de.* Eve's glossary. *New il. ed.* Chic., H. S. Stone & Co., 1898. 8°, cl., $2. [4168

Foulke, Eliz. E. Braided straws. Bost., Silver, Burdett & Co., 1898. c. 4-185 p. il. sq. D. cl., 40 c. [4169

Original stories and poems, intended for readers of eight to ten or eleven years of age.

*Fowke, Frank Rede. The Bayeux tapestry: a history and description. N. Y., The Macmillan Co., 1898. 9+189 p. 79 pls. 16°, (Ex-libris ser.) sateen, *net*, $3.50. [4170

*Frederick, *Archbishop* of Canterbury. Charge delivered at his first visitation. N. Y., The Macmillan Co., 1898. 39 p. 8°, cl., 40 c. [4171

*Gardner, J. Starkie. Armour in England from the earliest times to the seventeenth century. N. Y., The Macmillan Co., 1898. 100+96 p. il. col. pls. 8°, cl., $4. [4172

Gates, Ellen M. H. On Christmas day; decorations by Agnes O. Crane. N. Y., G: P. Putnam's Sons 1898. unp. sq. O. pap., 75 c. [4173

An illustrated poem.

*Gibbon, E: The history of the decline and fall of the Roman Empire; with introd., notes, appendices, and index, by J. B. Bury. In 7 v. V. 6. N. Y., The Macmillan Co., 1898. 15+560 p. 12°, cl., $2. [4174

Goodwin, *Mrs.* Maud Wilder, Royce, Alice Carrington, Putnam, Ruth, *and* Brownell, Eva Palmer, *eds.* Historic New York. V. 2 being the second series of the "Half

moon papers." N. Y., G: P. Putnam's Sons, 1898. c. 12+470 p. pors. il. O. cl., $3.50. [4175

Contents: Slavery in New York, with special reference to New York City, by Edwin Vernon Morgan; Tammany Hall, by Talcott Williams; Old prisons and punishments, by Ellis Dike Lewis; The New York press and its makers in the eighteenth century, by Charlotte M. Martin and B: Ellis Martin; Bowling Green, by Spencer Trask; New Amsterdam family names and their origin, by Berthold Fernow; Old taverns and posting inns; The doctor in old New York, by F. H. Bosworth, M.D.; Early schools and schoolmasters of New Amsterdam, by Emma Van Vechten; The battle of Harlem Heights, by W: R. Shepherd; Breuckelen, by Harrington Putnam; The "Neutral Ground," by C: Pryer. Index.

*Grahame, Kenneth. Dream days. N. Y., J: Lane, 1898. 12°, cl., $1.25. [4176

*Gregg, D:, *D.D.* Facts that call for faith. N. Y., E. B. Treat & Co., 1898. 314 p. 12°, cl., $1. [4177

*Gregg, D:, *D.D.* Things of Northfield, and other things, which should be in every church. N. Y., E. B. Treat & Co., 1898. 144 p. 12°, cl., 50 c. [4178

Guyot, Arnold. The Guyot geographical reader and primer: a series of journeys around the world, by Mary Howe Smith Pratt. N. Y., American Book Co., 1898. c. '82, '98. 4+282 p. D. cl., 60 c. [4179

The present work gives in a more attractive, as well as a more available, form the material contained in Guyot's "Introduction" to a system of school geographies published in 1882. The occasion has been improved to revise it thoroughly, and by changes, additions, and omissions, to give it a completeness such as is indicated by its new name. In order to complete its usefulness as a class-book the leading geographical facts are gathered up and presented and given in Part second as a primer of lessons. Location, commercial and political character of countries, etc., is considered in Part one.

Hale, E: Everett. Works. *Library ed.* In 10 v. V. 1, The man without a country, and other stories. Bost., Little, Brown & Co., 1898. c. 14+397 p. por. D. cl., $1.50. [4180

Contents: Author's note to "The man without a country"; The man without a country; My double; The rag-man and the rag-woman; His level best; Around the world in a hack; Did he take the prince to ride?; The children of the public; The skeleton in the closet; The modern psyche; The Happy Island.

Hall, F. Cameron. A country tragedy. N. Y., F. Tennyson Neely, [1898.] c. 284 p. D. cl., $1; pap., 25 c. [4181

A story of New York state. A man who has lived in obscurity for no known reason is murdered. A man who loves his daughter is accused of the murder. There is a trial, which brings out many facts that clear up all the mysteries of the story.

Hall, Tom. The little lady, some other people, and myself. N. Y., E. R. Herrick & Co., [1898.] c. 5-222 p. il. D. cl., $1.25. [4182

A collection of humorous sketches, many of which were first published in *Truth*.

*Hall, W: H: Bullock. The Romans on the Riviera and the Rhone: a sketch of the conquest of L'guria and the Roman Province. N. Y., The Macmillan Co., 1898. 10+194 p. maps, il. 8°, cl., $2. [4183

Hamersley, J. Hooker. The seven voices. N. Y., G: P. Putnam's Sons, 1898. c. 5+143 p. il. sq. O. buckram, $1.75. [4184

Poems grouped under the following seven headings: Voice of Cupid; Voice of rivers, lakes, and mountains; Voice from the sea; Voice from foreign climes; Voice of the past; Voice of the future; Voice from everywhere.

Hay, Helen. Some verses. Chic., H. S. Stone & Co., 1898. c. 6+72 p. S. cl., $1. [4185

Herdman, W: Ja., *M.D.*, *and* Nagler, Frank W. A laboratory manual of electrotherapeutics. Ann Arbor, Mich., G: Wahr, [1898.] c. 5+168 p. O. cl., $1.50. [4186

For a number of years the opportunity has been given the students in the Department of Medicine and Surgery of the University of Michigan to learn the relation which electricity bears to physiological action and the rational application of that action to therapeutics. This laboratory manual is the final results of the various trials and experiments made in this field of study, and is an up-to-date résumé of the various forms of electric modality that has any distinctive physiological or therapeutic effect, and as to its methods of generation, control, and application. The authors are connected with the University of Michigan.

*Hewlett, Maurice. Pan and the young shepherd: a pastoral play. N. Y., J: Lane, 1898. 8°, cl., $1.25. [4187

Hill, Grace Livingstone. Lone Point: a summer outing. Phil., American Baptist Pub. Soc., [1898.] c. '98. 3+319 p. il. D. cl., $1.50. [4188

Maria and Rachel Hammond are the two daughters of a business man who is reduced from wealth to comparative poverty through the fraud of a trusted partner. The girls are of opposite dispositions The one discontented and proud, the other cheerful and happy under all circumstances. The story relates to a summer spent by the whole family at an out-of-the-way watering-place for the sake of economy. An experiment that is at first strongly opposed by Maria brings happiness all around.

Hobbs, C. A., *D.D.* The boys of Princeville; or, temperance reform in the fifties; il. by Jane Hovey Allen. Phil., American Baptist Pub. Soc., [1898.] c. 5-152 p. D. cl., 75 c. [4189

*Hohler, *Mrs.* Edwin. For Peggy's sake; il. by F. H. Townsend. N. Y., The Macmillan Co., 1898. 216 p. 12°, cl., $1. [4190

*Holbrook, Florence. The Hiawatha primer. Bost., Houghton, Mifflin & Co., 1898. 16°, cl., 75 c. [4191

*Holman, Silas Whitcomb. Matter, energy, force, and work: a plain presentation of fundamental physical concepts and of the vortex-atom and other theories. N. Y., The Macmillan Co., 1898. 14+257 p. 12°, cl., *net*, $2.50. [4192

Hotchkin, *Rev.* S: F. The living Saviour. Phil., G: W. Jacobs & Co., 1898. c. 2-181 p. S. cl., 50 c. [4193

Contents: True life of Christ; Manifestations of God; In the days of his flesh; Christ in business; Christ in affliction; Christ in trouble; Resurrection life; The life of Christ in heaven; Following Christ heavenward; With Christ in heaven; The Christian's heavenly life on earth.

Hume, Martin A. S. The great Lord Burghley: a study in Elizabethan statecraft. N. Y., Longmans, Green & Co., 1898. 15+511 p. por. O. cl., $3.50. [4194

Hunt, Rockwell D. The legal status of California, 1846-49. Phil., American Acad. of Political and Social Science, 1898. 63-84 p. O. (Publications of the society, no. 242.) pap., 25 c. [4195

The author has described in a lively narrative the conflict of opinion between the citizens of California and the United States civil and military authorities in the interregnum between its cession and the complete integration of California in the systems of states and territories.

*Hyne, C. J. Cutcliffe. Through Arctic Lap-

land. N. Y., The Macmillan Co., 1898. 11+284 p. 8°, cl., *net*, $3.50. [4196

James, Alice L. Catering for two: comfort and economy for small households. N. Y., G: P. Putnam's Sons, 1898. c. 5+292 p. S. cl., $1.25. [4197

The difficulty of reducing the average rules of the cook-books to meet the wants of a family of two or three, added to the urgent solicitations of friends, has suggested to the writer the need of this little book. In the accompanying menus the directions are exact and absolutely reliable. The book is for the inexperienced cook, and while the proportions are limited to the needs of two, or at most three, it is only necessary to double the rules to make the quantities sufficient for the ordinary family.

***Jones**, Chapman. Practical inorganic chemistry for advanced students. N. Y., The Macmillan Co., 1898. 10+289 p. 12°, cl., *net*, 60 c. [4198

Kayen, E. T: A duel of wits. N. Y., F. Tennyson Neely, 1898. c. 217 p. S. (Neely's prismatic lib.) cl., 50 c. [4199

A German Lloyd steamer bound for Naples from New York is the scene of the various conversations reported in this little book. Their subjects are the creation, the origin of man, the Kniepp cure, the evils of imaginative literature, card playing, dancing, etc.

Kilburn, A. Kilburn's standard handbook for railroad men: complete, practical, instructive. Chic., Laird & Lee, 1898. c. 141 p. il. S. leath., pocket-book style, $1. [4200

Containing full information on the modern railroad locomotive and all its attachments; including the air-brake, air pumps, triple valve, engineer's brake, pump governor, locomotive brake arrangement, pressure-retaining valve, trainmen's signal valve, signals, switches, brake leverage, etc. Also directions for operating and caring for all the parts, a complete set of questions and answers on braking, breakdowns, blocking, etc.; with directions for calculating area, cubic contents, train speed, braking force, etc.

King, Moses, *ed.* The Clearing-house of New York City: New York Clearing-House Association, known as "The Associated Banks"; historical, descriptive, statistical. N. Y., Moses King, [1898.] 32 p. il. pors. sq. D. pap., 25 c. [4201

Tells in a simple manner the history, uses, and operations of the Clearing-house, and makes quite plain the whole proceedings by which fabulously colossal transactions are daily made by the shifting of small balances, and tells how the clearing-house at all times exercises a beneficial influence over the banks, and sometimes becomes an extreme power of strength in breaking the effect of panics.

Krausé, Lydia Farrington, ["Barbara Yechton," *pseud.*] A little turning aside; il. by Wilhelmina and Jessie B. Walker. Phil., G. W. Jacobs & Co., 1898. c. 5-324 p. D. cl., $1. [4202

The story of a young girl who is an art student in New York City. She leaves her country home to study art against the wishes of her aunt, who believes herself dying. Just as the young girl is apparently about to take the prize for a five years' course in Paris she becomes blind. The divisions of the work indicate the story—"Work," "Strife," and "Victory."

Laughton, J: Knox. Memoirs of the life and correspondence of Henry Reeve, C.B., D.C.L. N. Y., Longmans, Green & Co., 1898. 2 v., 13+404; 2+436 p. pors. O. cl., $8. [4203

***Law**, W: A serious call to a devout and holy life; adapted to the state and condition of all order of Christians. *New ed.;* with preface and notes by J. H. Overton, D.D. N. Y., The Macmillan Co., 1898. 20+313 p. 8°, (English theological lib.) cl., *net*, $2.60. [4204

***Lee**, Sidney. A life of William Shakespeare. N. Y., The Macmillan Co., 1898. 25+476 p. pors. facsimiles, 12°, cl., *net*, $1.75. [4205

Lepine, J. Foster. The ministers of Jesus Christ: a biblical study. N. Y., Longmans, Green & Co., 1898. 13+260 p. D. cl., $1.75. [4206

Life and teachings of Jesus Christ: a continuous narrative collected from the Gospels of Matthew, Mark, Luke, and John; with an introd. by F: W: Farrar, D.D.; il. from photographs of the real Palestine. N. Y., Doubleday & McClure Co., 1898. c. 2+176 p. D. cl., $1. [4207

This account of the life of Christ is a literal transcript of selected parts of the narratives of the four evangelists; as arranged the record is said to form a more complete history than is contained in any one of the Gospels taken singly.

Little, W: J: Knox (*Canon.*) The perfect life: sermons. N. Y., Longmans, Green & Co., 1898. 11+368 p. D. cl., $2. [4208

Lovejoy, Mary I., *comp.* Poetry of the seasons. Bost., Silver, Burdett & Co., 1898. c. 336 p. D. cl., 60 c. [4209

This collection of some three hundred nature poems is designed as a supplementary reader for grammar grades, and also as a book for home reading. Over one hundred and seventy authors are represented, including Bryant, Keats, Milton, Scott, Shakespeare, Shelley, Tennyson, and others.

***Lush**, Ethel R. Lessons in domestic science. Pt. 2. N. Y., The Macmillan Co., 1898. 8+77 p. 12°, pap., *net*, 20 c. [4210

McArthur, Alex. Gemma: the story of a model. N. Y. and Chic., Rand, McNally & Co., 1898. c. 4+243 p. D. cl., $1. [4211

The scene is Paris. A rich nobleman, who has become a really fine artist, secures a model for a painting of a nude Athena. He falls violently in love, but finds the girl modest and virtuous, and finally he determines to marry her. His relations and friends interfere, notably his sister, a marquise of great influence. The composer Gounod is introduced. The end is tragedy.

***MacArthur**, Rob. Stuart, *D.D.* Bible difficulties, and their alleviative interpretations. N. Y., E. B. Treat & Co., 1898. 450 p. 12°, cl., $1.50. [4212

***Macaulay**, T: Babington (*Lord.*) Essay on Addison; ed. and annotated by C: Wallace French. N. Y., The Macmillan Co., 1898. 49+201 p. 18°, limp cl., *net*, 25 c. [4213

***Macaulay**, T: Babington (*Lord.*) Essay on Milton; ed. and annotated by C: Wallace French. N. Y., The Macmillan Co., 1898. 48+128 p. 18°, limp cl., *net*, 25 c. [4214

***Macaulay**, T: Babington (*Lord.*) Essay on William Pitt, Earl of Chatham, by R. F. Winch. N. Y., The Macmillan Co., 1898. 232 p. (Macmillan's English classics.) 8°, cl., *net*, 60 c. [4215

Macdonald, G: The gold coast, past and present: a short description of the country and its people. N. Y., Longmans, Green & Co., 1898. 6+352 p. il. D. cl., $2.50. [4216

McKinney, A. H. The Bible school: a manual for Sunday-school workers. N. Y., Lentilhon & Co., 1898. c. 206 p. S. (Handbooks

for practical workers in church and philanthropy.) cl., 50 c. [4217

Maeterlinck, Maurice. Wisdom and destiny; translated by Alfred Sutro. N. Y., Dodd, Mead & Co., 1898. 21+358 p. D. cl., $1.75. [4218

This book was begun as an essay, to occupy about twenty pages. But when started to prove how much a man's life or destiny depends upon his personal wisdom, the author began to think aloud and argue with himself, and the result is this statement of his theory of life and happiness. Although supposed by many to be a "dreamy decadent," Maeterlinck is a man of abiding and abundant cheerfulness, who finds happiness in the simplest things. To teach others to do likewise was his motive in beginning this essay, which became a volume.

***Marshall**, H: Rutgers. Instinct and reason: an essay concerning the relation of instinct to reason; with some special study of the nature of religion. N. Y., The Macmillan Co., 1898. 13+574 p. 8°, cl., *net*, $3.50. [4219

***Masterpieces** of modern art; by the distinguished painters of religious subjects (Hoffman, Dagnan-Bouveret, Doré, etc.) N. Y., Hadley & Mathews, 1898. Portfolio, $1. [4220

***Meredith**, G: Works; *rev. ed.* In 16 v. V. 7-16. N. Y., C: Scribner's Sons, 1898. c. '96, '97. il. 12°, cl., *ea.*, $1.50. [4221

Contents: V. 7, The adventures of Harry Richmond, 8+569 p.; v. 8, Beauchamp's career, 527 p.; v. 9, Diana of the crossways, 415 p.; v. 10, One of our conquerors, 7+433 p.; v. 11, Lord Ormont and his Aminta, 8+422 p.; v. 12, The amazing marriage, 646 p.; v. 13, The shaving of Shagpat: an Arabian romance, 249 p.; v. 14, The tragic comedians: a study in a well-known story, 258 p.; v. 15, Short stories—A tale of Chloe, The house on the beach, Farina, and The case of General Ople and Lady Camper, 10+315 p.; v. 16, Poems, 10+469 p.

Miller, H: A. Money and bimetallism. N. Y., G: P. Putnam's Sons, 1898. c. 9+308 p. D. cl., $1.25. [4222

A study of the uses and operations of money and credit, with a critical analysis of the theories of bimetallism and a study of symmetallism, and of the tabular standard of value.

***Milton**, J: Complete poetical works. *Cambridge ed.;* with a biographical sketch and notes by W: Vaughn Moody, an index to titles and first lines, a portrait, and an engraved title-page with a vignette. Bost., Houghton, Mifflin & Co., 1898. 8°, cl., $2. [4223

***Milton**, J: The minor poems; il. and decorated by A. Garth Jones. N. Y., The Macmillan Co., 1898. 14+206 p. 8°, (Endymion ser.) cl., $2. [4224

Molesworth, *Mrs.* Mary Louise, ["Ennis Graham," *pseud.*] The laurel walk; il. by J. Steeple Davis. Phil., Drexel Biddle, 1899 [1898.] c. '98. 4+454 p. por. D. cl., $1.50. [4225

A story of English home life in a pretty rural district. A hypochondriac father, a discontented mother, and three young girls are the poor and proud relations of the lord of a great manor. The girls are ambitious, enterprising, and wholly lovable, and after a time the fortunes of the family chnge under the influence of their sunny natures and good common sense.

***Monroe**, Ja. Writings; incl. a collection of his public and private papers and correspondence, now for the first time printed; ed. by Stanislaus Murray Hamilton. In 6 or 7 v. V. 1, 1778-1794. N. Y., G: P. Putnam's Sons, 1898. 8°, hf. leath., *subs.*, $5. [4226

Morgan, T: J., *D.D.* The negro in America, and the ideal American republic. Phil., American Baptist Pub. Soc., [1898.] c. 3-203 p. D. cl., $1. [4227

Eight essays: Slavery and freedom; Negroes in the Civil War; Education of the negroes; The higher education of the negro women; Religious life among the negroes; Negrophobia; The negroes under freedom; The ideal American republic.

***Morrison**, Mary W., ["Jenny Wallis," *pseud.*] Stories true and fancies new: rhymes and chimes. Bost., Dana Estes & Co., 1898. 4°, bds., $1.25. [4228

Mortimer, Alfred Garnett, *D.D.* Catholic faith and practice: a manual of theology. Pt. 2. N. Y., Longmans, Green & Co., 1898. c. 69+519 p. D. cl., $2.50. [4229

***Murché**, Vincent T. Object lessons in domestic economy. N. Y., The Macmillan Co., 1898. 8+334 p. 16°, cl., *net*, 60 c. [4230

Murray, *Rev.* Andrew. The spiritual life. [*New issue.*] Phil., G: W. Jacobs & Co., 1898. c. '95. 3+243 p. S. cl., $1.25. [4231

Newberry, Fannie E. Everyday honor: a story for young people. Phil., G: W. Jacobs & Co., 1898. c. 4-429 p. il. D. cl., $1.25. [4232

The Pemberton children, whose everyday doings this story chronicles, are real children, with many faults, but with good principles and high ideals also. The story is amusing, and good reading for young people.

***Nugent**, Claud. Robert, Earl Nugent; with reproductions in photogravure and halftone from family portraits by Kneller, Reynolds, Gainsborough, and others. Chic., H. S. Stone & Co., 1898. 8°, cl., $3.50. [4233

***Omar Khayyám.** Rubáiyát of Omar Khayyám; rendered into English verse by E: Fitzgerald; decorated by W. B. Macdougall. *Ed. de luxe.* N. Y., The Macmillan Co., 1898. 8°, sateen, $3.50. [4234

Ottley, Rob. Lawrence. Aspects of the Old Testament considered in eight lectures, delivered before the University of Oxford. *New cheaper ed.* N. Y., Longmans, Green & Co., 1898. 19+448 p. O. (Bampton lectures, 1897.) cl., $2.50. [4235

***Overton**, J. H., *D.D.* The Anglican revival. Chic., H. S. Stone & Co., 1898. 12°, (The Victorian era ser.) cl., $1.25. [4236

***Pasolini**, *Count.* Catherine Sforza: a study; adapted from the Italian by Paul Sylvester. Chic., H. S. Stone & Co., 1898. il. 8°, cl., $3.50. [4237

Patterson, C: Brodie. New thought essays. N. Y., The Alliance Publishing Co., [1898.] c. 103 p. O. cl., $1. [4238

Contents: An introduction to new thought; Life as a journey; The mental origin of disease; Mental and physical correspondences; The imaging faculty; How we make our environment; The evolution of power; Food for mind and body; Breath vibration; Form and symbol; Mental science *vs.* hypnotism; Thoughts on spiritual healing; Psychical research; Telepathy a scientific fact; Healing at a distance.

Pendleton, L: Lost Prince Almon. Phil., The Jewish Pub. Soc., 1898. c. 3+218 p. D. cl., 75 c. [4239

On the death of Ahaziah, the last king of the royal line of David, Athaliah, a usurper, entered Jerusalem and seized the throne. To secure the succession after

her to the kindred house of Samaria, she ordered the destruction of all the remaining princes of the house of David. One young prince is saved by the pity of a woman and brought up in secrecy. He was called Almon. This story has to do with his wanderings and adventures down to the day he comes to his own.

Pierce, Lucy France. The White Devil of Verde: a story of the west. N. Y., G: W. Dillingham Co., 1898. c. 4-236 p. D. cl., $1.25. [4240

Marcia Potter, a progressive woman from New York, is the heroine. Miss Potter goes west to recuperate; she accidentally discovers a long-lost mine in the Verde Valley and locates a claim. Marcia's efforts to protect her interests and hold the claim win her the name of "The White Devil of Verde." Incidents of her sensational love-story are introduced in the novel.

Poole, Stanley Lane. Saladin and the fall of the kingdom of Jerusalem. N. Y., G: P. Putnam's Sons, 1898. c. 24+416 p. il. map, D. (Heroes of the nations ser., no. 24.) cl., $1.50; mor., $1.75. [4241

The author bases his work solely on authorities who were contemporaries of Saladin or less than a generation removed. Tables of contemporary sovereigns are given. The maps are based upon the "Survey of Western Palestine," Thevillier and Ray's "North Syria and the Arab geographers." The writer proves that Saladin "had a gentle soul and a soft heart, but these did not dispel his conviction that Christians were 'fuel for hell.'" Naturally the book retells the history of the Crusaders and incidentally gives a fine criticism of Scott's "Talisman" and Lessing's "Nathan the Wise."

***Potter,** Mary Knight. Love in art. Bost., L. C. Page & Co., 1898. c. 260 p. pl. 12°, cl., $2. [4242

Purdy, C: W., *M.D.* Practical uranalysis and urinary diagnosis: a manual for the use of physicians, surgeons, and students. *4th rev. ed.* Phil., The F. A. Davis Co., 1898. c. '94, '96, '98. 16+365 p. O. cl., *net*, $2.50. [4243

"In the present edition some extended changes will be noticed in the chemistry of the urine, indeed some chapters in this department have been largely rewritten in order to keep the work abreast with recent advances in this important field. In some cases less modern or obsolete methods have been either omitted or allotted briefer consideration in order to make room for new or improved methods, and results of original observation and research."—*Preface.*

***Ramsay,** *Sir* Ja. H. The foundations of England; or, twelve centuries of British history, (B.C. 55-A.D. 1154.) N. Y., The Macmillan Co., 1898. 2 v., 23+553; 24+509 p. maps, il. 8°, cl., $7.50. [4244

Ramsay, W. M. Was Christ born at Bethlehem? A study on the credibility of St. Luke. N. Y., G: P. Putnam's Sons, 1898. 12+280 p. O. cl., $1.75. [4245

A study of the Gospel of St. Luke and the Acts of the Apostles, the two historic books containing the fullest account of the life of Christ, both of which are acknowledged by experts to be the work of the same writer, though doubts are entertained of his relation to the apostles and also of the exact time of his existence. The author holds that Luke "ought not to be discredited because he disagrees with a loose and disputed modern conjecture." An exhaustive treatise on the Roman method of governing dependencies.

***Rathborne,** Ambrose B. Camping and tramping in Malaya: fifteen years' pioneering in the native states of the Malay Peninsula. N. Y., The Macmillan Co., 1898. 10+339 p. 8°, cl., $3.50. [4246

***Rhys,** Ernest. Frederic Lord Leighton, late president of the Royal Academy of Arts: an illustrated record of his life and work. *New rev. cheaper ed.* N. Y., The Macmillan Co., 1898. 12+102 p. 4°, cl., $10. [4247

Richter, J. P. Lectures on the National Gallery. N. Y., Longmans, Green & Co., 1898. 10+67 p. il. O. cl., $3. [4248

Robin, Jay. The flight of Icarus: an idyl of Printing House Square. N. Y., F. Tennyson Neely, [1898.] c. 368 p. D. cl., 50 c.; pap., 25 c. [4249

The editorial offices of a New York daily newspaper afford a background to a love-story of modern life. The hero is a western man who begins his journalistic life as a reporter, and afterwards writes a book. His relations with two women furnish many romantic scenes.

***Robins,** E: The palmy days of Nance Oldfield. Chic., H. S. Stone & Co., 1898. il. 8°, *net*, $3.50. [4250

***Rose,** J. Holland. The rise of democracy. Chic., H. S. Stone & Co., 1898. 12°, (The Victorian era ser.) cl., $1.25. [4251

Salmon, D: The art of teaching. N. Y., Longmans, Green & Co., 1898. 3+289 p. D. cl., $1.25. [4252

***Schweitzer,** G: Emin Pasha: his life and works; comp. from his journals, letters, scientific notes, and from official documents. N. Y., Hadley & Mathews, 1898. 2 v., por. map, 8°, cl., $10. [4253

***Scott,** Ja. Foster, *M.D.* The sexual instinct: its use and dangers as affecting heredity and morals. N. Y., E. B. Treat & Co., 1898. 436 p. 12°, cl., $2. [4254

***Scott,** *Sir* Walter. Waverley novels; with new introds., notes, and glossaries, by Andrew Lang. *Illustrated cabinet ed.* Bost., Dana Estes & Co., 1898. 48 v., il. 16°, cl., *ea.*, $1.50. *Andrew Lang ed.*, 25 v., il. 16°, cl., *ea.*, $1.50. [4255

***Scott,** *Sir* Walter. Waverley novels; with bibliographical notes by Clement K. Shorter. *Temple ed.* In 48 v. V. 24-30. N. Y., C: Scribner's Sons, 1898. il. 16°, limp leather, *ea.*, 80 c. [4256

Contents: Vs. 24, 25, The pirate, 26+337, 6+356 p.; vs. 26, 27, The fortunes of Nigel, 42+321, 6+368 p.; v. 28-30, Peveril of the Peak, 72+249, 6+323, 6+328 p.

Seidel, H., Sudermann, Hermann, *and others.* Auf der Sonnenseite: Erzählungen u. skizzen von H: Seidel, Hermann Sudermann, Emil Frommel u. Nataly v. Eshstruth; sel. and ed., with notes and vocabulary, by W: Bernhardt. Bost., D. C. Heath & Co., 1898. c. 7+146 p. por. D. (Heath's modern language ser.) pap., 35 c. [4257

Slingo, W., *and* Brooker, A. Electrical engineering: for electric light artisans and students; embracing those branches prescribed in the syllabus issued by the City and Guild's Technical Institute. *Rev. and enl. ed.* N. Y., Longmans, Green & Co., 1898. 7+780 p. D. cl., $3.50. [4258

***Small,** C: H., *D.D.* Corner-stones of faith; or, the orgin and characteristics of the Christian denominations of the United States. N. Y., E. B. Treat & Co., 1898. 500 p. 12°, cl., $2. [4259

Smith, *Mrs.* Laban E: In social quicksands. N. Y., F. Tennyson Neely, [1898.] c. 2-271 p. D. cl., $1.25; pap., 50 c. [4260

California in the early eighties is the scene. The heroine is the adopted daughter of a rich mine owner,

who denies her nothing. In spite of some education and culture she is vulgar and bad, like her dead mother. Her career is depicted, especially as it touches the life of a young Virginian, a civil engineer.

*Spanish-American war (The); by eye-witnesses. Chic., H. S. Stone & Co., 1898. il. 8°, cl., $1.50. [4261

Spears, J: R. Our navy in the war with Spain. N. Y., C: Scribner's Sons, 1898. c. 22+406 p. por. il. map, D. cl., $1.50. [4262
The author of "The history of our navy" states that his material was furnished him promptly by the administration, so that his history has been taken, in all important matters, directly from official sources. He begins by recounting briefly the events that led to our interference in Cuba, and also gives an adequate account of the history of our navy from the inception of the White Squadron. The writer proves his statement that there was never a war in which a navy did more marvellous work. The illustrations are a whole history in themselves.

Sue, Eugène. A romance of the West Indies; from the French, by Marian Longfellow, N. Y., F. Tennyson Neely, [1898.] c. 4-345 p. D. cl., $1.25. [4263
A romance of the seventeenth century; the scene is the island of Martinique.

Sue, Eugène. The silver cross; or, the carpenter of Nazareth; from the French. N. Y., International Publishing Co., 1899 [1898.] 151 p. S. (International lib.) cl., 50 c.; pap., 25 c. [4264
One of the works of fiction of Eugène Sue which, collected, made *Les Mystères du peuple*. It tells the story of the crucifixion and arraigns professing Christians for making it of no avail by their daily breaking of the rule: "Do unto others as ye would that they would do unto you."

*Symonds, J: Addington. The life of Michelangelo Buonarroti; based on studies in the archives of the Buonarrotti family at Florence. *3d ed.*, with por. and 50 reproductions of the works of the master. N. Y., imported by C: Scribner's Sons, 1899 ['98.] 2 v., 32+469; 8+449 p. 8°, cl., $4. [4265

Things a pastor's wife can do, by one of them. Phil., American Baptist Pub. Soc., 1898. c. 2-80 p. O. bds., 30 c. [4266
Many helpful suggestions are contained in eighteen brief papers, entitled: Chosen as a wife; Living within one's income; Earning money; The gift of silence; Leading contributors; Holding office; Making changes; Giving praise; The pastor's study; Home religion; The Sunday-school and religious journal; Declining a mold; On baptism; On communion; Relation to other pastors' wives; Alabaster boxes; Our homes and our intimate friends; The pastor's wife a widow. The articles are based on practical experience.

*Thorp, Frank Hall. Outlines of industrial chemistry: a text-book for students. N. Y., The Macmillan Co., 1898. 20+541 p. 8°, cl., *net*, $3.50. [4267

Trepoff, Ivan. The Jew of Chamant; or, the modern Monte Cristo: a romance of crime. Buffalo, N. Y., G. M. Hausauer, 1898. c. 248 p. D. pap., $1. [4268
"My object in the present work," the author says, "is to paint the rich Jew in his true colors, as the enemy of society—to show that the Jew, who steals millions can, in Europe at any rate, defy the laws with impunity, and that he almost invariably escapes punishment, owing to improper occult influences and the mighty power of Israelitish gold."

Tsykiewicz, *Count* Michael. Memoirs of an old collector; tr. by Mrs. Andrew Lang. N. Y., Longmans, Green & Co., 1898. 2+189 p. il. D. cl., $1.75. [4269

Tupper, H. A., *jr.*, *and* Hamilton, *Mrs.* C. A. Uncle Allen's party in Palestine. Phil., American Baptist Pub. Soc., [1898.] c. 5-175 p. il. D. cl., 75 c. [4270
Describes the experience of a family party in a journey through Palestine.

*Turgenieff, Ivan Sergievitch. Novels; from the Russian, by Constance Garnett. V. 12, A Lear of the Steppes, and other stories. N. Y., The Macmillan Co., 1898. 15+318 p. 12°, cl., $1.25. [4271

*Vince, C. A. John Bright. Chic., H. S. Stone & Co., 1898. 12°, (The Victorian era ser.) cl., $1.25. [4272

*Voorhees, E: B. Fertilizers: the source, character, and composition of natural, home-made, and manufactured fertilizers, and suggestions as to their use for different crops and conditions. N. Y., The Macmillan Co., 1898. 14+335 p. 12°, (Rural science ser.) cl., $1. [4273

Weed, G: Ludington. A life of Christ for the young. Phil., G: W. Jacobs & Co., 1898. c. 400 p. il. D. cl., 50 c. [4274
The first of a new series intended to include only notable Christian characters.

*Wheelock, Lucy, *ed.* The Allan books. Bost., W. A. Wilde & Co., 1898. 10 v., il. 16°, cl., $2.50. [4275

*White, Trumbull. Pictorial history of our war with Spain for Cuba's freedom. Phil., People's Publishing Co., 1898. 600 p. il. 8°, cl., *subs.*, $2; hf. mor., $2.75. [4276

*Whitman, Alfred. The masters of mezzotint: the men and their work. N. Y., The Macmillan Co., 1898. 10+95 p. pls. 8°, cl., $15. [4277

Willard, Ashton Rollins. History of modern Italian art. N. Y., Longmans, Green & Co., 1898. c. 15+586 p. il. O. cl., $5. [4278
Begins with a view of the classic revival, when Canova's influence was predominating; shows the transition to naturalism and its development in various artists, then gives review of the recent sculptors and painters of northern, southern, and central Italy. The author's purpose is to prove that the statement that modern Italian art is degenerate is founded on prejudice and lack of information. The illustrations are from well-known works of art.

*Willson, F: Newton. Descriptive geometry, pure and applied; with a chapter on higher plane curves and the helix: a theoretical and practical treatise, including problems of intersection, development tangency, etc.; prepared for courses in general science, engineering and architecture. N. Y., The Macmillan Co., 1898. 250+16 p. cl., *net*, $3. [4279

*Wilson, T: (*Bp.*) Maxims of piety and of Christianity; *new ed.*, with preface and notes by Frederic Relton. N. Y., The Macmillan Co., 1898. 20+169 p. 8°, (English theological lib.) cl., $2. [4280

*Witte, K: Select essays on Dante; tr. by C. Mabel Lawrence; ed. by Philip H. Wicksteed. Bost., Houghton, Mifflin & Co., 1898. 8°, cl., $2.50. [4281

Wood, *Lady* Mary. The story of a saintly bishop's life, Lancelot Andrewes, Bishop of Winchester, 1555-1626. N. Y., Longmans, Green & Co., 1898. 6+80 p. D. cl., 50 c. [4282

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Allen, The choir invisible, *new il. ed.*... 2.50
Belloc *and* Blackwood, The modern traveller..... 1.00
Bible, New Testament, Epistles of St. Paul to the Galatians, Ephesians, and Philippians, *new cheaper ed.*..... 1.50
Björnson, Novels. Absalom's hair and A painful memory..... 1.25
Caird, University sermons..... 2.25
Carey, Uncle Max..... 1.00
Church, Heroes of chivalry and romance..... 1.75
Cook, Popular handbook to the Tate Gallery ("National Gallery of British Art")..... 1.50
Dawson, Bismillah 1.25
Devine, Economics.....*net*, 1.00
Earle, Home life in colonial days..... 2.50
Fowke, The Bayeux tapestry.....*net*, 3.50
Frederick *Archbishop* of Canterbury, Charge delivered at his first visitation. 40
Gardner, Armour in England, from the earliest times to the seventeenth century..... 4.00
Gibbon, History of the decline and fall of the Roman Empire, v. 6..... 2.00
Hall, The Romans on the Riviera and the Rhone..... 2.00
Hobler, For Peggy's sake..... 1.00
Holman, Matter, energy, force and work.....*net*, 2.50
Hyne, Through Arctic Lapland.....*net*, 3.50
Jones, Practical inorganic chemistry..*net*, 60
Law, Serious call to a devout and holy life, *new ed.*.....*net*, 2.60
Lee, Life of William Shakespeare. .*net*, 1.75
Lush, Lessons in domestic science...*net*, 20
Macaulay, Essays on Addison, Milton, and Pitt.....*ea.*, *net*, 25
Marshall, Instinct and reason.....*net*, 3.50
Milton. Minor poems..... 2.00
Murché, Object lessons in domestic economy.....*net*, 60
Omar Khayyám, Rubáiyát, *édition de luxe*..... 3.50
Ramsay, Foundations of England, 2 v., B.C. 55–A.D. 1154..... 7.50
Rathborne, Camping and tramping in Malava..... 3.50
Rhys, Frederic Lord Leighton: illustrated record of his life, *new rev. cheaper ed.*..... 10.00
Thorp, Outlines of industrial chemistry. *net*, 3.50
Turgenieff, Novels: v. 12, A Lear of the Steppes, and other stories..... 1.25
Voorhees, Fertilizers..... 1.00
Whitman, Masters of mezzotint..... ... 15.00
Willson, Descriptive geometry, pure and applied..... *net*, 3.00
Wilson, Maxims of piety and of Christianity, *new ed.*..... 2.00

THE NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.

Dunn, National temperance almanac, 1899..... 10

F. TENNYSON NEELY, N. Y.

Dunlop, Forest lily..... 50
Del Garcia, Two Washington belles.... 50
Hall, A country tragedy..... 25

F. TENNYSON NEELY.—*Continued.*

Kaven, A duel of wits..... 50
Robin, The flight of Icarus.....25 c.; 50
Smith, In social quicksands.....50 c.; $1.25
Sue, Romance of the West Indies..... 1.25

M. H. NORTHRUP, N. Y.

Cox *and* Northrup, Life of Samuel Sullivan Cox.....*subs.*, 2.00

L. C. PAGE & CO., Bost.

Potter, Love in art..... 2.00

PEOPLE'S PUBLISHING CO., 3943–3945 Market St., Phila.

White, Pictorial history of our war with Spain.....*subs.*, $2; 2.75

PRESBYTERIAN BOARD OF PUBLICATION, Phila.

Davis, A dictionary of the Bible.....*net*, 2.00

G. P. PUTNAM'S SONS, N. Y.

Bierce, Fantastic fables..... 1.00
Drummond, Phil-o-rum's, etc..... 75
Gates, On Christmas day..... 75
Goodwin, Royce, *and others*, Historic New York, v. 2, second series..... 2.50
Hamersley, The seven voices..... 1.75
James, Catering for two..... 1.25
Miller, Money and bimetallism..... 1.25
Monroe, Writings; in 6 or 7 v., v. 1, *subs.*, 5.00
Poole, Saladin.....$1.50; 1.75
Ramsay, Was Christ born at Bethlehem?..... 1.75

RAND, MCNALLY & CO., N. Y. and Chic.

McArthur, Gemma..... 1.00

CHARLES SCRIBNER'S SONS, N. Y.

Carlyle, Works, *Centenary ed.*, in 30 v., v. 20–22.....*per v.*, 1.25
Davis, The Cuban and Porto Rican campaigns..... 1.50
Dickens, Works, *Gadshill ed.*, in 32 v., v. 28–30.....*per v.*, 1.50
Meredith, Works, *rev. ed.*, in 16 v., v. 7–16 .....*ea.*, 1.50
Scott, Waverley novels, *Temple ed.*, in 48 v., v. 24–30.....*ea.*, 80
Spears, Our navy in the war with Spain. 1.50
Symonds, Life of Michel Angelo Buonarrotti, 3*d ed.*..... 4.00

SILVER, BURDETT & CO., Bost.

Bacon, Historic pilgrimages in New England..... 1.50
Foulke, Braided straws..... 40
Lovejoy, Poetry of the seasons..... 60

H. S. STONE & CO., Chic.

Beale, Stories from the Old Testament for children..... 1.50
Bridge, Penalties of taste..... 1.50
Burton, The Jew, the gypsy, and El Islam.....*net*, 3.50
Coleman, Successful houses..... 1.50
Fletcher, The last waif..... 1.50
Fontenoy, Eve's glossary, *new il. ed.*.... 2.00
Hay, Some verses..... 1.00
Nugent, Robert Earl..... 3.50
Overton, The Anglican revival..... 1.25
Pasolini, Catherine Sforza..... 3.50
Robins, Palmy days of Nance Oldfield. *net*, 3.50
Rose, The rise of democracy..... 1.25
Spanish-American war..... 1.50
Vince, John Bright..... 1.25

E. B. TREAT & CO., N. Y.

Gregg, Facts that call for faith..... $1.00
— Things of Northfield, etc..... 50
MacArthur, Bible difficulties and their alleviative interpretations..... 1.50
Scott, The sexual instinct, its use and dangers as affecting heredity..... 2.00
Small, Corner-stones of faith..... 2.00

GEORGE WAHR, Ann Arbor, Mich.

Herdman *and* Nagler, Laboratory manual of electrotherapeutics..... $1.50

WEST PUB. CO., St. Paul, Minn.

American digest, 1898 annual..... 8.00

W. A. WILDE & CO , Bost.

Wheelock, The Allan books, 10 v 2.50

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the imports and exports of the United States for the month ending October, 1898, and for the ten months ending the same, compared with the corresponding periods of 1897 (corrected to November 30, 1898), makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Books and other printed matter, free, imported from other countries.

	Month ending October.		Ten mos. ending October.	
Imported from:	1897.	1898.	1897.	1898.
United Kingdom	$51,132	$69,882	$600,335	$526,478
France	14,664	15,250	145,059	127,874
Germany	56,589	49,875	517,778	446,523
Other Europe	11,748	6,580	116,201	116,373
British North America	2,565	1,433	34,466	27,374
Other Countries	1,029	1,463	11,211	12,138
Total	137,727	144,483	1,425,050	1,256,760

Books and other printed matter, dutiable, imported from other countries.

Imported from:				
United Kingdom	$100,103	$94,902	$746,061	$748,864
France	5,553	7,156	46,664	47,799
Germany	22,100	28,348	217,912	185,905
Other Europe	6,165	5,571	31,589	53,894
British North America	2,634	2,098	22,223	22,282
China	147	387	3,171	2,344
Japan	1,525	455	18,341	10,199
Other Countries	326	152	8 440	2,692
Total	138,553	139,069	1,094,400	1,073,979

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

Countries to which Exported:				
United Kingdom	$121,880	$69,442	$706,433	$624,394
Germany	2,514	1,159	38,976	28,163
France	8,969	10,762	91,344	84,281
Other Europe	4,310	3,291	41,463	42 015
British North America	69,621	99,777	513,469	631,951
Mexico	7,408	3,178	40,173	26,326
Central American States and British Honduras	8,871	3,136	91,064	64,373
Cuba	53	1,000	719	1,858
Puerto Rico	6	1,583	60,641	7,117
Santo Domingo	48	2,276	2,707	3,598
Other West Indies and Bermuda	2,482	5,225	24,222	26,927
Argentina	2,255	2,380	25,131	20,413
Brazil	24,635	8,434	192,727	45,085
Colombia	670	591	30,647	8,155
Other South America	5,495	27,006	41,836	64,261
China	303	6,786	18,417	19,312
British Australasia	1,353	1,006	10,539	11,631
British India and East Indies	2,647	4,637	20,932	23,672
Other Asia and Oceanica	9,721	14,224	66,761	96,303
Africa	1,672	3,156	22,898	28,730
Other Countries	7,983	6,703	34 790	44,161
Totals	282,896	275,752	2,075,891	1,902,721

Exports of Books and other printed matter, of Foreign Manufacture.

Free of Duty.				
Books, etc.	$1,497	$2,322	$36,511	$30,561
Dutiable.				
Books, etc.	1,570	4,409	19,571	19,138

Merchandise remaining in warehouse, October 31, 1897, $29,111; October 31, 1898, $32,049.

Failures in the Book and Printing Trades for the Quarter ending October.

	October, 1896.		October, 1897.		October, 1898.	
	Number.	Liabilities.	Number.	Liabilities.	Number.	Liabilities.
Books and papers	14	$94,676	6	$17,800	4	$11,200
Printing and engraving	21	173,360	15	155,100	9	21,248

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 17, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

TO REGULATE EXPRESS CHARGES.

IN connection with the work which the Merchants' Association is doing in its efforts to have the express companies pay the one-cent stamp-tax upon their receipts, as required by the war-revenue bill, that association now proposes to have introduced at the coming session of the New York Legislature a bill providing for the placing of the express companies under the jurisdiction of the State Railway Commission, upon practically the same conditions as the railway companies. By way of explanation of what is being done in this matter, and of what the Merchants' Association proposes to do in this line, S. Cristy Mead, the Assistant Secretary of the Merchants' Association, makes the following statement:

"The Merchants' Association has undertaken to place the express companies doing business in the State of New York under the supervision of the State Railroad Commission. Very many unjust attacks are made upon corporations, with a purpose of prejudicing the public mind against them, and of making them subject to oppressive laws. No such purpose animates the present movement. The Merchants' Association desires only equity, and it is only because the present conditions are not equitable that it opposes them. It will continue to oppose them until the conditions that are now destructive to business interests are done away with, and to aid in bringing about that result it proposes to enlist the people of this State in such a manner as to procure the passage of a law that shall do justice both to the express companies and to the people whom they serve."

As was to be expected, the New York Court of Appeals has declared unconstitutional the law which made it a State's prison offence in New York for a person to sell the unused part of a railroad ticket, and the defeat of the railroads in this particular will be gratifying to the large fraternity of commercial travellers. It is an instance of a corporation overreaching itself. When the act creating this offence went into effect about a year ago the ticket brokers agreed to make a test case. At that time, owing to a cut in rates between Baltimore and Norfolk, the brokers were able to sell tickets from New York to Norfolk for $6.50 instead of $8.50 charged at the New York railroad offices. One of their members sold tickets at the reduced rate, and his case has been before the courts ever since. The lower courts decided against him, but the Court of Appeals a week ago declared the law unconstitutional. The statute, it may be recalled, required the railroads to redeem the unused part of tickets at such a rate that the buyer would merely be charged full local fare, but prohibited, under heavy penalties, the sale of the ticket by the buyer, or by any one else not authorized by the railroad. Offices in which tickets were sold without the authorization of the railroads were even deemed disorderly houses, and their keepers were punishable by imprisonment in county jail. This act the majority of the Court of Appeals holds is inconsistent with the clauses in the State Constitution guaranteeing personal liberty. The decision is especially important because of its bearing upon the campaign which the railroads have been making to secure from Congress a National law prohibiting the business of brokers in interstate tickets. The passage of such a law would, of course, make it easier for the railroads to fix rates, as competition for passenger traffic usually takes the form of lower rates to the brokers. If the ticket brokers could be outlawed, the roads would, in a large measure, be protected against competition with each other, and even when they did compete between certain points, only through passengers between these points could get any benefit from the lower rates. The brokers and travellers who wish this proposed statute defeated are naturally encouraged by the New York decision.

IT is with deep regret that the trade has received word in an official circular from the president of the Stationers' Board of Trade of the fact that its trusted and honored secretary, Mr. Wm. W. Davis, has confessed to misuse of funds amounting to $2345, and to having procured the connivance of the bookkeeper, Mr. Dunham. This is one of the tragedies of business life, which cannot but give general sorrow. Mr. Davis had been universally respected by all those who came in contact with him for his enterprise, sound judgment, and carefulness in

the difficult relations which he had so long and so well sustained. That some weakness, or temptation, or stress of over-expenditure, has for the time blighted the career of a man of his ability and general integrity is a sad warning to his juniors or others in the trade to keep clear of even the smallest lapses from integrity, such as are sure to result, in the long run, in paying a dear bargain. Mr. Davis had so much the confidence of the trade that he has been receiver or adviser in connection with recent bankruptcies because he was so trusted, and we hope it will not be found that his judgment or action has been influenced in any of these cases by such weakness as has now been developed. No one, we understand, is likely to suffer for this small defalcation except Mr. Davis himself, and he will suffer unfortunately far beyond even the just penalty for such misdoing—for that sort of investment brings more than compound interest of suffering.

A. G. SPALDING & BROTHERS, the manufacturers of sporting goods, announce a new method for the distribution of their trade-marked lines that will be watched with interest by manufacturers and retailers. Heretofore the Spaldings have depended on the jobbers to distribute their goods to the retailer. After the 1st of January next, however, they will deal directly with the retailers. By doing away with the intermediate jobber's profit they claim to be able to give a uniform net trade price on each article to the responsible dealer—"the same to large and small, regardless of quantity." They will also establish standard retail prices on each article of their manufacture, and, as a condition of sale, will require the retailers to sell their goods at one and the same price fixed by them everywhere throughout the United States—"no more and no less." To protect their interests and those of their const tuents, they will refuse to sell to any dealer, directly or indirectly, large or small, who persists in cutting prices on their trade-marked goods. We shall refer to this and similar schemes for regulating prices on trade-marked goods in some future issue.

PAPER COMPANIES ABSORBED BY THE INTERNATIONAL COMPANY.

CERTIFICATES of the voluntary dissolution of the Hudson River Pulp and Paper Company, of Palmer, Saratoga County, the Herkimer Paper Company, of Herkimer, and the Lake George Paper Company, of Ticonderoga, were filed at Albany, N. Y., on the 12th inst. with the Secretary of State. These companies have been absorbed by the International Paper Company, which was incorporated some time ago with a capital of $45,000,000.

HOW BISMARCK'S BOOK WAS PUBLISHED.

THE English translation of Prince Bismarck's "Thoughts and Recollections," published last week in this country by Harper & Brothers, and in England by Smith, Elder & Co., is a remarkable achievement in publishing. This work, issued in two large volumes, containing between them 768 pages, according to the London *Academy*, was translated and produced in less than three weeks. A staff of about ten translators was organized by the editor, Dr. A. J. Butler. "Each translator turned out four to eight pages a day, and was paid at the rate of 10s. a page, a page containing about 320 German words. It is a mistake to suppose that Bismarck's memoirs had to be dealt with in MS. They came into Smith, Elder & Co.'s hands partly in a printed and bound book, and partly in proofs. The German publishers, the Cottas of Stuttgart (of which firm the brothers Adolph and Paul Kröner are now the principals,) have long had a few copies of the first volume in print.

"The idea of the memoirs seems to have originated with the Kröners—not with Prince Bismarck. Nine years ago the head of the Cotta firm, Adolph Kröner, asked the Prince whether he had any memoirs, and whether in that case the Cottas might publish them. Bismarck replied that he had no memoirs, and could write none so long as he remained in office. After the Prince's retirement Kröner renewed his request. At that time Lother Bucher, the diplomat, was Bismarck's guest at Friedrichsruh, and Bucher warmly espoused the publishers' plan, and began taking down notes in shorthand from Bismarck's lips. From time to time as he felt inclined, the Prince dictated episodes in his life. The first volume took shape in the winter of 1890–91. Bucher had a busy time taking down notes and stopping to extract dates and facts from the Prince. To Kröner Bucher wrote: 'I have written in shorthand from the dictation of His Highness about two hours every morning from September 24 to March 28, with the exception of an interval at Christmas. I believe that the Prince has for the time being exhausted himself, and that I have now only to direct his attention to hiatuses.' So the work went on.

"The Kröners, meanwhile, stuck to their task, which was to secure the right to publish the growing work. In this, however, they had no great difficulty. Adolph Kröner was summoned to Friedrichsruh, and, after the matter had been discussed in the house, and during a long walk and a drive in the woods, an agreement was effected: the Kröners were to publish the book. At that time the Prince thought of calling his work 'Memorabilia.' 'Memoirs' he did not like. At last, 'Thoughts and Recollections' was decided on, and the time for the appearance of the book was discussed. In August, 1893, the Kröners were summoned to the Prince's sick-chamber. Here, in a few minutes' interview, the Prince formally handed over his MS. to them. The work was put into type at once, and thus, to a small circle of the initiated, Prince Bismarck's book was virtually published in 1893."

More than 300,000 copies of this book were sold in Germany within ten days. This is far ahead of the record made by General Grant's memoir.

COPYRIGHT MATTERS.

GENERAL MILES'S SUIT AGAINST THE WERNER COMPANY.

GENERAL NELSON A. MILES and Frederic Remington, the artist, have begun a suit in the United States Circuit Court, at Cleveland, O., against the Werner Company, of Akron, and Richard P. Marvin, receiver of that company, because of an alleged infringement of copyright. General Miles says in the petition that he is the author of a book entitled "Personal Recollections of General Nelson A. Miles; or, from New England to the Golden Gate," embracing the story of his Indian campaigns, and illustrated with pictures by Frederic Remington and other artists.

He further alleges that he secured a copyright of the book on March 4, 1897, and that the copyright included reproductions of original sketches by Remington, who had an equitable interest in the copyright. The Werner Company had a contract to publish the book, but under the agreement the illustrations were to be used solely for that book. The plaintiffs allege that the defendants have unlawfully published a volume under the title of "Remington's Frontier Sketches," which is an infringement upon the copyright, for the reason that the identical reproductions of Remington's sketches are reprinted in that book. Judge Ricks granted a temporary restraining order against the Werner Company.

OBITUARY NOTES.

THOMAS W. WATERMAN, a well-known legal writer—author of treatises on "Corporations," "Specific Performance," "Set Off," "Trespass." and "Injunction"—died on the 7th inst. at Binghamton, N. Y., where he was born in 1821.

SIR WILLIAM JENNER, physician-in-ordinary to the Queen of England, died on the 7th inst. at Bishops Waltham, Hampshire, Eng., aged eighty-one. He was born in Chatham. He was the first to establish beyond dispute the difference between typhus and typhoid fevers, and wrote a number of works on that and similar subjects.

EDWARD FITZGERALD has been so long gathered with the immortals that it is difficult to realize that his widow, the only child of Bernard Barton, the poet, was alive until the 27th ult., when she expired, at the great age of ninety, at Croydon. She survived her husband fifteen years, and her father, whose "Memoirs and Letters" she edited, nearly half a century.

MRS. HENRY BOYNTON SMITH, author of several volumes of poems, died at Lakewood, N. J., on the 5th inst. Her maiden name was Elizabeth Lee Allen, and she was born in Hanover, N. H., September 3, 1817. Her husband was professor of mental and moral philosophy in Amherst College from 1848 to 1850, and after that, until his death in 1877, professor in Union Theological Seminary, of New York City.

ARTHUR LOTHROP SMITH, familiarly known as "Baldy Smith," a well-known commercial traveller, died in the Sinclair House, New York, on the 3d inst. Smith was born in New York in 1833. He was at various times employed by W. B. Keene Cook Co., the stationery firm of Chicago, the Western News Co., the Powers Paper Company, of Springfield, Mass., and the National Blank Book Co., of Holyoke. From 1889 to 1890 he was with Cassell & Co., and then he joined the staff of Johann Faber, with whom he remained until the time of his death.

WILLIAM BLACK, who died in London, December 10, had a varied career before he finally settled into his peaceful life as a successful novelist. He was born in Glasgow in 1841. He himself has told us in a biographical sketch, furnished to a London publication in 1877, that his education consisted of "smatterings." He was full of interests, and was at one time in his early youth engaged upon a translation of Livy, a collection of British flowering plants, and the construction of a machine for perpetual motion. He also attempted to become a painter. When about seventeen he began to write critical articles on the leading writers of the day for a Glasgow paper, giving opinions of Kingsley, Ruskin, Carlyle, etc., as only the very young have courage to do. In 1864 he went to London and did newspaper work for years, making quite a reputation as a writer of leading articles on all subjects. Mr. Black first became widely known when he published "A Princess of Thule" in 1873, and since then he devoted himself almost exclusively to imaginative writing. He had already published several novels, but the wonderful descriptions of "The Princess of Thule" proved that he could do in words what he had failed to accomplish with the brush. He was fond of sports and outdoor life, and an extensive traveller. He made one visit to this country. Among his best writings are: "A Daughter of Heth" (1871); "The Strange Adventures of a Phaeton" (1872); "A Princess of Thule" (1873); "Madcap Violet" (1876); "Green Pastures and Piccadilly" (1878); "Macleod of Dare" (1879); "Shandon Bells" (1883); "The Strange Adventures of a House-Boat" (1888); "Wolfenberg" (1892); "Highland Cousins" (1894); and "Briseis" (1896) His last book, "Wild Eelin," a Scottish story in his best vein, appeared in October last.

JOURNALISTIC NOTES.

The Critic, which enters upon its nineteenth year, will hereafter be published for The Critic Co. by G. P. Putnam's Sons, and will be printed at their Knickerbocker Press. The editorial management will remain in the hands of its founders. With the January number *The Critic* will be printed in an enlarged and improved form.

A NEW literary review is about to appear in Paris under the editorship of Maurice Bernhardt. The contributors are to be the dramatists in whose plays Madame Sarah Bernhardt has appeared, and among those who have already promised their collaboration are Sardou, Rostand, and Catulle Mendès. The title of the publication has not yet been settled.

ACCORDING to *L'Annuaire de la Presse*, 6417 periodicals and newspapers are published in France, of which 2588 are issued in Paris.

It is interesting to note the number of journals connected with literature, books and bookmaking that are brought out in Paris alone; Literary, political and scientific reviews, 162: education and instruction, 101; literature, 52; fine arts, 46; bibliography, 42; photography, 25; typography, printing, 13; paper trade, 12.

THE story of the sinking of the *Merrimac*, and the capture and imprisonment of her crew at Santiago, will be graphically told in an article by Osborn W. Deignan, U. S. Navy, late helmsman of the *Merrimac*, in the January *Frank Leslie's Popular Monthly*, to be published on the 24th inst. The story will be fully and richly illustrated with authentic portraits of Hobson and all the crew, besides many new drawings specially prepared under Mr. Deignan's personal supervision. Other features promised for the January *Frank Leslie's* are: Bret Harte's new story "Jack Hamlin's Mediation," Joaquin Miller's "In a Klondike Cabin," and Thomas R. Dawley's "Campaigning with Gomez."

BUSINESS NOTES.

ALLENTOWN, PA.—Samuel J. Brobst, formerly of the firm of Brobst, Diehl & Co., has purchased the *Jugendfreund*, founded in 1846 by his father, the late Rev. S. K. Brobst. The *Jugendfreund* was the first periodical of its kind. After the death of its founder it was continued by T. H. Diehl, with whom the younger Brobst was for some time associated. For the past eight years he was bookkeeper for Bittner, Hunsicker & Co. In addition to this periodical Mr. Brobst will continue to publish a series of Sunday-school services for festival occasions, and also a series of choir anthems for use at church services. He will shortly open an office where he will carry in stock books, periodicals, and other supplies for pastors, churches, and Sunday-schools. He requests publishers to send their latest lists.

CHESTER, PA.—William J. Farley has opened a picture and book store in West Third Street.

CHICAGO, ILL.—The Central Book Co., with its principal office at Chicago, has been incorporated, to conduct a book subscription business. Capital $15,000. The incorporators are R. S. Leopold, Sherman C. Spitzer, and C. H. Leopold.

CHICAGO, ILL.—The Western Methodist Book Concern has rented the first floor and basement of the H. W. Williams building, at the southeast corner of Wabash Avenue and Monroe Street, for one year from January 1, at a rental of $12,000. The area of this space is 160 by 171 feet. It will be used by the Methodist Book Concern during the construction of their new building at 57 Washington Street.

ENNIS, TEX.—P. B. Rice, bookseller, has sold out.

EUGENE, ORE.—E. Schwarzschild has moved his bookstore into the Pickett Building.

FORT WORTH, TEX.—J. G. Humphries, bookseller, has made an assignment.

HAGERSTOWN, MD.—F. N. & C. S. Emmert, booksellers, are selling out.

HENDERSON, KY.—Thomas N. Black, bookseller, assigned to David Banks. Stock of books valued at $5000 and a house and lot. Ill-health has kept Mr. Black away from his business for several months, and was the cause of the failure.

LA CROSSE, WIS.—E. D. Loomis & Co., booksellers, have sold out.

LA CROSSE, WIS.—Charles L. Weis has bought out his partner's interest in the firm of Bailey & Weis, booksellers.

PHILADELPHIA, PA.—On and after January 10, 1899, the firm-name of W. H. Campion & Co. will be changed to Campion & Horn. All obligations of W. H. Campion & Co. will be assumed by Campion & Horn. The new firm will remove on January 10 to 1001 Chestnut Street.

PHILLIPSBURG, PA.—Frank Peeks has bought Parker's bookstore from Mrs. M. Snyder.

PLAINFIELD, N. J.—Theron E. Morgans, bookseller, has been succeeded by W. C. La Rue.

PORTAGE LA PRAIRIE, WINNIPEG.—T. W. Fisher has bought the book and stationery business of Prest & Co.

RICHMOND, VA.—The George M. West Company, booksellers, have made an assignment.

SEATTLE, WASH.—The J. & I. Book Co. has discontinued business.

TRAVERSE CITY, MICH.—M. E. Haskell, bookseller, has filed a trust mortgage for $3-300, with H. C. Davis as trustee. The stock will invoice the full amount of the mortgage.

LITERARY AND TRADE NOTES.

THE SENTINEL PRINTING CO., Keene, N. H., have just published a "Genealogy of the Bellows' Family," prepared by Thomas Bellows Peck, of Walpole, N. H.

GINN & CO. have just issued in their *Study and Story Nature Readers* series "Bird World," a bird book for children, by J. H. Stickney, assisted by Ralph Hoffmann.

THE fourteenth annual banquet of the Brotherhood of Commercial Travellers will be held on the evening of the 28th inst. at the Hotel Marlborough, corner Thirty-sixth Street and Broadway.

GEORGE ROUTLEDGE & SONS, Ltd., has just ready a new fairy tale entitled "The Sleepy King," by Seymour Hicks, author of "A Runaway Girl," etc., and Aubrey Hopwood. It has 77 illustrations by Maud Trelawney.

G. C. SANSONI, Florence, Italy, has just issued in his library of rare Italian works of every century "Il Principe di Niccolo Machiavelli," which gives the text of Machiavelli's great treatise, with critical introduction and notes by Giuseppe Lisio.

THE CLARENDON PRESS (Henry Frowde) announces "Lectures and Essays on National Theology and Ethics," by the late William Wallace, with a biographical introduction from the Master of Balliol; and "Studies in International Law," by Prof. T. E. Holland.

THE news of a success spreads fast. Watts-Dunton has already received offers to translate his "Aylwin" into German, Danish, Swedish,

and Russian. This, considering that the book is four weeks old, is pretty fair. The work is in its fourth edition in England, and the second American edition is now printing.

JOHN LANE has just ready Kenneth Grahame's new book, entitled "Day Dreams," which, as already noted, contains a number of new stories after the manner of those in "Golden Age." They have also just issued "A Hundred Fables of Æsop," with an introduction by Kenneth Grahame, and a number of illustrations by P. J. Billinghurst.

GEORGE W. JACOBS & Co., Philadelphia, have published an "American Church Calendar of the Festivals and Fasts of the Church Year 1899, from Advent, A.D. 1898, to Advent, A.D. 1899." The calendar consists of 13 folio leaves printed in red and black on white laid paper. Besides the calendar of festivals and fasts the calendar gives the Morning and Evening Lessons, and wherever the space permits appropriate extracts from the writings of prominent churchmen.

HENRY STEVENS, SON & STILES, London, have in preparation a work entitled "Cabot to Champlain, a cartological determination of the English, French, and Iberian discoveries between Labrador and Maine, 1497–1633," by G. R. F. Prowse. The work claims to open up entirely new ground in its treatment of the discovery of North America, throwing much new light upon the Cabotian and other early voyages. The book will be ready next year, and will contain a number of facsimile and sketch maps.

F. TENNYSON NEELY has just issued "The Depew Story Book," by Will M. Clemens, a book of after-dinner jokes and witticisms that is very readably put together; "The Rascal Club," a delightful book for boys, by Julius Chambers; and "A Vicious Witness," by Professor Louis Lombard, formerly of the Utica Conservatory of Music, a story of music, hypnotism, Egyptology, sociology, and many other subjects to which the author has given great attention while pursuing his musical career.

SILVER, BURDETT & Co., Boston, have just ready an interesting book entitled "Historic Pilgrimages in New England," journeys among landmarks of Pilgrim and Puritan days, and the Colonial and pre-Revolutionary periods, by Edwin M. Bacon, formerly editor of the *Boston Advertiser*. The book puts the reader in touch with whatever is most significant in the early history of the country, as related more especially to the Massachusetts colonies, and brings together important data concerning places and people which could only be found by long and careful research.

LONGMANS, GREEN & Co. have just ready "History of Modern Italian Art," by Ashton Rollins Willard (Lord Ashbourne,) who explains the purpose of his book to be to convince his readers that the common feeling that modern Italian art is degenerate is based, to a great extent, on prejudice and lack of information. He has brought his material together from a great variety of sources, and by rare good fortune he came into possession of a collection of fugitive publications relating to the period between 1820 and 1870, which had been formed by a veteran professor of art and gave ample material on a division of the subject where information was the most difficult to obtain. A good index makes much heterogeneous information practically available. The volume will easily take rank as one of the fullest and best surveys of the art work of Italians in the last hundred years.

D. APPLETON & Co. have just ready "The History of the World, from the Earliest Historical Time to the Year 1898," by Edgar Sanderson, of Clare College, Cambridge; "Historic Boston and Its Neighborhood," by Edward Everett Hale; "Bible Stories in Bible Language," by Edward Tuckerman Potter; also, "Belinda—and Some Others," in the *Town and Country Library*. They expect to have ready early in January next "Puerto Rico, a book for travellers, investors, pleasure seekers, and business men," by Frederick A. Ober, the author of "In the Track of Columbus," etc. "It is a curious fact," says the author, "that the Island of Puerto Rico was first called by the early explorers Borrquèn, then Boinquen, and later on Puerto Rico de San Juan de Bautista; a few years ago the geographers, for no particular reason, called it by the Portuguese name of Porto Rico. At present the correct and generally accepted spelling is Puerto Rico."

A. L. BURT, 97 Reade Street, New York, has just published in uniform cloth binding in the *Young Patriot Series* the following books by James Otis (James Otis Kaler:) "Corporal Lige's Recruit, a story of Crown Point and Ticonderoga," "A Cruise with Paul Jones, a story of naval warfare in 1779." "Morgan, the Jersey Spy, a story of the Siege of York Town in 1781," "Sarah Dillard's Ride, a story of South Carolina in 1780." "A Traitor's Escape, a story of the attempt to seize Benedict Arnold after he had fled to New York," and "A Tory Plot, a story of the attempt to kill George Washington." Each volume contains a number of full-page illustrations. To *The Continental Series* the following volumes, also by James Otis, have been added: "The Capture of Laughing Mary, a story of two New York boys in 1776, as set down by Eliphalet Willett," with illustrations by J. Watson Davis, and "With Warren at Bunker Hill, a story of the Siege of Boston—how Ben Scarlett escaped from Boston Town," with illustrations by J. Watson Davis.

G. P. PUTNAM'S SONS have just ready "Fantastic Fables," by Ambrose Bierce, author of "Can Such Things Be?," etc., whose quips, while fantastic in form, strike many a strong blow at the foibles and vanities of mankind; "The Wheel of God," a new novel by George Egerton, of "Keynotes" fame; and "Money and Bimetallism," by Henry A. Miller. They have also just ready the following volumes of verse: "The Seven Voices," by J. Hooker Hamersley, with illustrations by Isabelle Morrison Niles; "Phil-o-rum's Canoe and Madeleine Vercheres," a charming episode in verse, by William Henry Drummond, author of "The Habitat," and other French-Canadian poems recently published, with five full-page photogravures from designs by Frederick S. Coburn; "The Christ, a poetical study of his life from Advent to Ascension," by the Rev. O. C.

Auringer and J. Oliver Smith; "On Christmas Day," by Ellen M. H. Gates, with decorations by Agnes O. Crane; also a new edition, in somewhat different form, of "Under King Constantine," by Katrina Trask (Mrs. Spencer Trask.)

DOUBLEDAY & MCCLURE CO. have been fortunate in securing for this country 600 copies of the *Autograph edition* and 100 copies of the *Edition de Grand Luxe* of "The Life of Our Lord Jesus Christ," illustrated by over 500 reproductions of paintings and designs, by J. James Tissot. In 1886 Tissot, then fifty years of age, and at the height of his fame as a painter of modern Parisian life, turned suddenly to serious study of the Gospels. For ten years he visited and revisited Palestine and exhausted all sources of information as regards costume, architecture, and details of life in Palestine 1900 years ago. In 1894 he exhibited in Paris the paintings that were the outcome of his studies. These pictures are now on exhibition at the American Art Galleries of New York City. The book has taken four years to make by the great firm of Lemercier & Co., Paris, and the cost of manufacture alone amounts to $253,000. With the value of the paintings added the book represents an investment of half a million dollars. The *Autograph edition* is in four quarto volumes, signed by the artist, numbered and registered. The *Edition de Grand Luxe* is in two volumes, has an original drawing by Tissot, the name of each subscriber printed in the volumes before delivery, and each set is registered in England, France, and America before delivery. The publishers reserve the right to advance the price on unsubscribed copies without notice.

UNDER date of December 10, Henry C. Bainbridge, President of the Stationers' Board of Trade, makes the depressing announcement to the members of the Board that on November 15 William W. Davis, who has been connected with the Board since its organization, and for several years past in the capacity of Secretary, confessed to him that he had misused the funds of the Board to the amount of $2345. Mr. Davis was at once suspended; the Surety Company who were on his bond was notified, and a special meeting of the Board of Trustees called. In examining the accounts it was learned that the cashier and bookkeeper, F. B. Dunham, had been systematically altering the books to cover up Mr. Davis's deficiency. Mr. Dunham was immediately discharged, but Mr. Davis had allowed his bond to become invalid, and the Board has been unable to find any way to recover anything from him, and as yet no action has been taken against him. At a special meeting of the Trustees, held on the 9th, a proposition of settlement made by Mr. Davis was accepted, by the terms of which the Board will receive a large part of the amount taken in cash, and a note for the balance, secured by a second mortgage on New York property, and it is hoped in time to realize the full amount therefrom. The office is now in charge of Edwin H. Loveless (temporary Secretary,) who has been connected with the office for the past eighteen years. The work of the office has not been seriously interfered with, and the Board is equipped to give good service.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 21, 22. 3 P.M.—Miscellaneous, including volumes from the library of the late John A. Kennedy, of New York, and a lot of fiction from a public library. (722 lots.)—*Bangs.*

DECEMBER 20, 21, *in the evening.*—Library of Henri Pène Du Bois, including bibliography, science, New York, colored engravings, etc.—*Fifth Avenue Auction Rooms,* 238 Fifth Ave., New York.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

STOLEN.—Volume 16 of the *New England Historical and Genealogical Register* has recently been stolen from the Boston Public Library. Any dealer to whom it is offered for sale will it is hoped, in behalf of the common defence against such thefts, assist the Library to recover it and identify the criminal. The Library will reimburse to such dealer any expense incurred by him in good faith with respect to the volume.

HERBERT PUTNAM, Librarian.

Boston, November 17, 1898.

A. M. Allen, 412 River St., Troy, N. Y.

Colt Genealogy, by Robert Colt Learned.
Peter Parley's Tales About America.
Carl Schurz's Abraham Lincoln.
McGuffey's Eclectic Readers, 1st eds.

BOOKS WANTED.—Continued.

Almy, Bigelow & Washburn, Salem, Mass.
Domestic Life of Thomas Jefferson, by Miss Sarah Randolph.

American Baptist Publication Society, Chicago.
Walter Crane, Flora's Feast
Set of McClintock and Strong's Encyclopædia.
A Gentleman of Virginia.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Old books on Health, Hygiene, Personal Magnetism, Self-Culture, Free Thought, Free Love, and all reforms.

Antiquarian Book Store, 1519 Farnam St., Omaha, Neb.
Reid, P. F., Beyond the Snow.

B. A., care of Publishers' Weekly.
Kitton, Dickensiana, and books relating to Dickens.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Laveleye's Socialism.
Lock, How to Help Cases of Distress.
Dugdale's The Jukes.
Henderson's Delinquents. Heath.

Bartlett's Book Store, 33 E. 22d St., N. Y.
His Natural Life, by Marcus Clark.
Patriot Boys, by Edwin Kirk.
Uncle Remus, good copy, cheap.

William Evarts Benjamin, 42 West 33d St., N. Y. City.
Tribune Essays, by Congdon.
Books on Old English Silverware.

The Boston Book Co., Freeman Place Chapel, Boston, Mass.
Charities Rev., v. 4, with title and index.
Amer. Journal of Politics, v. 1 and 2, titles and indexes; June, Nov., 1893; April, 1894.
Harper's Young People, July 4, 25, Aug. 8, 22, 29, Oct. 10, 1893; June 5, 26, July 17, 31, '94.

The Bowen-Merrill Co., Indianapolis, Ind.
Rodwell, Old London Bridge.
Richards' Genealogy, ed. by Rev. Abner Morse. Pub. by H. N. Dutton & Son in 1861.
O'Gorman, Convent Life Unveiled; or, An Escaped Nun.
Fruchtwachter, Book on Gems.

Brentano's, 218 Wabash Ave., Chicago, Ill.
Prairie Songs, Garland, *Edition de luxe.*
" " " regular ed.
Norris or Morris, History of Virginia.

Brentano's, 31 Union Square, N. Y.
New Philosophy of Matter, Brewster; revised by Stevens.
In Her Majesty's Keeping, Wingfield.
Abigail Rowe, Wingfield.
Anderson's Physical Education.
100 Ways of Cooking Eggs.
Annals of N. Y. City and State, J. F. Watson.
History of N. Y. During Revolutionary War, Thos. Jones.
Narrative of Causes Leading to Death of Major André, by J. H. Smith. London, 1808.
Westchester Co. During the Revolution.
Francisca Von Roosemaal, Conscience.
Pharaohs and Fellahs.
China Hunters' Club.
Picturesque Washington.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.
Recent British Philosophy, by David Masson.

The Burrows Bros. Co., Cleveland, O.
Hinsdale, Old Northwest.
Lubbock's Fifty Years of Science.
Minty, Col., History of His Regiment.
Major in Washington, 1st ser.

Campion & Horn, 1001 Chestnut St., Phila., Pa.
One Hundred Years of American Commerce, ed. by Chauncey M. Depew, LL.D.

Chicago Medical Book Co., 35-37 Randolph St., Chicago Ill
Brown, Gould, The Grammar of English Grammars.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Fremont's Memoirs, 2d vol.
Century Dictionary, 3 sets.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.
A History of England, in which it is Intended to Consider Men and Events on Christian Principles, by Henry Walter, B.D. and F.R.S. London, no date. In 7 v., I want the 1st v., green cl. cover.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.
Scribner's Mag., Jan., '92; June, '93.
Deerslayer. Stringer & Townsend, 1856.

T. E. Comba, 65 Fifth Ave., New York. [*Cash.*]
Book of Enoch.
Lucifer, nos. 1, 2, 6, 25, 43, 46, 49.
Theosophical Review, Sept. and Oct., 1897.
Theosophical Glossary, Blavatsky.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Thirteen Months in the Rebel Army.

Curts & Jennings, 57 Washington St., Chicago, Ill.
Galton, Inquiries Into Human Faculty. London, Macmillan, 1883.

Damrell & Upham, 283 Washington St., Boston, Mass.
Whistler's Gentle Art of Making Enemies.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
Dens' Theology, English version.

Detroit Public Library, Detroit, Mich.
Arnold's History of Rhode Island, v. 1.
U. S. Weather Bureau, Bulletin no. 11, pt. 1.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Contemporary Review for Nov., 1878.
Voyage of Francois Leguat, by Capt. Oliver, 2 v.
Dryburgh limited ed., Scott's works. Pub. by Black.

Charles H. Dressel, 559 Broad St., cor. Washington Pl., Newark, N. J. [*Cash.*]
2 sets of Charles Lever's Works, 1 cl. and 1 hf. cf. or mor.

The Wm. Drysdale Co., 232 St. James St., Montreal, Can.
Lyrics, Songs, and Sonnets, Chas. Mulvany.
Coming of the Princess, Mrs. K. Seymour McLean.
Old Spookses Pass, and Other Poems, V. Crawford.
Poems, Phillips Stewart.
Poems, John Reade.
A Manual of the Chaldee Language, by Dr. Elias Riggs. Pub. by Randolph.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
6 copies of Whom God Hath Joined, E. E. Martin. Holt.
Coventry Patmore's Works, second-hand, any.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
V. 15 of Valpy's *Pictorial ed.* of Shakespeare. H. G. Bohn & Co., 1851.
Oehlschläger's Pronouncing German Dict.
Cumnock's Choice Readings and Recitations, Gertrude Hadden.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Gatty's Mottoes on Sun Dials.
Blunt's Mercantile Speller.
Bancroft's History of Mexico.
Three Normandy Inns.
Cathedral Days.
Forester's Shooting Jacket.
White's Statistics of Georgia.
Von Halle, Trusts and Combinations.

D. T. Eaton, Muscatine, Iowa.
American Journal of Mathematics, any vols., bound or unbound. $2.00.

Eaton & Mains, 269 Woodward Ave., Detroit, Mich.
Charles Auchester.
Second-hand set of Von Holst's Constitutional History of the United States.
Crowe and Cavalcaselle's History of Painting in Italy, 3 v.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
Butler, History of Lakes George and Champlain.
Five Acres Too Much.

Charles P. Everitt, 18 E. 23d St., N. Y.
Life of Benvenuto Cellini, *Plon's ed.*
Magoon, Republican Christianity.
Eginhard's Life of Karl the Great, tr. by Glaister.
Woolston, Six Discourses Against the Miracles.
Wordsworth, Shakespeare and the Bible.
Symonds' Essays, Speculative and Suggestive.
Avrillon, Devotions Before the Blessed Sacrament.
Beirot, Eucharistic Life of Christ.

George D. Feary, Kansas City, Mo.
Piozziana; or, Recollections of the Late Mrs. Piozzi, with remarks by a friend, 8°, full polished cf. London, Edward Moxon, Dover St., 1833.

Field Columbian Museum, Chicago, Ill.
Bourke, Snake-Dance of the Moquis.
Smithsonian Institution Contributions to Knowledge, v. 1.

BOOKS WANTED.—Continued.

S. B. Fisher, 5 E. Court St., Springfield, Mass. [*Cash.*]
Bryant and Gay, History of U. S., pt. 52.
Review of Reviews, April to Oct. incl., 1891.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Crowe, Right Side of Nature. Redfield, N. Y., 1850.
Corraciola, Mysteries of Neapolitan Convents.
Rubáiyát of Omar Khayyám. Quaritch, London.
" illustrated by Vedder. Boston, 1884.
Simms, W. G., 1st eds.
" Works, Darley illustrations. Redfield, N. Y.
Kipling, Departmental Ditties. N. Y., Lovell, 1890.
Thoreau, H. D, 1st ed.
Parkman, F., "
Parsons, T. W., "

A. E. Foote, 1317 Arch St., Philadelphia, Pa.
Binney's Manual of American Land Shells.

Gammel Book Co., 619 Congress Ave., Austin, Tex.
Century Dictionary, v. 4, hf. morocco, 10-v. ed.

J. K. Gill Co., 3d and Alder Sts., Portland, Ore.
Poems of Henry Timrod.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [*Cash.*]
Blaine's 20 Years in Congress.
Guiney, Louise Imogen, Songs at the Start. 1884.
A Chart of Anatomy of the Human Body (Lithographed) with letterpress. Pub. in Boston, 1853.
Gibbs' Book of Architecture.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Book of Common Prayer, all U. S. eds. Give date of publication, approbation, publisher, etc.

Hadley & Mathews, 156 Fifth Ave., N. Y.
Titan, by J. P. Richter.
Frank Forrest; or, The Life of an Orphan Boy, by David L. Stone. 1852.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
London Town. Pub. by Houghton & Mifflin.
Methodist in Search of the Church.
Presbyterian in Search of the Church.
Norman's Harvard Greek Play.
Glasgew's Algebraic Analysis.
Clark, Lives of Deceased Bishops.
Men and Women of the Time, last ed. Routledge.
Garland, Main-Travelled Roads.
Statesman's Year-Book, 1897.
Johnson, Mr. Billy Downs and His Likes.
Smith, Troy and Its Remains.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Set of Robert Louis Stevenson, *Collier ed.*

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.
Anything in Scottish literature or by Scotch authors, ancient or modern. Quote net prices, and say whether new or second-hand. Reply promptly.

John Highlands, 16 N. 11th St., Philadelphia, Pa. [*Cash.*]
Dick's Practical Astronomer and Sidereal Heavens, English ed.
Webb's Celestial Objects. 1881.
Odd nos. of Worcester Society Antiquity.

Interstate Commerce Commission, Washington, D. C.
Books and pamphlets on Railways and Transportation, old or new. Send list with prices.

U. P. James, 127 W. 7th St., Cincinnati, O.
In the Coils; or, Freemasonry Exposed.
A good History of Scottish Clans, with illus. of weapons, armor, and colored tartans (not Logan's).
Between Heather and Northern Sea, Linskill.

W. R. Jenkins, 851 6th Ave., N. Y.
Balfour, Defense of Philosophic Doubt.

F. H. Johnson, 15 Flatbush Ave., Brooklyn, N. Y.
2 copies of Social History of Flatbush, L. I., Gertrude L. Vanderbilt. Appleton.
Viking Age, Du Chaillu, 2 v. Scribner.

Joly & Pippitt, 1332 Walnut St., Philadelphia, Pa.
A. Dumas *fils*, La Dame aux Camelias, Lynch il., Routledge. English text.

G. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
D. M. Knapen, Mechanics' Assistant. D. Appleton & Co.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Beginnings of New England, *Large-paper ed.* Houghton, Mifflin & Co.
Clarke's Objects of Microscope, colored plates.

Paul Lemperly, 111 Water St., Cleveland, O.
Model Primer, by Eugene Field.
Books by Geo. Borrow, any 1st editions.
The Laurel, by Richard Hovey.

Library Co. of Phila., N. W. cor. Locust and Juniper Sts., Phila., Pa.
Hoppus, Great Treason. N. Y., 1883.
Chittenden, Unknown Heroine. N. Y., 1893.
Croker, Diana Barrington. N. Y., 1888.
Moore, Letters and Journals of Byron, v. 1, or both. N Y., 1830.

W. H. Lowdermilk & Co., Washington, D. C.
Mayo Smith, Statistics and Economics.
Seligman, Shifting and Incidence of Taxation.
Brinton, Chronicles of the Mayas.
Madam Roland, Appeal to Posterity.
Davis, Grammar of Arithmetic.
Bartlett, Shakespeare Concordance.
Statesman's Year-Book, 1897 and 1898.

Nathaniel McCarthy, Minneapolis, Minn.
Table Talk and Opinions of Napoleon Bonaparte.

Joseph McDonough, 53 State St., Albany, N. Y.
Magazine of American History, Dec., 1879; Feb., '83; v. 25, Jan. to June, '91.
New York Mercury, 1861–2.

S. F. McLean & Co., 46 E. 23d St., N. Y.
Frith's Life Giordano Bruno, Eng. and Am. ed.
Wm Taylor's Life of John Knox.
Compton's Snowbird and Water-Tiger. D. M. & Co.

John Jos. McVey, 38 N. 13th St., Phila., Pa.
Gardner and Mullenger's Introd. to English History.

The Masonic Book Co., P. O. Box 7, N. Y.
Hermippus Redivus.
Life of Appolonius Tyanaesus.
Any works by Simon Magus.
Kretschmer's Book on Costumes.

James F. Meegan, 23 Marietta St., Atlanta, Ga.
Reynolds' Mysteries of the Court of London.
Queen's English.

Dewitt Miller, P. O. Drawer 1612, Phila., Pa. [*Cash.*]
Compendium of the Life of L. da Ponte, by himself; a pamphlet of 91 pp. New York, I. Ridley & Co., 1807. $5 offered.

W. H. Miner, 1220 H St., N. W., Washington, D. C.
Mazarde, Chas. de, Life of Cavour, tr. by G. Meredith. Putnam, 1877.
Newell, W. C, Songs and Games for American Children.
Hare, A Story of Two Noble Lives, 2 v.

Morris & Wilson, Minneapolis, Minn.
Lewis, M. G., The Monk. Purkess, 1859.
Poole's Index, v. 1.
Sully, Intuition and Sensation.
Child Study, monthly, v. 1, no. 5.

F. E. Morrison, 500 Temple Court, N. Y.
12 copies of *New England Magazine*, February, 1897, at 18 cents.

Noah Farnham Morrison, 877 Broad St., Newark, N. J.
Child's History of the U. S., in chronological order. Baker, 1886.
Guizot, French Revolution.
Works on the British Indian Mutiny.

New York Medical Book Co., 10 Clinton Place, N. Y.
Walsham, Surgery, its Theory and Practice.
Fuchs, Text-book of Ophthalmology, *Latest ed.*
Browne, L., On the Nose and Throat, latest ed.
Bartlett's Philosophy of Medicine.

James O'Neil, 521 7th St., N. W., Washington, D. C.
Joseph Neef's Method of Teaching, 1808 and 1812.

Daniel O'Shea, 1584 Broadway, N. Y.
Burton's Life of Hume.
Hume's Treatise of Human Nature.

BOOKS WANTED.—Continued.

H. H. Otis, 284 Main St., Buffalo, N. Y.
Green's Short Hist. English People. Harper's il. ed., v. 4.
Plebiscite, by Erckmann-Chatrian.
Contemporary Review, April, 1898.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich
Appleton's Annuals, 1893 to 1897.
" " 1887 to 1897.
Century Atlas.

The Peter Paul Book Co., 448 Main St., Buffalo, N. Y.
Sandow's Physical Training.
Century Dictionary, hf. morocco.

Pierce & Zahn, 829 17th St., Denver, Colo.
Ancient Society, by Lewis Morgan.
Medora, a story of the Crimean War.

Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
Poems of Henry Timrod, with introduction by Paul Hamilton Hayne, 1873.

Presbyterian Book Store, 706 Penn Ave., Pittsburg, Pa.
Von Halle, On Corporations.
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A. M. ROBERTSON, 126 Post Street, San Francisco, Cal., has published, in an edition limited to 750 copies, "Ten Drawings in Chinatown," by Ernest C. Peixotto, with explanatory text by Robert Howe Fletcher, an attractive folio, with the drawings separate, mounted on stiff cardboard ($3.50). Mr. Robertson has also published for the holidays "The Boys of '98 Calendar" for 1899, with seven strong and characteristic drawings of the present-day American soldier, by Gordon Ross; and the "'Rah-Rah-Rah-Rah-Rah-Rah-Rah-Rah Stanford' Calendar for 1899," with drawings of the Western college girl, by Blanche Letcher. The calendars retail for $1 each.

E. P. DUTTON & CO. offer for the coming season their usual quantity of valentines, always sure of a quick and profitable sale. They are all made at the celebrated manufactory of Ernest Nister, of Nüremberg, and are of the same high quality as all the previous work of this world-renowned house. These pretty love-tokens range in price from 45 cents to 1½ cents, and, big or little, at every price, show the same tasteful designs and the same attention to details of printing. One of the newest is "Love's Minuet Novelty," a mechanical floral figure of children dancing the minuet. There are folding novelties, including almost every kind of flower and animal, and the name under which the little god Cupid figures is legion. It cannot be that valentines are out of date, for no such supply of such pretty valentines would have been fashioned except to meet a very sure demand.

LITTLE, BROWN & CO. have published an exceedingly neat edition of Walton's "Complete Angler," which in a single volume contains all of the wood engravings of their two-volume edition of last year, and the introduction by James Russell Lowell, the last important work that he did. In general makeup it is one of the finest one-volume editions in the market. They have added to their long list of Edward Everett Hale's books "A New England Boyhood," "Sybil Knox," and "The New Ohio," formerly published by the Cassell Publishing Company, and "Philip Nolan's Friends," hitherto issued by Charles Scribner's Sons. They will publish shortly a new edition of Lilian Whiting's poems, "From Dreamland Sent," with additional verse; Jeremiah Curtin's new book, "Creation Myths of Primitive America in Relation to the Religious History and Mental Development of Mankind," an important contribution to American folk-lore, which includes twenty long myths taken down word for word by the author from Indians who knew no religion nor language save their own; and Lafcadio Hearn's new volume of essays on Japanese subjects, one of the most important articles in which will be an account of the ascent of the famous mountain Fuji-no-Yama. Katharine Prescott Wormeley, so widely known through her unrivalled rendering of Balzac, is translating several volumes in the new edition of Alphonse Daudet to be issued by Little, Brown & Co., among them being "Kings in Exile," "Tartarin of Tarascon," "Tartarin on the Alps," "Port Tarascon," "Letters from My Mill," "The Romance of Red Riding Hood," etc.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.), D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Aeschylus.** Aeschyli tragoediæ; ed. by L: Campbell. N. Y., The Macmillan Co., 1898. 36+245 p. 8°, (Parnassus lib. of Greek and Latin texts.) cl., *net*, $1.60. [4283

Allen, Alex. Viets Griswold, *D.D.*, Peabody, Francis G., *D.D.*, Munger, Theodore Thornton, *D.D., and others.* The message of Christ to manhood: being the William Belden Noble lectures for 1898. Bost., Houghton, Mifflin & Co., 1899 [1898.] c. '98. 9+209 p. por. D. cl., $1.25. [4284

Contents: The message of Christ to the individual man, by Alex. V. G. Allen, D.D.; The message of Christ to human society, by Francis G. Peabody, D.D.; The message of Christ to the will, by Theodore T. Munger, D.D.; The message of Christ to the scholar, by W: De W. Hyde, D.D.; The message of Christ to the inner life, by H: Van Dyke, D.D.; The message of Christ to the family, by H: C. Potter, D.D. Appendix.

***Allen,** C: Warrenne, *M.D.* The practitioner's manual: a condensed system of medical diagnosis and treatment. N. Y., W: Wood & Co., 1898. 855 p. 8°, hf. mor., *net*, $7. [4285

American Economic Association. Report of the special committee on the scope and method of the twelfth census; presented to the eleventh annual meeting, December 28, 1898. N. Y., published for The American Economic Assoc. by The Macmillan Co., 1898. 23 p. D. pap., 25 c. [4286

Astrup, Eivind. With Peary near the pole; il. from photographs and sketches by the author; from the Norwegian, by H. J: Bull. Phil., The J. B. Lippincott Co., [1898.] 4+362 p. por. maps, O. cl., $3.50. [4287

Contents: Introduction; The two Peary expeditions; The second Peary expedition; A poor coast; The natives of Smith's Sound; Hunting; Sledge journeys of the Esquimaux—the North Greenland dog; Northward on the Greenland inland ice; On the way to new coasts; Homeward through the clouds; The Esquimaux manner of life, customs, character, moral and social circumstances; Intelligence and artistic gifts, religious ideas, customs, etc.; Travel to Melville Bay.

Auringer, O. C., *and* Smith, J. Oliver. The Christ: a poetical study of his life from Advent to Ascension. N. Y., G: P. Putnam's Sons, 1899 [1898.] c. '98. 6+106 p. il. O. cl., $1. [4288

***Austen,** Jane. Novels. *New ed.*, including memoir and letters. In 12 v. V. 3-12. Bost., Little, Brown & Co., 1898. c. '92. il. S. cl., *ea.*, 75 c.; hf. mor., $2.25; hf. cf. or mor. extra, $2.50. [4289

Contents: Pride and prejudice, 2 v., 275, 287 p.; Mansfield Park, 2 v., 308, 310 p.; Emma, 2 v., 318, 314 p.; Northanger Abbey, 303 p.; Persuasion, 328 p.; Lady Susan, The Watsons, and Memoir, 349 p.; Letters, 10+303 p.

***Bayma,** *Rev.* Jos. Striving after perfection: especially intended for religious. N. Y., Benziger Bros., 1898. 12°, cl., *net*, $1. [4290

Belinda—and some others. N. Y., Appleton, 1898. c. 3+236 p. D. cl., $1. [4291

The coming of an almost unknown uncle from South Africa turns a party of young people out of Riverside Court, where they have been living for some years. They believe the uncle to be poor, and feel it their duty to relieve him of their support. They take up a residence in London, and try to earn money in various directions. Their experiences are most amusing, and brightly related.

Berean beginners' lesson-book on the International lessons for 1899. N. Y., Eaton & Mains, [1898.] 4-215 p. il. map, T. (Berean ser., no. 3.) bds., 15 c. [4292

Berean intermediate lesson-book on the International lessons for 1899. N. Y., Eaton & Mains, [1898.] c. 221 p. T. (Berean ser., no. 2.) bds., 15 c. [4293

Berean senior lesson-book on the International lessons for 1899. N. Y., Eaton & Mains, [1898.] c. 229 p. T. (Berean ser., no. 1,) bds., 15 c. [4294

***Bible.** New Testament. The Epistles of St. Paul to the Colossians, Thessalonians, and Timothy; with notes, critical and practical, by Rev. M. F. Sadler. *New cheaper ed.* N. Y., The Macmillan Co., 1898. 345 p. 12°, cl., $1.50. [4295

***Blok,** Petrus Johannes. A history of the people of the Netherlands; tr. by Oscar A. Bierstadt and Ruth Putnam. In 3 or 4 pts. Pt. 1, From the earliest times to the beginning of the fifteenth century. N. Y., G: P. Putnam's Sons, 1898. 8°, cl., $2.50. [4296

***Blundell,** *Mrs.* M. E. Sweetman, ["M. E. Francis," *pseud.*] Miss Erin: a novel. N. Y., Benziger Bros., 1898. 12°, cl., $1.25. [4297

***Bolton,** Fannie. Battle hymn of the kingdom. Oakland, Cal., Pacific Press Pub. Co., 1898. 36 p. cl., 50 c.; leatherette, 25 c. [4298

Bowser, E: Albert. A treatise on roofs and bridges; with numerous exercises. N. Y., D. Van Nostrand Co., 1898. c. 7+195 p. S. cl., *net*, $2.25. [4299

This treatise is designed as a text-book for the use of schools. Its object is to develop the principles and explain the methods employed in finding the forces in roofs and bridges, and to train the student to compute the stresses due to the dead, live, snow, and wind loads in the different members of any of the simple roof and bridge trusses that are in common use. The aim has been to explain the principles clearly and concisely, to develop the different methods simply and neatly, and to present the subject in accordance with the methods used in the modern practice of roof and bridge construction.

***Bradley,** A. G. Highways and byways in North Wales; il. by Joseph Pennell and Hugh Thomson. N. Y., The Macmillan Co., 1898. 14+474 p. 8°, sateen, $3. [4300

***Burns,** Rob. Poems; ed. by W. A. Craigie.

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

N. Y., The Macmillan Co., 1898. 1 il. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [4301

*Burns, Rob. Songs; ed. by W. A. Craigie. N. Y., The Macmillan Co., 1898. 1 il. 16°, (Temple classics.) cl., 50 c.; limp leath., 75 c. [4302

Burrows, Guy. The land of the pigmies; with introd. by H. M. Stanley; il. from photographs and sketches by the author. N. Y., T: Y. Crowell & Co., [1898.] 30+299 p. por. O. cl., $3. [4303

Captain Burrows has been since 1894 in the service of the Congo Free State. The pigmies are the little people whom the Emin Relief Expedition discovered in such numbers. The author describes their appearance, habits, and customs in detail, and also gives much information regarding the larger natives. Although an Englishman, Captain Burrows disapproves of the attitude taken by England regarding the government of the Congo, and points out how well the Belgian government is caring for these peculiar members of the human race.

*Carpenter, E: Angels' wings: a series of essays on art and its relation to life. N. Y., The Macmillan Co., 1898. 248 p. pls. 8°, cl., $2. [4304

China: a brief history of the celestial empire. N. Y., The Great Round World Publishing Co., 1898. c. 70 p. il. D. (Great round world quarterly, no. 2.) pap., 35 c. [4305

Clemens, Will M., *ed.* The Depew story-book; ed. by Will M. Clemens. N. Y., F. Tennyson Neely, [1898.] c. 10+206 p. por. D. cl., $1; pap., 50 c. [4306

Opens with a biographical sketch of Chauncey Depew, followed by extracts from his orations, a number of his after-dinner stories, a selection of his wit and wisdom, remarks on politics and politicians, etc. Completed with tales told about Depew.

*Cobb, T: Carpet courtship: a story of some imperfect persons. N. Y., J: Lane, 1898. c. 171 p. 12°, cl., $1. [4307

*Coleman, Warren, *M.D.* A syllabus of materia medica. N. Y., W: Wood & Co., 1898. 16°, buckram, *net*, $1. [4308

Collins, W: The poems of William Collins; ed., with introd. and notes, by Walter C. Bronson. Bost., Ginn & Co., 1898. c. 85+135 p. il. D. (Athenæum Press ser.) cl., $1. [4309

The subjects of the introduction are the life of Collins; the alleged neglect of Collins in the eighteenth century; Collins and romanticism; and the poetry of Collins—an appreciation. Bibliography (6 p.).

*Conaty, *Rev.* T: J. New Testament studies: the principal events in the life of our Lord. N. Y., Benziger Bros., 1898. il. 12°, cl., 60 c. [4310

Cooper, Ja. Fenimore. The last of the Mohicans: a narrative of 1757; ed., with introd. and notes, by J: B. Dunbar. Bost., Ginn & Co., 1898. c. 29+512 p. map, D. cl., 75 c. [4311

*Corvo, *Baron.* Stories Toto told me. N. Y., J: Lane, 1898. c. 118 p. 16°, (Bodley booklets.) pap., 35 c. [4312

*Cupples, G: The green hand: adventures of a naval lieutenant. Phil., J. B. Lippincott Co., 1898. 443 p. 12°, cl., $1.50. [4313

*Curtin, Jeremiah. Creation myths of primitive America: in relation to the religious history and mental development of mankind. Bost., Little, Brown & Co., 1898. 8°, cl., $2.50. [4314

Deploige, Simon. The referendum in Switzerland; with a letter on the referendum in Belgium, by M. J. Van Den Heuvel; tr. into English by C. P. Trevelyan; ed., with notes, introd., and appendices, by Lilian Tomn. N. Y., Longmans, Green & Co., 1898. 69+334 p. D. (Studies in economics and political science.) cl., *net*, $2.25. [4315

Description (A) of the Province of New Albion; and A direction for adventurers to get two for one, and good land freely: and for gentlemen, and all servants, labourers, and artificers to live plentifully, etc.; printed in the year 1648. Rochester, N. Y., reprinted by G: Humphrey, 1898. 9+29 p. Q. (American colonial tracts, no. 18.) pap., 25 c. [4316

Dickens, C: Works. *Temple ed.* In 40 v. V. 1-3. N. Y., Doubleday & McClure Co., 1899 [1898.] 3 v., 349; 7+350; 8+389 p. col. il. S. limp leath., *per v.*, 80 c. [4317

Contents: V. 1-3, The posthumous papers of the Pickwick Club.

*Dill, S: Roman society in the last century of the Roman empire. N. Y., The Macmillan Co., 1898. 20+382 p. 8°, cl., *net*, $4. [4318

*Donnelly, Eleanor Cecilia. A Klondike picnic; with genuine letters from the Alaskan gold fields. N. Y., Benziger Bros., 1898. 12°, cl., 85 c. [4319

Donohoe, T:, *D.D.* Popular progress: the cause of agricultural and industrial depression, and the remedy. Buffalo, N. Y., published by T: Donohoe, D.D., by Press of Murray & Dawson, 1898. c. 9+236 p. sq. D. cl., $1. [4320

The low wages in the various trades and industries is, the author believes, the result of modern industrial methods. The labor-saving machines are the great rivals of the hand-workers. They have reduced the employees in trades and in agriculture to a worse condition than the oft-quoted "pauper" labor of Europe. The writer believes they should be in a measure restricted by legislation. He considers his subject, giving many facts and figures in chapters headed: Agriculture; Shoemaking; Cloth and clothing; Carpentry; Prison labor; Inventions; Laws and lawmaking; Taxation; Remedies; The outlook.

*Dorsey, Ella Loraine. Pickle and Pepper. N. Y., Benziger Bros., 1898. 12°, cl., 85 c. [4321

*Driscoll, *Rev.* J: T. Christian philosophy: a treatise on the human soul. N. Y., Benziger Bros., 1898. 12°, cl., *net*, $1.25. [4322

Dumont, Frank. Frank Dumont's minstrel joke-book: a collection of jokes arranged for end-men; dialect, dialogues, and recitations collected, rev., and originated by Frank Dumont. Chic., The Dramatic Publishing Co., [1898.] c. 8-121 p. D. pap., 25 c. [4323

*Easy language lessons for the use of Catholic schools. N. Y., Benziger Bros., 1898. il. 12°, cl., 50 c. [4324

*Edgerton, J. A. Voices of the morning: poems. Chic., C: H. Kerr & Co., 1898. 128 p. 12°, cl., $1. [4325

*Ellis, W: A., *comp.* Norwich University: her history, her graduates, her roll of honor. Concord, N. H., The Rumford Press, 1898. 650 p. il. 8°, cl., $3.50. [4326

*English lyrics, from Spenser to Milton; il. by Rob. Anning Bell, and introd. by J: Dennis. N. Y., The Macmillan Co., 1898. 15+222 p. 8°, (Endymion ser.) cl., $2. [4327

Epworth League handbook for 1899. N. Y.,

Eaton & Mains, [1898.] c. 96 p. Tt. pap., 5 c. [4328

*Field, Michael, (*pseud.*) Underneath the bough: a book of verses. Portland, Me., T: B. Mosher, 1898. nar. 8°, (Old world ser., no. 14.) on Van Gelder pap., flex. vellum, *net*, $1; on Japan vellum, *net*, $2.50. [4329

*Fielding, H: Works; with an introd. by Edmund Gosse. *New library ed.* In 12 v. V. 1–4. N. Y., imported by C: Scribner's Sons, 1898. 12°, cl., *per v.*, *net*, $2.50. [4330

Contents: Vs. 1 and 2, Joseph Andrews; vs. 3 and 4, Tom Jones.

Fraser, J: A. Santiago; or, for the red, white, and blue: a war drama in four acts. Chic., The Dramatic Publishing Co., [1898.] 2–58 p. D. pap., 25 c. [4331

*Fuchs, Ernest, *M.D.* Text-book of ophthalmology; from the 7th enl. and improved German ed., by A. Duane, M.D. N. Y., Appleton, 1898. 788 p. 8°, *subs.*, cl., $5; shp., $6. [4332

*Fuller, G: W. Report on the investigations into the purification of the Ohio River water at Louisville, Kentucky, made to the president and directors of the Louisville Water Co. N. Y., D. Van Nostrand Co., 1898. 480 p. il. pls. 4°, cl., *net*, $10. [4333

Garnett, R: Edward Gibbon Wakefield: the colonization of South Australia and New Zealand. N. Y., Longmans, Green & Co., 1898. 27+336 p. por. D. (Builders of Greater Britain ser., no. 4.) cl., $1.50. [4334

*Gatty, *Mrs.* Marg. Scott. Parables from nature; il. by Paul de Longpré. *New ed.*, containing the 1st and 2d series together in one volume. N. Y., G: P. Putnam's Sons, 1898. 558 p. 8°, cl., $2.50. [4335

Gibbon, E: Memoirs of the life and writings of Edward Gibbon; ed., with introd. and notes, by Oliver Farrar Emerson. Bost., Ginn & Co., 1898. c. 75+279 p. D. (Athenæum Press ser.) cl., $1.20. [4336

The introduction has to do with the contents of the memoirs, how and when they were written, how they have been edited, the last years of Gibbon's life and Gibbon's style. Following is a chronological outline of Gibbon's life and his memoirs.

Gibson, E:, [*Lord* Ashbourne.] Pitt: some chapters of his life and times. N. Y., Longmans, Green & Co., 1898. 14+392+3 p. pors. O. cl., $6. [4337

*Gigot, *Rev.* F. E. Outlines of New Testament history. N. Y., Benziger Bros., 1898. 8°, cl., *net*, $1.50. [4338

*Gilbert, G: Holley, *D.D.* The student's life of Jesus. N. Y., The Macmillan Co., 1898. 412 p. 12°, cl., *net*, $1.25. [4339

Gill, J. K. Text-book on navigation and nautical astronomy. N. Y., Longmans, Green & Co., 1898. 8+380 p. O. cl., $3.50. [4340

*Girardey, *Rev.* Ferreol. Popular instructions on prayer. N. Y., Benziger Bros., 1898. 32°, pap., 25 c. [4341

*Gould, J: M., *and* Savary, E: H. The war revenue law of 1898 explained. Bost., Little, Brown & Co., 1898. 10+190 p. 8°, cl., *net*, $1.25. [4342

Gowdy, Jean L. Ideals and programmes. Syracuse, N. Y., C. W. Bardeen, 1898. c. 3–102 p. S. cl., 75 c. [4343

Defines an ideal from an educational standpoint, and shows the importance of having an aim in life. Discusses also the science and art of teaching, practical psychology, the art of questioning, and the importance of work that is planned. Introduces likewise methods for teaching, reading, and geography, and offers suggestions for selecting literary material. Illustrates also the effects and advantages of practical kindergarten training, and contains rules for disciplining.

*Graffigny, H: de. Gas and petroleum engines; tr. and adapted from the French of H: de Graffigny, and ed. by A. G. Elliott. N. Y., The Macmillan Co., 1898. 10+140 p. 8°, (Whittaker's mechanical ser.) cl., 75 c. [4344

Greene, Evarts Boutell. The provincial governor in the English colonies of North America. N. Y., Longmans, Green & Co., 1898. c. 8+292 p. O. (Harvard historical studies, no. 7.) cl., *net*, $1.50. [4345

Guerber, H. A. The story of the thirteen colonies. N. Y., American Book Co., [1898.] c. 3–342 p. por. il. maps, D. (Eclectic school readings.) cl., 65 c. [4346

Intended as an historical reader, an elementary textbook in the history of our country, or as an introduction or supplement to any of the histories of the United States now in use.

Guthrie, W: Norman. A booklet of verse. Cin., O., The Rob. Clarke Co., 1899 [1898.] c. '98. 2–44 p. sq. S. pap., 50 c. [Ed. limited to 250 copies.] [4347

Hageman, Maurice. Hageman's make-up book: grease-paints, their origin, use, and application. Chic., The Dramatic Pub. Co., [1898.] c. 61+3 p. S. pap., 25 c. [4348

Handbook on practical make-up, especially prepared for amateurs and professionals.

Haggard, H: Rider. Doctor Therne: [a novel.] N. Y., Longmans, Green & Co., 1898. c. 6+209 p. D. cl., $1. [4349

Hale, E: Everett. Historic Boston and its neighborhood: an historical pilgrimage personally conducted by E: Everett Hale, arranged for seven days. N. Y., Appleton, 1898. c. 12+186 p. il. D. (Appleton's home-reading books, division 3, history.) cl., *net*, 50 c. [4350

In these seven days' rambles about Boston and its environs, both history and descriptions of historic sites and buildings play a large part. The young reader, in a pleasant and easy manner, learns all about the first days of the Revolution, the battle of Bunker Hill, Harvard College, John Eliot and his Indians, etc., etc.

*Halstead, Murat. The story of the Philippines. N. Y., Western W. Wilson, 1898. 400 p. il. 8°, cl., *subs.*, $2; mor., $3. [4351

*Hamilton, Stanislaus Murray, *ed.* Letters to George Washington and accompanying papers, published by the Society of Colonial Dames of America. V. 1, 1752–1756. Bost., Houghton, Mifflin & Co., 1898. 8°, cl., *net*, $5. [4352

*Hansson, Laura Marholm. We women and our authors: an English rendering from the 2d German ed., by Hermione Ramsden. N. Y., J: Lane, 1899 [1898.] c. '98. 3+215 p. 12°, cl., $1.50. [4353

*Hart, C: H: Browere's life masks of great Americans. N. Y., Doubleday & McClure Co., 1898. pls. 8°, 3 copies on vellum, $150; 50 copies on Dickinson hand-made pap., *net*, $25; 347 copies on American hand-made pap., *net*, $6. [4354

Harting, Ja. Edmund, *and* Shand, Alex. Innes. The rabbit, by Ja. Edmund Harting; with a chapter on cookery, by Alex. Innes

Shand. N. Y., Longmans, Green & Co., 1898. 5+256 p. il. D. (Fur, feather, and fin ser.) cl., $1.75. [4355

*Hearn, Lafcadio. Exotics and retrospectives: essays. Bost., Little, Brown & Co., 1898. il. 16°, $2. [4356

Hemenway, Crabtree Doomsday. Bost., Copeland & Day, 1898. c. 2+128 p. S. bds., 50 c. [4357

The story tells of the advent of a strange prophet, who believed that his mission was to preach the word of God and foretell the doom of man. During his sojourn on the island he finds that, in addition to the salvation of man, he is concerned with the love of a woman. The history of his weird romance is told.

Hempl, G: The easiest German reading for learners, young or old: English nursery rimes in German, with questions for drill in speaking and writing; a vocabulary and an introd. on the teaching of language. Bost., Ginn & Co., 1898. c. 16+82 p. S. cl., 45 c. [4358

*Hewlett, Maurice. Quattrocentisteria. Portland, Me., T: B. Mosher, 1898. 16°, (Brocade ser., no. 12.) pap., *net*, 75 c. [4359

*Hewlett, Maurice. Songs and meditations. N. Y., The Macmillan Co., 1898. 11+136 p. 8°, cl., $1.25. [4360

*Hicks, Seymour, *and* Hopwood, Aubrey. The sleepy king: a fairy tale; il. by Maud Trelawny. N. Y., G: Routledge & Sons, Ltd., 1898. 12°, cl., $2. [4361

*Hirt, L: The diseases of the nervous system: a text-book for physicians and students. *New ed.* N. Y., Appleton, 1898. 683 p. il. 8°, cl., $5; $6. [4362

Hobson, J: Atkinson. John Ruskin, social reformer. Bost., Dana Estes & Co., 1898. c. 10+357 p. D. cl., $1.50. [4363

"The main part of this book is devoted to a statement and a vindication of Mr. Ruskin's claim to have placed political economy upon a sounder scientific and ethical foundation than it had hitherto possessed, and to have built upon that foundation an ideal of a prosperous human society. The particular qualities and defects of Mr. Ruskin's criticism and constructive policy are examined in some detail, his repudiation of democratic ideas and institutions receiving special attention. The important contribution which he made to educational themes and experiments, and its bearing upon the wider social polity, are separately discussed, and chapters are accorded to certain themes, such as his attitude towards machinery and his view of the position of woman. . . ."—*Preface.*

Holland, W. J., *D.D.* The butterfly book: a popular guide to the butterflies of North America; with 48 pls. in color photography, reproductions of butterflies in the author's collection, and many text il., presenting most of the species found in the United States. N. Y., Doubleday & McClure Co., 1898. c. 20+382 p. O. cl., *net*, $3. [4364

Howard, Oliver Otis. Fighting for humanity; or, camp and quarterdeck. N. Y., F. Tennyson Neely [1898.] 16+221 p. D. cl., $1.25; pap., 50 c. [4365

A record of relief work done by General Howard and Major Whittle in conjunction with the Salvation Army in the southern camps and in Cuba during the late war with Spain.

*Hugo, Victor. The Alps and Pyrenees; from the French, by J: Manson. N. Y., E. P. Dutton & Co., 1898. 18+354 p. 12°, cl., $2. [4366

Huntington, W: Reed, *D.D.* Psyche: a study of the soul. N. Y., T: Whittaker, 1899 [1898.] c. '98. 4-97 p. D. pap., 25 c. [4367

Contents: The mystery of her origin; The methods of her discipline; The enemies of her peace; The sorrows of her pilgrimage; The splendor of her destiny; The cure of souls.

*Hurst, G: H. Soaps: a practical manual of the manufacture of domestic, toilet, and other soaps. N. Y., D. Van Nostrand Co., 1898. 385 p. il. 8°, cl., $5. [4368

*Jameson, C: D. Portland cement, its manufacture and use. N. Y., D. Van Nostrand Co., 1898. 192 p. pls. il. 8°, cl., $1.50. [4369

*Jefferies, R: The story of my heart: my autobiography. Portland, Me., T: B. Mosher, 1898. nar. 8°, (Old world ser., no 13.) on Van Gelder pap., flex. vellum, *net*, $1; on Japan vellum, *net*, $2.50. [4370

Kaler, Ja. Otis, ["James Otis," *pseud.*] The boys of '98; il. by J. Steeple Davis and Frank T. Merrill. Bost., Dana Estes & Co., [1898.] c. 9+386 p. D. cl., $1.50. [4371

A popularly written history of our late war with Spain, from the blowing up of the *Maine* to the declaration of peace.

Kaler, Ja. Otis, ["James Otis," *pseud.*] The capture of the *Laughing Mary:* a story of two New York boys in 1776, as set down by Eliphalet Willett; ed. by Ja. Otis; il. by J. Watson Davis. N. Y., A. L. Burt, 1898. il. 12°, (Continental ser.) cl., $1.50. [4372

Kaler, Ja. Otis, ["James Otis," *pseud.*] Corporal 'Lige's recruit: a story of Crown Point and Ticonderoga; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 4+247 p. il. D. (Young patriot ser.) cl., $1. [4373

Kaler, Ja. Otis, ["James Otis," *pseud.*] A cruise with Paul Jones: a story of naval warfare in 1778; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 6+214 p. D. (Young patriot ser.) cl., $1. [4374

Kaler, Ja. Otis, ["James Otis," *pseud.*] Morgan, the Jersey spy: a story of the siege of Yorktown in 1781; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 9+220 p. D. (Young patriot ser.) cl., $1. [4375

Kaler, Ja. Otis, ["James Otis," *pseud.*] Sarah Dillard's ride: a story of the Carolinas in 1780; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 4+222 p. D. (Young patriot ser.) cl., $1 [4376

Kaler, Ja. Otis, ["James Otis," *pseud.*] A Tory plot: a story of the attempt to kill General Washington in 1776; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 6+227 p. D. (Young patriot ser.) cl., $1. [4377

Kaler, Ja. Otis, ["James Otis," *pseud.*] A traitor's escape: a story of the attempt to seize Benedict Arnold after he had fled to New York; il. by G: G. White. N. Y., A. L. Burt, 1898. c. 5+234 p. D. (Young patriot ser.) cl., $1. [4378

Kaler, Ja. Otis, ["James Otis," *pseud.*] With Warren at Bunker Hill: a story of the siege of Boston; how Ben Scarlett escaped from Boston town, as set down by his comrades; ed. by Ja. Otis; il. by J. Watson Davis. N. Y., A. L. Burt, [1898.] c. 5+338 p. D. (Continental ser.) cl., $1.50. [4379

Kaler, Ja. Otis, ["James Otis," *pseud.*] With Washington at Monmouth: a story of three Philadelphia boys; il. by G: E.

Graves. N. Y., A. L. Burt, 1898. il. 12°, (Continental ser.) cl., $1.50. [4380

*Ker, D: O'er Tartar deserts. Phil., J. B. Lippincott Co., 1898. 12°, cl., $1.25. [4381

*King, Rufus. The life and correspondence of Rufus King; ed. by his grandson, C: R. King, M.D. In 6 v. V. 5. N. Y., G: P. Putnam's Sons, 1898. por. 8°, cl., $5. [4382

*Lecky, W: E: Hartpole. The American Revolution, 1763–1783; being the chapters and passages relating to America from the author's "History of England in the eighteenth century"; arranged and ed., with historical and biographical notes, by James Albert Woodburn. N. Y., Appleton, 1898. 12°, cl., $1.25. [4383

Lie, Jonas Kirkwood. Niobe; from the Norwegian, by H. L. Brækstad. N. Y., G: H. Richmond & Son, 1898. 12+290 p. D. cl., $1.25. [4384

"Niobe," a novel which deals with a phase of Norwegian home life, was first published in the original in 1894. The characters introduced are: Dr. Borvig, a country doctor, Mrs. Bente Borvig, the doctor's wife, and their children, Kjels, a miller, Endre, who believes himself a musician, Minka, who is imbued with hypnotic principles and spiritualistic theories, Berthea, a school-girl, and Schulteiss, a deformed school-master. The first scene is in the Doctor's study; a discussion between the Doctor and his wife shows the aspirations of their children; and in other chapters these aspirations are shown to be the cause of the domestic tragedy enacted.

*Life of our Lord Jesus Christ; il. by J. Ja. Tissot. *Autograph ed.* N. Y., Doubleday & McClure Co., 1898. 4 v., 4°, silk, *subs.*, $150. *Edition de grande luxe*, 2 v., $500. [4385

*Lincoln, Abraham, *and* Douglas, Stephen A. Political debates between Abraham Lincoln and Stephen A. Douglas, in the celebrated campaign of 1858 in Illinois; including the preceding speeches of each at Chicago, Springfield, etc. *Also*, The two great speeches of Abraham Lincoln in Ohio in 1859. *New ed.* Cleveland, O., The Burrows Bros. Co., 1898. 415 p. 8°, buckram, *net*, $3.50. [4386

Lindsay, Anna Robertson Brown. What good does wishing do? N. Y., T: Y. Crowell & Co., [1898.] c. 32 p. D. (What is worth while ser.) leatherette, 35 c. [4387

Lloyd, Wallace, *M.D.* Houses of glass: a philosophical romance. N. Y., G: W. Dillingham Co., 1898. c. 398 p. D. cl., $1.50. [4388

A daughter loving one man marries another to get away from a tyrannical mother. Later her first lover comes upon the scene. By an accident she is saved from yielding to his old magnetism. An old physician who studies human beings as specimens teaches the young married people many lessons, and specially points out the crime of marrying without love.

Lombard, L: The vicious virtuoso. N. Y., F. Tennyson Neely, [1898.] c. 232 p. D. cl., $1; pap., 25 c. [4389

The vicious virtuoso was chiefly notable for his genius as a violinist and for his unprincipled treatment of women. The scenes are in southern France and in the Orient. A Bedouin girl named Zuleika is the heroine. Eugene Duprez, the virtuoso, plays the part of villain, and the brother of Zuleika is the cause of the final tragedy.

*Luce, Stephen Bleecker. Text-book of seamanship: the equipping and handling of vessels under sail or steam for the use of the United States Naval Academy; rev. by W. S. Benson; il. by S. Seabury. N. Y., D. Van Nostrand Co., 1898. 579 p. pls. 8°, hf. leath., $10. [4390

*Marié, Josephine. Let no man put asunder: a novel. N. Y., Benziger Bros., 1898. 12°, cl., $1. [4391

Marr, Kate Thyson. Bound by the law. N. Y., G: W. Dillingham Co., 1898. 6–362 p. D. cl., $1.50. [4392

The story of Geraldine Morton, who when she became the wife of Eugene Preston gave him not only her love but a princely fortune. Utterly heartless and worthless, her husband squandered both carelessly and extravagantly. The woman, brave and proud, bore all rather than disgrace her children by a divorce. Then the husband proposed a legal separation to the wife he had beggared and refused to support. The struggles of the delicately nurtured woman to feed and clothe her little children are well told.

*Medical Record visiting list, 1899. N. Y., W: Wood & Co., 1898. 12°, mor., for 30 patients, $1.25; for 60 patients, $1.50. [4393

*Meredith, G: Modern love and other poems. Portland, Me., T: B. Mosher, 1898. nar. 8°, (Old world ser., no. 12.) on Van Gelder pap., flex. vellum, *net*, $1; on Japan vellum, *net*, $2.50. [4394

Merivale, H. C. A husband in clover: a farce in one act. Chic., The Dramatic Publishing Co., [1898.] 17 p. D. pap., 15 c. [4395

Merriman, Effie W. Comedies for children: a collection of one-act plays written for presentation in the home or school-room by the children of the family and their friends. Chic., The Dramatic Publishing Co., [1898.] 5–100 p. D. pap., 25 c. [4396

*Miller, Maurice N., *M.D.* Student's histology: a course of normal histology for students and practitioners of medicine. 3*d rev. ed.*, by Herbert U. Williams. N. Y., W: Wood & Co., 1898. 273 p. il. 8°, cl., *net*, $2. [4397

*Morris, W: King Florus and the fair Jehane. Portland, Me., T: B. Mosher, 1898. 16°, (Brocade ser., no. 11.) pap., *net*, 75 c. [4398

Mowry, W: A: *and* Arthur May. First steps in the history of our country. Bost., Silver, Burdett & Co., 1898. c. 315 p. il. sq. D. cl., 60 c. [4399

Gives popularly written biographies of the principal characters in the history of our country, with the leading incidents in which they were actors. There are twenty-eight sketches in all, beginning with Christopher Columbus, John Cabot, and De Soto, and ending with Lincoln, Lee, Grant, Farragut, Mann, Clara Barton, and Thomas A. Edison.

*Nicholl, Edith M. Observations of a ranchwoman in New Mexico. N. Y., The Macmillan Co., 1898. 271 p. il. 8°, cl., $1.75. [4400

*Nichols, E: L., *and* Franklin, W: S. The elements of physics: a college text-book. In 3 v. V. 1, Mechanics and heat. *New ed. rev.*, with additions. N. Y., The Macmillan Co., 1898. 13+219 p. 8°, cl., *net*, $1.50. [4401

*O'Brien, R. Barry. The life of Charles Stewart Parnell, 1846–91. N. Y., Harper, 1898. 2 v., 750 p. por. facsimile, 8°, cl., $2.50. [4402

*[Ohio.] Instructions to registrars; election Nov. 8, 1898; also for Apr. and special elections. Issued by the city board of elections, Youngstown, O. Columbus, The Ruggles-Gale Co., 1898. c. 20 p. D. pap., 15 c. [4403

Olmstead, C: Sanford. December musings,

and other poems. Phil., G: W. Jacobs & Co., 1898. c. 8+184 p. S. cl., *net*, $1. [4404

***Parkman**, Francis. Works. *New library ed.* In 12 v. V. 3–12. Bost., Little, Brown & Co., 1898. c. '65–'97. il. por. map, O. cl., *ea.*, $2; hf cf., $4.50; hf. levant, $6. [4405

Contents: La Salle and the discovery of the great west, 22+521 p.; The old régime in Canada, 18+558 p.; Count Frontenac and New France under Louis XIV., 15+523 p.; A half-century of conflict, 2 v., 11+368, 7+416 p.; Montcalm and Wolfe, 2 v., 16+529, 11+560 p.; The conspiracy of Pontiac and the Indian war after the conquest of Canada, 2 v., 21+381, 10+484 p.; The Oregon trail, 18+479 p.

***Pater**, Walter H. Denys L'Auxerrois; from "Imaginary portraits." Portland, Me., T: B. Mosher, 1898. 16°, (Brocade ser., no. 8.) pap., *net*, 75 c. [4406

***Pater**, Walter H. Duke Carl of Rosenmold; from "Imaginary portraits." Portland, Me., T: B. Mosher, 1898. 16°, (Brocade ser., no. 10.) pap., *net*, 75 c. [4407

***Pater**, Walter H. A prince of court painters; from "Imaginary portraits." Portland, Me., T: B. Mosher, 1898. 16°, (Brocade ser., no. 7.) pap., *net*, 75 c. [4408

***Pater**, Walter H. Sebastian Van Storck; from "Imaginary portraits." Portland, Me., T: B. Mosher, 1898. 16°, (Brocade ser., no. 9.) pap., *net*, 75 c. [4409

Payson, E: Payson. Suggestions toward an applied science of sociology. N. Y., G: P. Putnam's Sons, 1898. c. 9+237 p. D. cl., $1.25. [4410

"The main proposition here submitted is that a physical, as distinguished from, although not antagonistic to, an animistic science of sociology can now be formulated and practically utilized. A corollary from that is, that much human evil not hitherto sufficiently assigned to specific and physical causes, but viewed as intangible, and so dealt with at arm's length, or largely left to theory and reproof, may, because of its physical character, be reached, and should be grappled with by the secular energies of the state."—*Preface.*

Peabody, Josephine Preston. The wayfarers. [Poems.] Bost., Copeland & Day, 1898. 7+83 p. D. cl., $1.25. [4411

***Peixotto**, Ernest C. Ten drawings in Chinatown, by Ernest C. Peixotto; with certain observations by Rob. Howe Fletcher. San Francisco, Cal., A. M. Robertson, 1898. Portfolio, $3.50. [4412

***Pilcher**, L: Stephen, *M.D.* The treatment of wounds: its principles and practice, general and special. N. Y., W: Wood & Co., 1898. 453 p. il. 8°, cl., *net*, $3. [4413

Potter, E: Tuckerman, *comp.* Bible stories in Bible language; with an introd. by H: C. Potter, D.D. *New ed. il.* N. Y., Appleton, 1898. c. '59, '98. 2+197 p. il. sq. D. cl., $1. [4414

Powell, J. W. Truth and error; or, the science of intellection. Chic., The Open Court Pub. Co., 1898. c. 4+428 p. por. D. cl., $1.75. [4415

"I have tried to demonstrate that an ultimate particle, and hence every body, has five essentials or concomitants, these terms being practically synonymous. It has been shown that there is something absolute and something relative in every one. The essentials of the particle are unity, extension, speed, persistence, and consciousness, which are absolute. The relations which arise from them, in order, are multeity, position, path, change, and choice, which give rise to number, extension, motion, time, and judgment, as properties that can be measured."—*From Author's Summary.*

Practical compounding (The) of oils, tallow, and grease for lubrication, etc., by an expert oil refiner. N. Y., D. Van Nostrand Co., 1898. 7+96 p. O. cl., *net*, $3.50. [4416

The purpose is to give to merchants and manufacturers in the different branches of trade practical hints for the general compounding of oils, also for the utilization of waste products, such as ullages, etc.

***Quain**, *Sir* R:, *M.D.*, Roberts, F: T:, *M.D.*, *and* Bruce, J. Mitchell, *M.D.*, *eds.* Quain's dictionary of medicine: a dictionary of diseases, their ætiology, pathology, symptoms, diagnosis, and treatment, by various writers. *New rev. and enl. ed.* N. Y., Appleton, 1898. c. 2 v., 8°, hf. mor., $14. [4417

Read, Opie P., ["Arkansaw traveller," *pseud.*] A Yankee from the west: a novel. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 2-277 p. D. cl., $1. [4418

Milford, the "Yankee from the west," first appears in the story in the character of a man looking for some business opening in Lake County, Illinois. He succeeds in renting a farm from an eccentric old woman, and works faithfully, earning quite a sum of money. His past life is gradually revealed through the course of the narrative, and it is shown he is earnestly trying to redeem a past full of crime and wickedness.

Riley, Ja. Whitcomb. Riley child-rhymes; with hoosier pictures by Will Vawter. Indianapolis, Ind., The Bowen-Merrill Co., 1899 [1898.] c. '90, '96, '98. 11–188 p. il. D. cl., $1.25. [4419

Alternate verses and pictures. The verses represent some of the most charming poems written for and about children by Mr. Riley.

Rittenhouse, Laura J. The milkmaids' convention: burlesque entertainment. Chic., The Dramatic Publishing Co., [1898.] c. 22 p. D. pap., 25 c. [4420

Robertson, Alex., *D.D.* The Bible of St. Mark: the altar and throne of Venice, a history of St. Mark's Church, Venice, and a description and interpretation of its Biblical sculptures and mosaics; with 80 full-p. il. from photographs specially taken for this work by Signor Carlo Naya, and diagrams of the mosaics of the atrium and the interior. N. Y., Dodd, Mead & Co., 1898. 400 p. 8°, cl., $3.50; *large-paper ed.*, with 18 of the illustrations from larger blocks, and four in color from oil paintings by Signor Millo Bortoluzzi, Venice, 4°, *net*, $6. [4421

Robie, L: Stamp hunting. Chic., Donohue, Henneberry & Co., [1898.] c. 257 p. D. (Modern authors' lib., no. 127.) pap., 50 c. [4422

In conversations between a travelling salesman for a wholesale drug-house and the proprietor of a country drug-store valuable information is set forth about stamps and stamp collecting. Some of the subjects are: Stamp fiends; Stamp collecting in 1875; Stamp collecting at the present time; A brief history of the match and medicine stamp; The stamp dealer and stamp speculator; Stamp collecting as a pastime and as an investment, etc.

***Rolfus**, H., *D.D.* Illustrated explanation of the sacraments: a complete exposition of the sacraments, and of the sacramentals; adapted from the original by Rev. Ferreol Girardey. N. Y., Benziger Bros., 1898. il. 12°, cl., 75 c. [4423

***Rossetti**, Dante Gabriel. The house of life: a sonnet sequence. Portland, Me., T: B. Mosher, 1898. nar. 8°, (Old world ser., no. 11.) on Van Gelder pap., flex. vellum, *net*, $1; on Japan vellum, *net*, $2.50. [4424

Sanderson, Edgar. History of the world, from the earliest historical time to the year 1898. N. Y., Appleton, 1898. c. 9+

790 p. D. maps, (Concise knowledge lib.) hf. leath., $2. [4425

Savage, Philip H: Poems. Bost., Copeland & Day, 1898. c. 9+49 p. S. cl., $1.25. [4426

Sayre, Theo. Burt. Two summer girls and I. N. Y., Godfrey A. S. Wieners, 1898. c. '97. 4-255 p. il. S. cl., $1. [4427

The narrative of the amusing aquatic and sentimental adventures of an idle, pleasure-loving young society man spending the summer months in a fashionable Long Island watering-place. The story of his love affairs with two totally different types of society girl is told in an entertaining manner by the hero.

Schell, Edwin A., *D.D.* Epworth League Bible studies, prepared for the Epworth League under direction of the Department of Spiritual Work. *1st ser.* N. Y., Eaton & Mains, 1899 [1898.] c. '98. 64 p. S. pap., 15 c. [4428

Scott, Duncan Campbell. Labor and the angel. [Poems.] Bost., Copeland & Day, 1898. c. 6+59 p. S. cl., $1.25. [4429

***Siebert,** Wilbur H. The underground railroad from slavery to freedom; with an introd. by Albert Bushnell Hart. N. Y., The Macmillan Co., 1898. 25+478 p. il. map, facsimiles, 8°, cl., $4. [4430

***Sienkiewicz,** H: The deluge; sequel to "With fire and sword." *Popular ed.* Bost., Little, Brown & Co., 1898. 2 v., 16+585; 673 p. il. 12°, cl., $1.50. [4431

***Sienkiewicz,** H: Pan Michael. *Popular ed.* Bost., Little, Brown & Co., 1898. 16+527 p. 8°, cl., 75 c. [4432

***Sill,** E: Rowland. Christmas in California: a poem; il. by Helen Hyde. San Francisco, A. M. Robertson, 1898. 16°, pap., 50 c. [4433

***Smith,** Helen Ainslie. The colonies; ed. by S: T. Dutton. N. Y., The Morse Co., 1898. c. 379 p. 8°, (Historical ser.) cl., 80 c. [4434

***Smyth,** G. Hutchinson. The life of H: Bradley Plant, founder and president of the Plant system of railroads and steamships and also of the Southern Express Co. N. Y., G: P. Putnam's Sons, 1898. c. 11+344 p. pors. pl. 8°, cl., $2.50. [4435

***Stenzel,** A. The British navy; tr. by A Sonnenschein. N. Y., E. P. Dutton & Co., 1898. 11+327 p. il. por. pl. maps, 4°, cl., $5. [4436

Stoddard, C: Warren. A cruise under the crescent from Suez to San Marco. N. Y. and Chic., Rand, McNally & Co., [1898.] c. 358 p. O. cl., $1.50. [4437

The regulation tour from Egypt through the Holy Land, and slowly back through the Mediterranean to Venice. The author stops at many out-of-the-way places and describes the haunts of the great and the unknown with enthusiasm and a practised pen.

***Stohr,** P. Histology; tr. by Emma L. Billstein. *2d American ed.*; ed. by A. Schaper. Phil., P. Blakiston Son & Co., 1898. 433 p. il. 8°, cl., $3. [4438

Sweetser, Delight. One way round the world; il. from photographs. Indianapolis, Ind., The Bowen-Merrill Co., 1899 [1898.] c. '98. 10+270 p. D. cl., $1.25. [4439

A journey from San Francisco to Japan, with a short stoppage at the Hawaiian Islands, and afterward to China, India, and Egypt, is here described, with many amusing incidents of travel.

***Swift,** Jonathan, *D.D.* Prose works; ed. by Temple Scott. In about 10 v. Vs. 2 and 3. N. Y., The Macmillan Co., 1898. 11+320 p. 12°, (Bohn standard lib.) cl., *ea.*, $1. [4440

***Swinburne,** Algernon C: The heptalogia; or, the seven against sense: a cap with seven bells. Portland, Me., T: B. Mosher, 1898. sm. 4°, (Specimens of modern poets, no. 2.) on Van Gelder pap., *net*, $2; on Japan vellum, *net*, $4. [4441

***Tadd,** J. Liberty. New methods of education; art, real manual training, nature study—explaining processes whereby hand, eye, and mind are educated by means that conserve vitality and develop a union of thought and action. N. Y., Orange Judd Co., 1898. 456 p. 4°, cl., *net*, $3. [4442

***Taggart,** W: Scott. Cotton spinning. V. 3. N. Y., The Macmillan Co., 1898. 21+436 p. il. 12°, cl., $4. [4443

***Tennyson,** Alfred (*Lord*). The princess: a medley; ed., with notes and an introd., by William Ferrand. N. Y., The Macmillan Co., 1898. 58+178 p. S. (Macmillan's pocket classics.) levanteen, *net*, 25 c. [4444

Thackeray, W: Makepeace. Works; with biographical introductions by his daughter, Anne Ritchie. *Biographical ed.* In 13 v. V. 9, The Christmas books of Mr. M. A. Titmarsh, etc.; il. by the author and R: Doyle. N. Y., Harper, 1899 [1898.] c. '78. 60+340 p. O. cl., $1.75. [4445

Contents: Introduction; Flore et zephyr; Mrs. Perkins' ball; Our street; Dr. Birch and his young friends; Rebecca and Rowena, a romance upon romance; The Kickleburys on the Rhine; The rose and the ring.

***Thornton,** W: W:, *and* Blackledge, Frank H. The law relating to building and loan associations, with forms and suggestions. Albany, N. Y., Matthew Bender, 1898. c. 66+950 p. 8°, shp., *net*, $6. [4446

The work covers the whole range of building and loan associations, and the cases cited in all instances are directly applicable to the law as enunciated in the text. All the legal phases of the subject are treated at length in the light of recent decisions.

***Thorp,** Frank Hall. Outlines of industrial chemistry: a text-book for students. N. Y., D. Van Nostrand Co., 1898. 8°, cl., $3.50. [4447

Tompkins, *Rev.* De Loss M. Vest-pocket commentary on the International Sunday-school lessons for 1899; for teachers and scholars. Chic., Forbes & Co., [1898.] c. unp. nar. S. cl., 25 c.; mor., 35 c. [4448

Outlines and notes, comprehensively, compactly, and conveniently presented for pocket use.

Trask, Katrina, [*Mrs.* Spencer Trask.] Under King Constantine. *5th ed.* [*New issue.*] N. Y., G: P. Putnam's Sons, 1899 [1898.] c. '98. 129 p. D. cl., $1. [4449

Formerly published anonymously by A. D. F. Randolph & Co. *See* notice, P. W., "Weekly Record," February 4, 1898, [1097.]

***Virgil,** [*Lat.* Virgilius,] Maro Publius. The eclogues of Virgil; done into English prose by J. W. Mackail. Portland, Me., T: B. Mosher, 1898. nar. 16°, on Van Gelder pap., *net*, 75 c.; on Japan vellum, *net*, $2. [4450

***Wachenhusen,** Hans. Vom ersten bis zum letzten schuss: kriegserinnerungen, 1870–71; ed. by T. H. Bayley. *Authorized ed.* N. Y., The Macmillan Co., 1898. 15+169 p. 12°, (Siepmann's German ser.) cl., *net*, 60 c. [4451

***Williams,** Helen Maria. Narrative of

events which have taken place in France from the landing of Napoleon Bonaparte on the first of March, 1815, to the restoration of Louis XVIII.; with an account of the state of society in France at that period. *New ed.* Cleveland, O., The Burrows Bros. Co., 1898. 225 p. 8°, cl., *net*, $2.50. [Ed. limited to 750 copies.] [4452

Winthrop, Alice Worthington. Diet in illness and convalescence. N. Y., Harper, 1899 [1898.] c. '98. 9+270 p. il. D. cl., $1.50. [4453

Founded on "Diet for the sick," published by Harper & Bros. in 1885. As that book is out of print, and as there is none which exactly fills its place, Mrs. Winthrop has incorporated its essential portions in a work which includes also the later ideas on the science and practice of dietetics. In view of the great advance, since the first book was published, in the knowledge of the selection of diet to health, and of the alleviating and even curative effects of diet in illness, Mrs. Winthrop feels justified in making such additions and changes as the intervening years require.

***Wray**, Winifride. Catholic teaching for children: a course of catechism and scripture history combined, put into language such as children may easily understand. N. Y., Benziger Bros., 1898. il. 16°, cl., *net*, 60 c. [4454

Young, Franklin K. The major tactics of chess: a treatise on evolution; the proper employment of the forces in strategic, tactical, and logistic planes. Bost., Little, Brown & Co., 1898. c. 12+272 p. il. O. cl., $2.50. [4455

The author of "Grand tactics of chess" and "Minor tactics of chess" in this book has prepared a collection of chess tricks. He gets up every variety of combination of the endings of chess and figures out geometrically how given certain positions certain endings must follow. He advises chess players to study these chess problems as they would any other mathematical problems and to commit the formulas to memory. He insists that no matter how expert the opponent, he can do nothing against a player who has mastered the various "situations."

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Life of our Lord Jesus Christ, with Tissot's il., *Autograph ed.*, 4 v., *subs.*, $150; *Édition de Grand luxe*, 2 v.....500.00

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Schell, Epworth League Bible studies.. 15
Tompkins, Vest-pocket commentary on the International S. S. lessons...25 c.; 35

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Ohio, Instructions to registrar's election, 1898..... 15

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Medical Record visiting list, 1899..$1.25; 1.50
Miller, Student's histology, 3*d rev. ed.*, *net*, 2.00
Pilcher, Treatment of wounds.....*net*, 3.00

NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Barlow, G. Hist. of the Dreyfus case, from arrest of Capt. Dreyfus in Oct., 1894, up to flight of Esterhazy in Sept., 1898. 8°, 9⅛ x 5⅝, 492 p., 10s. 6d....*Simpkin*

Bennett, E. N. The downfall of the Dervishes; being a sketch of the final Sudan campaign of 1898; portrait, map, plans. Cr. 8°, 7⅞ x 5, 263 p., 3s 6d.....*Methuen*

Binyon, L. Western Flanders: a medley of things seen, considered, and imagined; 10 etchings by Wm. Strang. Folio, 42s., *net*.....*Unicorn Press*

Collingwood, S. D. The life and letters of Lewis Carroll (Rev. C. L. Dodgson); il. Ex. cr. 8°, 8¼ x 5⅜, 468 p., 7s. 6d .....*Unwin*

Comparetti, D. The traditional poetry of the Finns; tr. by I. M. Anderton; introd. by Andrew Lang. 8°, 16s.....*Longmans*

Dyer, T. F. Thiselton. Old English social life as told by the parish registers. Ex. cr. 8°, 8¼ x 5⅜, 264 p., 6s. *Stock*

Elliot, D. G. The wildfowl of the United States and British possessions: the swan, geese, ducks, and mergansers of North America; il. of every species described. Post 8°, (New York) London, 12s. 6d.

Findlay, W. (George Umber). Robert Burns and the medical profession; 13 pors. Imp. 16°, 9 x 6¾, 166 p., 5s., *net*.....*A. Gardner*

Geddie, J. The home country of R. L. Stevenson: Valley of the Water of Leith from source to sea. Roy. 4°, 13 x 9½, 230 p., 20s.....*W. H. White*

Giles, H. A. A catalogue of the Wade collection of Chinese and Manchu books in the Library of the University of Cambridge. Imp. 8°, 12s. 6d. *Camb. Univ. Press*

Graham, R. B. C. Mogreb el Acksa: a journey in Morocco. 8° 9⅛ x 5¾, 336 p., 9s.....*Heinemann*

Krausse, A. China in decay: handbook to Far Eastern question; 6 maps, 21 ils. 8°, 9 x 5¾, 412 p., 12s. *Chapman*

May, E. S. Field artillery with other arms: its employment il. from military history, and its rearmament with quick-firing guns discussed; plans. 8°, 8½ x 5¾, 346 p., 6s.....*Low*

Stables, G. Frank Hardinge: from torrid zones to regions of perpetual snow; il. by Sydney Cowell. Ex. cr 8°, 8⅛ x 5¼, 360 p., 5s.....*Hodder*

Webster, H. C. Through New Guinea and the Cannibal countries. Roy. 8°, 9½ x 6⅞, 408 p., 21s.....*Unwin*

Zuckerkandl, O. Atlas and epitome of operative surgery; ed. by J. C. Dacosta. Cr. 8°, 12s. 6d., *net*. *Rebman*

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Wm. J. Casey*, 123 Fourth Ave., N.Y., Miscellaneous. (December, 1898, 312 titles.)—*The Carswell Co., Ltd.*, 28 Adelaide Street, East, Toronto, Ont., Short list of new and old Canadian books. (4 p. 12°.)—*C. N. Caspar Company*, 437 E. Water Street, Milwaukee, Wis., Standard and practical books. (No. 47, 77 p. 16°.)—*A. S. Clark*, 174 Fulton Street, New York, Americana, more particularly works relating to the American Revolution, adventure, biography, first editions, etc. (No. 47, 32 p. 8°.)—*Ellis & Elvey*, 29 New Bond Street, London, Eng., Choice books and manuscripts. (No. 90, 567 titles.)—*Francis P. Harper*, 17 E. 16th Street, New York, Rare books, illuminated manuscripts, scarce Americana, etc. (No. 82, 20 p. 8°.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Deutsche literatur von 1500 bis zur neuzeit. (No. 238, 1696 titles.)—*U. Hoepli*, 37 Corso Vitt. Emanuele, Milan, Beaux-arts, pt. 1. (No. 121, 2652 titles.)—*Charles H. Lawrence*, 60 Nassau Street, N. Y., Engraved portraits for illustrating and second-hand books, including first editions, etc. (No. 1, 546 titles.)—*Joseph McDonough*, 53 State Street, Albany, N. Y., Miscellaneous, including Americana, dramas, and medicine. (No. 137, 8269–9021 titles.)—*Maggs Bros.*, 159 Church Street, London, Eng., Engraved portraits, engravings and etchings, autograph letters and signed documents. (No. 159, 1504 titles.)—*J. Pearson & Co.*, 5 Pall Mall Place, London, Miscellaneous, including a collection of illustrated French books of the 18th century. (No. 30, 374 titles.)—*James Rimell & Son*, 91 Oxford Street, London, Topographical books of Great Britain and Ireland. (No. 168, 1167 titles.)—*M. Spirgatis*, 23 Marienstr., Leipzig, Altgermanische Dialekte. (No. 65, 1444 titles.)—*Thomas J. Taylor*, Taunton, Mass., First editions of American authors. (No. 67, 283 titles;) also, books relating to localities in America. (No. 68, 284–493 titles.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 24, 1898.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

HUMBUG IN BOOKSELLING.

As a rule the "Astounding Bargains in Books," advertised by syndicates and department stores in this country and abroad, are not nearly so "astounding" as their promoters would wish them to appear, nor are the alleged philanthropic schemes in business usually governed entirely by that undiluted concern for others' welfare which their inventors would have the gullible public believe. We have on several occasions given proof of this assertion; and now the officers of five English booksellers' associations assail the claim made for the London *Times's* reprint of the "Encyclopædia Britannica," and point out its weakness to the public in a letter to the London *Athenæum*. The letter states the facts very clearly, and as its strictures apply even more pertinently to the reprints of the same work hawked about in this country by newspaper syndicates we reprint it verbatim:

"In a leaflet widely circulated in reference to the so-called *Times Reprint of the Encyclopædia Britannica*, the following statement appears:

"'The publishers' price for the 'Encyclopædia Britannica' was £37. *The Times* found it possible to do away with one very large item of expense. In the ordinary way, when a man pays £37 for a book, he really only gives the publisher £20 or £25, and he spends £10 or £15 in *hiring a man to persuade him to buy the book*. When he (the purchaser) pays the bookseller £37 for the 'Encyclopædia Britannica' he has the fullest sense of luxury. But the man whose means are not unlimited wants the book itself, and if he could save money by taking it from the binder's hands, without the intervention of the bookseller, he would gladly sacrifice the pleasant half hour in the shop. This is what *The Times* enables him to do. For £16 (in the cloth binding), instead of £37—less than half price—he may now secure the complete 25 volumes of the ninth edition of the 'Encyclopædia Britannica.'"

"As these statements are calculated to injure the interests of booksellers, we think it right to place the following facts before the public:

"1. The first volume of this edition was published in 1875, and the last in 1889. The price of £37 was therefore spread over fifteen years, and was subject to the usual discount for cash.

"2. In 1895 the publishers, while retaining the nominal price of £37, so reduced the price to booksellers that any purchaser could procure a copy, carriage paid, through the booksellers, for £18. Many copies were sold at this price; but latterly it was felt that even the later volumes were becoming out of date, and most booksellers ceased to put it into stock.

"3. A few months ago the publishers informed the booksellers that the price of the 'Encyclopædia' had been restored to £37, and immediately afterwards came the announcement that a 'great opportunity' was offered to the public of buying the 'Encyclopædia' at less than half-price through *The Times*. By having the price thus raised again, the American Syndicate, who are co-operating with *The Times* and the publishers in the matter, were able to advertise that the price had been reduced from £37 to £16, or £16 16*s*. if not paid cash. It would not have suited them to say that it had been reduced from £18 (carriage paid) to £16 16*s*. (carriage not paid).

"4. Although the date 1898 is stamped on the back of *The Times* reprint, the book is not 'up to date,' as may be seen from the fact that to the article on Africa a note is added: 'The above article was completed before it was known with certainty that the saddest event (the death of Dr. Livingstone) in the history of African exploration had occurred.'

"5. Anyone who compares the paper, print, and binding of *The Times* reprint with the original edition will agree that the edition supplied through the booksellers at £18 was much better value than *The Times* reprint."

It is not surprising that the English booksellers look askance on this new system of bookselling. They desire to know where this new species of trading will stop! Attacked from below by the "stores," and from above by the syndicates and newspaper publishers—such as the Harmsworths with their "Hundred Best Books"—worried by the discount question, and lectured by everyone, the English bookseller is beginning to consider his lot the reverse of a happy one. No doubt these new schemes will divert a large amount of money from ordinary bookselling channels in England, as they have done, and are doing now, in this country. But our English *confrères* must make up their minds to face these and still greater cuts into their business. Capital is both powerful and selfish, and now that newspaper proprietors have descended to using their columns to solicit direct business under the excuse of "popularizing knowledge" they are certain to extend their operations. However, in much sorrow there ought to be much wisdom, and if the bookseller is awakened to a livelier sense of his own interests and the needs of the public it will be well. In time the publisher, also, will realize that these means of "popularizing knowledge" are

causing him as great a loss by diverting money from ordinary bookselling channels as this fact causes the bookseller.

THE "holiday season" will last just one week longer, and the bookseller and his assistants will therefore need to unite their efforts to clear the shelves of stock that may be dead a year hence. Never has good judgment and faith in books that promised to become "sellers" been so amply rewarded as during this season—a number of good books having already gone quite out of print. Although everything seemed to point to a big business during the fall and holidays, the publishers, as a rule, were conservative with their manufacturing orders. Consequently the timid booksellers, and those who expected to duplicate their orders later, have been left in the lurch.

BOOKS are becoming more and more popular as holiday gifts, and the bookseller, according to all reports, has been kept busier than for some years past to supply the demand. The department stores made a stronger bid than ever for the patronage of the bookbuying class; but, with one or two exceptions, their competition did not materially affect the bookstores. The educated bookbuying public is beginning to learn that the book advertising of the department store means little or nothing, and it prefers to shop under more favorable conditions than prevail in the bazaars crowded with bustling and pushing sightseers and shoppers. Even in the excepted cases the "drives" were made chiefly in the cheap reprints and in Christmas cards. At least such is the account the trade in New York gives of itself. We hope that the state of affairs in other parts of the country was equally favorable.

DO THE COVERS SELL THE BOOK?

WHAT makes an exquisitely tender and pathetic story successful, its own intrinsic merits or colored covers? Apparently the covers, judging from the late Mrs. Ewing's experiences with "Jackanapes." In a recently published letter to Edward Thring Mrs. Ewing wrote concerning this book: "It has taken me three years to secure Mr. Caldecott (whose genius in his own line I reckon unique in his generation!). He is so busy and so fragile. But I did get him; and he has done nearly three times the number of designs the S. P. C. K. asked for, in his thoroughness and his kind wish to please me. . . . I polished the text to my utmost, and now the S. P. C. K. says that 'the trade' says it is not worth a shilling! The secretary informs me that the booksellers refuse it en masse, and I must have it bound in colored boards at once." The colored boards were put on, and, strange to say, served well their purpose—twenty thousand copies of the beautiful little book were sold in less than two months.

PRINTED CARDS FOR A UNIVERSAL BIBLIOGRAPHY.

THE Institut International de Bibliographie of Brussels has recently issued a circular stating that it desires to put in circulation cards for a universal bibliographical index without waiting till the plan of such an index is absolutely perfected, and that it therefore has arranged for the issue of cards of the index on the following conditions:

Minimum fixed fee for the first 5 cards...1 franc.
Each subsequent card.....10 centimes.

Transmission gratis. Terms of payment: cash, by postal order. When the number of cards relating to a single given question exceeds 50 (or 5.50 francs), the institute will advise the inquirer of that fact before undertaking the work, so as to prevent misunderstanding.

Subscribers to these cards are requested to bear in mind that the universal bibliographical index has been started very recently, and that, consequently, on the majority of subjects the intelligence it comprises is still incomplete. Even in its present state it can, however, bring forward a considerable contribution to bibliographical researches of every kind. and this contribution will become each day more important. It is requested that inquirers will accompany requests for information with a list of all the titles which they themselves already possess upon the subject in question. In this way they will avoid useless expense, that list being simply verified and completed, and they will enrich the universal bibliographical index with titles that might possibly be lacking from it.

Requests for information should be addressed to Institut International de Bibliographie (Service du Repertoire), 1, Rue de Musée, Brussels.

A PUBLISHING RECORD.

THE success of Bismarck's "Recollections" is unprecedented in Germany. Towards the end of the week, December 3, 318,000 copies had been ordered, representing a value of nearly six and a half million marks—$1,625,000. At present no copies are to be had, and of those ordered only two-thirds have been supplied. The great Leipzig bookbinding firm of Fritzsche required the following quantities of material to bind the work: 1024 cwts. of pasteboard, over 18,000 yards of cloth for the cloth edition, 400 calf-skins for fancy editions, 65,000 sheets of gold brocade, 18,500 marks' worth of gold, and 14,000 marks' worth of glue. The manipulation of this material occupied 732 work-people four weeks, and the binding took 15 days.

COMMUNICATIONS.

HAMLIN GARLAND'S COPYRIGHTS.

ELDRIDGE COURT, CHICAGO,
December 17, 1898.

To the Editor of The Publishers' Weekly.

DEAR SIR: Will you kindly allow me space to say that I own all the copyrights of my books, and that intending purchasers of the plates or alleged copyrights of my books held by the firm of Stone & Kimball, New York, will do well to communicate with me before

completing the trade. I granted merely "leave to print" for one, two, and three years respectively, and these contracts are expired or invalidated. They are worthless to any publisher without my consent to their renewal. The plates of "Rose of Dutcher's Coolly" and "Crumbling Idols" are also worthless without my consent to their use. I write this in the hope that I may keep some well-meaning purchaser from making a costly mistake.

Very sincerely, HAMLIN GARLAND,
Per H. S. S. & Co.

A PLEA FOR PLAIN LETTERING ON THE BACKS OF BOOKS.

BOSTON, MASS., December 17, 1898.

To the Editor of The Publishers' Weekly.

DEAR SIR: All day long, and every day in the Boston Public Library, a number of men and women surround the bookcase devoted to the newest publications, straining their eyes in the almost impossible task of deciphering the titles and authors' names which are stamped on the backs of the books. In numerous public libraries and similar institutions all over the world the same sight may be witnessed, the same disgust is felt at the difficulty nearly everyone has in reading the titles on the majority of the volumes. The people grumble and go away, but it is time someone put in a plea on behalf of the patient public for plain and legible lettering on the backs of books.

It has been gravely urged that no copyright should be granted to a book published without an index; the same penalty should attach to the publication of a book of which the title and author's name are not legibly and clearly stamped on back and side.

The fads and fashions of artists who concentrate all their efforts on an original and fantastic design first, and think of the lettering last, if at all—or if they do think of it as having any importance, exercise all their ingenuity to render it illegible—ought to be curbed and controlled by the publishers far more than they are—in their own interests as well as in that of their patrons. Much of the present day lettering on books is based neither on practical considerations nor common-sense principles.

CHAS. WELSH.

ON PRESENTING OLIVER HERFORD'S "BASHFUL EARTHQUAKE" TO A YOUNG FRIEND.*

DEAR BOB:

This book, now much in vogue.
I here present to you.
And well I know, you little rogue,
That while you read it through
You'll laugh and laugh until you burst
Your precious little side.
You see I know; I read it first,
And laughed until I cried.
Now laughing makes a man grow fat—
At least, that's what they say—
And if it's so I'm sure that
You'll grow on Christmas day.
But don't forget when full of mirth
That there are many who
Might revel in this Bashful Earth-
Quake just as much as you.
So when you've laugh'd until your bones
Have shook with all their might,
Just pass the book to Johnny Jones
And make *his* Christmas bright.

Henry Eastman Lower in The Index.

* The Bashful Earthquake, and other fables and verses, with many pictures by the author, Oliver Herford. New York, Charles Scribner's Sons, 1898. 7+126 p. 12°.

COPYRIGHT MATTERS.

COPYRIGHT RELATIONS WITH SPAIN.

IN the treaty of peace recently signed at Paris by the representatives of Spain and the United States, Article XIII. provides that "Literary, artistic, and industrial rights of property acquired by Spaniards in Cuba, Porto Rico, the Philippines, and other territories ceded on the interchange of ratifications of this treaty shall continue to be respected. Spanish scientific, literary, and artistic works which shall not be dangerous to public order in said territories shall continue entering therein with freedom from all customs duties for a period of ten years dating from the interchange of the ratifications of this treaty."

SHEETS OR PLATES OF A COPYRIGHTED BOOK CANNOT BE IMPORTED.

THE Treasury Department, on the 14th inst., decided that the printed sheets of a book copyrighted in this country, although not bound in form of a volume, cannot be imported into the United States without violation of the copyright law. The same rule is held to apply to the plates from which a copyrighted book is to be printed here.

IS AN AUTOMATIC ORGAN PERFORMANCE AN INFRINGEMENT OF COPYRIGHT?

A NOVEL copyright case recently came up in a London court. A music publisher sued a manufacturer of piano organs for infringement of copyright. The defendant argued that there was no infraction of the law, as the music had not been published, but merely had been produced on his organ by means of perforated sheets of cardboard. The point of law raised was so novel that the case was adjourned.

IMPORTATION OF COPYRIGHTED MUSIC.

THE Collector of Customs at Chicago, on the 16th inst., reported to the Treasury Department that he had received by mail from Canada two packages of music, a part of which violated the copyright law, and was therefore subject to destruction. He asked the department if the packages should be separated, allowing the legally-entered pieces to be delivered to the addressees. Assistant Secretary Howell replied that it should be so separated, provided that it was imported under the provisions of the parcel-post convention with Canada, or, if not, on payment of a fine equal to the duty.

SUIT TO RESTRAIN REPRINT OF CASSELL & CO.'S DICTIONARIES.

A SUIT was entered in the United States Circuit Court, at Trenton, N. J., on the 12th inst., by Cassell & Co., Ltd., publishers, of London, England, against the Mershon Company, of Rahway, N. J. The complainants allege that the Rahway company has infringed their rights by placing on the market certain dualistic language dictionaries in English and German and English and French. They claim that these are cheap imitations, produced by photographic processes, of the publications of Cassell & Co., being infringements on the style of dress, bindings, title-pages, and designations used by the complainants. Cassell & Co. pray for an injunction against the Mershon Company, and also for damages for past infringements.

OBITUARY NOTES.

HARLAN P. HALSEY, the "Old Sleuth" of the famous dime novel detective series, died suddenly on the 16th inst., at his home in Brooklyn, N. Y., aged sixty-one. Mr. Halsey began to write stories when sixteen years old, and succeeded during his lifetime in turning out nearly 650 novels. It is said that he earned nearly $500,000 in this way and that George Munro paid him a salary of $20,000 a year for his work. Although he early made a living by his pen, it was not until he appeared as "Old Sleuth" in the story of "Old Sleuth, or, the mystery of Bay Ridge," that he laid the foundations of his fame and fortune. The book achieved a reputation, and George Munro asked the author how soon he could turn out another like it. "In three or four days," said the writer. "Can you keep on writing 'em at that rate?" the publisher asked. "Call it once a week," the other suggested. An agreement was made, and soon the shop-windows were full of the "Old Sleuth" detective series. The high-minded, heroic, and uniformly successful detective became the hero of half the schoolboys who could raise a dime to buy a copy of the series or borrow the book from a more fortunate mate. In all these novels virtue was invariably and gloriously triumphant and vice landed in a ready grave, or at least in State prison, which desirable culmination did not save the stories from the reprehension of stern parents and forbidding school-teachers and librarians. In time the *Old Sleuth Series* came to an end, but the author kept to his pseudonym and turned out other stories. One of these crystallized into the *Secret Service Series*. In behalf of his tales the author, according to the New York *Sun*, was wont to remark that they were true enough to life, only the events were rather thickened. A friend once asked him where he got all his plots. "Straight from real life, via the newspapers," said he; "I'm a constant reader of the papers and I remember all the curious incidents that I read. Then when I come to write, the curious incidents go into the story as they occur to me." One day was his record for the writing of a complete tale, and he would often say that the strain was such as no man of wisdom should repeat. It was his opinion that a man couldn't do himself justice, for a story of say 150,000 to 200,000 words, in less than a week. His writing was done at a marvellous rate of speed and with no less marvellous results as to chirography. Besides his detective stories, the author wrote of stage matters in an equally dashing vein, and "George Christy, or, the fortunes of a minstrel" was a famous book in its time. He also wrote several serious historical works, and poems. In later years "Old Sleuth" became a publisher. Mr. Halsey in Brooklyn was well known as a financier of ability. He was one of the principal organizers of the Hamilton Trust Company and the Kings County Trust Company. When Seth Low appointed him to the Board of Education in 1885 there was much amusement and some comment that "Old Sleuth," against whom so many schoolmasters fulminated, should become identified so prominently with educational matters. But he served for ten years, and proved himself an acceptable member of the board and an upbuilder of the night-schools and drawing classes.

HENRY TAYLOR, for years in the book business in Baltimore, Md., died at Los Angeles, California, on the 3d inst., aged sixty-eight. He was born in Stirling, Scotland, and when about eighteen years of age came to this country, settling in Baltimore, where, with his brother William, he became engaged in the book business. In 1850 he purchased his brother's interest in the business, and in 1852 sold out to Burgess, Taylor & Co. Taking up the express business, he became the first express messenger on the Northern Central Railway between Baltimore and Harrisburg, and continued thus for a year or two. He then bought an interest in the news business of Gobright, Thorne & Abercrombie. Later he purchased the interests of Benjamin Burgess and Benjamin Day in the old company and formed a partnership with his brother William. This copartnership lasted but a short time, when Henry bought William's interest and conducted the business alone until 1864, when he associated with himself his nephews, David and John Abercrombie, and the firm-name was changed to that of Henry Taylor & Co. In 1870 the Baltimore News Company was formed, with Mr. Taylor as manager. A few years later he bought an interest in the old *Baltimore Gazette*, but soon sold his interest and again became associated with the Baltimore News Company and remained until about ten years ago, when he retired from active life. After his retirement he travelled for several years in this country and Europe.

THE Rev. Dr. Daniel Wise died at his home in Englewood, N. J., on the 19th inst. He was born in Portsmouth, England, on January 10, 1813, came to this country in 1833, and became a minister of the Methodist Episcopal church. For five years Dr. Wise was editor of the *Sunday-School Messenger*, and later of *Zion's Herald* and other publications. From 1856 to 1872 he was Corresponding Secretary of the Methodist Sunday-School Union and Tract Society, and editor of the *Sunday-School Advocate*, and also of all the Sunday-school and tract publications of the Methodist Episcopal church. Dr. Wise was the author of more than thirty religious works for young people.

ELIAS BURR died December 13, at Lancaster, Pa., in his eightieth year. He was a native of Lancaster County, and for over fifty years was engaged in the book and stationery business.

NOTES ON AUTHORS.

LADY BURNE-JONES will, it is thought, write a biography of her late husband.

MISS RHODA BROUGHTON has finished a story, entitled "The Game and the Candle."

TEMPLE SCOTT is at work on a bibliography of Omar Khayyám and his translators.

"ANTHONY HOPE'S" new novel, just completed, is said to be devoted to a delicate and penetrating study of Disraeli.

THE London *Academy* says that the prophecy that J. M. Barrie would make £40,000 out of the stage royalties of "The Little Minister" has been fulfilled almost to the very letter, or figure.

MRS. MARY MAPES DODGE, editor of *St. Nicholas*, who has just recovered from a severe

illness, has sailed for Europe, by advice of her physician. Mrs. Dodge intends to spend the winter in Egypt and Italy.

THE grave of Keats is threatened with destruction at the hands of the municipal authorities of Rome. The ground is wanted for a new street. The London *World* suggests that the poet's dust and memorial should be removed, and placed in Westminster Abbey.

HENRI LÉON EMILE LAVEDAN, author of "Mam'selle Vertu," "Lydie," "Inconsolables," "The Family," "The Descendants," etc., was elected on the 8th inst. a member of the French Academy. M. Lavedan was born at Orleans in 1859, and began life as a newspaper writer, paying particular attention to "high life" and boulevard society, which furnished him with material for a dozen volumes. "Catherine," the play that has met with such success on the New York stage, is from his pen.

THE New York *Sun* says: "Col. Ingersoll has for years been the most prosperous of the lecturers, filling theatres as none had done since Beecher. But a new figure in the lecture field is Edward Bok, editor of *The Ladies' Home Journal*, and the newspapers in the South and West say that his audiences are the largest ever drawn in those parts of the country. In Charleston the line of ticket purchasers was more than a block long, while in two Western cities shifts were made from halls to the largest theatres. So it seems that the anti-Christian lawyer has a sudden rival in the entirely orthodox editor."

EDWIN PUGH, the author of "Tony Drum," was born in London in 1874, of old Welsh stock. Mr. Pugh is said to be a confirmed optimist and a keen sportsman. He became a story-teller at a very early age and sold a tale when only twelve years old. When still quite young he injured his health through working fourteen hours a day in an iron foundry. At thirteen his father's death left him the oldest of a large family, which he helped to support. Later he became a lawyer's clerk in London. At sixteen he commenced literary work in earnest, and when twenty wrote "A Street in Suburbia" in a fortnight, working after "office hours." A serious illness intervened before he was able to devote himself exclusively to literature. Then came his "Man of Straw" and "King Circumstance," both gaining for him a wider audience in England.

"GÖSTA BERLING," by Miss Lagerlöf, recently published by Little, Brown & Co., is the author's first book, and was translated as an experiment by Mrs. Flach, who came upon the book accidentally. Since the publication of "Gösta Berling," Miss Lagerlöf has written a collection of short stories and "Antekrists Mirakler," both of which are in process of translation by Mrs. Flach for publication here if the success of "Gösta" encourages their appearance. The scene of "Antekrists Mirakler" is laid in Sicily, in the region about Etna, and it is said that Miss Lagerlöf's studies in Italy were made possible by the Crown Prince of Sweden, who has interested himself greatly in her work. Miss Lagerlöf is said to be a woman of thirty-five or thereabouts, who is a teacher by profession, and that until very lately she has known by experience only the scenes and people of Värmland, in which she was born.

BUSINESS NOTES.

CHICAGO, ILL.—Belford, Middlebrook & Co., publishers, have been succeeded by Helen M. Belford.

ENNIS, TEX.—P. B. Rice, bookseller, has sold out.

HAGERSTOWN, IND.—F. N. & C. S. Emmert, booksellers, are closing out their business.

NASHVILLE, TENN.—Thomas N. Black, the well-known bookseller, has assigned. The stock is valued at $5000. Mr. Black has been ill for some months.

NEW YORK CITY.—The Board of Publication of the Reformed Church has appointed Louis E. Turk, now of the Fleming H. Revell Company, as its business manager. He will assume charge of its headquarters, 25 East 22d Street, February 1, 1899.

NEW YORK CITY.—B. Mason Hammett has closed out his business at Broadway and Thirty-fourth Street, and is now with the American Baptist Publication Society, 182 Fifth Avenue.

RICHMOND, VA.—Col. Joseph V. Bidgood has been appointed receiver for the George M. West Company. Col. Bidgood was for many years connected with Randolph & English and the J. W. Randolph Co., for which he also acted as receiver.

BIBLIOGRAPHICAL NOTES.

LUDWIG ROSENTHAL, 16 Hildegardstr., Munich, Bavaria, has published a catalogue of rare books, manuscripts, incunabula, etc., that is worthy of careful attention. The catalogue records upwards of 2000 titles, including a number of bibliographical works. Besides a general index, the catalogue has indexes of imprints and artists. The catalogue is embellished with a colored frontispiece and reproductions of title-pages and specimen illustrations. (No. 100, 384 p. 8°, 6 marks.)

SAMPSON LOW, MARSTON & CO. have just published a "Bibliography of the Eighteenth Century Art and Illustrated Books." This guide to collectors of illustrated French and English works of the period under consideration is accompanied with plates selected from about thirty of the more important volumes. In his preface the author gives a sketch of the leading artists who flourished in the period covered in his work. In addition to the ordinary edition, an *édition de luxe*, limited to one hundred copies, has been published.

THE FREE LIBRARY OF PHILADELPHIA has issued as Bulletin no. 1 a "Descriptive Catalogue of the Writings of Sir Walter Scott," prepared by John Thomson, the librarian. The catalogue is an elaborate one, copiously annotated, and including, in addition to a detailed list of Scott's writings published in his "favorite edition" of 98 volumes, record of about fifty other works by him that are practically unknown to the majority of readers; a full index is appended. The catalogue is based upon material prepared by Mr. Thomson for a descriptive catalogue of the Irvington Library of Jay Gould. Later numbers of the library's Bulletin will contain similar descriptive catalogues of "The Library of Old Authors" and "The Rolls Series." (106 p. 8°, 10c.)

LITERARY AND TRADE NOTES.

MRS. LELAND NORTON and Jennie Van Allen, prime movers in the cat show held recently in Chicago, have published a book entitled "Practical Pussyology, or, just a little about cats."

GINN & Co. have nearly ready a work entitled "Seed Dispersal," by Prof. W. J. Beal, of the Michigan Agricultural College. In nearly all cases the author gives in considerable detail the results of his own observations regarding the specific methods by which seeds and fruits are transported from place to place. Generally under each particular mode of dispersion, a number of plants having similar peculiarities are named, as suitable for original work by the reader.

D. C. HEATH & Co. will publish at once a new "High School Hymnal," compiled by Irving Emerson, director of music in the High School of Hartford, Conn. The book contains hymns and tunes of the highest order of excellence, together with about thirty Scripture selections for responsive readings. They also announce an edition of Molière's "Le Bourgeois Gentilhomme," with introduction and notes by Prof. M. Warren, of Adelbert College, and lecturer of Johns Hopkins University.

VELHAGEN & KLASING, of Bielefeld, Prussia, have just issued the English version of Part I. of their *Monographs on Artists*, by the distinguished art critic, Professor H. Knackfuss. Each volume of the series, which is designed to furnish a complete history of the great periods of art, will be complete in itself. Both the letter-press and the illustrations of Part I., which is devoted to Raphael, are excellently got up, and the translation, by Campbell Dodgson, seems to be admirably done. The English publishers of the work are H. Grevel & Co.

DOWNEY & Co., London, will publish next year "Gerald Fitzgerald, the Chevalier," a novel by Charles Lever, that appeared as a serial in the *Dublin University Magazine* in the sixties, but was not reissued in book form during the author's lifetime, and seems to have been forgotten until now by his literary executors. The story is of the adventure school, and deals with the career of a son of Prince Charles Edward. One of the central figures in the story is Mirabeau. The only mention of "Gerald Fitzgerald" in Fitzpatrick's "Life of Lever" is a passage in which Dr. Fitzpatrick, says the *Dublin University Magazine*, passed into new hands after the death of James Maclashan, and Lever was asked to write a new serial for it. "Gerald Fitzgerald," the name of a college chum, was the result.

WE understand that Em. Terquem will visit this country in February or March next to make arrangements with the book trade for a collective exhibit of its publications at the Paris exhibition of 1900. M. Terquem is too well known to need an introduction, having ably and satisfactorily represented the interests of the American publishing trade at the great exhibitions at Paris in 1878 and 1889. According to the report of Ferdinand W. Peck, Commissioner-General to the Paris Exposition of 1900, the space available to exhibitors from the United States, including the Government, amounts to 210,836 square feet, or about five acres. Of this space 11,400 square feet has been allotted to the department of Education and Liberal Arts, in which the publishing trade will be represented. The treatment of our country and its prospective exhibitors by the Frenchmen running the Exhibition in 1900 is likely to be liberal, friendly, and courteous, as has been the case in the past.

To the sixpenny edition of "Called Back," recently published in London, Mr. Arrowsmith, "Hugh Conway's" friend and publisher, contributes a preface telling the book's story. "Hugh Conway" wrote "Called Back" in six weeks for the sum—suggested by himself—of £80. That was in February and March, 1883. The book came out as *Arrowsmith's Christmas Annual* for that year at sixpence, but it sold only to the extent of 3000 in three months. But in January, 1884, a notice in *Truth* appeared, and straightway a demand for the book began. This is one of the cases where a review really was of use, for Mr. Arrowsmith had to reprint and reprint steadily. The story used to be told that the Prince of Wales gave the popularity of "Called Back" its best impetus, but Mr. Arrowsmith says nothing of that. His introduction continues: "Up to the present time there have been printed and sold no fewer than 370,000 copies. This number refers to Great Britain and the Colonies alone, and does not include the enormous number of editions in the United States, where it is well known the sale was much greater than in Great Britain; in those days there was no copyright in the United States for an English author, and it may, perhaps, be placed on record that out of the number of publishers in the United States who issued 'Called Back' only one made any acknowledgment, and it is to the credit of Henry Holt & Co., of New York, that cheques on account of royalties came regularly from them to Bristol. Letters poured in to the author from all parts of the world, and there is hardly any language in which 'Called Back' has not been printed." To the credit of Mr. Arrowsmith it may be added that he cancelled his original agreement with the author, and paid him a royalty on every copy sold.

PICK-UPS.

A POETIC SUBSTITUTE.—*Physician:* Allow the poultice to remain twenty minutes—by the watch. *Poet:* I have no watch, but I will write a sonnet. That always takes me just twenty minutes.—*Fliegende Blätter.*

HE KNEW.—A young man sent a note to a bookseller's the other day requesting that a certain amount, for which he enclosed a cheque, be expended upon books suitable for a young lady who has read all the standard authors, an ordinary patriotic boy of twelve, and two girls of six and eight respectively. To the bookseller's judgment and discretion was left the choice of books. He performed his duty to the entire satisfaction of his unknown customer apparently, for the day after he had sent the books he received another communication with this graphic description of a girl in her teens: "A novel for a young lady, but not a grown-up one nor of the schoolroomy and hair-downy age, either."—*Commercial Advertiser.*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 4-6, 3 P.M.—Historical, theological, and miscellaneous literature. (979 lots.)—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

The Alliance Publishing Co., 19 and 21 W. 31st St., N. Y.
Letters of a Mystic of the Present Age, pub. by Elliot Stock, London, 1888.

American Baptist Publication Society, Chicago.
6 copies Gloag, Introduction to the Johannine Writings.
The Farmer's Vocation.

American Baptist Publication Society, 182 5th Ave., N. Y.
Holiday House.

American Baptist Pub. Soc., 316 N. 8th Street, St. Louis, Mo.
Examination of the Testimony of the Four Evangelists, by Simon Greenleaf. State price.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.
Old books on Health, Hygiene, Personal Magnetism, Self-Culture, Free Thought, Free Love, and all reforms.

The Bancroft Book Company, 1126 16th St., Denver, Colo.
History of Sussex and Warren Counties, N. J., by Jos. P. Snell. Pub. by Everts & Peck, Phila., 1881.

Bartlett's Book Store, 33 E. 22d St., N. Y.
Winters, A Daughter of Comedy.
Robinson's 99 Dark Street.
Hawthorne's Medal Issued by the Grolier Club.

Book Exchange, Toledo, O.
Arch. Inst. of Amer. Classical Series, v. 2.

Bowers & Loy, 10 Park Pl., N. Y.
Appleton's Cyclopædia, complete with annuals.
Widow Bedott Papers.
Sander's 5th Reader (not Union).
Our First Century, Devens.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
R. B. Gruelle's Notes on the Walters' Collection.
Gilmore's Life of Jas. A. Garfield.
Genesis of War, Crawford. Webster & Co.

Walter S. Butler, Selma, Ala.
Confessions of Jean Jacques Rousseau.
Sparrowgrass Papers.
Life of John A. Murrell.

J. W. Cadby, 131 Eagle St., Albany, N. Y.
Biblical Repertory and Princeton Rev., 1825-39.
Bookman, July, 1895.
Braithwaite's Retrospect of Medicine, pts. 18, 22, 74, 76, 77, 78.
Sloane's Electrical Dictionary.
Treason of Chas. Lee, by Geo. H. Moore.
Sailors' Magazine and Naval Journal.
Our Young Folks, Dec., 1872. 30 cents.

The Carswell Co., Ltd., 28 Adelaide St., East, Toronto, Ont.
Morgan, J. A., Law of Literature, 2 v. 1875.
Henry's Travels.
Canadian printed books, pamphlets, or magazines before 1840.

Wm. J. Casey, 123 4th Ave., N. Y.
Memoirs of Lady Craven, 2 v. London, 1825.
Encyclopædia of Cookery, 8 v.
Behse, Little German Courts.
Old Ralston Books.

Casino Book Co., 1374 Broadway, New York. [*Cash.*]
Camilla, a Tale of a Violin, by Chas. Barnard.
Some Chinese Ghosts, by Hearn.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.
Nansen, Farthest North.
Gallery of Players, nos. 10 and 11.
Adventures Among the Indians; or, Thrilling Adventures in Forest and Frontier.

Clement Chase, Omaha, Neb.
Catholicity in Relation to Protestantism and Romanism. Putnams.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Standard London Atlas. Stanford.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.
Library of Wit and Humor, by Eli Perkins.

Cleveland Public Library, Cleveland, O.
Amherst, History of Catholic Emancipation in England.
Annual Register, 1895, '96, and '97.
Besant and Rice, With Harp and Crown.
Blaine, Twenty Years in Congress, 2 v.
Bremer, Midnight Sun.
Bruce, James, Classic and Historic Portraits.
Chambers, Vestiges of Creation.
Chesney, Dilemma, 3 v.
Ehrhart, J. F., Color Printer.
Gentry, Thomas, Birds of Eastern Pennsylvania.
Giles, Henry, Illustrations of Genius.
Hamilton, Gail, Woolgathering.
Harper's Weekly, 1876 and '88.
Howitt, Mary, Birds and Flowers.
More, Hannah, Cœlebs in Search of a Wife.
Lunge, George, Manufacture of Sulphuric Acid and Alkali, v. 1 only, 2d ed.
Nesbit, E., Royal Children of English History.
Rydberg, The Last Athenian.
Saintine, X. B., Myths of the Rhine.
Scientific American Supplement, 1890.
Simms, Eutaw.
Sinnett, United
Smith and Redford, Greek Architecture and Sculpture.
Statesmen's Year-Book, 1895 and '97.
Woodcraft, tr., Pneumatics of Hero.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.
Bound set of *Harper's Monthly*, cheap.

BOOKS WANTED.—Continued.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Canon Tait's Messages to the Seven Churches of Asia Minor.
Mallock's A Human Document.

F. W. Crowninshield, 151 Fifth Ave., N. Y.
The Rose of Flame, by Anne Reeve Aldrich. Putnam, 1897.

W. O. Davis & Co., 224 E. 4th St., Cincinnati, O.
H. S. Sutton's Quinquenergia.

Daniel Dunn, 574 Fulton St., Brooklyn, N. Y.
Century Dictionary, odd vols. of 6-v. ed.
Marshall's History of Kentucky, v. 1.
Scharff's History of Westchester County, v. 1.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Fielden's Constitutional History of England.
Rose's Machine-Shop Practice.
Millennial Harbinger, by Alex. Campbell.
Medical Review, v. 25, nos. 22 and 23.
Practitioner, June, 1898.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Rev. Robert Taylor, Theological Lectures. Pub. by J. P. Mendum, Boston, or other editions.

P. K. Foley, 26 Bromfield St., Boston, Mass.
Spedding, Life of Bacon. Trübner, London.
Formies, Elements of Law. London, 1888.
Hobbes, Human Nature, etc. 1650(?).
D'Aubigné, History of the French Reformation.
Gleason's Pictorial, v. 6.
Ballou's " v. 8.

W. R. Funk, Dayton, O.
Ashes of Rose, Wheatley.

Goodspeed's Book Shop, 5a Park St., Boston, Mass. [*Cash.*]
Stillman's Hist. of Freemasonry.
Findal's " "
Report books and pamphlets on Freemasonry.
Report any editions Rubáiyát.
U. A. Taylor, City of Sarras, pub. by Holt.

Martin I. J. Griffin, 711 Sansom St., Philadelphia, Pa.
Allies' Church and State.
Book of Common Prayer, all U. S. eds.

Hadley & Mathews, 156 Fifth Ave., N. Y.
Stith's History of Virginia.
Alden's Universal Literature, last 6 v.
In Maiden Meditation.
Hydrotaphia, Sir Thomas Browne (1658), 1st edition; also 5th edition, pub. in 1686.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.
McKeever, Children with the Poets, several copies.
Cobb's Readers, pub. about 1830.
Alexander, By Woman's Wit.
Vasari, Stories from the Italian Artists. N. Y., 1884. $2.00.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
History of Minty's Brigade, by Minty.

Hirschfeld Bros., 65 Fifth Ave., N. Y.
American Journal of Obstetrics, 1883.
Farlow, Gymnosporangia. Boston, 1880.

W. S. Houghton, Lynn, Mass.
Music, Nov., 1891.
Californian, Dec., 1891.
Cosmopolitan, any before 1889.
McClure, any in 1893.

U. P. James, 127 W. 7th St., Cincinnati, O.
Benedict Family Genealogy.
Powell, On Human Temperaments.

E. W. Johnson, 2 E. 42d St., N. Y.
Mythology of Aryan Nations, Cox, 2 v.
Matelot, Loti, in English.
2 copies of Statue in the Marble, John Boyle O'Reilly.
Day's Reprint of First Folio Shakespeare.
In Maiden Meditation, E. V. A. McClurg & Co.
Quaker Partisan.

H. R. Johnson, Springfield, Mass.
Dream Child.
Books on love, anything.

Dwight King, 108 Hudson Ave., Albany, N. Y.
Tales of the Northwest. 1830.
Our Inheritance in the Great Pyramid, by C. P. Smith.

J. A. Klemann, 75 Nassau St., New York.
Illustrated Books on Coins. State particulars.

Thomas Laurie, 28 Paternoster Row, London, Eng.
Barnard's Educational Works, any.
Greenwood's Methods of Teaching Algebra.
" Principles of Education.
Gilman's Education in America.
Prince's Course of Studies and Teaching.
Common School Law.
Philbrick, City School System of U. S.
Thwing, American Colleges and Students.
Ten Brook's American School Universities.
Johnstone's Work in a University.
Bush's First American University.
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Charles, Mrs., Song Without Words, a juvenile; about 1856.
Purcell, E. S., Life of Cardinal Manning, 2 v. Macmillan, 1896.
Peterson, C. J., Kate Aylesford. Peterson, Phila.
Hubert, Philip G., Liberty and a Living. Putnam, 1889.
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NOTES IN SEASON.

DODD, MEAD & Co. have just published "The Dreyfus Case," by Fred. C. Conybeare, which is a very full and clear presentment of the matter. Though it is animated by a passionate belief in the innocence of the man on Devil's Island, it is, nevertheless, a cool, exact and patient examination of all the authentic documents and materials of which the author could obtain knowledge. They have also just published "With Kitchener to Khartum," by G. W. Steevens, author of "The Land of the Dollar," etc. The work contains a number of maps and plans.

THE MACMILLAN COMPANY have just published "Highways and Byways in North Wales," by A. G. Bradley; "Angels' Wings," by Edward Carpenter; "Roman Society in the Last Century of the Western Empire," by Samuel Dill; "English Lyrics from Spenser to Milton," with illustrations by Robert Anning Bell, and introduction by John Dennis; "Songs and Meditations," by Maurice Hewlett; "Observations of a Ranchwoman in New Mexico," by Edith M. Nicholl; also, "The Underground Railroad from Slavery to Freedom," by Wilbur H. Siebert, Associate Professor of European History in the Ohio State University.

G. P. PUTNAM'S SONS will publish at once "Desiderius Erasmus," by Ephraim Emerton, Professor of Ecclesiastical History in Harvard University, which will form the third volume of the *Heroes of the Reformation* series. Every effort has been made to present this volume with as attractive and authentic illustrations as possible, and to obtain the proper pictures the British Museum and the gallery in Rotterdam have been searched with much success. They will publish shortly Grant Allen's latest novel, "Miss Cayley's Adventures," which has been running as a serial in *The Strand Magazine*; "A Life for Liberty," by the Rev. John W. Chadwick, based on the letters of Sallie Holley; also, a book by Major Arthur Griffiths, entitled "Mysteries of the Police and Crime."

HOUGHTON, MIFFLIN & Co. will publish at once a book containing in one volume all the requirements in English for "careful study" for the years 1900–1902 as prescribed by the Joint Conferences of Colleges and Secondary Schools on Requirements in English for Admission to Colleges. The volume will contain Macaulay's "Essay on Milton"; Milton's "Paradise Lost," Books I.–III.; Milton's "L'Allegro," "Il Penseroso," and other poems; Shakespeare's "Macbeth"; Macaulay's "Life and Writings of Addison"; and Burke's "On Conciliation with the Colonies." The convenience of having in one volume all the English requirements "for careful study" for three years will no doubt make the book attractive to those who have in charge the preparation of students for college, and to others interested in secondary education. These essays and poems are also published in the *Riverside series*, both in paper and linen covers.

HARPER & BROTHERS have nearly ready some very important books. The eagerly awaited "Letters of Robert Browning and Elizabeth Barrett Barrett," with preface by their son R. Barrett Browning, and notes by F. G. Kenyon, explanatory of the Greek words, will be issued in two volumes, and form a most valuable addition to Browning literature. They have also in press "Reminiscences," by Justin McCarthy, in two volumes; "Moscheles' Reminiscences," fragments of the autobiography of Felix Stone Moscheles, the famous English portrait painter, a book full of intimate personal recollections of his godfather Mendelssohn, Joachim, Mazzini, Rossetti, and many others; and "A Thousand Days in the Arctic," by F. G. Jackson, a notable contribution to the literature of Polar research. During the early part of the forthcoming year will be issued "Ragged Lady," by William Dean Howells; "The Awkward Age," a new novel by Henry James, the awkward age being that of its young heroine; "Short Rations," stories by Williston Fish; "The River-Syndicate," short stories by Charles E. Carryl; and "The 'Capsina,'" a historical novel treating of the Greek war of independence in 1820–21, by E. F. Benson, who again introduces some of the most popular characters of his story "The Vintage."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

†Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.). D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Atwater**, May R. Stories from the poets: a reader for the first grade; il. by Jane E. Combs. N. Y., The Morse Co., 1898. c. 110 p. 16°, bds., 30 c. [4456

Barnum, Albert W. Stray leaves: [poems.] [Chic., Barnum, Mott & Barnum, 1898.] imp. nar. O. pap., 50 c. [4457

***Beresford**, *Lord* C:, *and* Wilson, H. W. Nelson and his times. N. Y., E. & J. B. Young & Co., 1898. 240 p. il. 4°, cl., $4.00. [4458

***Butterfield**, Consul Willshire. History of Brulé's discoveries and explorations, 1610–1626: being a narrative of the discovery, by Stephen Brulé, of Lakes Huron, Ontario and Superior, and of his explorations (the first made by civilized man) of Pennsylvania, and Western New York; also of the Province of Ontario, Canada; with a biographical notice. Cleveland, O., The Helman-Taylor Co., 1898. 200 p. il. 12°, buckram, $2.50. [4459

***Byron**, G: Gordon Noel, (*Lord.*) Prisoner of Chillon, and other poems; with biographical sketch, introductions, and notes. Bost., Houghton, Mifflin & Co., 1898. 16°, (Riverside lit. ser., no. 128.) pap., 15 c. [4460

Catherwood, *Mrs.* Mary Hartwell. Heroes of the middle west, the French. Bost., Ginn & Co., 1898. 5+141 p. 1 il. maps, S. buckram, 60 c. [4461

A brief history, covering the French discovery and occupation of the middle west from the times of Marquette (1673) and Joliet, to the pulling down of the French flag on Fort Chartres (1763.) The material has been gathered from Parkman, Shea, Hennepin, Monette, and Roosevelt, the state records, and other reliable historical sources. Intended for young people.

Collins, Laura G. Immortelles and asphodels: poems. Cin., O., The Robert Clarke Co., 1898. c. 106 p. S. cl., $1. [4462

***Cutts**, E: L., *D.D.* Parish priests and their people in the middle ages in England. N. Y., E. & J. B. Young & Co., 1898. 596 p. il. 12°, cl., $3. [4463

Daudet, Léon A. Alphonse Daudet, [Memoir;] to which is added "The Daudet family" (*Mon frère et moi,*) by Ernest Daudet; tr. by C: de Kay. Bost., Little, Brown & Co., 1898. c. 8+466 p. D. cl., $1.50. [4464

The life story of the author of *Le Nabab, Les Rois en exil, Fromont Jeune et Risler Aîné*, and other stories written in French, is here told by his son and brother. Leon Daudet divides his memoir into chapters headed: Last moments; Life and literature; As father and as husband; The vendor of happiness; North and south; As a man of family. In an appendix is a paper "Concerning the imagination," a dialogue "between my father and me," by Leon Daudet.

Davis, W: Morris, *and* Snyder, W: H: Physical geography. Bost., Ginn & Co., 1898. c. 18+428 p. il. maps, D. hf. mor., $1.40. [4465

Contents: Introduction; The earth as a globe; The atmosphere; The ocean; The lands; Plains and plateaus; Mountains; Volcanoes; Rivers and valleys; The waste of the land; Climatic control of land forms; Shore lines.

***Dilke**, *Sir* C:, and Wilkinson, Spencer. Imperial defence. *New ed. rev.* and partly rewritten. N. Y., imported by the New Amsterdam Bk. Co., 1898. 8°, cl., $1.25. [4466

Dowse, T: Stretch, *M.D.* The pocket therapist: a concise manual of modern treatment for the physician and student; arranged alphabetically for ready reference. N. Y., Wilbur B. Ketcham, [1898.] c. 2–178 p. nar. D. cl., *net*, $1.50; leath., *net*, $2. [4467

An American edition thoroughly revised to meet the needs of American medical doctors and students. *Contents:* Treatment of diseases; Poisons and their antidotes; The urine; The blood; Sputum; Method of staining tubercle bacilli; Vomit; Fæces; Therapeutic serums (antitoxins).

***Forest**, Liesa. Tormentilla: a story for children. N. Y., E. & J. B. Young & Co., 1898. 253 p. il. 12°, cl., $1. [4468

Gallet, L: The adventures of Cyrano de Bergerac; from the French, by Hettie E. Miller. N. Y., R. F. Fenno & Co., [1898.] c. 4–460 p. il. D. cl., $1.25. [4469

A story of the seventeenth century full of adventure and love-making, the hero being the real Cyrano de Bergerac, author and soldier. Not based upon the play of "Cyrano de Bergerac."

Girvin, Ernest A. Domestic duels; or, evening talks on the woman question. San Francisco, Cal., E. D. Bronson & Co., 1898. c. 277 p. D. cl., $1; pap., 50 c. [4470

Conversations between a husband and wife on the following subjects: Why women should do housework; The American family; Effect of tampering with the procreative functions; Psychic and physiological differences between the sexes; Comparison between womanhood in heathen and Christian lands; Influence of women upon lives and characters of great men; Modern inventions and women; Higher education of women; Progress of women in the professions; Arguments for and against woman suffrage.

Hall, Newman. Newman Hall: an autobiography. Bost., T: Y. Crowell & Co., [1898.] 5+391 p. por. il. O. cl., $3. [4471

In addition to the incidents which have distinguished his own career, Dr. Hall's autobiography introduces us to many men of distinction in the past and the present. He knew Wordsworth and Gladstone, and there are reminiscences of John Bright and Cobden; pleasant glimpses are given of such well-known people as the Howitts, Lord Shaftesbury, Dr. Chalmers, C. H. Spurgeon, Mrs. Rundell Charles, Mrs. Beecher Stowe, Dean Stanley, Longfellow, and a number of other celebrities. A vivid account is given of Dr. Hall's visit to the United States during the Civil War.

***Hollingshead**, J: Gaiety chronicles: complete record of the Gaiety Theatre. N. Y., imported by the New Amsterdam Bk. Co., 1898. 8°, cl., $6. [4472

***Jefferson**, C: E., *D.D.* Quiet talks with earnest people in my study. N. Y., T: Y. Crowell & Co., 1898. 16°, cl., $1. [4473

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.*

***Kennedy**, J:, *D.D.* The book of Daniel, from the Christian standpoint. N. Y., E. & J. B. Young & Co., 1898. 280 p. 12°, (Bible student's lib.) cl., $2.50. [4474

***Kiser**, S: Ellsworth. Budd Wilkins at the show, and other verses. Cleveland, O., The Helman-Taylor Co., 1898. c. 180 p. 12°, cl., $1. [4475

***Lampen**, C. Dudley. The queen of the extinct volcano: a story of adventure. N. Y., E. & J. B. Young & Co., 1898. 224 p. il. 12°, cl., 80 c. [4476

Latter, Lucy R. Cane weaving for children; or, an educational method of hand training. 13*th ed.* N. Y., Sir I: Pitman & Sons, [1898.] 39 p. S. pap., 20 c. [4477

***MacLeod**, Mary. Stories from the Faerie Queene; with introd. by J: W. Hales. N. Y., E. & J. B. Young & Co., 1898. 423 p. il. 4°, cl., $1.50. [4478

Mead, E: C. Historic homes of the South-West mountains, Virginia. Phil., J. B. Lippincott Co., 1899 [1898.] c. '98. 2+275 p. il. O. cl., $3.50. [4479

An introduction tells of the South-West mountains, their traditions, their people, etc. Among the old houses described are Monticello, the home of T: Jefferson; Pantops and Lego, two of Jefferson's farms; Shadwell, the birthplace of T: Jefferson; Edgehill, the home of the Randolphs; Belmont, the home of the Everetts; Castle Hill, the home of the Riveses; Merrie Hill, the country seat of John Armstrong Chanler; Clamont, the summer home of Col. H. W. Fuller, etc.

Merwine, Effie Kline. Starlight Sterling, and other stories and poems for boys and girls. Columbus, O., Press of Champlin Printing Co., 1898. c. 56 p. 1 il. nar. Q. buckram, 50 c. [4480

Morris, C. Historical tales; the romance of reality. V. 9, Spanish. Phil., J. B. Lippincott Co., 1898. c. 331 p. por. il. D. cl., $1.25. [4481

Thirty-six stories founded on real and authenticated incidents, passages of history, and personal adventures in Spain.

***Perris**, G. H. Life of Count Leo Tolstoi. N. Y., imported by the New Amsterdam Bk. Co., 1898. 8°, cl., $1.75. [4482

Perry, W: Stevens (*Bp.*) Life lessons from the book of Proverbs. N. Y., Wilbur B. Ketcham, [1898.] 5-361 p. D. cl., $1.50. [4483

Essays for the young, originally delivered to successive congregations under the pastoral charge of Bishop Perry. Some of the titles are: The words of the wise, or, proverbs of experience; Treasure in the house, or, proverbs of home life; Closer than a brother, or proverbs of friendship; The reward of the diligent, or, proverbs of industry; The suicide of the soul, or, proverbs of purity; The principal thing, or, proverbs of wisdom; The struggles with the strong, or, proverbs of counsel; The false balance, or, proverbs of trade; Wine, a mocker, or, proverbs of temperance; The exaltation and reproach of a nation, or, proverbs of politics.

***Pickering**, W. A. Pioneering in Formosa: recollections of adventures among the mandarins, wreckers, and head-hunting savages. N. Y., imported by the New Amsterdam Bk. Co., 1898. il. 8°, cl., $6. [4484

Secret (The) of Fougereuse: a romance of the fifteenth century; from the French, by Louise Imogen Guiney. Bost., Marlier, Callanan & Co., 1898. c. 3-347 p. il. D. cl., $1.25. [4485

Guy de Fougereuse, a young and gallant knight and the favorite of the good King René of Anjou, buys and inhabite an old hunting lodge called by the peasants the Devil's House, supposed to be haunted. At a tournament King René is taken suddenly ill, and a cousin of Guy's, who is filled with envy and jealousy, accuses Guy of having poisoned the King. De Fougereuse is accused of sorcery and tried for his life, the evidence being many odd details of his life in the Devil's House. His "secret" is brought out at this trial and his enemies confounded.

***Slicer**, *Rev.* T: R. The great affirmations of religion: a book not for beginners, but beginners again. Bost., Houghton, Mifflin & Co., 1898. 12°, cl., $1.50. [4486

Smith, G: Adam. The life of Henry Drummond. N. Y., Doubleday & McClure Co., 1898. c. 9+541 p. por. O. cl., *net*, $3. [4487

Dr. Smith (well known as an eminent professor of Free Church College, Glasgow, and as the author of a number of standard works on theology) was an intimate friend of Professor Drummond. He was chosen by his family and friends to prepare this biography, and to him was turned over many unpublished letters, journals of travel, and a series of new addresses to young men, recently found among Professor Drummond's papers. He succeeds in bringing the man vividly before the reader's eyes, who on account of his quiet modesty and reticence was almost unknown except through his writings. Dr. Smith gives the complete history of the remarkable Evangelical movement which was aroused by the visit of Moody and Sankey in 1873-75, and with which Professor Drummond was so closely identified.

Speer, Rob. E. A memorial of a true life: a biography of Hugh McAllister Beaver. N. Y. and Chic., Fleming H. Revell Co., [1898.] c. 3-308 p. por. D. cl., $1. [4488

Hugh McAllister Beaver was born in Bellefonte, Pennsylvania, March 29, 1873. He died August 2, 1897. Besides the account of the life and labors of Hugh Beaver in the cause of Christianity, the work of the 1897 young men's and young women's conferences, held at Northfield, is reviewed, and letters of condolence, from many noted people, are included. The material was gathered chiefly from Mr. McAllister's personal papers.

Steevens, G. W. With Kitchener to Khartum. N. Y., Dodd, Mead & Co., 1898. c. 15+326 p. maps, plans, D. cl., $1.50. [4489

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Westminster Assembly. General Assembly addresses at the celebration of the two hundred and fiftieth anniversary; ed. by W: H: Roberts. '98. c. il. (D10) D. net, $1..... *Presb. Bd*

Westminster standards. Roberts, W: H: 5c. *Presb. Bd*

Wetmore, W. J. *See* Burnap, U. C.

What good does wishing do? Lindsay, A. R. 35c. *Crowell*

— is capital? Lassalle, F. 5c..... *Int. Pub*

— — worth while ser. *See* Lindsay, A. R.

— shall our boys do for a living? Wingate, C: F. $1. *Doubleday*

Wheeler, H: One thousand questions and answers concerning the Methodist Episcopal church; introd. by H: A. Buttz. '98. (D3) D. 90c..... *Eaton*

Wheeler, Jos. The Santiago campaign. '98. c. (D3) O. $3..... *Lamson*

Wheelock Lucy, (*ed.*) Allan books. '98. 10 v. il. (D17) 16°, $2.50..... *W. A. Wilde*

When Cupid calls. Hall, T. $1.25..... *Herrick*

— knighthood was in flower. Caskoden, E. $1.50. *Bowen-M*

White, Caro. Louisa. Aelfric. '98. c. (D3) 8°, (Yale studies in English.) $1.50..... *Lamson*

White, Eug. R. Songs of good fighting. '98. c. (D10) 16°. $1..... *Lamson*

White, Trumbull. Pictorial history of our war with Spain for Cuba's freedom. '98. il. (D17) 8°, subs., $2; hf. mor., $2.75..... *People's Pub*

White Devil of Verde. Pierce, L. F. $1.25. *G: W. Dillingham*

Whitman, Alf. Masters of mezzotint. '98. pls. (D17) 8°, $15..... *Macmillan*

Whittaker's mechanical ser. *See* Graffigny, H: de.

Why I am not an infidel. Nourse, R. 20c..... *Revell*

Wicksteed, P. H. *See* Witte, K:

Widow O'Callaghan's boys. Zollinger, G. $1.25. *McClurg*

Wife or maid? Flattery, M. D. 50c..... *Neely*

Wilcox, Marrion. Short history of the war with Spain. ['98.] c. (D3) D. $1.25..... *Stokes*

Wilkinson, Spencer. The nation's awakening. '98. (D31) 8°, $1.50..... *New Amsterdam*

— *See* Dilke, *Sir* C:

Willard, Ashton Rollins. History of modern Italian art. '98. c. il. (D17) O. $5..... *Longmans*

Willard, Frances E. Witts, F. 50c..... *Whittaker*

Willets, Gilson. Triumph of Yankee Doodle. ['98.] c. (D10) D. $1; pap., 25c ..... *Neely*

Williams, Helen Mar. Narrative of events which have taken place in France from the landing of Napoleon Bonaparte to the restoration of Louis XVIII. New ed. '98. (D24) 8°, net, $2.50..... *Burrows*

Williams college, Songs of. *See* Leonard, G. C.

Willson, F: Newton. Descriptive geometry, pure and applied. '98. (D17) 4°, net, $3..... *Macmillan*

Wilson, D: Mr. Froude and Carlyle. '98. (D10) O. $3.50..... *Dodd*

Wilson, H: W. *See* Beresford, *Lord* C:

Wilson, T: Maxims of piety and Christianity; new ed. with pref. and notes by F: Relton. '98. (D17) 8°, (Eng. theol. lib.) $2..... *Macmillan*

Wine, Testimony of the Holy Scriptures respecting. *See* Dawson, *Sir* J. W.

Wingate, C: F. What shall our boys do for a living? '98. c. (D3) D. $1..... *Doubleday*

Winterbotham, Rayner. Kingdom of heaven here and hereafter. '98. (D3) 8°, (Churchman's lib.) $1. *Macmillan*

Winthrop, Alice Worthington. Diet in illness and convalescence. '99 ['98.] c. '98. il. (D24) D. $1.50. *Harper*

Wisdom and destiny. Maeterlinck, M. $1.75... *Dodd*

With bought swords. Fowler, H. $1.25.. *Mansfield*

— Kitchener to Khartum. Steevens, G. W. $2.... *Dodd*

— Peary near the pole. Astrup, E. $3.50.... *Lippincott*

— ski and sledge over Arctic glaciers. Conway, *Sir* W: M. $2..... *Mansfield*

— the Greeks in Thessaly. Rose, W. K. $1.75..... *Page*

— Warren at Bunker Hill. Kaler, J. O. $1.50..... *Burt*

— Washington at Monmouth. Kaler, J. O. $1.50. *Burt*

Witherbee, S. A., (*comp. and ed.*) Spanish-American war songs. '98. (D10) 8°, $2.50..... *S. A. Witherbee*

Within the purdah. Hopkins, S. A. $1.25. .... *Eaton*

— white walls. Emory, A. $1.25..... *Neely*

Witte, K: Select essays on Dante; tr. by C. M. Lawrence; ed. by P. H. Wicksteed. '98. (D17) 8°, $2.50. *Houghton, M. & Co*

Witts, Flo. Frances E. Willard. ['98.] il. por. (D3) 12°, 50c..... *Whittaker*

Woman proposes. Leibold, C: E. 50c..... *Neely*

Woman's club movement. Croly, *Mrs.* J. C. subs., $5; $9..... *H: G. Allen*

Wood, *Lady* Ma. Story of a saintly bishop's life, Lancelot Andrewes. '98. (D17) D. 50c..... *Longmans*

Wood, T: Longstreet, (*comp.*) Arcade echoes; rev. and enl. by J: W. Fishburne. [New issue.] ['98.] c. il. (D3) S. $1..... *Breckin*

Woodberry, G: E: North Shore watch, and other poems. New ed. '98. (D3) 16°, $1.25..... *Macmillan*

— Studies in letters and life. New ed. '98. (D3) 16°, $1.25..... *Macmillan*

Woodley Lane ghost. Dahlgren, *Mrs.* M. V. $1.50. *Biddle*

Woods, Rob. A., (*ed.*) The city wilderness: a settlement study. '98. (D31) 12°, $1.50. *Houghton, M. & Co*

Woolsey, Theodora Walton. From day to day. '98. c. (D10) S. $1.25..... *Little, B. & Co*

Workingman's programme. Lassalle, F. 10c. *Int. Pub*

World, History of. Sanderson, E. $2..... *Appleton*

Wounds, Treatment of. Pilcher, L: S. net, $3. *Wood*

Wray, Winifride. Catholic teaching for children. '98. il. (D24) 16°, net, 60c..... *Benziger*

Wright, C: H. Designing of draw-spans. In 2 pts. '98. il. (D10) 8°, $3.50..... *Wiley*

Wuthering Heights. *See* Brontë, A.

Wyatt, A. J. *See* Beowulf.

Yale studies in English. *See* Sherwood, M.—White, C. L.

Yankee from the west. Read, O. P. $1. *Rand, McN. & Co*

— volunteer. Taylor, M. I. $1.50..... *McClurg*

Yechton, Barbara (*pseud.*) *See* Krause, L. F.

Yonge, Ctte. Ma. John Keble's parishes: history of Hursley and Otterbourne. '98. (D3) 8°, $2.50.. *Macmillan*

Yonkers, Housing of the working people in. Bogart, E. L. 50c..... *Macmillan*

Yorke, Philip C. *See* Elizabeth of England.

Young, Franklin K. Major tactics of chess. '98. (D24) O. $2.50..... *Little, B. & Co*

Young man of yesterday. Tenney, A. W. 30c.. *Revell*

— patriot ser. *See* Kaler, J. O.

— volunteer in Cuba. Stratemeyer, E: $1.25... *Lee & S*

Zola, Émile. Stories for Ninon; tr. by E: Vizetelly. '98. (D10) D. $1.50..... *G: H. Richmond*

Zollinger, Gulielma. Widow O'Callaghan's boys. '98. c. il. (D3) S. $1.25..... *McClurg*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 31, 1898.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE BOOK TRADE IN PORTO RICO.

HITHERTO the accounts of the intellectual capacity of the natives of our new possessions have been anything but favorable. Indeed, newspaper correspondents hitherto, when touching upon the literary output of the Spanish colonies, have been almost unanimous in taking a discouraged and unfavorable view. It is therefore gratifying to have another and more favorable opinion from one who apparently has looked over the situation, in at least one of our recent acquisitions, more carefully than did his predecessors. The correspondent of the Chicago *Record* recently wrote to his paper that the book shops and printing offices of Porto Rico surprised him by their excellence after he had been disappointed in the newspapers. One dealer in Ponce apologized for his meagre stock of books in English, explaining that the officers and men of the American army had bought almost everything he had. But as he was the agent for D. Appleton & Co., of New York, his stock would be replenished by the first steamer. As it was, several well-known books were on his shelves, and if one wanted to read Spanish the selection was a large one. The correspondent of the Chicago *Record* found a very good edition of "El Prisoniero de Zenda," by Antonio Hope, and it was in this same Bazar Otero that Richard Harding Davis and Stephen Crane were confronted upon their arrival with posters advertising "Soldiers of Fortune" and "The Red Badge of Courage."

In San Juan, the capital, there are said to be at least four book and stationery stores of note which are more than creditable to the place. They are connected with printing and publishing concerns in most cases. They carry books imported from Madrid, Barcelona, and Paris, most of them being in Spanish or French. All the classics of Spain and France are carried in both languages, and the modern French novel occupies a prominent place on the shelves. The novels of Hugo and Dumas are very popular in the island. A few books printed in Italian are sold, but the Italian classics are to be found in Spanish and in French translations. Creditable editions of the "Divina Commedia" of Dante are for sale in Italian and Spanish, but the translations are in prose instead of verse. American poets seem to be unknown, but Byron's popularity is shown by the multitude of his works on sale. "Don Juan" is a favorite, partly, no doubt, because of its Spanish subject and partly because of its literary pungency—a favorite equality among Spanish-Americans, as among the Spanish themselves. The poem suffers, however, like that of Dante, by not having the metrical translation, and it is hard to understand its attractions in this form. German literature is confined to the works of Schiller and Goethe, and the booksellers report that not many of those are sold. Of course, the larger part of the stock in the bookstores is made up of the work of Spanish writers, classic and modern. The people are said to read Cervantes with as much avidity as if he were satirizing the weaknesses of others instead of their own.

Local production of literature, according to the same authority, has taken utilitarian forms in most part, although some modest fiction and a little creditable verse have been written. Historical monographs relating to the island are numerous, and political pamphlets of various sorts even exceed them in number. The historian of Porto Rico in the future will find much valuable matter in the little books that have issued from obscure presses throughout the island.

THE ASSOCIATION OF EMPLOYING BOOKBINDERS, of New York and vicinity, at its last meeting decided upon a measure which, reasonable as it is, will be regarded as a hardship by the smaller publishing houses. For years the storing, care, and keeping records of surplus sheet and other stock has become so burdensome that in some establishments the item of expense involved threatened loss, if it did not actually cause loss, to the binders of edition work. Some of the larger binderies have been paying $2500 or more a year for no other purpose than for room for carrying, free of charge, sheet stock for their customers, representing, in some cases, an amount in excess of the earnings on the binding done for owners of such stock.

By actual measurement it is demonstrated that 1000 sheets of an average twelvemo of twenty signatures make a pile of sheets six feet

high, and take up, with the necessary passageways, twelve square feet of floor space. The average rent of binderies in New York approximates fifty cents a square foot a year. One thousand twelvemo books in sheets therefore impose upon the binder a tax of $6 a year for rent.

After careful investigation the association has learned that as a rule one-quarter—in some cases one-third—of bindery area is occupied by dead sheet stock, or stock for which orders to bind come at long intervals only, if at all. To estimate how onerous and expensive this burden is, it need only be remembered how much floor space, under the most favorable conditions, a bindery naturally requires in which to do work, and how high the rents are in well-appointed buildings in a fairly central location. The association, therefore, has decided that after January 1, 1899, a monthly charge will be made to owners of stock at the rate of 50 cents a square foot (including aisle space) a year, on all sheet and other stock that was delivered to them before January 1, 1898. No charge will be made against new stock received on and after January 1, 1899, until the expiration of a year from the date of receiving the stock.

FOR FREE PAPER AND PULP.

The Board of Directors of the American Newspaper Publishers' Association has forwarded a brief to the United States and British Joint High Commissioners asking for the removal of tariff duties on paper and wood pulp. After setting forth that the Directors of the association represent 157 daily newspapers of this country, the brief requests the American Commissioners "to advocate the inclusion of free paper and free pulp in the adjustment of our relations with Canada." It then continues:

"The present tariff rate on printing paper, unsized, sized, or glued, suitable for books and newspapers, valued at not above 2 cents per pound, is three-tenths of a cent per pound, or $6 per ton. The tariff rate on mechanically ground wood pulp is one-twelfth of a cent per pound, or $1.67 per ton.

"During the year ended June 30, 1898, the paper manufacturers of the United States exported 53,718 tons of printing paper (news and book,) valued at $2,702,351, an average of 1000 tons per week. No paper for news printing is brought into the United States.

"The total importations of wood pulp in the twelve months ended June 30, 1898 (according to *The Paper Mill* of August 11, 1898,) were 29,846 tons, valued at $601.642, against 41,707 tons in 1897, valued at $800,886. The entire revenue received from the importation of mechanically ground wood pulp last year was $41,842, and, as no news paper was imported, therefore no serious question of national economy or threatening deficits could be urged in opposition to free pulp and free paper.

"The tariff on paper is prohibitory and the rate for wood pulp is excessive. The American paper manufacturers need no protection, because they can manufacture paper cheaper than is done in any other part of the world. The American manufacturers are protected to the extent of $1.60 per ton by reason of their proximity to their customers. American manufacturers are now supplying the Australian and Japanese markets and are underselling the British, Swedish, and German manufacturers in the British markets.

"In January, 1898, all the big and profitable paper mills of the United States, with a few unimportant exceptions, were merged into the International Paper Company, a combination that absorbed twenty-four mills, producing about 80 per cent. of the entire American output. This corporation, or trust, was capitalized upon a basis of $55,000,000, divided as follows: Bonds, $10,000,000; preferred stock, $25.000,000; common stock, $20,000,000.

"The pretext given for the organization of the trust was the inability of the mills to make paper at prevailing prices—that bankruptcy stared them in the face. This combination was really formed to protect the proprietors whose mills were in poor localities, or on streams that were running dry.

"One mill included in this combination (Rumford Falls) made profits of $488,000 in forty-four months on a capital of $500,000, and entered the trust on a basis that yielded $4.50 for every dollar of original investment, so that in forty-four months the total return on an investment of $500,000 was $2,750,000. Yet that mill was in such poor shape when acquired by the trust that an enormous outlay was necessary to bring it into condition. Another mill averaged profits of from 32 per cent. to 48 per cent. per annum, and took $4 in trust securities for every one dollar of its stock.

"The organizers of the trust frankly admitted at the outset that its common stock represented only good will, yet a quarterly dividend of 1 per cent. on the common stock was declared in November, payable December 31, 1898. Immediately after the organization of the trust, it raised the price of paper wherever possible. In three cases it raised its price ten dollars per ton, and has averaged an increase of $5 per ton on its daily output of 1420 tons, equalling an increased tax of $2,130,000 per annum upon the newspapers of the country, which now pay a total exceeding $20,000,000 per annum for their paper supply.

"A reciprocal arrangement with Canada for free paper and free pulp is advisable to ensure the continuance of the present supply of free logs from Canada. The threatened retaliatory export duty upon logs to be imposed by Canada would ultimately fall upon the newspaper consumer. The present consumption of pulp wood by the pulp and paper mills of the United States, including manila, book and writing, is stated upon authority of *The Paper Maker*, a paper trade journal, at 2,000,000 cords per annum, which consumption requires the entire stripping of pulp timber on 625 square miles per annum.

"Our spruce wood supply is limited. We therefore urge that the Commission should take advantage of the present opportunity and immediately secure a sufficient supply of spruce freed from tariff complications.

"Every increase of a quarter cent. per pound in the price of news paper adds $34,000,000 to the value of the trust securities. While the enlistment of capital in American enter-

prises may exercise a slightly deterrent influence on the Paper Trust, the effect cannot be material because the trust owns the largest and best powers in localities where spruce wood is cheap, and from which transportation is prompt and cheap. A successful and energetic competition cannot be maintained within the United States. The outside mills that do or can make paper are not equipped for the economical manufacture of news paper. We must look to Canada and the foreign countries where ground wood can be produced at a cost of $7.50 per ton, and where news paper can be produced for one cent. per pound. Free paper is therefore the only strong and permanent assurance of protection from this combination.

"The Commissioners should consider whether they are justified in furnishing protection to a combination organized in restraint of trade and intended to extort excessive prices from a representative industry. The question of protection or free trade has nothing to do with the question of free paper or free pulp. The tariff duties on these articles have been availed of by a monopoly to obtain an unfair advantage, and the issue is not one of revenue. The duties are not needed to protect any paper or pulp mill in competition with foreign rivals.

"The duty on paper stops cheap books and cheap newspapers. It taxes intelligence because the newspapers are the people's school and their library. All taxes upon paper are taxes upon reading, upon knowledge, upon the dissemination of information. Under any government such a tax would be oppressive and proscriptive. In a government based as ours is, upon the intelligence and resultant virtue of the people, it is anomalous and monstrous. To make newspapers artificially dear is wantonly to restrict the number of readers and so increase the sum of ignorance. When this is done or proposed, simply to add to the profits of a monopoly, the injury to public interests becomes a matter demanding the intervention of the Government."

BENJAMIN W. BOND RETIRES FROM THE CENTURY CO.

After fifteen years of almost unremitting labor at the head of the subscription department of the Century Company, Benjamin W. Bond withdraws into private life to enjoy for the remainder of his days a long-needed and certainly a well-earned rest. He will go abroad January 3, by the *Kaiser Wilhelm*, and spend a year or two in travel as a preparation for more systematic loafing when he gets back to his Brooklyn home.

Mr. Bond was born in Brooklyn, N. Y., October 21, 1837, and is a graduate of the New York University. He began his connection with the book business as bookkeeper in Bradstreets' printing office. Leaving Bradstreet's, he became a member of the printing and publishing firm of Moorhead, Simpson & Bond, which afterwards became Moorhead, Bond & Co., who published medical books chiefly.

About 1870 Mr. Bond became the New York agent for T. Ellwood Zell, of Philadelphia, with whom he had close business relations for nearly fourteen years. This connection with Zell gave Mr. Bond his first experience in the subscription-book line, and for the first four or five years he devoted his entire time to the sale of Zell's subscription-books. Later he became general agent in the metropolitan district for Bryant's "History of the United States," with which he was eminently successful. He was also agent for Prang's "Native Flowers and Ferns of the United States," for the publications of S. E. Cassino, James R. Osgood & Co., and Henry Holt & Co., and for a time acted as general agent for Houghton, Mifflin & Co.'s illustrated edition of Longfellow's works, all of which he handled to the satisfaction of his principals and with profit to himself.

Early in 1883 he was invited by the Century Company to organize their subscription-book department. The regular book department was established at the same time, and Mr. Bond became the head of both, a position he has held until the present time. Although the Century Company has made but four or five subscription-books, the business in them has been almost monumental, while the miscellaneous business has reached large proportions also.

Mr. Bond has always sold books of high literary merit, and has steadfastly refused to deal in others. He prides himself on having always done a clean subscription-book business and on having maintained the best traditions of the trade.

Through his many connections and his uniformly courteous and pleasant manner, Mr. Bond, has made many friends in the book business, all of whom will be pleased to hear that his labors have not been unrewarded and that he is enabled, while still in his prime, to enjoy a life of leisure that seldom falls to the lot of his countrymen. It is to be hoped he may enjoy it for many years to come.

BOOKSELLERS' ASSOCIATIONS.

BANQUET OF BROTHERHOOD OF COMMERCIAL TRAVELLERS.

The Brotherhood of Commercial Travellers held its fourteenth annual banquet on the evening of the 28th inst., at the Hotel Marlborough, Broadway and Thirty-sixth Street, New York. Owing to illness and business engagements, many members of the Brotherhood were absent. Among this number was the President, H. M. Caldwell, who is suffering from an attack of pneumonia. At about half past eight o'clock thirty-five members of the B. C. T. and their friends took seats at nine tables, four being seated at the smaller tables and the remainder at the guests' table. At each plate was a pretty *menu* card, furnished by Powers & Stein, and an etching entitled "Inseparable," showing a "drummer" with his grip in one hand and the other resting on a *magnum*, while hovering over the two, in dainty outline, appears the head of the "drummer's" sweetheart. Other souvenirs were a card-case of black sealskin, also a bottle of Canada Club Whiskey, presented by Hiram Walker & Sons, of Ontario, Canada.

John Hovendon acted as chairman and toastmaster. After the dinner had been served, Mr. Hovendon called attention to the fact that, owing to changes in business conditions, many of the members of the B. C. T. were obliged to make trips even earlier than ever, and that for this reason it might become necessary in the future to change the date of the dinner, and, possibly, the form of entertainment. His re-

grets at the absence of the President of the Brotherhood were warmly seconded by all present, and Mr. Caldwell's health was drunk standing. The chairman also announced that Messrs. Munn & Co., through their agent, Mr. Brickelmeier, had, as usual, presented to the Brotherhood a check for $50 and a consignment of *magnums* of their wine. The Gaylord Cigar Co. also again presented a lot of their cigars.

Telegrams and letters of regret were read from C. W. Sherman, John H. Black, and J. A. McQuillan. Mr. McQuillan's condition, we regret to learn, is hopeless. Though he has recovered partially from the paralytic stroke which he received a few years ago in Chicago, it is not likely that he will recover his sight. The night was spent by the members in informal speechmaking. Henry N. Morgan favored the company with a number of songs acceptably sung. Before the gathering broke up, W. J. Kelly, of the Souvenir Committee, presented the insignia conferred upon the retiring president—an ivory gavel, suspended in the case from a red, white, and blue watered-silk ribbon. Clarence A. Caldwell received the token in the name of his brother. With the singing of "Vive la Compagnie," the gathering broke up.

THE NEW ENGLAND SCHOOL-BOOK MEN.

THE NEW ENGLAND SCHOOL-BOOK MEN is the permanent name chosen by the travelling representatives of the school-book houses at their dinner at Young's Hotel, Boston, December 12. Simple by-laws were adopted, providing for an annual winter meeting and dinner, and continuing the form of the temporary organization. H. I. Smith, of Maynard, Merrill & Co., was elected president, and J. R. McDonald, of The Macmillan Company, secretary and treasurer. An executive committee will be appointed by the president.

The guest of the evening was the Hon. Harrison Hume, who spoke in a reminiscent vein and gave entertaining sketches of the ups and downs of a bookman's life twenty-five years ago. Other speakers were: A. H. Kenerson, of Ginn & Co.; F. A. Fitzpatrick, of The American Book Co.; E. C. McClintock, of Silver, Burdett & Co.; G. H. G. McGrew, of The University Publishing Co.; J. J. Lyons, of Sheldon & Co.; W. H. H. Bryant and Wm. Tappan, of Ginn & Co.; and E. F. De Normandie, of Thomas R. Shewell & Co.

A PLEASANT little dinner was given by the staff of the Fleming H. Revell Company on the evening of Tuesday last, at which the guest of honor was Louis E. Turk, who, after having been in the employ of the above concern for the past eight years, is now about to sever his connection and assume the management of the Board of the Reformed Church in New York City. The occasion was especially auspicious as being the eve of Mr. Turk's marriage to Miss Edith Morgan, which happy event occurred at St. Stephen's Church, Wednesday, December 28, at 4 P.M. Short speeches were made by Mr. Briggs, manager of the New York house, by Mr. Turk, and by Wm. H. Wooster, who was for many years with Revell, and now returns to accept Mr. Turk's vacated position.

LITERARY SOCIETIES.

THE BIOGRAPHICAL SOCIETY.

A DINNER was given on the evening of the 21st inst. at the Metropolitan Club, New York, by Colonel Johnston L. De Peyster to his associates in the recently incorporated Biographical Society of America. After the dinner the first meeting of the society was held, and the following officers were elected for the ensuing year: President, Colonel Johnston L. De Peyster; first vice-president, Walter Rutherford; second vice-president, James Duane Livingston; treasurer, Augustin H. Goelet; recorder, Samuel Marsh.

The society is fortunate in the selection of its officers. Its president is the son of Major-General J. Watts de Peyster and the great-great-grandson of Robert Livingston. He himself was breveted colonel and received a vote of thanks from the city of New York in recognition of his services when serving on General Weitzel's staff in placing the first United States flag over Richmond in April, 1865. He has twice been a member of the New York Legislature, lives in summer in Tivoli-on-the-Hudson, and in winter in Washington, and is a member of many leading clubs and societies. Mr. Rutherford is a banker; Mr. James Duane Livingston is the trust officer of the North American Trust Company; Dr. Augustin H. Goelet is a practising physician, and Mr. Marsh is a retired lawyer, upon whom the University of Virginia recently conferred the Doctorate of Laws.

It is proposed to form a nucleus for all the American biographical and genealogical societies, and concentrate them in one national association. The future and policy of the institution will be outlined at the next meeting.

AMERICAN JEWISH HISTORICAL ASSOCIATION.

THE AMERICAN JEWISH HISTORICAL ASSOCIATION held its seventh annual meeting at Philadelphia on the 26th inst., with a large and representative gathering of Jewish scholars and writers. The following papers were read: "Contributions to the History of the Jews in Suranim," by Prof. Gotthell; "Some Early American Jewish Composers, Musicians, and Actors," by Max Kohler, of New York; "Mexican Jewish History," by the Rev. Dr. H. P. Mendes, of New York; "A Noted Jewish Burgher of New Amsterdam," by Leon Huhner, of New York; "The Jews of Jamaica," by Oscar S. Straus (read by Max Kohler); and "Notes on Jewish Cemeteries in New York," by Miss Elvira N. Solis, of New York. Simon W. Rosendale presented the report of the Committee on Dutch Records.

The following officers were elected: President, Dr. Cyrus Adler, Washington; Vice-Presidents, Simon W. Rosendale, Albany; Mendes Cohen, Baltimore; Prof. Charles Gross, Boston; and Prof. Herbert B. Adams, Baltimore; Treasurer, Prof. Richard Gotthell, New York; Corresponding Secretary, Dr. Herbert Friedenwald, Washington; Recording Secretary, Dr. J. H. Hollander, Baltimore; Executive Council, Oscar S. Straus, the Rev. Dr. B. Felsenthal, Prof. Morris Jastrow, jr., Mayer Sulzberger, N. Taylor Phillips, Simon Wolf, Max J. Kohler, John Samuel, the Rev. Dr. David Philipson, and the Rev. Henry Cohen.

THE DISAPPOINTED AUTHORS' CLUB.

THE DISAPPOINTED AUTHORS' CLUB has just been formed in Philadelphia. It is composed of only such persons as can produce large numbers of unsold manuscripts. Under no circumstances would a successful author be permitted to join. As soon as a member begins to sell his stories he will be regarded with disfavor by the club. All rejected manuscripts are to be read by the writers before the club, and at the conclusion of the reading the literary judgment and the character of the editor who returned them are to be assailed.

GESELLSCHAFT DER BIBLIOPHILEN.

As was predicted a few weeks ago, a society of German book-lovers has been formed with Victor Ottmann, 54 Theresien Str., Munich, Bavaria, as secretary. The new society will bear the name of Gesellschaft der Bibliophilen. The plans of the society include publishing of literary monographs, bibliographies, and reprints of rare literary productions; a bureau of bibliographical information; arranging for auction sales of books and art objects; and the making of contracts in behalf of its members with international literary and art societies. The organ of the society will be the *Zeitschrift für Bücherfreunde.* The society already numbers forty members, among whom we note Karl Junker, Johannes Klasing, Dr. F. Lippmann, Dr. Paul Lindau, Otto Mühlbrecht, and Fedor von Zobelitz.

OBITUARY NOTES.

CAROLINE SPENCER, a poet, known, perhaps, better by her pseudonym, "Carl Spencer," died at her home in Catskill, N. Y., on the 20th inst.

MRS. ISABEL A. MALLON, author of "Bab's Babble," and known also by the pseudonym of "Ruth Ashmore," died from pneumonia on the 27th inst. at her residence, 475 Fourth Avenue, New York. She began writing "Bab" letters in 1888, and continued until a few weeks before her illness. Under the name of "Ruth Ashmore" she wrote a series of letters, entitled "Side Talks with Girls," for *The Ladies' Home Journal.*

GEORGE LEARY, for years bookbuyer for John Wanamaker, subsequently in the employ of the Syndicate Trading Company, and, until recently, again with Wanamaker, committed suicide on the 22d inst. at the Florence Hotel, 208 Eighth Avenue, New York, by drinking carbolic acid. He was forty-three years old. He left a note which read: "I am G. Leary. Notify my wife, 131 West Thirty-fifth Street." Leary had been off duty for a week past, and had been drinking.

GEORGES RODENBACH, the Belgian author, died in Paris on the 24th inst. He was born July 16, 1855, in Tournai, Belgium, and early in life wrote verses. After he had written "La Belgique" (1881,) a historical poem, and several others, he made his home at Paris. There he wrote his most important work in verse, "La Règne du Silence," in 1891. He wrote also "Bruges la Morte," "Musée de Béguines" (1894,) a novel entitled "La Vocation" (1895,) and the collection of poems called "Les Vies Encloses" (1896.) At the Comédie Française he had produced his one-act play in verse, "Le Voile," which he wrote in 1895. He was on the staff of the *Figaro* up to the time of his death, and did much literary work for that newspaper.

ANDREW ALLEN BONNER, eldest son of Robert Bonner, the founder of the New York *Ledger*, died on the 27th inst. at his residence, 21 East Sixty-fourth Street, New York, after a week's illness, from pneumonia. Mr. Bonner was born in Brooklyn, where his parents then lived, in 1851. About 1870 he began his business career, when his father took him into the office of the New York *Ledger*. He devoted himself mainly to the commercial department of the *Ledger*, thereby relieving his father of much of the routine of the office work of the establishment. He remained in charge of this branch of the paper until 1887, when Robert Bonner retired into private life, at the same time turning the *Ledger* and building it occupied over to his three sons, who formed a partnership under the name of Robert Bonner's Sons. Allen then became the treasurer of the new firm, and continued so until his death.

COMMUNICATIONS.

MR. GRANT WARNS THE TRADE.

SHOULD the following books be offered to you for sale, telegraph me and hold the party, as the books have been stolen from me:

Limited and numbered edition of Smollett's works, six volumes, morocco, [Routledge,] out of print.

Monte Cristo, five volumes, morocco, *édition de luxe.*

F. E. GRANT,
23 W. 42d St., New York.

LITERARY AND TRADE NOTES.

D. C. HEATH & CO. have in press "Der Letzte," one of the stories in a collection called "Kinderthränen," by Wildenbruch. The story will be furnished with an introduction and notes by Prof. F. G. G. Schmidt, of the University of Oregon.

F. TENNYSON NEELY has just published "The Child's History of the War with Spain"; also "Bismarck: His Life and Times," by Ferdinand Sonnenberg, translated by Miss Grace H. Webb and Miss Ida L. Saxon. He announces a new edition of Julius Chambers's "The Rascal Club."

GINN & CO. have just ready "Physical Geography," by William Morris Davis, assisted by William Henry Snyder, master in science in Worcester, Mass., a book intended for elementary instruction, describing the earth's physical features as they make an environment for man, and making clear its teachings by carefully made reference maps.

HERBERT COPELAND and F. H. Day, of Boston, Mass., have privately printed, for distribution among their friends, as a memento of the Christmas season, "The Sermon to the Birds, and The Wolf of Gubbio," being part of chapter xvi. and the entire chapter xxi. of the Fioretti di San Francesco, translated out of the thirteenth century Italian by Louise Imogen Guiney.

RICHARD G. BADGER & CO., Boston, announce a book by one of Roosevelt's "Rough Riders," with the somewhat lengthy title of "Pepys's Ghost; His Wanderings in Greater Gotham and

His Adventures in the Spanish War, Together With His Minor Exploits on the Field of Love and Fashion, With His Thoughts Thereon." If the "Ghost" is as eloquent as the worthy author of the "Diary" was in real life, the result ought to prove entertaining.

AFTER ten years of litigation, Frank Sanger, the theatrical manager, has, by a recent decision of the Court of Appeals, in his suit against Thomas Henry French, established his claim, under a verbal agreement of partnership, to one-half of about $125,000, the net profits of producing the play "Little Lord Fauntleroy" in cities, not including Boston and New York, about the year 1888. Daniel G. Rollins, who tried the case as referee, found on all the issues in favor of the plaintiff.

J. B. LIPPINCOTT Co. have ready "Historic Homes of the Southwest Mountains, Virginia," by Edward C. Mead, author of "The Genealogical History of the Lee Family of Virginia and Maryland." The section of country covered has been the birthplace of presidents, governors, and statesmen, as well as the seat of a refined and hospitable people. The book describes the homes of the Jeffersons, Randolphs, Everetts, Chanlers, Riveses, and others, and twenty-three illustrations and a map illuminate the interesting text.

LONGMANS, GREEN & Co. announce a book entitled "The 'Perverse Widow,' Being Passages from the Life of Catharina, Wife of William Boevey, Esq., of Flaxley Abbey, in the County of Gloucester," compiled by Arthur W. Crawley-Boevey, of the Bombay Civil Service. The work is illustrated with family portraits, among them being the "Perverse Widow" herself; also those of the deprived Nonjuring Bishops Frampton and Ken, Dr. George Hicks, and the Rev. John Lloyd, by Hogarth. Among the pedigrees in the appendix is that of Izaak Walton. They will publish early in February next a new novel by S. Levett-Yeats, author of "The Chevalier d'Auriac," entitled "The Heart of Dénise."

THE REV. JAMES BRITAIN MILLER, the Yale graduate who was arrested at New Haven, Conn., on the 22d inst. charged with stealing 5,000 books, is regarded as a criminal curiosity by the police and by the clergymen of the city. Miller is an intellectual young man, about thirty years old, and stood high in his classes at the Yale Divinity School, where he was graduated four years ago. Since then he has preached irregularly. He is the son of a Michigan business man, but he has made New Haven his residence since he went there to college. While at Yale Miller had charge of the reading-room of the Yale Theological Seminary, and there, it is supposed, his uncontrollable desire for books was developed. His counsel declares that Miller's case is a psychological study, that his researches in libraries unsettled his mind, and that he could not keep away from bookstores nor abstain from grabbing the books when nobody was looking. Miller said on the evening of his arrest that he took the books in fits of absent-mindedness. The leading booksellers of the city have been engaged every day since Miller's arrest in sorting out their stolen books from the thousands at Miller's rooms. He furnished bonds for $500 and was released.

FOREIGN NOTES.

JOHN LONG, London, will publish in March next Robert Buchanan's new novel, which will probably be called "The New Don Quixote."

SAMPSON LOW, MARSTON & Co. will publish next year—possibly not until the fall—Sir Herbert Maxwell's exhaustive "Life of the Duke of Wellington."

JOHN LANE will publish shortly a selection of Aubrey Beardsley's drawings from *The Yellow Book* and elsewhere. Portraits of the artist and a prefatory note by H. C. Marillier will form parts of the contents.

AT a philatelic exhibition just opened at Birmingham there are on view the two most valuable stamps in the world—a penny and a twopenny Mauritius. Only twenty-three specimens of the 1848 Mauritius stamp are known to exist, and the market value of the two on exhibition at Birmingham is $10,500. They belong to a Parisian collector, who has loaned them for the exhibition.

RENÉ CHAMBOLLE announces that he has become the proprietor of the bookbindery established by Duru and conducted for forty years by his late father, Victor Chambolle, under the firm-name of Chambolle-Duru. René Chambolle has been for a number of years connected with his father's bindery, and will no doubt make good his promise to maintain the reputation of the establishment for good and artistic work.

THE six days' sale of early manuscripts and early printed books, the property of the late Mr. William Morris, realized £10,962. The "Sherbrook Missal," an illuminated manuscript of the early fourteenth century, produced £350; a twelfth century manuscript of the New Testament (Latin Vulgate,) £225; and a fourteenth century manuscript of Virgil's "Georgica et Ænesi," £164. The specimens of early typography also commanded good prices.

WILLIAM BLACKWOOD & SONS will shortly publish a new novel by Beatrice Harraden, author of "Ships that pass in the night." Her original intention for a title was a line of William Watson's, "I, too, have come through wintry terrors." They have nearly ready a work entitled, "The Pure Literature of the Nineteenth Century," by Logie Robertson, whose pseudonym is "Hugh Haliburton." Mr. Robertson is preparing for the Blackwoods a new edition of his previous book, "Horace in Homespun," with many new pieces.

ULRICO HOEPLI, of Milan, has just issued the second and concluding volume of Dr. G. A. Scartazzini's "Enciclopedia Dantesca," a dictionary of all that pertains to the life and works of Dante; and a third edition of "La Divina Commedia," edited by Scartazzini, with corrections and annotations and an exhaustive index to proper names and important subjects, besides a list of the perfect rhymes of Dante, compiled by Dr. Luigi Polacco and arranged alphabetically according to final syllables. This is considered to be the best edition of Dante's work, the editor being acknowledged throughout the world as a final authority on Dante.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 *cents per nonpareil line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.*

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

23 W. 42D STREET, NEW YORK, Dec. 24, 1898.

To the Book Trade: Should the following books be offered to you for sale, telegraph me and hold the party, as they have been stolen from me: Limited and Numbered Edition of Smollett's Works, six volumes, morocco, (Routledge.) out of print; Monte Cristo, five volumes, morocco, édition de luxe. F. E. GRANT.

American Baptist Publication Society, 69 Whitehall St., Atlanta, Ga.

Fortnightly Review, Aug., '98.

L. H. Anderson, P. W. 38 Masonic Temple, Chicago, Ill.

Old books on Health, Hygiene, Personal Magnetism, Self-Culture, Free Thought, Free Love, and all reforms.

Arey & Jones, 909 5th St., San Diego, Cal.

Go Forth and Find, Mrs. J. R. Jarboe. Cassell & Co. 50 cents.

Bartlett's Book Store, 33 E. 22d St., N. Y.

D'Aubigne, History of the 16th Century, 5 v. Pub. by American Tract Society, 1847.
Napoleon's Julius Cæsar, v. 2. Harper Bros.
Isis Unveiled, 1st v.
S. G. Goodrich Illustrated Natural History of the Animal Kingdom, v. 1.

J. L. H. Bayne, 23 N. Juniper St., Phila., Pa.

Harvard Law Review, v. 1 and 2; v. 3, no. 5; v. 5, no. 8; v. 6, nos. 2, 6, 7; v. 8, no. 7; v. 11, nos. 6, 7, 8.
Report of the Revisers of Virginia Code. 1849.

W. L. Beekman, 55 East 5th St., St. Paul, Minn.

Photographic Times, Jan., Feb., March, 1898.
Diplomacy of the Revolution, by Tresent.
Ladies' Home Journal, Jan., 1898.
La Pucelle, by Voltaire, in English.
English Illus. Mag., Jan., 1891.
Winslow's Obscure Diseases of the Brain and Mind.
Smith's or Anthon's Dict. of Greek and Roman Antiquities.
Atlas to Malte-Brun's School Geography. N. Y., 1836.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.

Complete set of Swift's Works.
Rise and Fall of the Mustache.
New Shakspearian Society Publications.
E. A. Freeman's Historical Geog. of Europe.

Carnegie Library, Pittsburgh, Pa.

New York Sun from Jan. to June, 1897.

Case Library, Cleveland, O.

Smithsonian Miscellaneous Publications, nos. 255 and 269.
Am. Inst. Mining Engineers' Transactions, any.
Am. Soc. Civil Engineers' Proceedings, v. 9 to 21, 24 to 35.
Art Amateur, v. 1 to 5.
" *Interchange*, v. 1 to 3.

C. N. Caspar Company, 437 East Water St., Milwaukee, Wis.

Webster's Old Spelling Book, wooden bds.
Frost, Thrilling Adventures Among Indians.
Nansen, Farthest North.
Adventures Among the Indians, Hurst.

Chicago Medical Book Co., 35-37 Randolph St., Chicago Ill.

Odd vols. of the Reports and Papers of the American Public Health Association.

Cranston & Co., Norwich, Conn.

American Religion, by J. Weiss.
Prayers, Ancient and Modern, by Tileson. State binding and condition.
Shadows on the Wall, poems, by Weeden.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Tait and Brady, Psalms in Metre.
Sternhild and Hopkins, Psalms in Metre.
Sandow, Physical Training.
Sophy Weitzell, Sister and Saint.

Charles H. Dressel, 559 Broad St., cor. Washington Pl., Newark, N. J. [*Cash.*]

Rose's Modern Machine-Shop Practice.
U. S. Dispensatory.
Dick's Ency. of Receipts.
Hopkins' Experimental Science.
Scientific Am. Receipt Book.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.

The Royal Road, by Marion Harland.
Atlas to Malte-Brun's Geography. 1836.
Stanton's Book of Problems on Chess.
Oehlschläger's Pronouncing German Reader.
Gertrude Haddon, a story.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Records of Wm. M. Hunt, by H. C. Angell. Osgood.
Mrs. R. Lee's Adventures in Australia.
Belcher's Account of Mutineers of *Bounty*.

Peter Eckler, 35 Fulton St., N. Y.

World's Religions, Ward, Lock & Co.'s ed.
Louis XIV., by M. de Voltaire.
Voltaire's Philosophical Dictionary.
Apocryphæ New Testament, *English ed.*

P. K. Foley, 26 Bromfield St., Boston, Mass.

Fergusson, Modern Archæology; revised by Karr.
Karr, The English Gentleman's House.
Sheraton, Cabinetmaker's Guide, recent ed.
Symonds' Renaissance, 5 v.
Turner, Liber Studiorum, odd plates.
Heaton, Furniture, etc., in England.
Mahaffy, Social Life Among the Greeks, any vols.
Pugin, Glossary of Ecclesiastical Ornament.
Zachary, The Witness of the Spirit.
Guiney, Louise I., Songs at the Start.

Funk & Wagnalls Co., 30 Lafayette Place, N. Y.

Starr's Lessing, or the Life of Lessing, by Starr.

William Beverley Harison, 3 and 5 West 18th St., N. Y.

Nos. 1 and 2 of N. Y. Teachers' Monographs.
Chauncey M. Depew's After-Dinner Speeches.

Hayes, Cooke & Co., 144 Wabash Ave., Chicago, Ill.

Elliott, The Grouse Family.

BOOKS WANTED.—Continued.

The Helman-Taylor Company, 23-27 Euclid Ave., Cleveland, O.
Zangwill, Merely Mary Ann.

Bruno Hessling, 64 E. 12th St., N. Y.
Technological Architectural Review, v. 1, 2, 3. Boston.
Architectural Review, v. 2, 3. Boston.

Hirschfeld Bros., 65 Fifth Ave., N. Y.
Schmidt, Treatment and Pathology of Yellow Fever. 1881.
Any works, pamphlets, or articles on Trachoma.
Photographic Albums of Chilian and Argentine Fleets.

U. P. James, 127 W. 7th St., Cincinnati, O.
The Bookman, July, 1895.
Poems of Two Brothers. Macmillan.
Sheridan's Plays, Routledge, 8°, *ed.*
Girlhood of Shakespeare's Heroines. 1st ser., or complete.

J. A. Klemann, 75 Nassau St., New York.
Illustrated Books on Coins. State particulars.

Charles E. Lauriat Co., Successors to Estes & Lauriat (Retail Dep't), 301 Washington St., Boston, Mass.
Life of Lord Lawrence, 2 v., octavo; formerly pub. by Chas. Scribner's Sons.
Hutchinson's Diary, 2 v.
Statesmen's Year-Book, 1896, '97 or '98.
Art of Prolonging Life, by Hufeland.
Essays upon Heredity and Kindred Biographical Problems, by Weissman, English trans., 2d ed., 1891.

Paul Lemperly, 111 Water St., Cleveland, O.
Model Primer, by Eugene Field.

Geo. E. Littlefield, 67 Cornhill, Boston, Mass.
Folsom's History of Saco and Biddeford, Maine.

George H. Mackay, 25 Congress St., Boston, Mass. [*Cash.*]
The North Star, The Poetry of Freedom, by her Friends. Phila., 1840.
Aldrich's Story of a Bad Boy, il. Boston, 1870.
Howells, Venetian Life. New York, 1866.
Lowell, J. R., Poems. Cambridge, 1844.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
5 sets of *Outward bound ed.* of Kipling.
All of Robert Appleton's novels.
Diary of a Nobody, by Grossmith Brothers.
Second vol. of *Life*, weekly periodical.
He Knew He Was Right, by A. Trollope.

Morris & Wilson, Minneapolis, Minn.
History of Banking in Leading Nations.
Finance Reports of U. S.
Gouge, History of Banking.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Appletons' Annual Cyclo., 1893 to 1897, cloth.
" " " 1887 to 1897, cloth.

W. W. Nisbet, 6807 Michigan Ave., St. Louis, Mo.
Catalogues of dealers in second-hand books.
Records of the New York Stage, Ireland.
History of American Theatre, Seilheimer.
Old Dramatic Portraits and Autograph Letters.
Old Plays and Play-bills.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.
The Problem of Human Life Here and Hereafter, by A. Wilford Hall.
Quaker Partisans.
Clayton's Rangers.

Patterson & MacTaggart, Port Huron, Mich.
Susan B. Anthony's Autobiography, cloth.

The Peter Paul Book Co., 443 Main St., Buffalo, N. Y.
Hamerton's Etchers and Etchings, with plates.

S. W. Pennock, 102 Arnold St., New Bedford, Mass.
Harper's Young People and *Round Table*, and *St. Nicholas* from vol. 15 to date. 1 set of each.

J. R. Pettit, 233 E. 118th St., N. Y.
Alone, Marion Harland, eds. of 1854, 1855, or 1856.
Inez, Augusta J. Evans, eds. of 1855 or 1856.

Presb. Bd. of Pub., 156 Fifth Ave., N. Y.
Berdoe's Browning's Message to His Times.

Preston & Rounds Co., 98 Westminster St., Providence, R. I.
Last of the Mohicans, *Darley edition.*

Geo. H. Richmond & Co., 12 E. 15th St., N. Y.
Portrait of Stephens the American Explorer.

Geo H. Rigby, 1113 Arch St., Phila., Pa.
Vol. 6, Reports of the Penna. Agricultural Society.

J. Francis Ruggles, Bronson, Mich.
Maria Monk's Disclosures.
Neale's Charcoal Sketches, complete.
The Wandering Jew, by a Presbyterian minister.
A Dream of Empire.

Richard B. Shepard, 120-125 Commercial Block, Salt Lake City, Utah. [*Cash.*]
Robert Grant's The Lambs, or any other of his early works.
Don Quixote, Smollett's *Unexpurgated edition;* an early copy preferred.

Wm. T. Smith & Co., 145 Genesee St., Utica, N. Y.
Tucker's Yale Lectures on Preaching.

State Normal School Library, Oshkosh, Wis.
Library Journal, vol. 22, no. 1.
Harper's Monthly, vol. 86, no. 511, title-page and index.
Journal of School Geography, vol. 1, no. 1.
Art Education, vol. 2, no. 2.
Kindergarten Magazine, vol. 8, no. 1, title-page, index.

F. S. Stedman, 215 Lewis Bldg, Pittsburgh, Pa.
Any or all of Surtee's Sporting Novels, including Mr. Sponge's Sporting Tour; Mr. Romford's Hounds; Handley Cross; Plain or Ringlets; Ask Mama; Hawbuck Grange; and Hillingdon Hall. With colored plates by Leech and others. London.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.
Dickens' Master Humphrey's Clock, } *Household edition.*
Xmas Stories, vol. 3, } *Household edition.*
Edwin Drood, } *Household edition.*
Audubon's Ornithological Biog., vol. 1.

D. Van Nostrand Co., 23 Murray St., N. Y.
Lyell's Elements of Geology. D. Appleton & Co.

W. H. Whitcomb, Northampton, Mass.
Warner's World's Best Literature.
Anything relating to the Bastile.

Max Williams, 18 W. 34th St., N. Y. [*Cash.*]
Valentine, Common Council Manuals, 1841 to '50; also complete sets.

J. O. Wright & Co., 6 E. 42d St., N. Y.
Memoirs of La Fayette, 12°. New York, 1825.
Poetical Epistle to Washington. Providence, 1781.
" " " " London, 1780.

Yawman & Heislein, Rochester, N. Y.
Great Iron Wheel, by Graves. Pub. in 1858 by Sheldon & Brakeman.
Discussion, by Pope and McGuire. Pub. in Dublin in 1827.

BOOKS FOR SALE.

American Press Co., Baltimore, Md.
Americana, Drama, Civil War. Send for lists.

The Book Shop, 171 Madison St., Chicago, Ill.
Besant's Law of Population, paper. 10 c.
" Fruits of Philosophy, paper. 10 c.
" Marriage as It Was and as It Is, paper, 7½ c.
Helen Gardner's Plain Talk, a treatise on the population question, paper. 7½ c.
Voltaire's Pocket Theology, paper. 10 c.
Ingersoll's Nine Best Lectures, paper. 12½ c.
" Fourty-four Lectures, cloth. 50 c.
Ingersollia; or, Gems of Thought, cloth, 50 c.
These prices are for quantity lots only.

W. J. Douglas, 148 Market St., Chicago, Ill.
Eugene Field's Complete Works, 10 vols., Japan paper, limited to 100 sets. Make offer.

Holmes Book Co., 1431 Market St., San Francisco, Cal.
Any vol. of Bancroft's Pacific States.
Chatterton, *Cambridge ed.*, 2 vols. 1842.
A La Cal., Life in the Golden State. A. S.
Evans, 8°, paper, 404 pages, 25 illus. Quick seller for $1.50. Try one. Postpaid 30c.
Nervous Diseases, Arnold. Cloth, 1890, 332 pages. Well illus., 25c. postpaid. Have 50 copies of above two books.

Meehan, Expert Bookseller, 32 Gay St., Bath, Eng.
Review of Reviews, nos. 1 to 14 (Jan. 1890 to Feb. 1891), necessary nos. to complete the American Issue, *free* at 25c. each only. Payment in American currency will do. Cash with order. A big stock of duplicates of these nos.

SITUATIONS WANTED.

A THOROUGHLY experienced book and stationery man is open for engagement. Address M. W., care of PUBLISHERS' WEEKLY.

POSITION WANTED.—By young man capable of taking entire charge of Book Department. 20 years' experience, gilt-edge reference. Address G. H. J., care of THE PUBLISHERS' WEEKLY.

STENOGRAPHER and typewritist (Smith Premier Machine) with six years' experience and first-class reference, perfectly confident of ability, is desirous of securing permanent position with good house. M. A. S., 1630 Vanderbilt Ave., Brooklyn, N. Y.

HELP WANTED.

A FIRST-CLASS Retail Salesman for out-of-town store. Must give full particulars of previous experience and salary expected. Address E. O. & Co., care of PUBLISHERS' WEEKLY.

BUSINESS FOR SALE.

FOR SALE.—A first-class book and stationery business, located in one of the best towns in the Central States, in a town of 25,000 inhabitants. The only exclusive book and stationery store in the city. A first-class opportunity for a hustling business man. Best of reasons for selling. For particulars address R. H. G., care of PUBLISHERS' WEEKLY.

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1898, No. 64351.—To wit: *Be it remembered*, That on the 2d day of November, 1898, Mrs. Adeline D. T. Whitney, of Milton, Mass., hath deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Mother Goose for Grown Folks. By Mrs. A. D. T. Whitney. New, revised, and enlarged edition. Illustrated by Augustus Hoppin. Boston, Houghton, Mifflin & Co., 1898," the right whereof she claims as author in conformity with the laws of the United States respecting copyrights.
(Signed) JOHN RUSSELL YOUNG, *Librarian of Congress.*
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In renewal for 14 years from November 10, 1898.

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1898, No. 64353.—To wit: *Be it remembered*, That on the 2d day of November, 1898, Mrs. Adeline D. T. Whitney, of Milton, Mass., hath deposited in this office the title of a book, the title or description of which is in the following words, to wit: "We Girls. A Home Story. By Mrs. A. D. T. Whitney. With illustrations. Boston and New York, Houghton, Mifflin & Co., 1898," the right whereof she claims as author in conformity with the laws of the United States respecting copyrights.
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